

Johann STRAUSS

DER ZIGEUNERBARON

1. HORN in F

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OUVERTURE

1. HORN in F

Allegro moderato **sostenuto** **Johann STRAUSS**

7 *f* *fz*

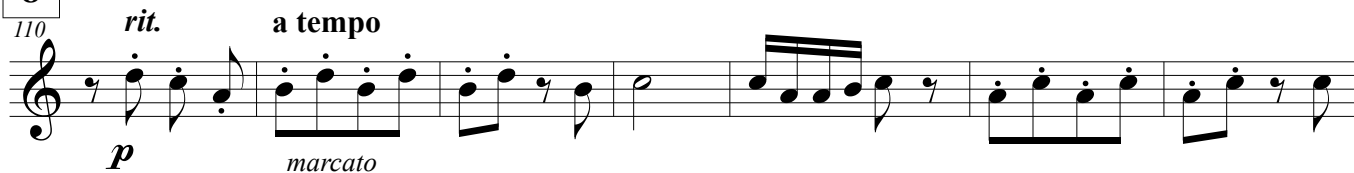
15 **1** **Tempo I** **2** *f*

25 **2** **5** *p* *rit.* **Allegro moderato** **8** **3** **Lento** **10** *fz*

53 **4** **Andantino** **5** **14** *pp* **11** **6** **6** *pp*

90 **7** **8** **4** *p* *rit.* **3**

Allegretto moderato



9

Più allegro



10



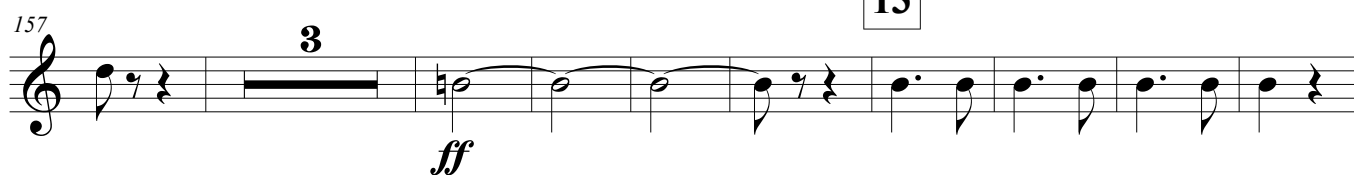
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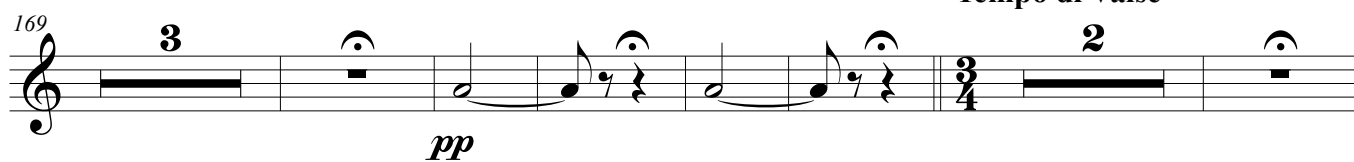
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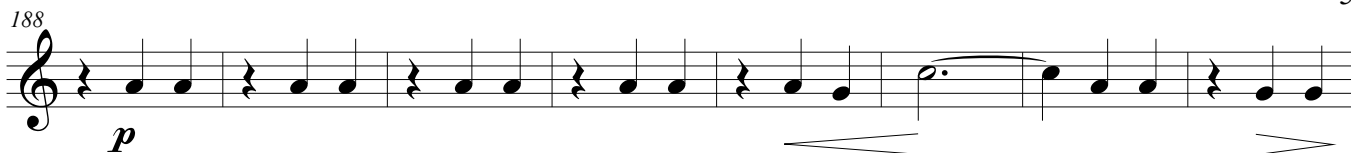


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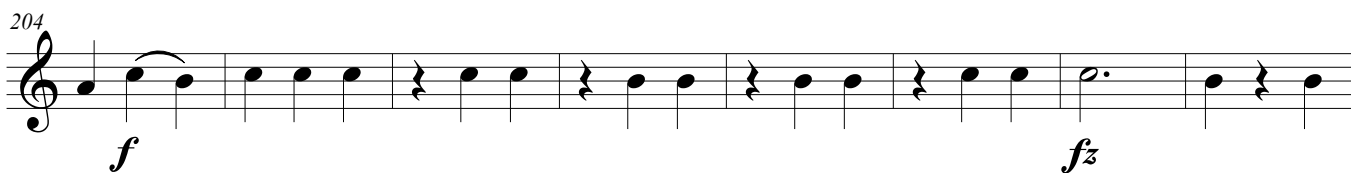
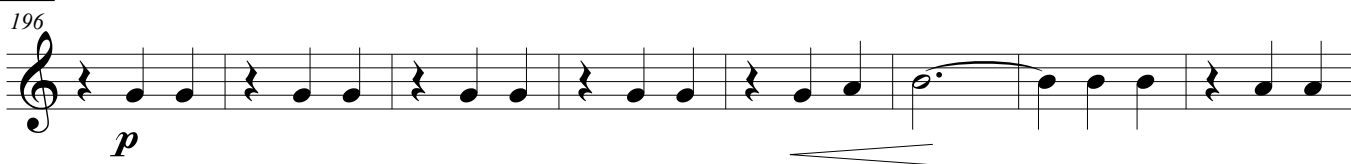


Tempo di Valse

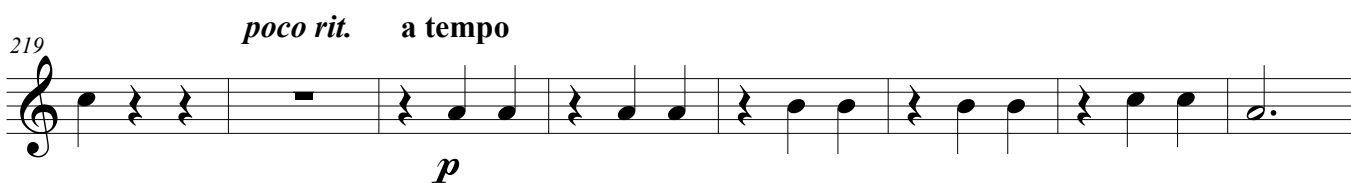




14



15



16

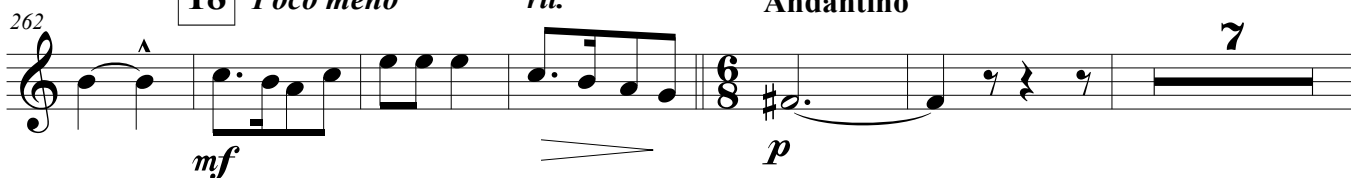


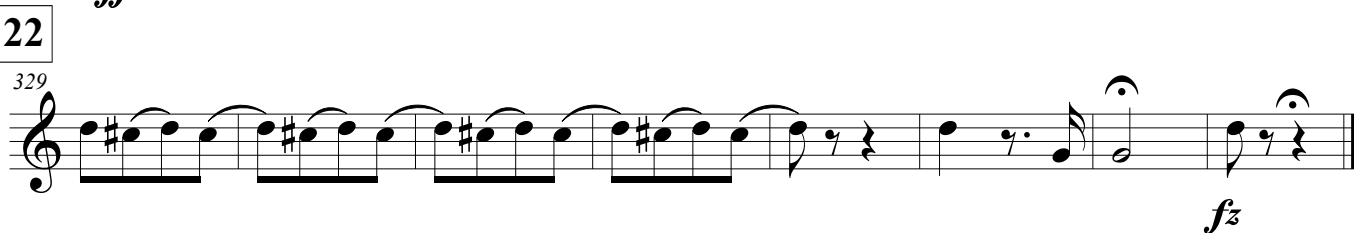
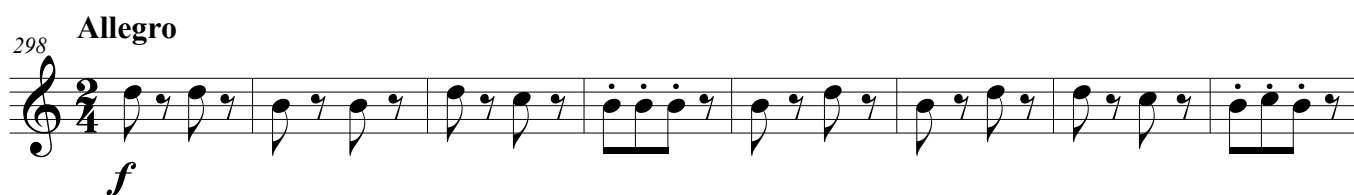
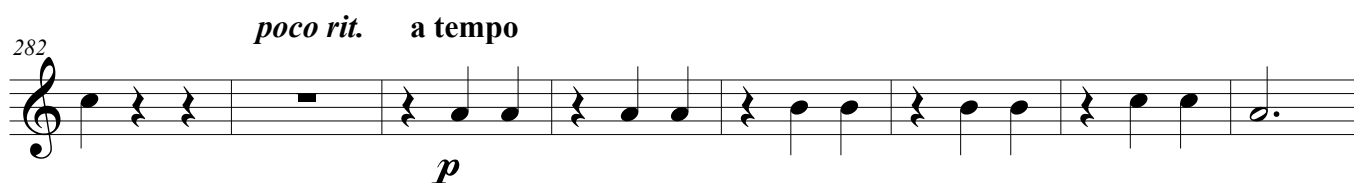
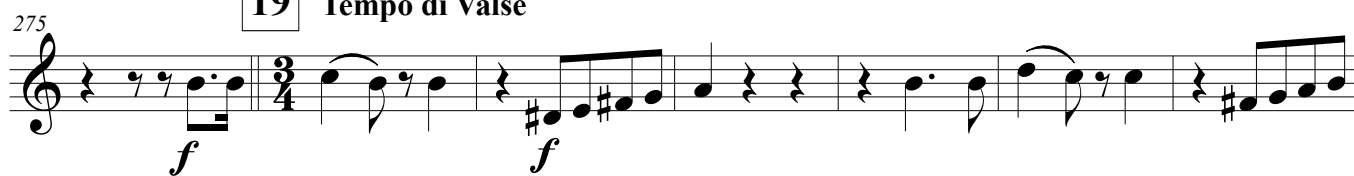
**Allegretto
moderato**

17



18

*Poco meno**rit.***Andantino**

19 Tempo di Valse


ERSTER AKT

No. 1 - Introduction

Moderato **7** **23** **Allegro** **5** *Solo*

p *p*

17 **10** *Solo*

p

33 **Allegretto moderato**

p

40 *fp* *fp* *fp* *fp* *fp* *fp*

24

46 *fp* *fp* *fp* *fp* *fp*

52 *fp* *fp* *fp* *fp* *fp* *fp*

25 **3**

59 *fp* *fp* *fp* *dim.* *pp*

2

8 Più moto
68 1 2 3 4 5 6
pp

74 7 8 9 26
f

82 3
p f

93 27 5 5
pp

111 28
pp

119 29 1 2 3 4 5 6
f p pp

130 7 8 30 Moderato con moto 13 31 Più moto 32 10 6
c 2/4 6/8

33 Andantino 14 34
172 fp fp fp fp fp

191 35
fp fp fp fp fp dim.

197 pp fz

No. 2 - Entrée - Couplet

Allegretto

8 *p* *f* *p*

22 *p* *f* *pp* *pp*

31 *pp* *fz* *p* *rit.*

38 **Gemässiges Walzertempo**

41 *p*

49 *poco rit. e dim.* *a tempo*

39

57 *mf*

66 *poco rit. a tempo*

40 *f* *p* *fz*

75 1. 2. *f* *f* *fz*

No. 3 - Melodram und ensemble

Allegro moderato 41 **Allegro**

11 15

fp *f*

42 **Più moto** **Più meno**

31 4

mf *f*

42 **Poco più lento** **Più allegro** *Solo*

4 4

p *fz* *p*

43 **Poco meno** **44** **Andantino**

54 5 5 8 3 3

p

45

75 3 4 3 3

p

46

86 7

p *p* *fp* *fp*

47 **Allegretto moderato**

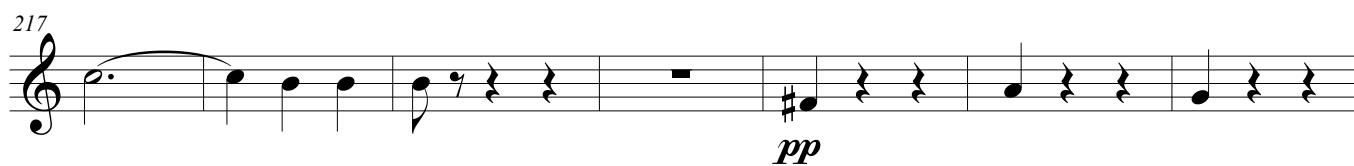
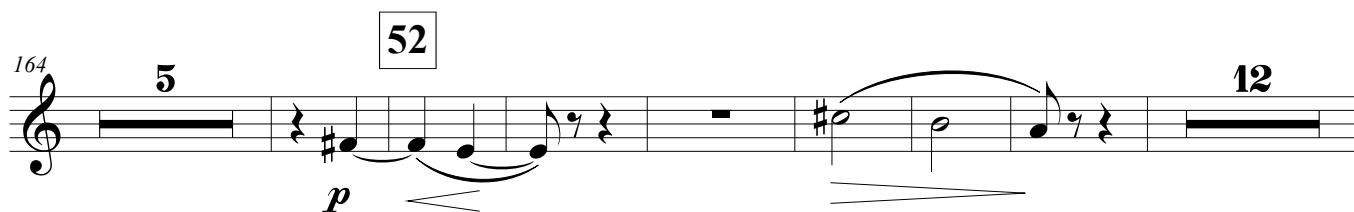
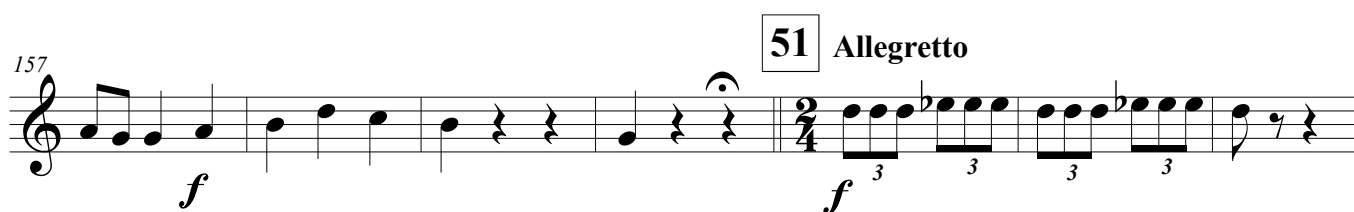
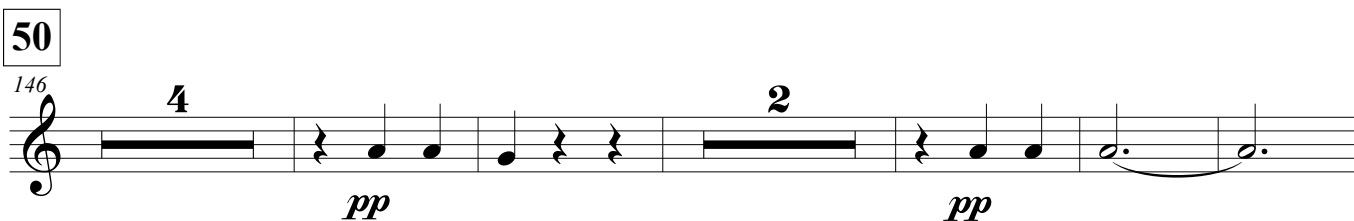
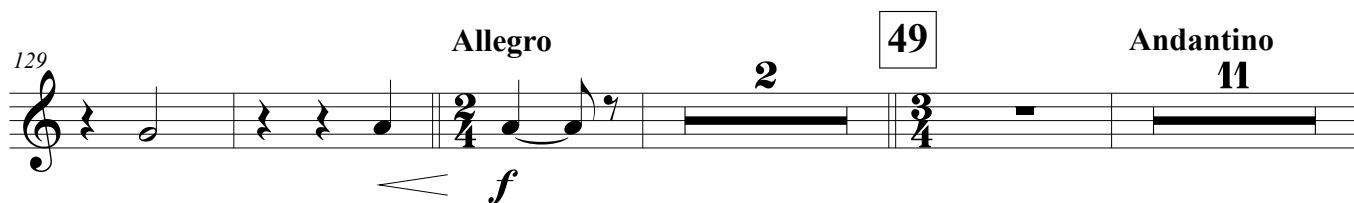
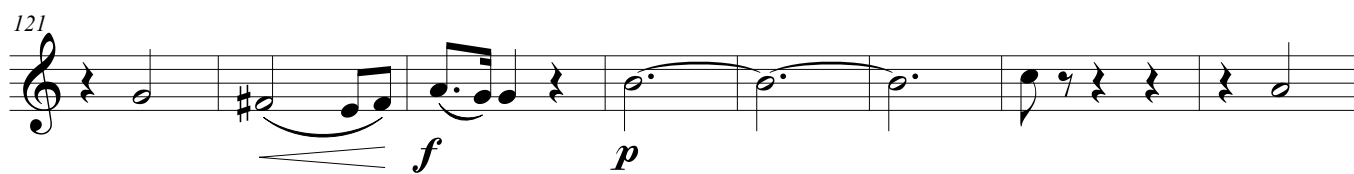
102 *poco rit.*

pp *p*

48 **Andantino**

112

p



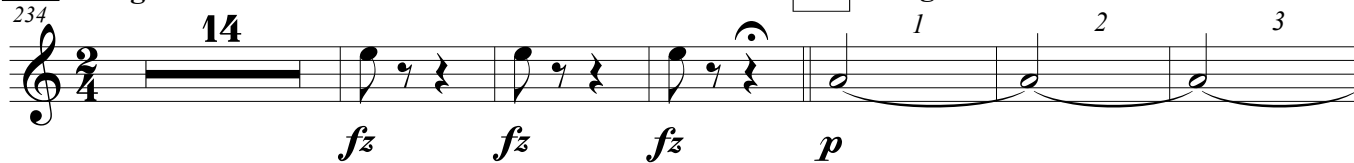
12

56

Allegro moderato

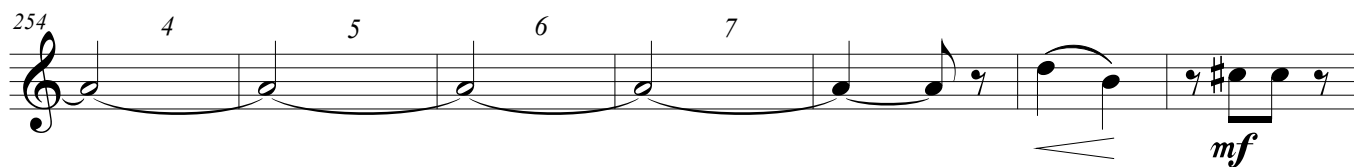
234

14



57

Allegretto

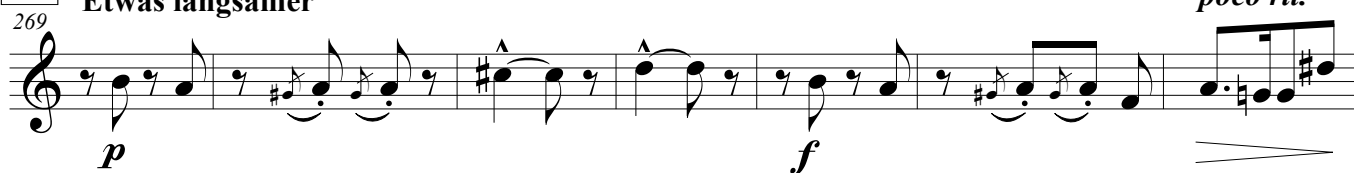


58



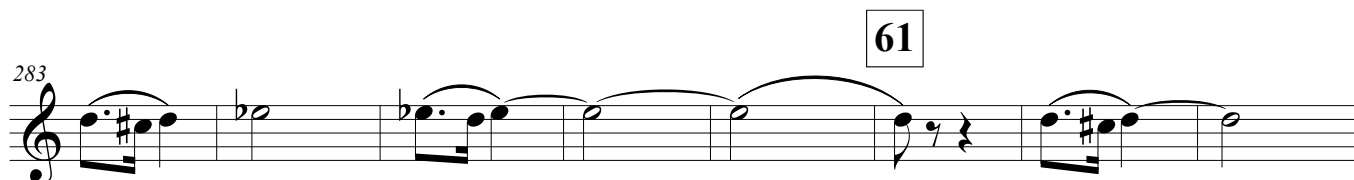
59

Etwas langsamer

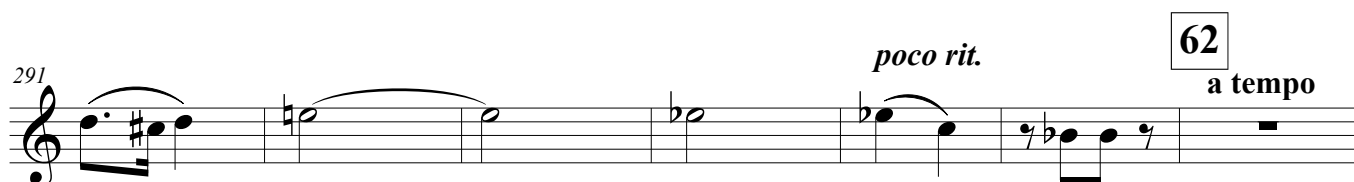


60

un poco più mosso



61



62

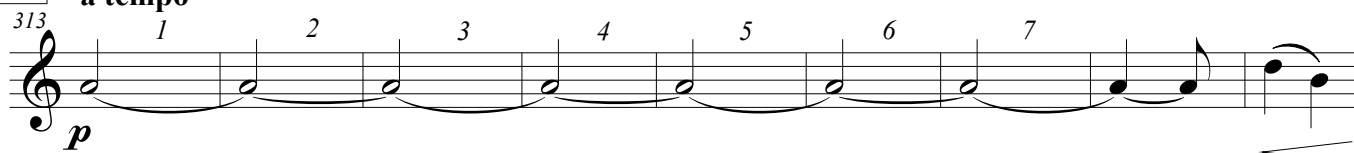
a tempo



63



64

a tempo*poco rit.*

65

Etwas langsamer*poco rit.***a tempo**

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56 Allegro moderato

234

14

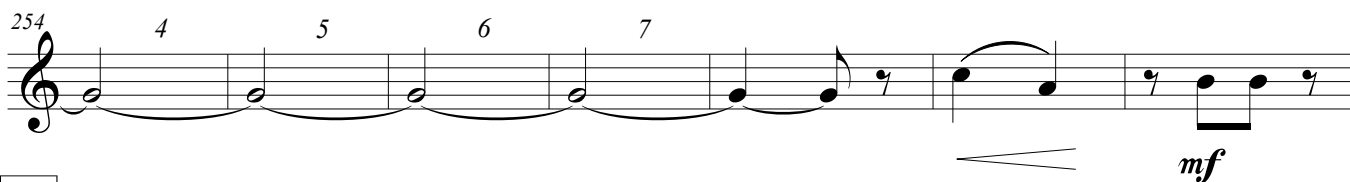


57 Allegretto

1

2

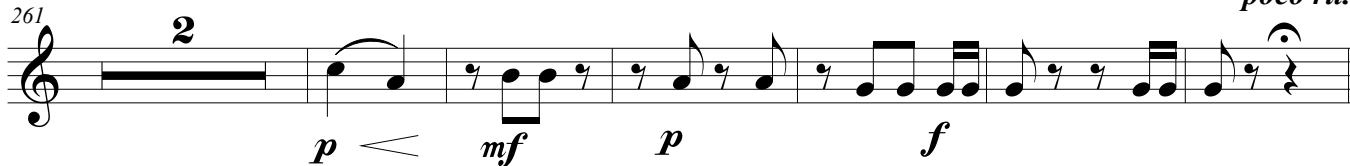
3



58

261

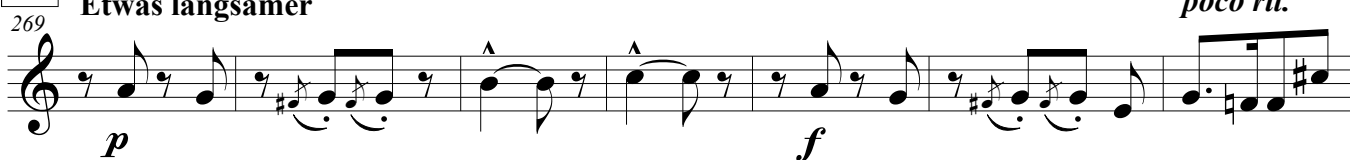
2

*poco rit.*

59

269

Etwas langsamer

*poco rit.*

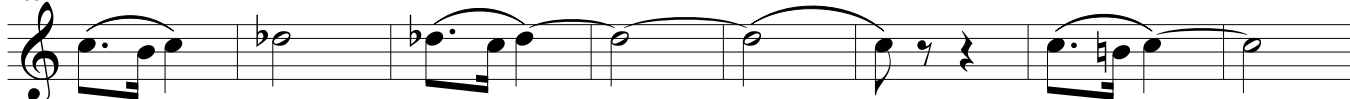
a tempo

60

un poco più mosso

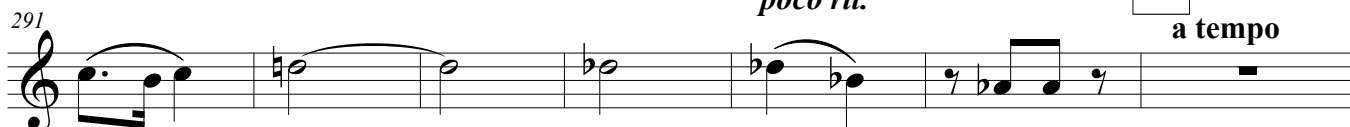
283

61

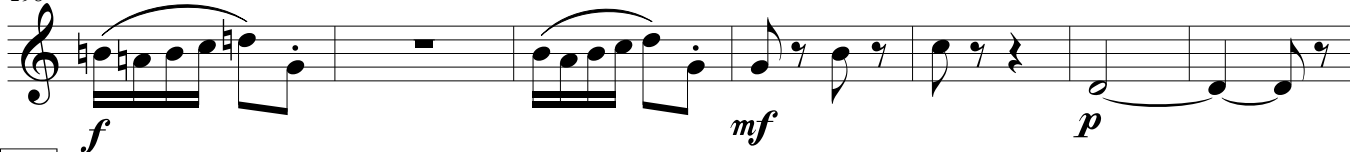
*poco rit.*

62

a tempo



298

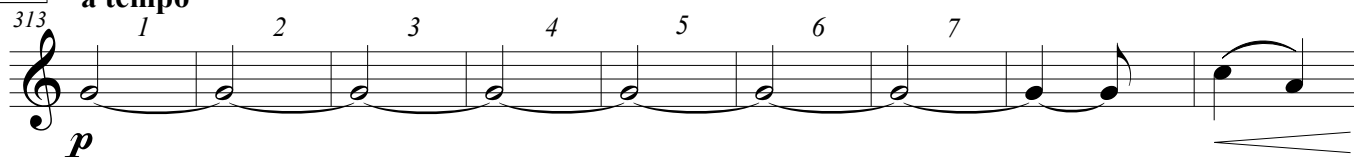
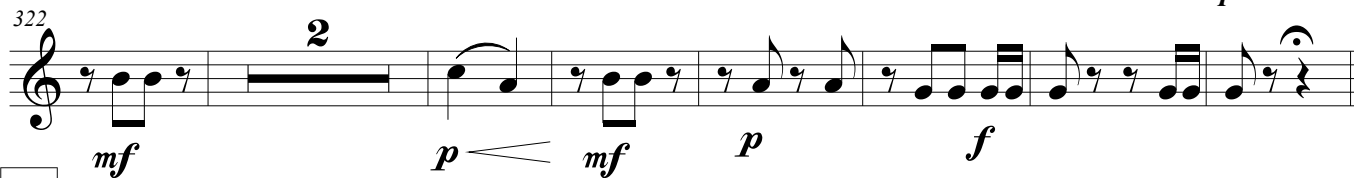


63

305

poco rit.

64

a tempo*poco rit.*

65

Etwas langsamer*poco rit.***a tempo**

No. 4 - Couplet der Mirabella

Allegretto moderato 3/4 (3 Strophen) 66

f *poco rit.* *p*

16

p

23 *molto rit.* *a tempo* 67 *poco allarg.* *a tempo*

p *p*

30

p

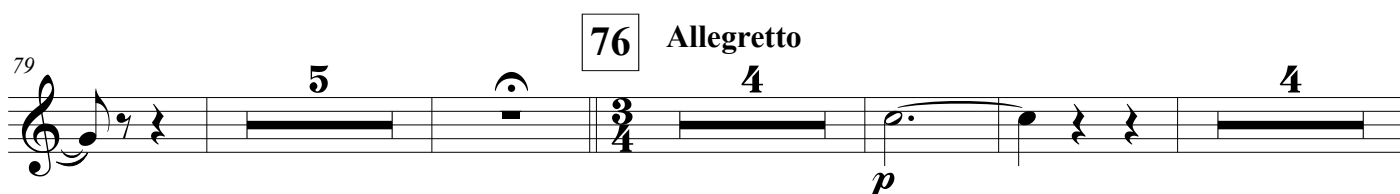
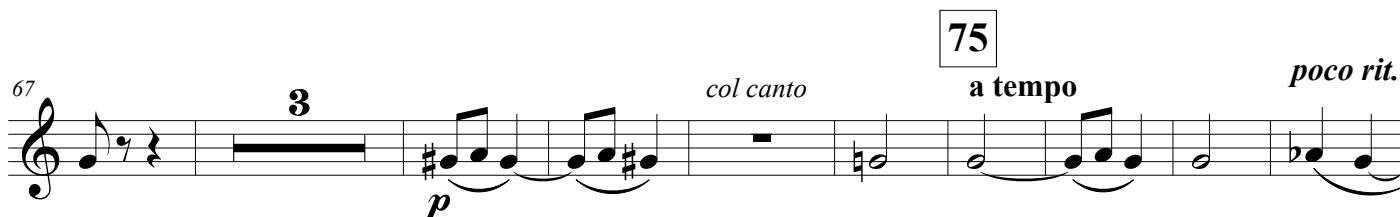
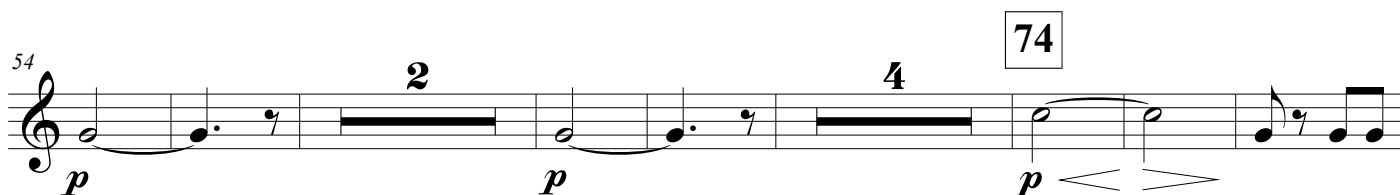
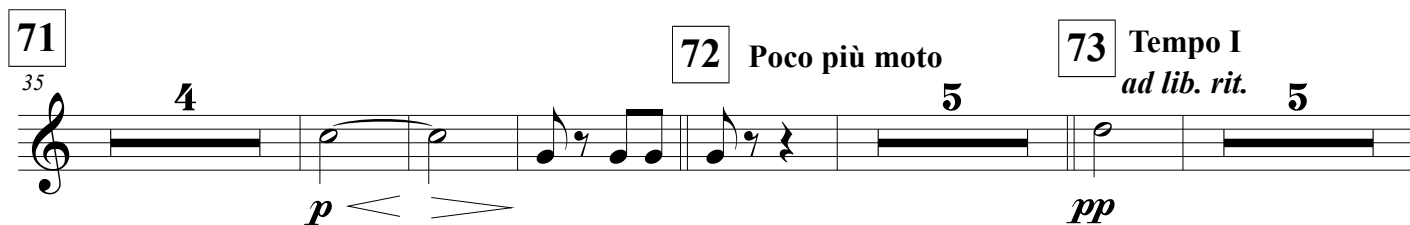
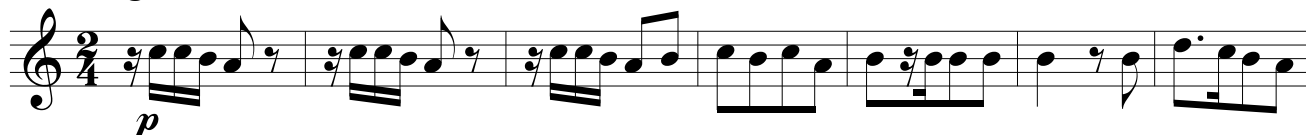
38 68 *poco animato*

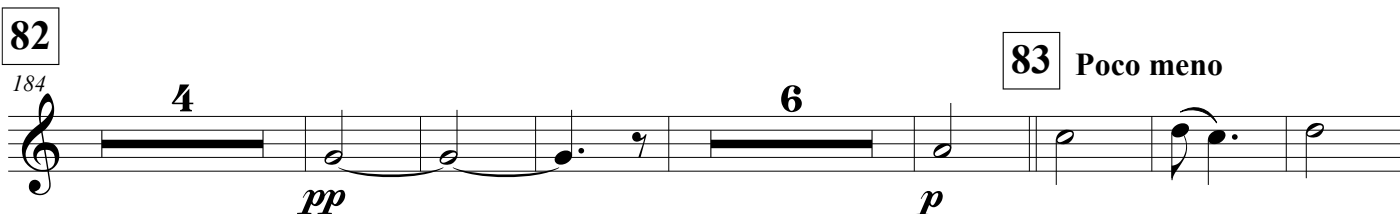
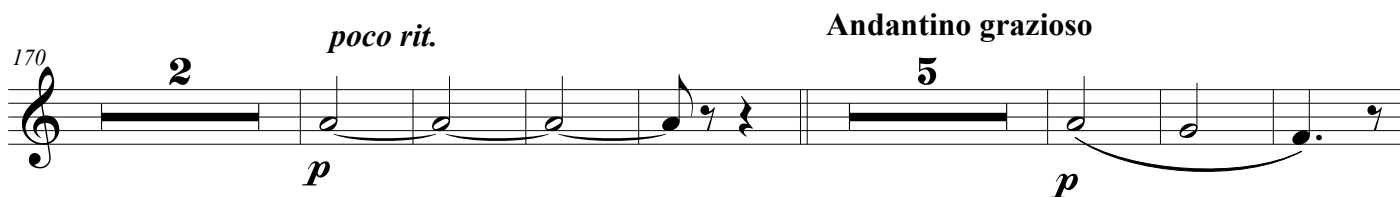
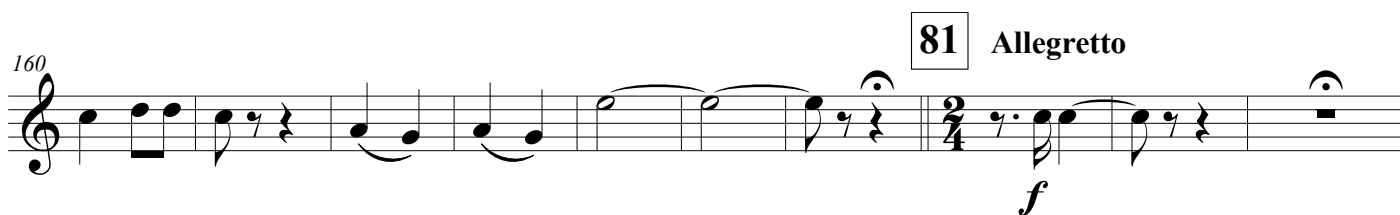
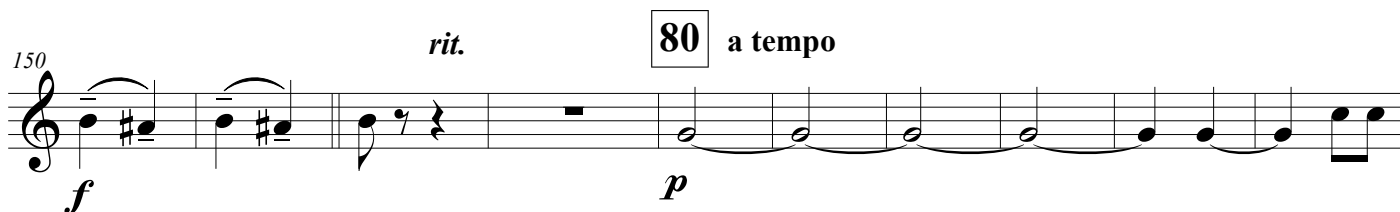
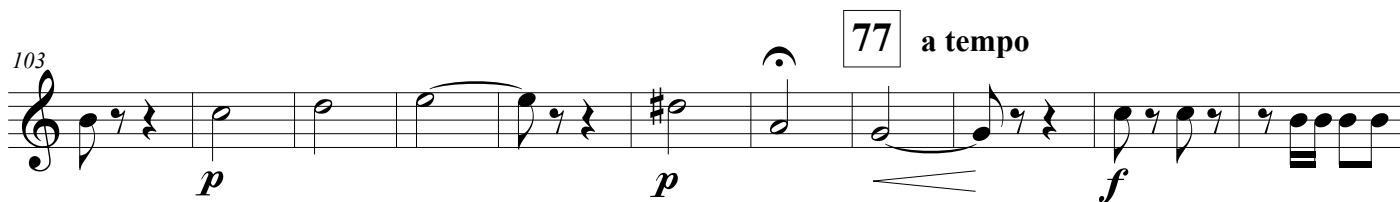
p

45 *f* *fz* **Fine** **D.S. al Fine** 2

No. 5 - Ensemble

Allegretto animato





84

210 Allegretto con moto *poco rit.* a tempo

f *p* *f*

230

2

86

pp *pp* *f* > *p*

240 **2** *poco rall.* **6** *a tempo* **6** *mf*

254 87 Tempo I *poco rit.* a tempo

263 *poco rit.* *a tempo*

f *p* *p*

273 88 *poco meno* *rit.*
2
pp *p*

283 **Più moto**

pp *f*

No. 5a - Sortie

Andantino

p *pp*

89

7

2

p

15

2

pp *attacca*

No. 5b - Sortie

90

mf *p* *rit.* *a tempo*

8

No. 6 - Zigeunerlied

Andante con moto 91

p

Poco più moto 92

fp *p* *fp*

Andante 93

p *p*

Allegro moderato 94

langsam beginnend *mf*

Lento 95 **Allegretto moderato** 10

f

poco rit. **a tempo** 96

p *p* *pp* *f*

Allegro 97

f *rit.* *f*

No. 7 - Finale I

Andantino **10** *pp* *poco rall.* **98** *a tempo* **13** *pp*

99 *p* *poco rit.* *p*

100 *Meno* *p* **4** *p*

101 *p* *cresc.* *rit.* *p*

102 *Solo* *Allegro moderato* **8** *poco rit.* *p*

103 *Poco più moto* **3** *p* **4**

104 *Allegro* *f* *Andante* **10**

24 **105** Allegro *rit.* Allegretto **5**

103 *f* *p*

116 **106** *rit.* *ff*

127 Andante con moto *p* *p* **2**

107 Allegro moderato **4** **2** *p* *mf* *p* *mf*

135 **108** *f* *mf*

147 **109** **12** **110** *f*

158 **111** **2** *f*

180 Andante con moto *p*

191 **112** Poco più moto *mf* *p*

201 Andante *mf* *p* *f*

212

222 **113** Allegro moderato Allegro

p *langsam beginnend* *f*

231 **114** Allegretto moderato

ff *Lento* *f* *ff* *p*

241 *p*

250 *f*

115 Più allegro Poco meno 16 Più meno 2

260 *fz*

284 *rit.* **116** Moderato 2

fp *p*

293 *p* *poco rit.*

301 *a tempo* **117** Allegro moderato

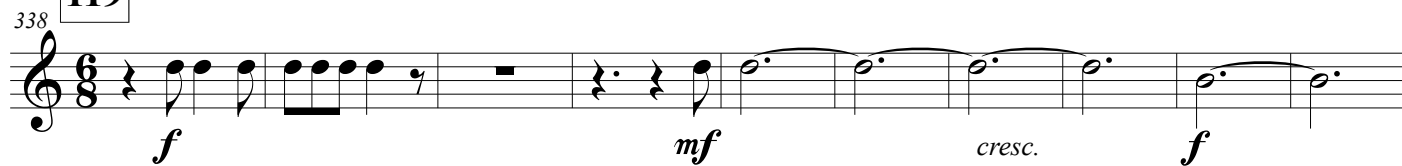
fz *p* *fz* *f* *f*

309

118 Più meno *poco rit.* *a tempo* Allegro moderato

pp *f > p* 2 10 6

26 **119**



120 Più allegro



121

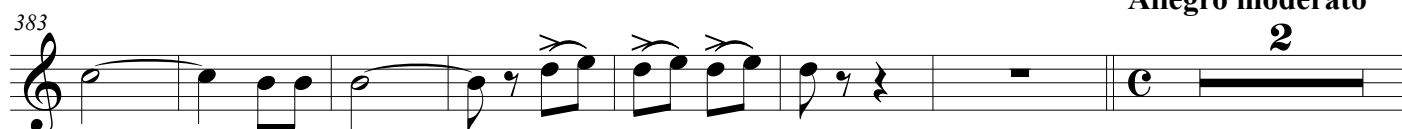


122 Moderato

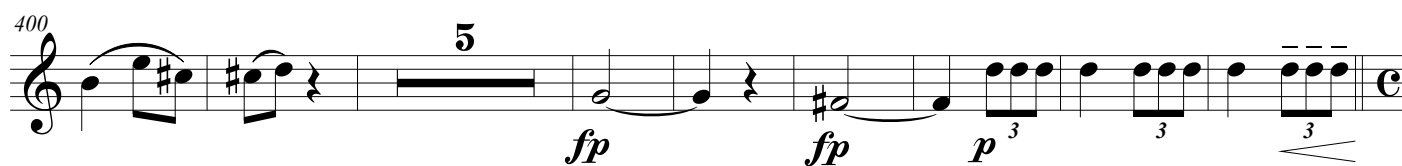
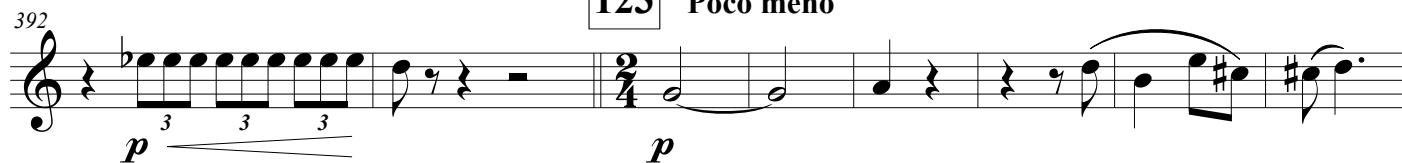
Allegro



Allegro moderato



123 Poco meno



124

Un poco lento

rit. *a tempo* Più mosso



419 125 Tempo I

428 *p*

Detailed description: Musical staff 419-428. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 419 to 428. Measure 419 has a half note G4, a dotted half note A4, and a half note B4. Measure 420 has a whole rest. Measure 421 has a half note G4, a dotted half note A4, and a half note B4. Measure 422 has a whole rest. Measure 423 has a half note G4, a dotted half note A4, and a half note B4. Measure 424 has a whole rest. Measure 425 has a half note G4, a dotted half note A4, and a half note B4. Measure 426 has a whole rest. Measure 427 has a half note G4, a dotted half note A4, and a half note B4. Measure 428 has a whole rest. The staff ends with a double bar line. The tempo marking 'Tempo I' is in a box. The dynamic 'p' is at the end.

429

Detailed description: Musical staff 429-435. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 429 to 435. Measure 429 has a whole rest. Measure 430 has a half note G4, a dotted half note A4, and a half note B4. Measure 431 has a whole rest. Measure 432 has a half note G4, a dotted half note A4, and a half note B4. Measure 433 has a whole rest. Measure 434 has a half note G4, a dotted half note A4, and a half note B4. Measure 435 has a whole rest.

436 *rit.* *a tempo*

442 *fz* *p* *fz*

Detailed description: Musical staff 436-442. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 436 to 442. Measure 436 has a half note G4, a dotted half note A4, and a half note B4. Measure 437 has a whole rest. Measure 438 has a half note G4, a dotted half note A4, and a half note B4. Measure 439 has a whole rest. Measure 440 has a half note G4, a dotted half note A4, and a half note B4. Measure 441 has a whole rest. Measure 442 has a half note G4, a dotted half note A4, and a half note B4. The staff ends with a double bar line. The tempo markings 'rit.' and 'a tempo' are above the staff. The dynamics 'fz', 'p', and 'fz' are below the staff.

443 **Andantino**

458 *p* *pp* *pp*

Detailed description: Musical staff 443-458. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 443 to 458. Measure 443 has a half note G4, a dotted half note A4, and a half note B4. Measure 444 has a whole rest. Measure 445 has a half note G4, a dotted half note A4, and a half note B4. Measure 446 has a whole rest. Measure 447 has a half note G4, a dotted half note A4, and a half note B4. Measure 448 has a whole rest. Measure 449 has a half note G4, a dotted half note A4, and a half note B4. Measure 450 has a whole rest. Measure 451 has a half note G4, a dotted half note A4, and a half note B4. Measure 452 has a whole rest. Measure 453 has a half note G4, a dotted half note A4, and a half note B4. Measure 454 has a whole rest. Measure 455 has a half note G4, a dotted half note A4, and a half note B4. Measure 456 has a whole rest. Measure 457 has a half note G4, a dotted half note A4, and a half note B4. Measure 458 has a whole rest. The staff ends with a double bar line. The tempo marking 'Andantino' is above the staff. The dynamics 'p', 'pp', and 'pp' are below the staff.

459 *poco rit.* 126 *a tempo*

Detailed description: Musical staff 459-467. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 459 to 467. Measure 459 has a half note G4, a dotted half note A4, and a half note B4. Measure 460 has a whole rest. Measure 461 has a half note G4, a dotted half note A4, and a half note B4. Measure 462 has a whole rest. Measure 463 has a half note G4, a dotted half note A4, and a half note B4. Measure 464 has a whole rest. Measure 465 has a half note G4, a dotted half note A4, and a half note B4. Measure 466 has a whole rest. Measure 467 has a half note G4, a dotted half note A4, and a half note B4. The staff ends with a double bar line. The tempo markings 'poco rit.' and 'a tempo' are above the staff. The number '126' is in a box.

468 *rit.* 127 *col canto*

478 *p* *f* *p* *p*

Detailed description: Musical staff 468-478. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 468 to 478. Measure 468 has a half note G4, a dotted half note A4, and a half note B4. Measure 469 has a whole rest. Measure 470 has a half note G4, a dotted half note A4, and a half note B4. Measure 471 has a whole rest. Measure 472 has a half note G4, a dotted half note A4, and a half note B4. Measure 473 has a whole rest. Measure 474 has a half note G4, a dotted half note A4, and a half note B4. Measure 475 has a whole rest. Measure 476 has a half note G4, a dotted half note A4, and a half note B4. Measure 477 has a whole rest. Measure 478 has a half note G4, a dotted half note A4, and a half note B4. The staff ends with a double bar line. The tempo marking 'rit.' is above the staff. The number '127' is in a box. The marking 'col canto' is above the staff. The dynamics 'p', 'f', 'p', and 'p' are below the staff.

479 *a tempo* 128 *rit.*

494 *p* *p* *mf*

Detailed description: Musical staff 479-494. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 479 to 494. Measure 479 has a half note G4, a dotted half note A4, and a half note B4. Measure 480 has a whole rest. Measure 481 has a half note G4, a dotted half note A4, and a half note B4. Measure 482 has a whole rest. Measure 483 has a half note G4, a dotted half note A4, and a half note B4. Measure 484 has a whole rest. Measure 485 has a half note G4, a dotted half note A4, and a half note B4. Measure 486 has a whole rest. Measure 487 has a half note G4, a dotted half note A4, and a half note B4. Measure 488 has a whole rest. Measure 489 has a half note G4, a dotted half note A4, and a half note B4. Measure 490 has a whole rest. Measure 491 has a half note G4, a dotted half note A4, and a half note B4. Measure 492 has a whole rest. Measure 493 has a half note G4, a dotted half note A4, and a half note B4. Measure 494 has a whole rest. The staff ends with a double bar line. The tempo markings 'a tempo' and 'rit.' are above the staff. The number '128' is in a box. The dynamics 'p', 'p', and 'mf' are below the staff.

495 *a tempo* 129 **Allegro moderato**

505 *pp* *fz* *f*

Detailed description: Musical staff 495-505. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 495 to 505. Measure 495 has a half note G4, a dotted half note A4, and a half note B4. Measure 496 has a whole rest. Measure 497 has a half note G4, a dotted half note A4, and a half note B4. Measure 498 has a whole rest. Measure 499 has a half note G4, a dotted half note A4, and a half note B4. Measure 500 has a whole rest. Measure 501 has a half note G4, a dotted half note A4, and a half note B4. Measure 502 has a whole rest. Measure 503 has a half note G4, a dotted half note A4, and a half note B4. Measure 504 has a whole rest. Measure 505 has a half note G4, a dotted half note A4, and a half note B4. The staff ends with a double bar line. The tempo markings 'a tempo' and 'Allegro moderato' are above the staff. The number '129' is in a box. The dynamics 'pp', 'fz', and 'f' are below the staff.

506 **Poco meno** 130 **Più moto**

511 *3* *2*

Detailed description: Musical staff 506-511. Starts with a treble clef and a key signature of one sharp (F#). The staff contains measures 506 to 511. Measure 506 has a half note G4, a dotted half note A4, and a half note B4. Measure 507 has a whole rest. Measure 508 has a half note G4, a dotted half note A4, and a half note B4. Measure 509 has a whole rest. Measure 510 has a half note G4, a dotted half note A4, and a half note B4. Measure 511 has a whole rest. The staff ends with a double bar line. The tempo markings 'Poco meno' and 'Più moto' are above the staff. The number '130' is in a box. The markings '3' and '2' are below the staff.

Allegro

514

2

p

p

$$mf$$

131

Più allegro

522

Poco meno

132

Allegro

530

3

p

 fp

Allegro

133 Lento

539

 fz f

p

546

 f

$p \leq f \quad p$

552

 f

p

rit.

a tempo

134 Più mosso

3

558

p

col canto

566

 mf f

in tempo

col canto

572

 f f

578 *Solo* **135** Allegretto

p

Detailed description: Musical staff starting at measure 578. It begins with a treble clef and a common time signature. The first measure has a half note G4 with a piano (*p*) dynamic. A slur covers measures 578 to 585. The melody continues with quarter and half notes, mostly with rests, ending with a half note G4.

586 **136**

Detailed description: Musical staff starting at measure 586. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The staff ends with a half note G4.

592

sf *p* *cresc.*

Detailed description: Musical staff starting at measure 592. It begins with a treble clef and a common time signature. The melody features a series of eighth and quarter notes, with some measures containing rests. The dynamics are marked as *sf* (sforzando), *p* (piano), and *cresc.* (crescendo).

598 **137**

f *p*

Detailed description: Musical staff starting at measure 598. It begins with a treble clef and a common time signature. The melody starts with a half note G4 marked *f* (forte), followed by a series of quarter and half notes, mostly with rests. The staff ends with a half note G4 marked *p* (piano).

605 *string.* *rit.*

fz *fz*

Detailed description: Musical staff starting at measure 605. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes, with some measures containing rests. The dynamics are marked as *fz* (forzando) and *rit.* (ritardando).

611 **138** Andantino

p *mf*

Detailed description: Musical staff starting at measure 611. It begins with a treble clef and a 2/4 time signature. The melody starts with a triplet of eighth notes, followed by a series of quarter and half notes, mostly with rests. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

620

f

Detailed description: Musical staff starting at measure 620. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The dynamic is marked as *f* (forte).

139

627

p *p*

Detailed description: Musical staff starting at measure 627. It begins with a treble clef and a common time signature. The melody consists of half and quarter notes, mostly with rests. The dynamics are marked as *p* (piano). There are also some markings for *p* and *f* (forte) in the later measures.

140 Più moto



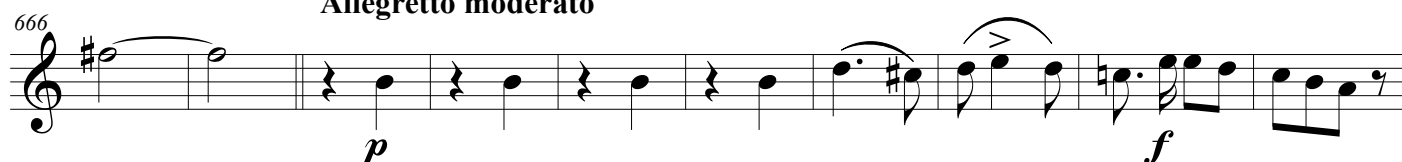
Più allegro



141

rit. molto

Allegretto moderato



142

*rit.**a tempo*

143

*rit.**a tempo*

144



ZWEITER AKT

Entr'acte

Allegro **Allegretto moderato**

f

9 *fp* *fp* *fp* *fp* *fp* *fp*

15 *fp* *fp* *Solo*

148

21 *fp* *fp* *fp* *fp* *fp* *fp*

27 *fp* *fp* *dim.* *pp* *3* *attacca*

No. 8 - Szene und Duett

Andantino
Streicher 8 2 Kl. Ob. 6

p

149 *p* *p* *pp*

150 *10* **151** *Allegro quasi Recitativo* *4* **152** *2* *string.* *p*

56 *poco rit.*

f 3 3 3 3

153 Tempo I

63

fz *p* *fz* *p*

154

75

pp *cresc.*

poco rit. **155** Allegro moderato

88

f *pp*

156 Più allegro

96

cresc. *fp*

Allegro moderato

106 *poco rit.*

fp *f*

157 Tempo come sopra

115

mf

158 *poco rit.*

122

cresc.

rit. *a tempo*

130

f *fz*

No. 9 - Terzett

Allegro moderato

3 *Solo* *pp*

11 6 *colla parte* 4 159 **Andantino** 5 *Solo* *pp*

31 5 160 *pp* *p*

45 161 **Andantino** *pp* *f* *mf*

56 3 *Solo* *rit.* *p* *f* *p* *mf*

68 162 **a tempo** 2 3 163 **Più moto** 6 *p* *mf* *p*³

85 *Solo* *mf* *mf* *p*

164

94



165

Allegretto moderato

*rit.**a tempo*

102



166

*rit.**a tempo*

111



122



131



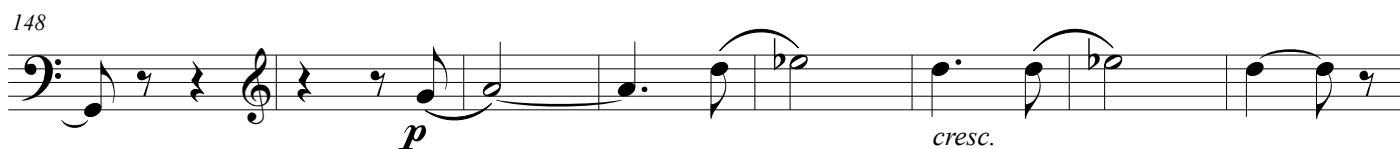
167

Più moto

140



148

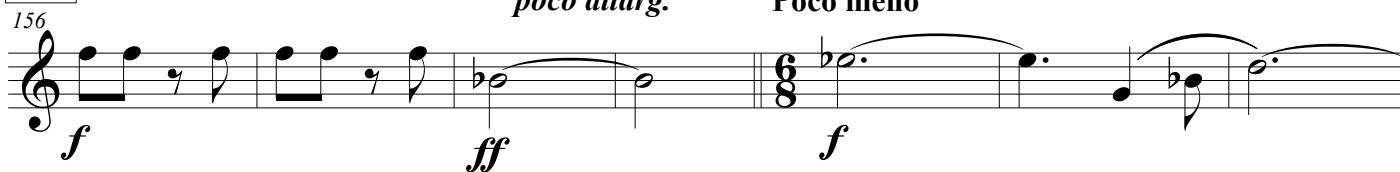


168

poco allarg.

Poco meno

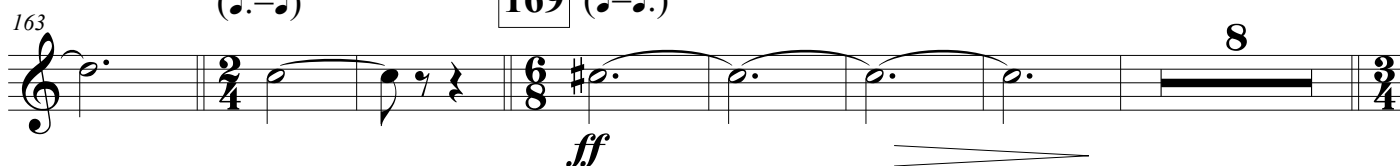
156

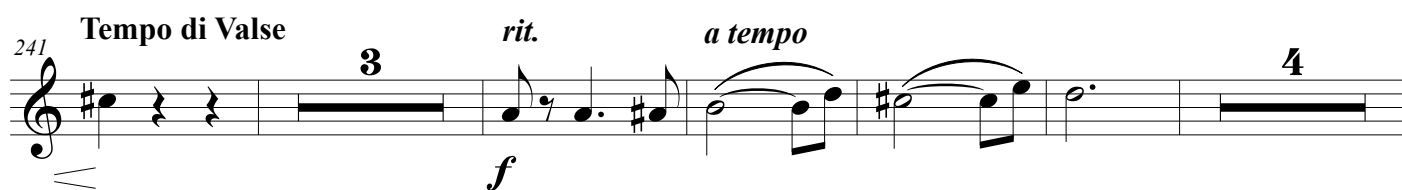
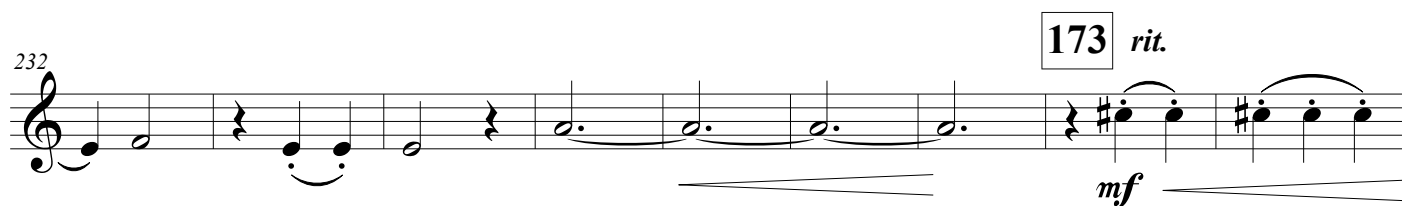
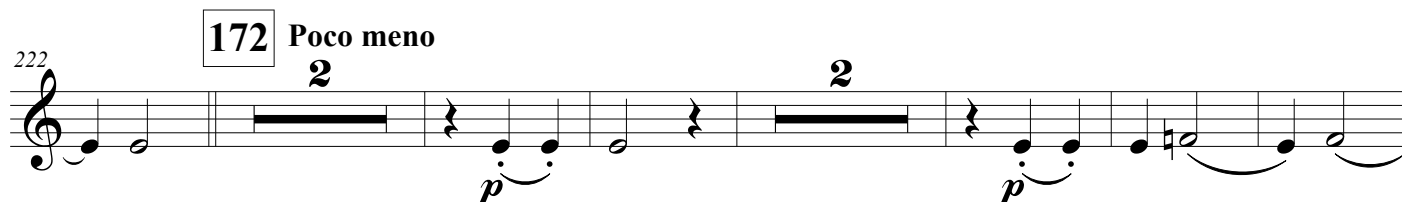
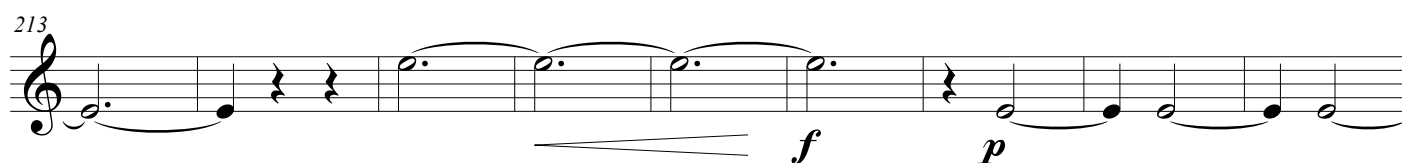


(♩.=♩.)

169 (♩.=♩.)

163



170 Tempo di Valse

261 **Poco meno**
6 **2**
f *p*

[illegible]

284

cresc. *f*

176

292

Tempo di Valse

rit.

a tempo

f

5

4

306

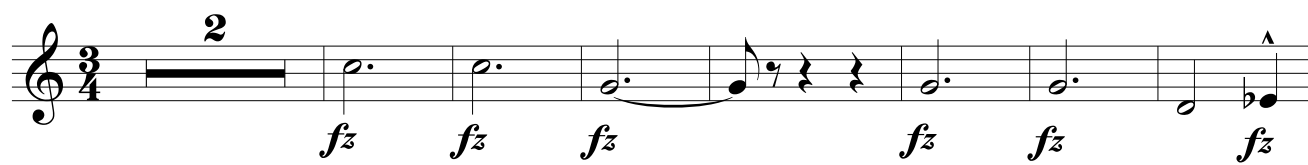
f

313 *a tempo*

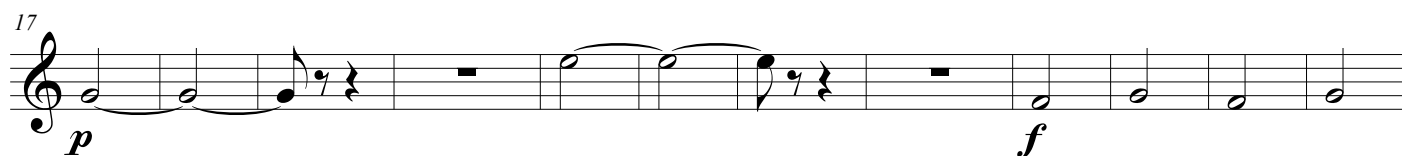
The musical score for measures 313-315 is written on a single staff. Measure 313 begins with a treble clef and a forte (*f*) dynamic. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 314 contains a whole rest, with a fermata above it and a '2' above the staff indicating a second ending. Measure 315 begins with a half note G4, followed by a quarter rest, and ends with a fermata. The piece concludes with the instruction *attacca*.

No. 10 - Ensemble

Allegretto con moto



177 L'istesso tempo

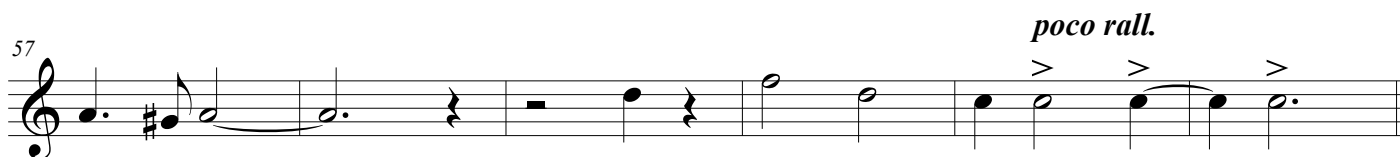
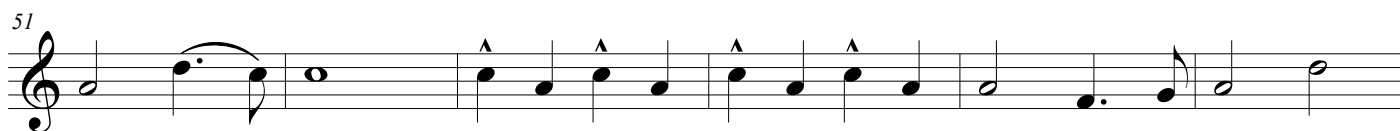
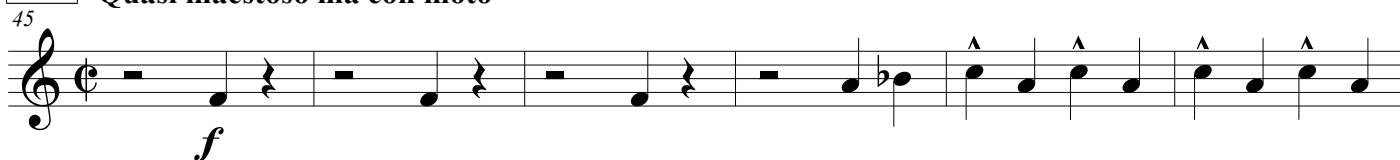


178

*stringendo*

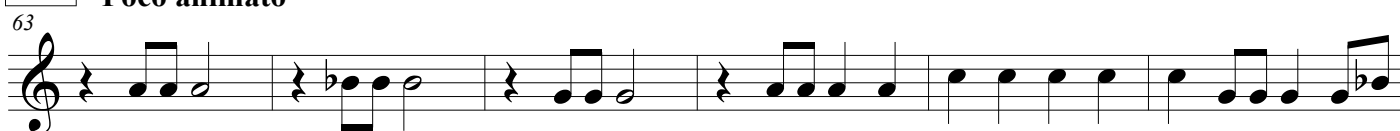
179

Quasi maestoso ma con moto

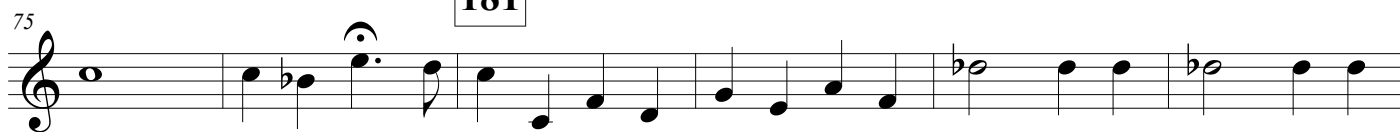


180

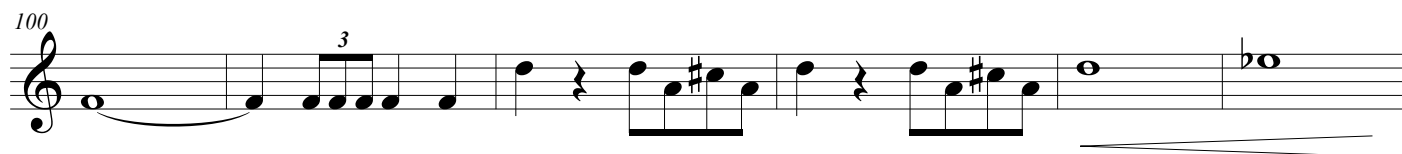
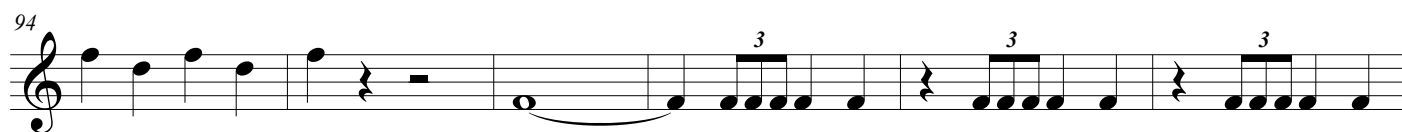
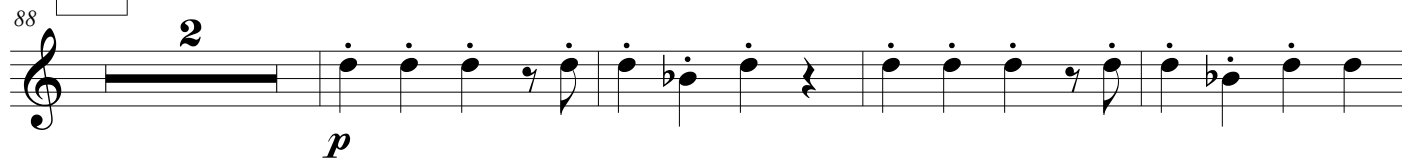
Poco animato



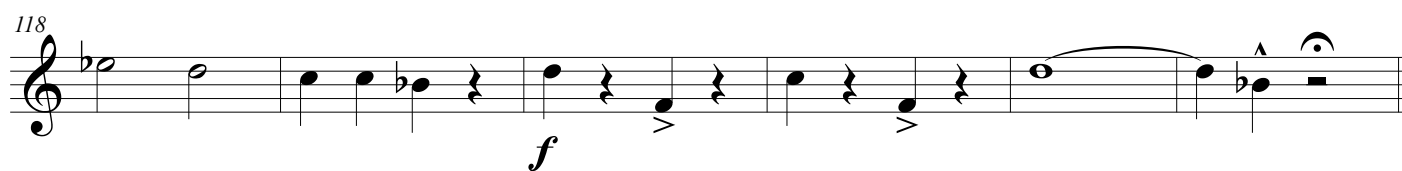
181



40 **182** Poco meno

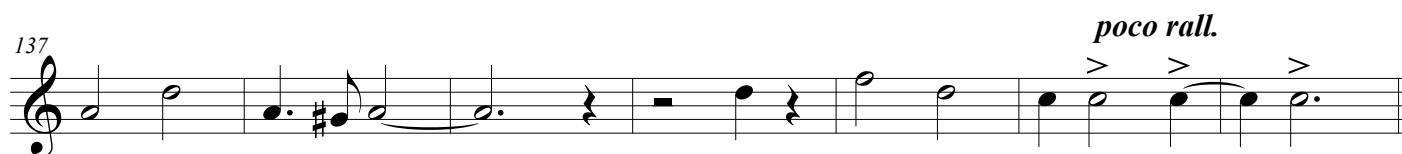
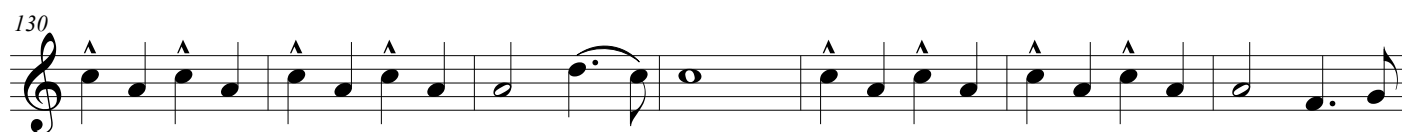


183



184

Tempo I



144



149

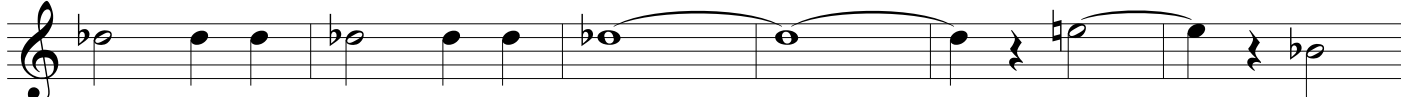


154



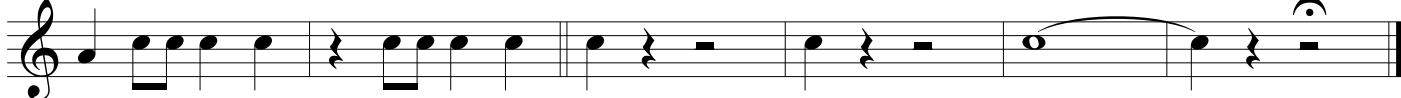
186

160

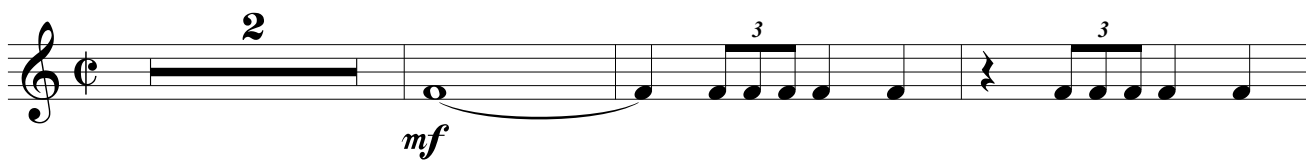
*ff*

Più allegro

166

*fz*

No. 10a - Sortie

*mf*

6



No. 11 - Duett

Lento

poco rit.

mf *p* *pp* *p*

5

11

187

Solo

Lento

18

pp

188

26

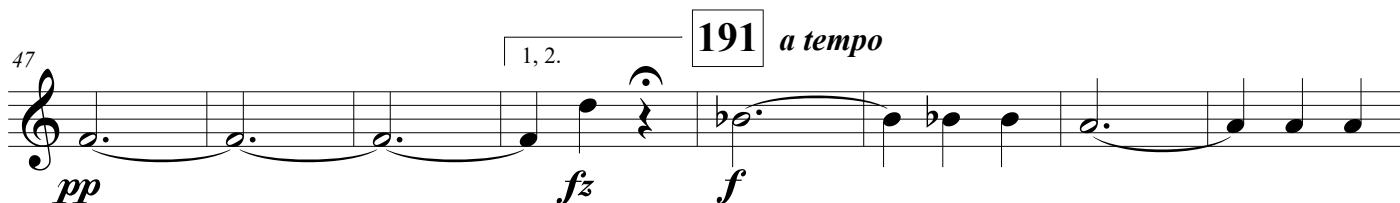
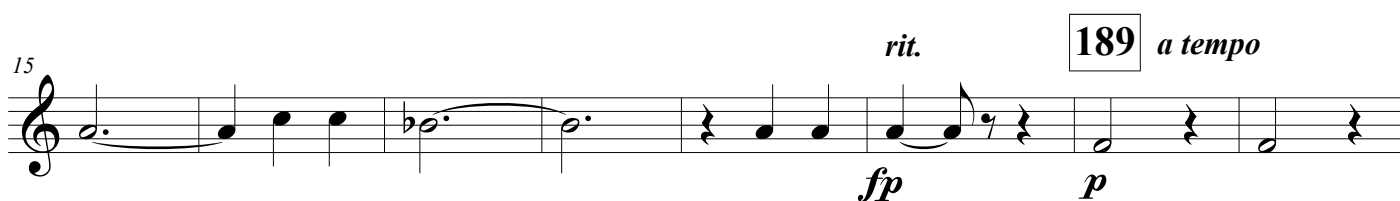
34

pp *fz*

1. 2.

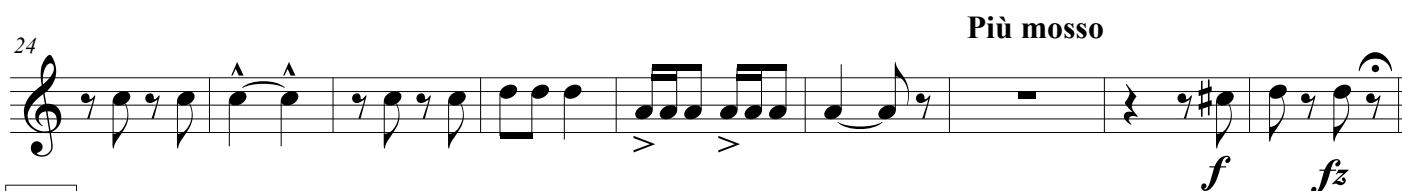
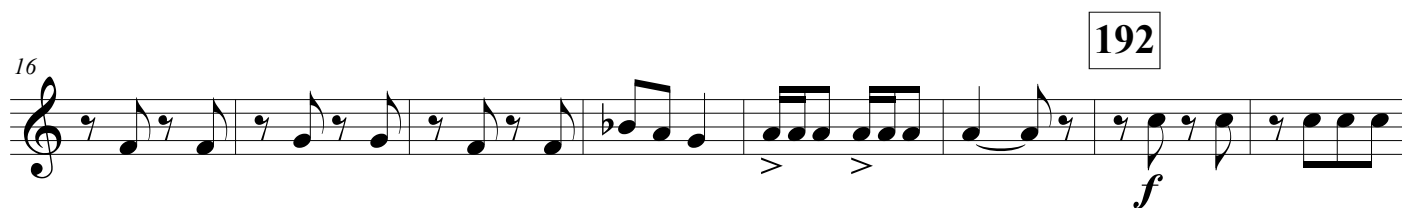
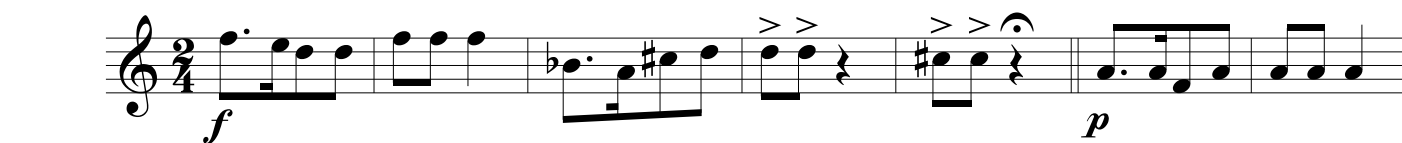
No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

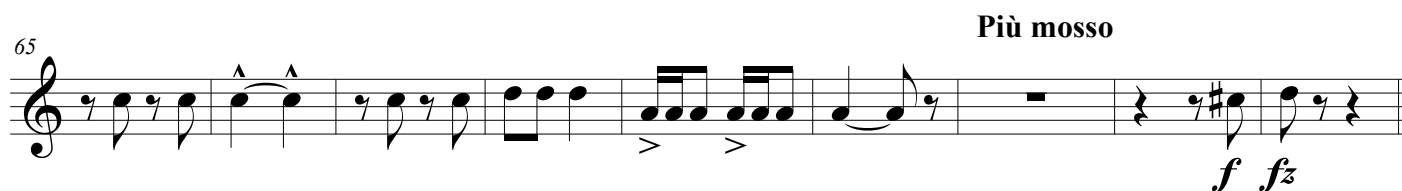
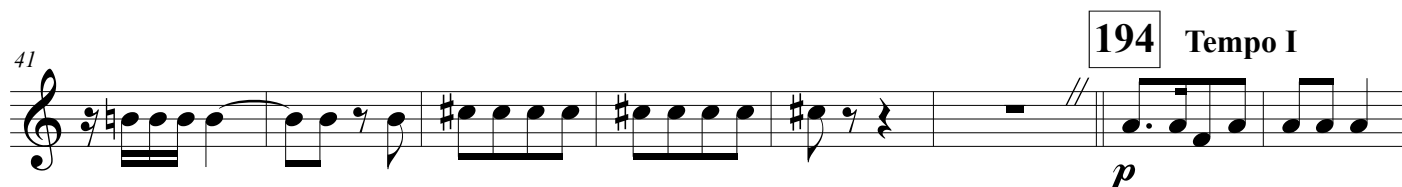


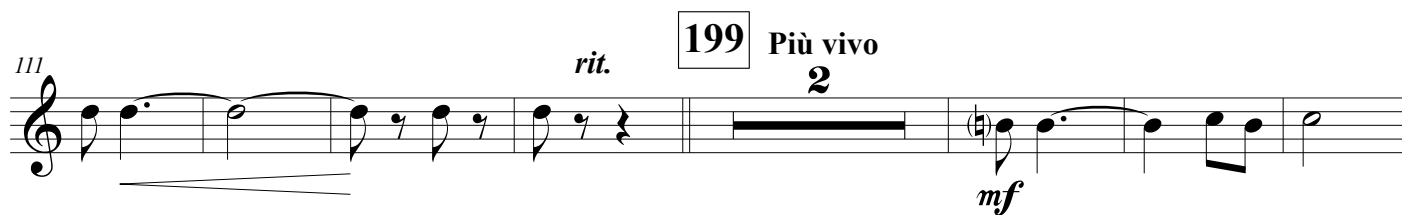
No. 12½ - Werberlied

Tempo di marcia animato



193 Poco meno



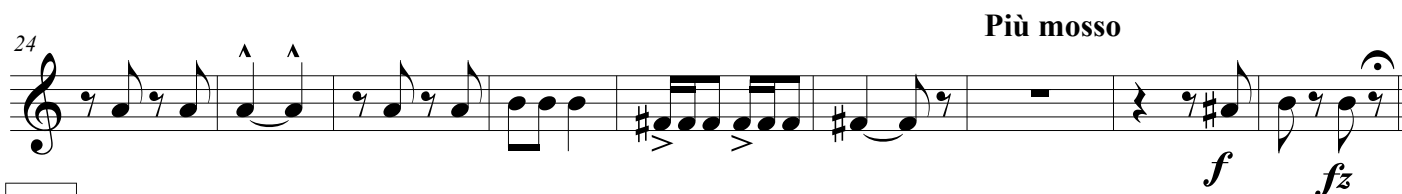
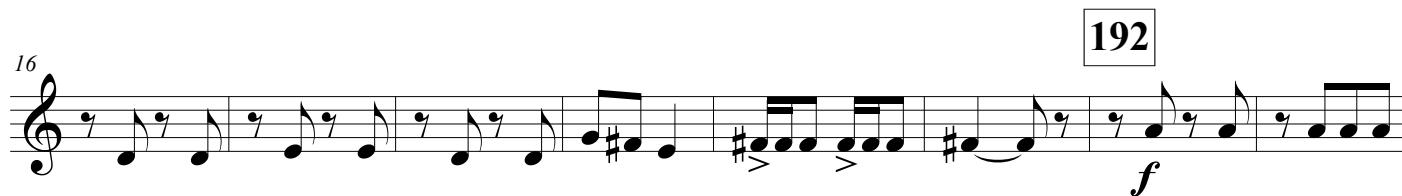
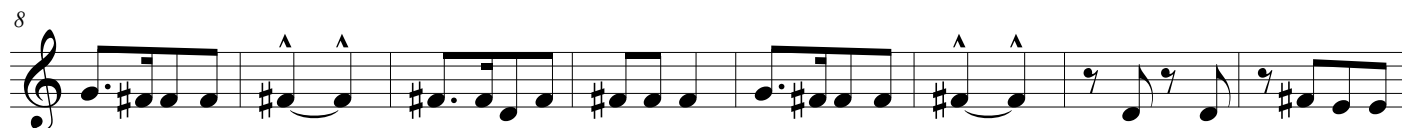
196 Csárdás
Allegretto
**197****198****200****201**

Die transponierte Version
befindet sich an der nächsten Seite.

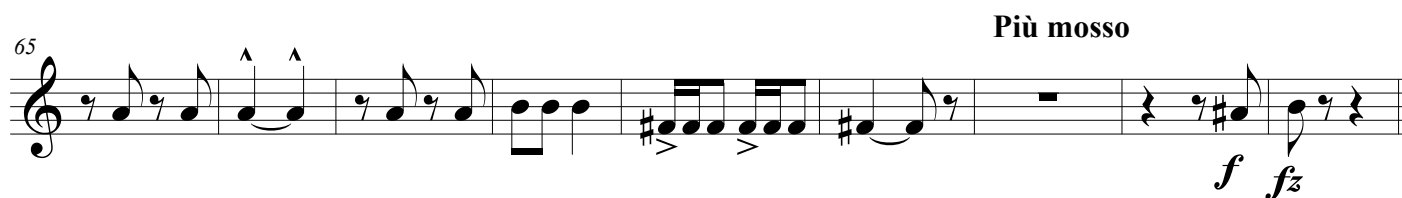
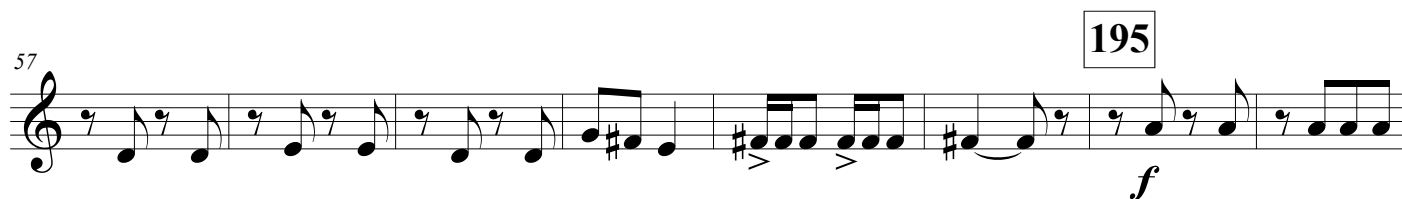
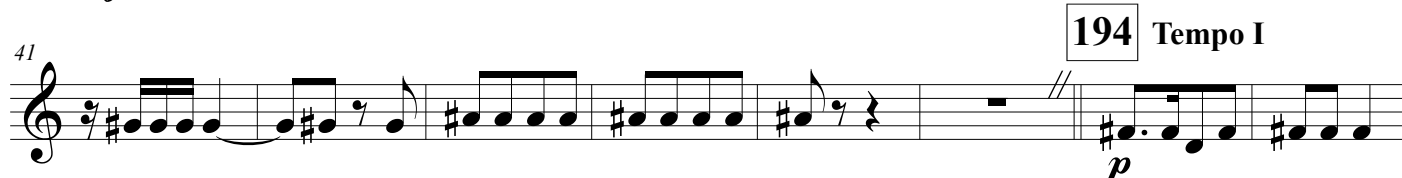
No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato



193 Poco meno



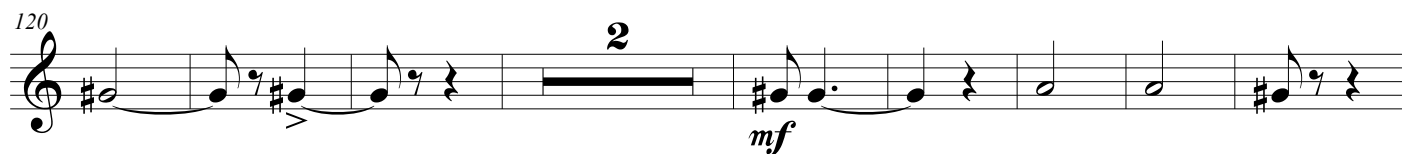
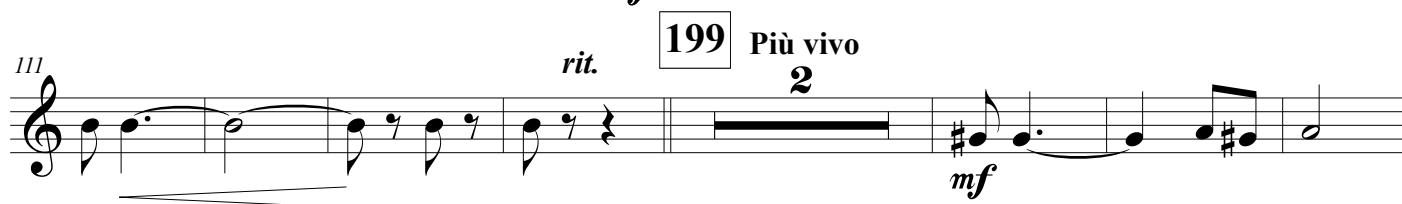
196 Csárdás
Allegretto



197



198



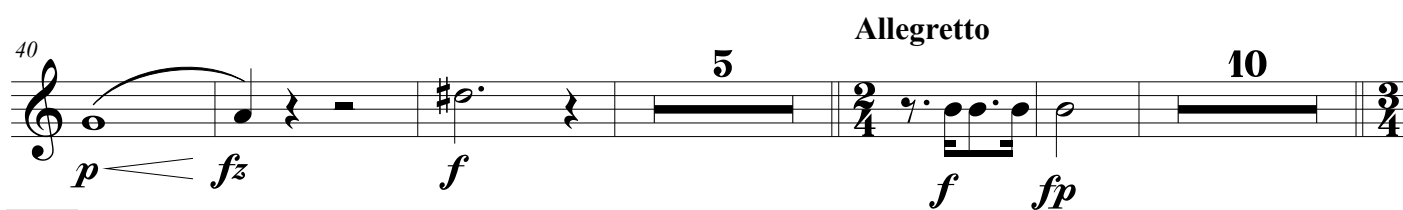
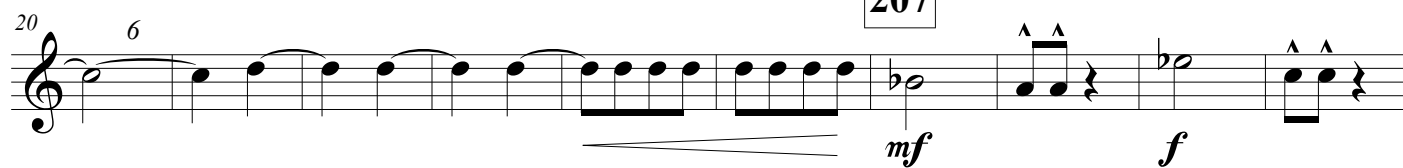
200



No. 13 - Finale II

206

Allegro moderato

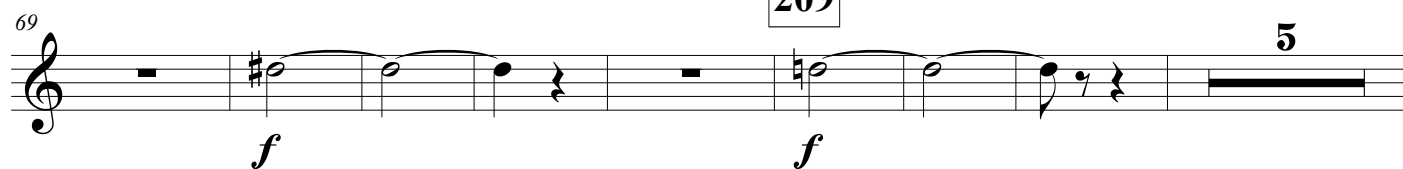


208

Allegro



209



82 **2** **3**

p *mf* *f*

210

94 *fp* *fp* *fp*

104 *poco rit.* **211** *a tempo* *fp*

114 **212** *Poco meno* *fp* *f*

123

132 **Allegretto** **12** **Più lento** **3** **213** *Andantino* **11** **214** *p*

163 **Allegro** *f* *p*

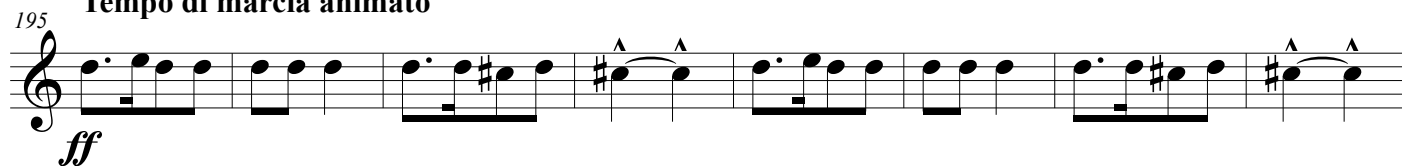
215

173 **2** **2** *rall.* *f*

183 **Molto lento** **3** **216** *accel.* *p*

50

Tempo di marcia animato

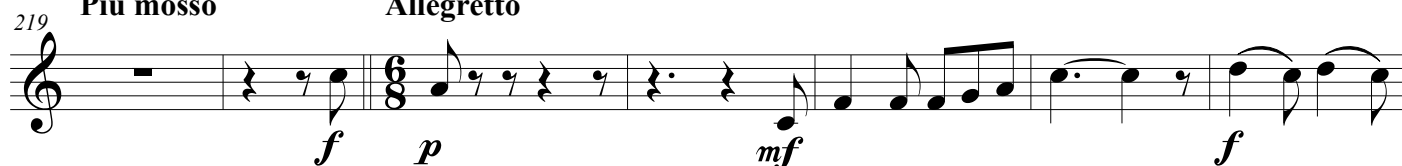


217



Più mosso

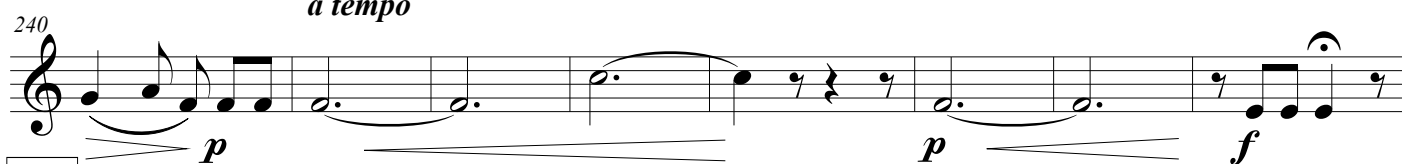
Allegretto



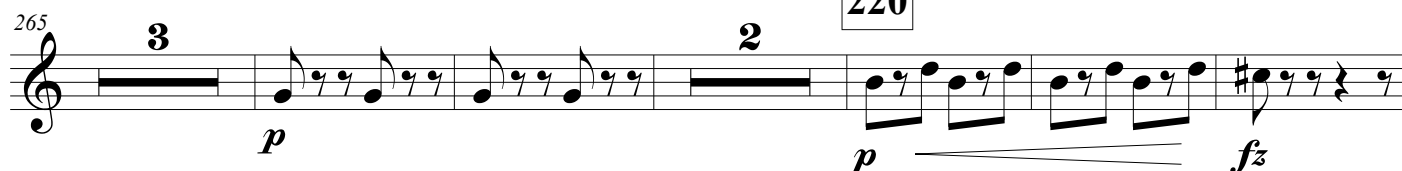
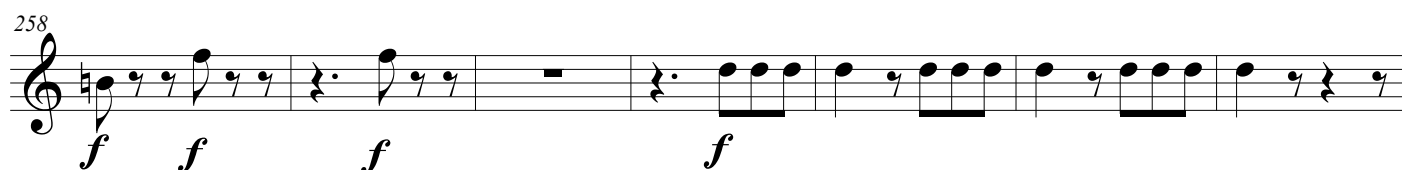
218



a tempo



219



220

52

344 *poco rit.*

Poco animato



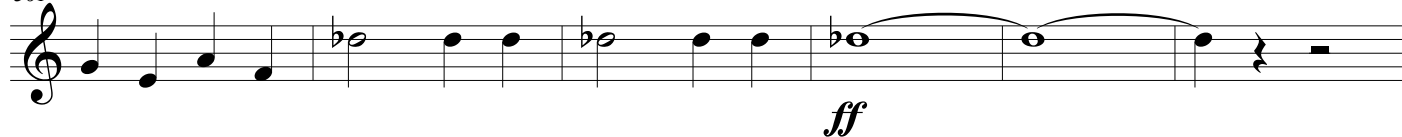
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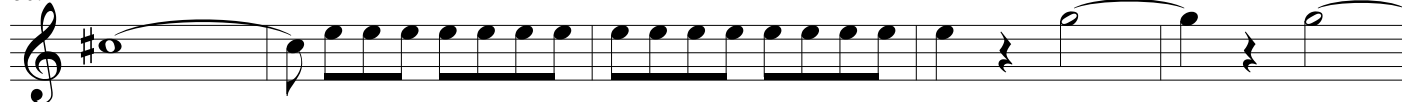
355



361



367



372

stringendo

F Animato



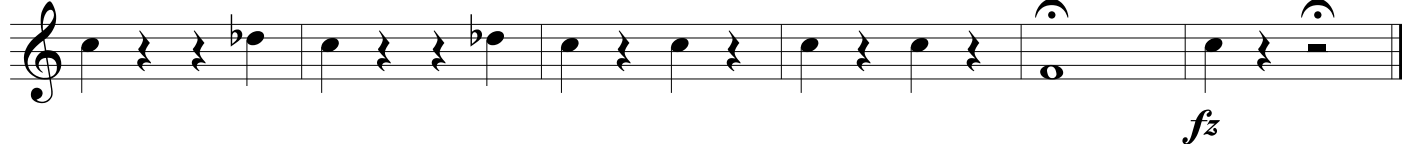
377



382



387



DRITTER AKT

Entr'acte

Tempo di Valse

228 *rit.* *a tempo* *f* *p*

229 *p*

230 *f* *p* *pp*

231 *allarg.* *rit.* *a tempo* *f* *p*

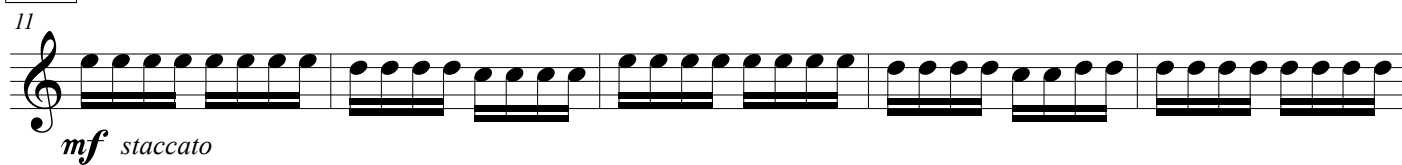
78 *attacca*

No. 14 - Chor

Allegro moderato



232



233

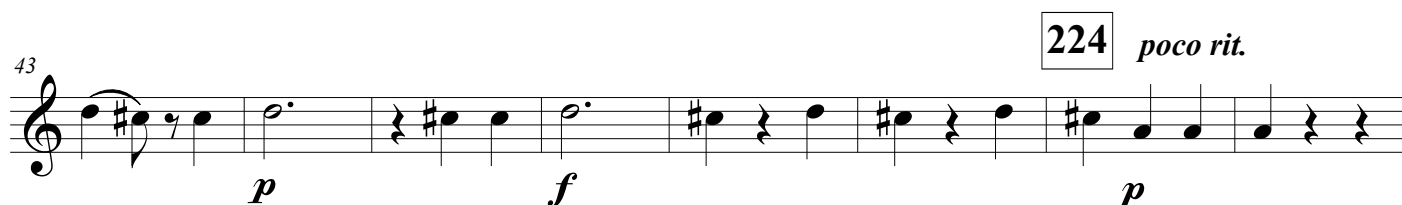
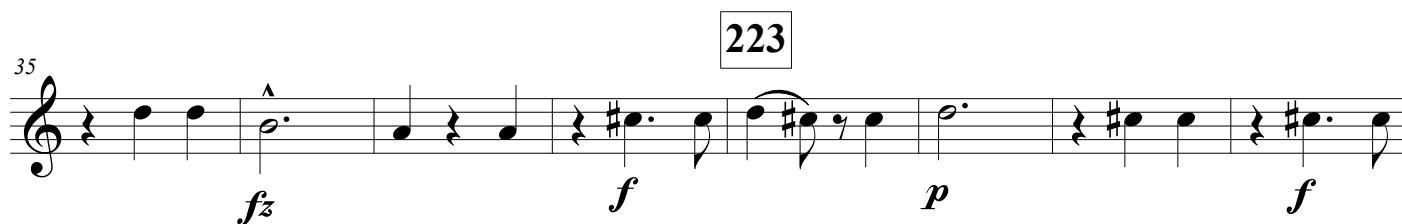
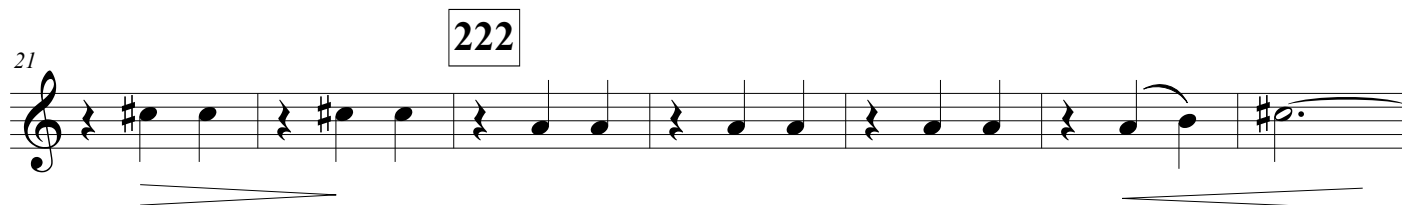
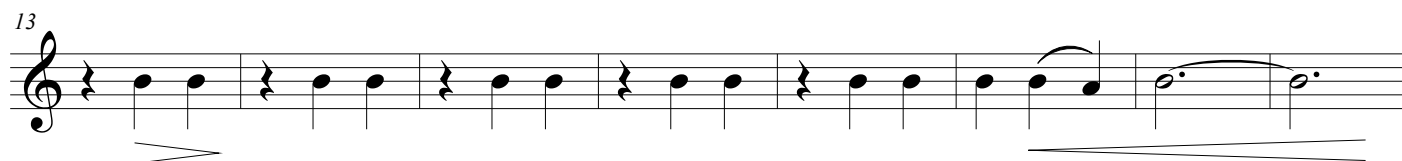
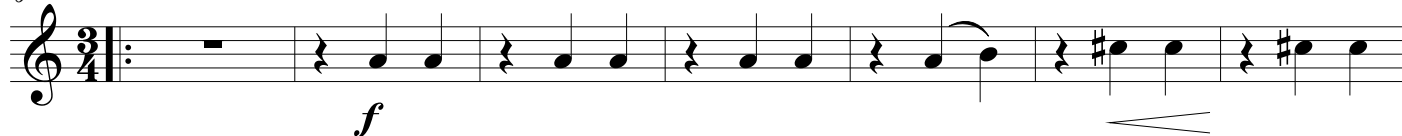


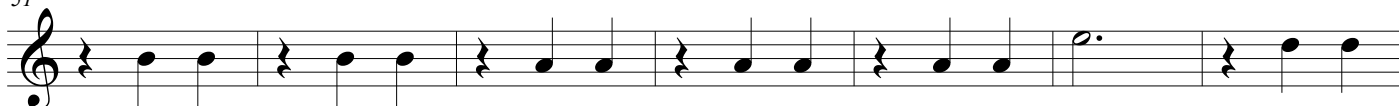
No. 14½ - Chor

Allegro moderato



221 Tempo di Valse

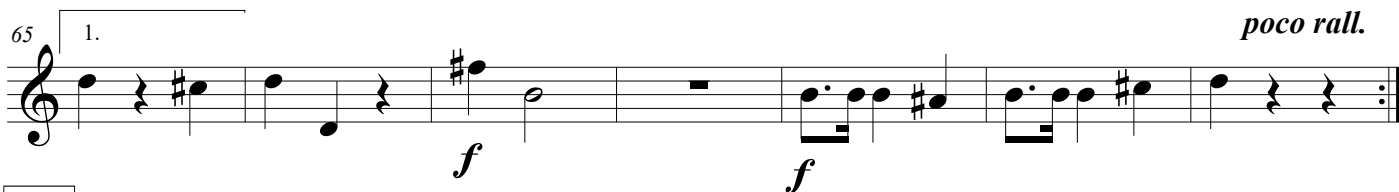
rit. a tempo

51 *poco a poco a tempo**a tempo*

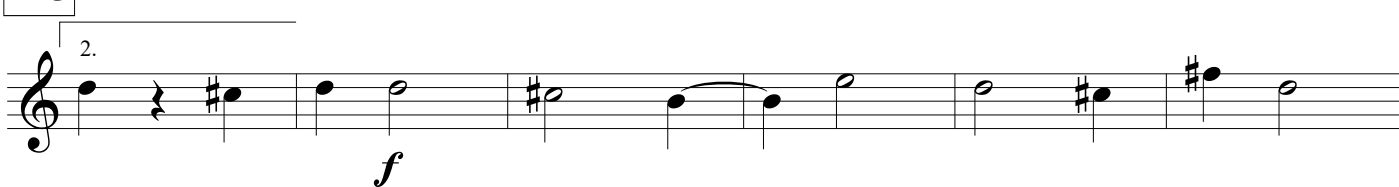
58



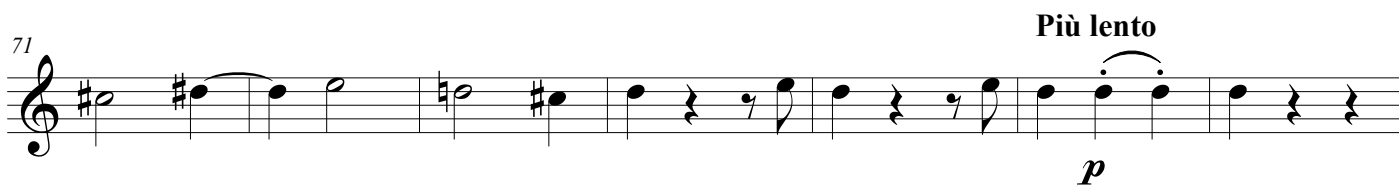
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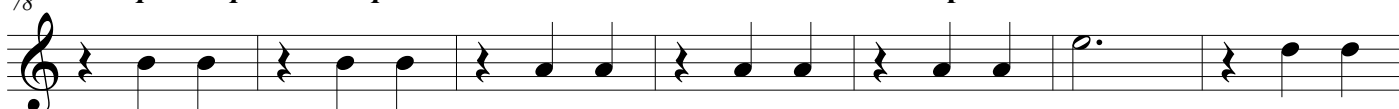
225



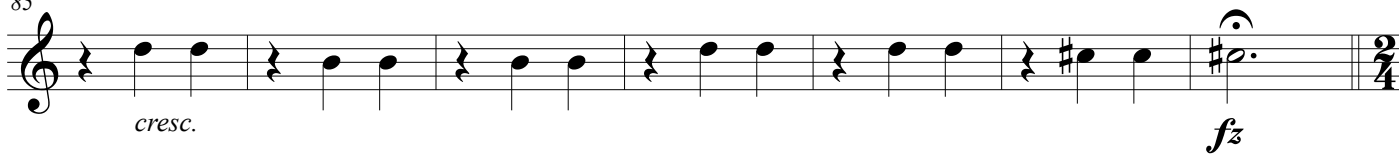
71



226

*poco a poco a tempo**a tempo*

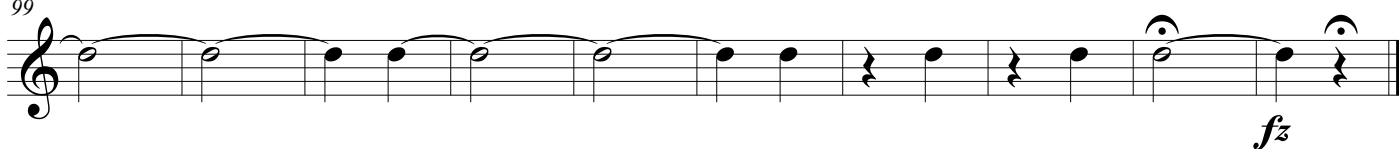
85



227

Allegro

99



No. 15 - Couplet der Arsena

Moderato

4

p

2

p

11

4

p

2

p

234

21

6

pp

235

32

3

pp

40

1, 2.

f

47

3.

f

No. 16 - Marsch-Couplet

Tempo di marcia animato

f *p*

7

236

13 *p*

19 *p*

237

25 *p*

32 *fz* *p* *f* *p*

238

38 *f*

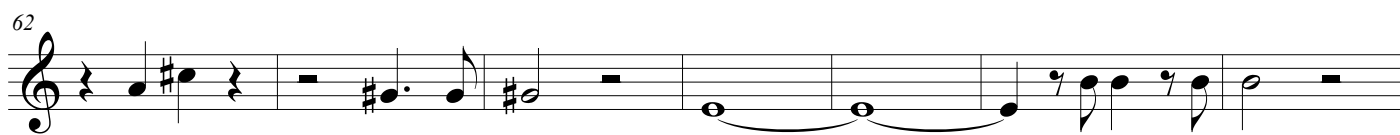
44

49 *fz* *fz* 3

239

Poco meno

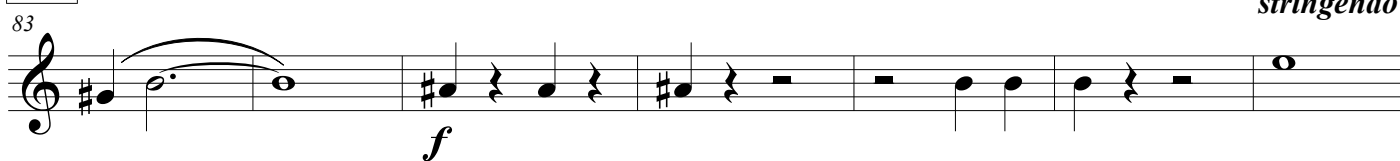
61



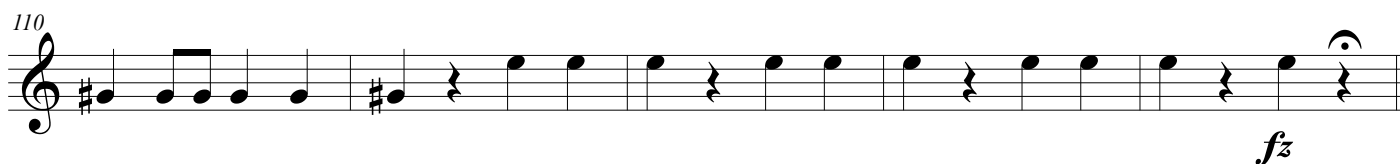
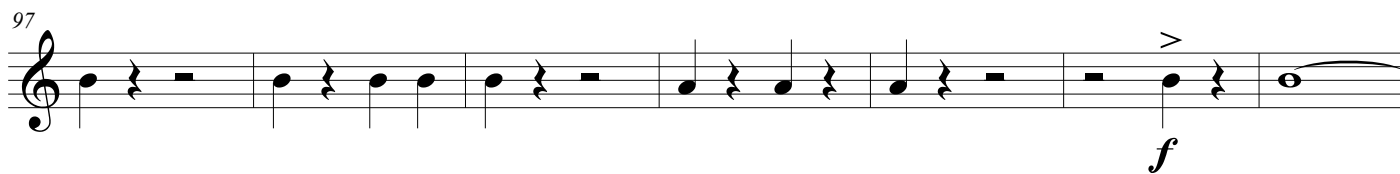
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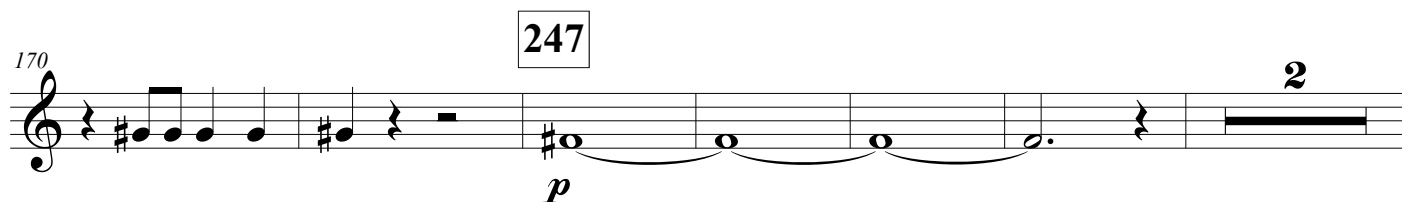
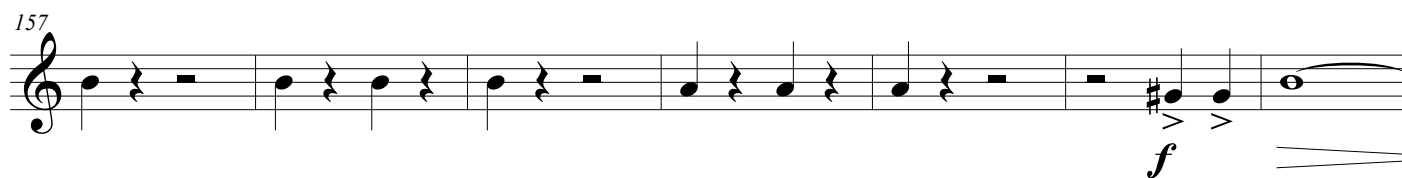
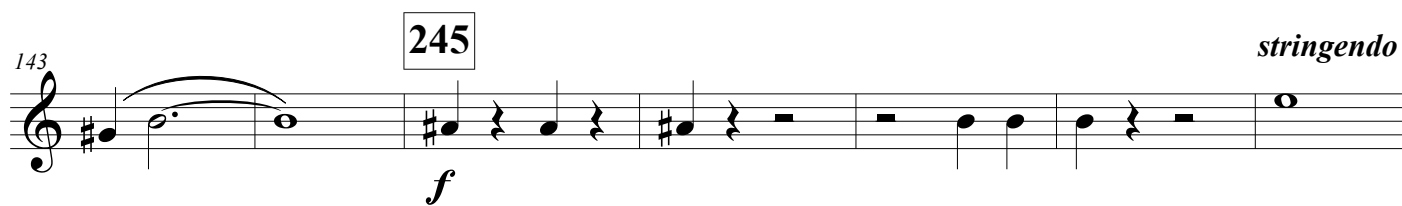
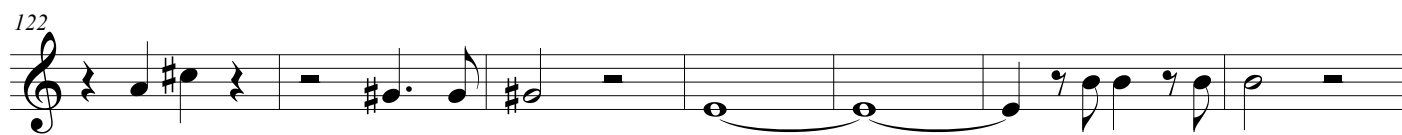
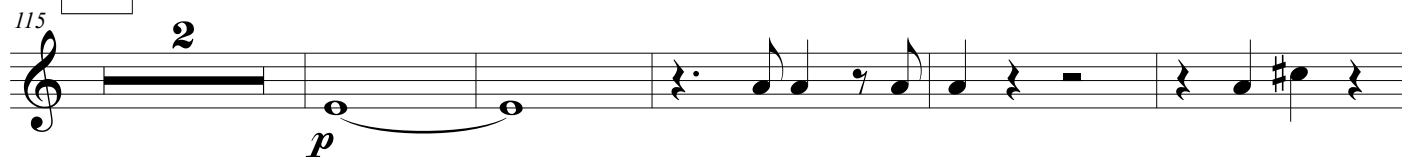


241

stringendo

242 Tempo I



62 **243** Poco meno

178

184

190

196

202

248

fz

p

f

p

f

fz

The musical score consists of five staves of music in treble clef. The first staff (measures 178-183) ends with a fermata on a half note and a dynamic marking of *fz*. The second staff (measures 184-189) begins with a dynamic marking of *p*, followed by a crescendo to *f*, then a decrescendo back to *p*. A box containing the number 248 is positioned above measure 187. The third staff (measures 190-195) features a crescendo to *f* and a fermata on a half note. The fourth staff (measures 196-201) continues the melodic line. The fifth staff (measures 202-207) ends with a fermata on a half note and a dynamic marking of *fz*.

Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

f **p**

7

f

236

13

p

19

p

237

25

2

p

32

fz **p** **f** **p**

238

38

f

44

49

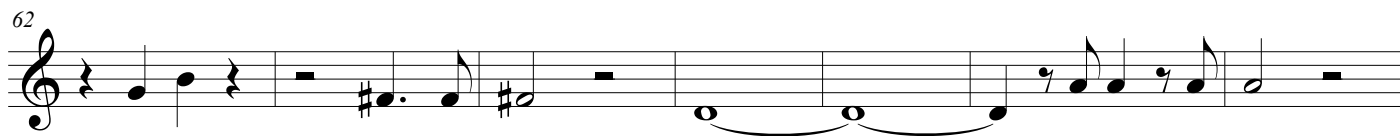
fz **fz**

3

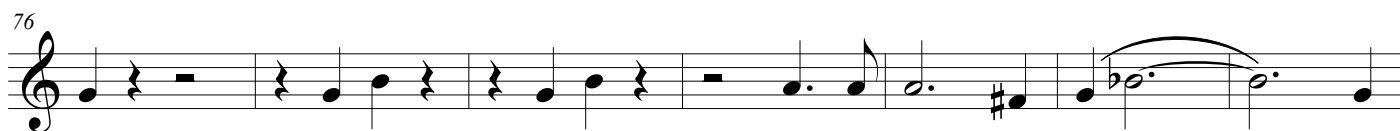
239

Poco meno

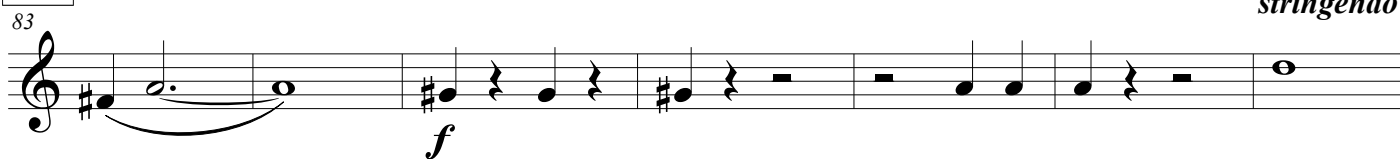
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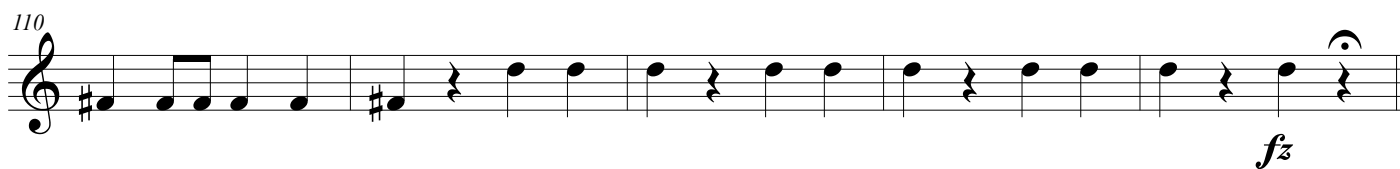
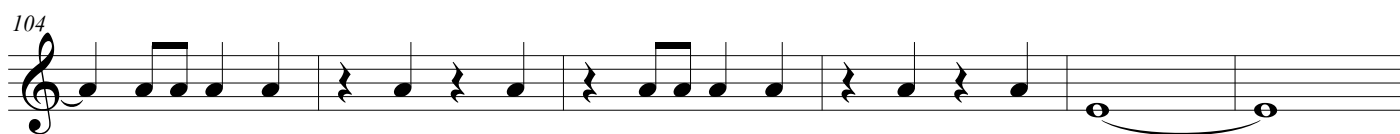
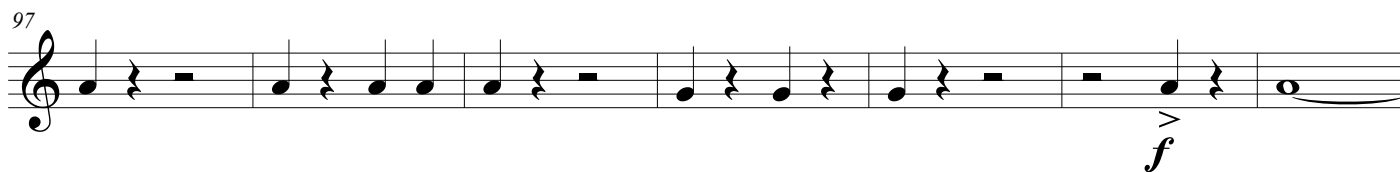
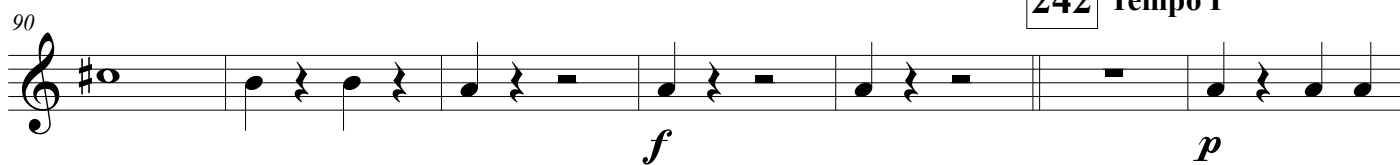
240



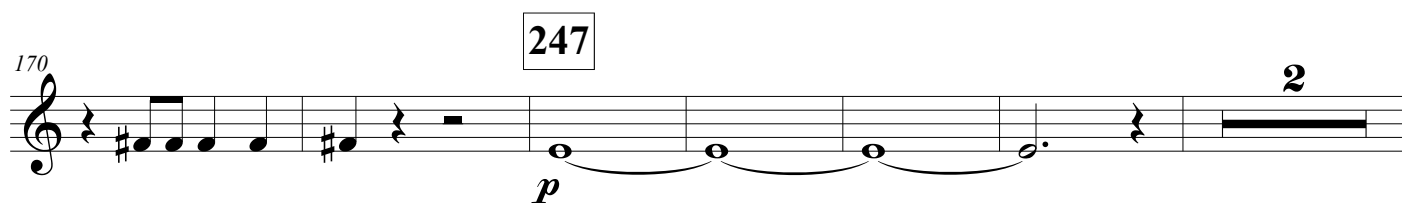
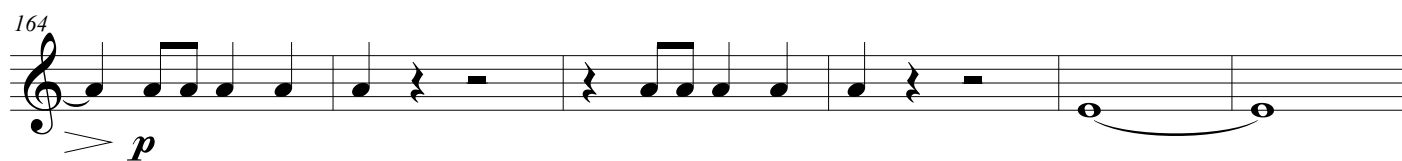
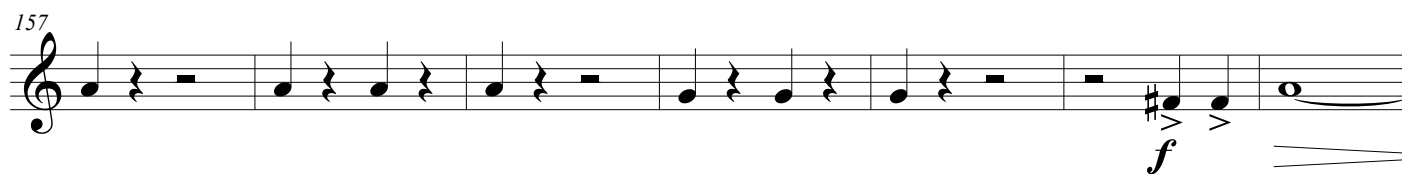
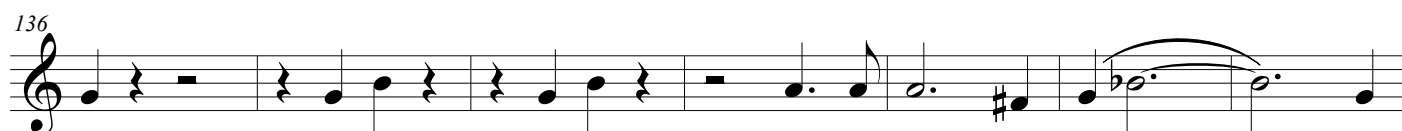
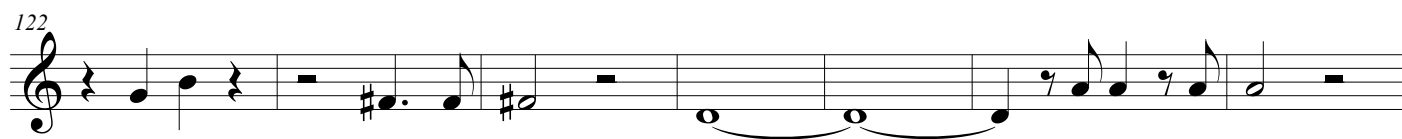
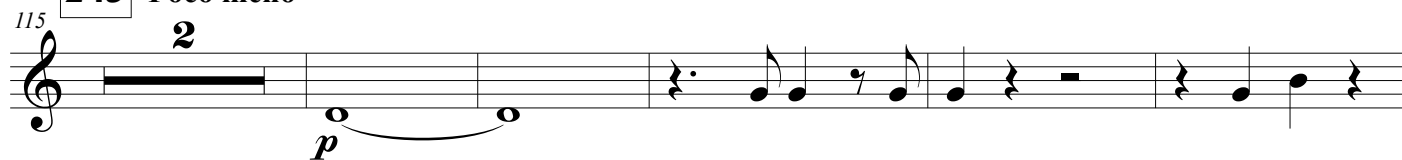
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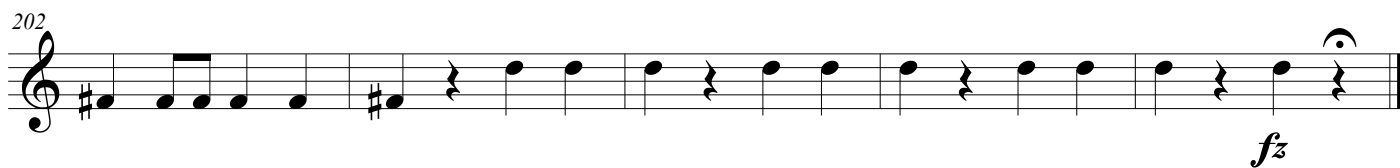
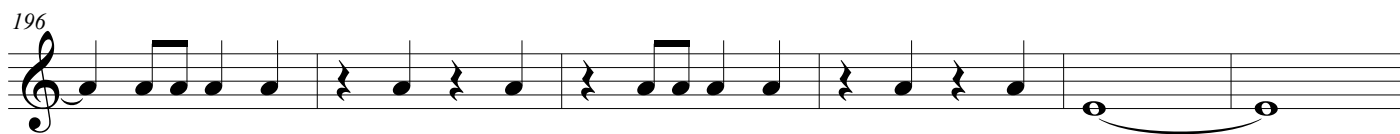
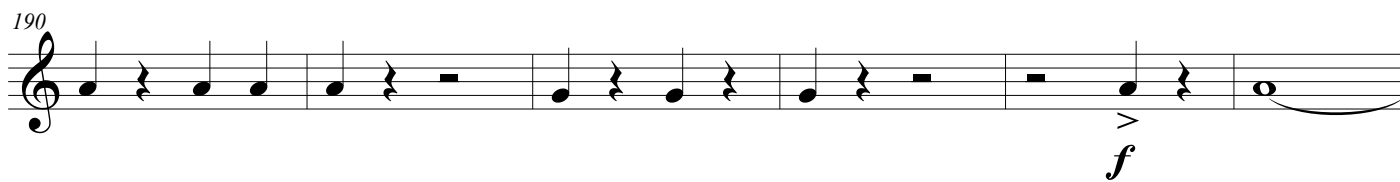
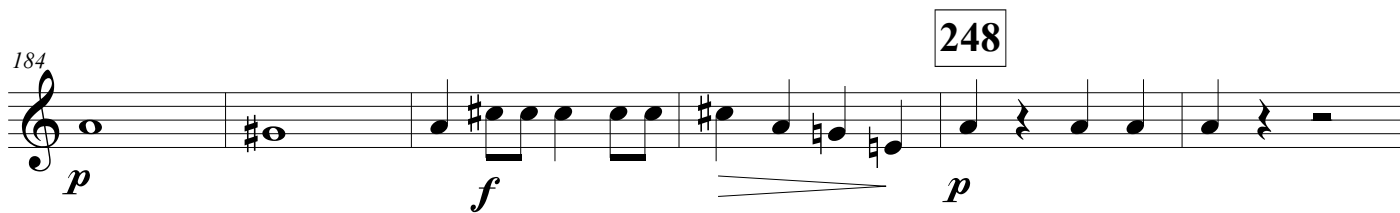
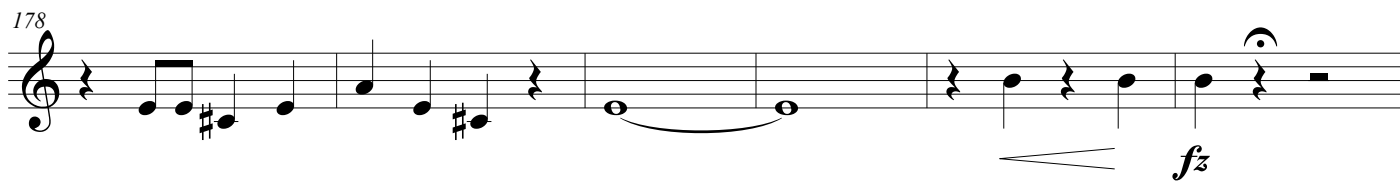
stringendo

242 Tempo I



66 **243** Poco meno





No. 17 - Einzugsmarsch

Tempo di marcia

f *ff*

6

10

249

15

mf

21

27

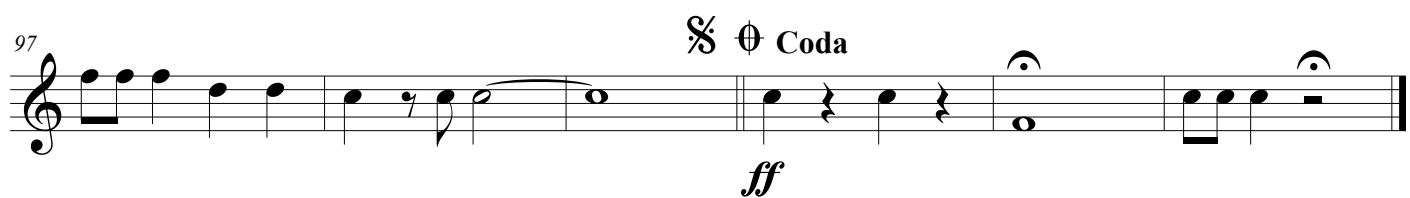
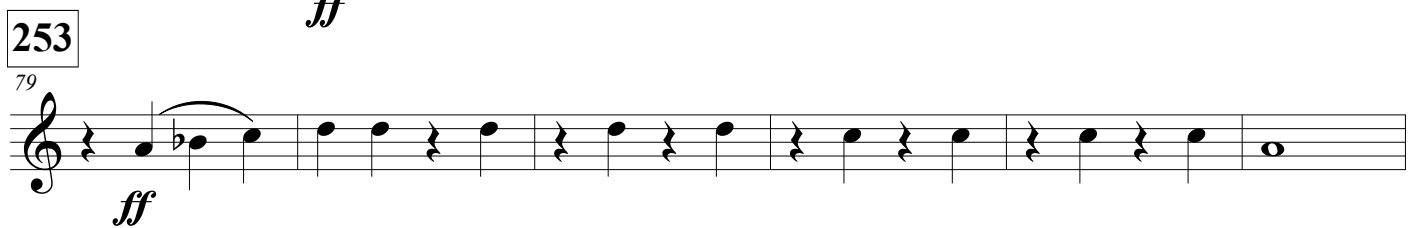
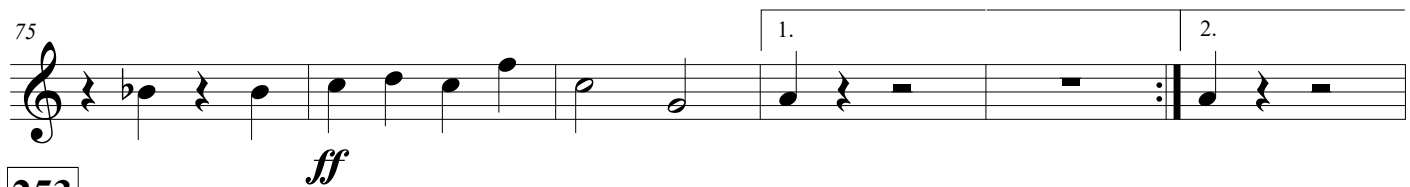
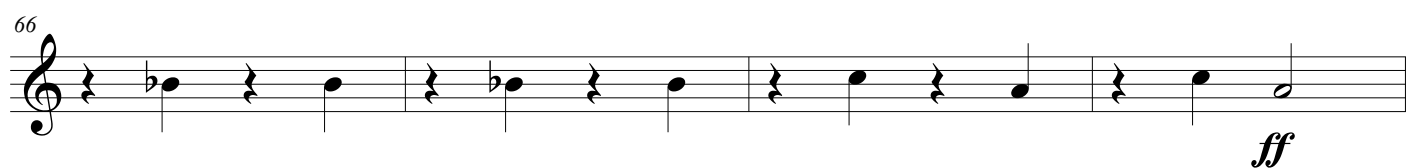
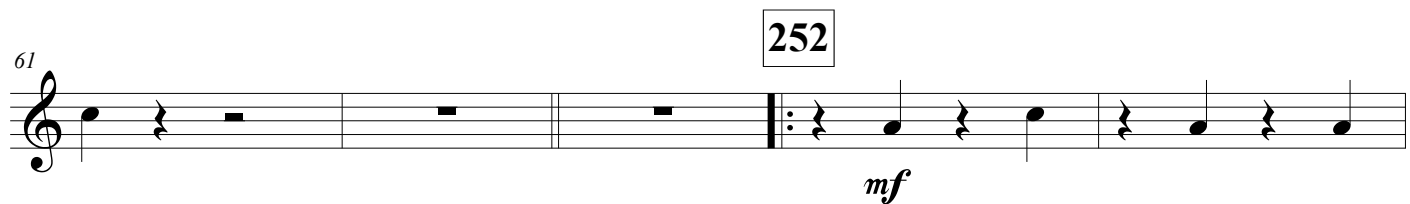
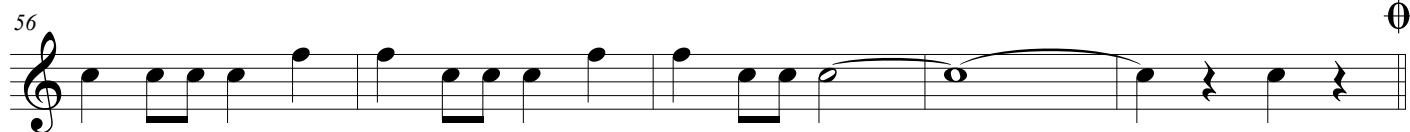
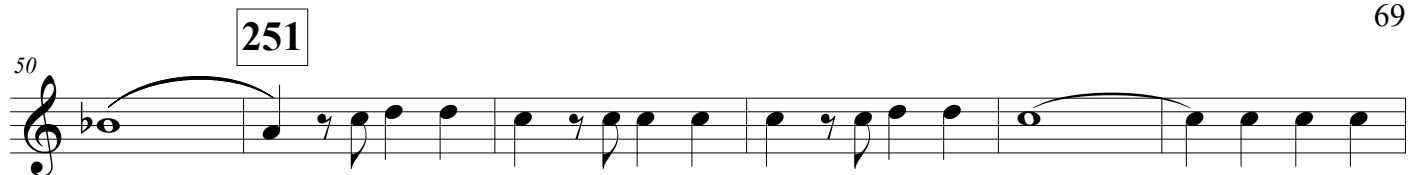
250

33

ff *f*

39

45



§ Ø Coda

No. 18 - Finale III

Allegro

2

f

2

rit.

a tempo

p

9

4

A

Andante moderato

2

fp

9

B

p

29

4

Più Lento

mf

p

41

C

Allegretto moderato

10

D

rit.

4

a tempo

p

cresc.

f

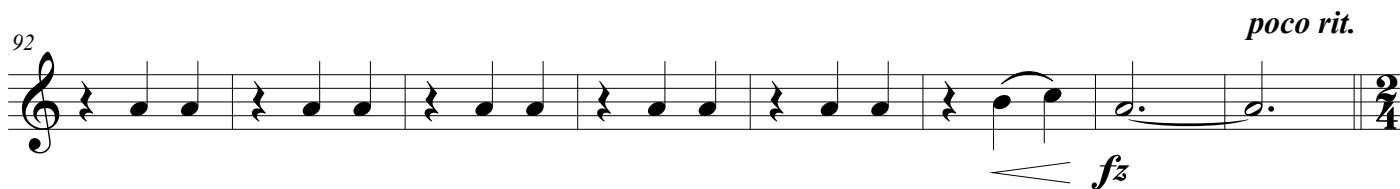
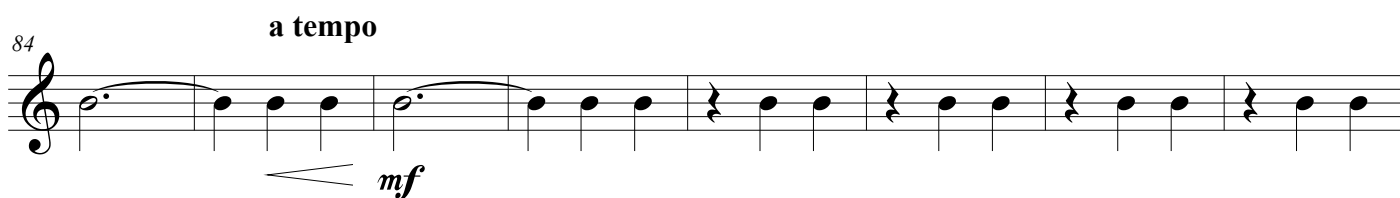
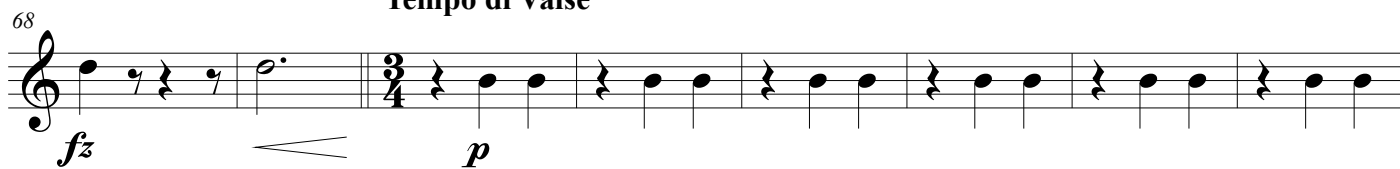
60

E

p

rit.

Tempo di Valse



Ende der
Operette