

Johann STRAUSS

DER ZIGEUNERBARON

2. FAGOTT

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OUVERTURE

2. FAGOTT

Allegro moderato

Johann STRAUSS
sostenuto

7

f *fz*

14

1 **Tempo I** 2

f

23

2 5

rit.

Allegro moderato 8

p

3 42 **Lento** 10

4 **Andantino** 5 14 6 14 7 16 12

fz

8 **Allegretto moderato** *rit.* *a tempo*

110 Fl. 1 *p marcato*

118

fz *f*

9 **Più allegro** 10 8

127 *ff*

142

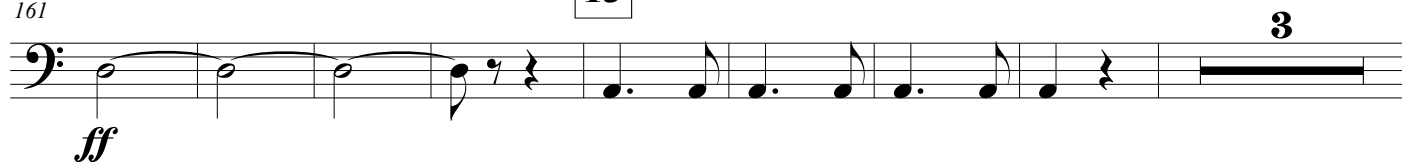
11

151

12 3

4
161

13



172

Tempo di Valse

rit.

Fig. 1

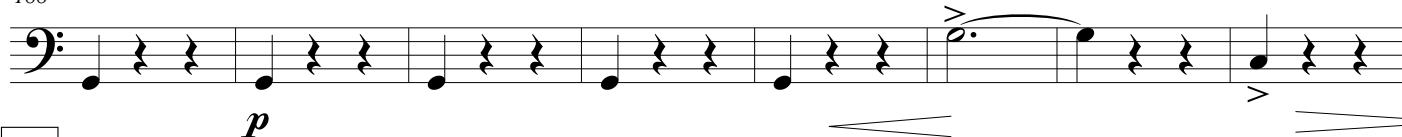


a tempo

181



188

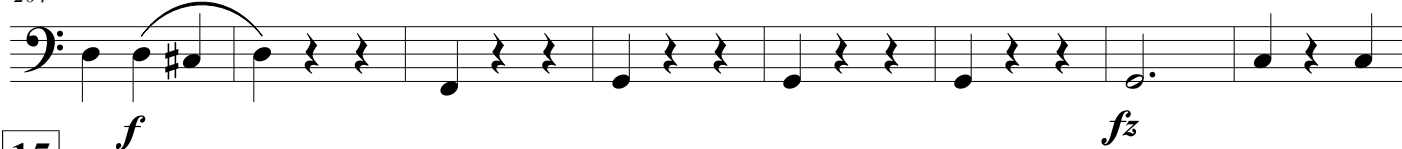


14

196



204



15

212



a tempo

221



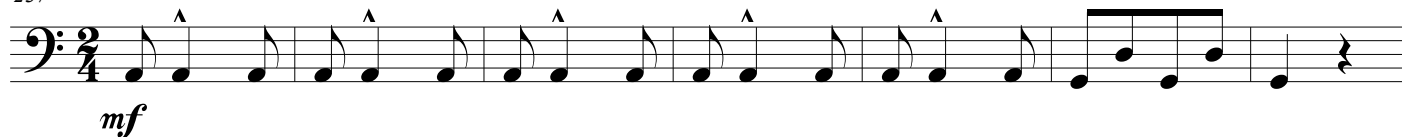
16

229

accel.

Allegretto moderato

237



17

251

poco rall.

259

Allegretto maestoso

18

Poco meno

rit.

259

266

Andantino

19

Tempo di Valse

266 8 2

p *f*

Tempo di Valse

266 267 268 269 270 271

281

poco rit. **a tempo**

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The next measure contains a whole rest. The melody then continues with a quarter note E4, followed by two quarter rests. This pattern of a quarter note followed by two quarter rests is repeated for the next three measures, with the notes being D4, C4, B3, and A3 respectively. The piece concludes with a final quarter note G3.

289

rit.

First staff of the 'Trio' section, bass clef, 2/4 time. The notation shows a sequence of eighth notes and a half note, with a forte (*fz*) dynamic marking.

298

Allegro

296

f

20

306

306

The third system of the musical score, starting at measure 306. It begins with a whole rest in the bass clef, marked with an '8' above it. This is followed by a double bar line. The music then continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The notes are beamed in pairs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1). The first pair is marked with a forte 'f' dynamic. The key signature has one sharp (F#), and the time signature is 4/4.

21

Allegro molto

321

321

ff

22

329

329

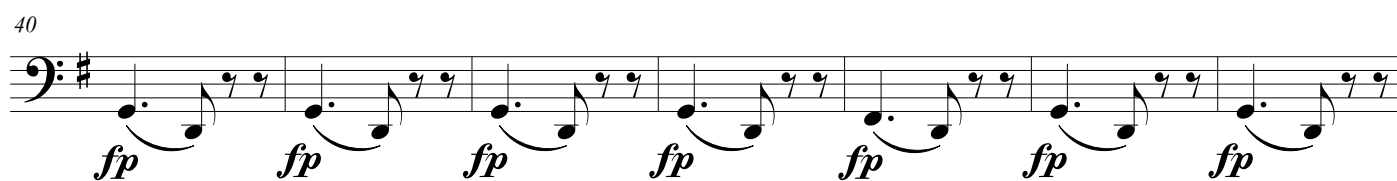
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No. 1 - Introduction

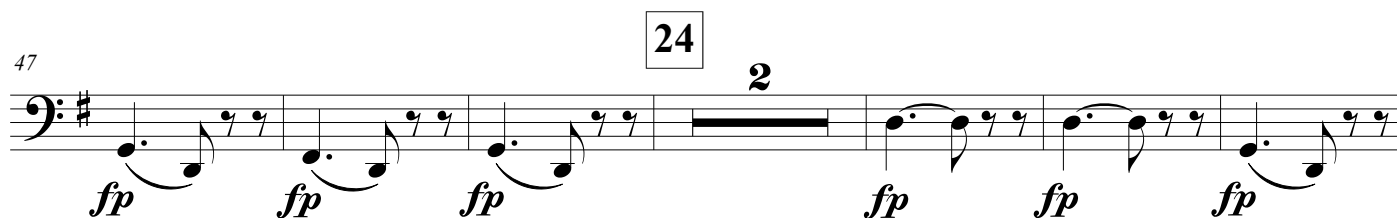
Moderato 9 23 Allegro 26 Allegretto moderato Fg.1



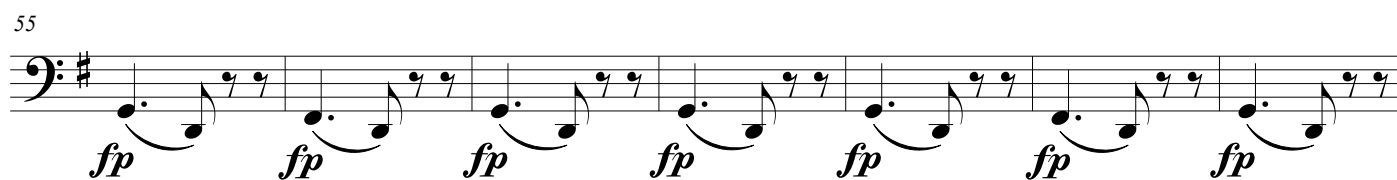
40



47 24 2



55



25

7

62 **Più moto**

4 3

dim. *pp* *pp*

74

26

p

82

27 28

9 17

pp

115

p

29 30 31 32

124 **Moderato con moto** **Più moto**

10 13 14 10

33 34

172 **Andantino**

14

fp *fp* *fp* *fp* *fp*

191

35

fp *fp* *fp* *fp* *fp* *dim.*

197

pp *fz*

No. 2 - Entrée - Couplet

Allegretto

9 **2** *f* *p*

9 **3** *fz* **8** Fig.1 *pp*

27 **2** *pp* **2** *pp* *fz*

38 **3** **38** Gemässigt
Walzertempo *p*

46

53 *poco rit.* **4** **39** *a tempo* *mf*

63 *poco rit.* *f* *pp*

71 *a tempo* **40** 1. *fz* *f*

77 2. *f* *fz*

No. 3 - Melodram und ensemble

Allegro moderato **41** 11 15 **42** Più moto 2 *fp* *mf*

33 Più meno 12 Poco più lento 2 *f*

52 Più allegro **43** Fg.1 2 5 Poco meno *p*

64 **44** Andantino 16 **45** 16 **46** 10 **47** Allegretto moderato 2 *p*

112 **48** Andantino 15 **49** 2 *f*

135 Andantino **50** 11 Fg.1 *pp*

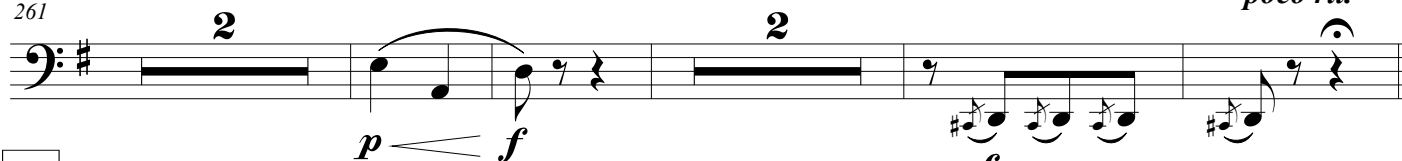
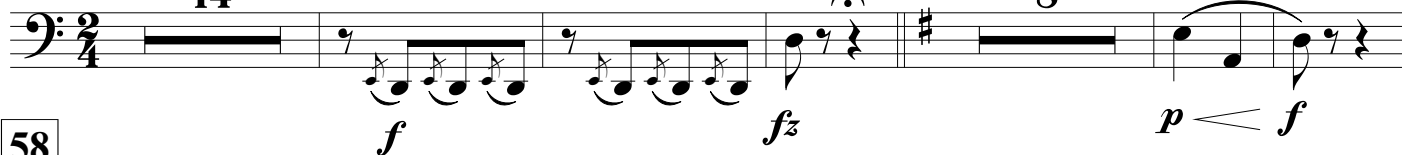
152 **51** Allegretto 9 **52** 4 **53** 12 *pp* *f* *p*

190 Più meno 18 **54** Allegretto moderato 4 *f* *p*

216 **55** 7 6 *f*

Allegro moderato

14



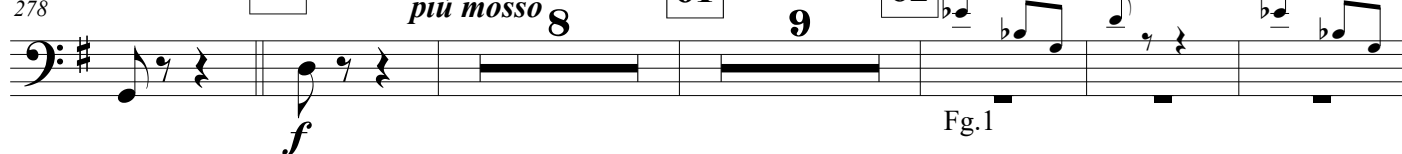
Etwas langsamer

2

un poco
più mosso

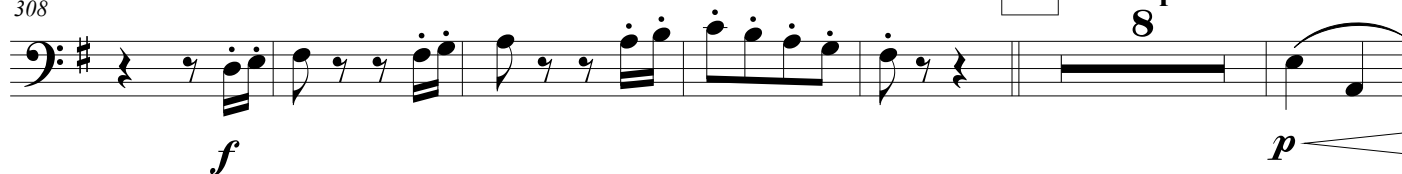
8

a tempo



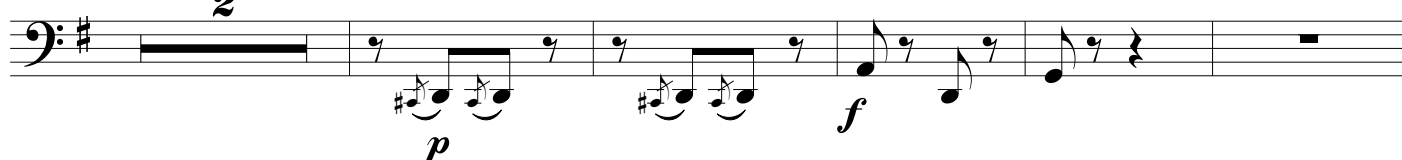
a tempo

8

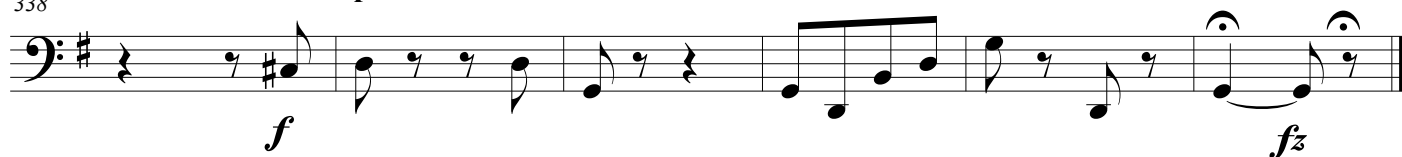


Etwas langsamer

2



a tempo



Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

234

Allegro moderato

4



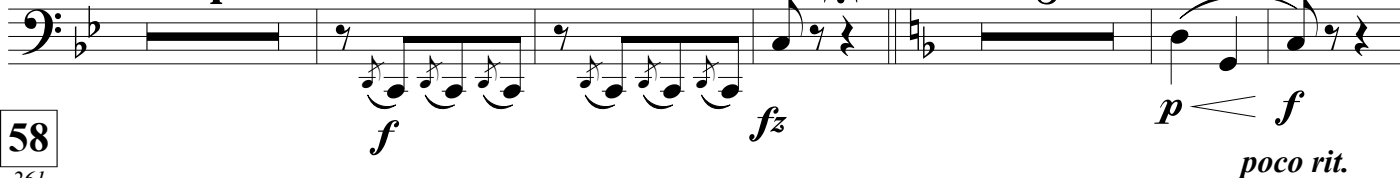
244

4

57

Allegretto

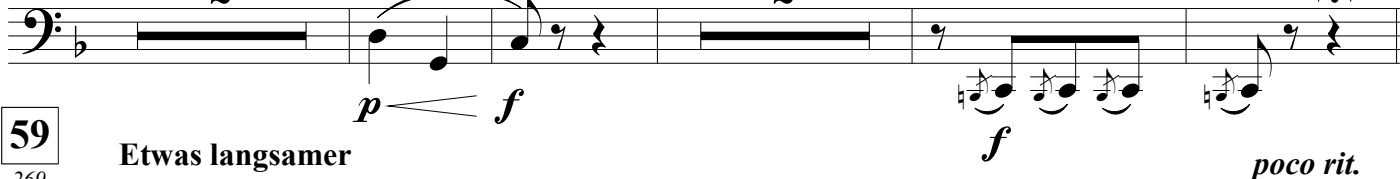
8



58

261

2



59

269

Etwas langsamer

2



276

a tempo

60

un poco
più mosso

8

61

9

62

a tempo



Fig.1

299



63

2

poco rit.

307



64

a tempo

8

322

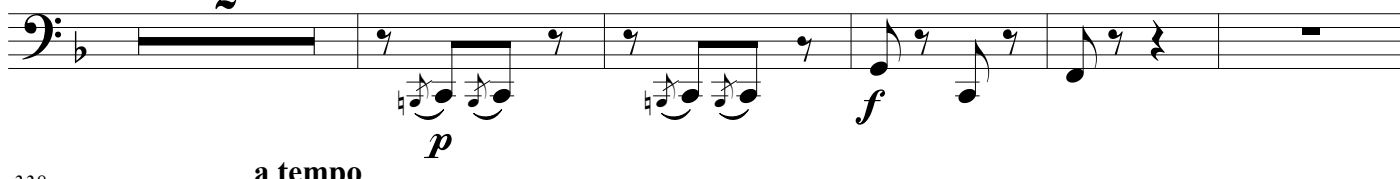


65

331

Etwas langsamer

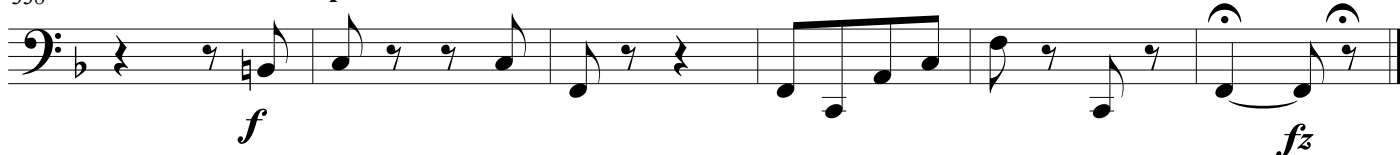
2



poco rit.

338

a tempo



No. 4 - Couplet der Mirabella

Allegretto moderato  (3 Strophen)

f *p*

8 66

15 *poco rit.* *molto rit.* a tempo

pp *pp*

67 27 68 *poco animato*

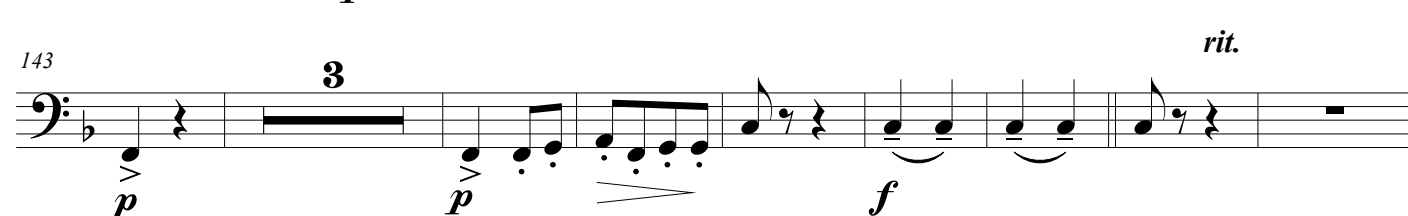
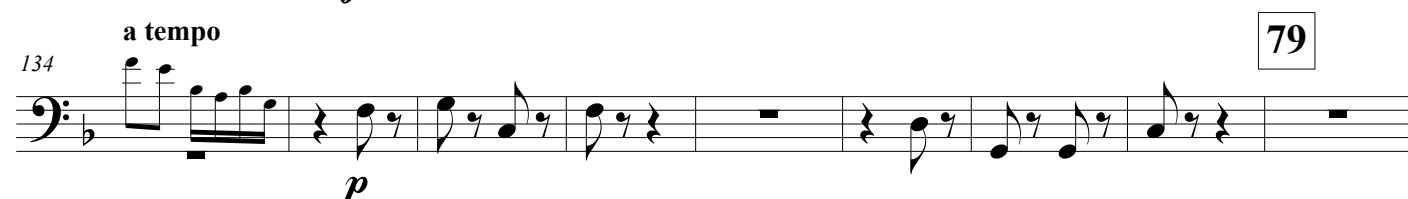
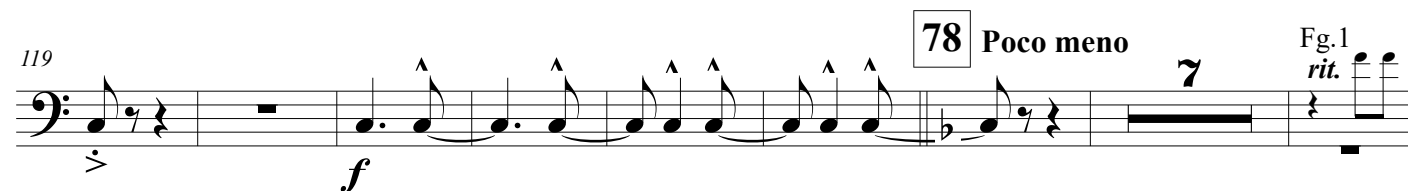
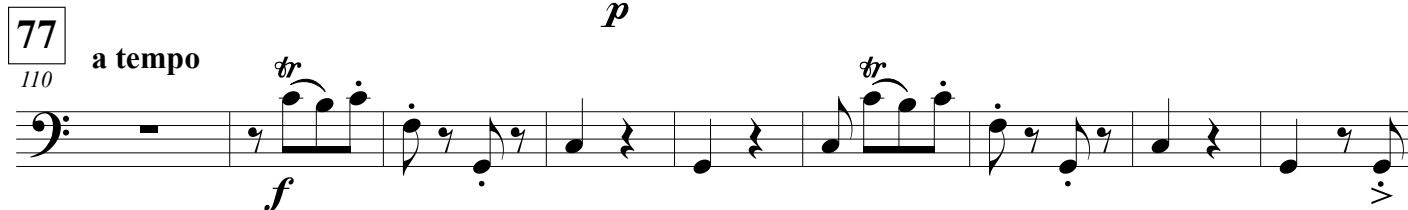
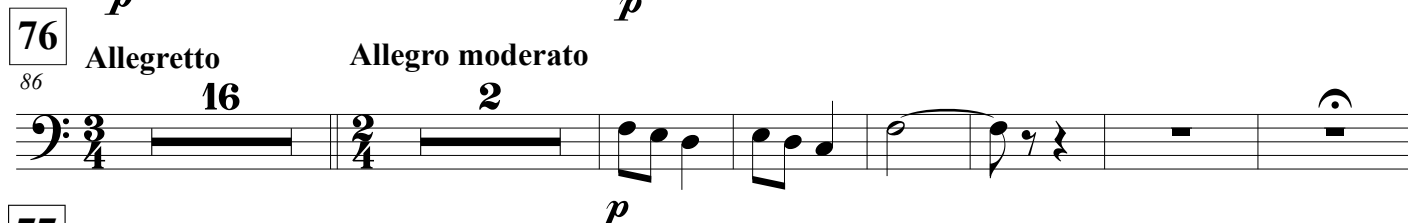
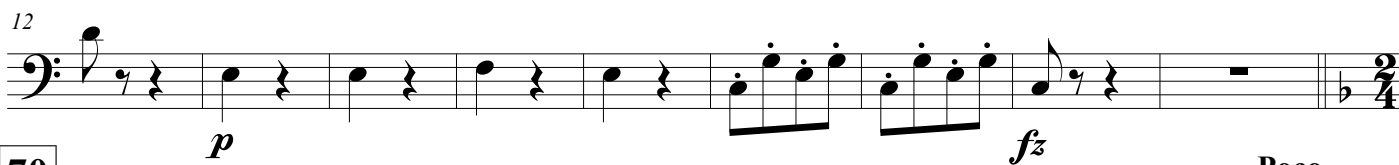
15 *p* *f*

47 *fz* *p* **Fine** **D.S. al Fine**

No. 5 - Ensemble

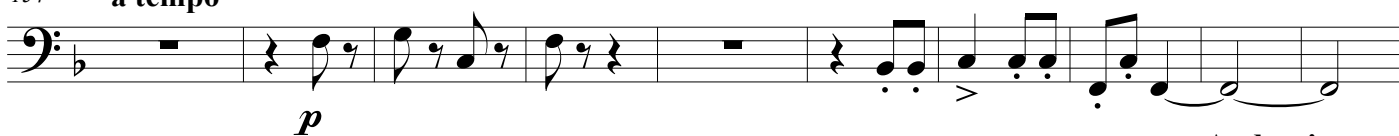
Allegretto animato

69

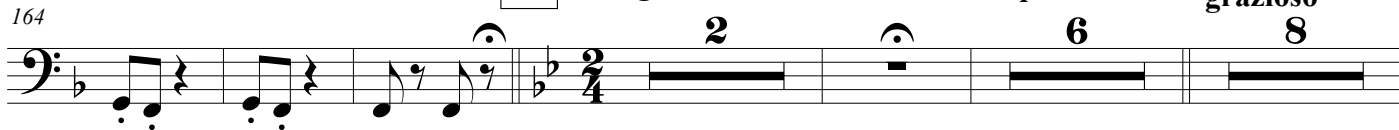


14 **80**

154 a tempo

**81** Allegretto*poco rit.*Andantino
grazioso

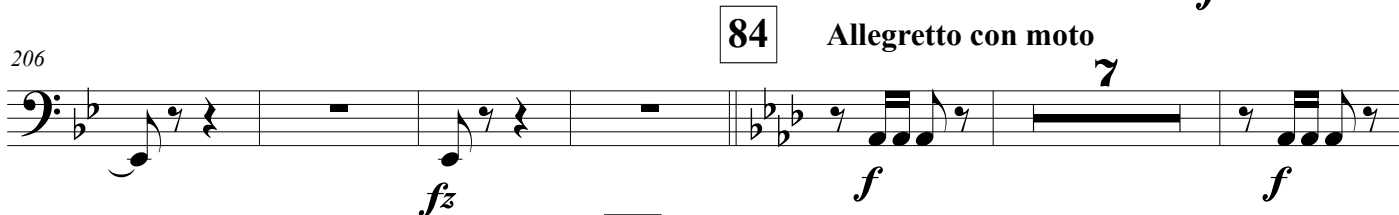
164

**82**

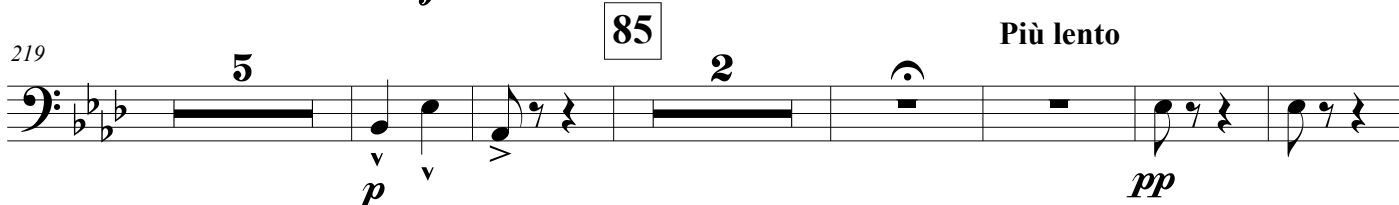
184

**83** Poco meno

206

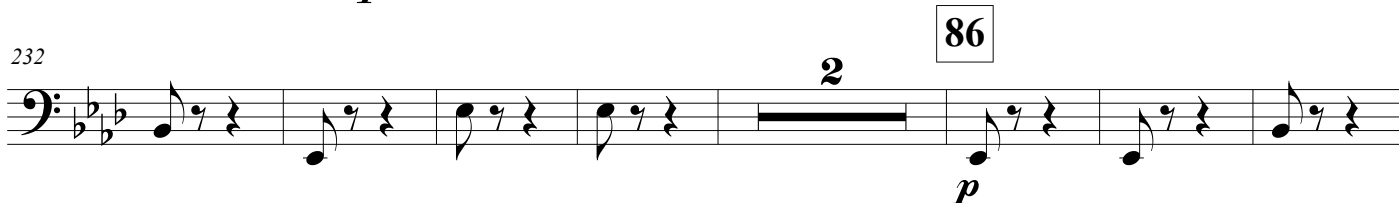
**84** Allegretto con moto

219

**85**

Più lento

232

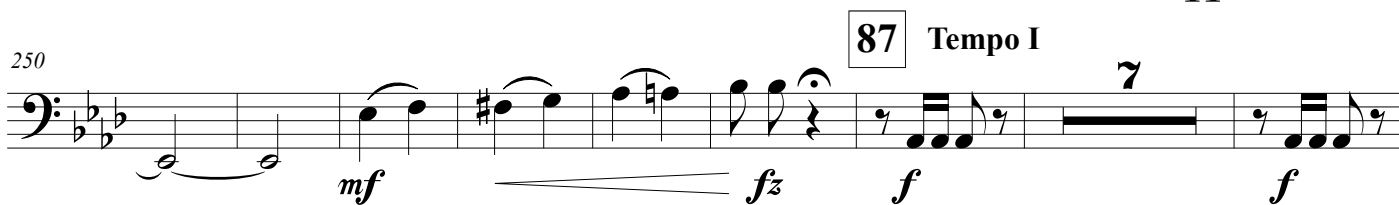
**86**

241

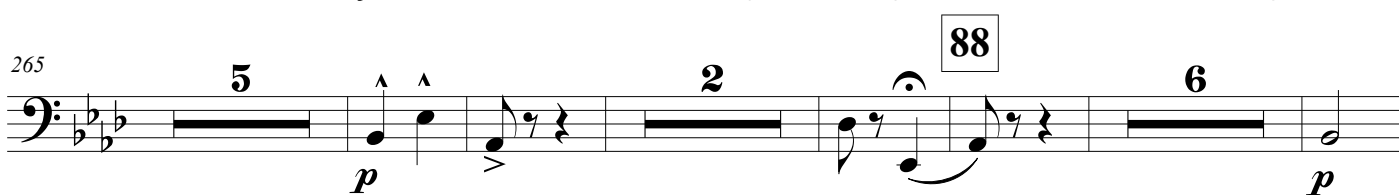
*poco rall.*

a tempo

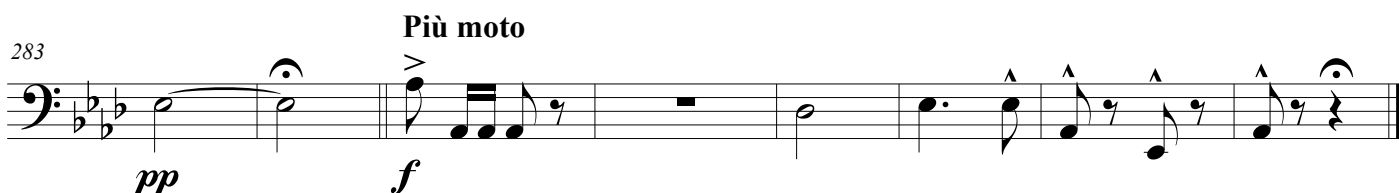
250

**87** Tempo I

265

**88**

283



Più moto

No. 5a - Sortie

Andantino

89

10 4 5

p $\lessgtr$ *attacca*

No. 5b - Sortie

90

rit. a tempo

mf *p*

8

No. 6 - Zigeunerlied

Andante con moto 91

8 5

p

19 92 2

p *p*

27 **Poco più moto** 93 **Andante**

3 4

p *p*

39 94 **Allegro moderato** **Lento**

12

langsam beginnend *f*

95 **Allegretto moderato**

58

p

65 96 *rit.*

mf *pp*

72 **a tempo**

mf 3

82 1. 97 **Allegro**

f *p* 2

90 *rit.* 2. *f*

No. 7 - Finale I

Andantino 98

12 **4** **2**

pp *pp*

22

2

pp

99 100 **Meno**

31 **8** **4** **5**

p

48

p **2** *p* *cresc.*

56 *rit.* 102 **Allegro moderato**

p **16**

103 **Poco più moto** 104 **Allegro**

78 **8** *f*

92 **Andante** **10** 105 **Allegro** **2** **Allegretto** **15**

f

106 *rit.* **Andante con moto**

123 **2** **6** **2**

ff *p* *p*

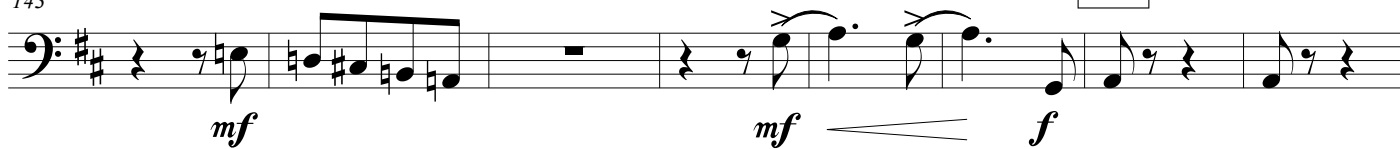
107 **Allegro moderato**

133 **3** **2**

dim. *p*

18

143



151



109

161



170

110



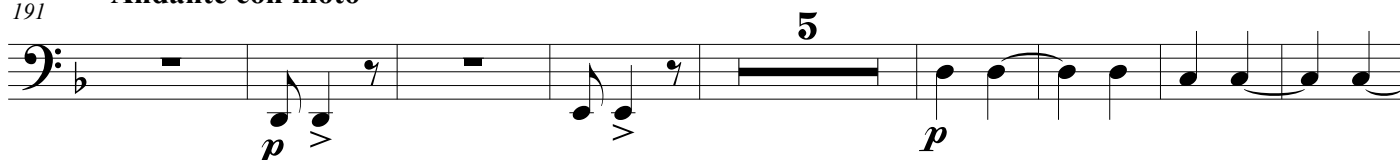
180

111



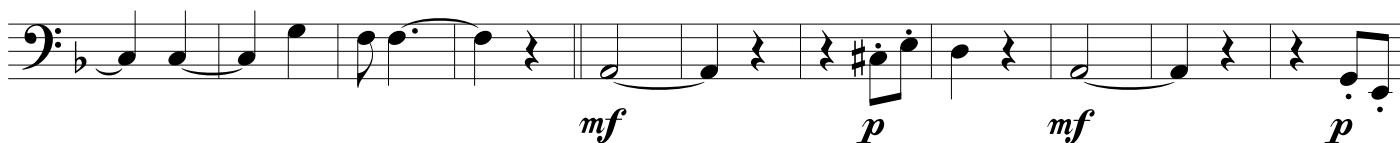
191

Andante con moto



204

112 Poco più moto



215

Andante



113

224

Allegro moderato

langsam beginnend

Allegro



233 **Lento** 114 **Allegretto moderato**

f *ff* *p*

242

p

250

p *f*

259 115 **Più allegro** **Poco meno** **16**

fz

282 **Più meno** **4** 116 **Moderato** **6** **3**

p

299 *poco rit.* *a tempo*

p *fz* *f*

117 **Allegro moderato** **306**

f

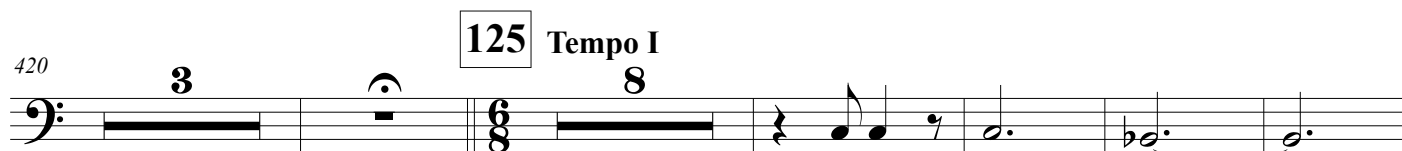
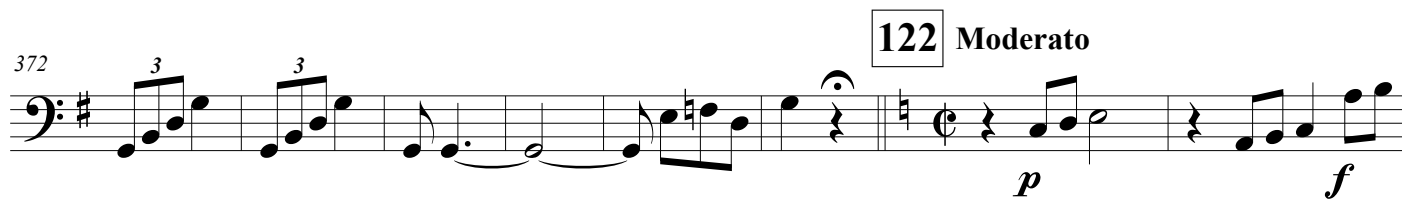
313 118 **Più meno** **4** **5**

f

20 **Allegro moderato** **119**



120 **Più allegro**



436 *a tempo*

p *fz*

443 **Andantino**

Measures 443-449 of the piece 'Andantino'. The music is in 2/4 time. Measure 443 starts with a piano (*p*) dynamic and a quarter note G2. Measure 444 is a whole rest. Measure 445 starts with a pianissimo (*pp*) dynamic and a quarter note G2. Measure 446 has a quarter note G2 and a quarter note A2. Measure 447 has a quarter note G2 and a quarter note F2. Measure 448 has a quarter note G2 and a quarter note A2. Measure 449 is a whole rest. The tempo is marked 'Andantino' and the dynamics are *p* and *pp*.

453

pp

2

pp

126

15

127

4

479 *a tempo*

The musical score for measures 479-482 is written in bass clef with a 3/4 time signature. Measure 479 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 480 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 481 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 482 contains a half note B3, a quarter note C4, and a quarter note D4. The piece concludes with a double bar line. The dynamic marking *pp* is present at the beginning and end of the passage.

128 491 10 129 Allegro moderato

pp *fz* *f*

507

Poco meno **130** Più moto

4 **3** **3**

p *fz*

[illegible]

525 Poco meno 132

3

p

534 **Allegro**

fp *f*

22

541

Allegro

133 Lento
19

134 Più mosso



566

col canto



573

in tempo

col canto



135

Allegretto

136

579

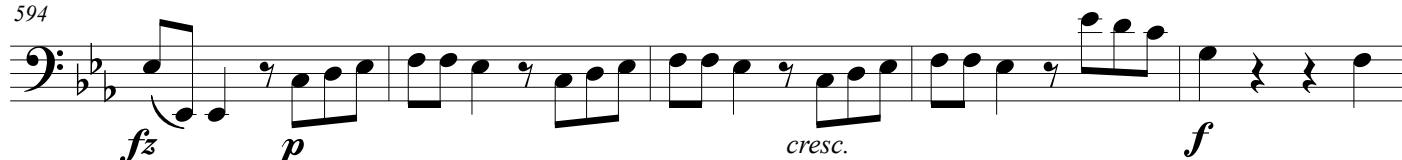
8

4

Fg.1



594



599

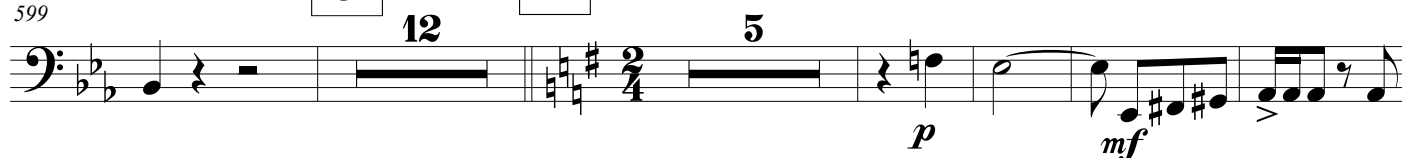
137

138

Andantino

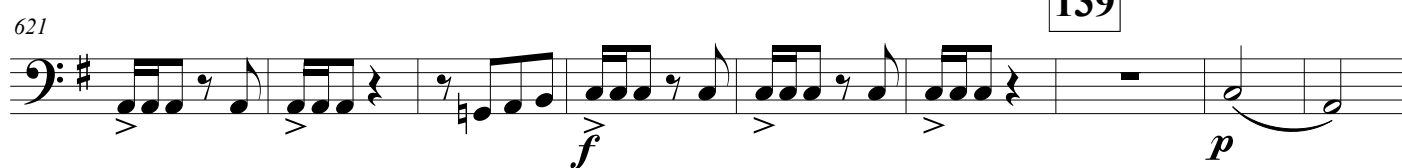
12

5



621

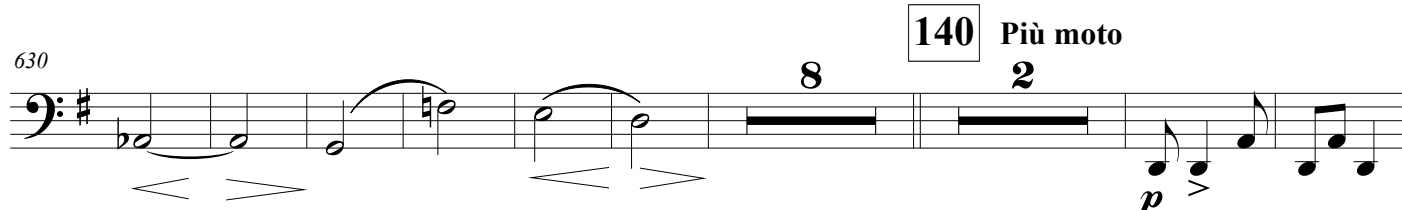
139



630

140

Più moto



648

Più allegro



658

141

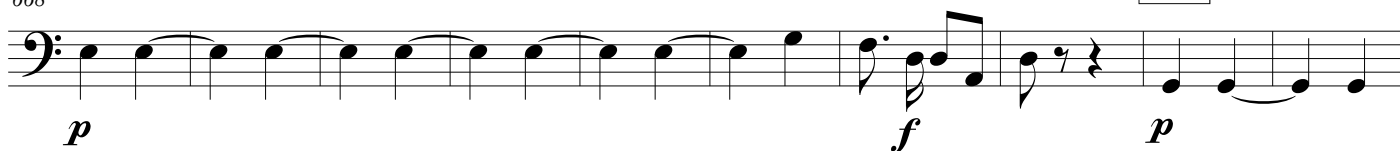
rit. molto



Allegretto moderato

142

668

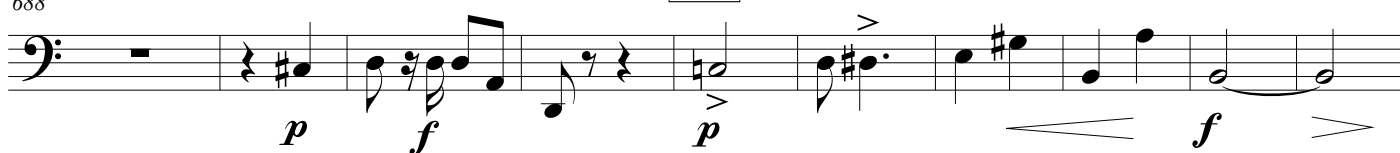


678

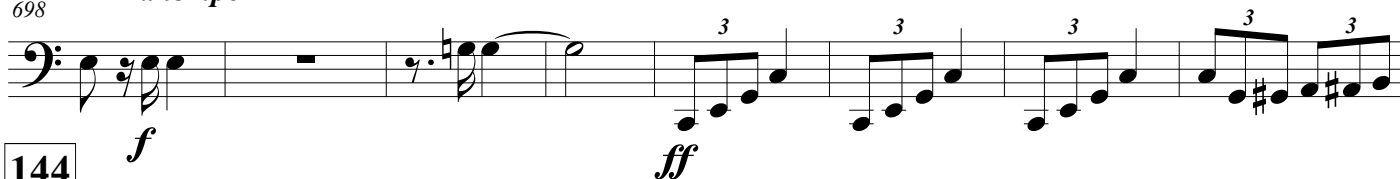
*rit.**a tempo*

688

143

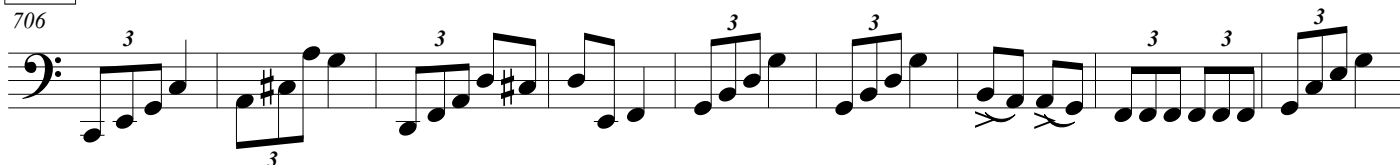
rit.

698

a tempo

144

706



715

molto rit.

145

Più allegro



725



146

Allegro

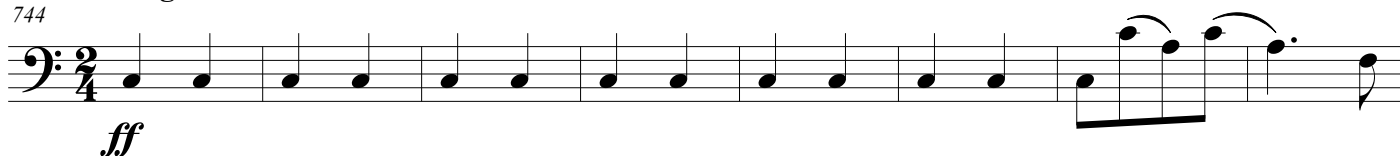
734

rit. molto

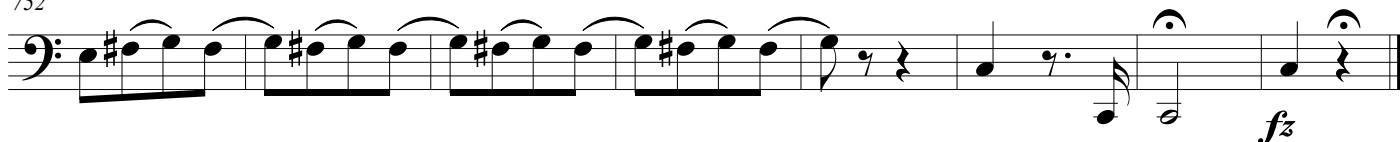
147

Allegro

744



752

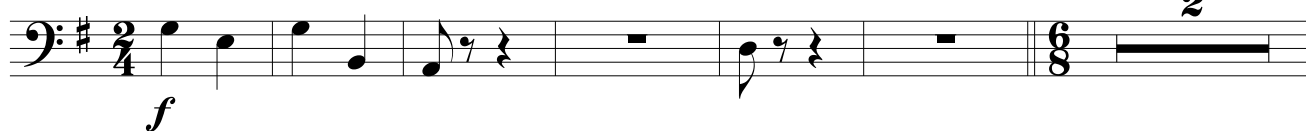


ZWEITER AKT

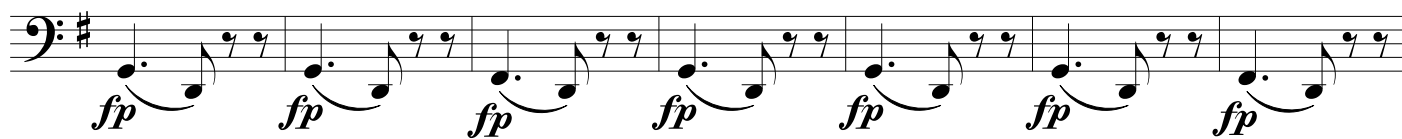
Entr'acte

Allegro

Allegretto moderato



9



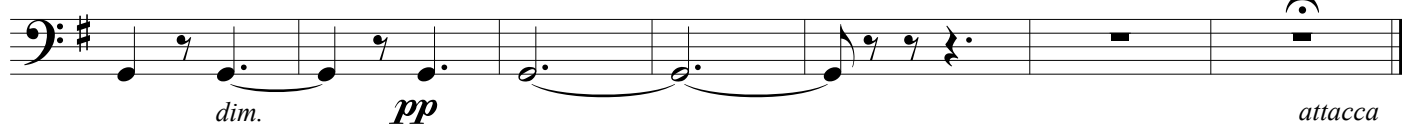
16



23



29



No. 8 - Szene und Duett

Andantino 22 149 11 150 10 151 3 **Allegro quasi Recitativo** *a tempo* Fig. 1

48 152 8 *string.* *poco rit.*
p *f*

63 153 **Tempo I** 6
p *fz* *p* *fz* *p*

75 154 8
p *f*

91 155 **Allegro moderato** 11 156 **Più allegro**
fp *fp*

109 **Allegro moderato** *poco rit.* 157 **Tempo come sopra**
f *mf*

117 158 *poco rit.* 6 2
mf

130 *rit.* *a tempo*
f *fz*

No. 9 - Terzett

Allegro moderato

4 2 6

pp *pp*

18 *colla parte* 4 159 Andantino 160 14 10 *pp*

51 161 Andantino 3 2 *f* *mf* *p* *f*

64 *rit.* 162 *a tempo* 5 *mf* *p*

163 Più moto 78 5 *p* 3 *f* *mf*

91 164 2 *mf* *mf* *fz* *f*

165 Allegretto moderato 102 *rit.* *a tempo* 3 11 166 *rit.* *a tempo* *p*

122

130 2 1. 2. *fz* *fz* *f*

167**Più moto**

140

10**168***poco allarg.* **Poco meno**

159



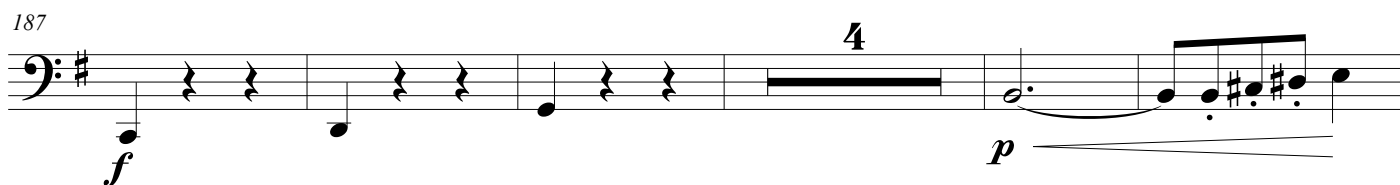
164 (♩.=♩.)

169 (♩.=♩.)**170****Tempo di Valse**

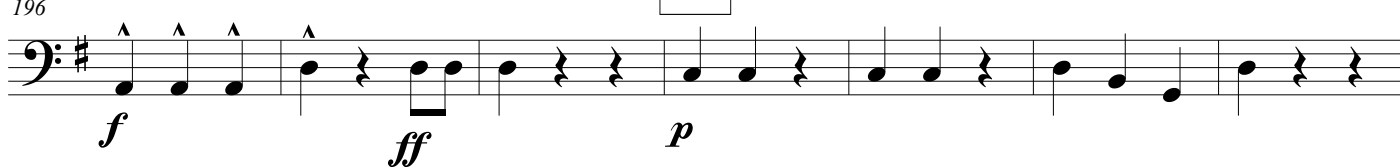
170

8*rit.**a tempo***5**

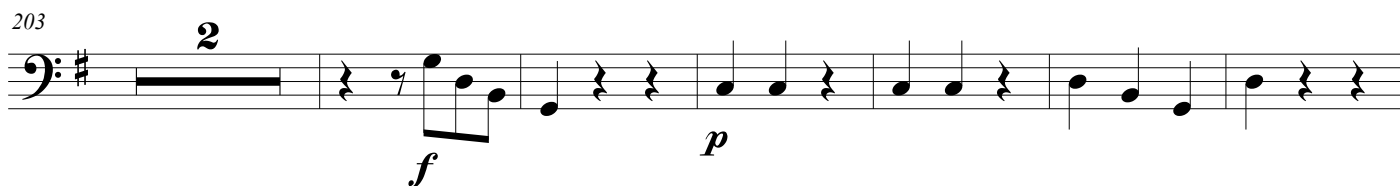
187



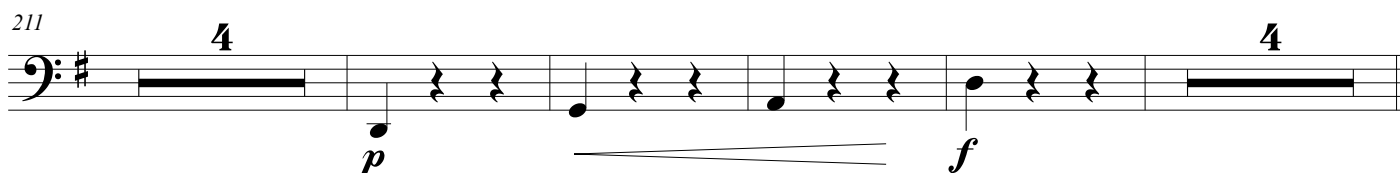
196

171

203



211



172

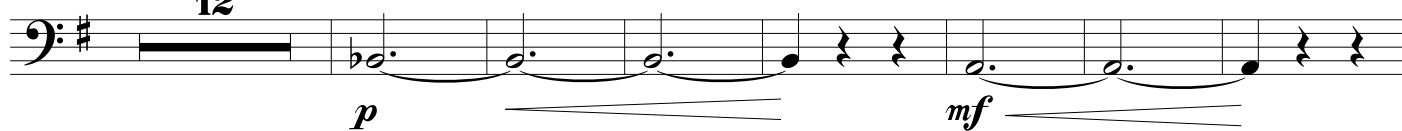
223

Poco meno

12

173

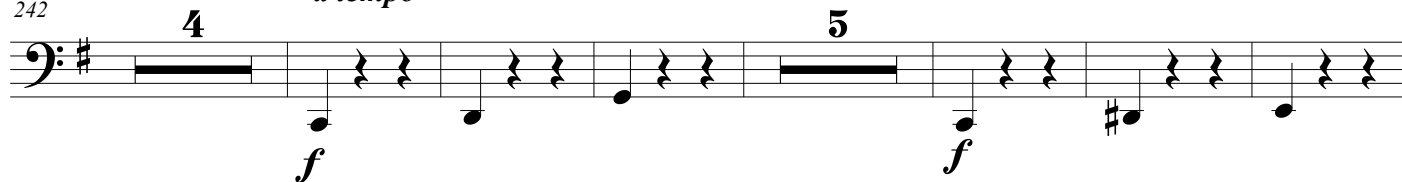
rit.

Tempo
di Valse

242

rit.

a tempo



257

poco allarg.

174

Poco meno

175



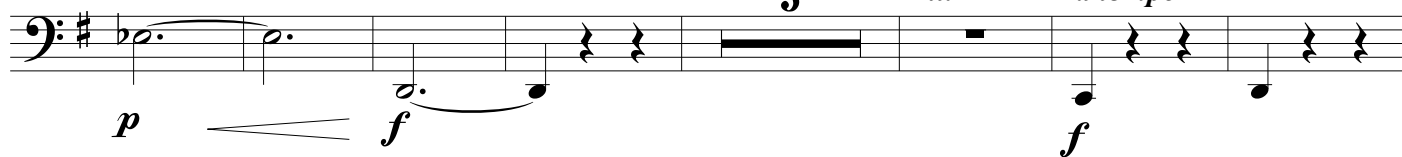
289

176

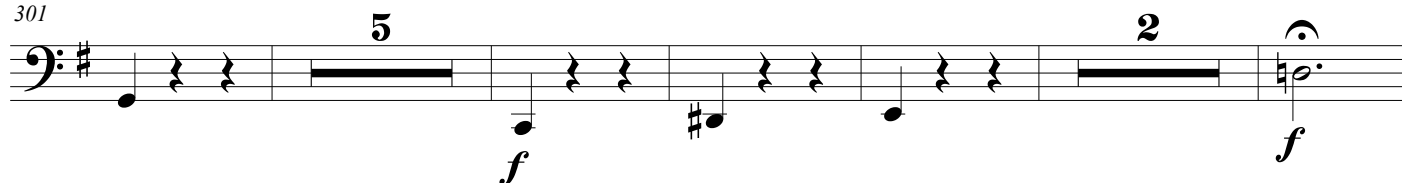
Tempo di Valse

rit.

a tempo

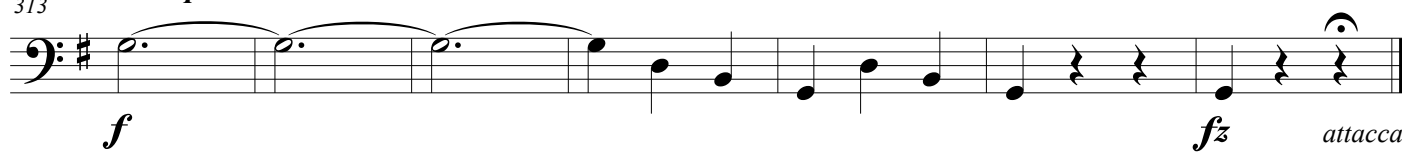


301



313

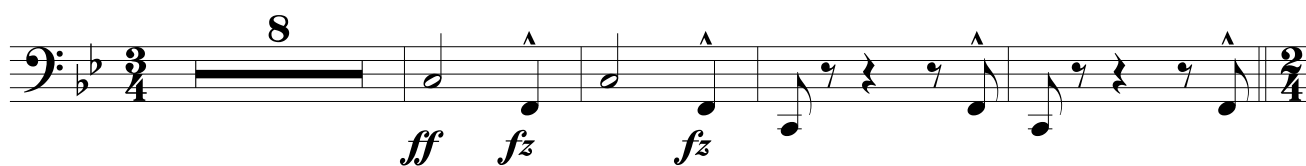
a tempo



attacca

No. 10 - Ensemble

Allegretto con moto

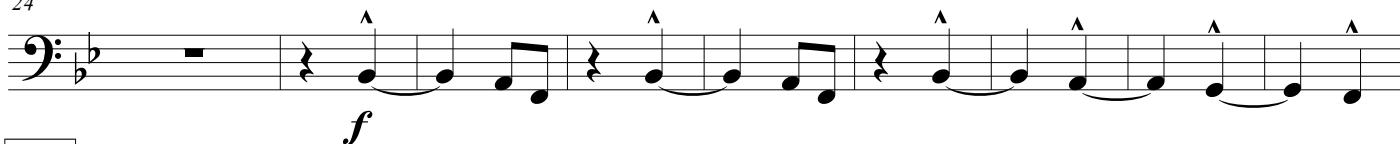


177

L'istesso tempo



24



178



41

179

Quasi maestoso ma con moto



48



56

poco rall.

30 **180** Poco animato

63



70



76

181



82



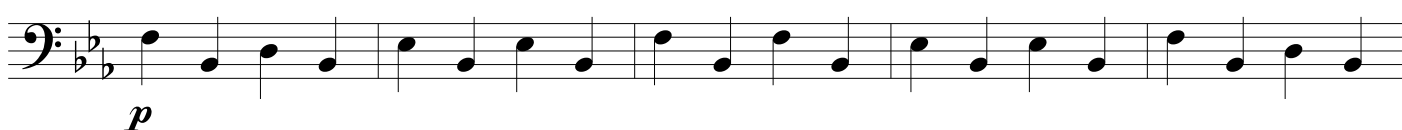
182

Poco meno

88



96



101

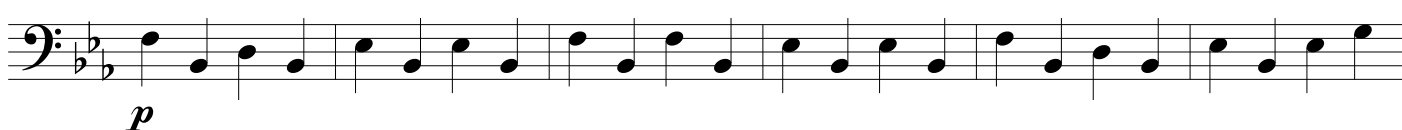


183

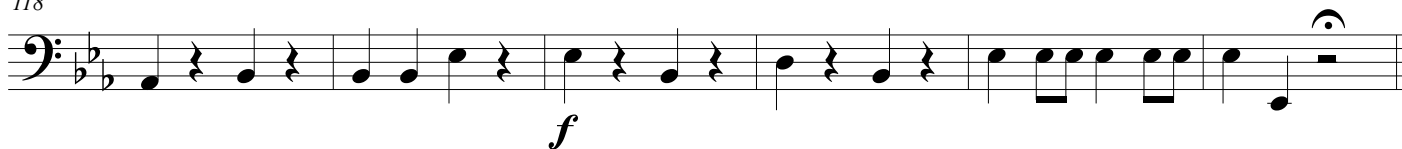
106



112



118



Tempo I

124



129



135



141

poco rall.

185

Poco animato



148

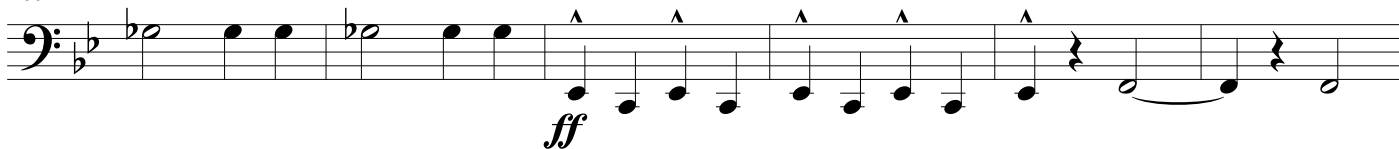


154

186



160



166

Più allegro

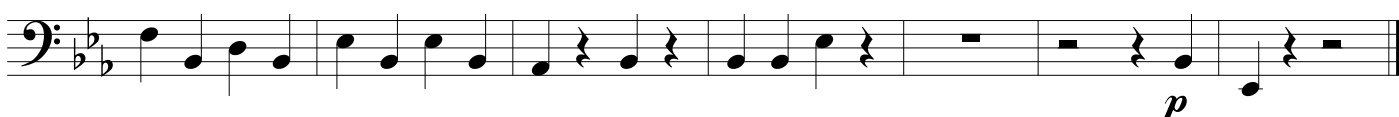


No. 10a - Sortie

2



7



No. 11 - Duett

Lento *poco rit.*

Measures 5-18: Bass clef, 3/4 time. Measure 5 starts with a triplet of eighth notes. Measures 6-18 contain triplets of eighth notes. Dynamics: *mf* (measure 6), *p* (measure 12), *pp* (measure 14). A crescendo hairpin spans measures 10-12. A decrescendo hairpin spans measures 14-16. Measure 18 ends with a fermata.

Measures 19-20: Bass clef, 6/8 time. Measure 19 has a fermata. Measure 20 has a fermata. Dynamics: *p* (measure 19), *pp* (measure 20). A slur connects the two measures.

Measures 21-28: Bass clef, 6/8 time. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Dynamics: *pp* (measure 21), *fz* (measure 28). A slur connects measures 21-28.

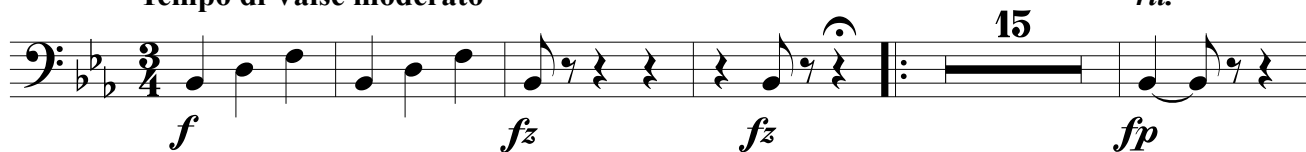
Boxed measure numbers: 187, 188.

First and second endings: 1. and 2.

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

rit.



189

a tempo

Poco meno

190



bei der 3. Strophe
langsamer

191

a tempo



54



No. 12½ - Werberlied

Tempo di marcia animato

9

18

26

33

41

50

59

67

192

193

194

195

f

p

f

fz

ff

p

f

fz

Poco meno

Più mosso

Tempo I

196

Csárdás
Allegretto

74



82

197



91



198

99



108

rit.

199 Più vivo

2



117



200

130



139

201



147

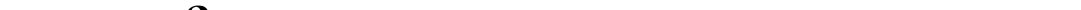


Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato

9 

18

192

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 18 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also articulation marks like accents (^) and slurs. The system ends with a double bar line.

26

103

fz

193 **Poco meno** *fz*

33

f *ff*

41

194

Tempo I

2

p

50

p

59

195

f

67

Musical score for the bass line of Example 67. The key signature has one sharp (F#). The bass line consists of 12 measures. Measures 1-4 are eighth notes. Measures 5-6 are eighth notes with a fermata. Measures 7-8 are eighth notes. Measures 9-10 are eighth notes. Measure 11 is a quarter note. Measure 12 is a quarter note with a fermata. The piece ends with a double bar line.

196 Csárdás

Allegretto

74



82

197



91



198

99

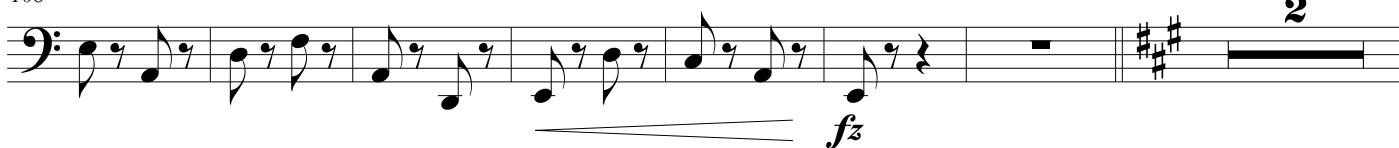


108

rit.

199 Più vivo

2



117



200

130



139

201



147



No. 13 - Finale II

206 *Allegro moderato* 207

25 4

mf *f*

Detailed description: This block contains measures 206 and 207. Measure 206 is in bass clef, key of B-flat major, and 2/4 time. It begins with a 25-measure rest, followed by a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, and a 4-measure rest. Measure 207 continues with a half note D2, a quarter rest, a half note C2, a quarter rest, a half note B1, a quarter rest, and a half note A1. The key signature changes to B-flat major (one flat) at the end of measure 207.

34 *Allegro moderato* 7 5 *Allegretto*

f *f* *f*

Detailed description: This block contains measures 34 through 38. Measure 34 is in bass clef, common time (C), and begins with a half note G2, a quarter rest, and a 7-measure rest. Measure 35 continues with a half note F2, a quarter rest, and a 5-measure rest. Measure 36 is in 2/4 time and begins with a quarter rest, followed by eighth notes G2, F2, E2, D2, and C2. Measure 37 continues with eighth notes B1, A1, and G1, followed by a quarter rest. Measure 38 ends with a half note F1.

50 10 208 3 *Allegro*

p *fz*

Detailed description: This block contains measures 50 through 54. Measure 50 is in bass clef, 3/4 time, and begins with a 10-measure rest. Measure 51 continues with a 3-measure rest. Measure 52 is in 2/4 time and begins with a half note G2, followed by a quarter rest. Measure 53 continues with a half note F2, followed by a quarter rest. Measure 54 ends with a half note E2. The dynamics *p* and *fz* are indicated below the notes in measures 53 and 54 respectively.

69 209 3

f *f*

Detailed description: This block contains measures 69 through 72. Measure 69 is in bass clef, 3/4 time, and begins with a half note G2, followed by a quarter rest. Measure 70 continues with a half note F2, followed by a quarter rest. Measure 71 is in 2/4 time and begins with a half note E2, followed by a quarter rest. Measure 72 ends with a half note D2. The dynamics *f* and *f* are indicated below the notes in measures 69 and 71 respectively.

Recitativo

80

80

p *p* *f*

91

91 210

3

f

101

101 *poco rit.*



211

a tempo

110

110 *al tempo*

f *f*

212

Poco meno

118

118 Poco meno

Musical notation for measures 118-121. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 121.

126

[illegible]

146

146 *rit.* **213** Andantino **214** Allegro **2**

pp *p*

169

169

215

2

5

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2. A slur covers the next two notes, G2 and A2, which are quarter notes. A fermata is placed over the A2 note. The melody then continues with a quarter note G2, followed by a quarter rest. A double bar line separates this from the next measure, which contains a whole note G2. This is followed by a measure with a quarter rest, then a quarter note G2, and finally a quarter note F2. A double bar line follows, then a measure with a quarter rest, and finally a measure with a whole note G2. The system ends with a double bar line.

183

183

Molto lento

2

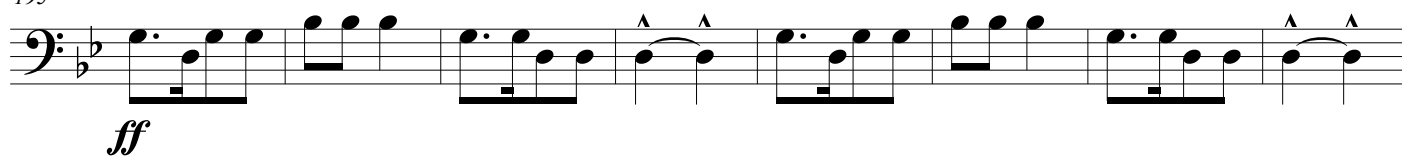
216 *accel.*

4

p

f

Tempo di marcia animato



203



217

211



Più mosso

Allegretto

219



225



218

231



238

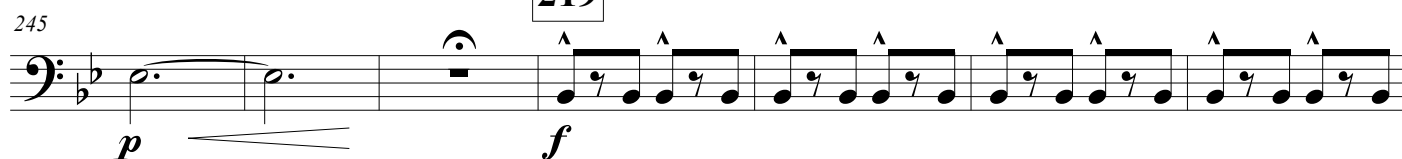
poco meno

a tempo



219

245



252



262



270



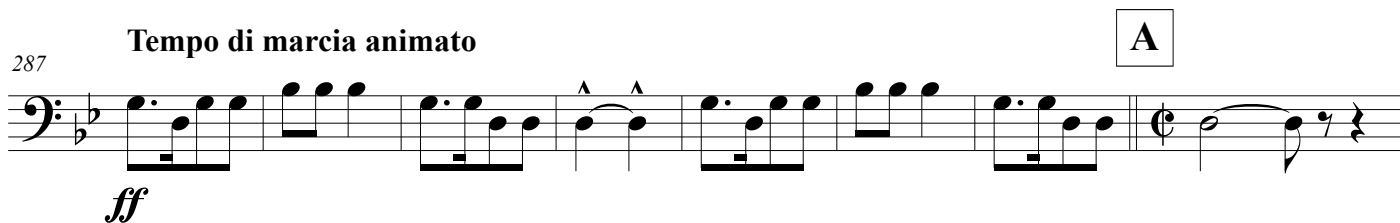
281



Tempo di marcia animato

A

287



295

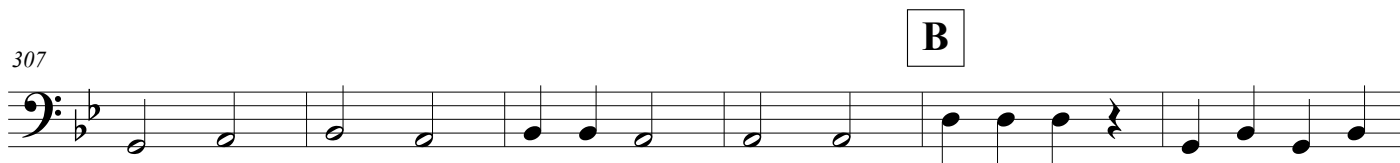


301



B

307



313



C

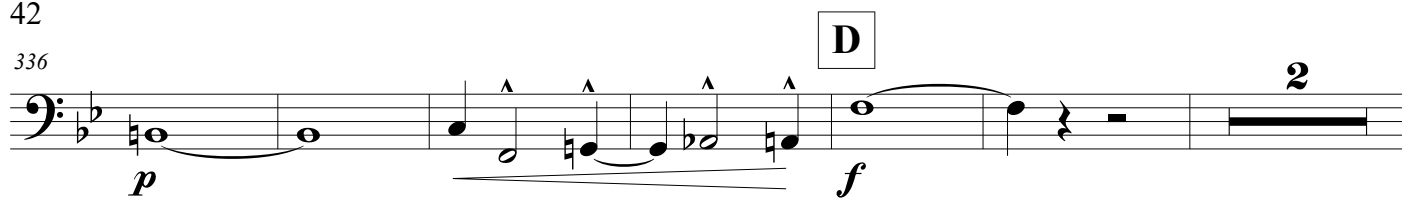
stürmisch

320



42

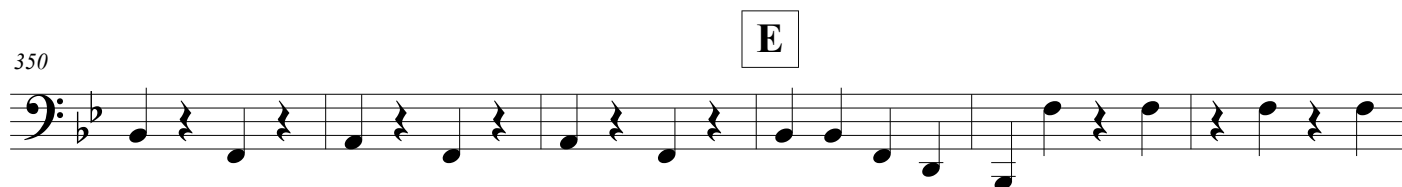
336



344

*poco rit.***Poco animato**

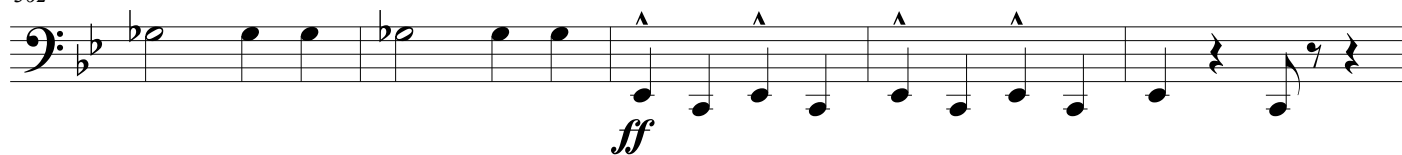
350



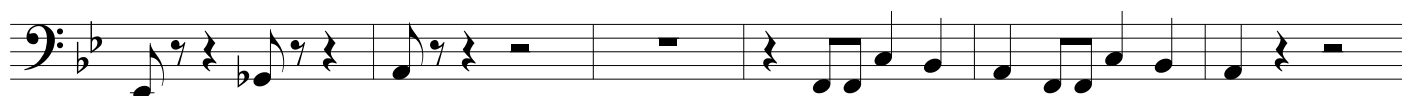
356



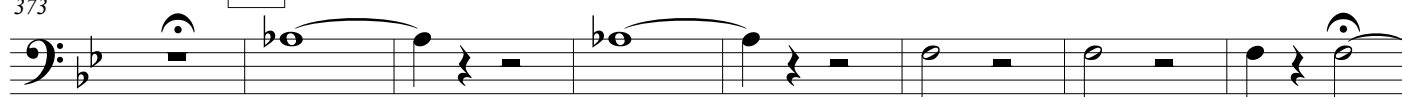
362



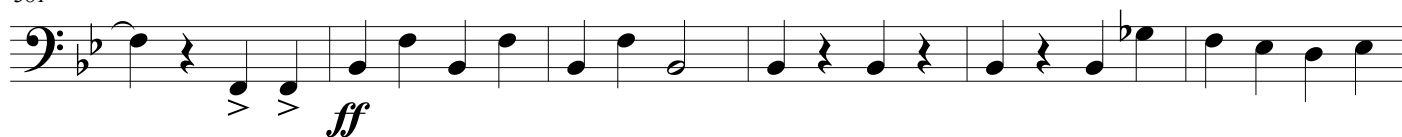
367

stringendo

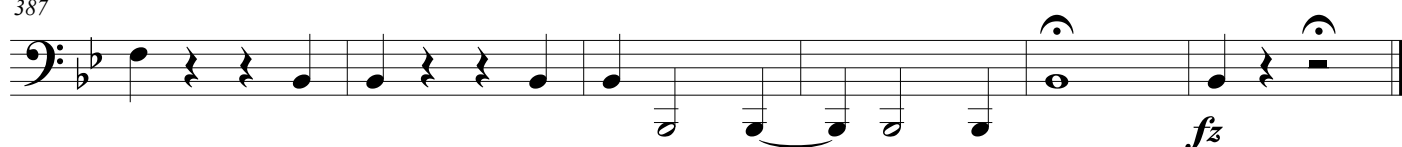
373

F **Animato**

381



387



DRITTER AKT

Entr'acte

Tempo di Valse

7

f

2

228 *rit.* *a tempo*

f

5

19

f

229

26

18

230

8

pp

57

5

231 *rit.* *a tempo*

f

f

68

5

f

79

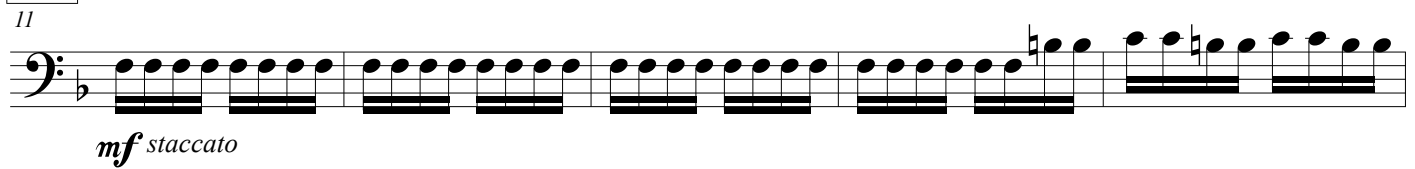
attacca

No. 14 - Chor

Allegro moderato



232



16



233

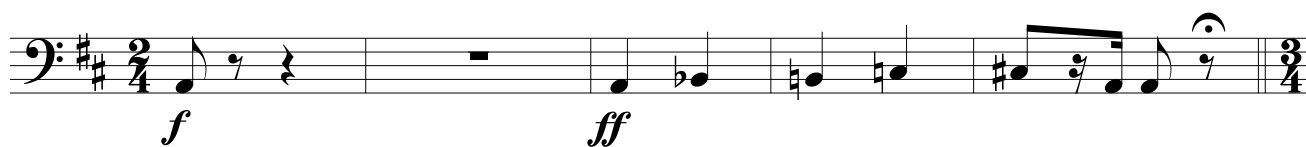


31



No. 14½ - Chor

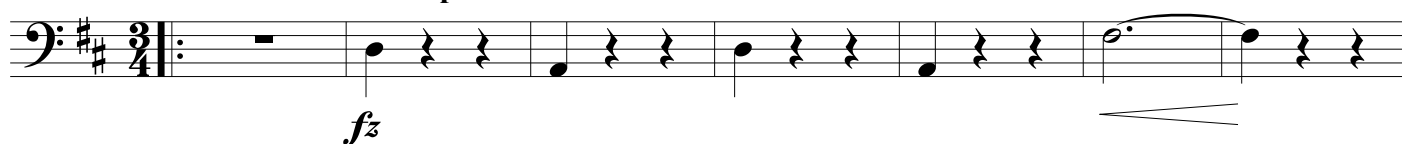
Allegro moderato



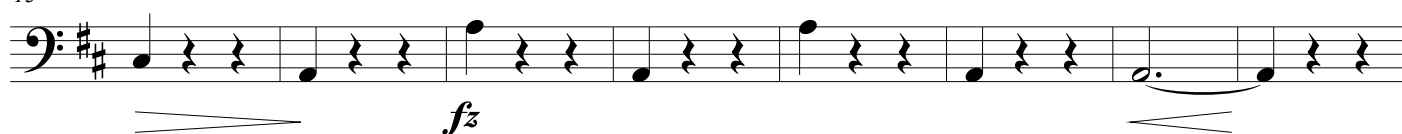
221

Tempo di Valse

6

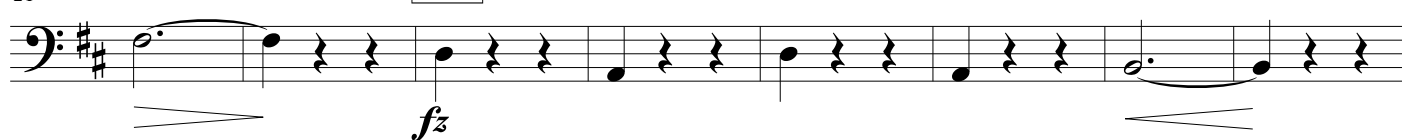
*rit.**a tempo*

13

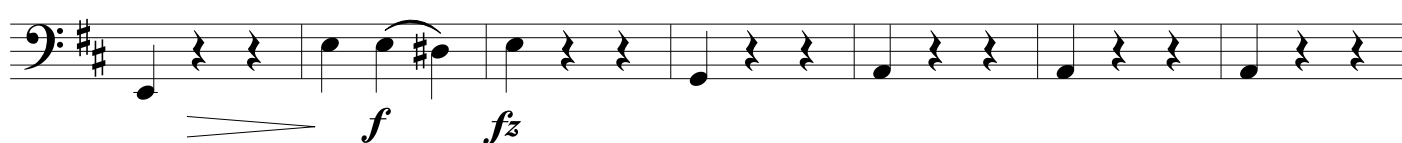


21

222



29



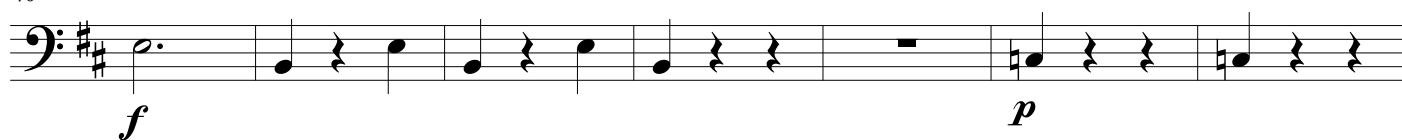
36

223



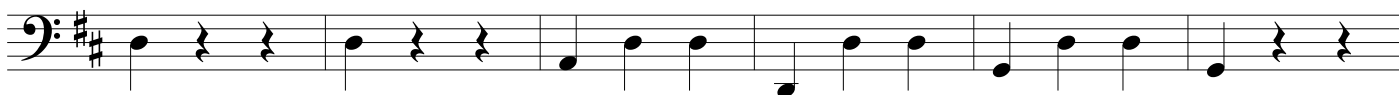
46

224

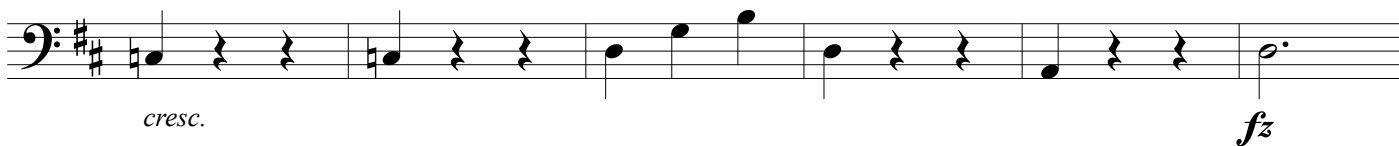
*poco rit.**poco a poco a tempo*

53

a tempo

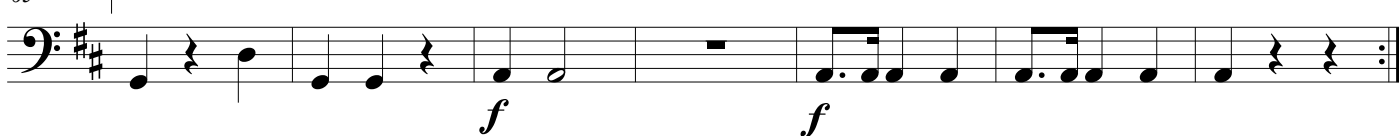


59



65

1.

poco rall.

225

2.



71

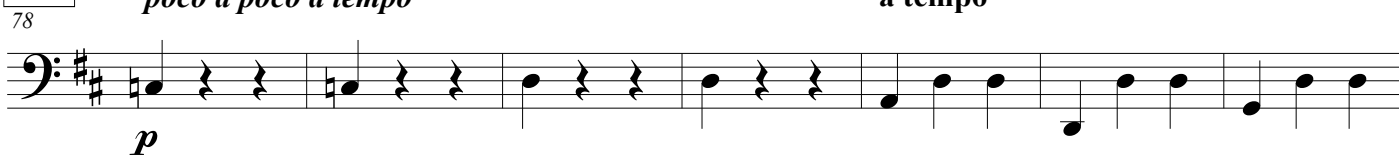
Più lento



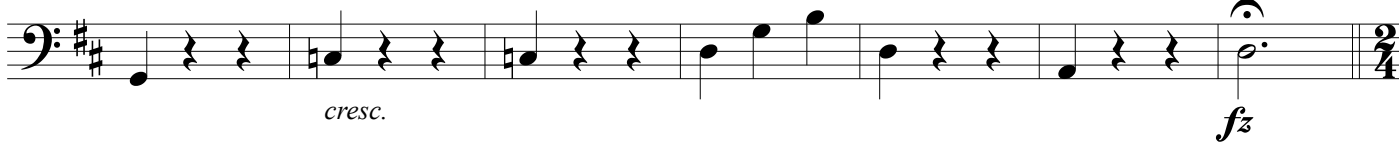
226

poco a poco a tempo

a tempo



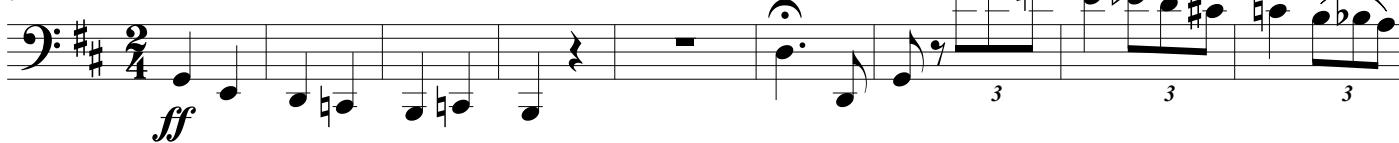
85



227

Allegro

92



101



No. 15 - Couplet der Arsena

Moderato

4 16 234 10

235

32 7 4 1, 2.

47 3.

f

4 16 234 10

235

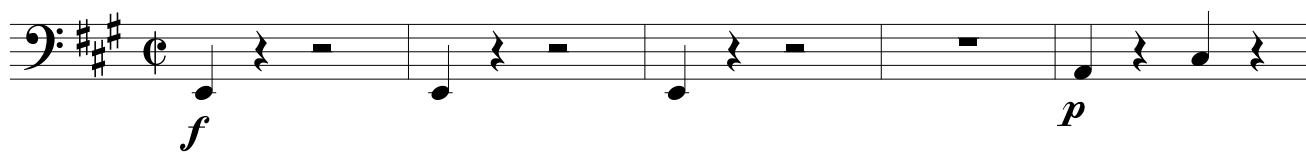
32 7 4 1, 2.

47 3.

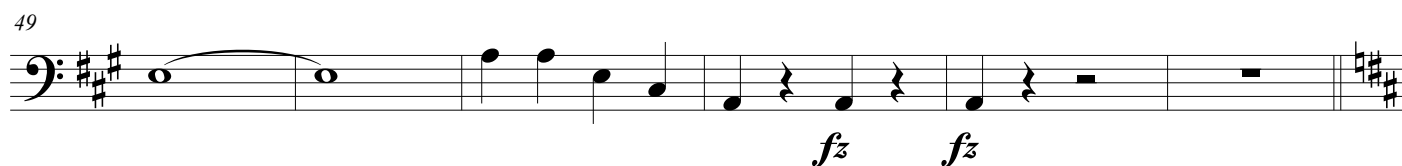
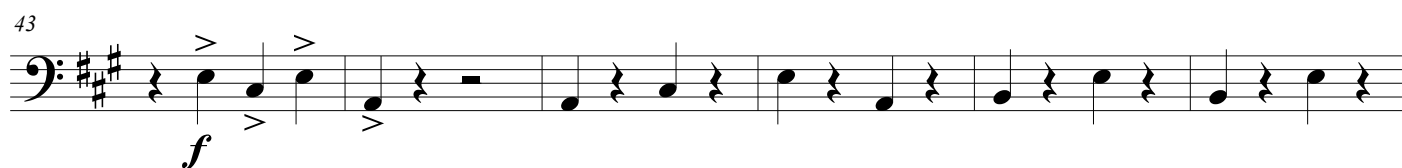
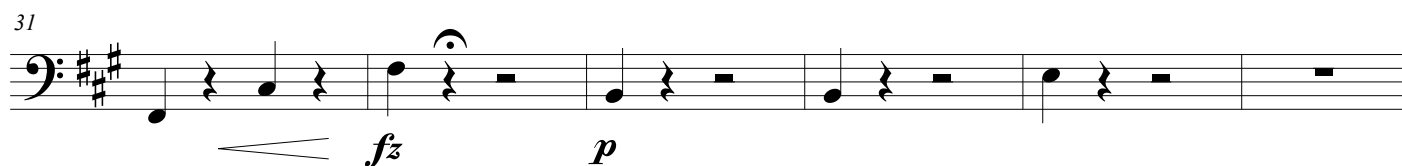
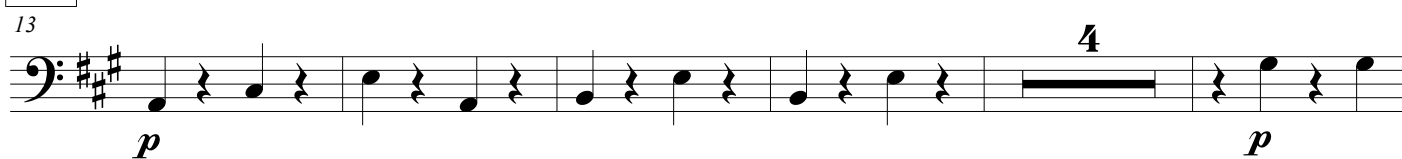
f

No. 16 - Marsch-Couplet

Tempo di marcia animato

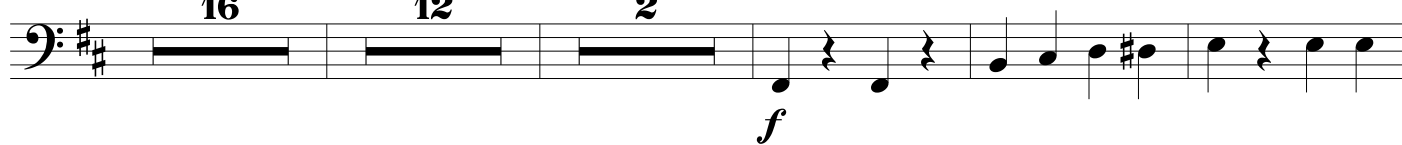


236



239**Poco meno****240****241**

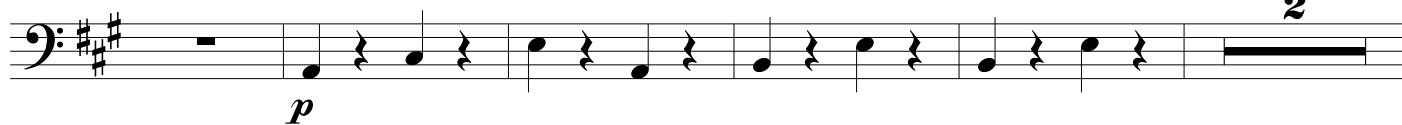
55

16**12****2**

88

stringendo**2****242****Tempo I**

95

2

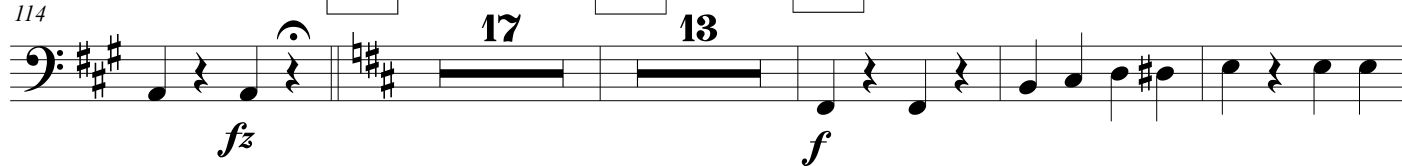
102



108



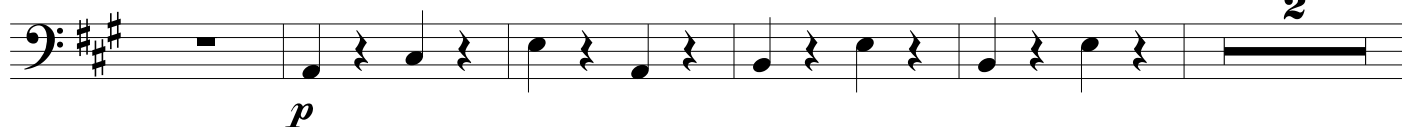
114

243**Poco meno****244****245****17****13**

148

stringendo**2****246****Tempo I**

155

2

167

176

184

190

196

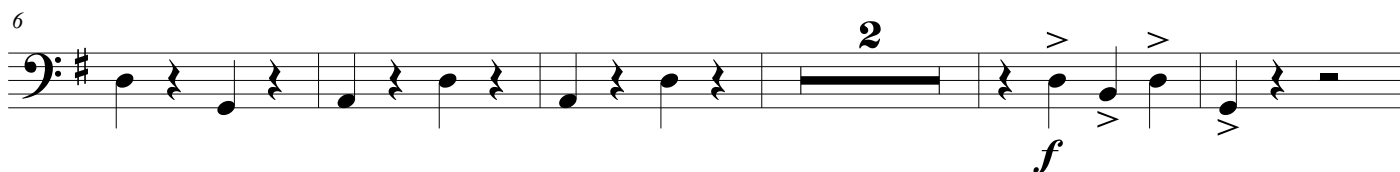
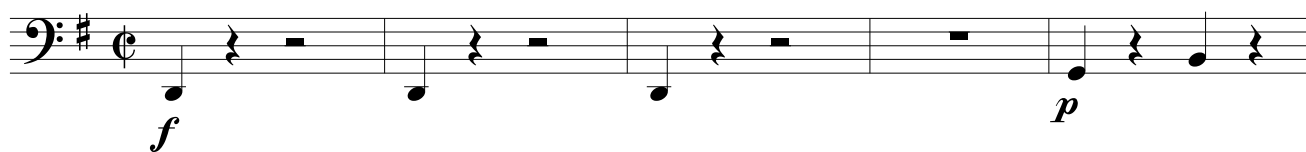
202

Die transponierte Version
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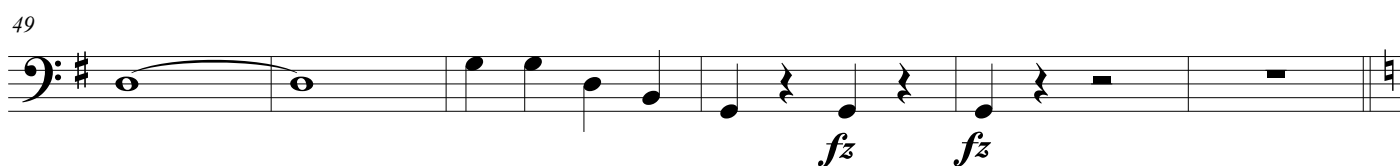
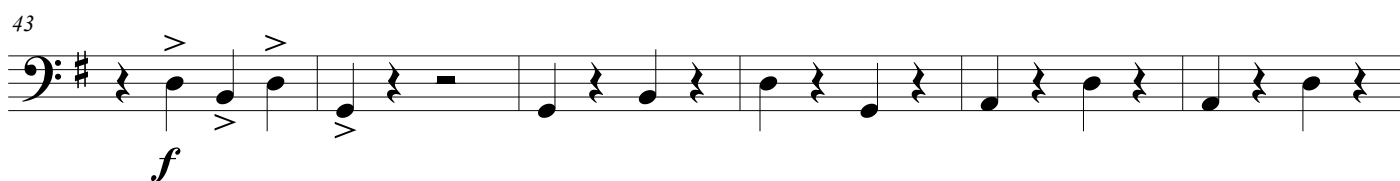
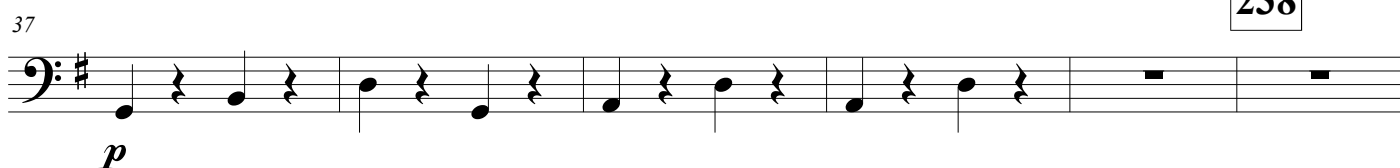
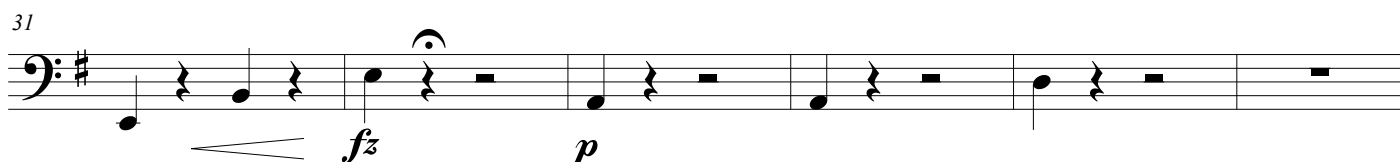
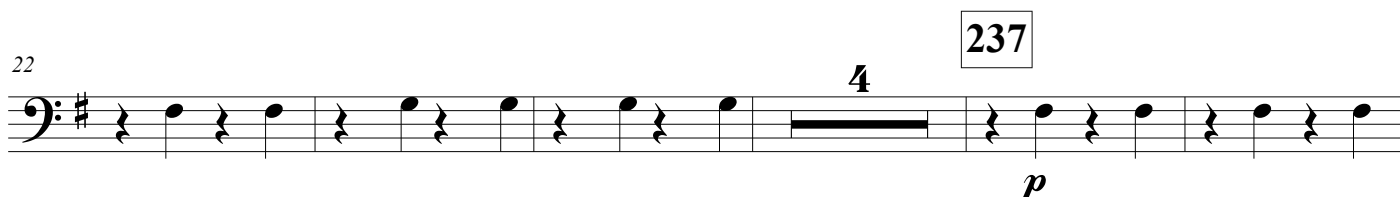
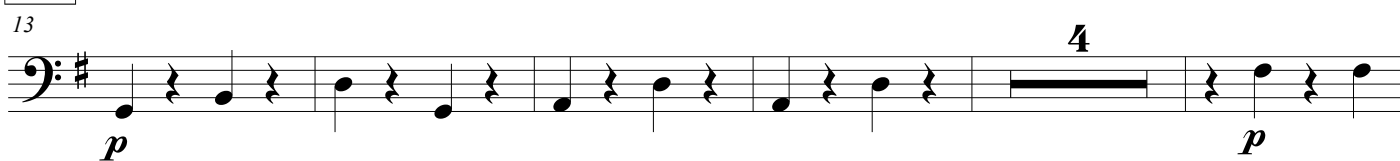
No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato



236



54

239

Poco meno

240

241

55

16

12

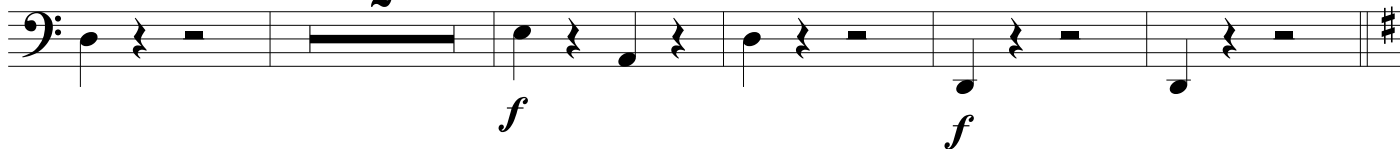
2



88

stringendo

2

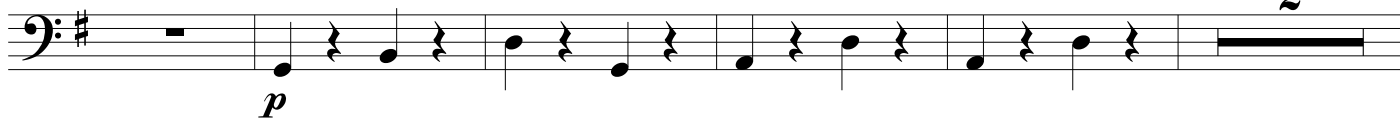


242

Tempo I

95

2



102



108



114

243

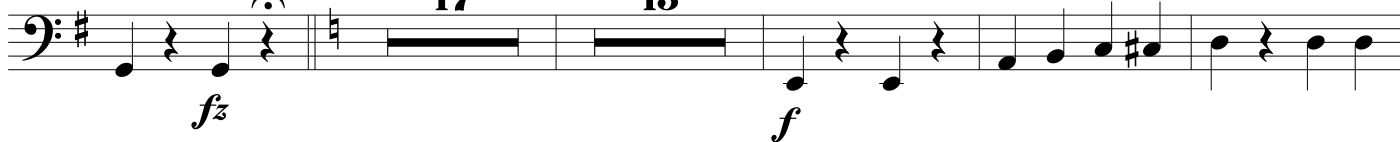
Poco meno

244

245

17

13



148

stringendo

2

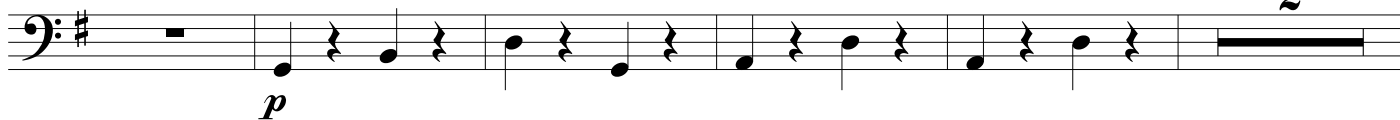


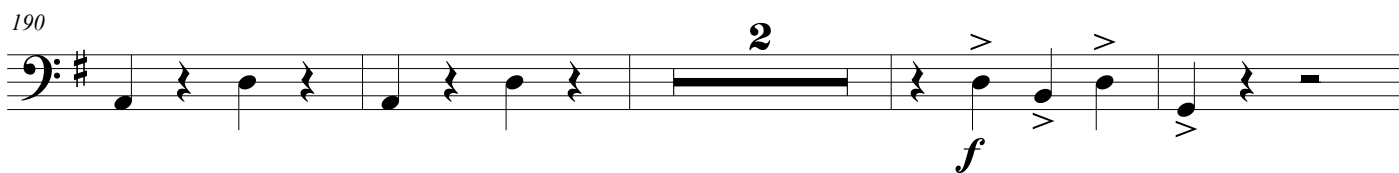
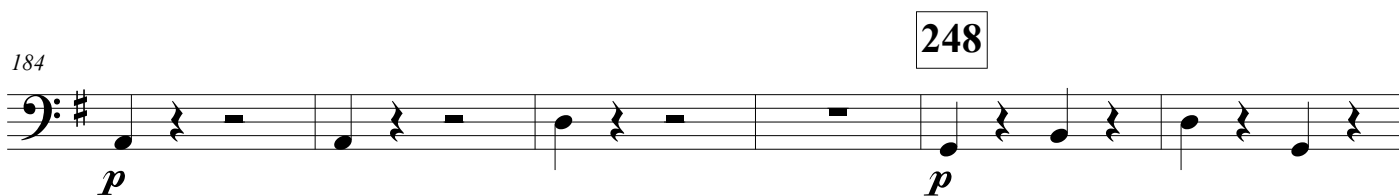
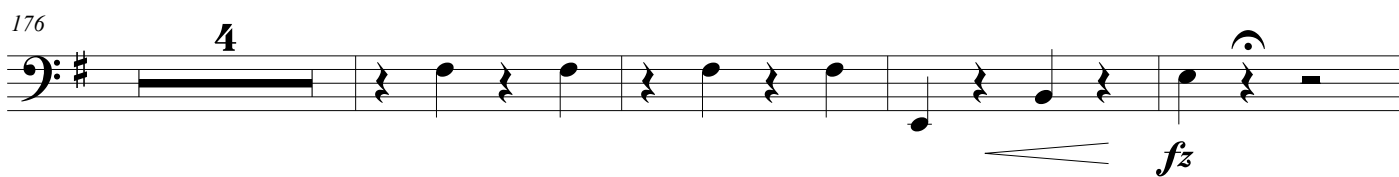
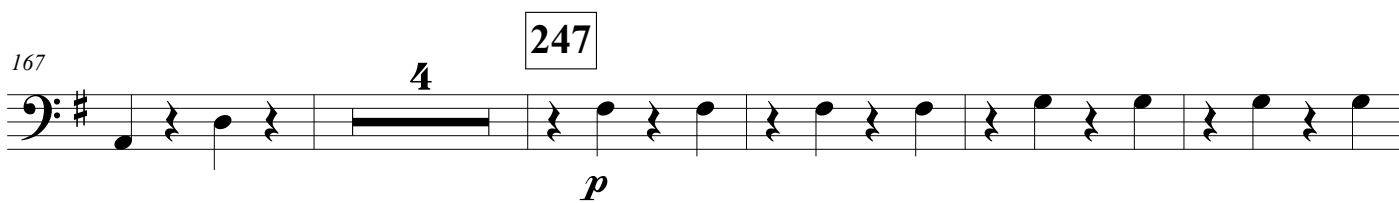
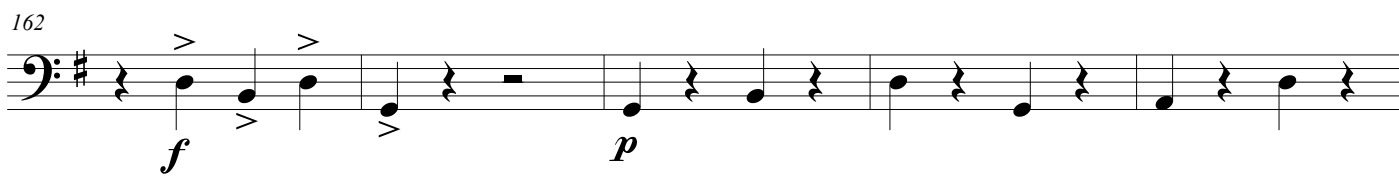
246

Tempo I

155

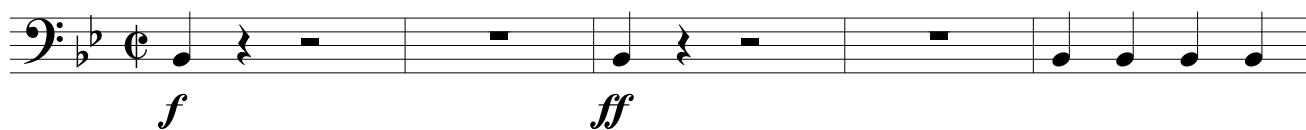
2





No. 17 - Einzugsmarsch

Tempo di marcia



6



10



249



15



21



27

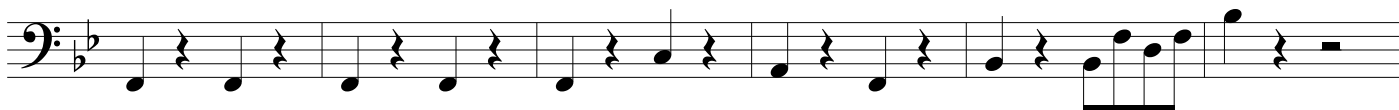


33



250

39



45



50

251



56

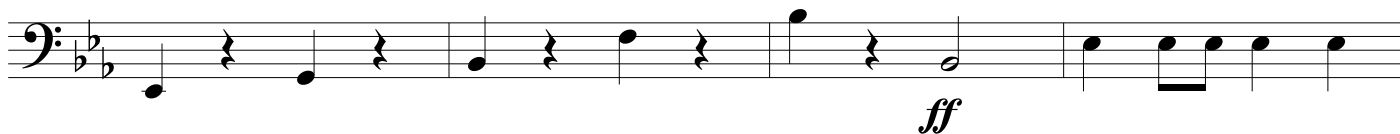


61

252



67



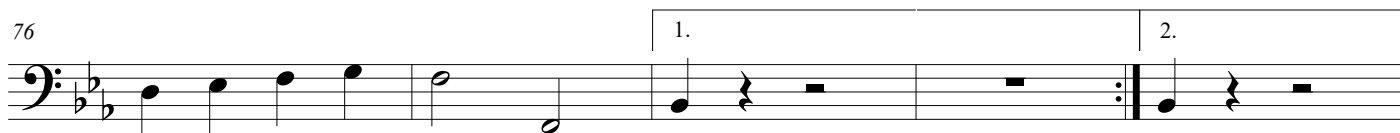
71



76

1.

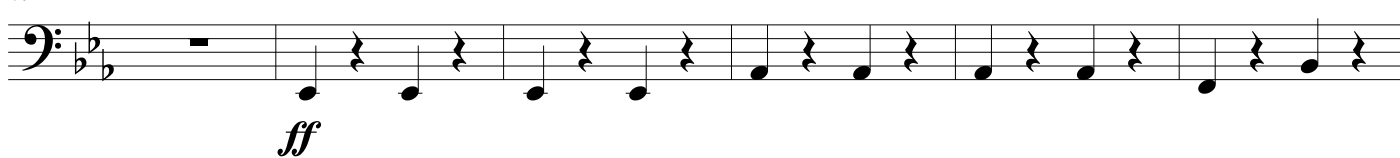
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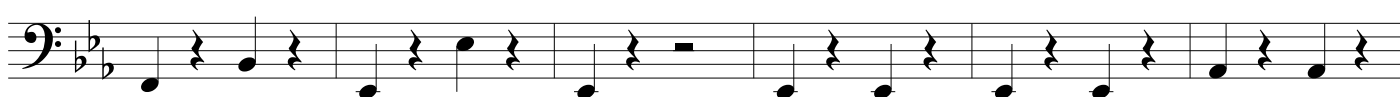
253

ff

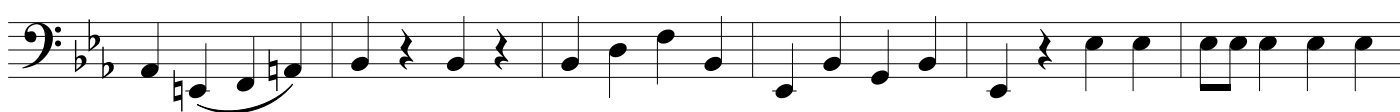
79



85



91



97

§ Ø Coda



No. 18 - Finale III

Allegro

2

f

7 *rit.* *a tempo*

p

A **Andante moderato** **B**

13 10

mf *p*

30

Più Lento **C Allegretto moderato**

40

p

The musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#). It begins in 6/8 time with an 'Allegro' tempo. The first measure is a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first half note. The score then transitions to a 2/4 time signature. A 'rit.' (ritardando) marking is placed above the first measure, followed by an 'a tempo' marking above the second measure. A dynamic marking of *p* (piano) is placed below the first measure. The score then transitions to a 2/4 time signature. A section marker 'A' is placed above the first measure, followed by an 'Andante moderato' tempo marking. A section marker 'B' is placed above the second measure. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure, and a dynamic marking of *p* (piano) is placed below the second measure. The score then transitions to a 2/4 time signature. A section marker 'C' is placed above the first measure, followed by an 'Allegretto moderato' tempo marking. A dynamic marking of *p* (piano) is placed below the first measure. The score concludes with a repeat sign.

