

Johann STRAUSS

DER ZIGEUNERBARON

2. KLARINETTE

DER ZIGEUNERBARON

OUVERTURE

2. KLARINETTE

Allegro moderato *sostenuto* **Johann STRAUSS**

in B

1 **Tempo I** **3** **2**

17 *f* *p*

27 *rit.*

Allegro moderato **3** **Lento** **4** **Andantino**

34 **8** **11** **7** *p*

64 **5** **2** *poco rit.* *a tempo* *p*

73 **6** *poco rit.* *a tempo* *p*

4
90

5

7

2

p

103

rit.

p

più rit.

8

Allegretto moderato
rit.

a tempo

marcato

112

120

p

f

f

9 Più allegro

10

129

ff

137

11

144

12

152

13

159

2

ff

2

7

172 *Tempo di Valse* *rit.* 5

pp p

Detailed description: This musical staff covers measures 172 to 180. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 172 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measures 173-174 continue with similar rhythmic patterns. At measure 175, the time signature changes to 3/4, indicated by a '2' above the staff. The music continues with a half note G4 and a quarter rest. At measure 178, the tempo marking 'rit.' (ritardando) appears. The staff concludes at measure 180 with a half note G4 and a quarter note A4.

181 *a tempo*

Detailed description: This musical staff covers measures 181 to 193. It continues in the same key signature. The tempo marking 'a tempo' (return to original tempo) is placed above the staff at measure 181. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the staff.

188

p

Detailed description: This musical staff covers measures 188 to 193. It continues the melodic line. A dynamic marking of 'p' (piano) is placed below the staff at measure 188. The staff ends with a slur over the final notes.

194 14

p

Detailed description: This musical staff covers measures 194 to 206. A box containing the number '14' is positioned above the staff. The music continues with a dynamic marking of 'p' (piano) at measure 194. There are slurs and accents in the notation.

200

f

Detailed description: This musical staff covers measures 200 to 206. A dynamic marking of 'f' (forte) is placed below the staff at measure 200. The staff ends with a slur over the final notes.

207 15

f

Detailed description: This musical staff covers measures 207 to 213. A box containing the number '15' is positioned above the staff. A dynamic marking of 'f' (forte) is placed below the staff at measure 207. The staff ends with a slur over the final notes.

214 *poco rit.* *a tempo*

f p

Detailed description: This musical staff covers measures 214 to 221. It includes tempo markings 'poco rit.' (poco ritardando) and 'a tempo'. Dynamic markings 'f' (forte) and 'p' (piano) are present. The staff features a '2' above the staff at measure 214 and another '2' above the staff at measure 218.

222 16

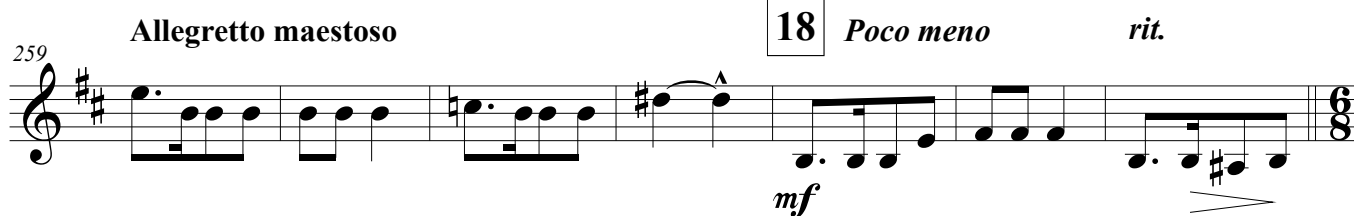
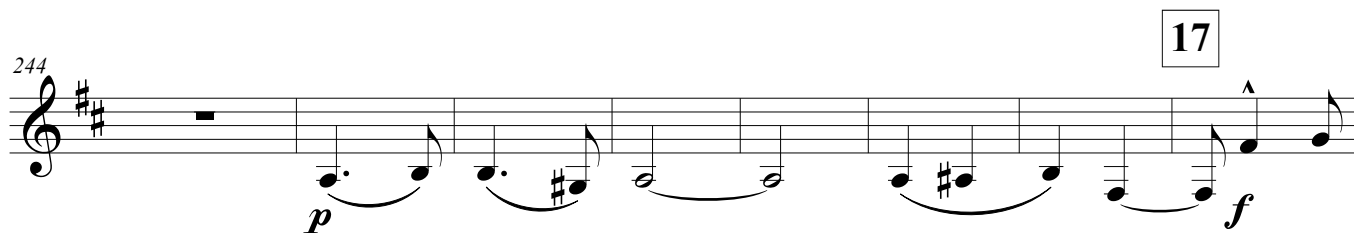
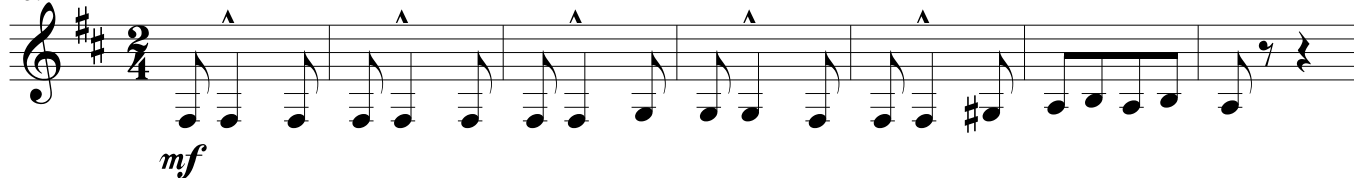
Detailed description: This musical staff covers measures 222 to 228. A box containing the number '16' is positioned above the staff. The staff ends with a slur over the final notes.

229 *accel.*

fz

Detailed description: This musical staff covers measures 229 to 235. It begins with the tempo marking 'accel.' (accelerando). A dynamic marking of 'fz' (fortissimo) is placed below the staff at measure 229. The staff ends with a '3' above the staff and a '2' above the staff, indicating a change in time signature.

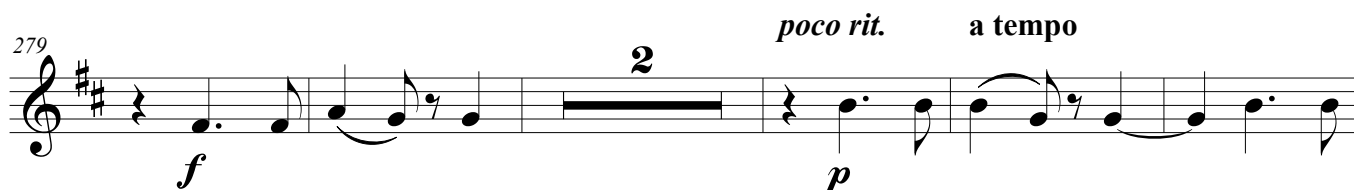
6 **Allegretto moderato**



Andantino



19 **Tempo di Valse**



293 *rit.* **Allegro** 7

f

300 **20**

p

308

f

314

f

21 **Allegro molto**

321

ff

22

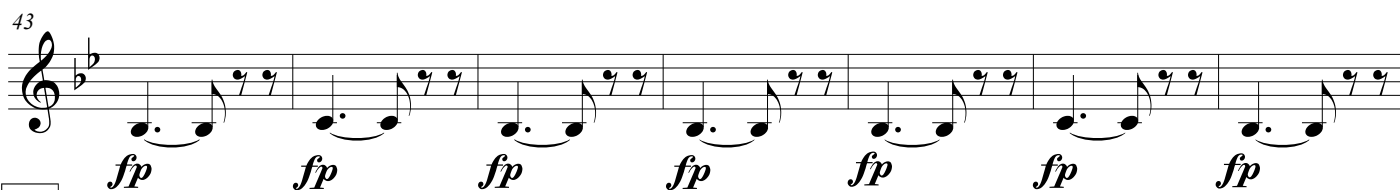
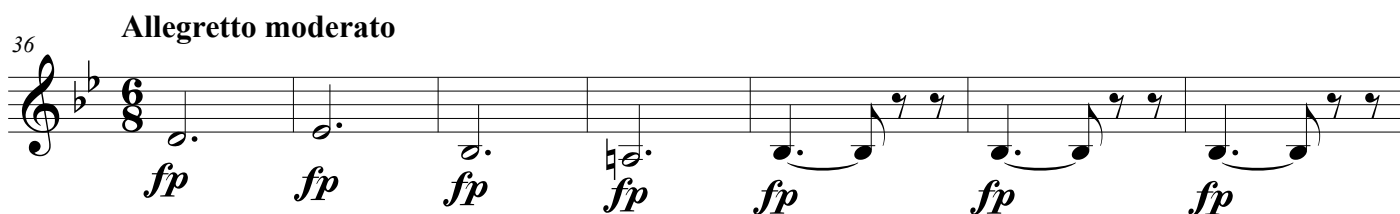
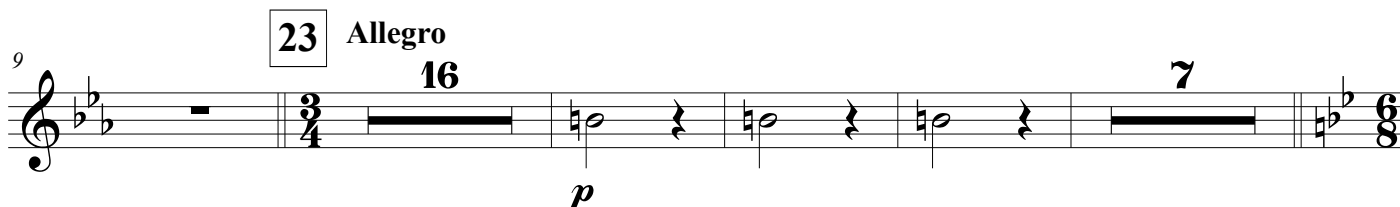
329

fz

ERSTER AKT

No. 1 - Introduction

Moderato



No. 2 - Entrée - Couplet

Allegretto

in B

p *f* *p*

rit. *a tempo* **36** **3**

37

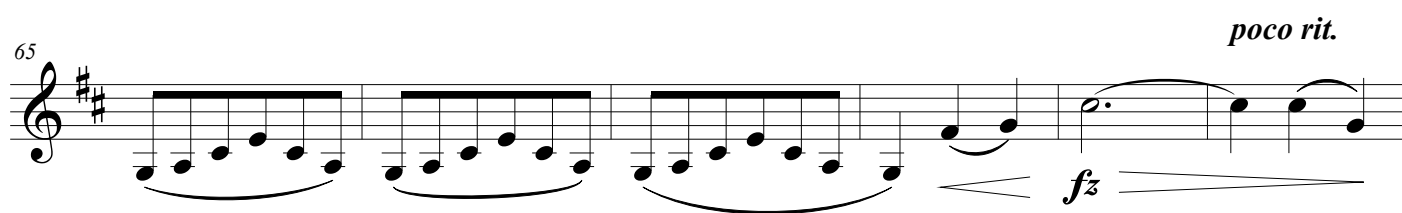
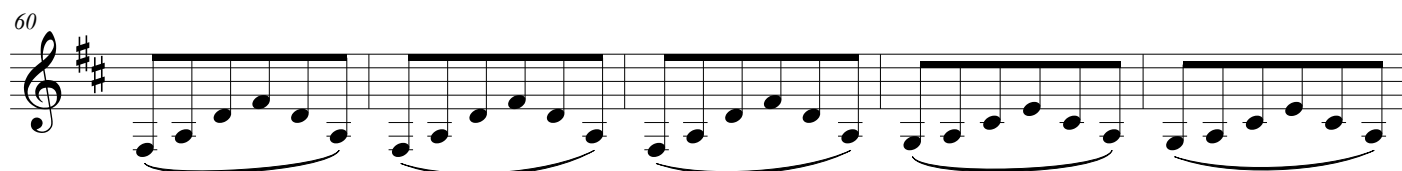
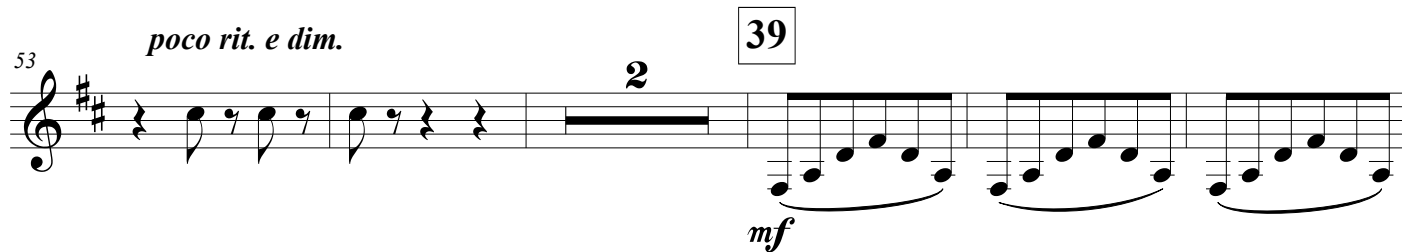
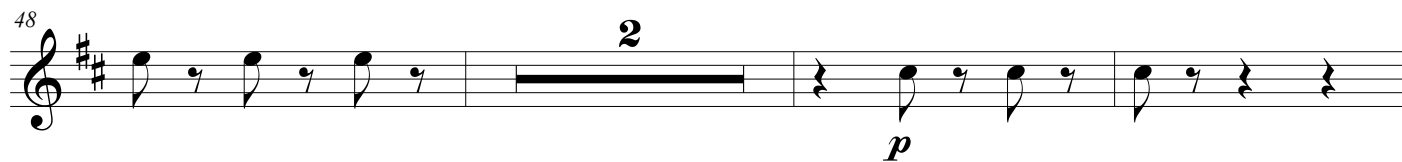
pp *f* *p* *f*

pp

rit. *fz* *p*

38

Gemässiges
Walzertempo



No. 3 - Melodram und ensemble

in A

Allegro moderato **41**

11 **15** **Allegro** **2**

42 **Più moto** **Più meno** **2**

mf *f*

40 **Poco più lento** **Più allegro**

p *fz* *p*

43 **Poco meno** **5**

fp

44 **Andantino** **8** **Cl.1**

p *pp*

45

p *pp*

46 **poco rit.**

fp *fp*

47 **Allegretto moderato** **2**

pp *p*

48

Andantino

116

p *f*

130

Allegro

49

Andantino

f

138

50

p *v*

147

pp *pp*

154

f

51

Allegretto

161

f *p*

52

170

53

12

p *p*

190

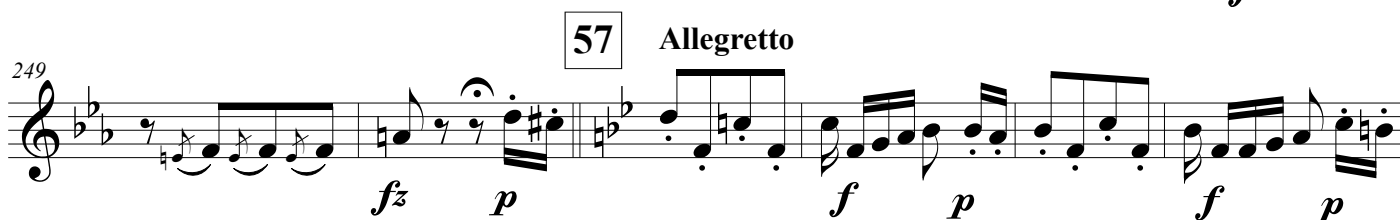
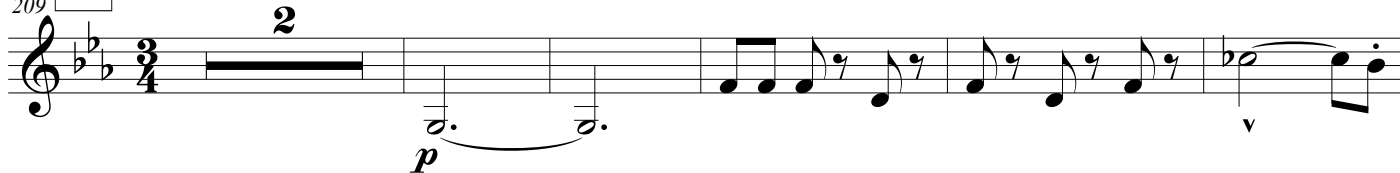
Più meno

f *pp* *p* *pp*

200

p *pp*

14 **54** Allegretto moderato



276 *a tempo* **60** *un poco più mosso* 15

p f f p

285 **61**

293 *poco rit.* **62** *a tempo*

f

301 **63**

mf p f p f

309 *poco rit.* **64** *a tempo*

p f p

316

f p f p f p f p

323 *poco rit.*

f p

65 *Etwas langsamer* *poco rit.*

331

p f f

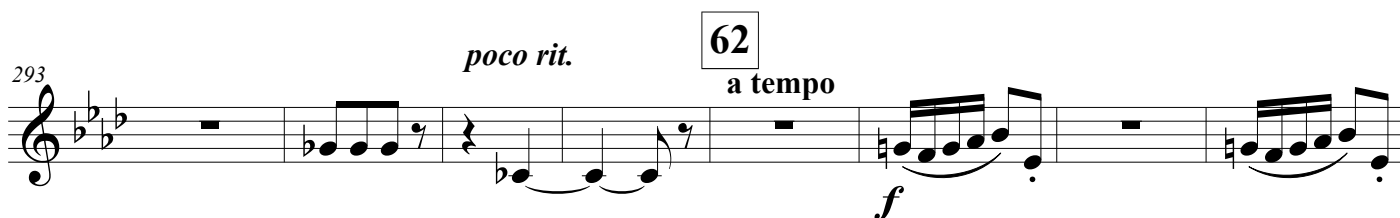
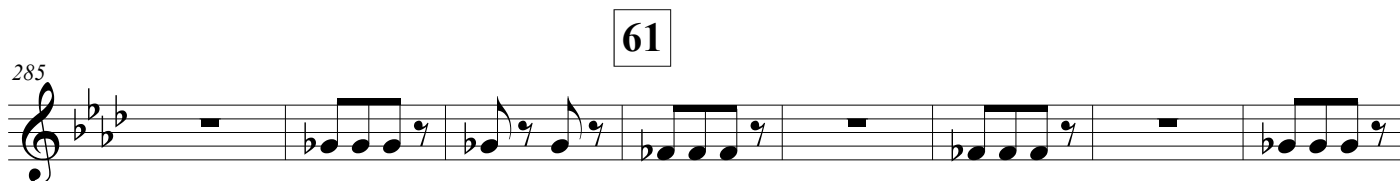
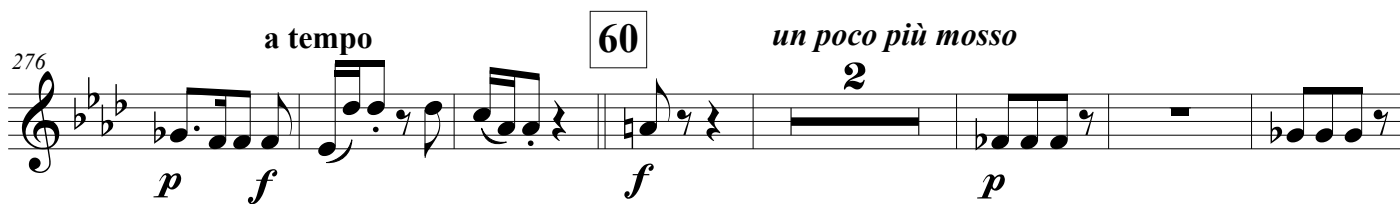
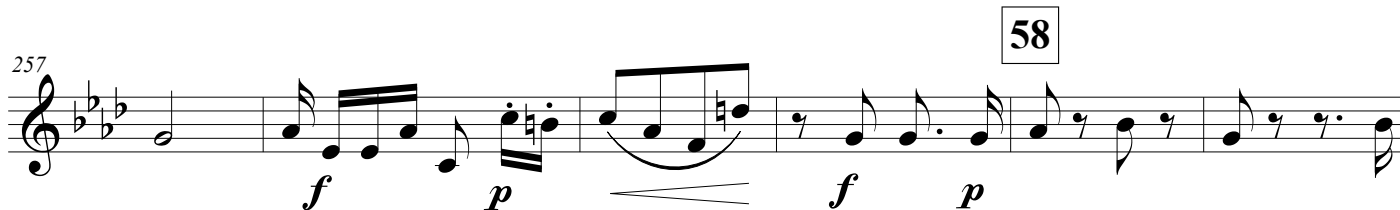
338 *a tempo*

p f

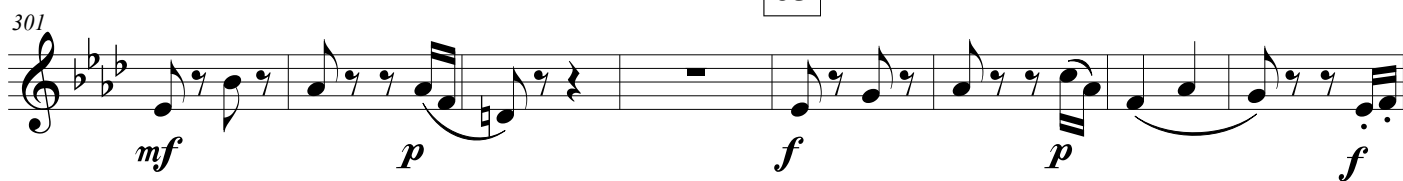
Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

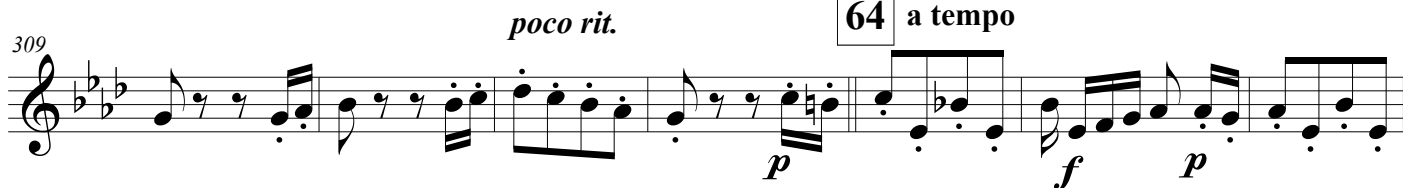
Allegro moderato



63

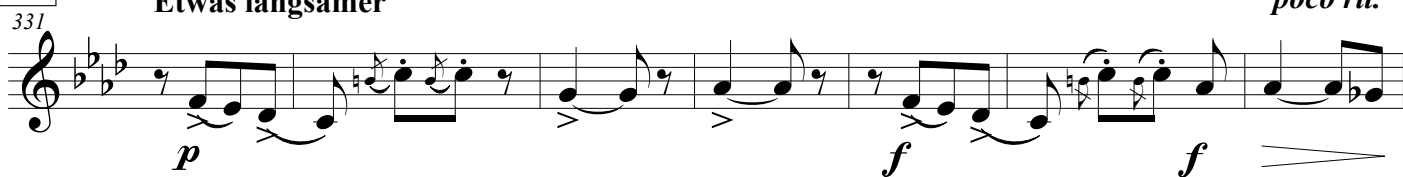


64 a tempo



65

Etwas langsamer

poco rit.

a tempo



No. 4 - Couplet der Mirabella

Allegretto moderato

§ (3 Strophen)

in A

9

66

2

pp

18

poco rit. molto rit. a tempo

pp

26

67 poco allarg. a tempo

32

p

39

68 poco animato

p

46

f

2

Fine

D.S. al Fine

fz

p

No. 5 - Ensemble

Allegretto animato

in B

4

p

69

11

p

70 Andantino

19

f *p*

71 *un poco rit.*

26

p

72 Poco più moto *rit.*

37

p

73 Tempo I *ad lib. rit.* a tempo

47

p

74 *un poco rit.*

57

p

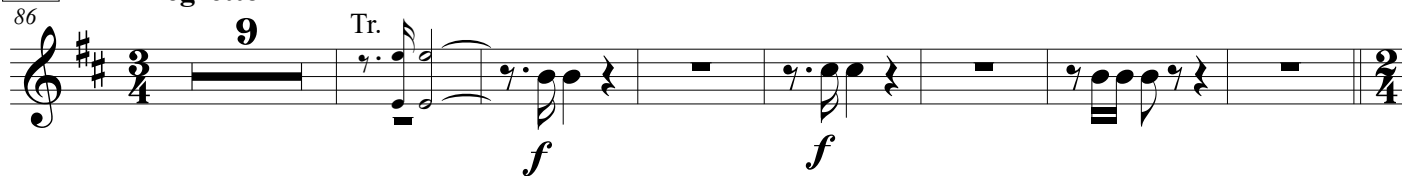
75 *col canto*

68

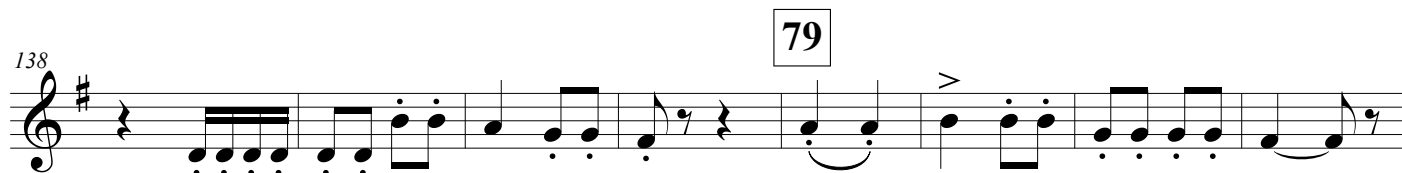
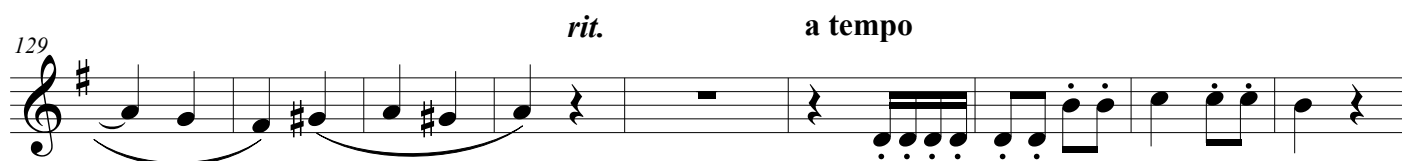
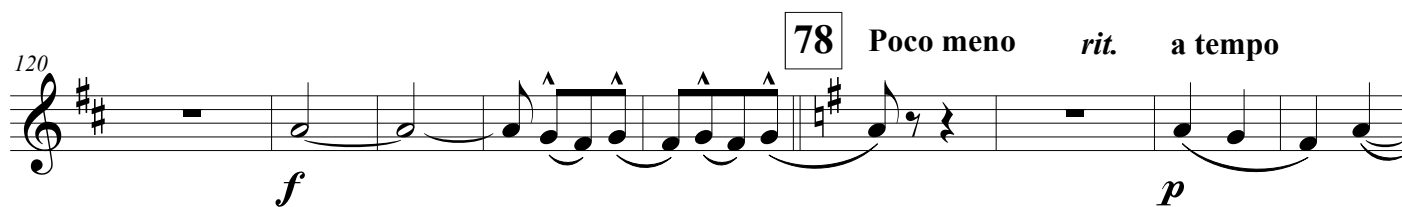
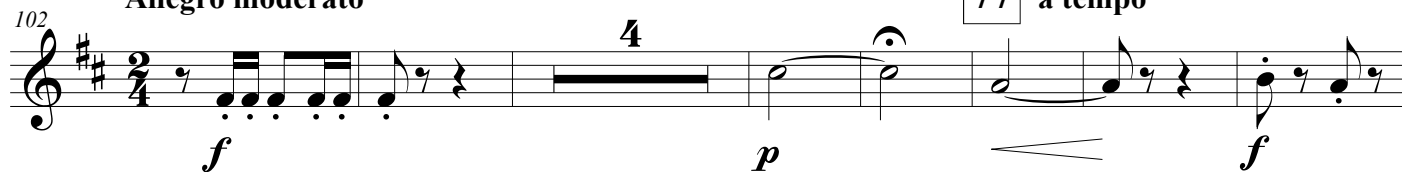
2 8

p

Allegretto



Allegro moderato



80

a tempo



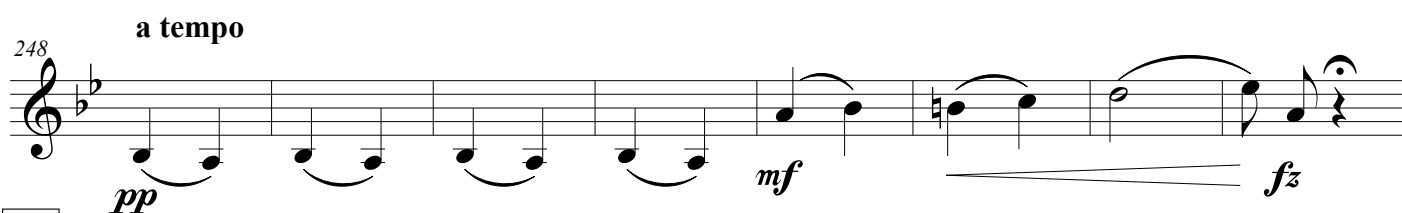
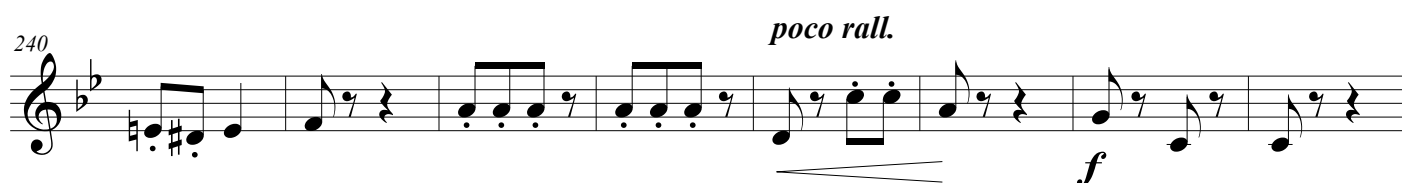
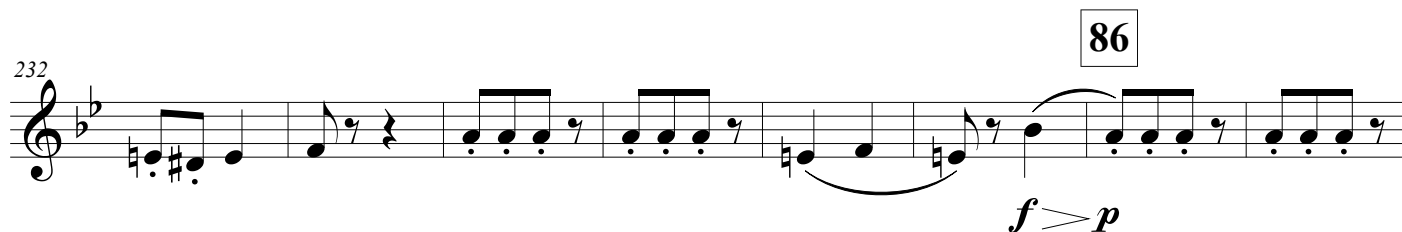
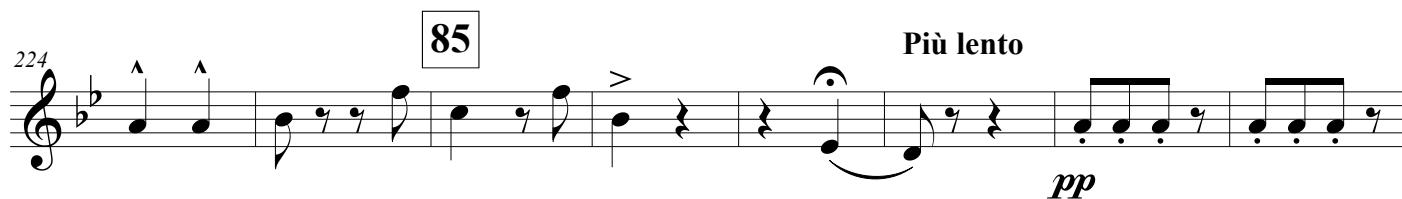
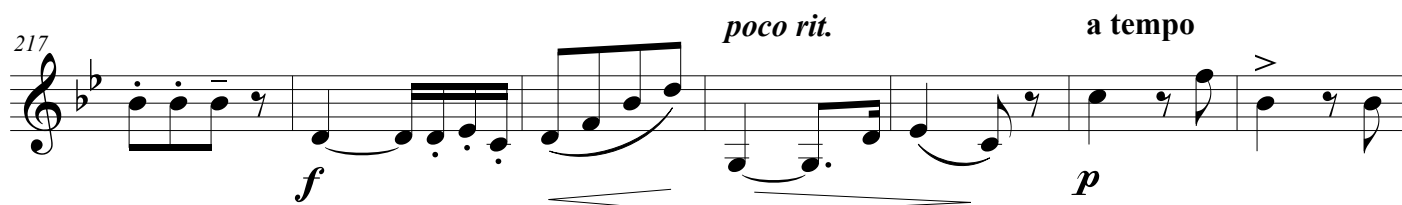
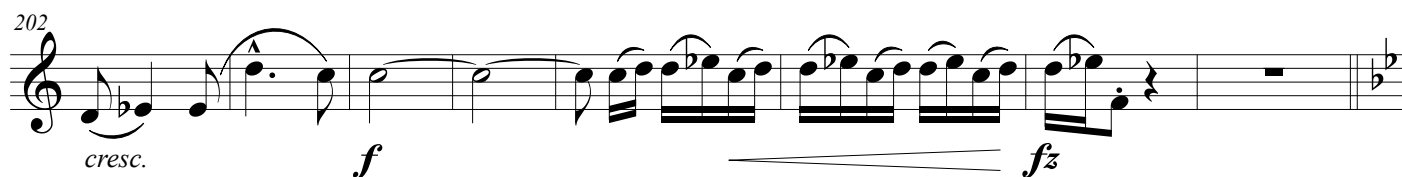
22

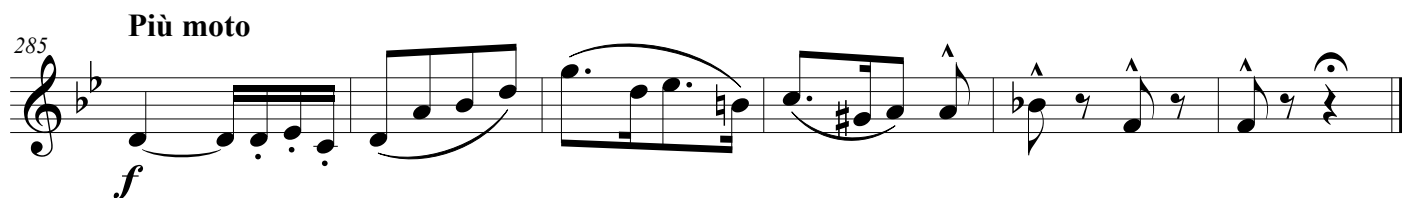
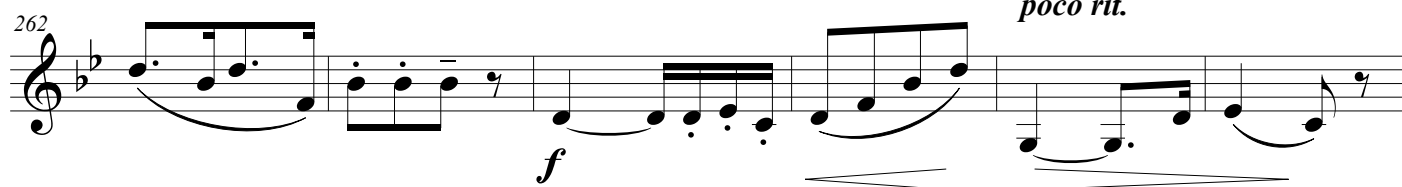
Andantino grazioso

82

83

Poco meno





No. 5a - Sortie

Andantino

in B

89

p

pp

pp *attacca*

No. 5b - Sortie

90

rit. a tempo

in B

p

8

No. 6 - Zigeunerlied

Andante con moto

in B

91

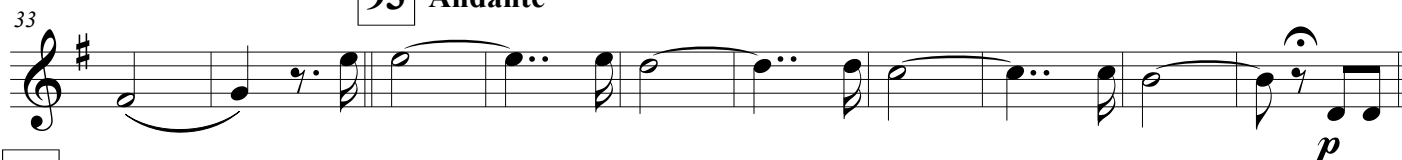


92



Poco più moto

93 Andante



94

Allegro moderato



95

Allegretto moderato



96



97

Allegro



98



99



No. 7 - Finale I

Andantino 98

12 8

p *pp*

24

2

pp

99 *poco rit.*

31

100 **Meno**

39

p

46

p

101 *rit.*

52

cresc.

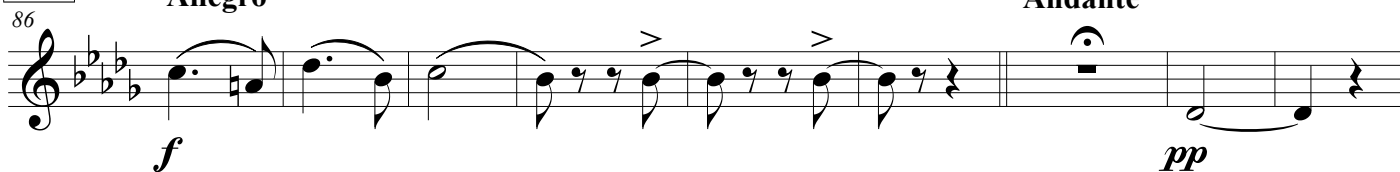
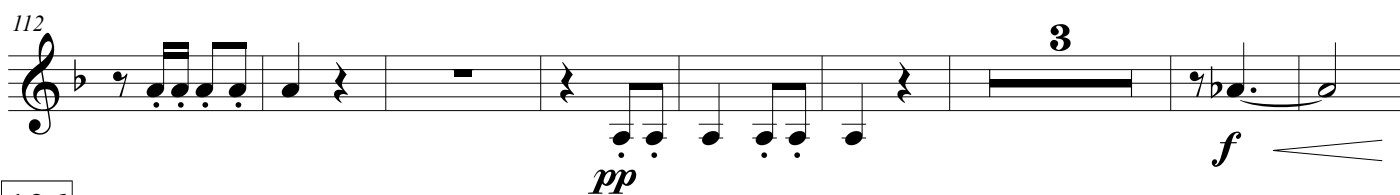
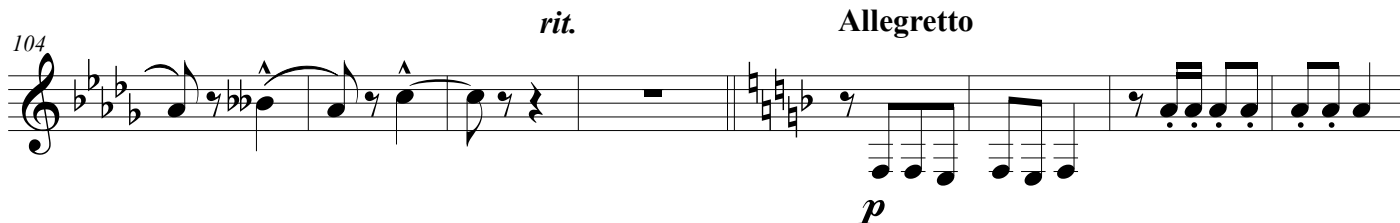
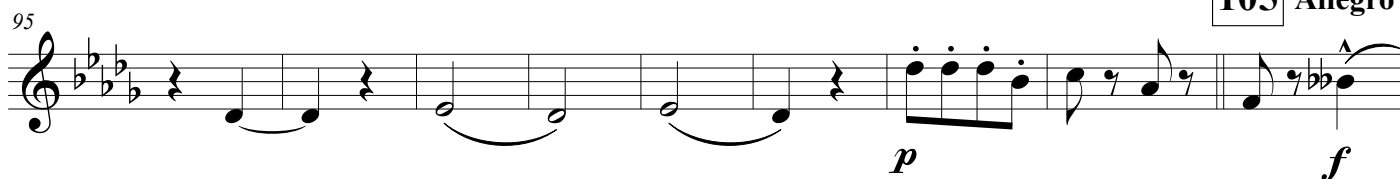
102 **Allegro moderato**

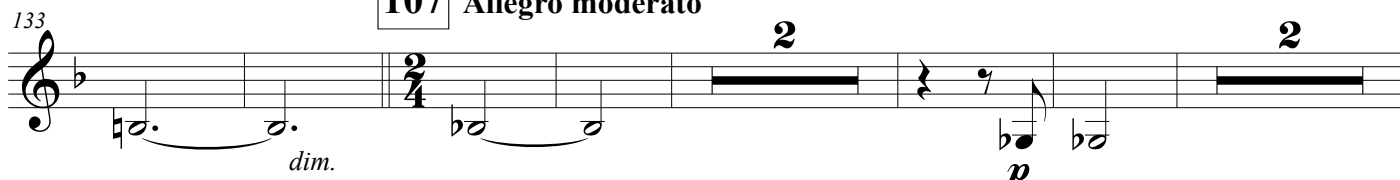
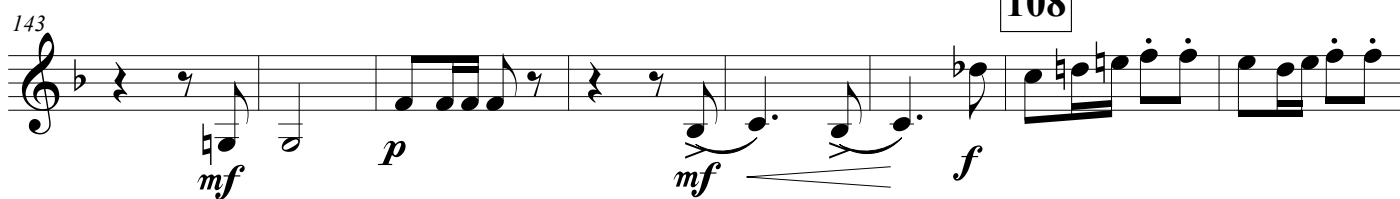
58

p

13

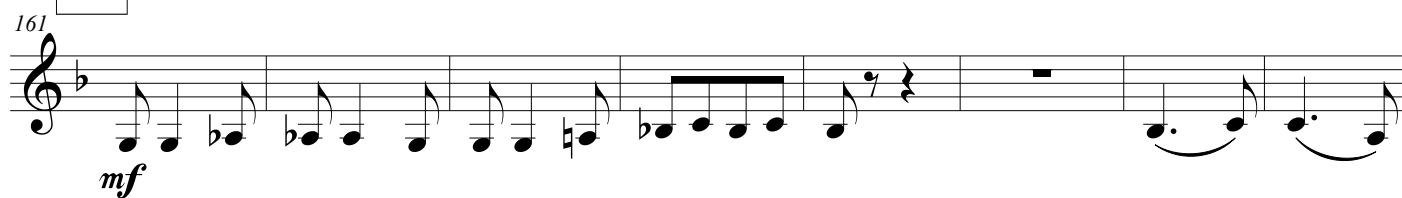
103 Poco più moto

104
Allegro
Andante

105 **Allegro**

106
rit. **Andante con moto**

107 **Allegro moderato**

108


28

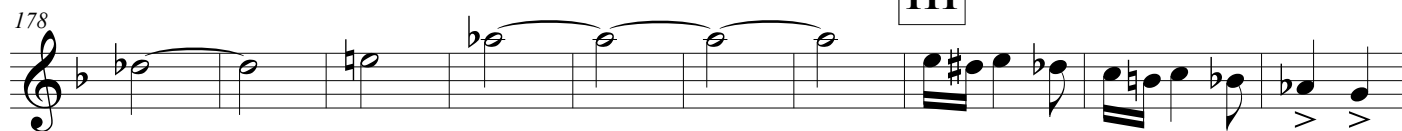
109



110



111



Andante con moto



112 Poco più moto



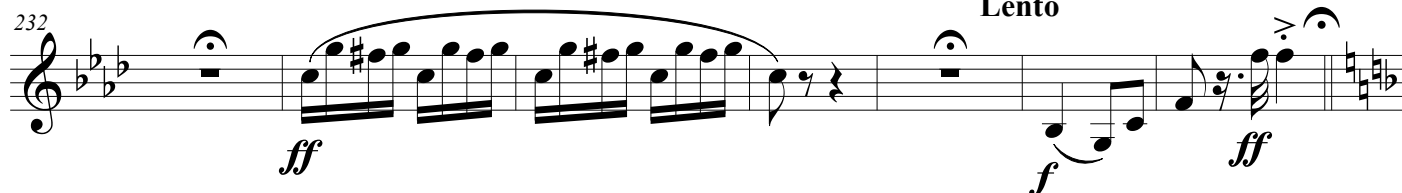
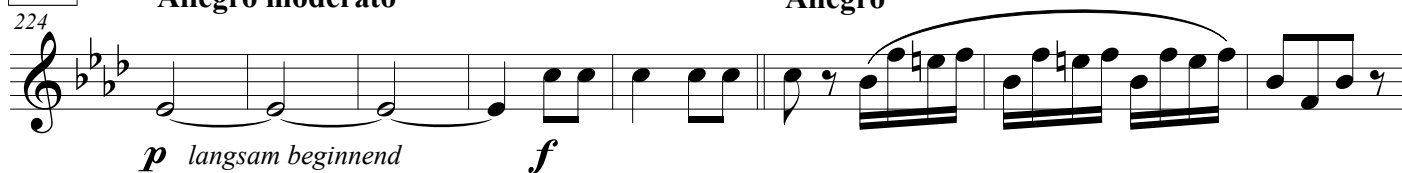
Andante



113

Allegro moderato

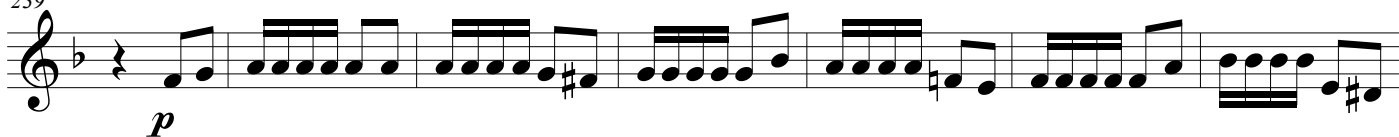
Allegro



114

Allegretto moderato

239

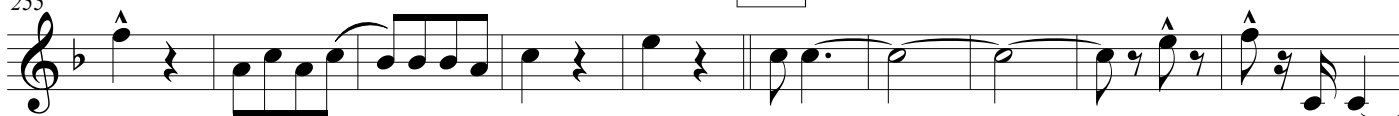


246



115 Più allegro

255



Poco meno

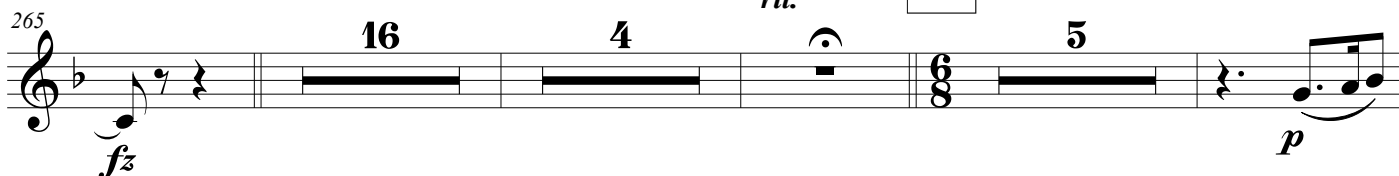
Più meno

rit.

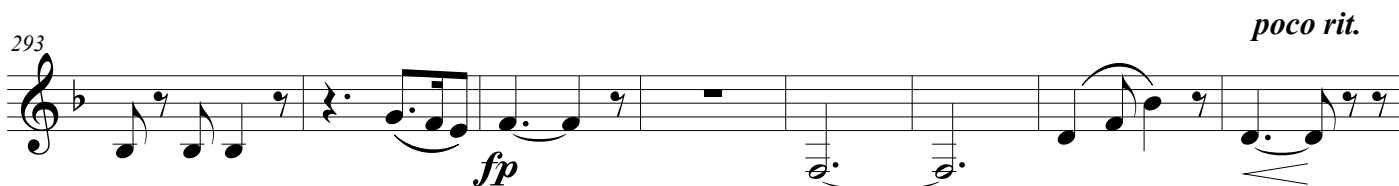
116

Moderato

265



293



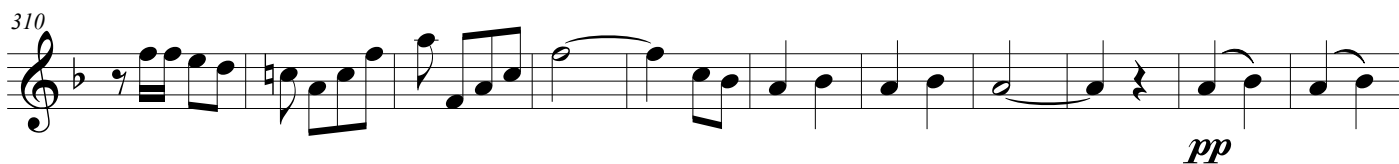
a tempo

117 Allegro moderato

301



310

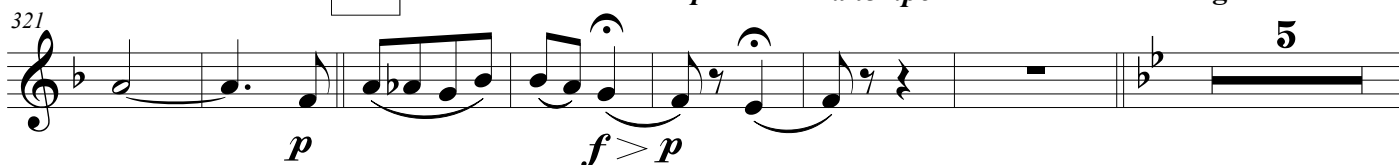


118 Più meno

poco rit. a tempo

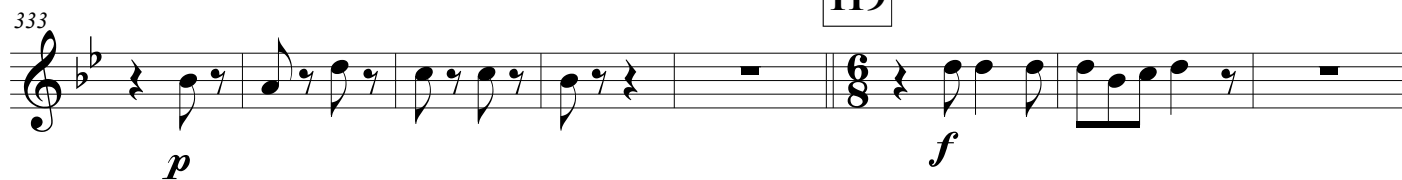
Allegro moderato

321



30

119



120 Più allegro



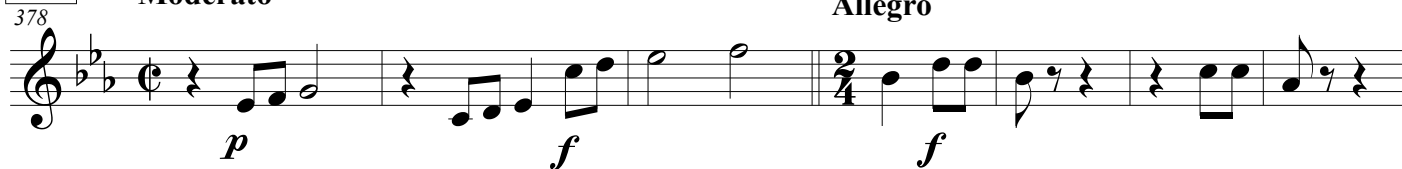
121



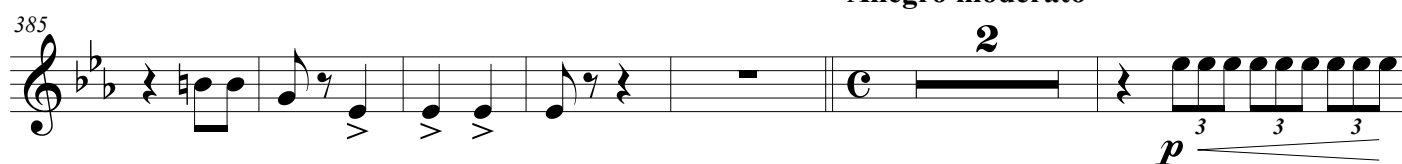
122

Moderato

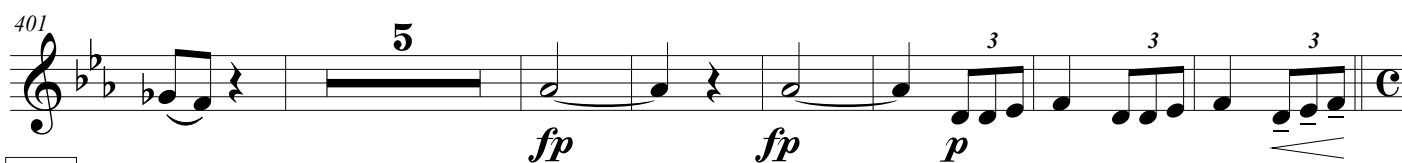
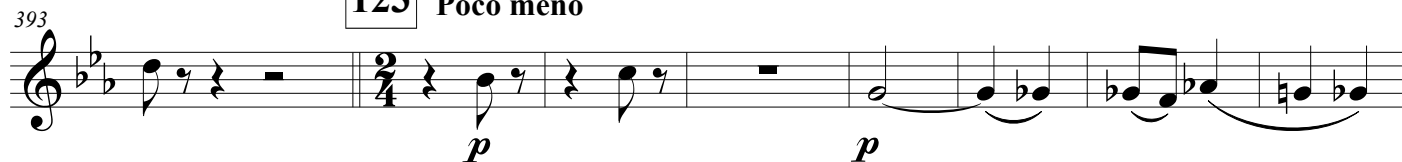
Allegro



Allegro moderato



123 Poco meno



124

Un poco lento

rit. a tempo Più mosso



421 125 Tempo I 31



2 5

p

432 *rit.*

439 *a tempo* *p* *fz* *Andantino* *p* *pp* *pp*

447

M M

455

poco rit. **126** *a tempo*

pp *pp*

468

3

p

f

rit.

p

127

477 *col canto* *a tempo*

The musical score for measures 477-482 is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 477 starts with a piano (*p*) dynamic and a half note G4. Measure 478 begins with a piano-piano (*pp*) dynamic and a quarter note G4, followed by a quarter rest. Measures 479 and 480 each contain a half note G4. Measure 481 contains a half note G4. Measure 482 contains a half note G4. The score concludes with a double bar line and a repeat sign.

486

2

128

pp

mf

rit.

495 *a tempo*

pp *fz*

129 *pp* Allegro moderato *f* Poco meno 130 *fz* Più moto

504

2 4 2

32
514

Allegro

4

p *mf*

131

Più allegro

522

f *f*

Poco meno

132

529

p *p*

Allegro

Allegro

536

fp *f*

133 **Lento**

542

2

p

549

f *f* *p*

rit. *a tempo*

555

f *p* *fz* *p*

134 **Più mosso**

560

f

string.

566

mf *f*

wechseln in B

[illegible]

630 140 Più moto

630 8

p *f*

Detailed description: Musical staff 630-645. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. There are two slurs with a '3' underneath, indicating triplet figures. A measure rest of 8 measures is shown. The tempo/mood is 'Più moto'.

646 Più allegro

646

p *f* *p* *f*

Detailed description: Musical staff 646-653. Key signature: three sharps. The staff contains a melodic line with dynamics *p*, *f*, *p*, and *f*. There are two slurs with a '3' underneath, indicating triplet figures. The tempo/mood is 'Più allegro'.

654 141

654

Detailed description: Musical staff 654-663. Key signature: three sharps. The staff contains a melodic line with various note values and rests. A measure rest of 8 measures is shown. The tempo/mood is 'Più allegro'.

664 *rit. molto* Allegretto moderato

664

p

Detailed description: Musical staff 664-671. Key signature: three sharps. The staff contains a melodic line with a 'rit. molto' marking and an 'Allegretto moderato' tempo change. A piano (*p*) dynamic is marked. The tempo/mood is 'Allegretto moderato'.

672 142

672

f *p*

Detailed description: Musical staff 672-679. Key signature: three sharps. The staff contains a melodic line with dynamics *f* and *p*. A measure rest of 8 measures is shown. The tempo/mood is 'Allegretto moderato'.

680 *rit.* *a tempo*

680

p *f*

Detailed description: Musical staff 680-687. Key signature: three sharps. The staff contains a melodic line with a 'rit.' marking and an 'a tempo' tempo change. Dynamics *p* and *f* are marked. The tempo/mood is 'a tempo'.

688 143

688 2

f *p* *f*

Detailed description: Musical staff 688-695. Key signature: three sharps. The staff contains a melodic line with dynamics *f*, *p*, and *f*. A measure rest of 2 measures is shown. A 'rit.' marking is present. The tempo/mood is 'a tempo'.

698 *a tempo*

698

f *ff*

Detailed description: Musical staff 698-705. Key signature: three sharps. The staff contains a melodic line with dynamics *f* and *ff*. The tempo/mood is 'a tempo'.

144



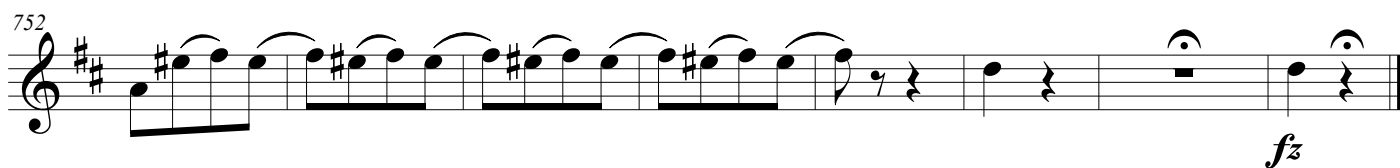
146

Allegro

rit. molto

147

Allegro



ZWEITER AKT

Entr'acte

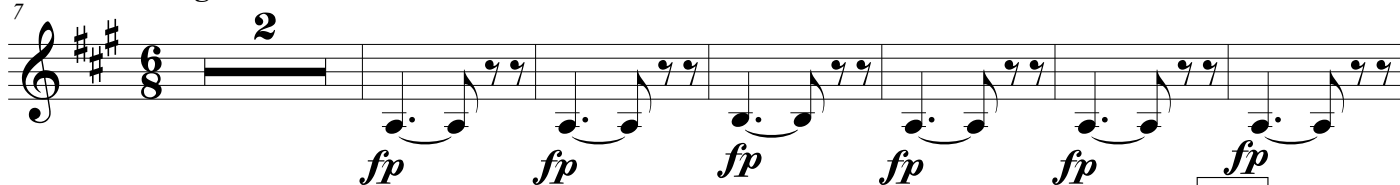
Allegro

in B

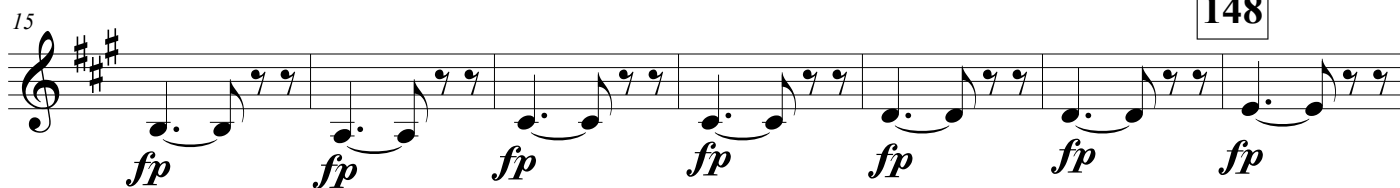


Allegretto moderato

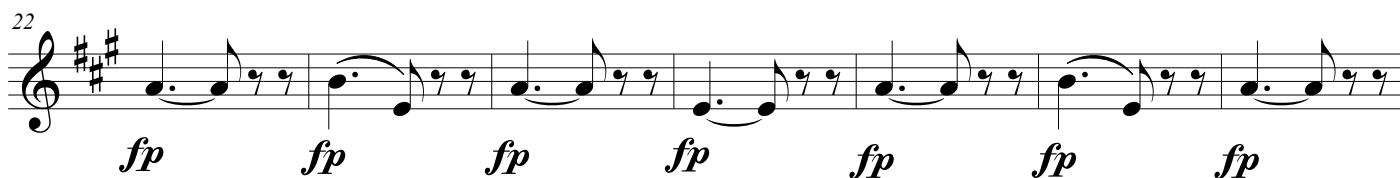
7



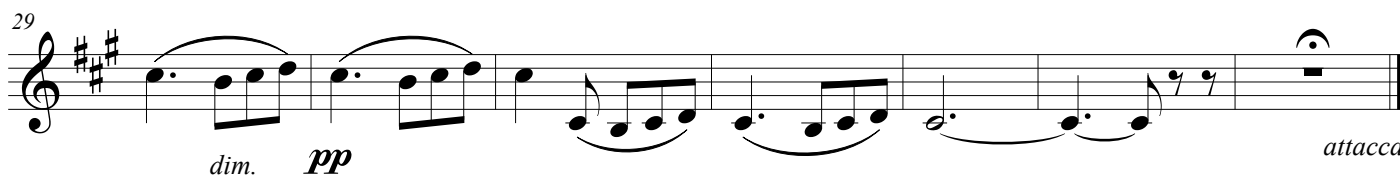
15



22



29



No. 8 - Szene und Duett

Andantino

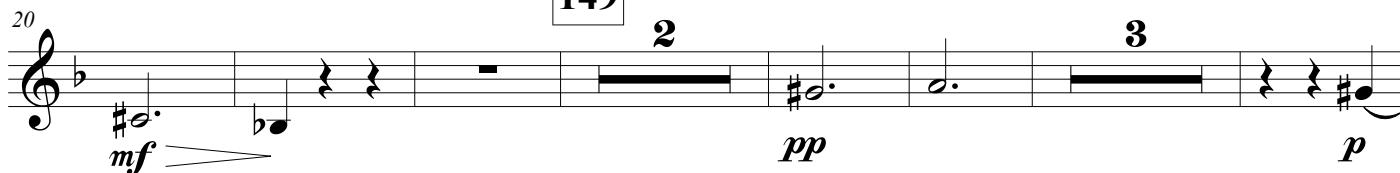
Streicher 8

Solo

in B



20

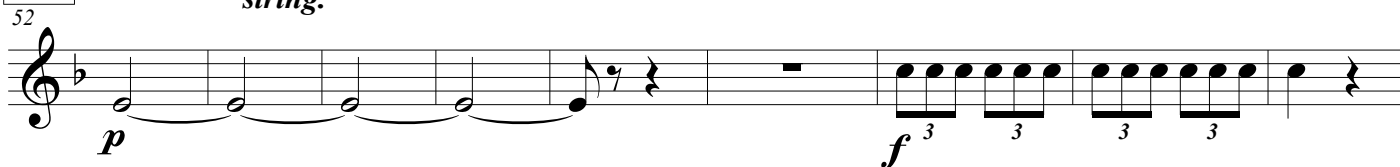


31

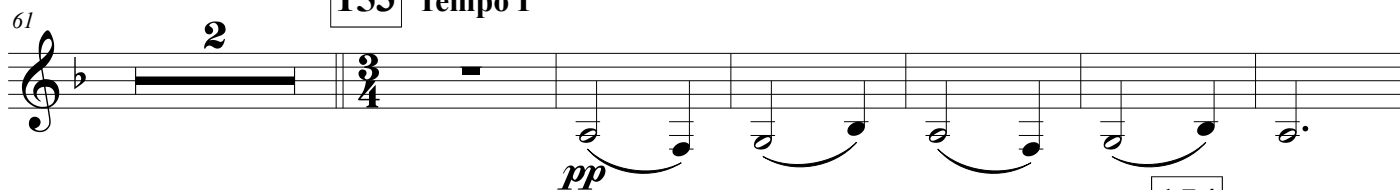


40

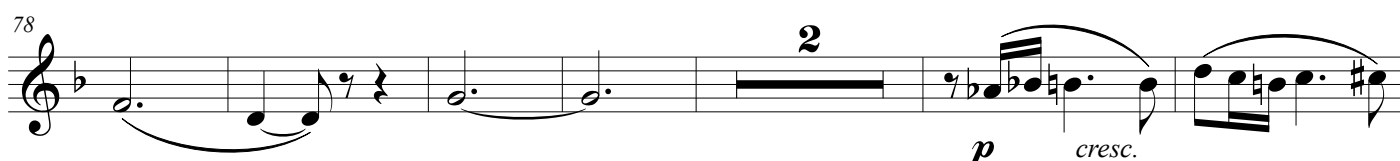
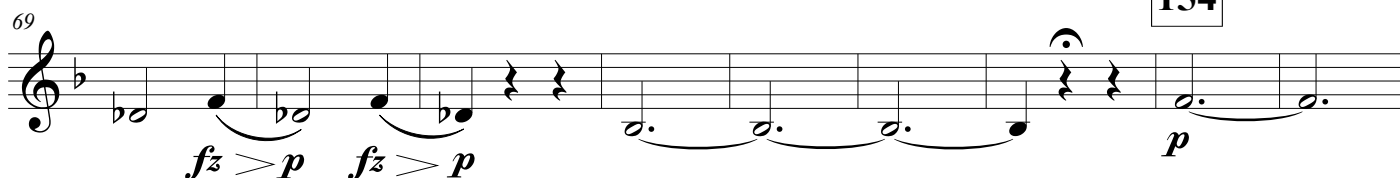


string.

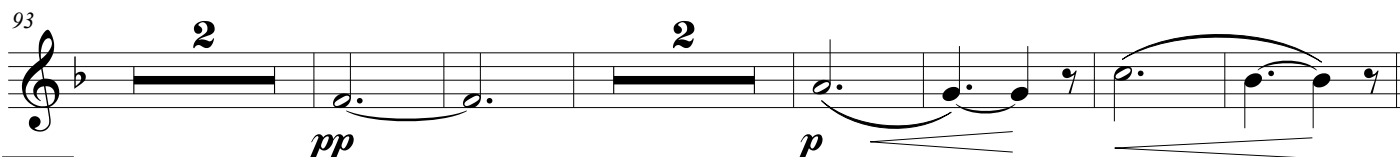
153 Tempo I



154

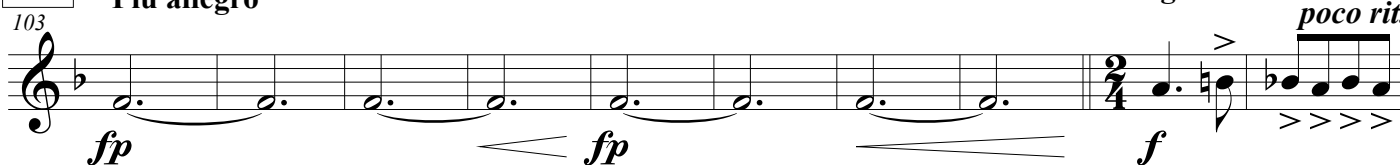
*poco rit.*

155 Allegro moderato



156 Più allegro

Allegro moderato



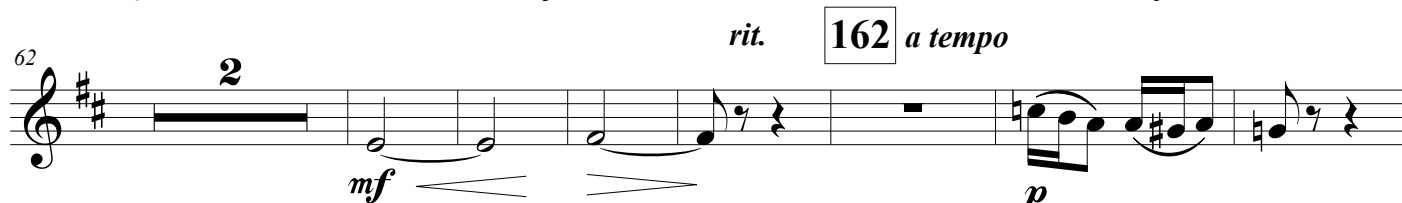
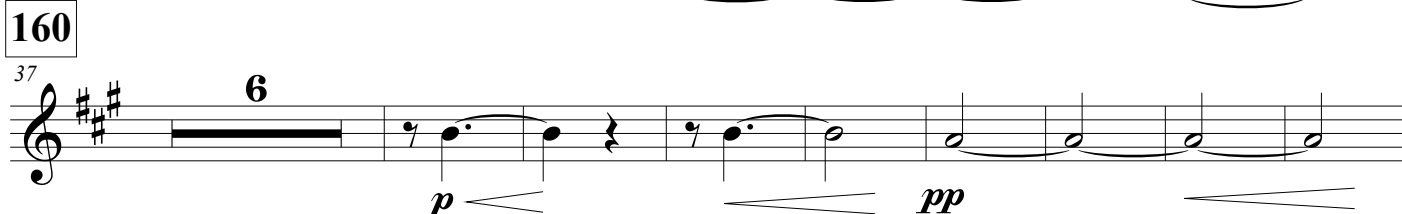
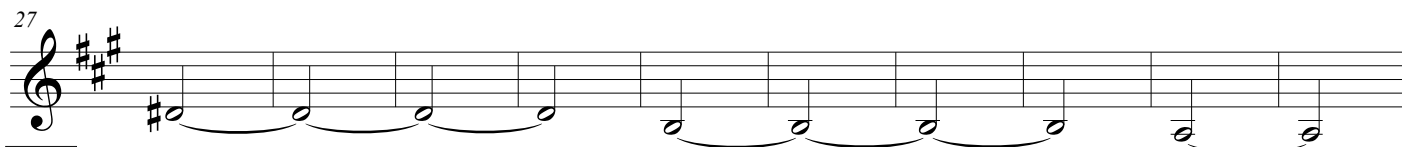
157 Tempo come sopra

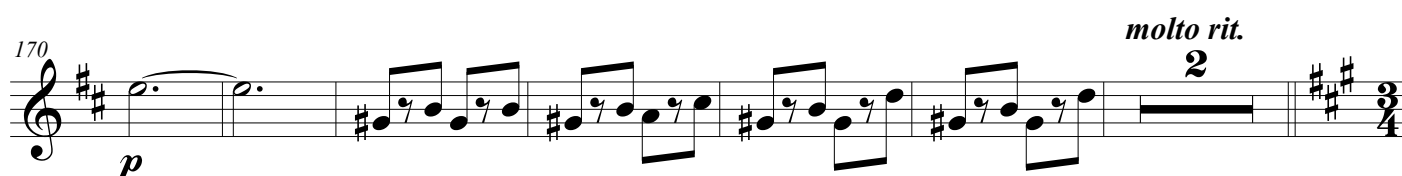
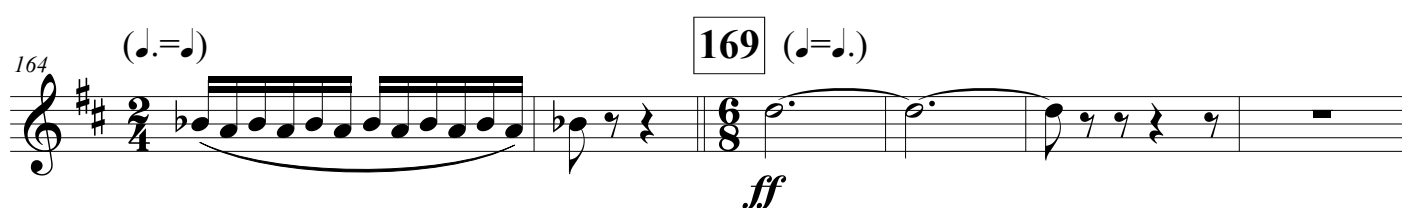
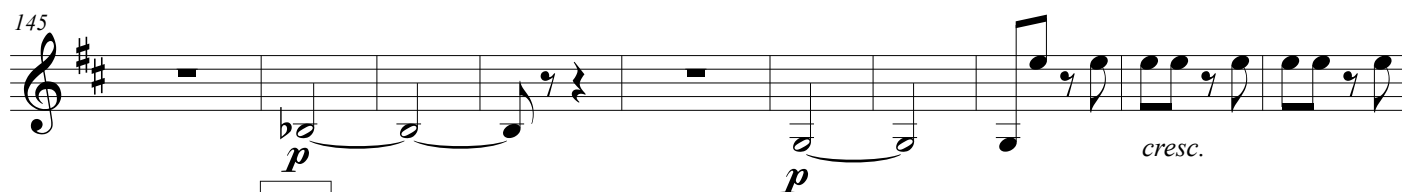
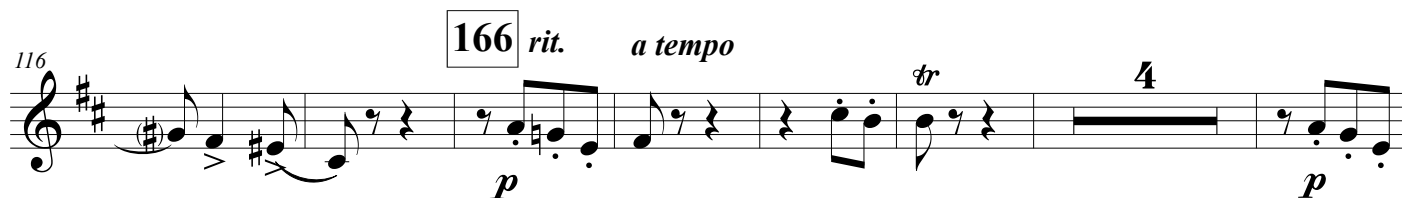
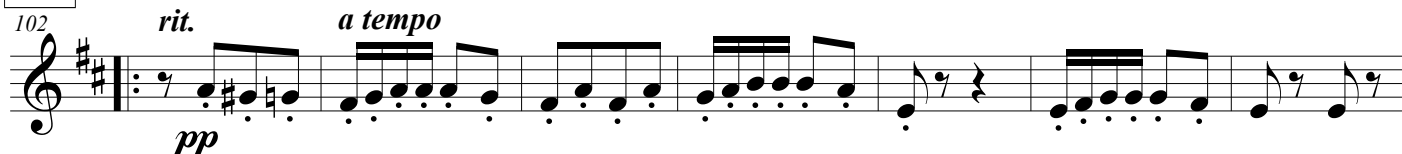
158 *poco rit.**rit.**a tempo*

No. 9 - Terzett

Allegro moderato

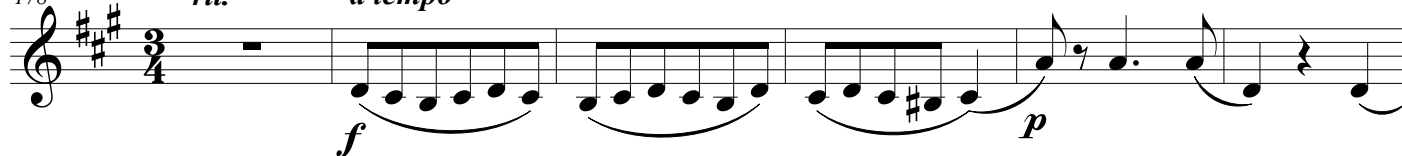
in B





Tempo di Valse

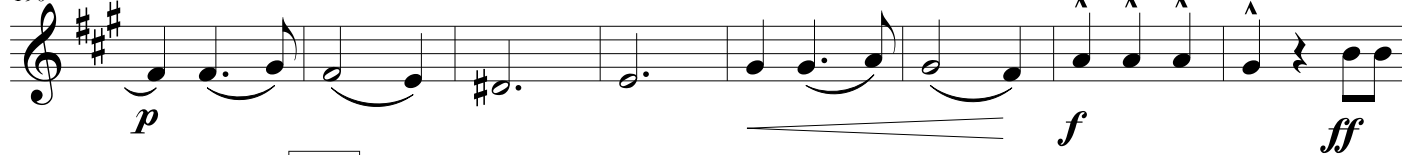
178

*rit.**a tempo*

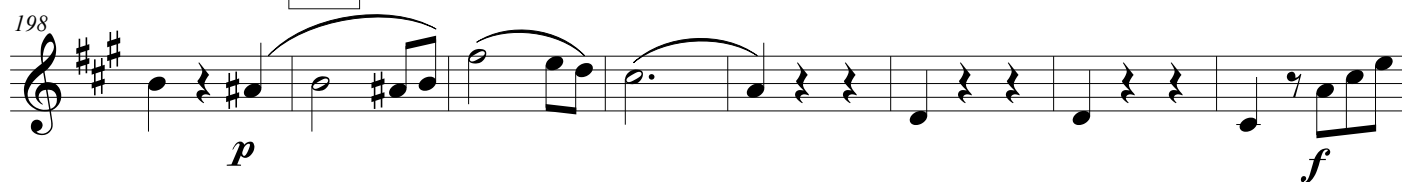
184



190



171



206



213



172 Poco meno

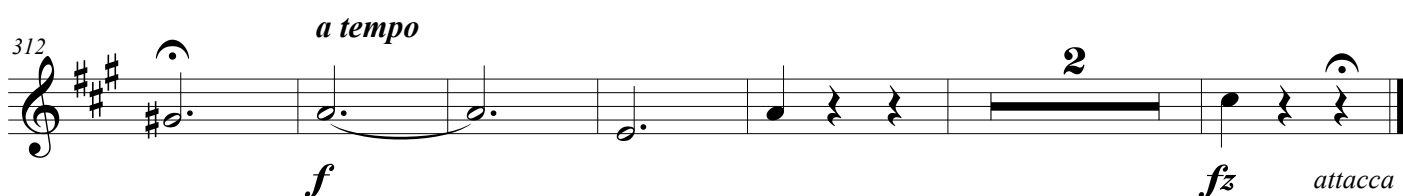
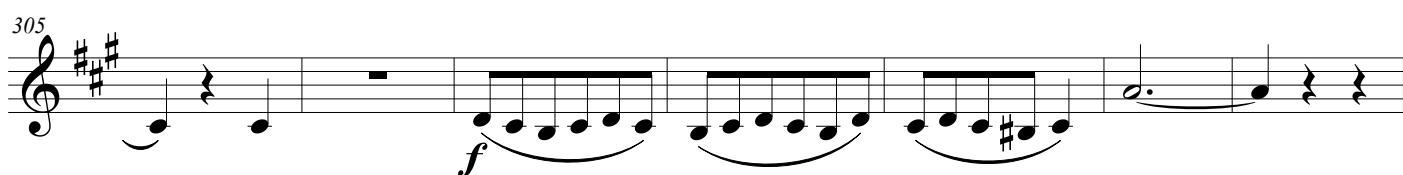
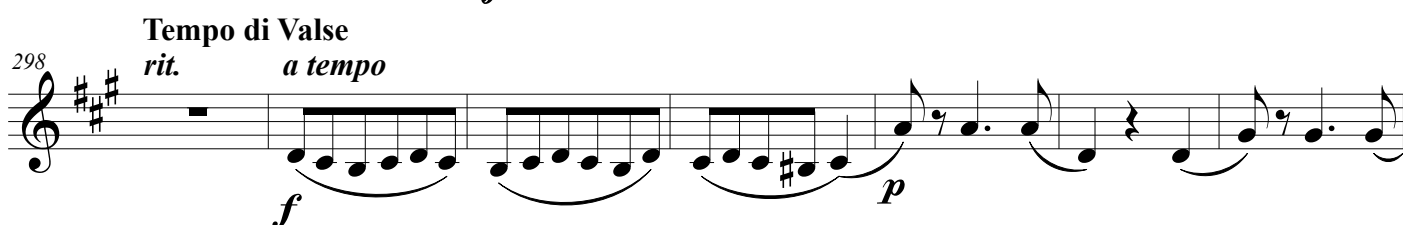
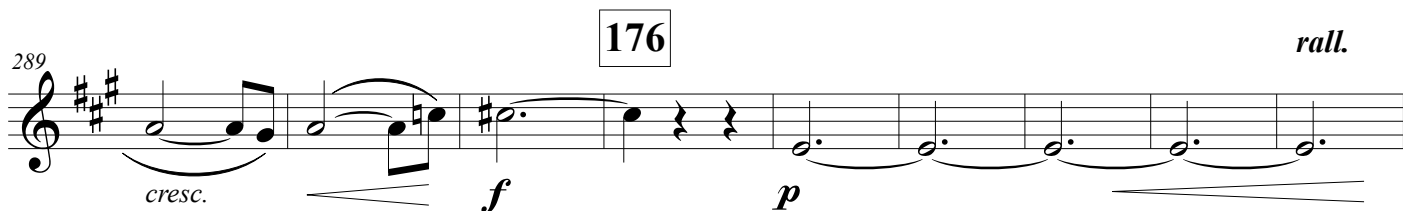
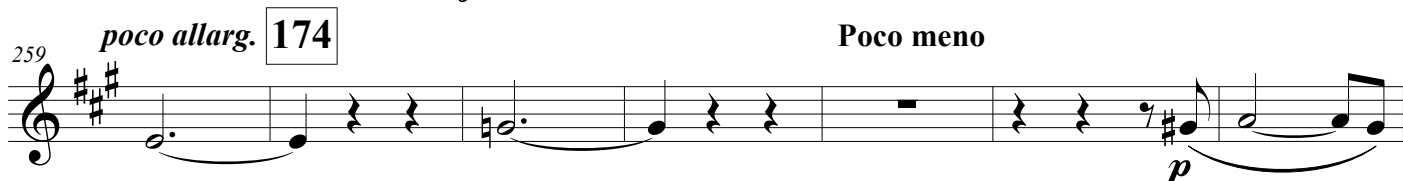
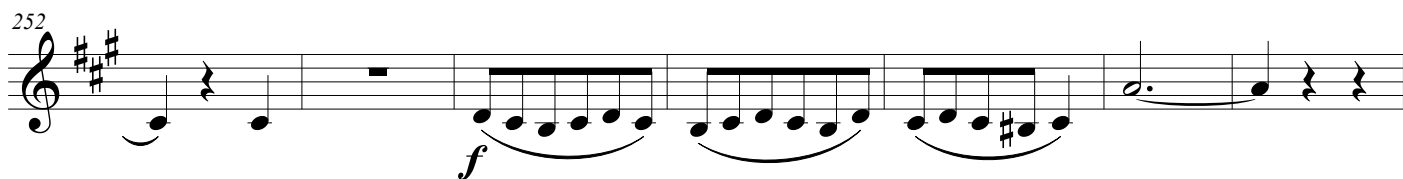
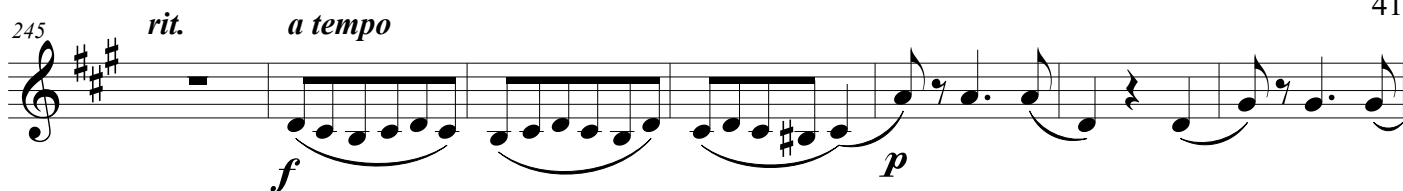


228

173 *rit.*

Tempo di Valse

rall.



No. 10 - Ensemble

Allegretto con moto **177** *L'istesso tempo*

in B

8 *fz* *fz* 2 *f*

15 5 *p* *f*

27 4 **178** *p* *cresc.* *string.* *p* *cresc.*

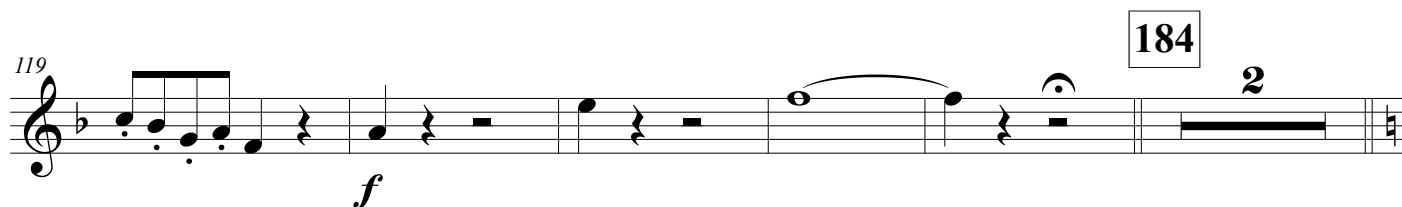
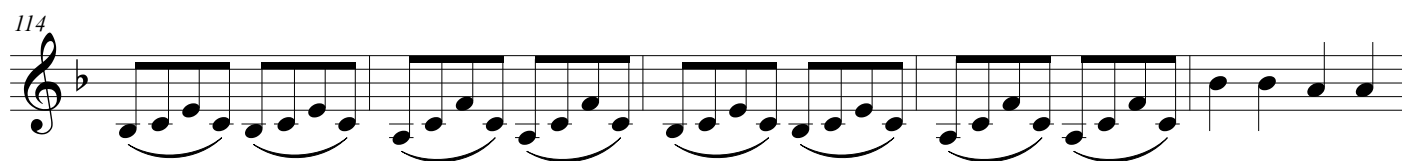
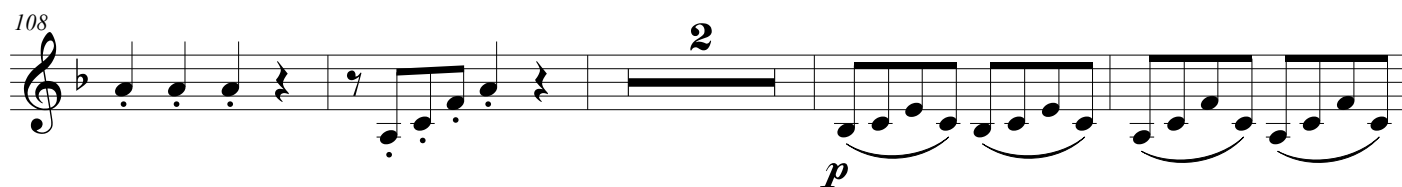
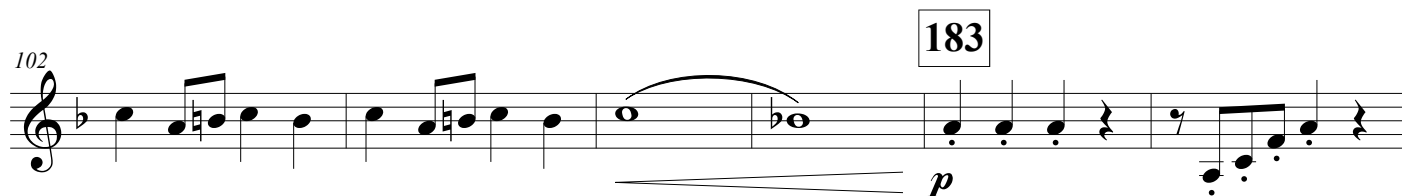
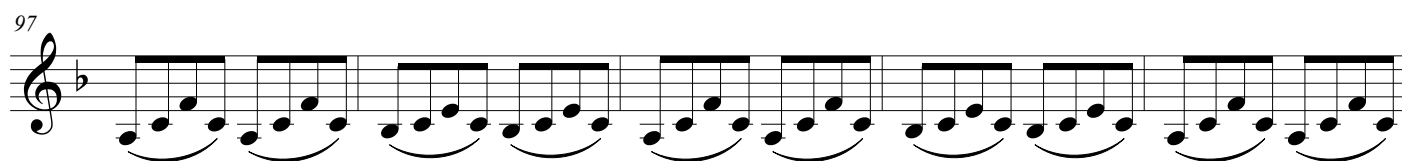
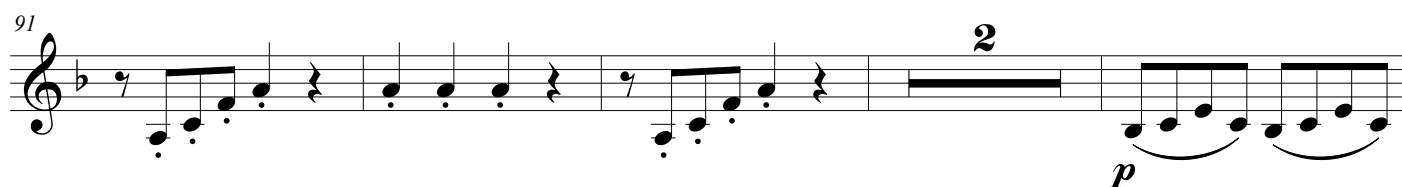
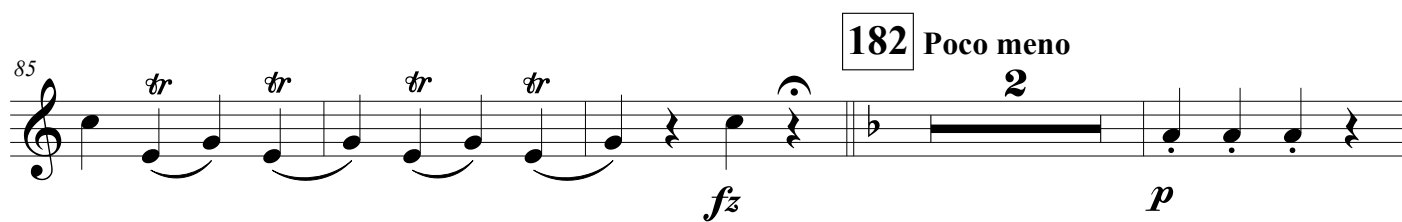
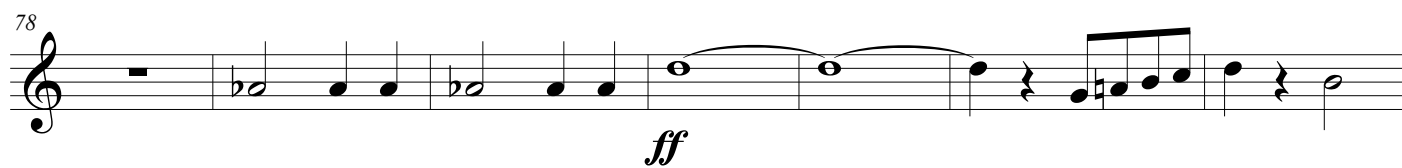
39 **179** *Quasi maestoso ma con moto* *f*

47 *f*

53

60 *poco rall.* **180** *Poco animato*

66



44

Tempo I

126

2

$$f$$

133

140

poco rall.

185 Poco animato

146

152

186

159

$$ff$$

166

Più allegro

 fz

No. 10a - Sortie

in B

2

 mf

7

p

No. 11 - Duett

Lento

in B

mf *p* *pp* *p*

poco rit.

5

11

187

Lento

17

3

p *pp*

26

188

34

1. 2.

pp *mf* *fz*

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

in B

14 *rit.* 189 *a tempo*
2

33 **Poco meno** 190

bei der 3. Strophe *mf*

40 *langsamer*

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'langsamer' is written above the staff. The music starts with a half note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4 note. After the fermata, there is a quarter rest, followed by a quarter note G4, and then a quarter note F#4. A dynamic marking 'p' (piano) is written below the staff. The music continues with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The system ends with a quarter note B3, followed by a quarter note A3, and then a quarter note G3.

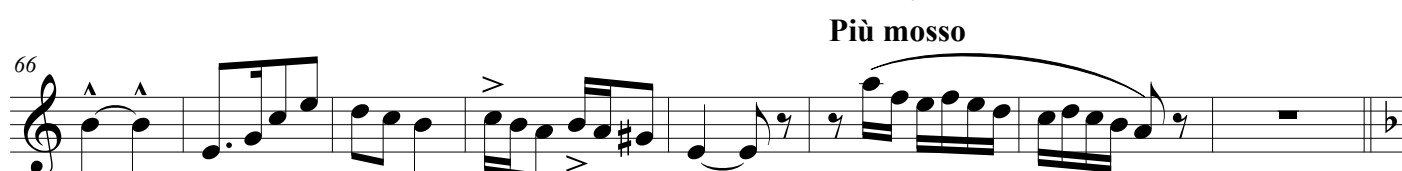
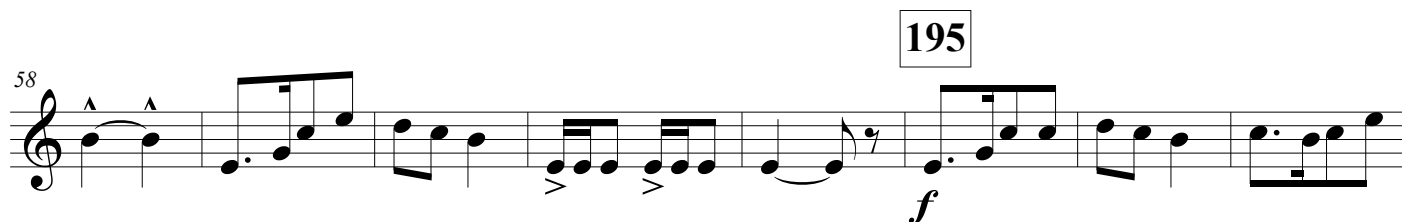
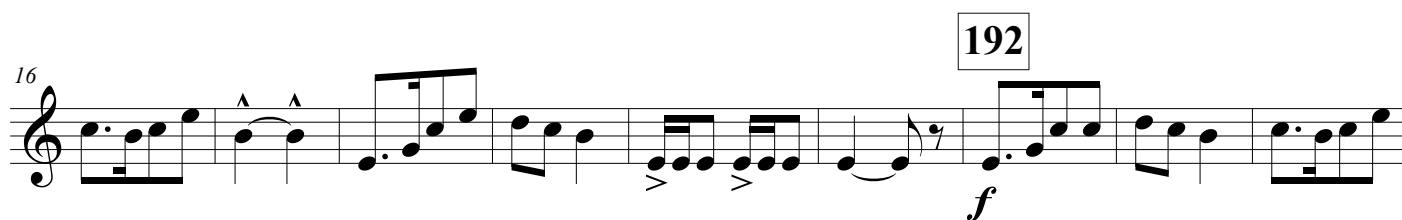
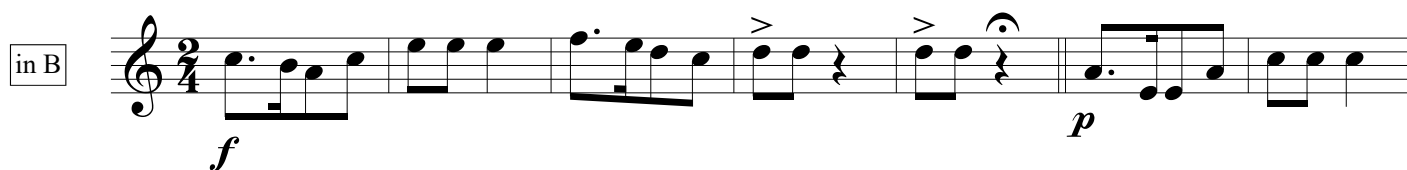
[illegible]

54

p *f* 3.

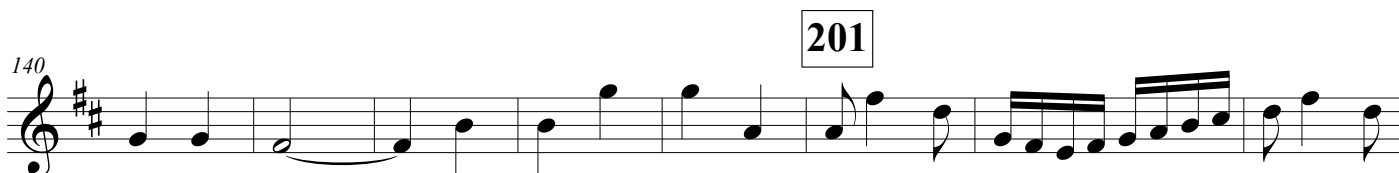
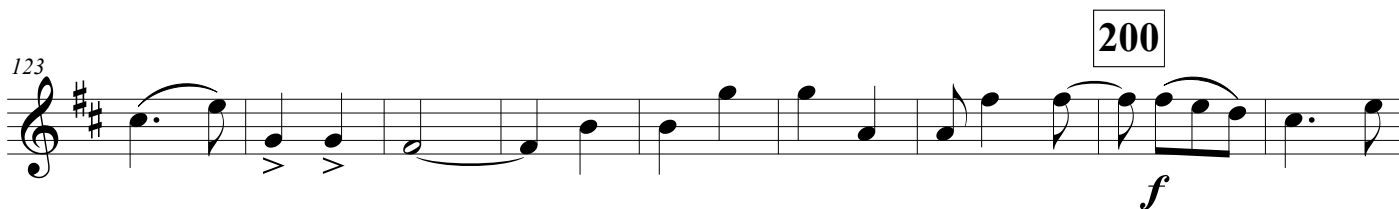
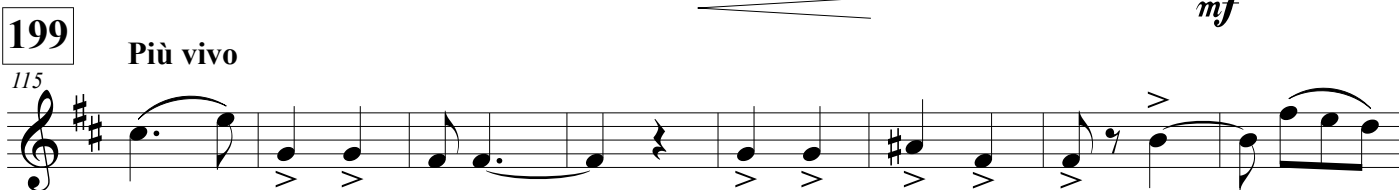
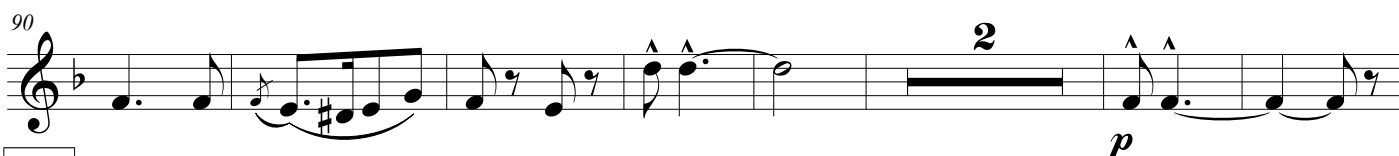
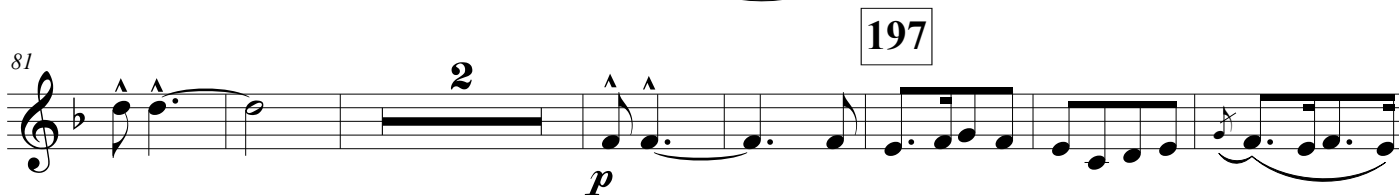
No. 12½ - Werberlied

Tempo di marcia animato



196 Csárdás

Allegretto

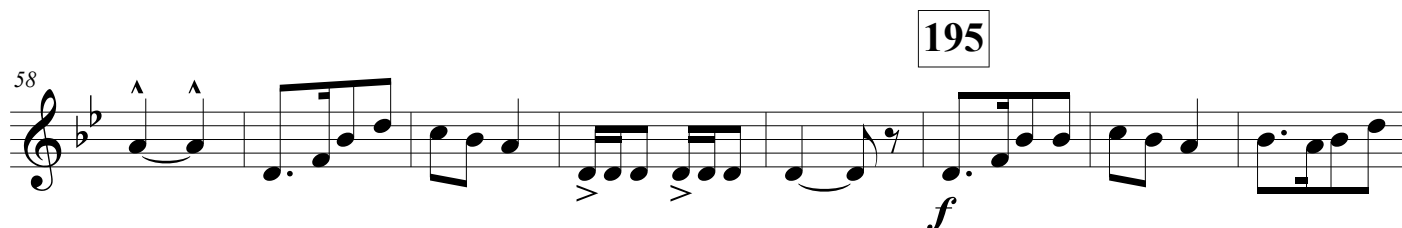
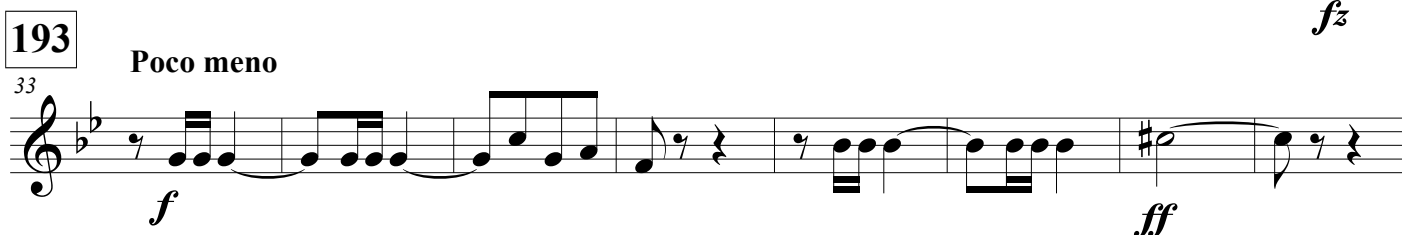
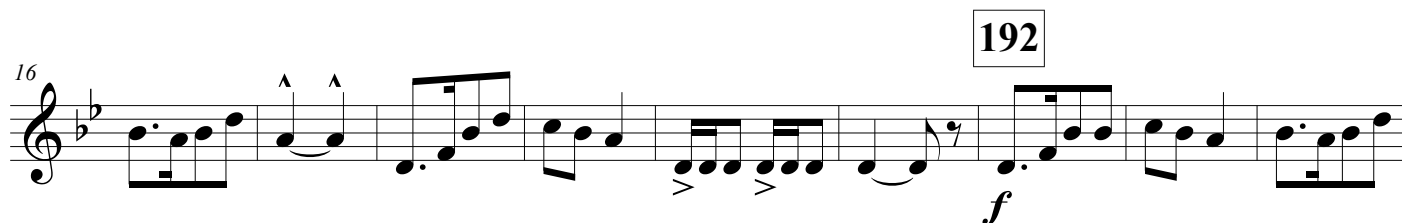


Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato



196

Csárdás
Allegretto

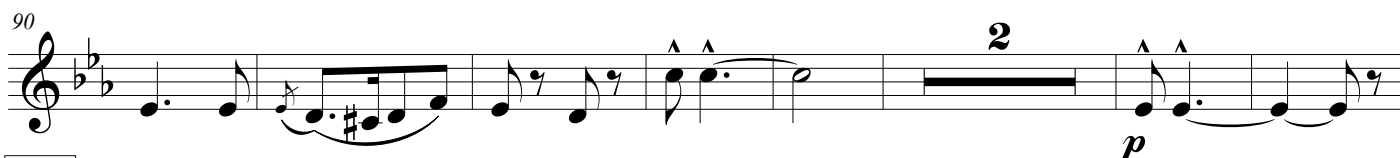
74



81



90



198

99



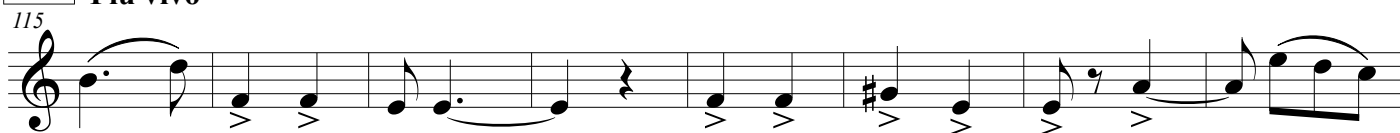
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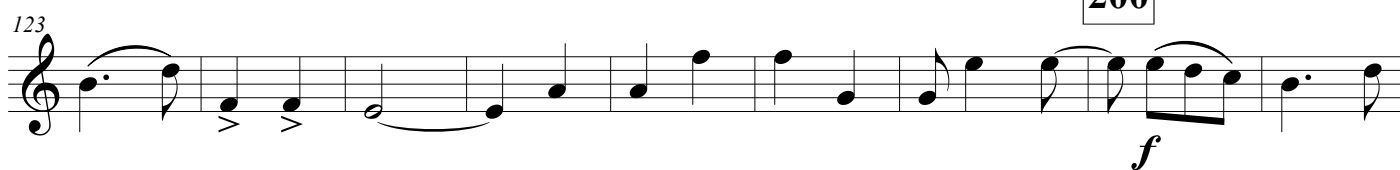
199

Più vivo

115

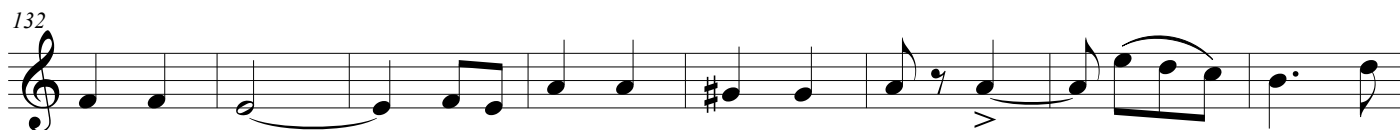


123



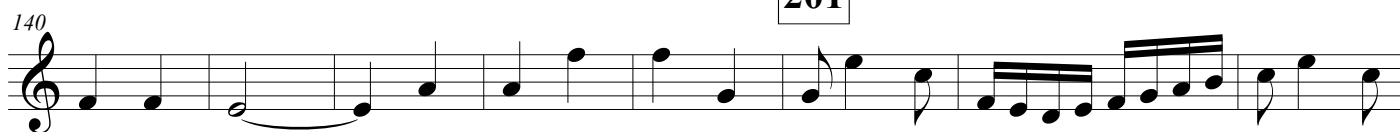
200

132



201

140



148



No. 13 - Finale II

in B

206 Allegro moderato

207

p *mf* *f*

22

30 Allegro moderato

f

38

p *fz* *p* *fz* *f* *fp*

45 poco rit. Allegretto

p *f* *pp*

54 **208**

p

63 Allegro

fz *f*

209 Recitativo

73

f *p*

3 **2**

86 210

86 87 88 89 90 91 92 93 94 95

f *f*

3 3 3 3

96

96 97 98 99 100 101 102 103

3 3 3 3 3 3 3 3

104 211 a tempo

104 105 106 107 108 109 110 111

poco rit. *f*

> > > > >

3 3 3 3

112 212 Poco meno

112 113 114 115 116 117 118 119

f

3 3 3 3 3 3 3 3

120

120 121 122 123 124 125 126

127 Allegretto

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

p

3 7

144 213 Andantino

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Più lento *rit.* *pp* *p*

2 7

214 Allegro

161 162 163 164 165 166 167 168 169 170

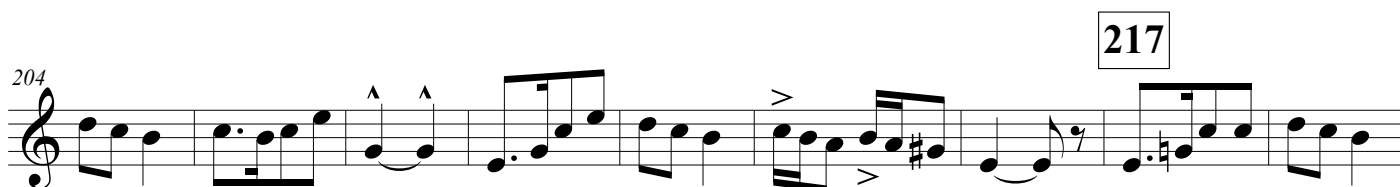
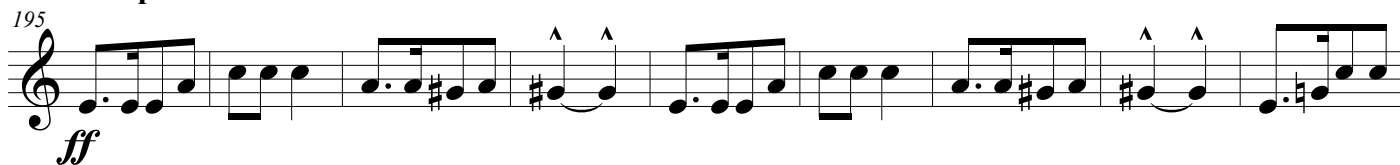
f *p*

171 215 Molto lento

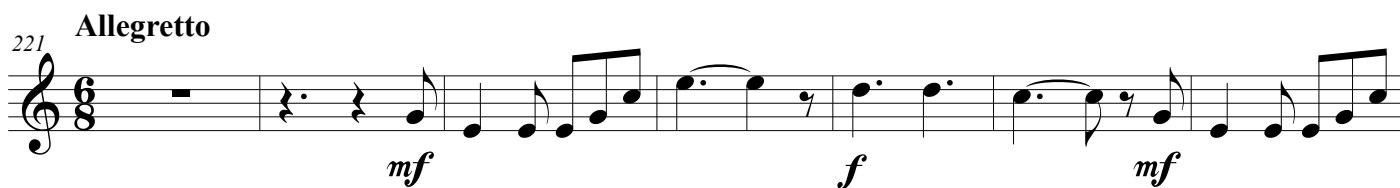
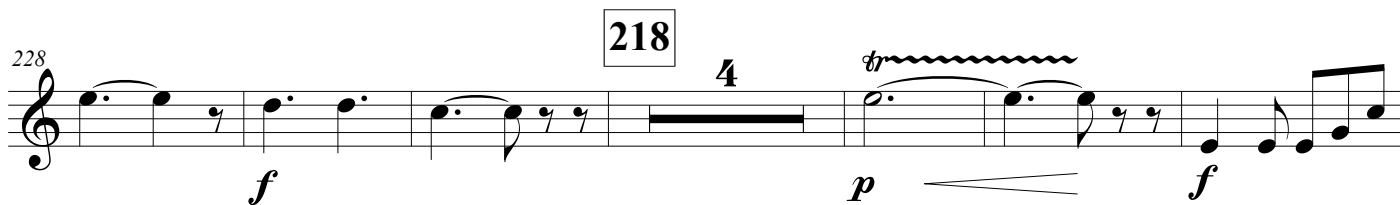
171 172 173 174 175 176 177 178 179 180

f *f*

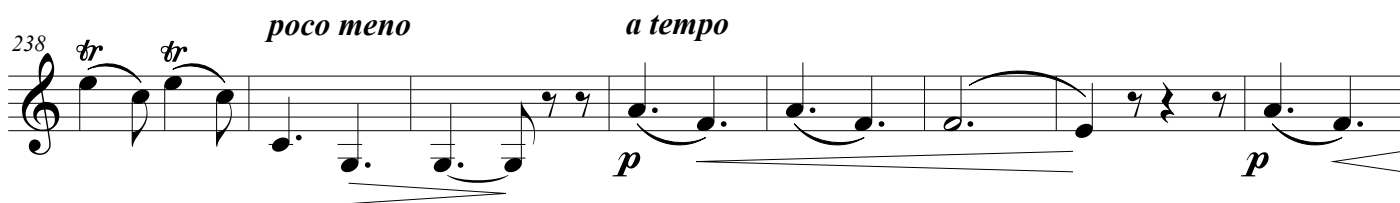
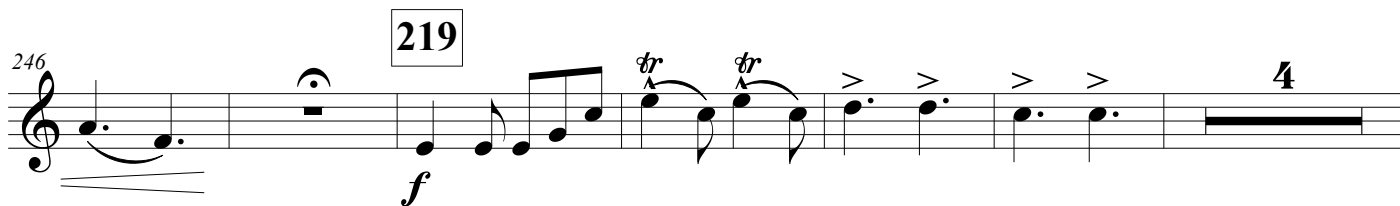
2 5 2

216 *accel.***Tempo di marcia animato**

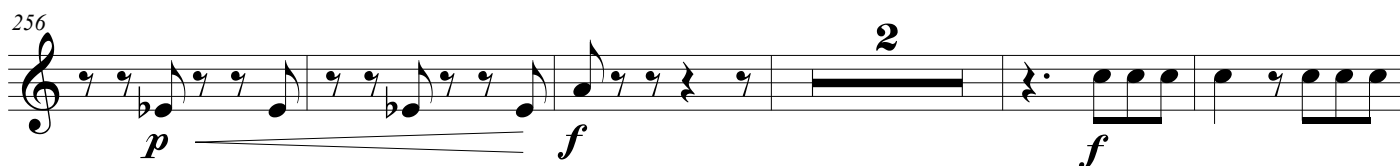
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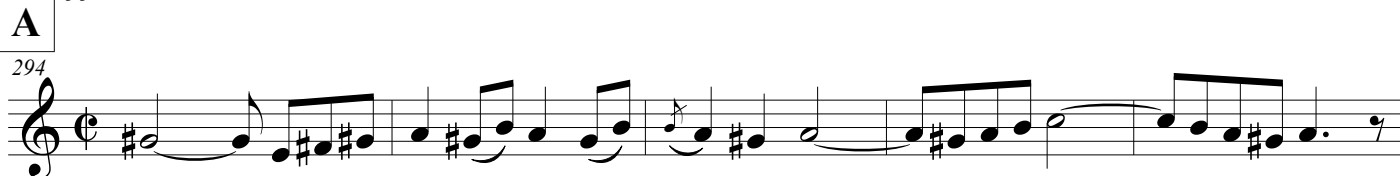
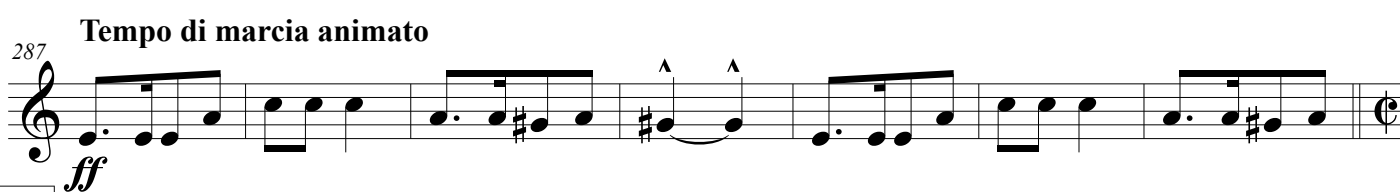
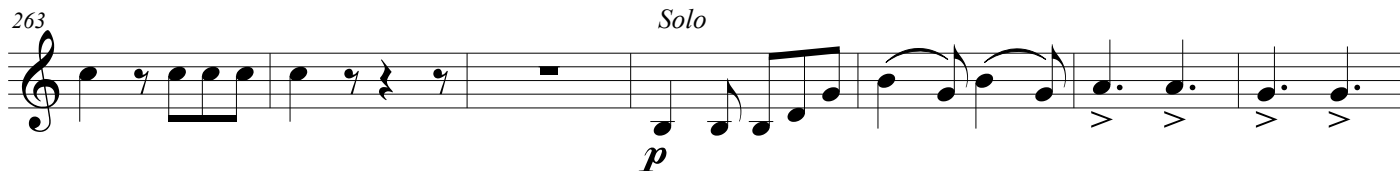
**Più mosso****Allegretto**

218

**poco meno****a tempo**

219





56

338 **D** *poco rit.*

p *f*

Poco animato

346

E

353

360

ff

367 *stringendo*

F**Animato**

374

ff

381

ff

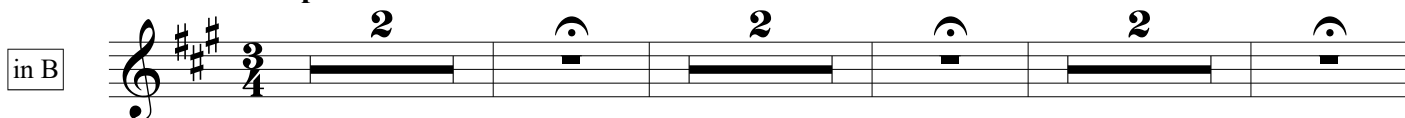
387

fz

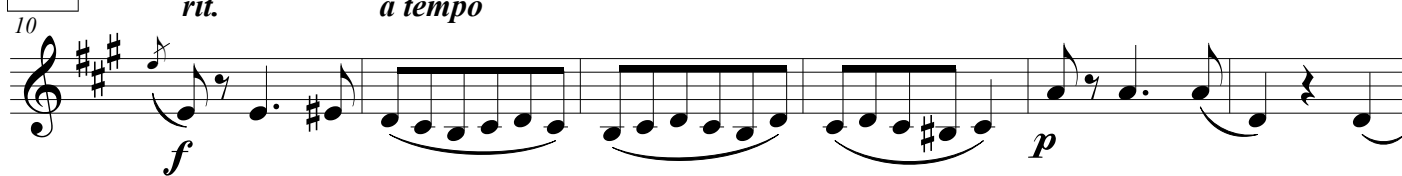
DRITTER AKT

Entr'acte

Tempo di Valse

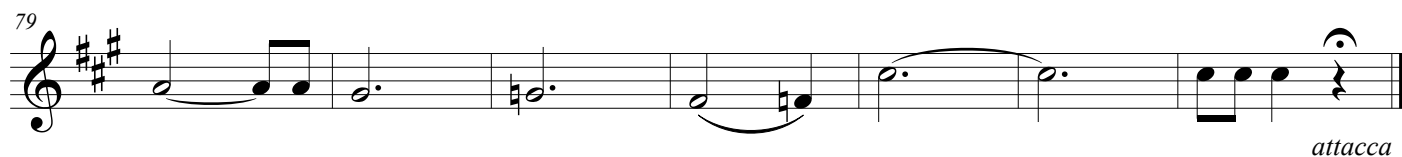
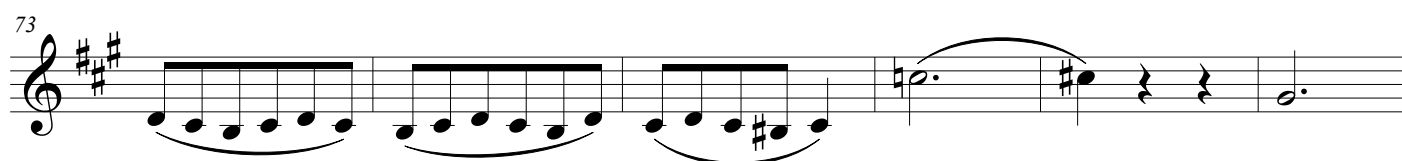
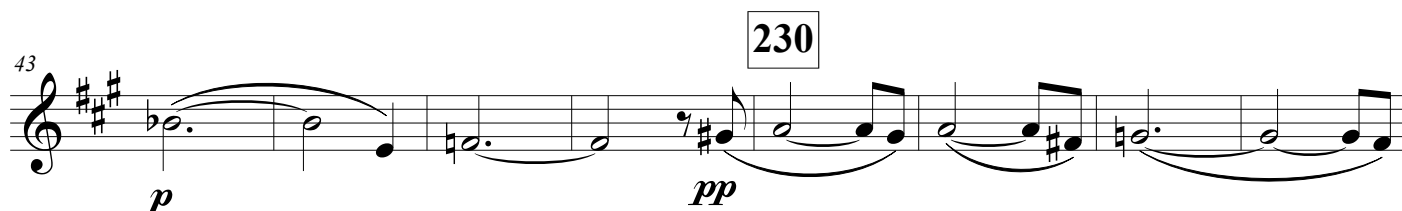


228



229





No. 14 - Chor

Allegro moderato 232

10

in B

mf staccato

14

19

f

23

233

27

fz *f*

32

in A

221

a tempo

[illegible]

12

222

19

26

26

33

f

223

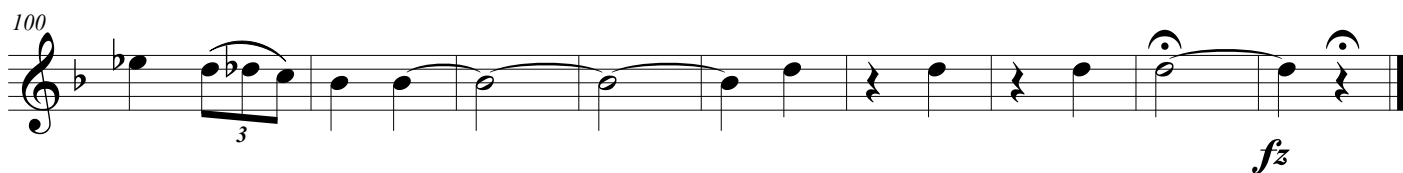
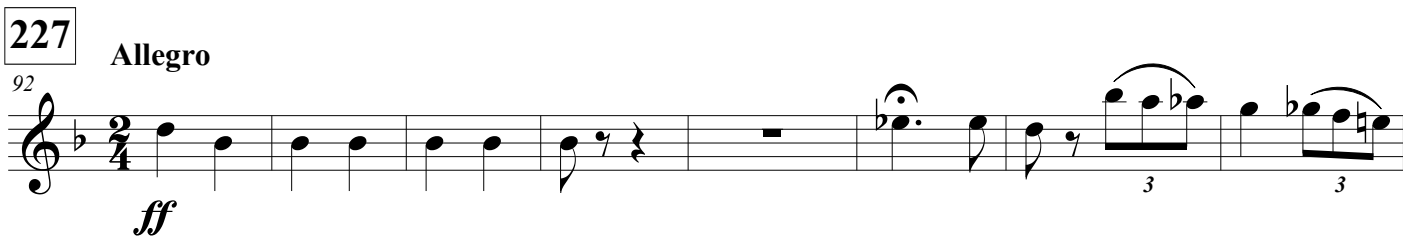
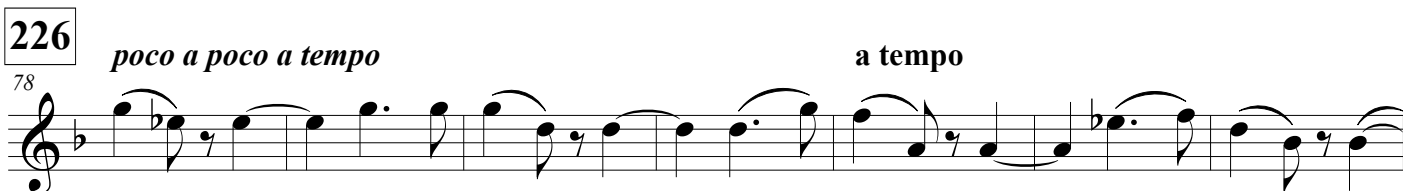
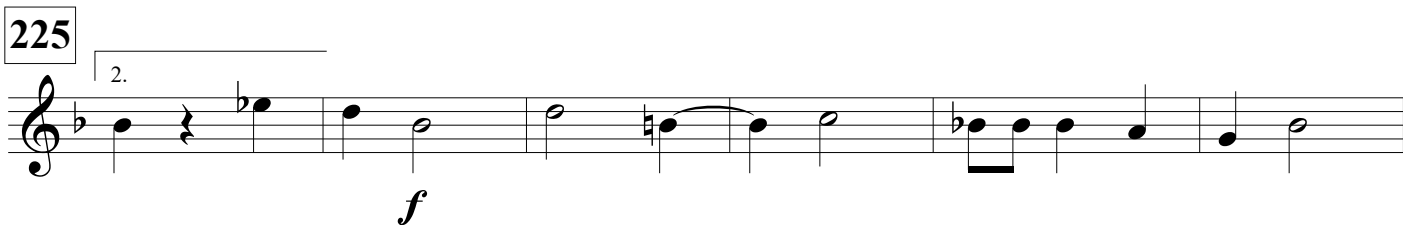
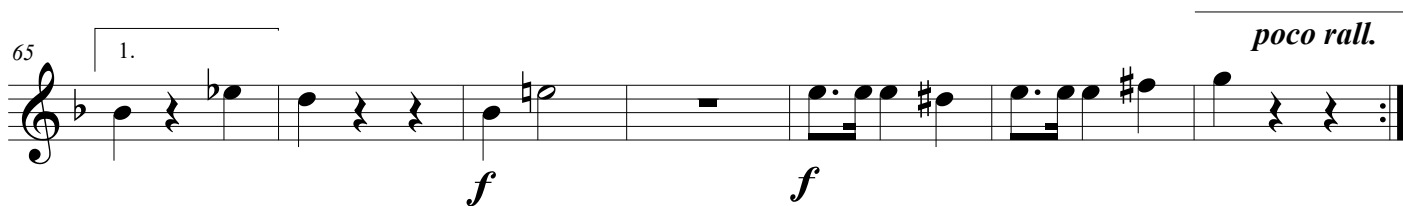
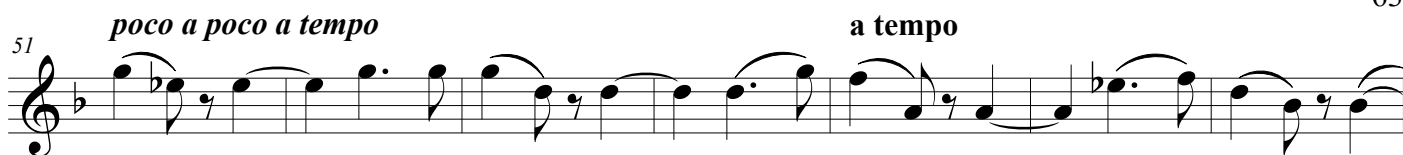
39

p *f* *p*

224 *poco rit.*

45 224 poco rit.

f *p*



No. 15 - Couplet der Arsena

Moderato

in A

4

2

p

p

11

poco rit.

2

a tempo

p

18

234

24

poco rit.

a tempo

p

pp

29

235

p

pp

35

p

41

pp

f

1, 2.

47

3.

f

No. 16 - Marsch-Couplet

Tempo di marcia animato

in A

3

p

8

236

f *p*

14

20

p

27

237

fz *p*

34

f *p*

40

238

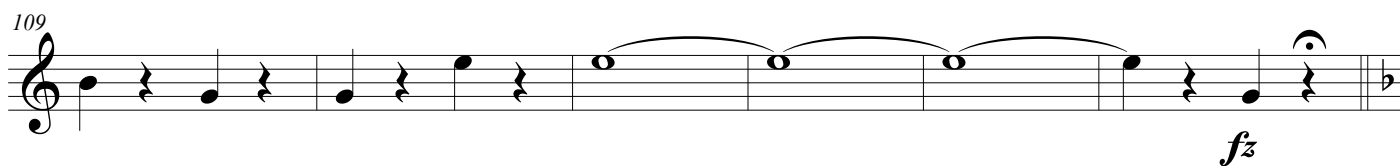
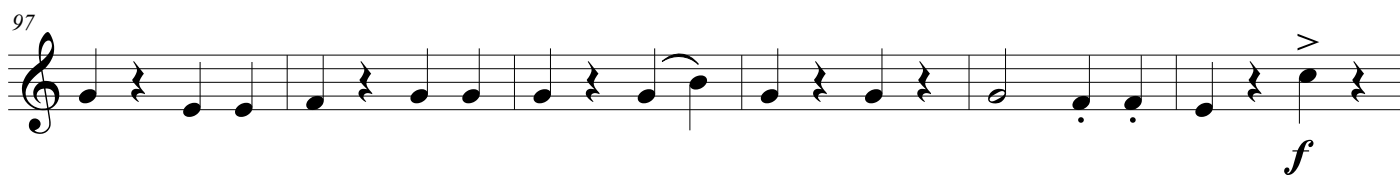
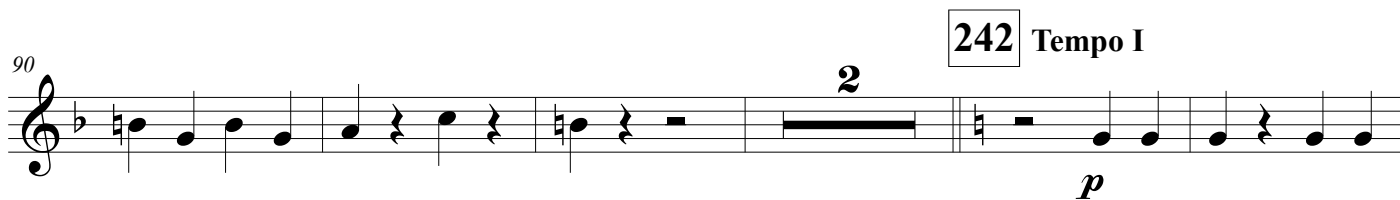
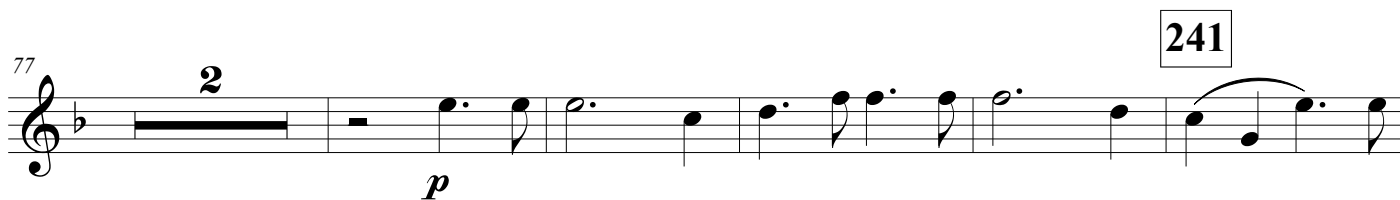
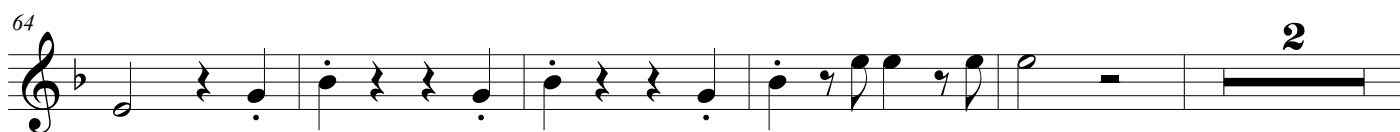
f

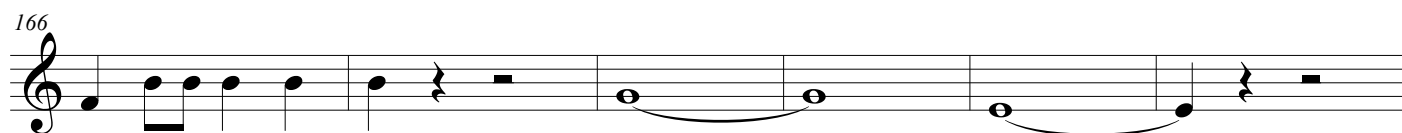
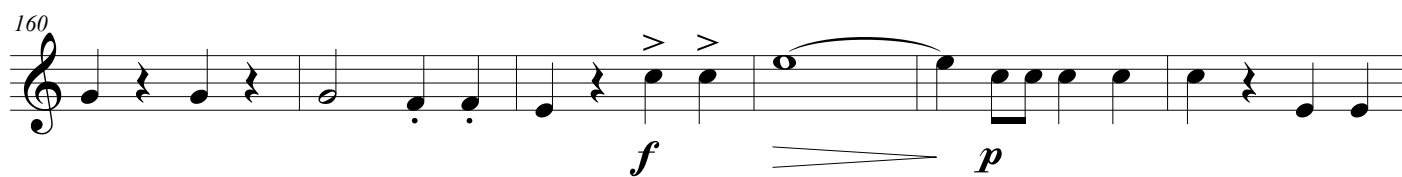
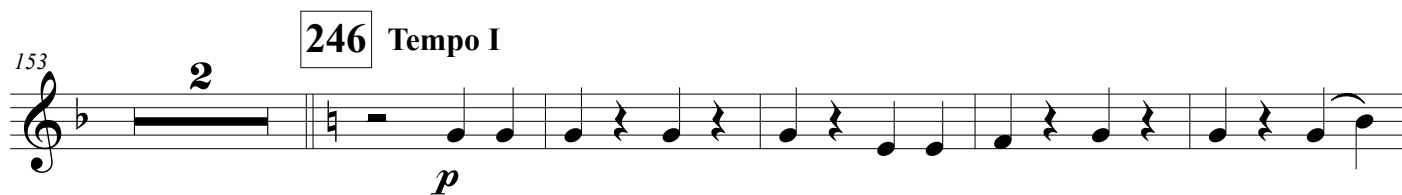
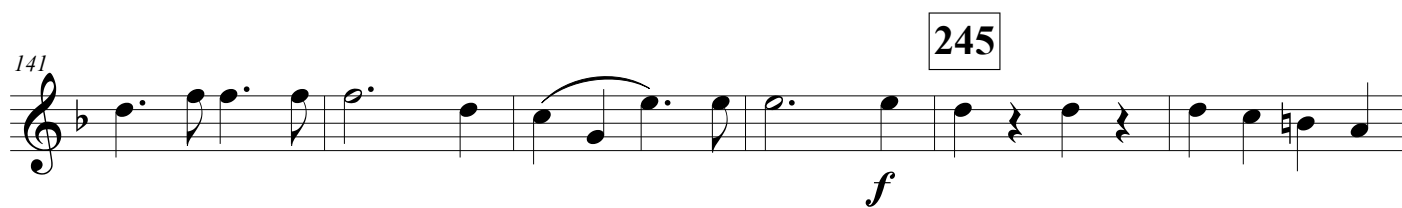
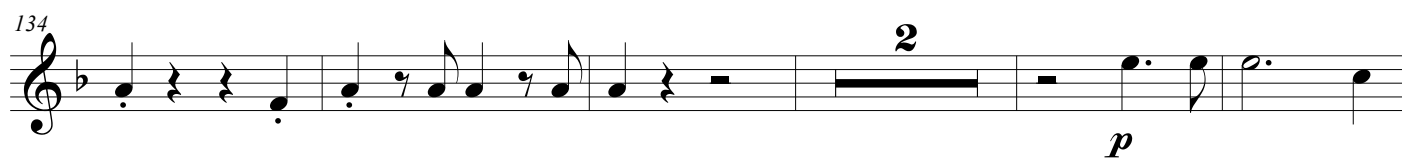
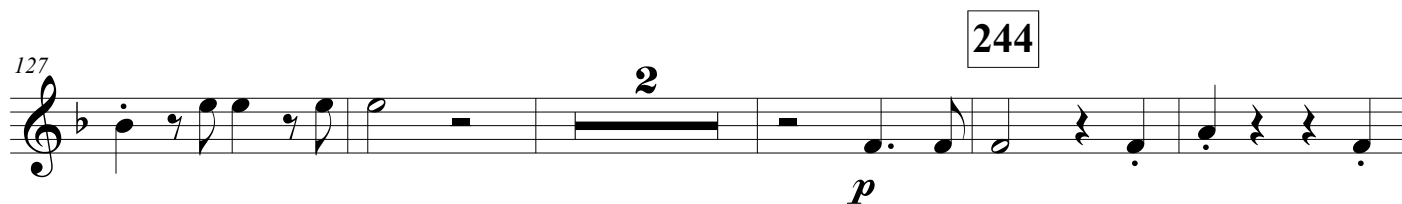
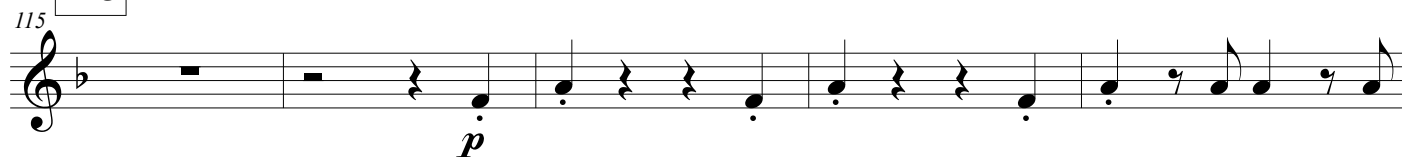
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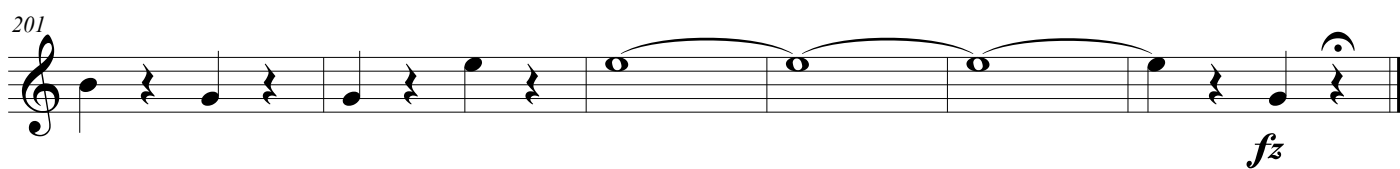
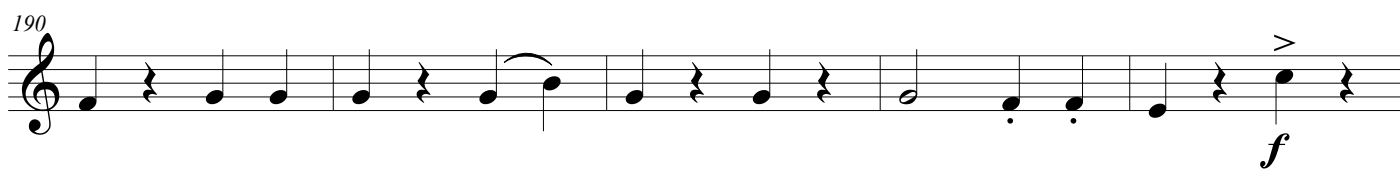
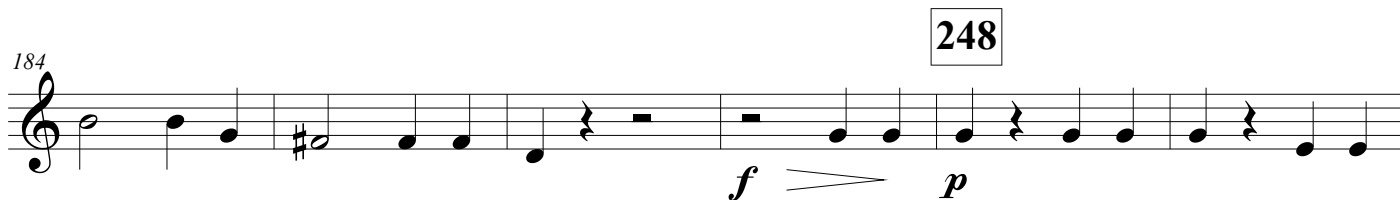
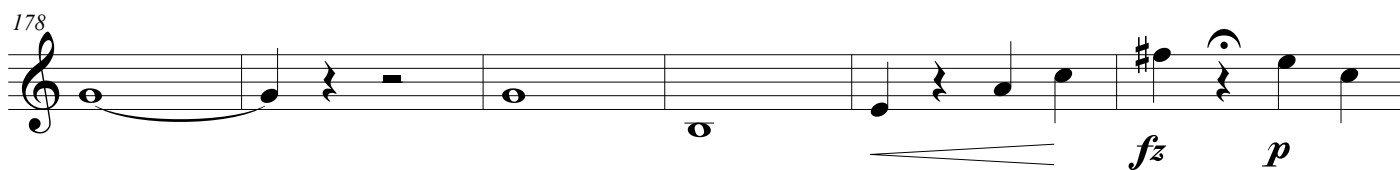
52

239 Poco meno

fz *fz* *p*



68 **243** Poco meno



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

in A

3

p

8

236

f *p*

14

20

p

27

237

fz *p*

34

f *p*

40

238

f

46

52

239 Poco meno

fz *fz* *p*

58

p

240

71

p

Musical notation snippet showing measures 77-80. Measure 77 contains a whole rest. Measure 78 starts with a piano (*p*) dynamic and contains a half note G4. Measures 79-80 contain eighth notes: A4, B4, C5, B4, A4.

84 *stringendo*

f

90

242 Tempo I

2

p

96

Musical notation for measure 96, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with rests.

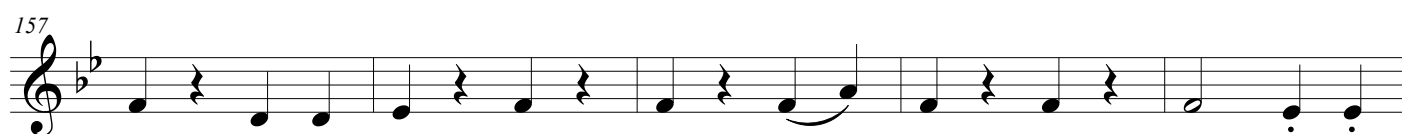
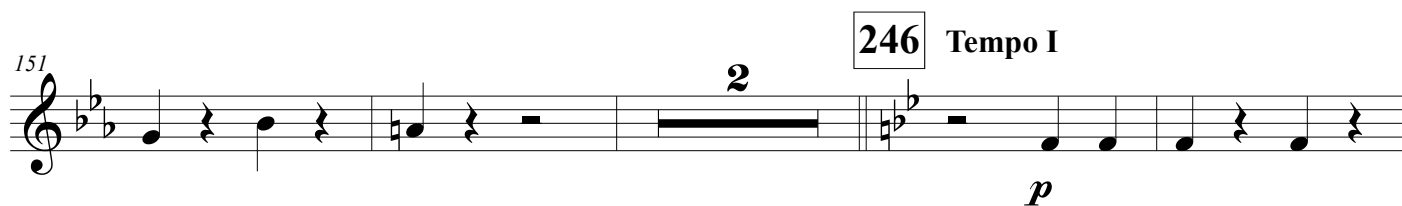
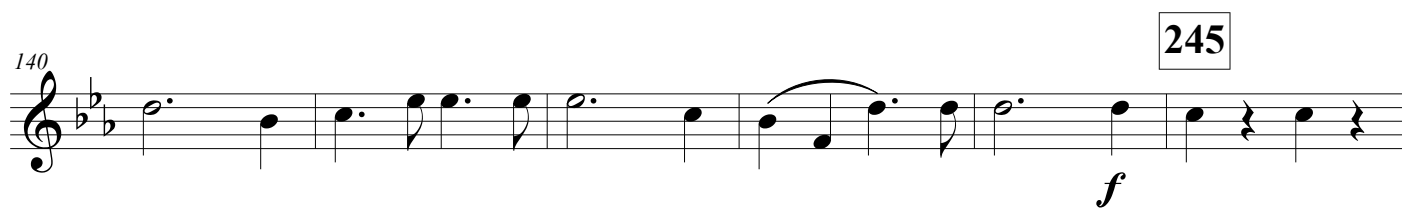
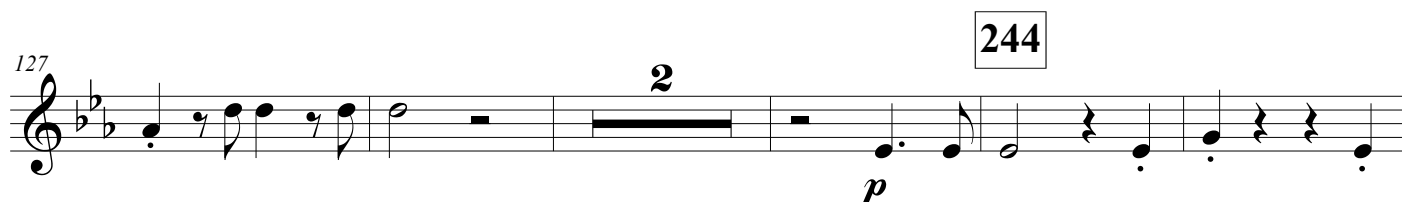
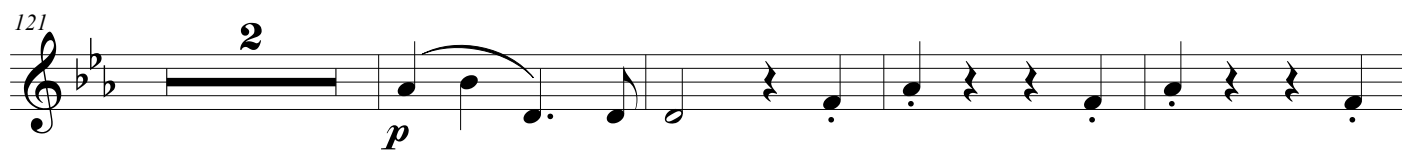
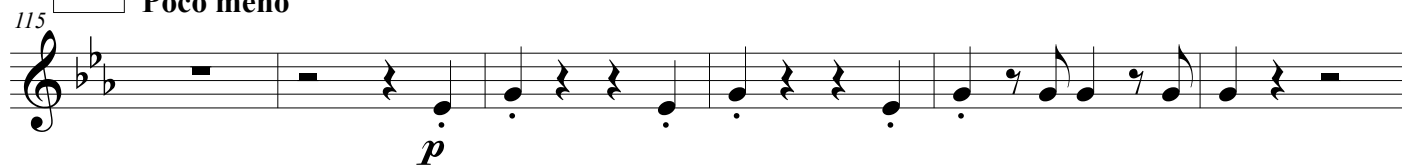
102

f

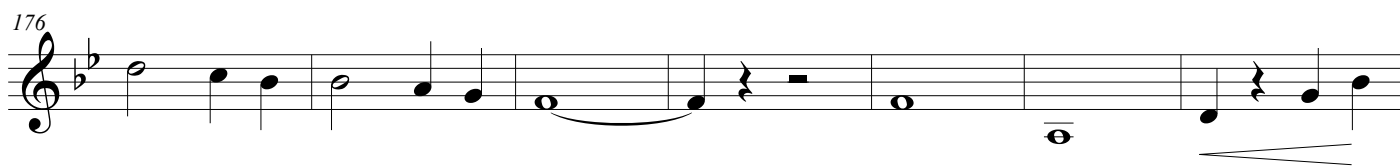
108

fz

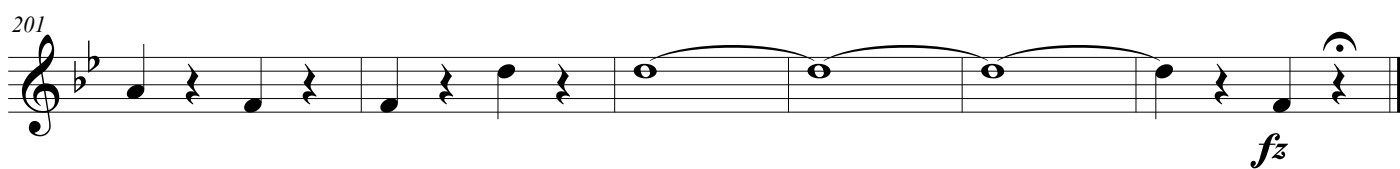
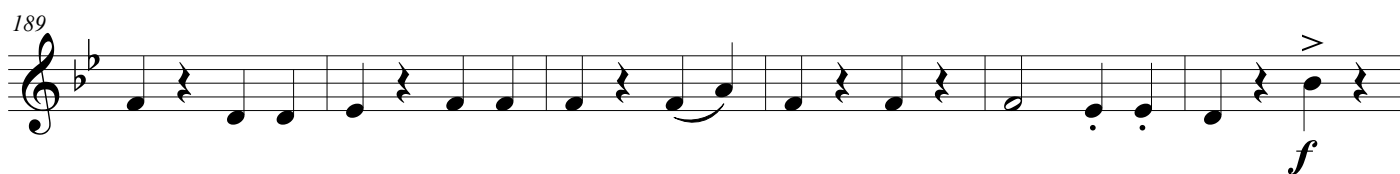
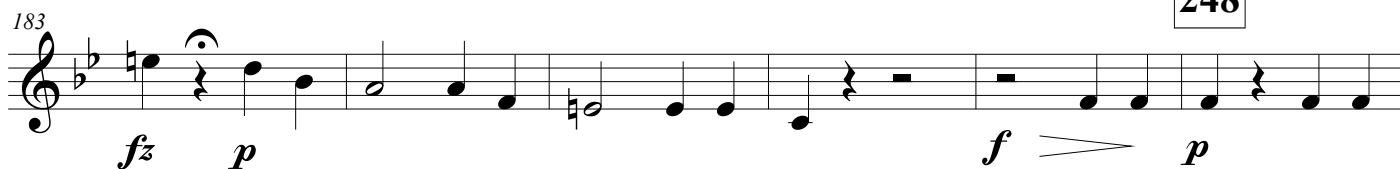
72 **243** Poco meno



247



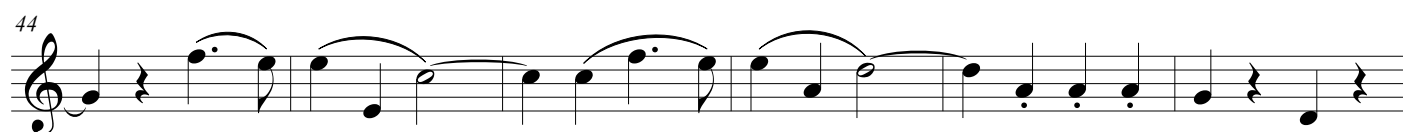
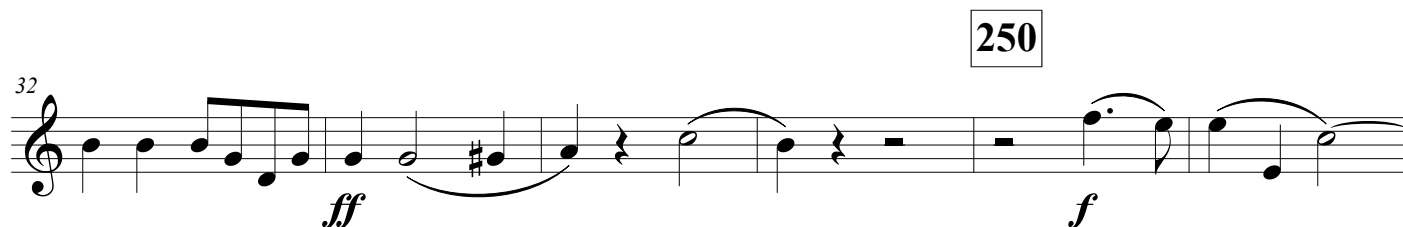
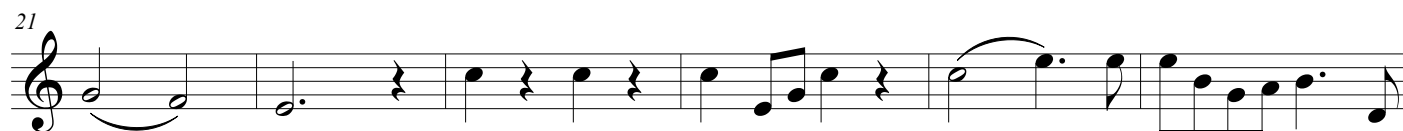
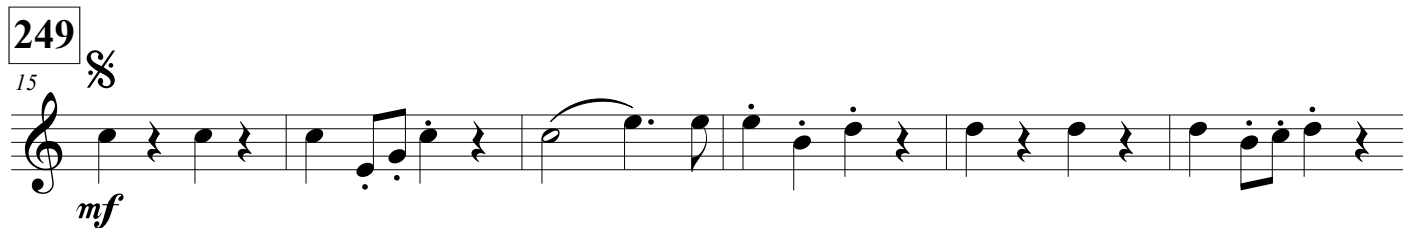
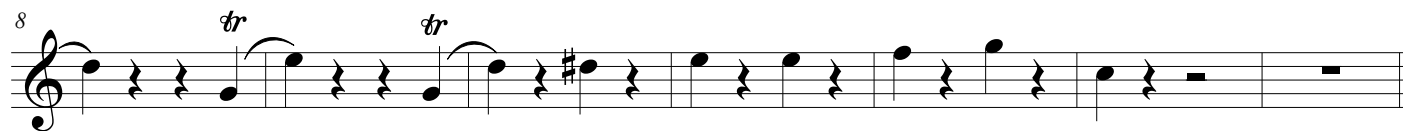
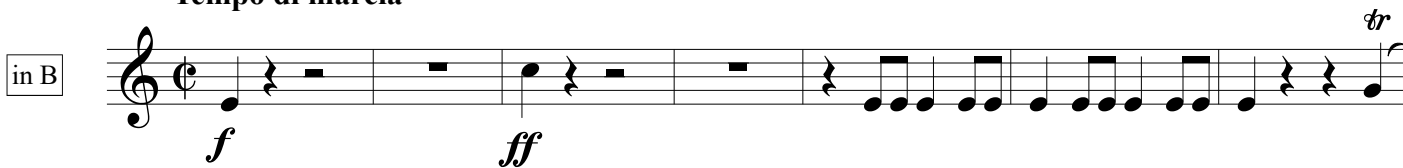
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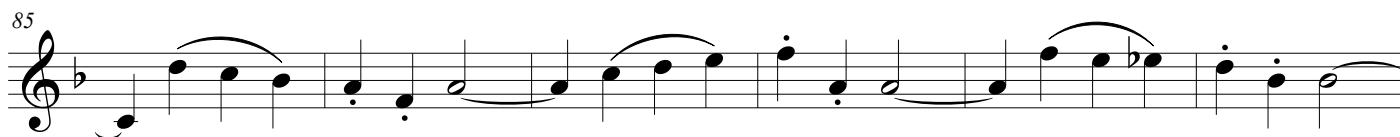
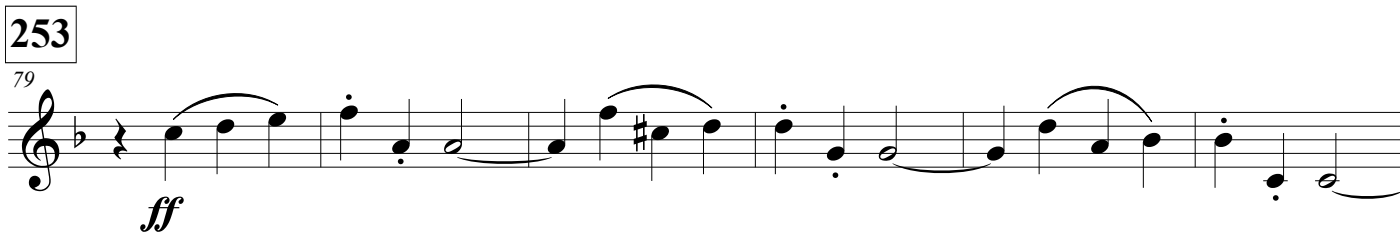
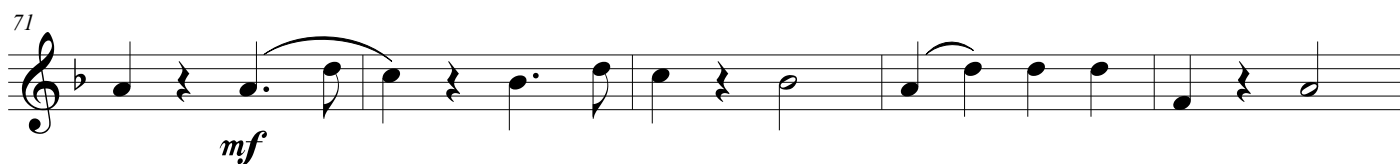


No. 17 - Einzugsmarsch

Tempo di marcia

in B





No. 18 - Finale III

in B

Allegro

2

f

rit.

p

8

a tempo

A

13

Andante moderato

2

fp

p

B

22

2

5

p

33

3

Più Lento

p

mf

C

42

Allegretto moderato

p

D

rit.

49

pp

56 **a tempo**

56 *p* *cresc.* *f*

Musical staff 56-62: Treble clef, key of D major (two sharps). Measure 56 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 57 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 58 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 59 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 60 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 61 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 62 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. The staff ends with a double bar line and a key signature change to D major (two sharps).

E 63 *rit.*

63 *p* *fz*

Musical staff 63-69: Treble clef, key of D major (two sharps). Measure 63 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 64 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 65 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 66 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 67 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 68 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 69 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. The staff ends with a double bar line and a time signature change to 3/4.

70 **Tempo di Valse**

70 *p* *p*

Musical staff 70-76: Treble clef, key of D major (two sharps), 3/4 time. Measure 70 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 71 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 72 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 73 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 74 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 75 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 76 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. The staff ends with a double bar line.

77 *poco rit.*

77 *p*

Musical staff 77-83: Treble clef, key of D major (two sharps), 3/4 time. Measure 77 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 78 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 79 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 80 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 81 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 82 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 83 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. The staff ends with a double bar line.

84 *mf*

84 *mf*

Musical staff 84-89: Treble clef, key of D major (two sharps), 3/4 time. Measure 84 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 85 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 86 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 87 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 88 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 89 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

90

90

Musical staff 90-94: Treble clef, key of D major (two sharps), 3/4 time. Measure 90 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 91 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 92 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 93 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 94 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. The staff ends with a double bar line.

95 *poco rit.* **Vivace**

95 *fz* *ff*

Musical staff 95-100: Treble clef, key of D major (two sharps), 3/4 time. Measure 95 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 96 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 97 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 98 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 99 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 100 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line and a time signature change to 2/4.

101 *stringendo*

101 *stringendo*

Musical staff 101-107: Treble clef, key of D major (two sharps), 2/4 time. Measure 101 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 102 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 103 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 104 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 105 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 106 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 107 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. The staff ends with a double bar line.

108

108

Musical staff 108-113: Treble clef, key of D major (two sharps), 2/4 time. Measure 108 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 109 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 110 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 111 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. Measure 112 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Measure 113 has a half note D5, quarter notes C#5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

Ende der
Operette