

Johann STRAUSS

DER ZIGEUNERBARON

1. FAGOTT

DER ZIGEUNERBARON

OUVERTURE

1. FAGOTT

Johann STRAUSS
sostenuto

Allegro moderato

7 *f* *fz*

14 *f*

1 *Tempo I*

2 *f*

23 *p* *rit.* *Allegro moderato*

5 8

3 *Lento* *fz* 10 *p*

4 *Andantino* 14 3 *a tempo*

42 *p*

73 9 6 *poco rit.* 2 *a tempo* 9 *mf* *p*

7 98 6 *rit.* *p* *più rit.* 8 *Allegretto moderato rit.*

111 *a tempo* *p marcato*

119 *fz* *f*

4

9

Più allegro

10

127

8



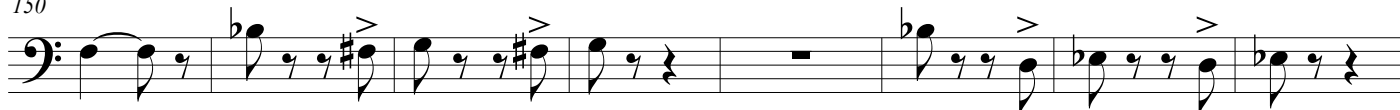
11

142



12

150



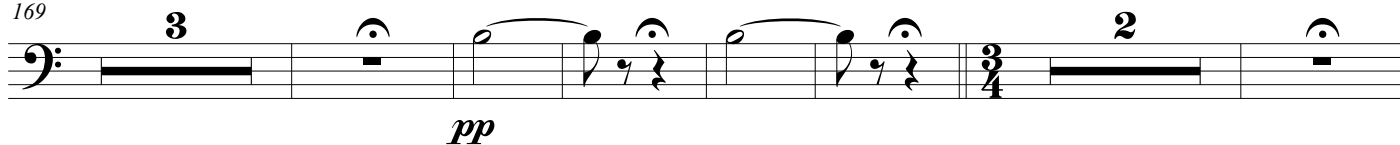
13

158



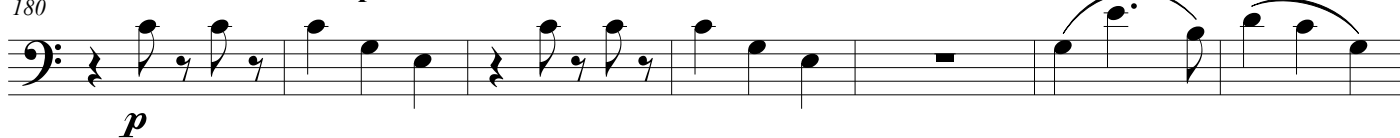
Tempo di Valse

169

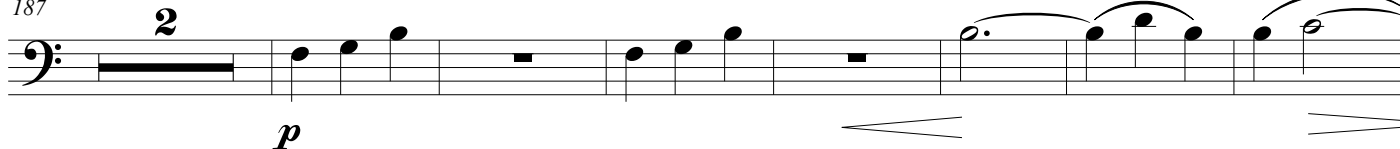
*rit.*

a tempo

180

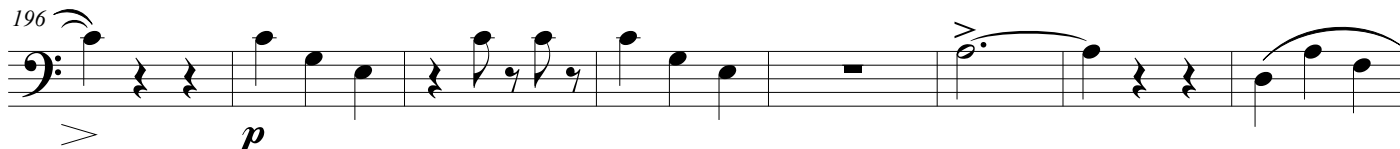


187

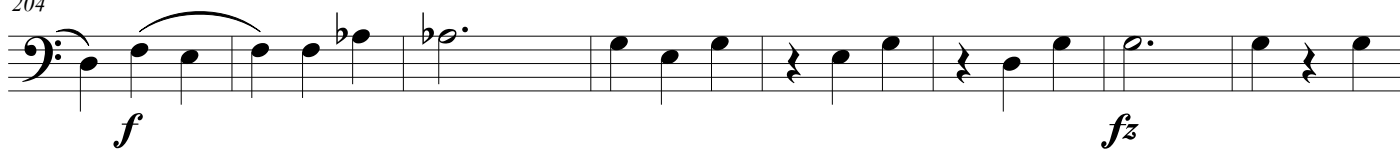


14

196

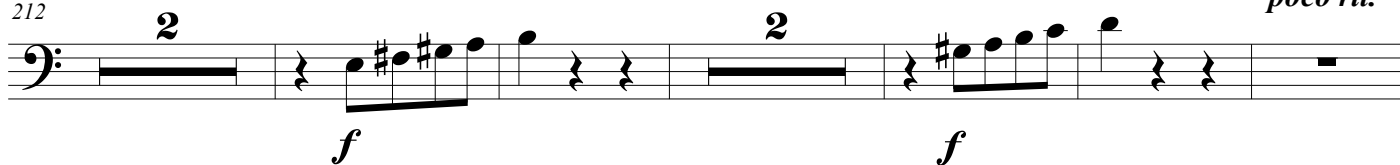


204



15

212



221

a tempo



16

229

accel.



237

Allegretto moderato



245

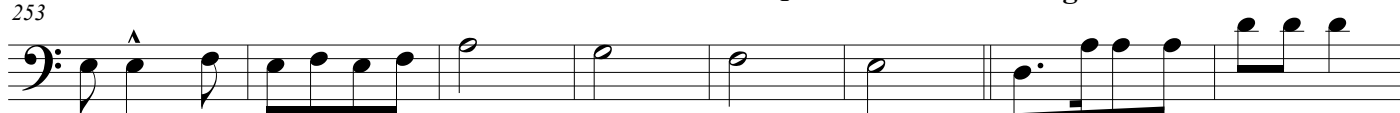
17



253

poco rall.

Allegretto maestoso



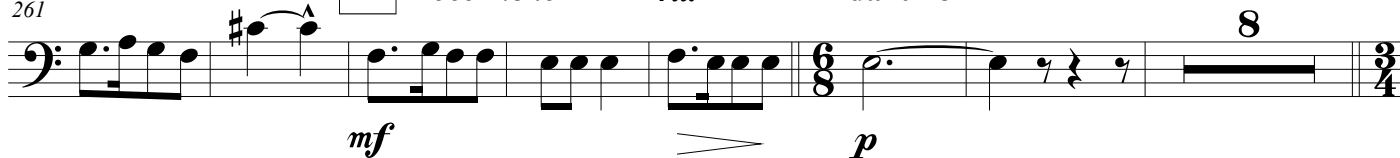
261

18

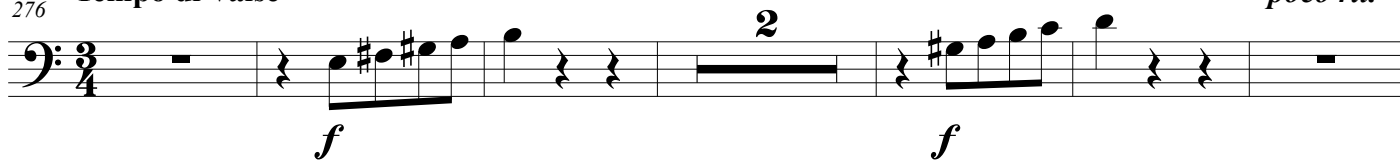
Poco meno

rit.

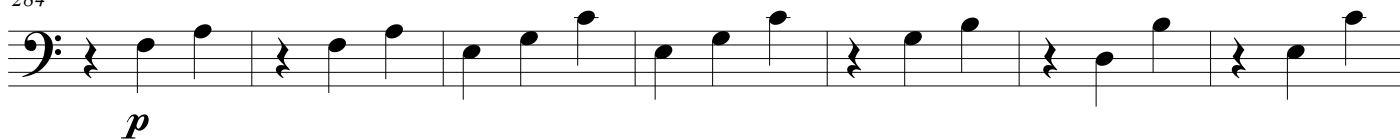
Andantino



Tempo di Valse

poco rit.

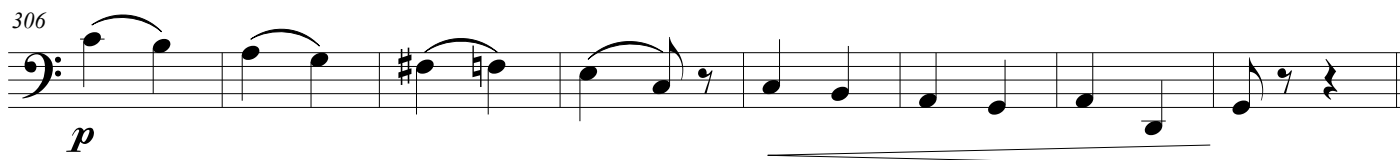
a tempo



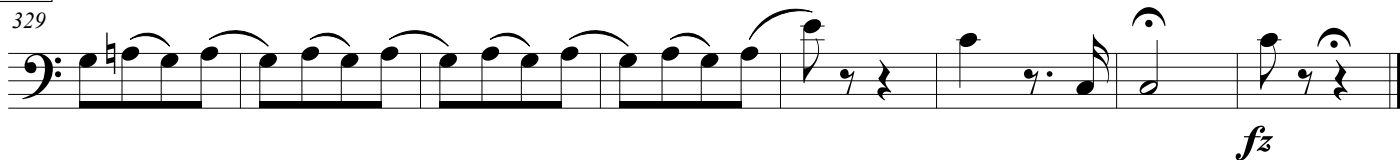
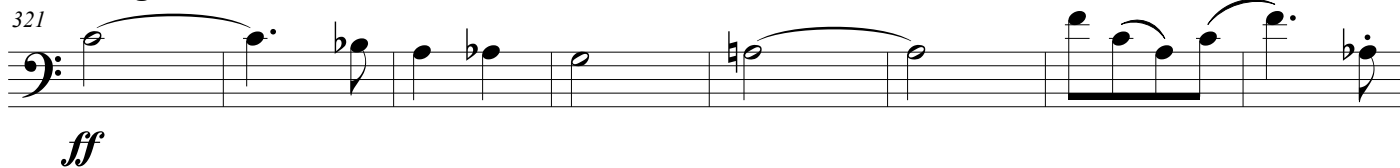
rit.



Allegro



Allegro molto



ERSTER AKT

No. 1 - Introduction

Moderato **23** **Allegro**

9 **16** **7**

p

36 **Allegretto moderato**

fp *fp* *fp* *fp* *fp* *fp*

42

fp *fp* *fp* *fp* *fp* *fp*

48 **24** **2**

fp *fp* *fp* *fp*

54

fp *fp* *fp* *fp* *fp* *fp*

60 **25** **2**

fp *fp* *dim.* *pp*

8

Più moto

68

3

pp

26

77

9

p

27

94

2

9

pp

pp

28

112

29

30

Moderato con moto

10

13

24

p

31

Più moto

32

33

Andantino

34

148

14

10

14

$$fp$$
 fp $\mathcal{F}P$

189

$$fp$$
 fp
$$fp$$
$$fp$$
$$fp$$
 fp

35

195

 f_p $dim.$ fz

No. 2 - Entrée - Couplet

Allegretto

9

2

f *p*

36

9

rit. *a tempo*

fz *p* *f*

20

37

5 4

p *f* *pp*

35

38

3

fz *p*

Gemässigt
Walzertempo

44

52

poco rit.

4

39

mf

62

f

70

poco rit. *a tempo*

40

1.

pp *fz* *f*

77

2.

f *fz*

No. 3 - Melodram und ensemble

Allegro moderato 41 11 15 Allegro 42 Più moto

fp *mf*

33 Più meno 2

f *p*

42 Poco più lento 5 2 Più allegro 2

fz

43 54 Poco meno 5

fp

44 65 Andantino 8 4 45

p *p*

84 5 10 46

pp

107 47 Allegretto moderato 2

p

48 116 Andantino 8 2

p

130 49 Solo Andantino

p *f* *f*

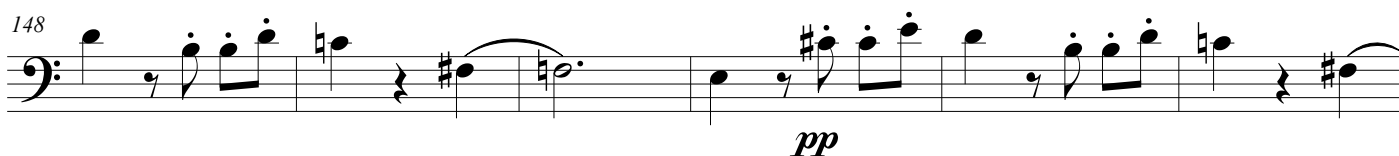
136



142



148

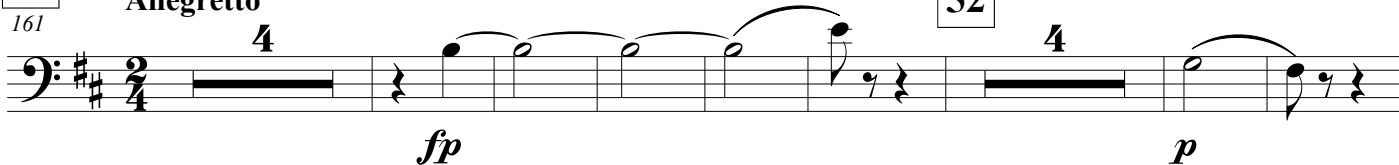


154

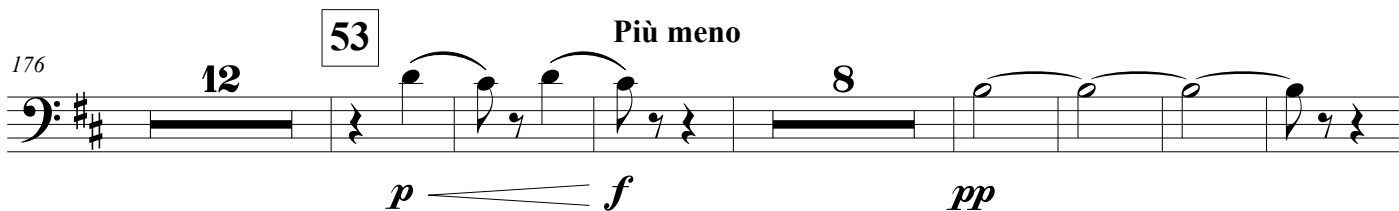


51

Allegretto



176



203



213



222



56

234

Allegro moderato**4***p*

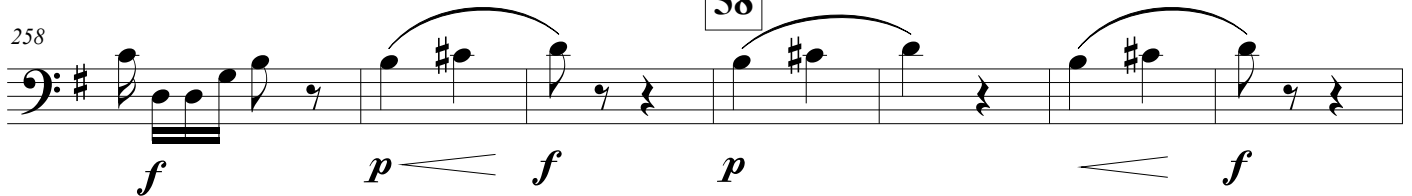
244

*f**fz***57**

251

Allegretto*p**f**p**f**p**f**p*

258

*f**p**f**p**f*

265

*p**f**p**poco rit.***59****Etwas langsamer****2**

272

*f**p**f***60**

279

un poco più mosso*f**p***61**

286



293

*f***62****a tempo***poco rit.***2**

301 63

mf *f* *f*

309 *poco rit.* 64 *a tempo*

p *f* *p*

316 *f* *p* *f* *p* *f* *p* *f*

323 *p* *p* *f* *poco rit.*

65 *Etwas langsamer* *poco rit.*

331 *2* *p* *f*

a tempo

338 *p* *f* *fz*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

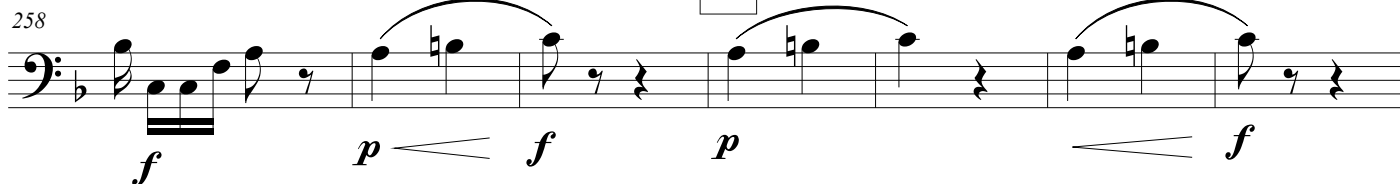
234

Allegro moderato**4**

244

**57**

251

Allegretto**58**

265

**59****Etwas langsamer**

272

**60****un poco più mosso****61**

293



63

301

*poco rit.*

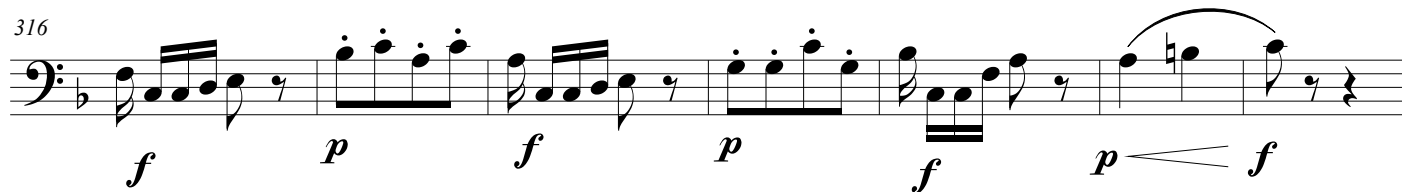
64

a tempo

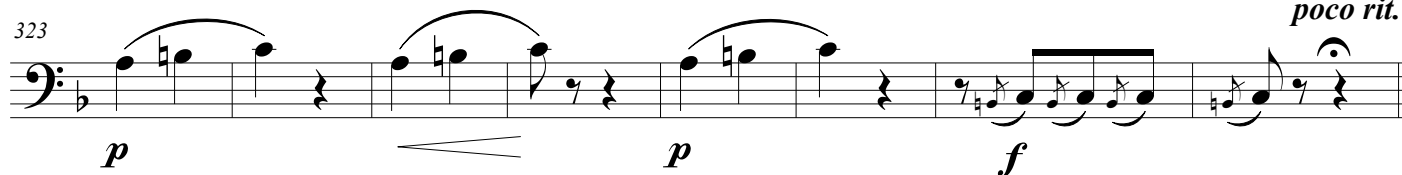
309



316



323

*poco rit.*

65

Etwas langsamer

331

*poco rit.*

338

a tempo



No. 4 - Couplet der Mirabella

Allegretto moderato (3 Strophen)

8 **66** **f**

16 **5** **poco rit.** **molto rit. a tempo** **67** **poco allarg.** **a tempo** **1** **pp** **pp** **p**

29 **2** **3** **4** **5** **6** **7** **8** **p**

38 **68** **poco animato** **fp** **fp** **p**

46 **f** **Fine** **fz** **p** **D.S. al Fine**

No. 5 - Ensemble

Allegretto animato

p

9 69

p

17 70 Andantino $\frac{2}{4}$

fz *p*

26 71 *un poco rit.* $\frac{9}{2}$

p

72 *Poco più moto*

42 73 Tempo I $\frac{14}{2}$ *un poco rit.*

p *p*

74

64

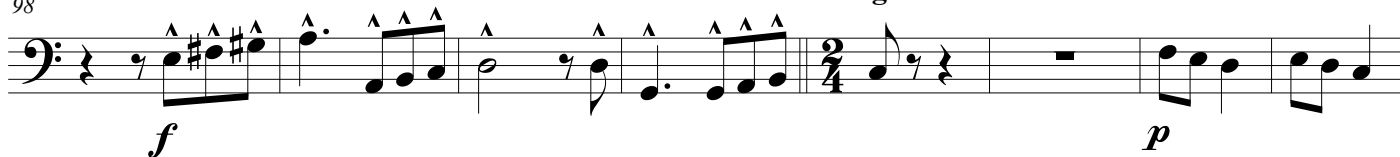
73 75 $\frac{8}{2}$

p

76 Allegretto $\frac{12}{4}$

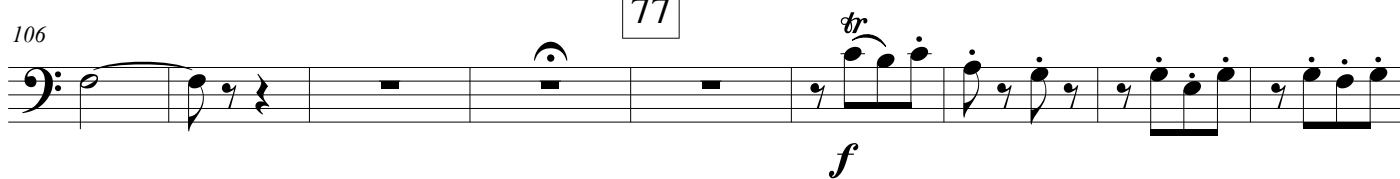
18
98

Allegro moderato



106

77



115



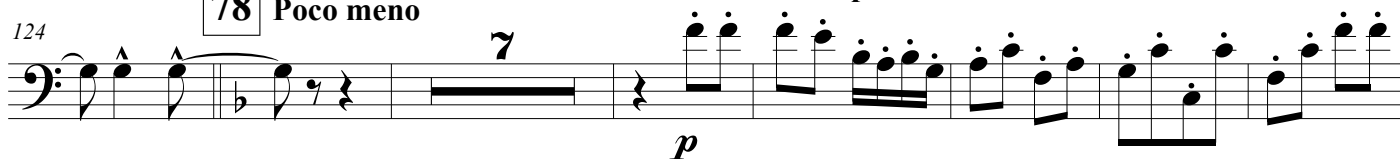
124

78

Poco meno

rit.

a tempo

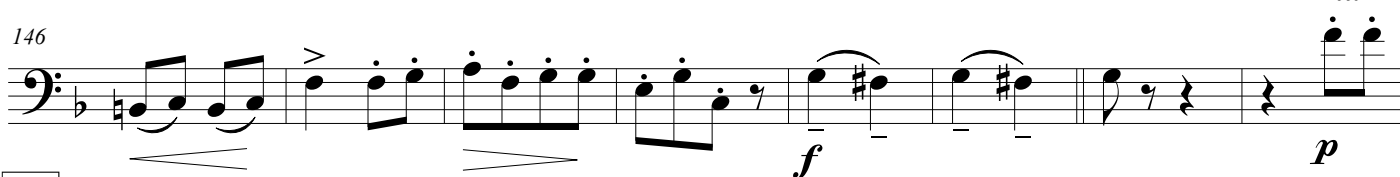


138

79

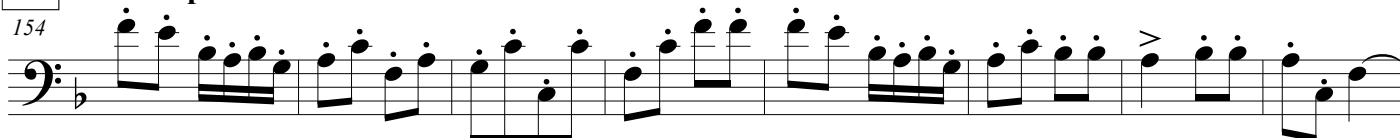


146



80

a tempo



162

81

Allegretto

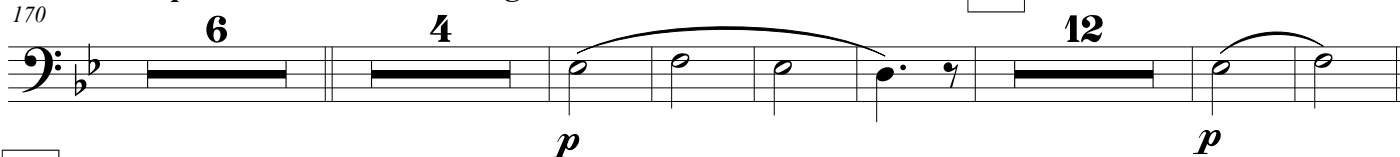


170

poco rit.

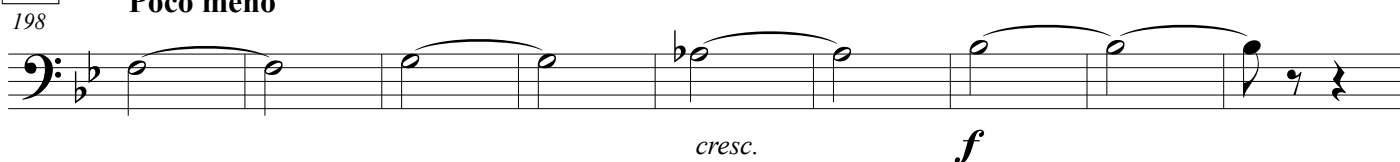
Andantino grazioso

82



83

Poco meno



207

84

Allegretto con moto

poco rit.

214



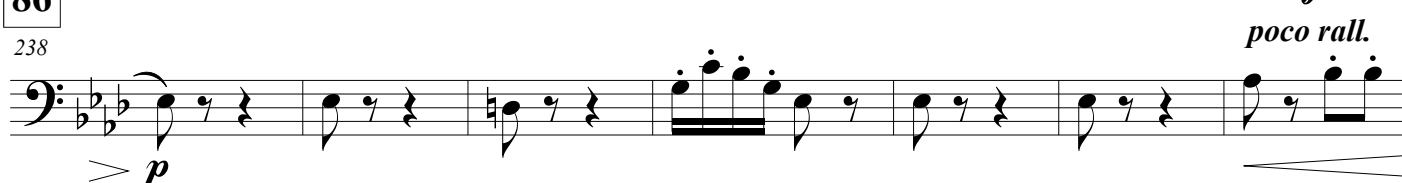
222



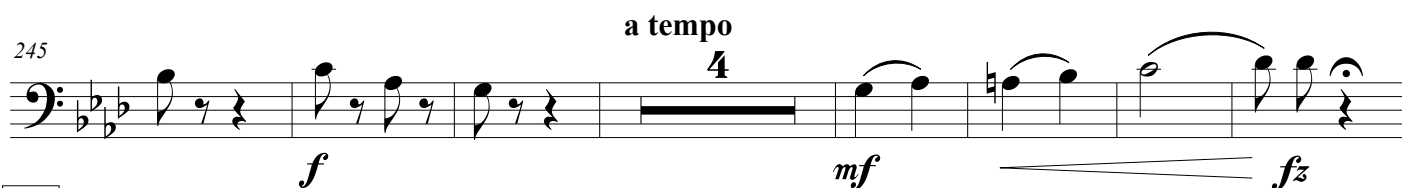
230



238



245



87

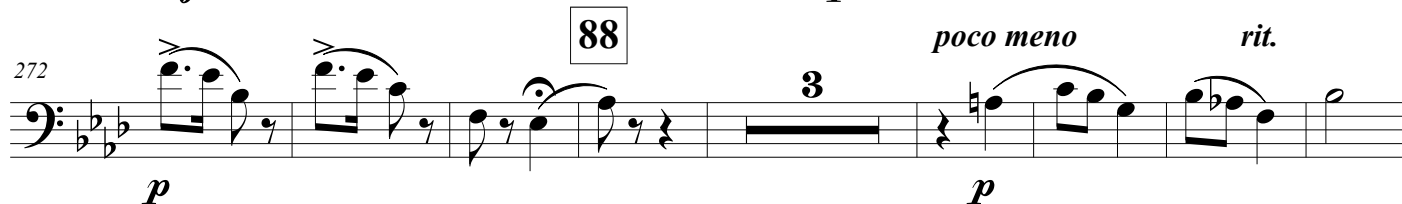
256



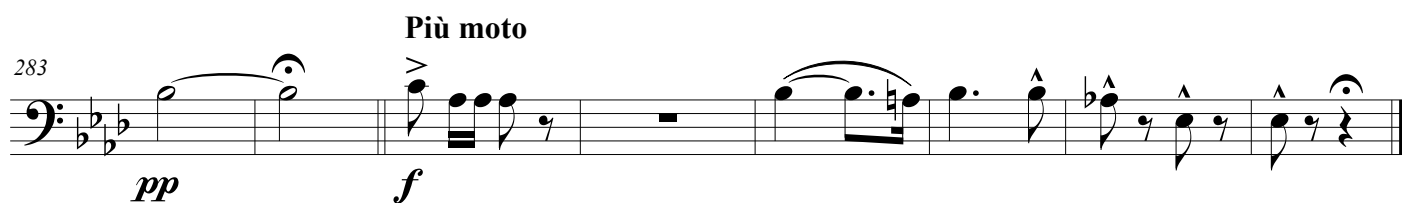
264



272



283



Andantino

89

4

p

13

p

3

pp

attacca

90

rit. a tempo

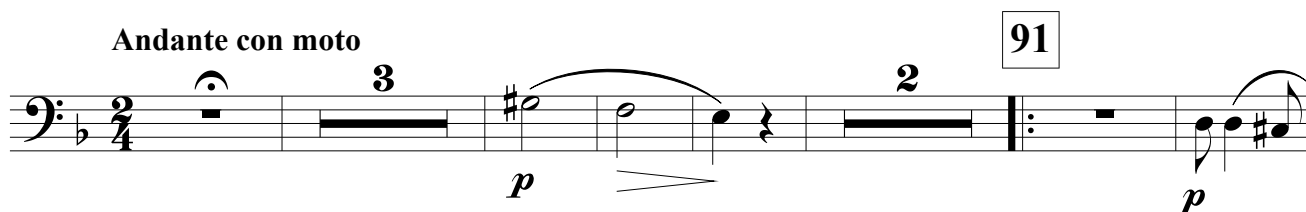
p

 mf

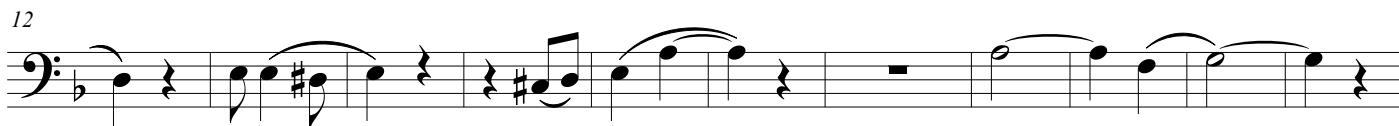
8

No. 6 - Zigeunerlied

Andante con moto



12



92



Poco più moto

93 Andante

37



94 Allegro moderato

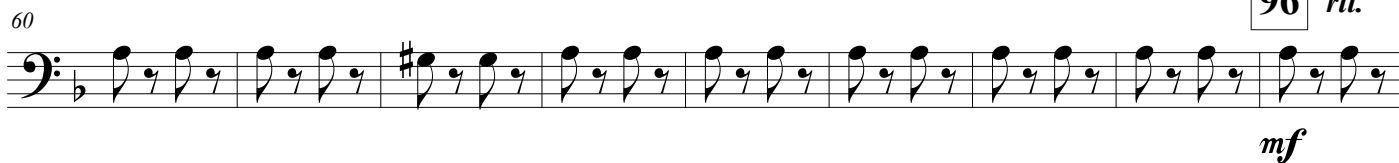
47



Lento

95 Allegretto moderato

60



96 rit.

69



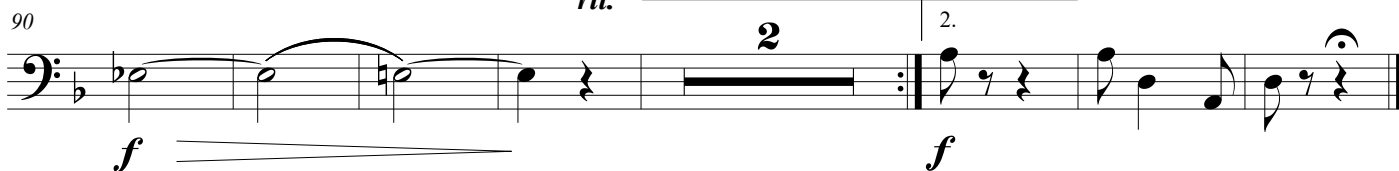
a tempo

78



97 Allegro

90



rit.

No. 7 - Finale I

Andantino

98

12 4 2

pp

21

pp *pp*

99

29

2

poco rit.

2

100

39

Meno

p

46

2

p

2

p

55

rit.

cresc.

p

102

62

Allegro moderato

9

poco rit.

p *pp*

103

78

Poco più moto

7

104

Allegro

f

92

Andante

pp *p*

4

105

Allegro

rit.

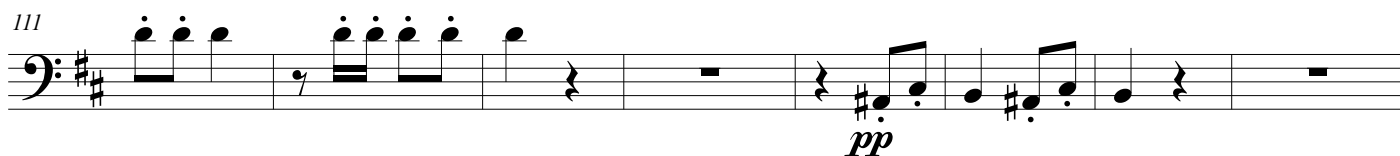
Allegretto

23

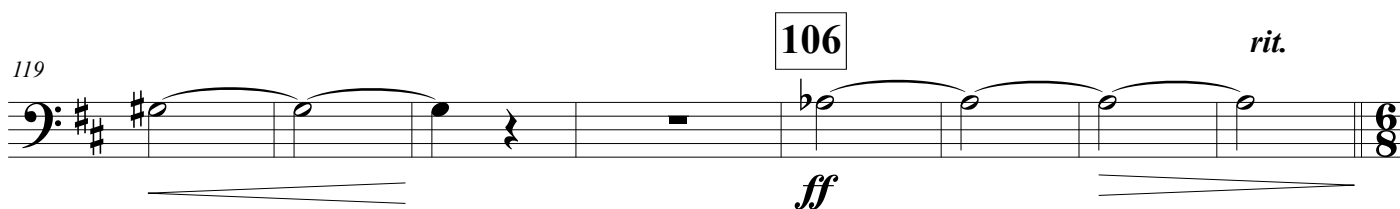
103



111



119



127

Andante con moto



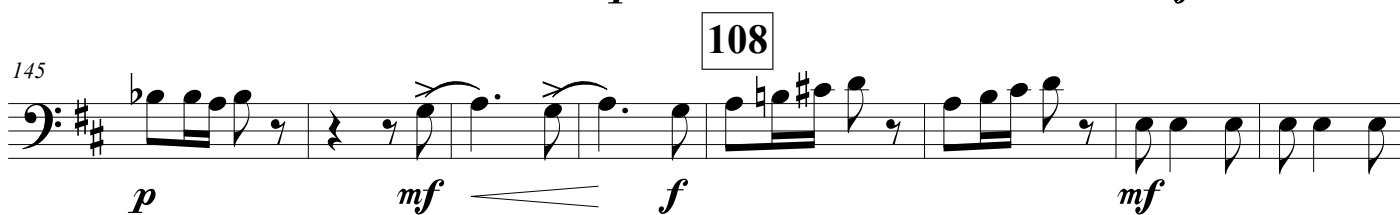
107

Allegro moderato

135



145



153



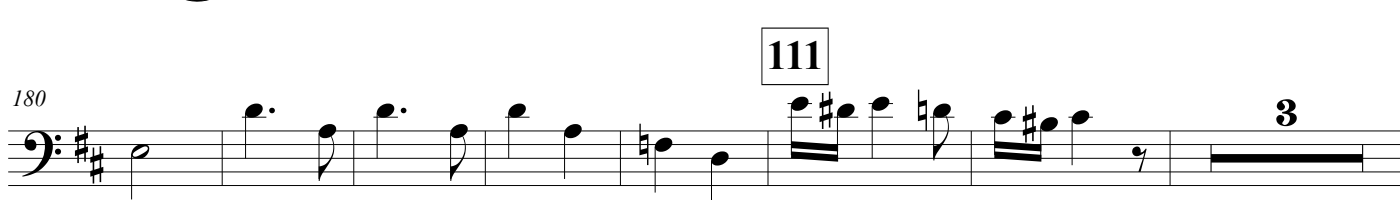
163



172



180

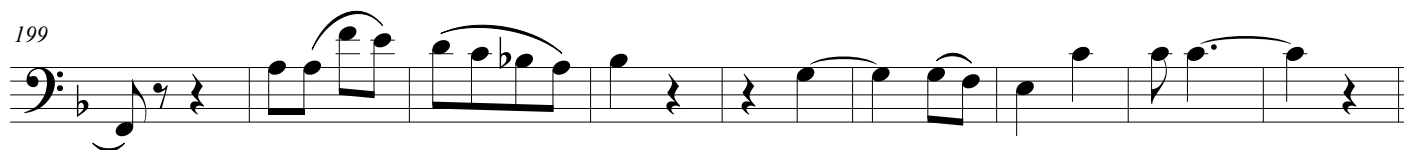


24
190

Andante con moto



199



112

Poco più moto

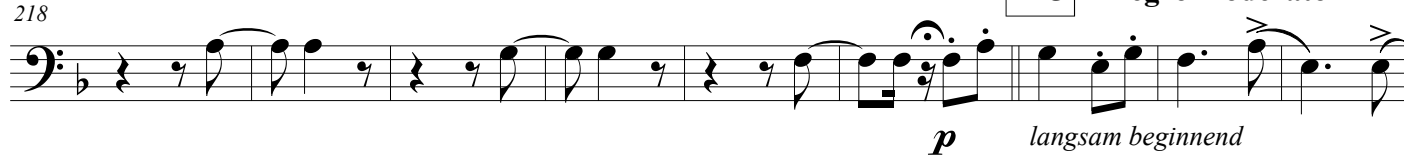
208



113

Allegro moderato

218



227

Allegro

Lento



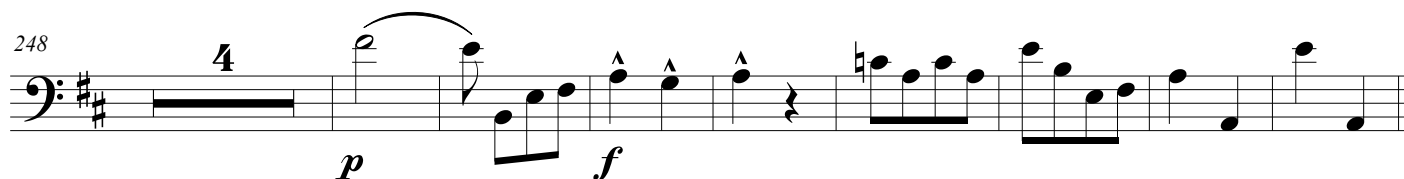
114

Allegretto moderato

237



248



115

Più allegro

Poco meno

Più meno

260



286

rit.

116

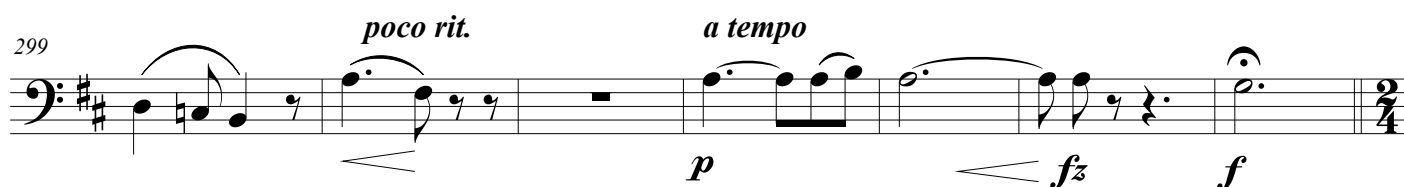
Moderato



299

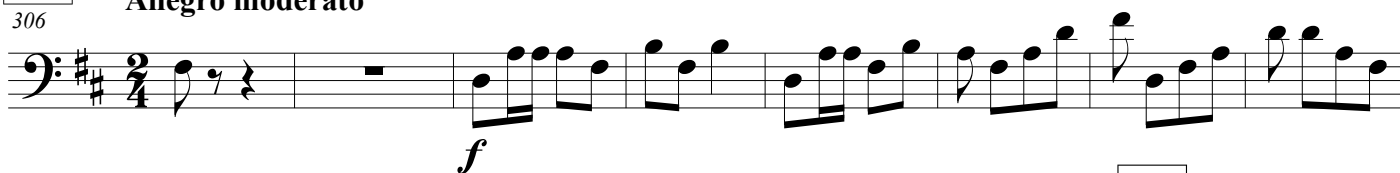
poco rit.

a tempo

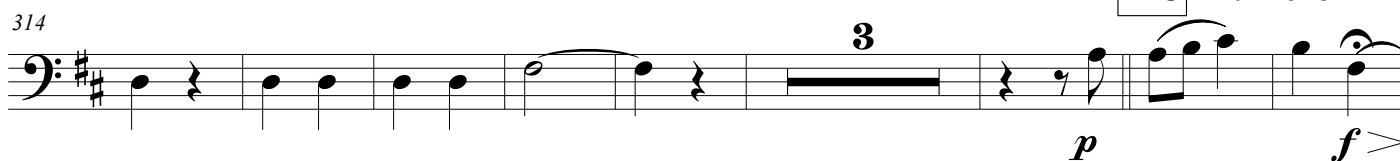


Allegro moderato

306



314



118 Più meno

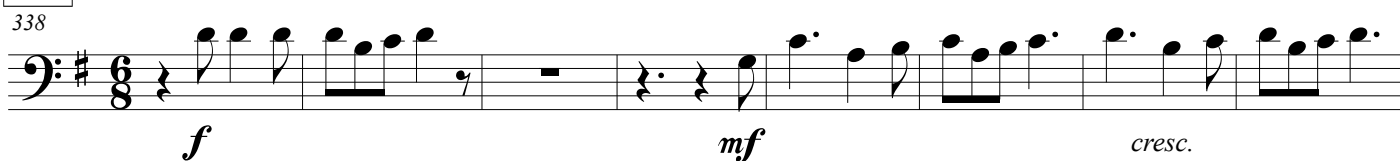
325

*poco rit. a tempo*

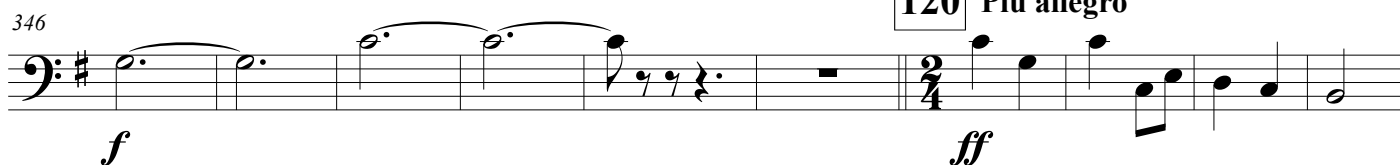
Allegro moderato

119

338

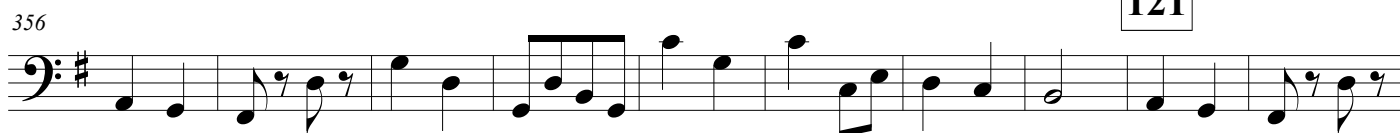


346



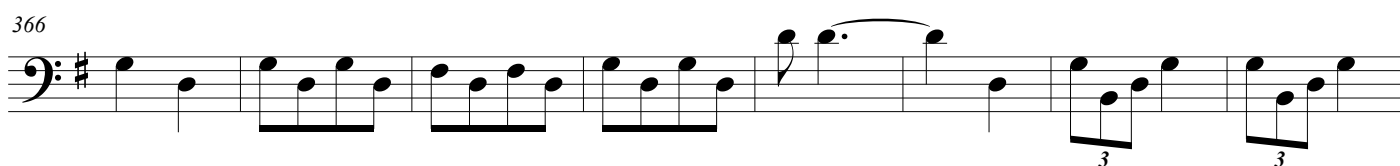
120 Più allegro

356



121

366



374



122 Moderato

381



Allegro

390



Allegro moderato

123 Poco meno

407

124 Un poco lento *rit.* a tempo

fp *fp* *mf*

2 2

416 *Più mosso*

f

125 Tempo I

3 8

425

p

434

rit. a tempo

p *fz*

443 *Andantino*

p *pp* *pp*

6 4

poco rit.

126

460 a tempo

469

rit. 127 *col canto*

p *f* *p* *p* *pp*

2 2 5

485

128 *rit.* a tempo

p *mf* *pp*

4 6

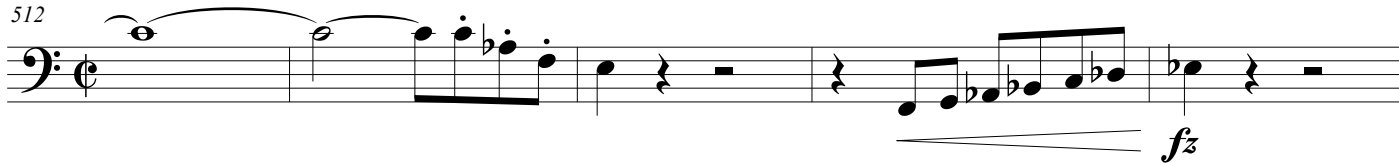
129 Allegro moderato

503 *Poco meno*

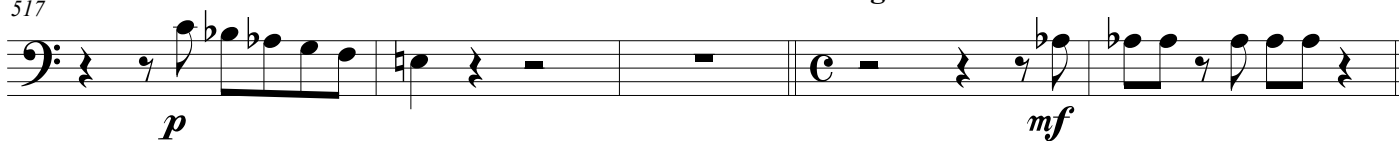
fz *f* *p*

3

512

Più moto

517

Allegro

131

Più allegro

522



530

Poco meno

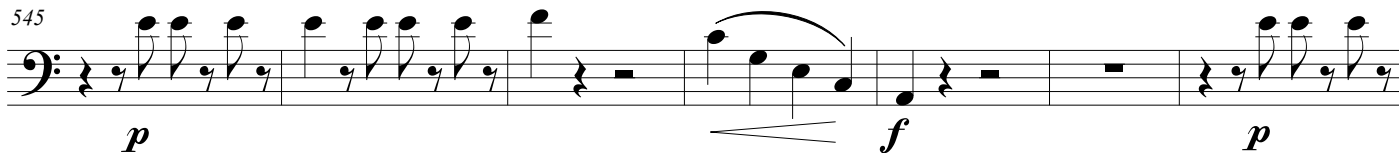
132



537

Allegro**Allegro**133 **Lento**

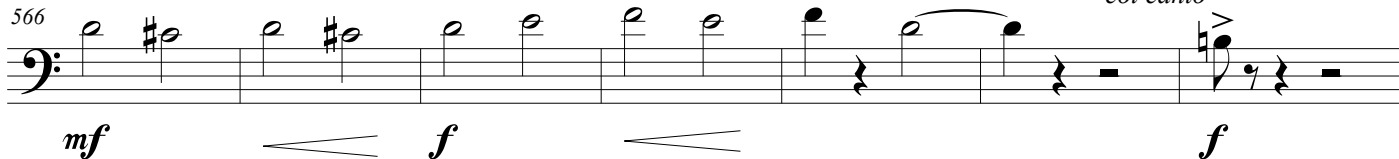
545



552

134 **Più mosso**

566

col canto

573

in tempo*col canto*

28

135 Allegretto

579

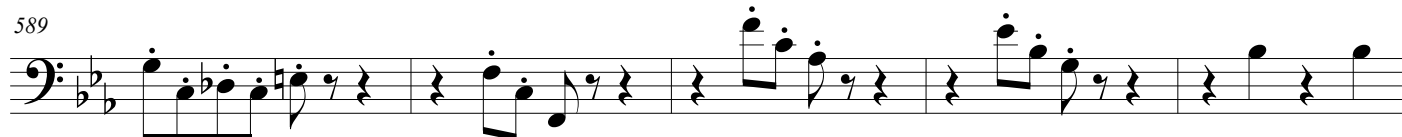


136

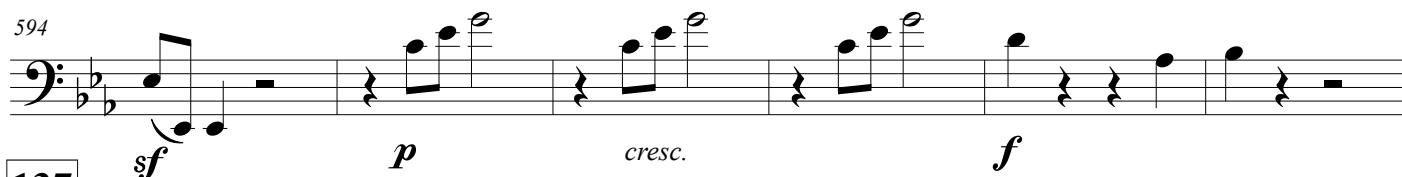
584



589

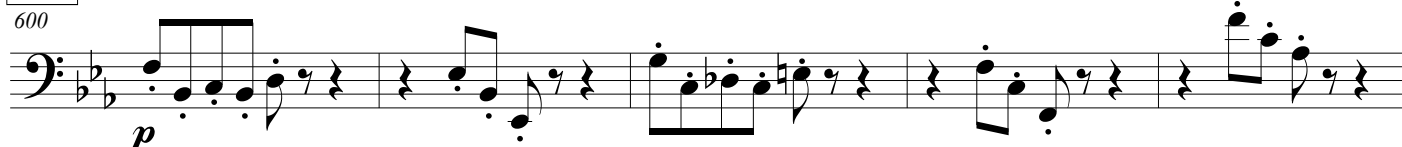


594



137

600



605



138

Andantino

617



139

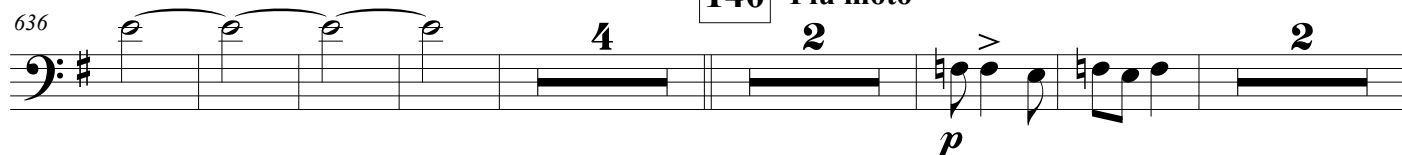
625



140

Più moto

636

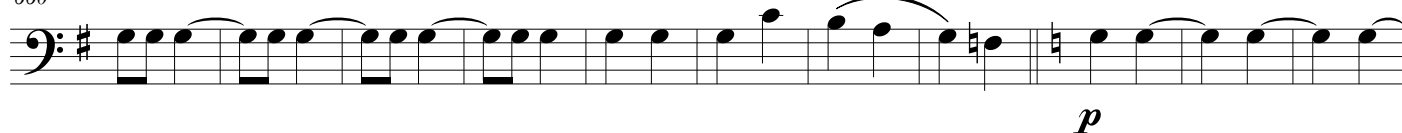


650

Più allegro



660

*rit. molto***Allegretto moderato**

671

142

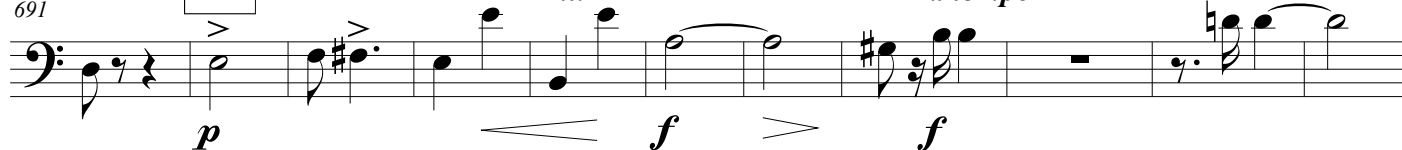


681

*rit.**a tempo*

691

143

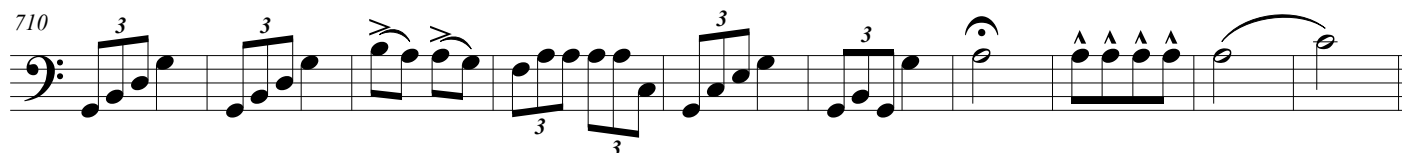
*rit.**a tempo*

702

144



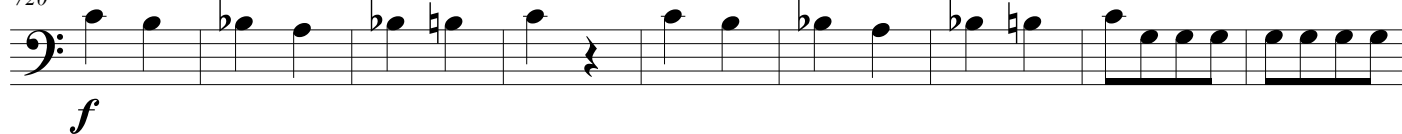
710

molto rit.

145

Più allegro

720



729

146

Allegro

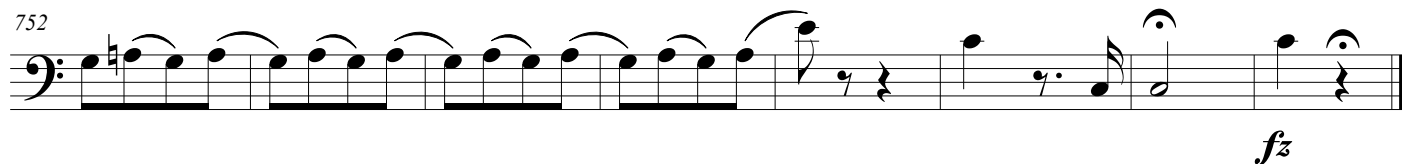
739

rit. molto

147

Allegro

752



Allegro

Allegretto moderato

9

f

fp *fp* *fp* *fp* *fp* *fp* *fp*

16

fp *fp* *fp* *fp* *fp*

23

fp *fp* *fp* *fp* *fp* *fp*

29

dim. *pp* *attacca*

No. 8 - Szene und Duett

Andantino

149 **Andantino** 16 Kl. 1 *mf* **2**

23 **2** *pp* **3** *p* *pp*

33 **150** *in tempo* *rit.*

42 **151** **Allegro quasi Recitativo** *a tempo* *p*

152

31

52 *string.* **4** *poco rit.*

p *f*

153

Tempo I

63

pp *fz > p fz >*

71

p *p*

154

79

p cresc.

2

3

88 *poco rit.*

155 Allegro moderato

f *pp*

97

156 Più allegro

fp

Allegro moderato *poco rit.*

107

fp *f*

157

Tempo come sopra

115

mf

3

123

cresc. *poco rit.* *mf*

130

rit. *a tempo* *f* *fz*

No. 9 - Terzett

Allegro moderato

4 *pp* *pp* 3

15 *poco rit.* *colla parte* 4 **159** Andantino *a tempo* 4 *pp*

31 **160** 5 8 *pp* *f*

52 **161** Andantino 3 2 *mf* *p* *f*

64 *rit.* **162** *a tempo* 5 *mf* *p*

163 Più moto 78 5 *p* *f*³ *mf*

91 **164** 2 *mf* *fz* *f*

165 Allegretto moderato *a tempo* 102 *rit.* 4 7 **166** *rit.* *a tempo* *pp* *pp* *p*

120

130 2 1. 2. *fz* *fz* *f*

140

2



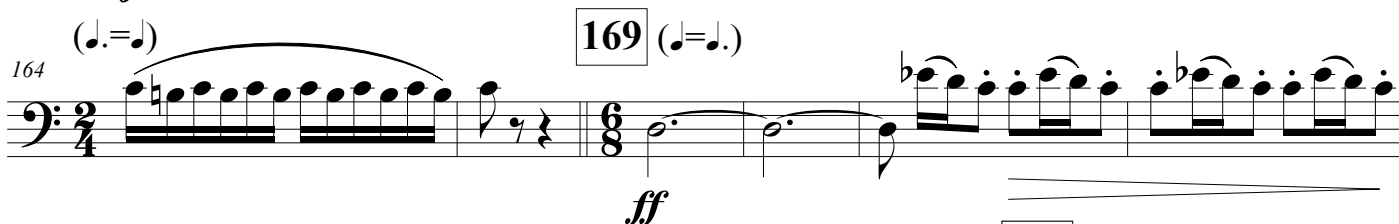
150



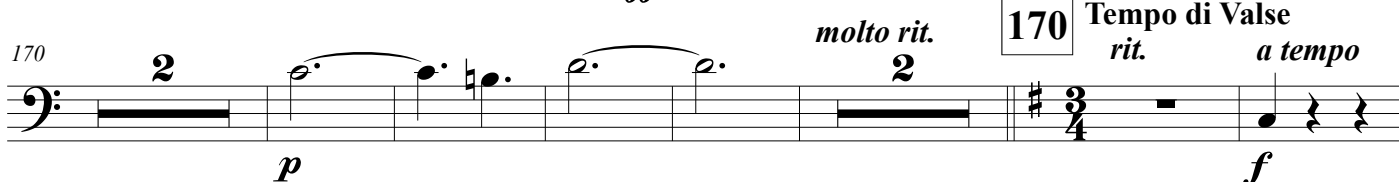
160



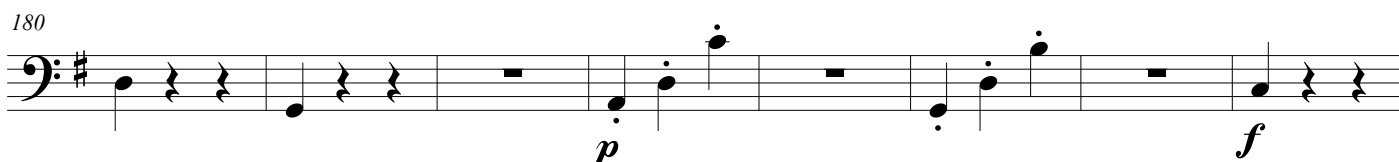
164



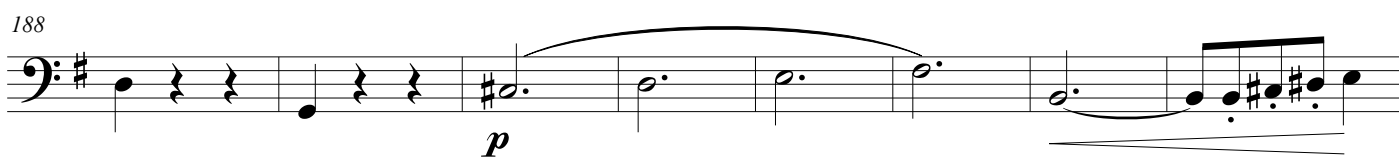
170



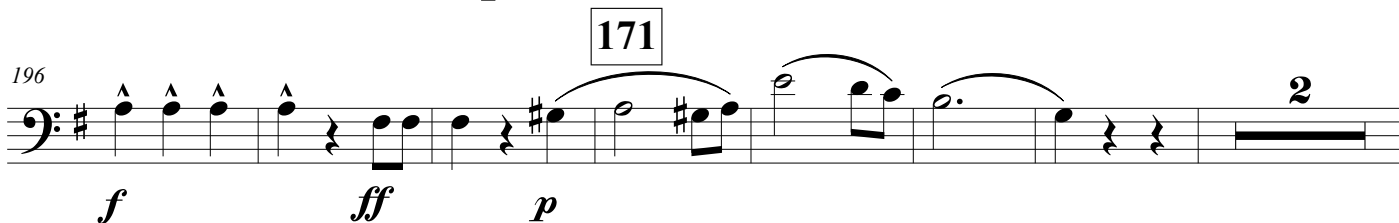
180



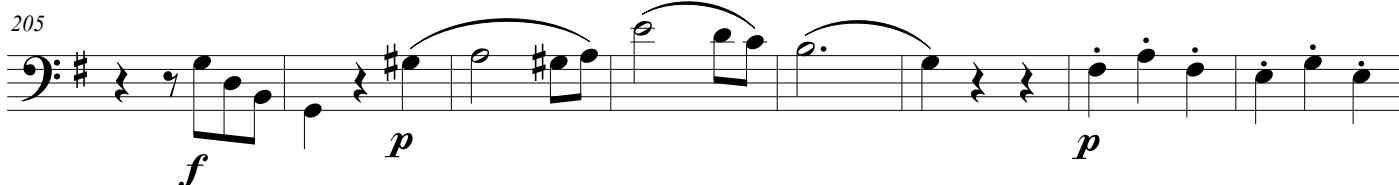
188



196



205

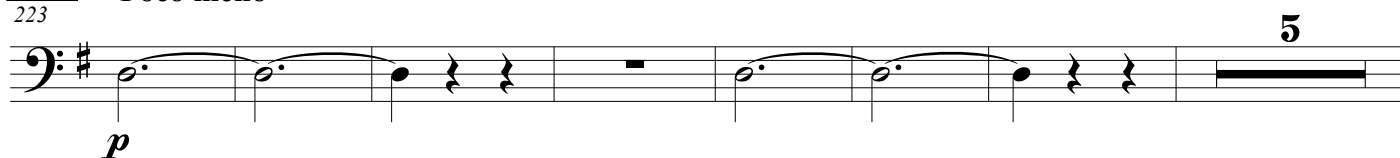


213



Poco meno

223

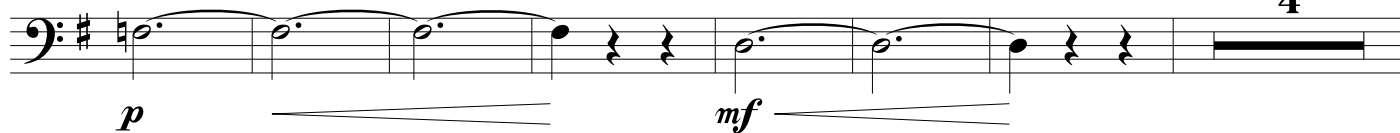


235

173 rit.

Tempo di Valse

4 rit.



246

a tempo



255

poco allarg. 174

Poco meno



267



175

281



291

176

Tempo di Valse

rit.

a tempo

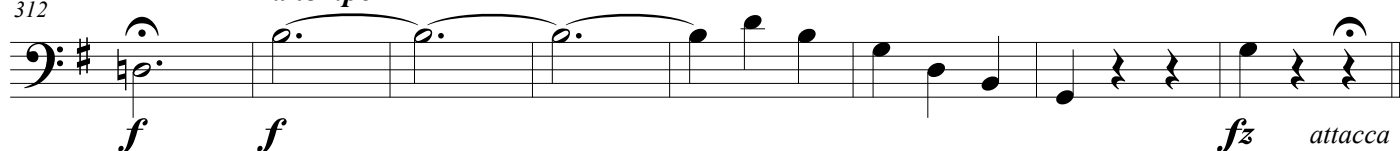


303



312

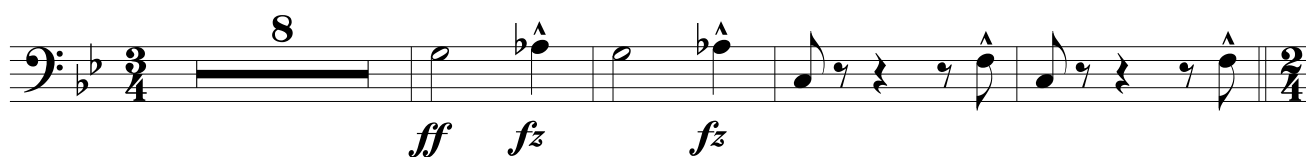
a tempo



attacca

No. 10 - Ensemble

Allegretto con moto

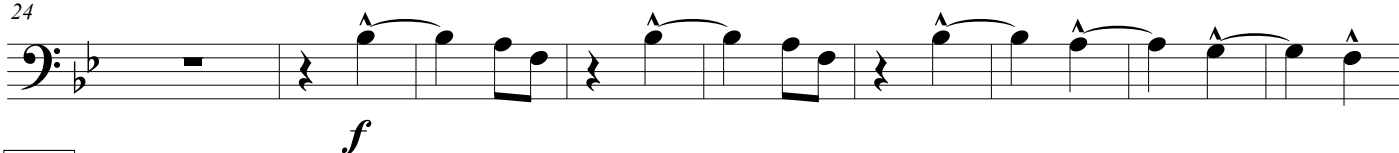


177

L'istesso tempo



24



178



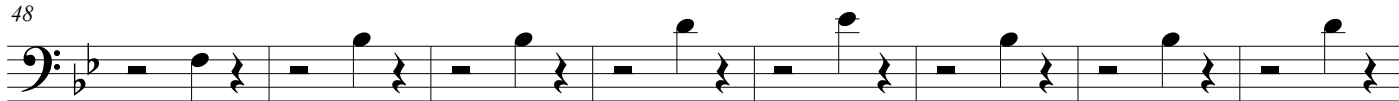
41

179

Quasi maestoso ma con moto



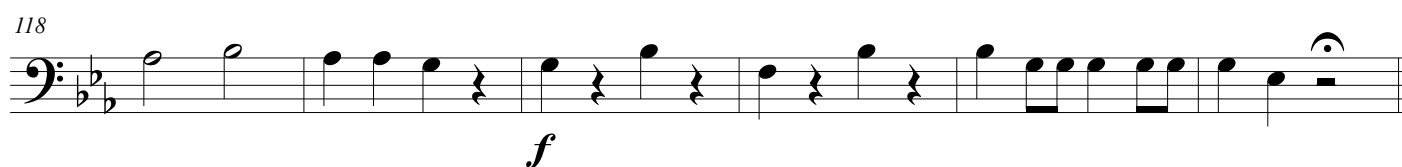
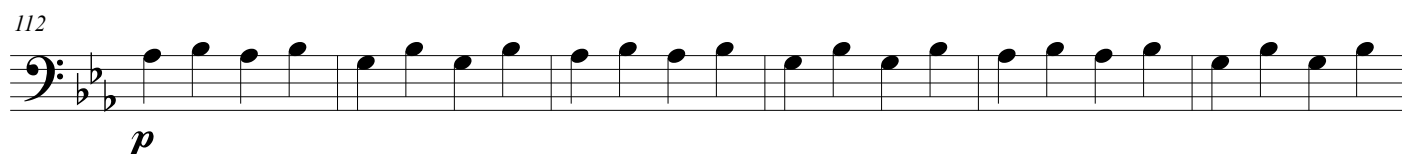
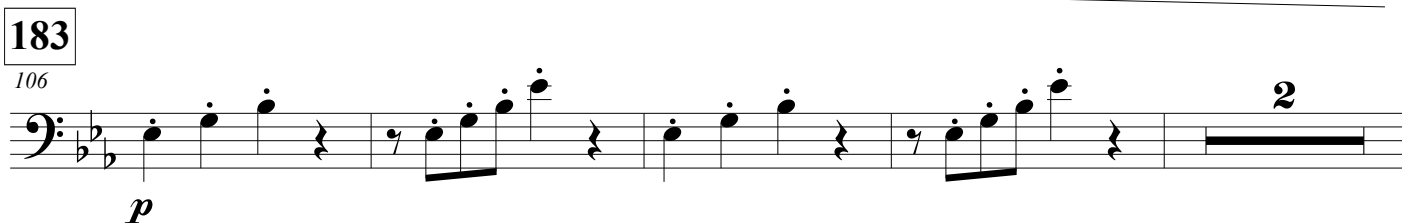
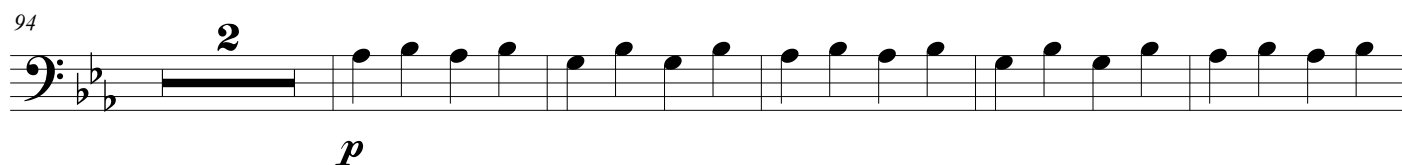
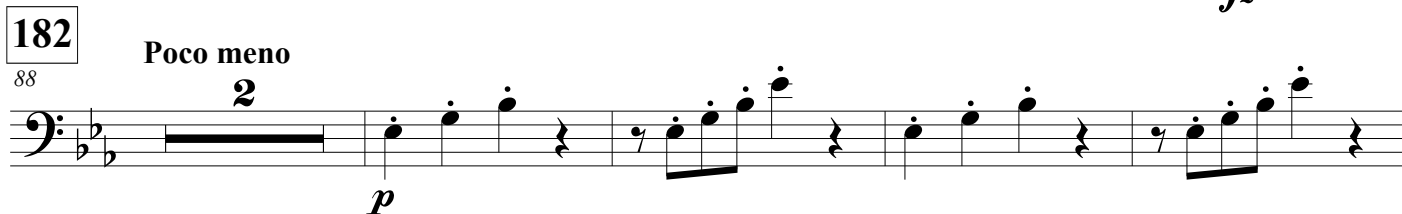
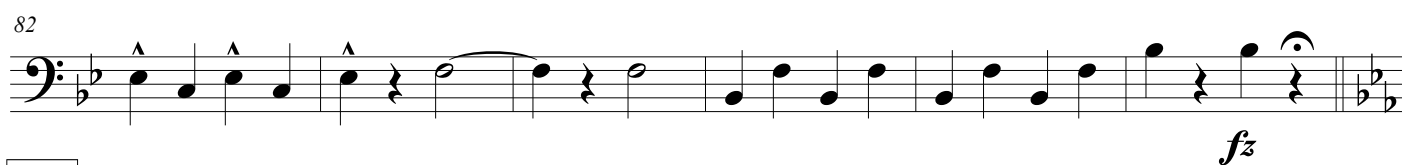
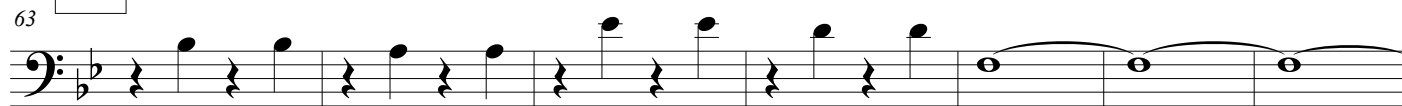
48



56



36 **180** Poco animato



Tempo I

124



129



135



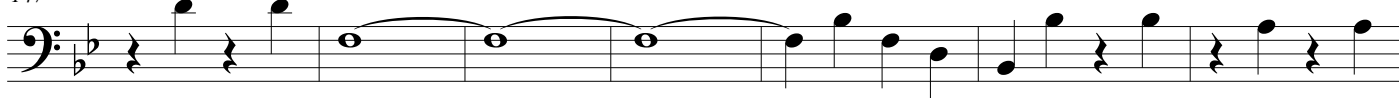
141

poco rall.

185 Poco animato



147



154

186

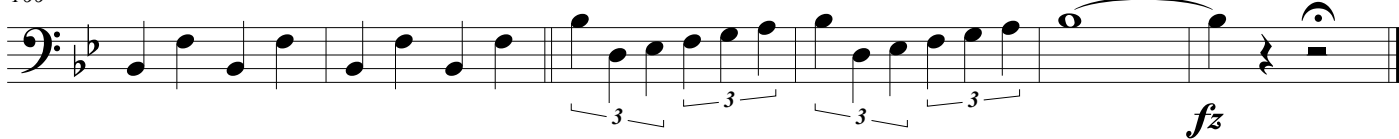


160

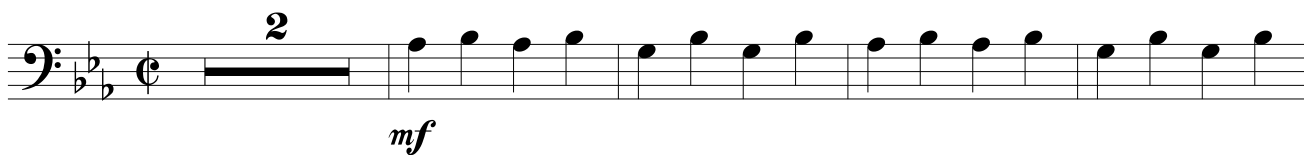
*ff*

Più allegro

166



No. 10a - Sortie



7



No. 11 - Duett

Lento *poco rit.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 1 through 5, marked with a **Lento** tempo and a *poco rit.* instruction. It features a series of eighth-note triplets, with dynamics *mf*, *p*, *pp*, and *p*. A crescendo hairpin is shown over measures 3 and 4. The second staff contains measures 6 through 11, ending with a triplet of eighth notes. The third staff contains measures 12 through 19, starting with a boxed measure number 187. It includes a half note, a quarter note, and a half note, followed by a measure with a fermata and a dynamic *p*. The fourth staff contains measures 20 through 26, marked with a **Lento** tempo. It begins with a half note and a quarter note, followed by a half note, a half note, and a half note, with a dynamic *pp*. The fifth staff contains measures 27 through 33, starting with a boxed measure number 188. It includes a half note, a half note, a half note, and a half note, with dynamics *pp* and *fz*. A first ending bracket covers measures 31 and 32, and a second ending bracket covers measures 32 and 33.

6

12

187

2

p

20

Lento

27

188

7

1.

2.

pp *fz*

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

f **fz** **p** **fz** **p**

8 **rit.**

6 **p** **fp**

189 *a tempo*

21 **2** **p** **2** **p** **2**

31 **Poco meno** **190** **p** **f** **mf**

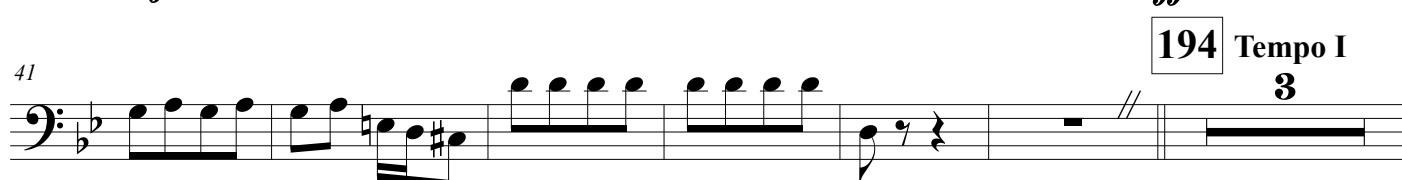
39 **bei der 3. Strophe langsamer** **2** **p** **2** **pp**

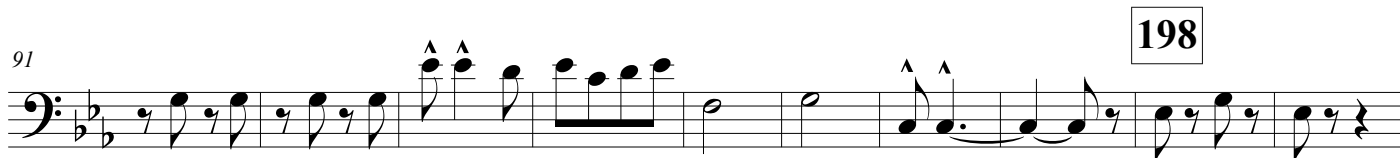
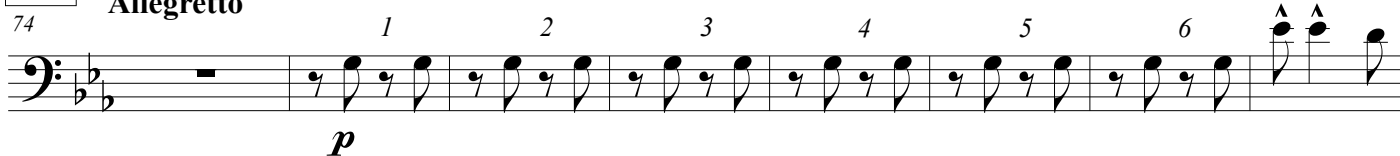
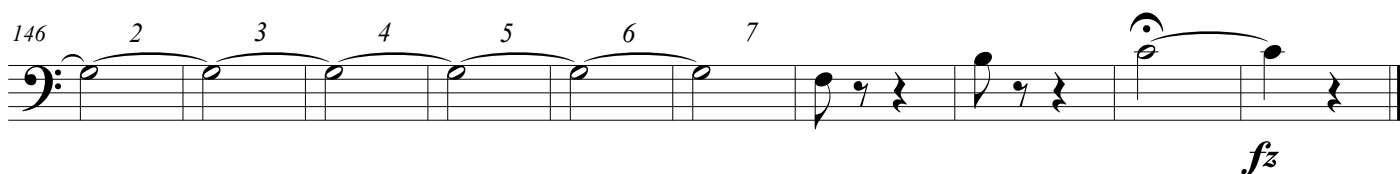
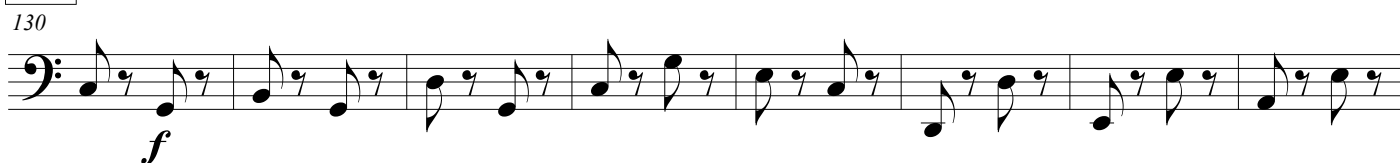
48 **191** *a tempo* **1, 2.** **fz** **f**

55 **3.** **f** **fz**

No. 12½ - Werberlied

Tempo di marcia animato



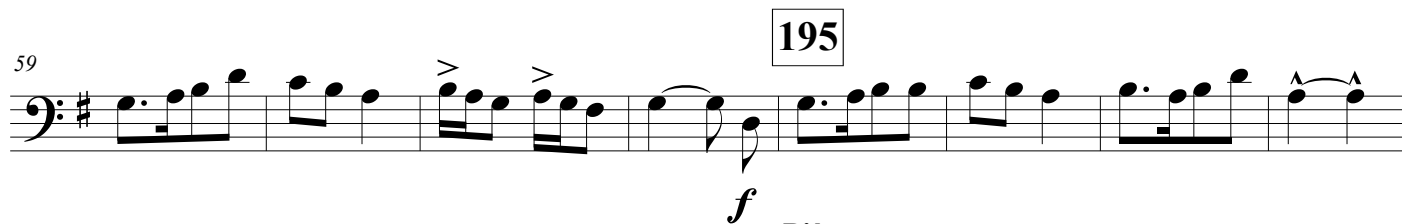
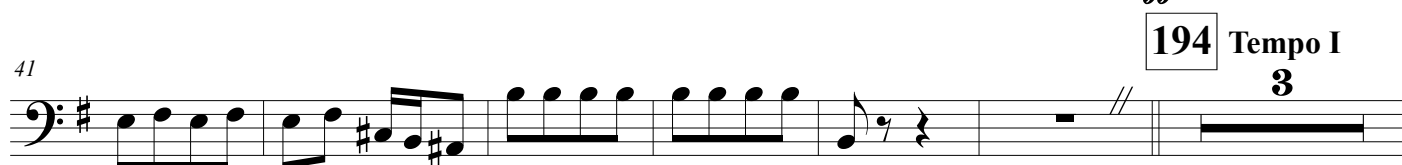
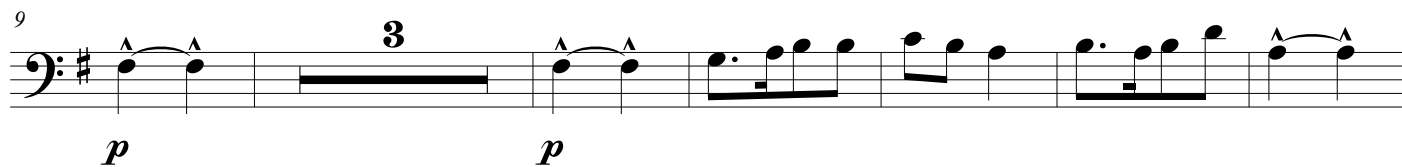
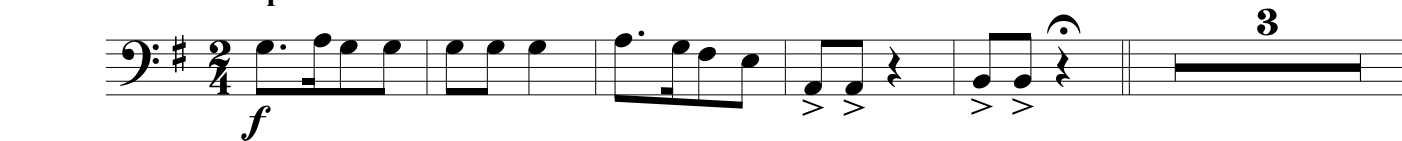
196 Csárdás
Allegretto

200


Die transponierte Version
befindet sich an der nächsten Seite.

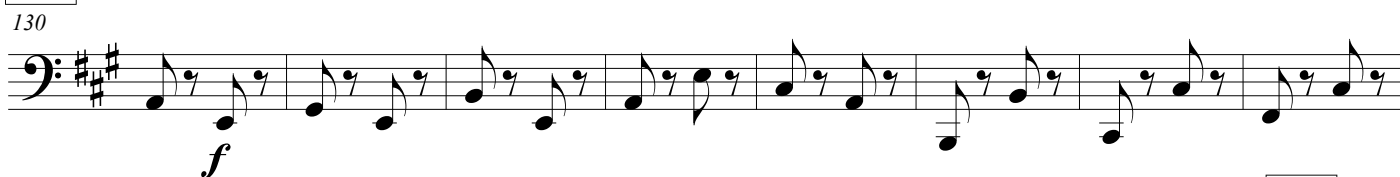
No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato



196 Csárdás
Allegretto

200


No. 13 - Finale II

206 *Allegro moderato* 207

25

mf *f*

31 *Allegro moderato*

7

f

43 *Allegretto*

4 10 3 208

p *f*

63 *Allegro*

p *fz* *f*

73 209 *Recitativo*

3 2

f *p*

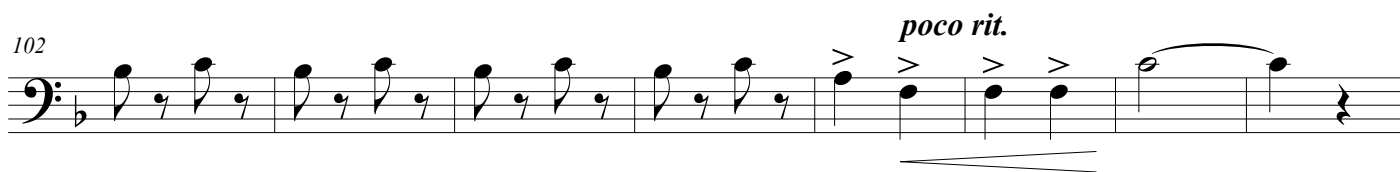
84

p *f* 3

94



102



211

a tempo

110



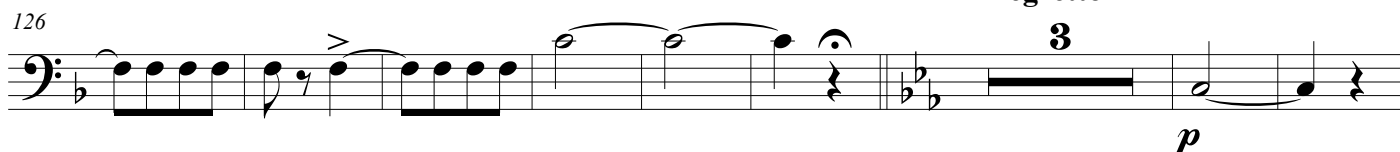
212

Poco meno

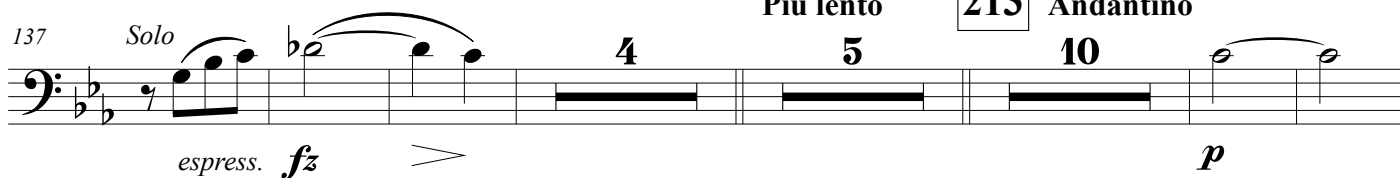
118



126

Allegretto

137

Solo*Più lento*

213

Andantino

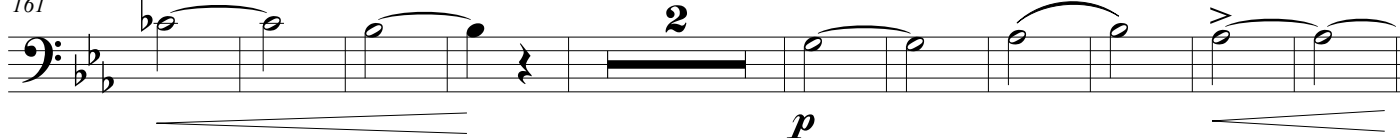
10

p

214

Allegro

161



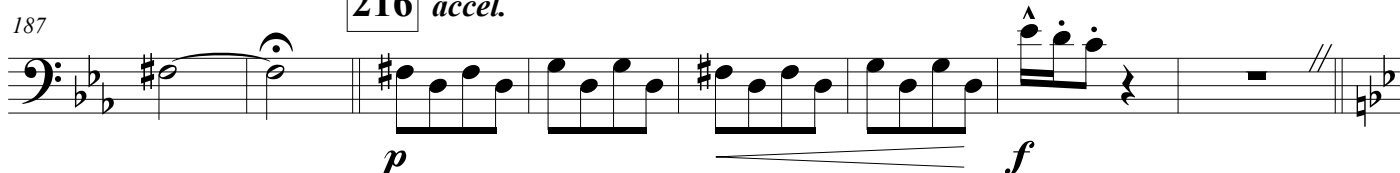
215

Molto lento

173

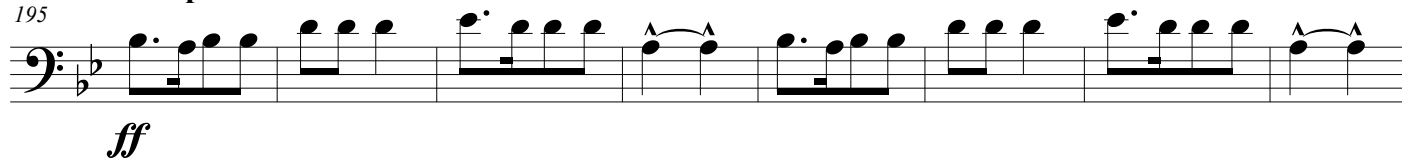
216 *accel.*

187



Tempo di marcia animato

195

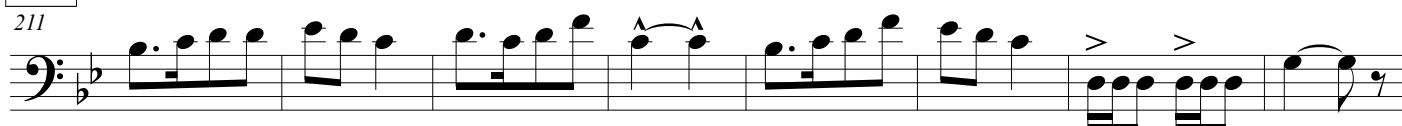


203



217

211



Più mosso

Allegretto

219

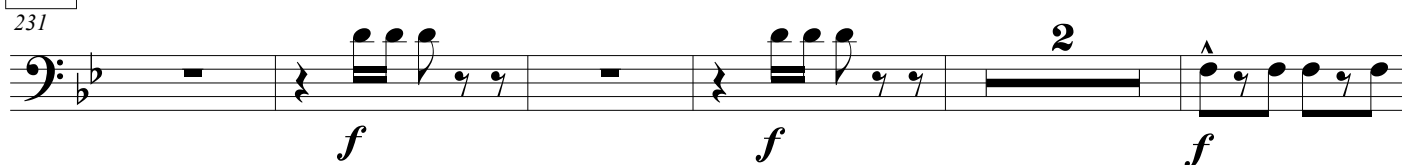


225



218

231



238

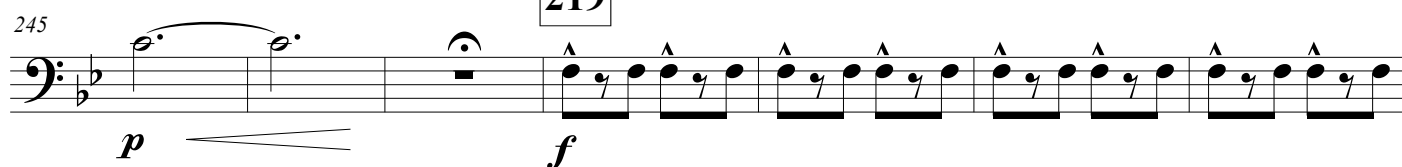
poco meno

a tempo

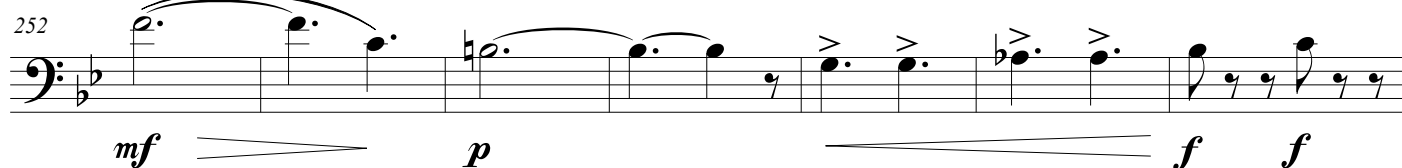


219

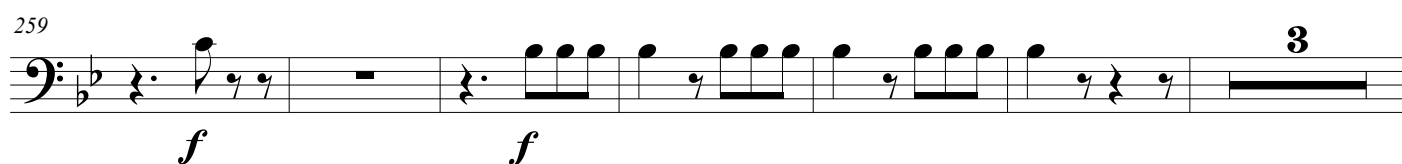
245



252



259

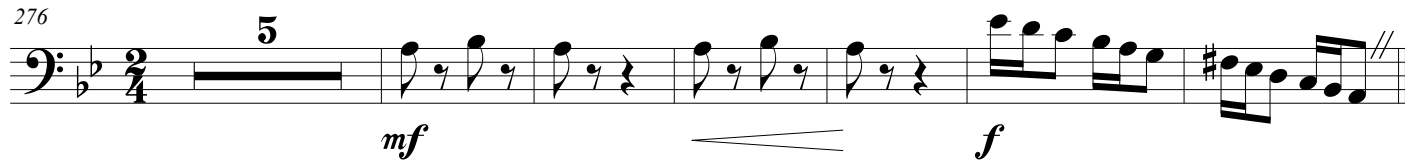


268

220

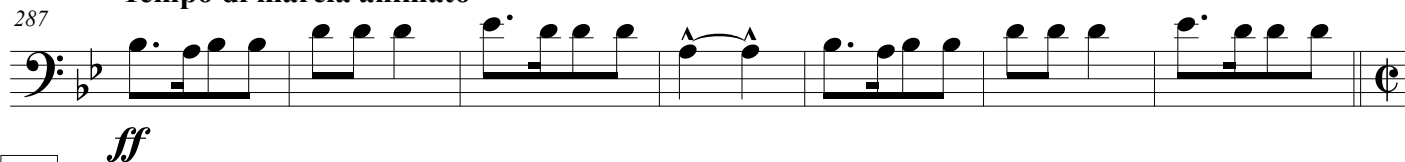


276



Tempo di marcia animato

287



A

294



299



305



B

311



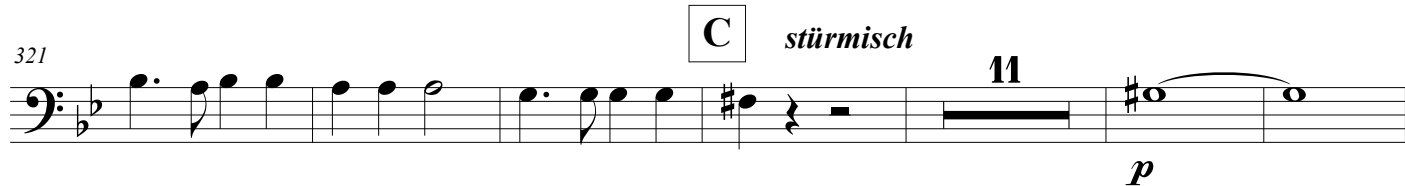
316



321

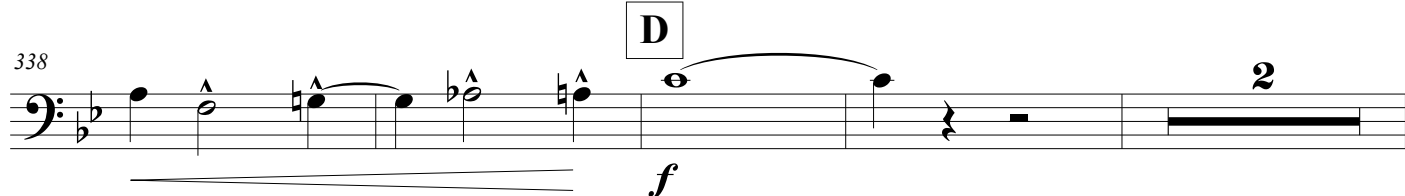
C

stürmisch



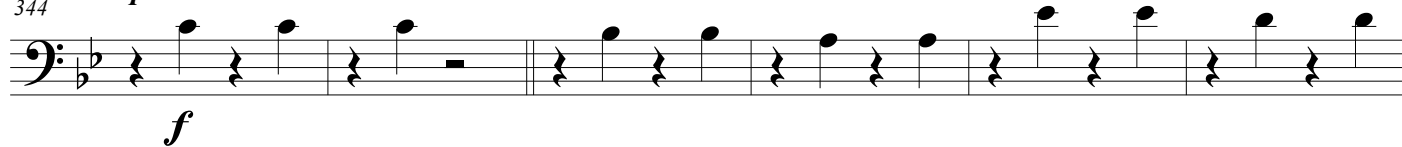
338

D



48

344

*poco rit.***Poco animato**

350

E

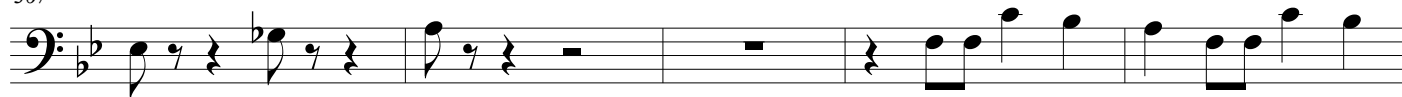
356



361



367



372

*stringendo***F****Animato**

378



383



388



DRITTER AKT

Entr'acte

Tempo di Valse

9 *f* 228 *rit.* *a tempo* *f* *p*

17 *f*

24 229 4 *p*

35 2 *f* *p*

45 230 2 2 *pp* *allarg.*

55 *f* *p*

231 *rit.* *a tempo* *f* *p*

64

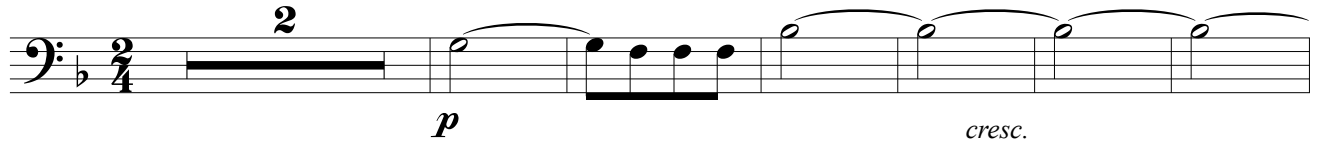
71 *f*

78 *attacca*

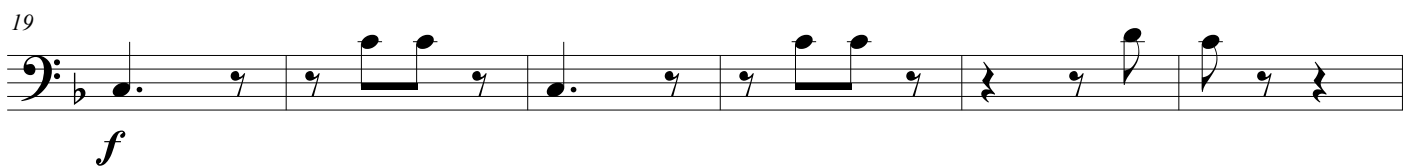
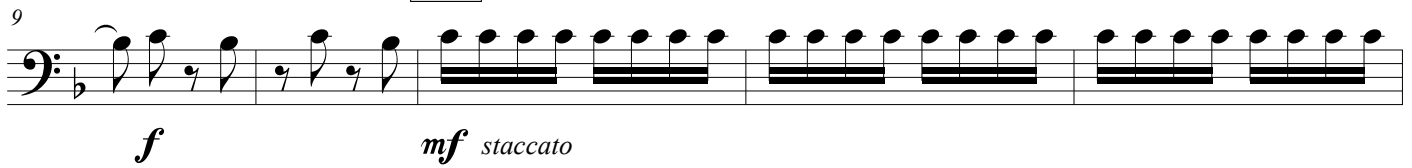
No. 14 - Chor

Allegro moderato

2



232



233



No. 14½ - Chor

Allegro moderato

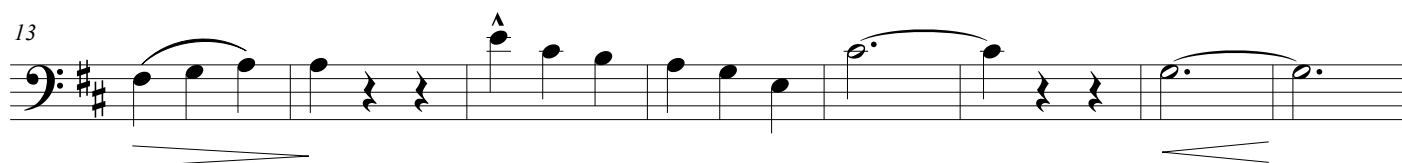


221

Tempo di Valse

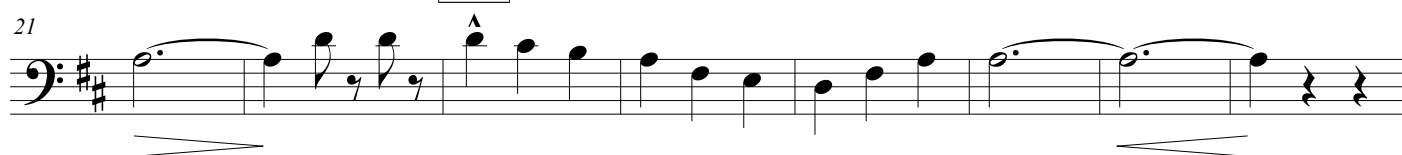
*rit.**a tempo*

13

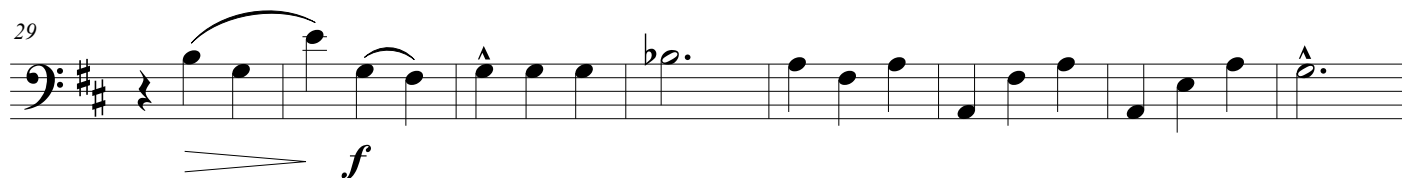


222

21



29



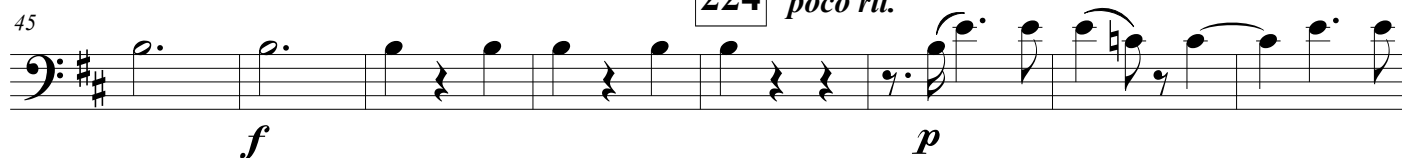
223

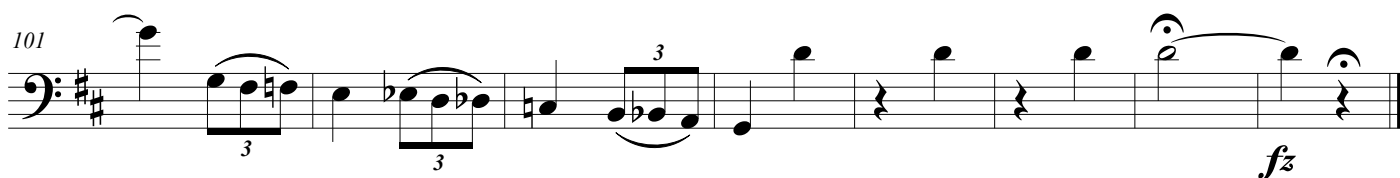
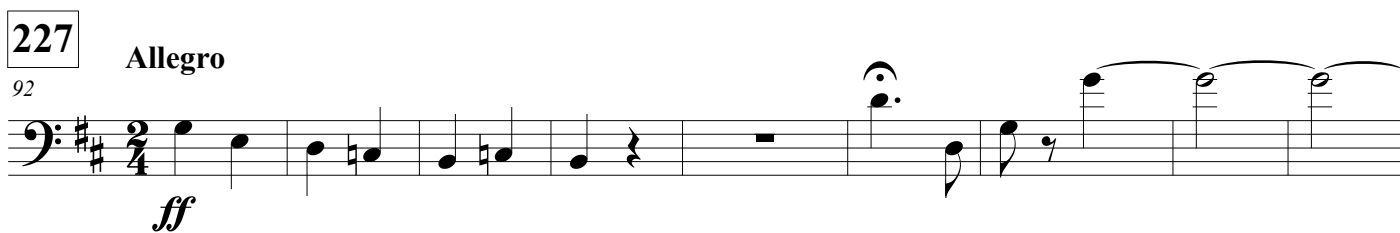
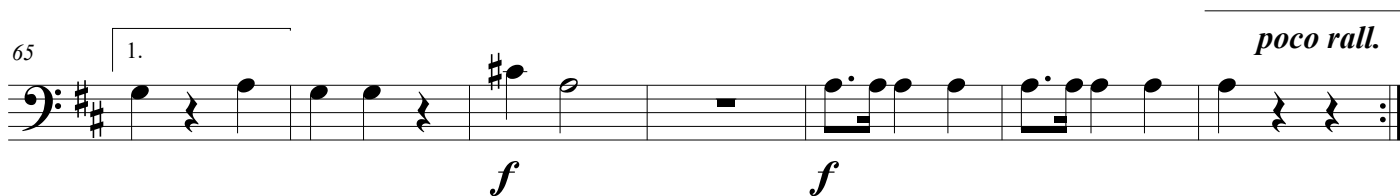
37



45

224

*poco rit.**poco a poco a tempo*



No. 15 - Couplet der Arsena

Moderato

4

p

11

3

p

234

21

poco rit.

5

a tempo

pp

235

32

2

pp

40

pp

f

1, 2.

47

f

3.

No. 16 - Marsch-Couplet

Tempo di marcia animato

f *p*

7 *f* *p* 236

15 *p*

24 237

30 *fz* *p*

36 *p*

238

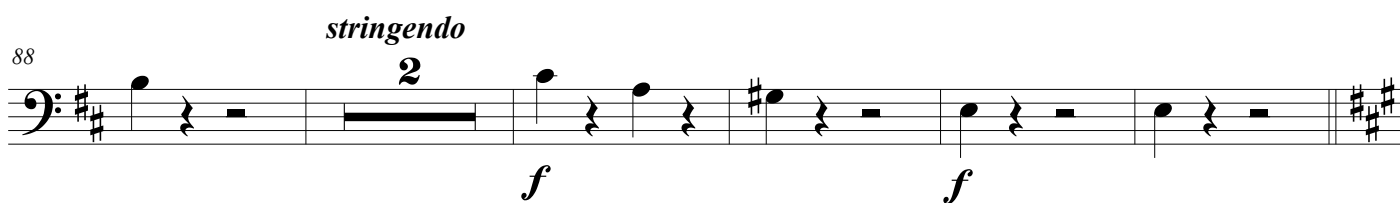
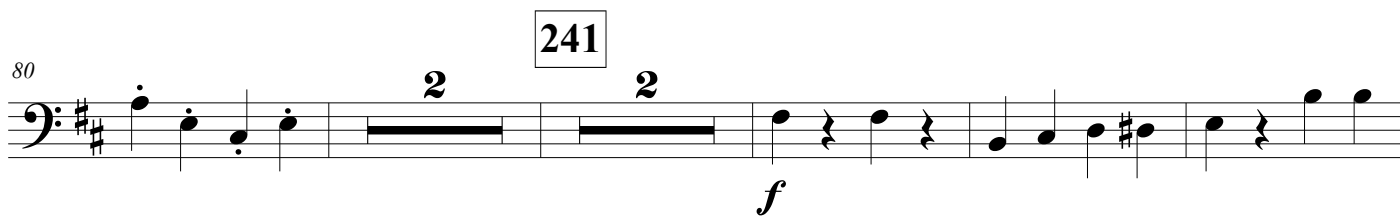
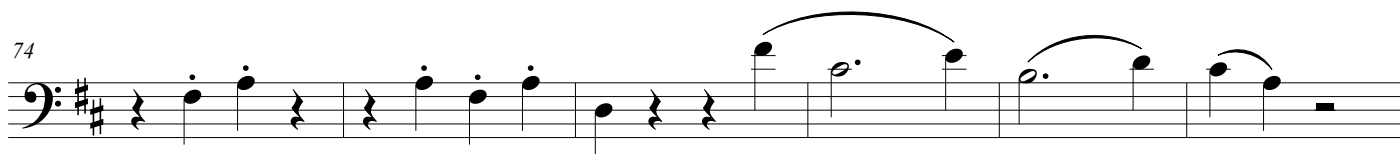
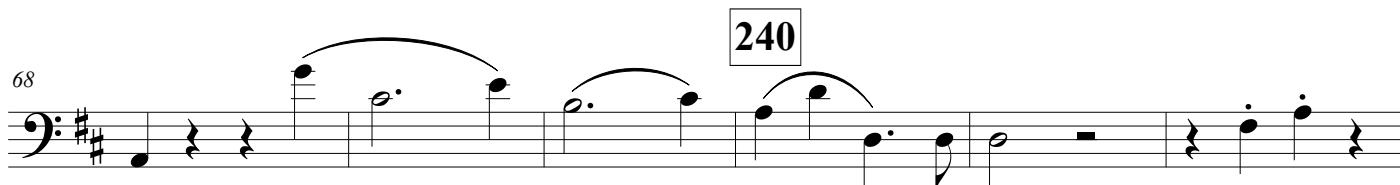
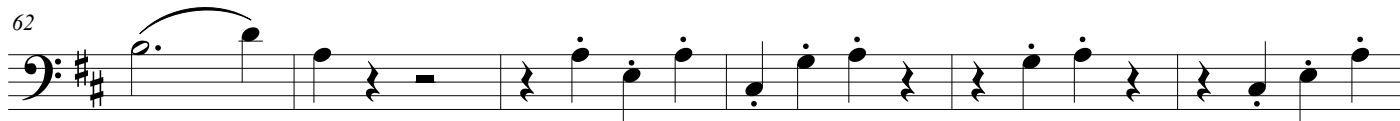
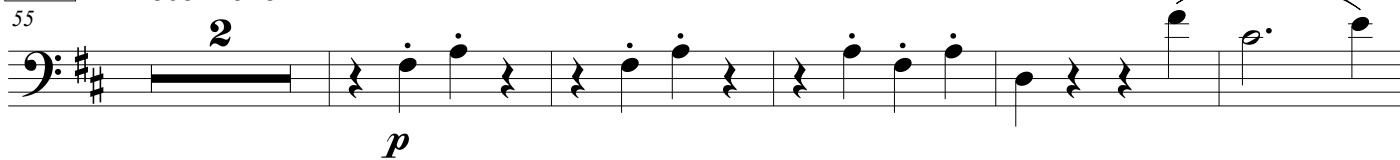
42 *f*

49 *fz* *fz*

239

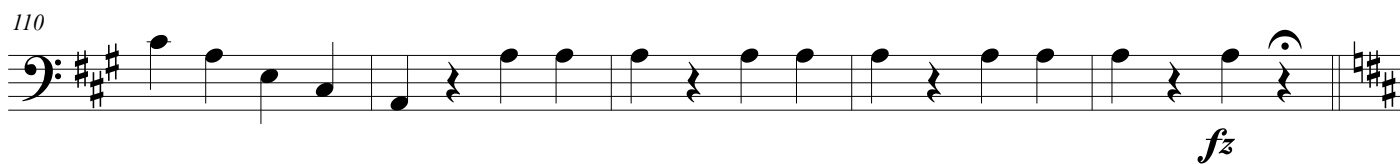
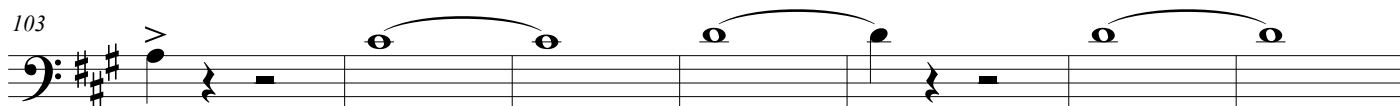
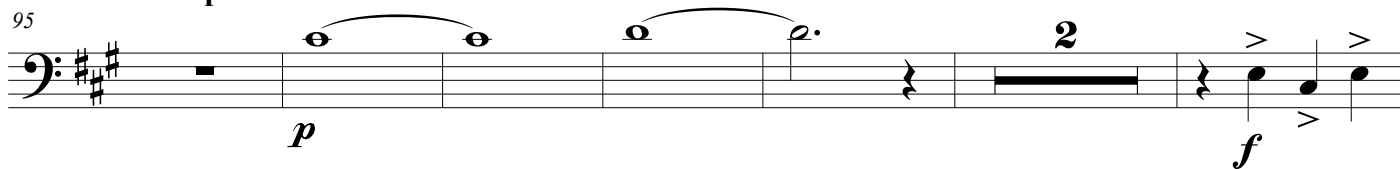
Poco meno

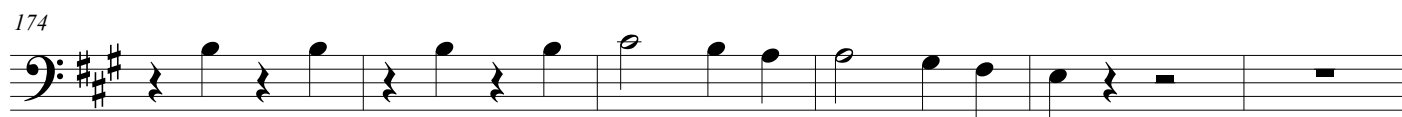
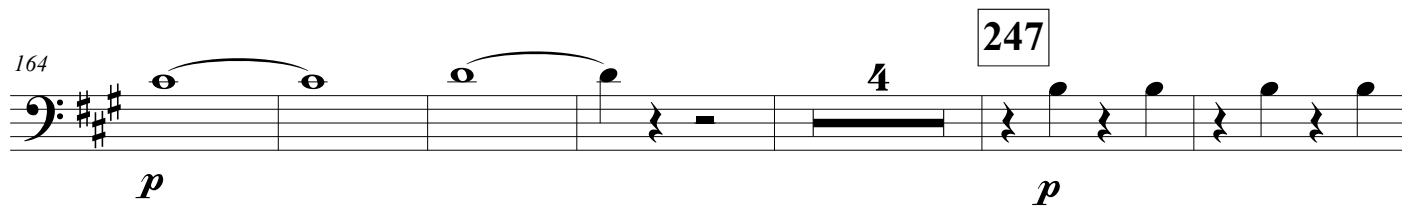
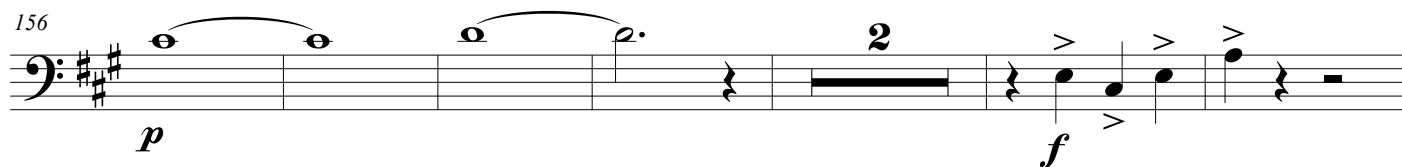
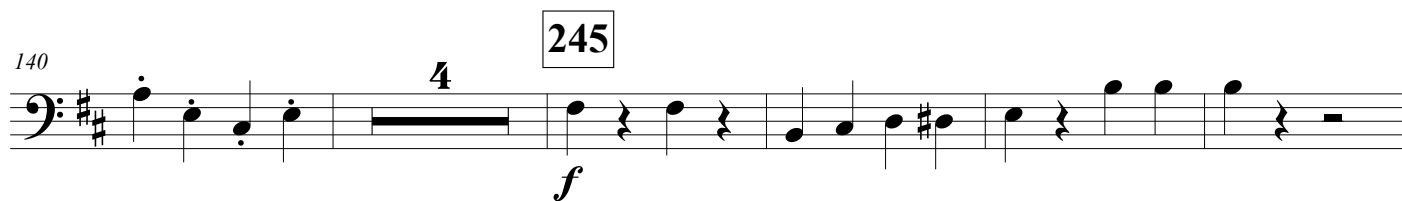
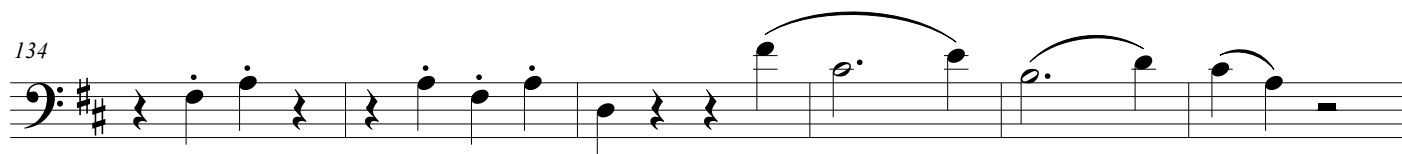
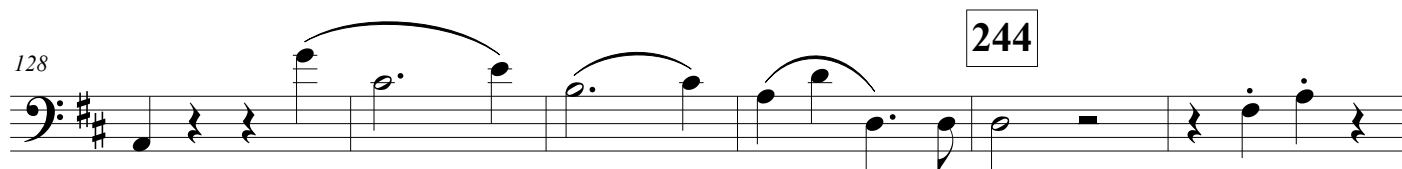
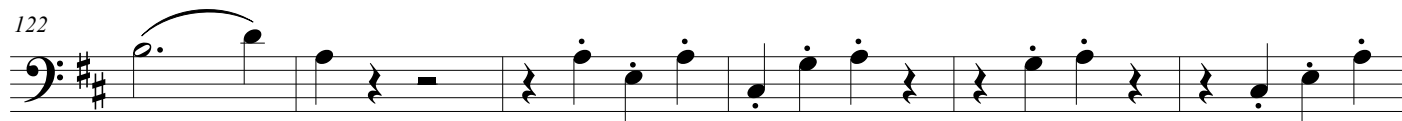
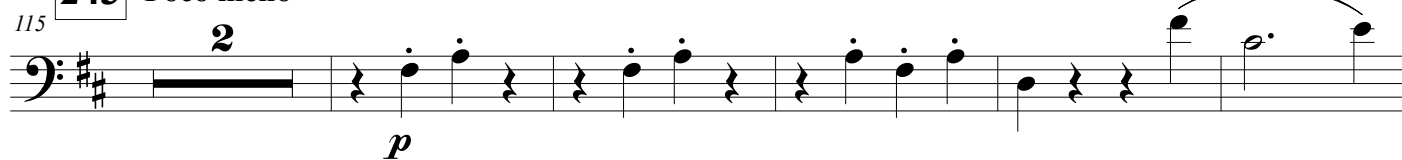
57



242

Tempo I



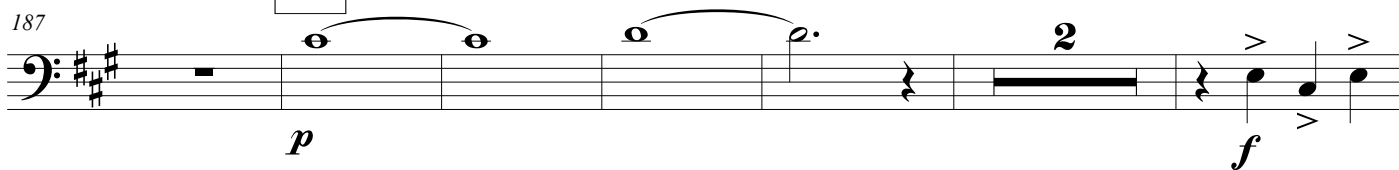
58 **243** Poco meno

180

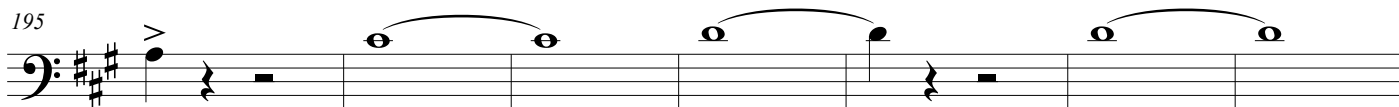


187

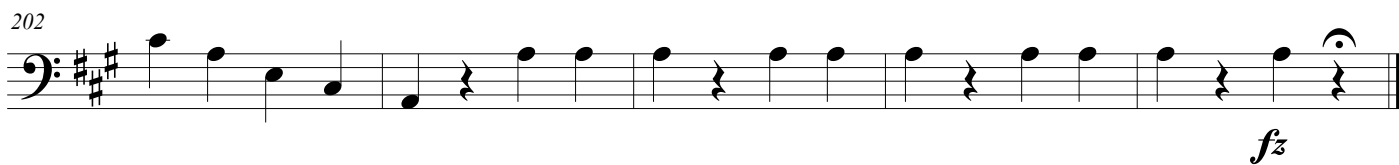
248



195



202



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

Measure 1: Bass clef, key signature of one sharp (F#). Note: F#2, quarter rest, quarter rest, quarter rest, quarter rest, half note F#2, half note F#2. Dynamics: *f* (under F#2), *p* (under second F#2).

Measure 7: Note: F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Dynamics: *f* (under first F#2), *p* (under last F#2). Boxed number: 236.

Measure 15: Note: F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Dynamics: *p* (under first F#2). Boxed number: 237.

Measure 24: Note: F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Dynamics: *fz* (under first F#2), *p* (under last F#2). Boxed number: 238.

Measure 30: Note: F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Dynamics: *fz* (under first F#2), *p* (under last F#2).

Measure 36: Note: F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Dynamics: *p* (under first F#2).

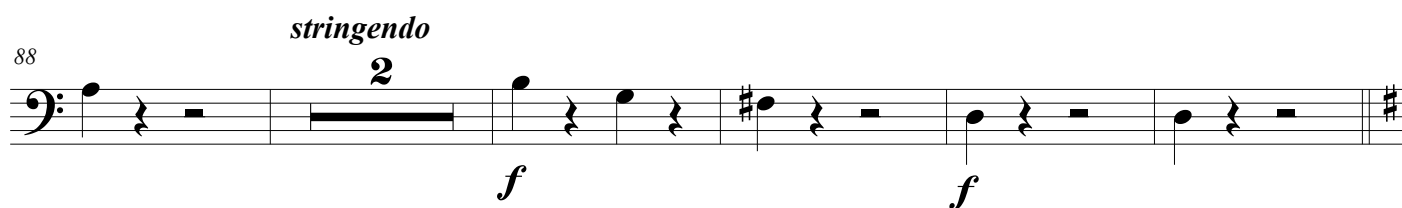
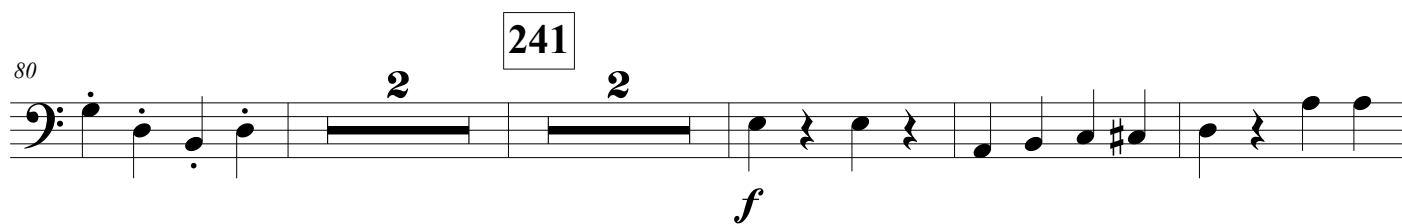
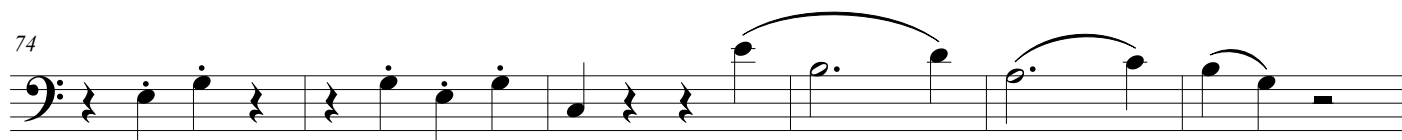
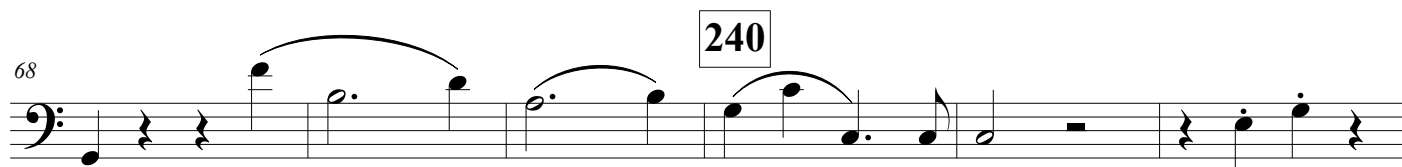
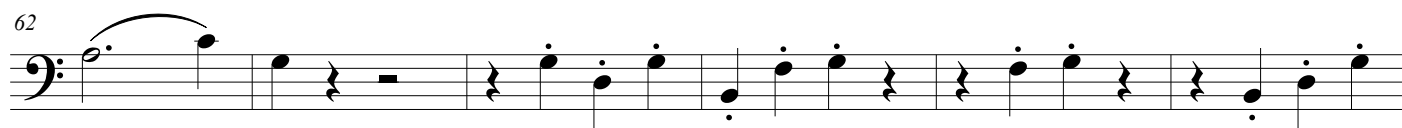
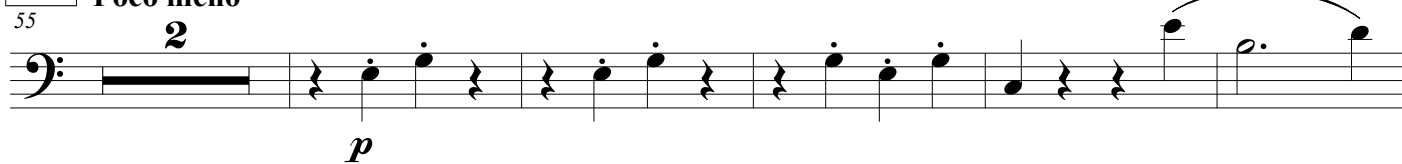
Measure 42: Note: F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Dynamics: *f* (under first F#2), *fz* (under last F#2).

Measure 49: Note: F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Dynamics: *fz* (under first F#2), *fz* (under last F#2).

239

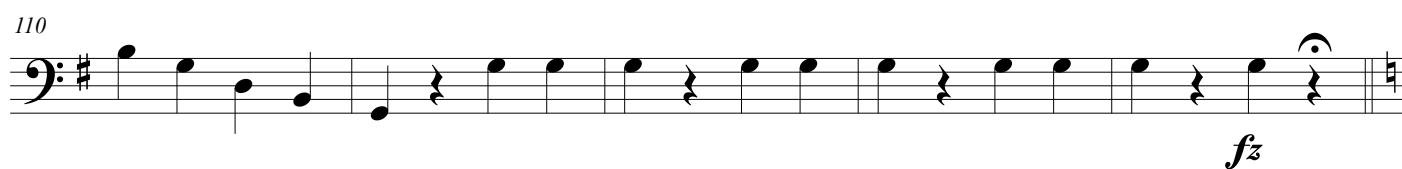
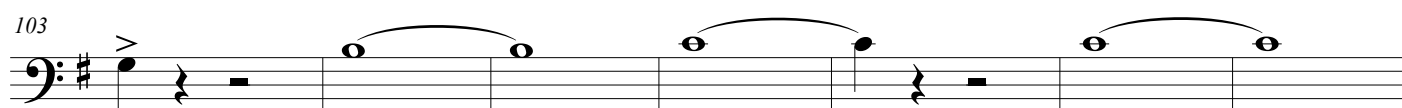
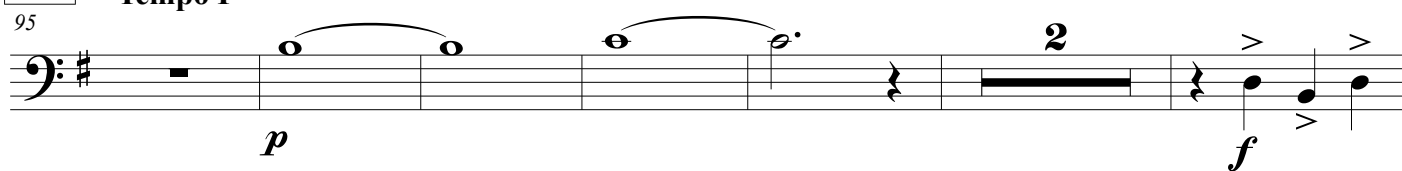
Poco meno

61



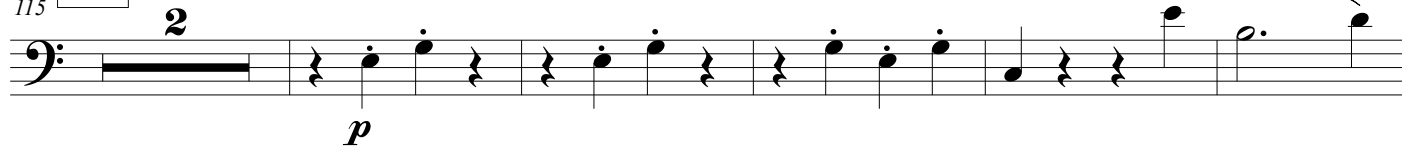
242

Tempo I

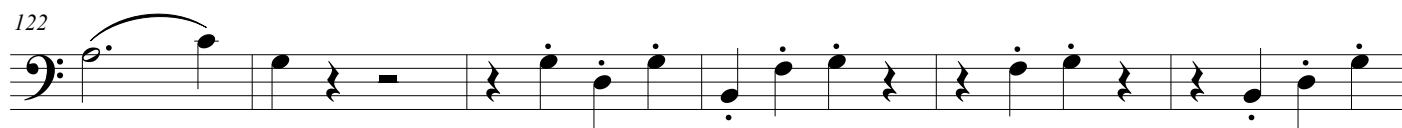


62 **243** Poco meno

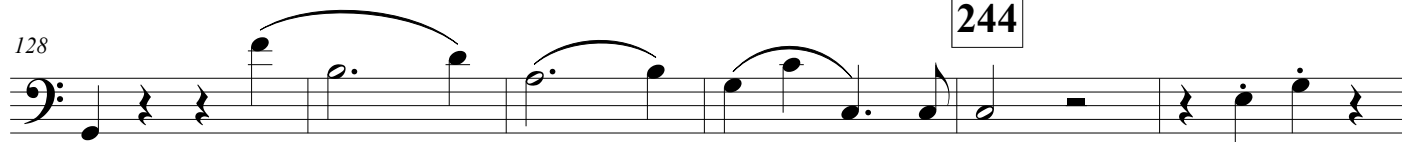
115



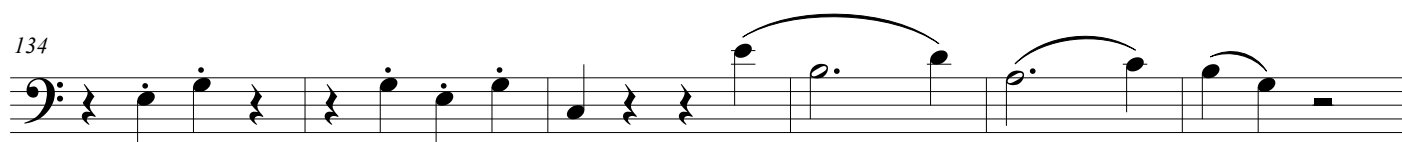
122



128



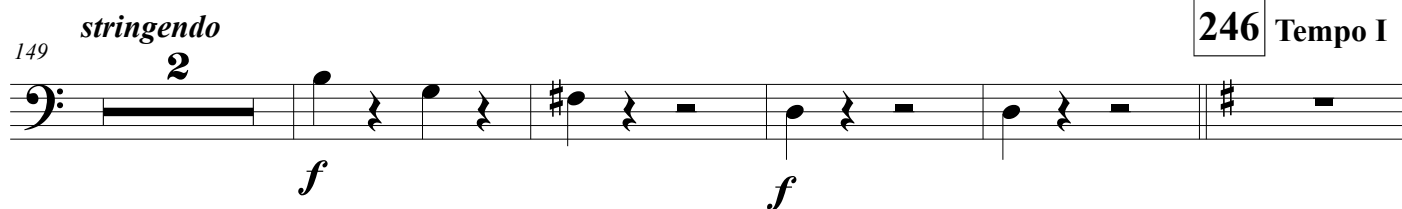
134



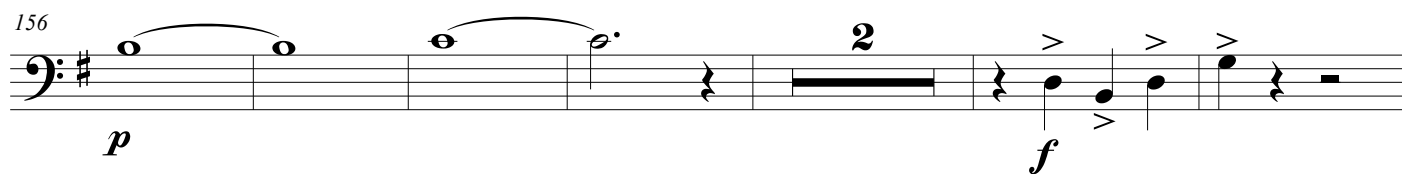
140



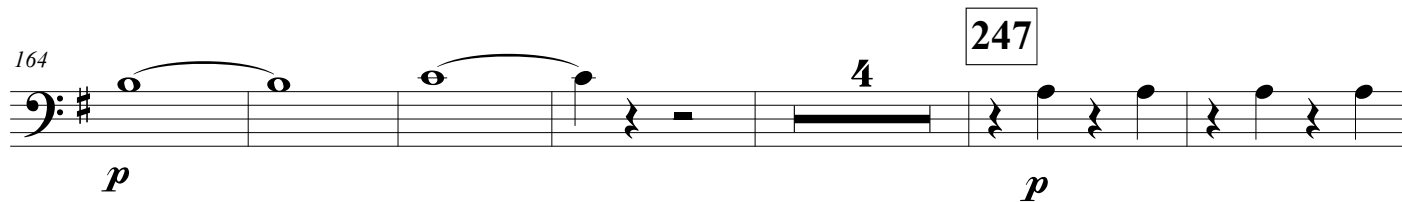
149



156



164



174

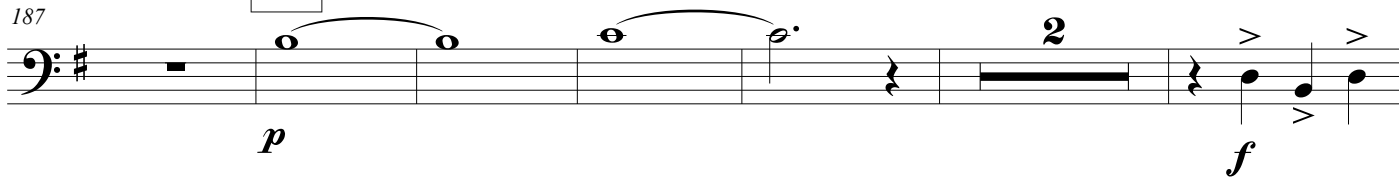


180



248

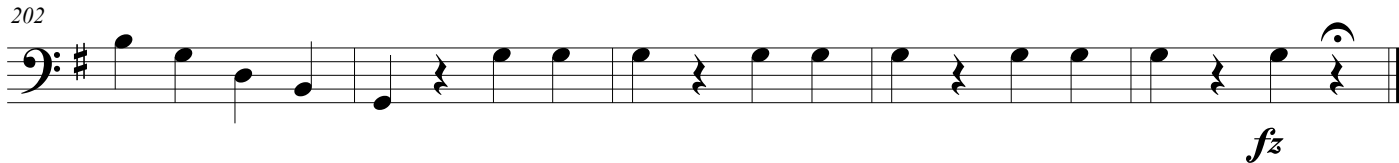
187



195



202



No. 17 - Einzugsmarsch

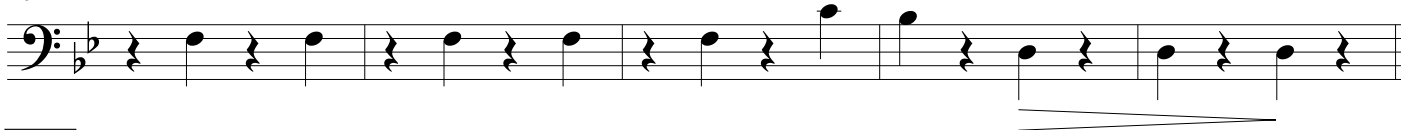
Tempo di marcia



6



10



249



15



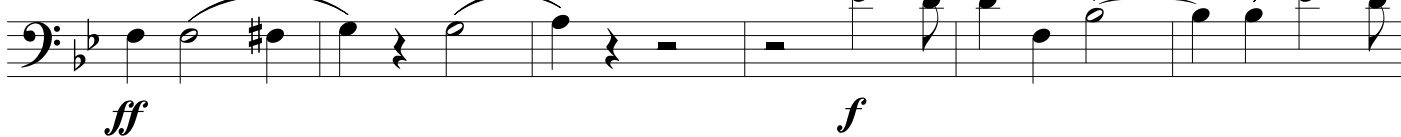
21



27



33

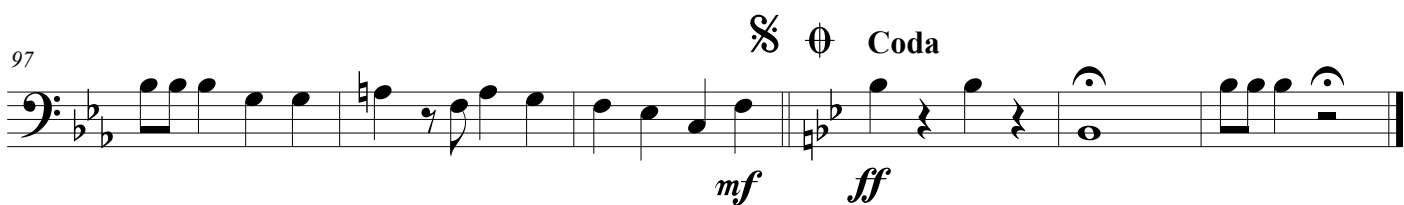
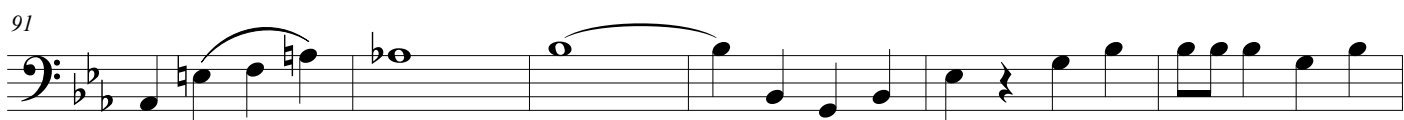
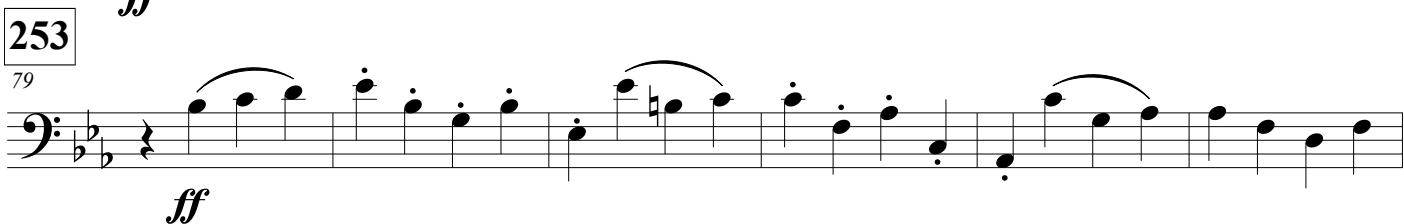
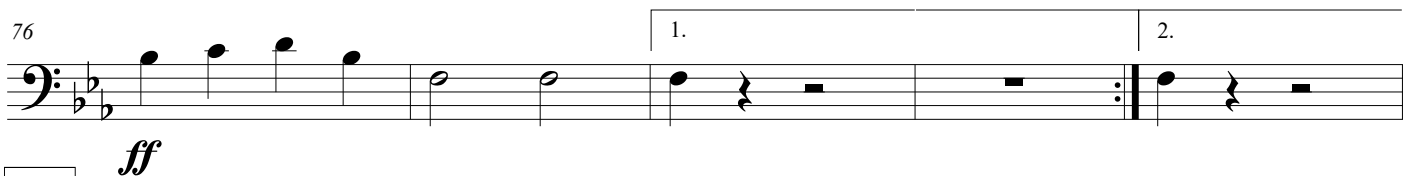
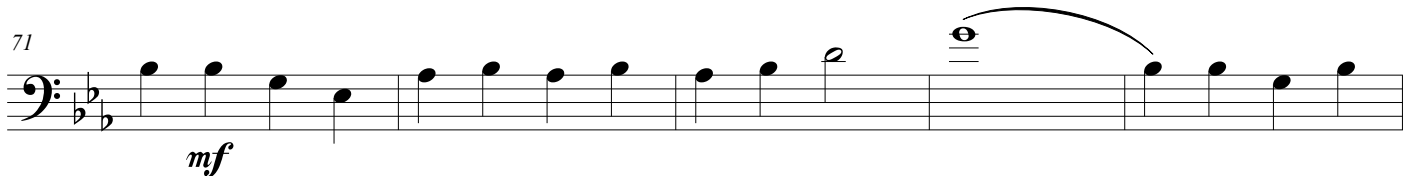
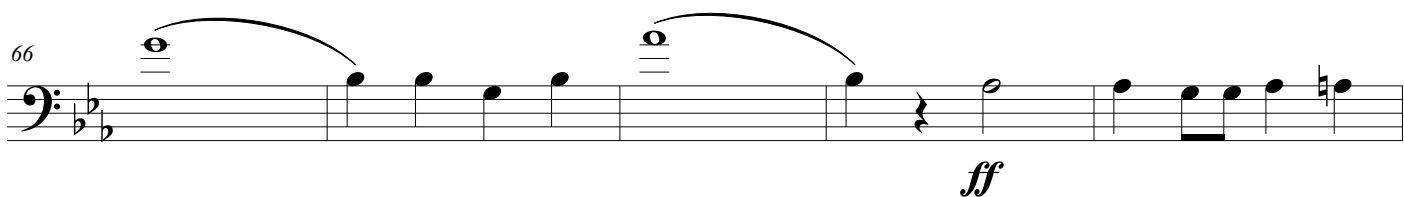
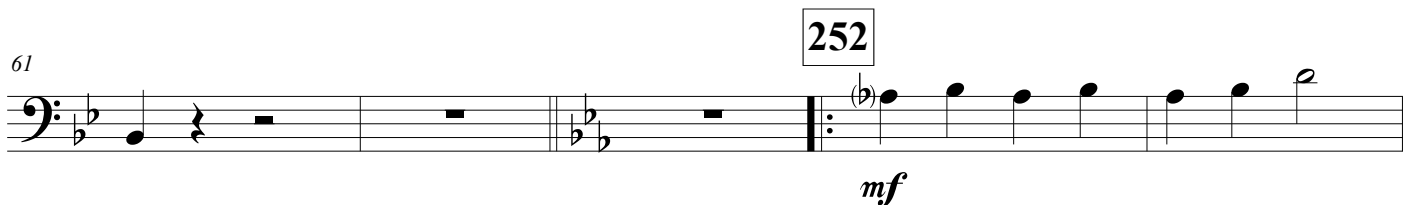
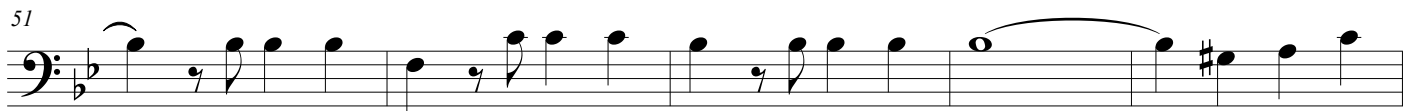


39



45





No. 18 - Finale III

Allegro

2

f

7

rit. *a tempo*

p

A

13

Andante moderato

8

p *mf*

B

27

p

35

Più Lento **C** **Allegretto moderato**

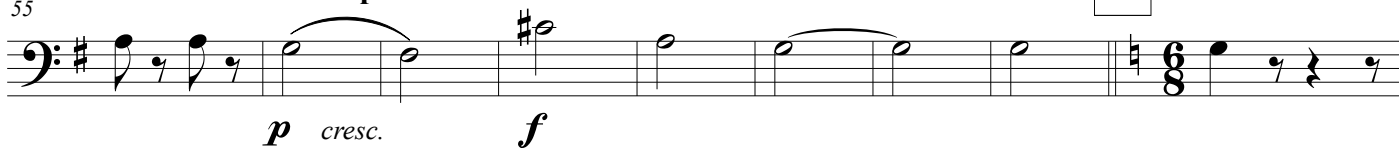
5 2

p

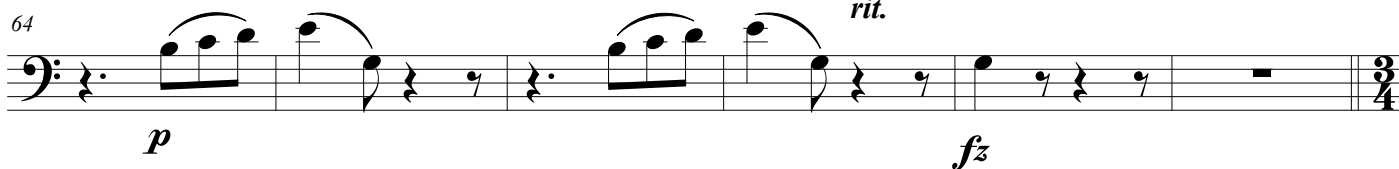
47

D *rit.*

55

*a tempo***E**

64



70

Tempo di Valse

77

poco rit.
4*a tempo*

87



95

poco rit. **Vivace**

103

stringendo

110

**Ende der
Operette**