

Johann STRAUSS

DER ZIGEUNERBARON

2. HORN in F

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OUVERTURE

2. HORN in F

Johann STRAUSS

Allegro moderato **sostenuto**

15 **1** Tempo I **2** **f** **fz**

2 25 **5** **2** **p** **Allegro moderato** **3** Lento **8** **10** **fz**

53 **4** Andantino **5** **14** **11** **6** **pp**

88 **8** **7** **4** **rit.** **5** **pp** **p**

4 Allegretto moderato

8

rit.

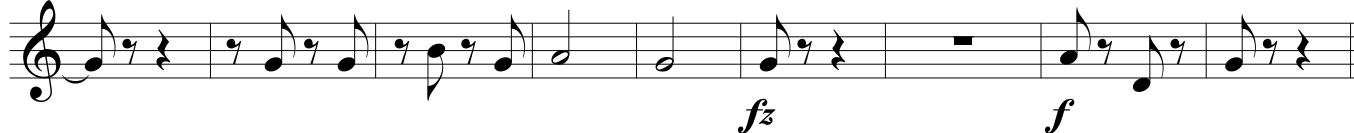
Horn 1

a tempo

110



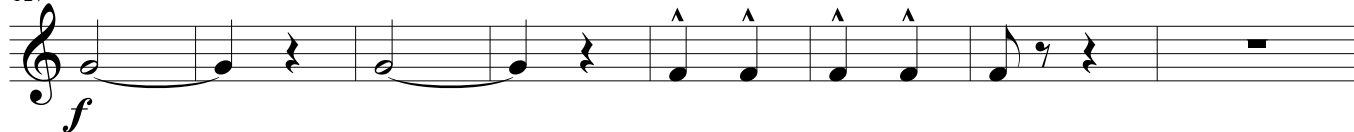
118



9

Più allegro

127



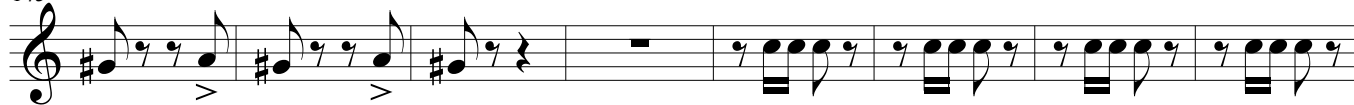
10

135



11

143



12

151



13

161

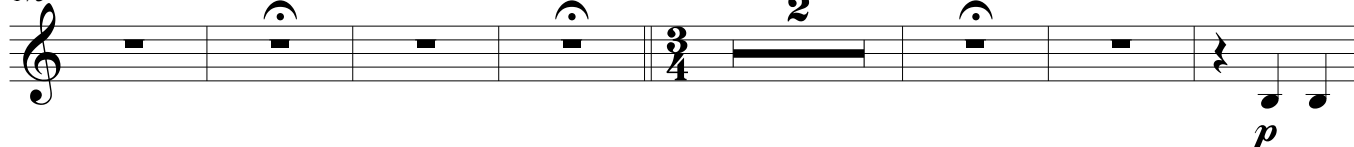


Tempo di Valse

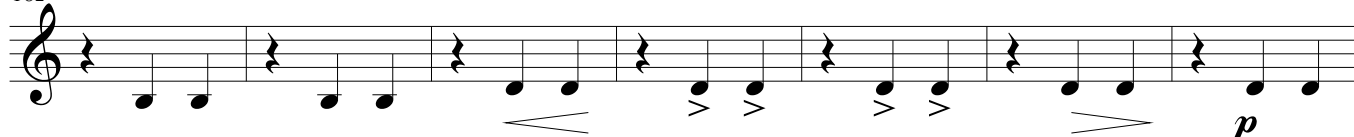
rit.

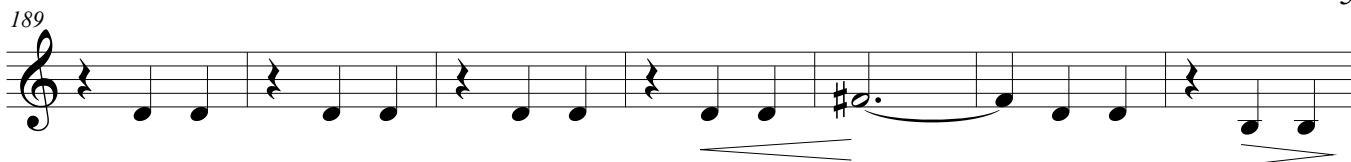
a tempo

173

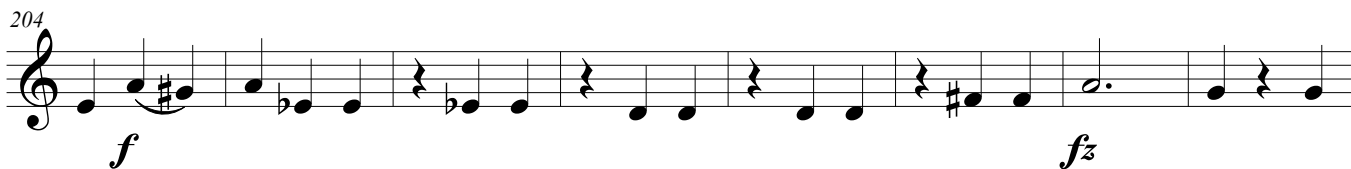
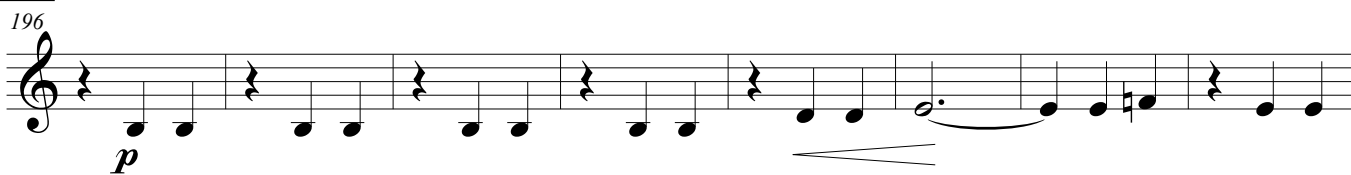


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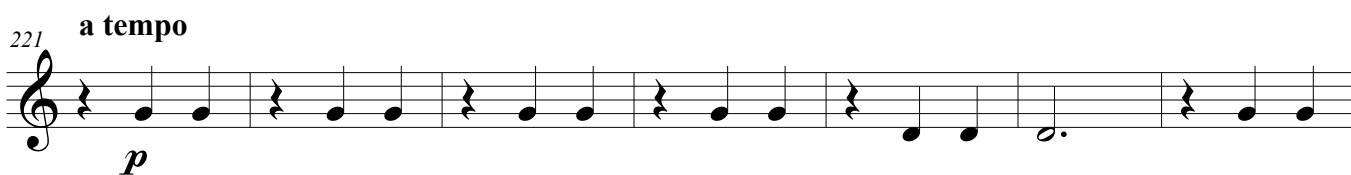
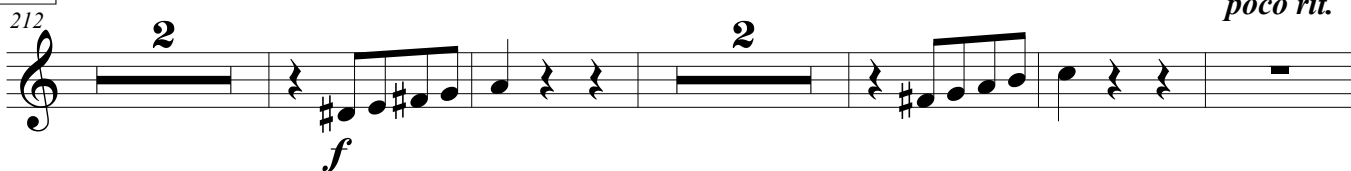




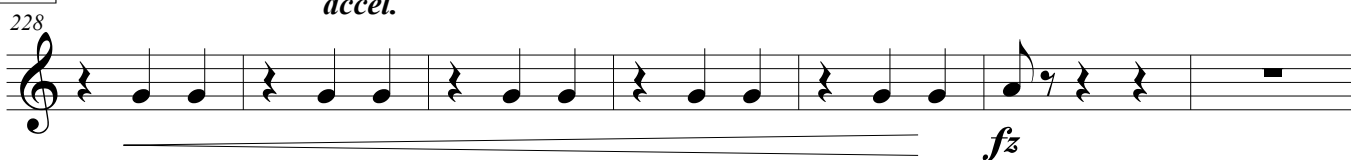
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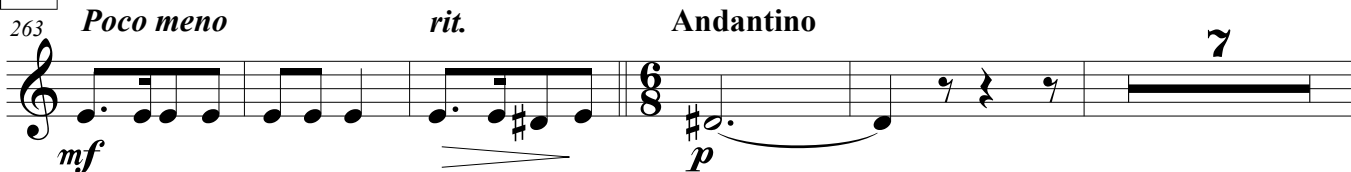
15



16



18



19 Tempo di Valse

275 Horn 1

f

283 *poco rit.* a tempo

p

290 *rit.*

fz

298 **Allegro**

f

20

306

p

314

f

21 **Allegro molto**

321

ff

22

329

fz

ERSTER AKT

No. 1 - Introduction

Moderato **7** **23** Allegro **26** Allegretto moderato

The musical score is written for a single melodic line. It begins with a treble clef and a common time signature (C). The first section, marked 'Moderato', consists of 7 measures. The second section, marked 'Allegro', begins at measure 23 and consists of 26 measures. The third section, marked 'Allegretto moderato', begins at measure 26 and consists of 6 measures. The score includes various dynamic markings: *p* (piano) at the start of the Moderato section, *fp* (fortissimo piano) at the start of the Allegro section, and *pp* (pianissimo) at the end of the Allegro section. The score also includes a *dim.* (diminuendo) marking. The tempo changes are indicated by the tempo markings and the measure numbers in boxes. The score ends with a double bar line and a final measure.

37 *fp* *fp* *fp*

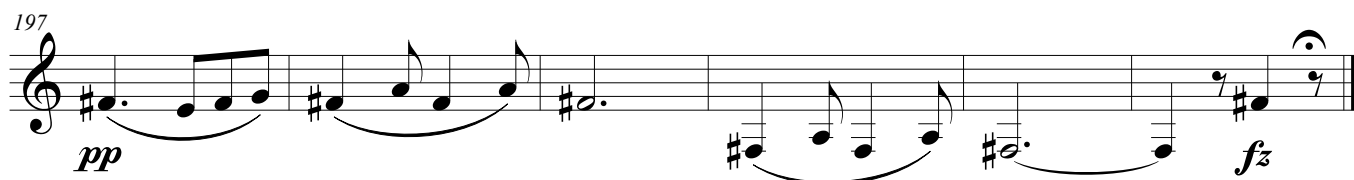
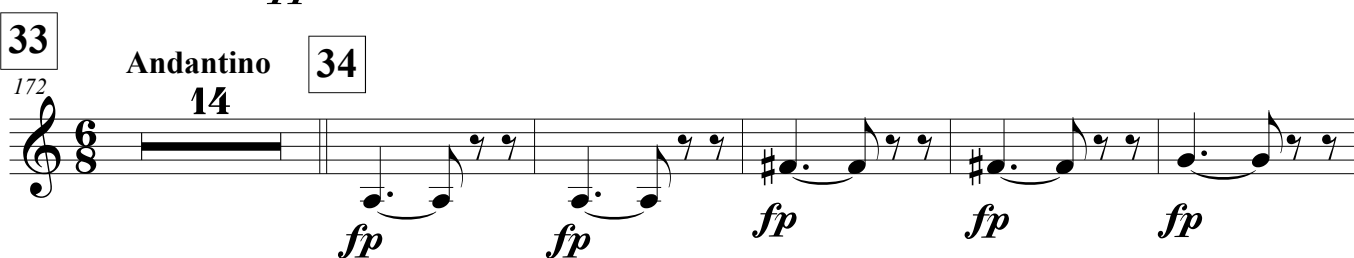
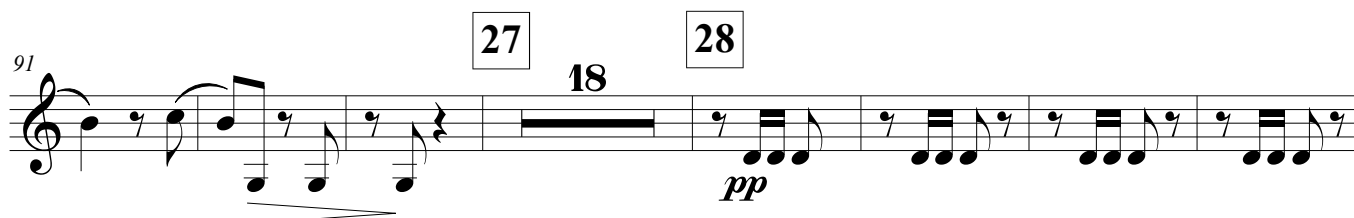
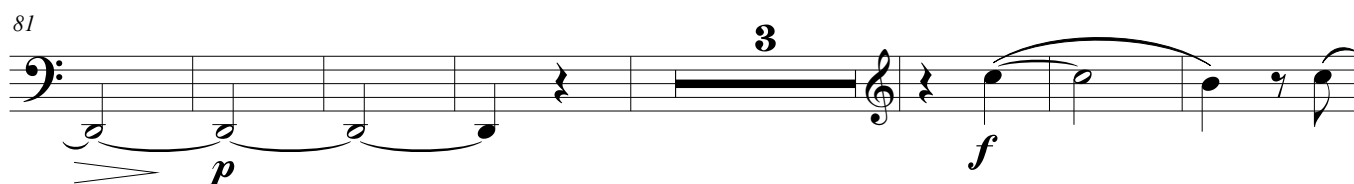
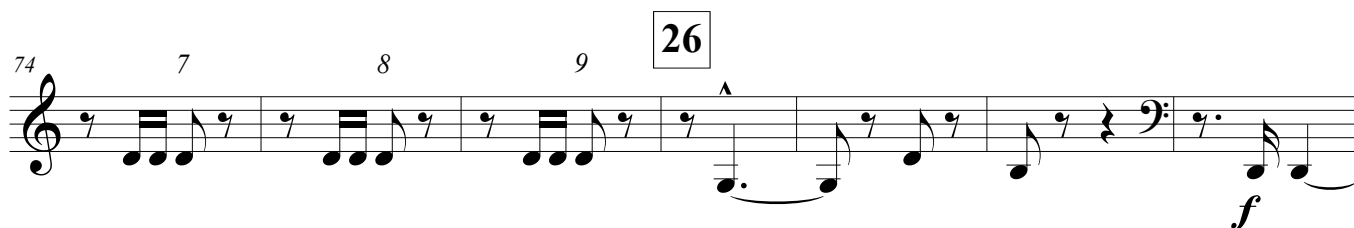
43 *fp* *fp* *fp* *fp* *fp* *fp*

49 **24** *fp* *fp* *fp* *fp*

55 *fp* *fp* *fp* *fp* *fp*

60 **25** *fp* *fp* *dim.* *pp* **3**

8

Più moto

No. 2 - Entrée - Couplet

Allegretto

8 *p* *f* *p*

poco rit. *a tempo* **36** 6 *fz* *f*

37 2 *p* *f* *pp* *rit.* *p*

38 *Gemässigt*
Walzertempo 2 *fz* *p*

41 1 2 3 4 5 6 7 8 *p*

49 9 10 11 *poco rit. e dim.*

39 *a tempo* 57 1 2 3 4 5 6 7 8 9 *mf*

40 66 10 11 *poco rit.* *a tempo* *f* *p* *fz*

75 1. 2. *f* *f* *fz*

No. 3 - Melodram und ensemble

Allegro moderato 41 **Allegro**

11 **15**

fp *f*

42 **Più moto**

31

mf *f*

Più meno **Poco più lento** **Più allegro** 43

38 **11** **2**

p

Poco meno 44 **Andantino**

56 **5** **8**

p

45

75 **4**

p

46

87 **4** **4**

p *fp* *fp*

poco rit. 47 **Allegretto moderato**

103 **2**

pp *p*

112 **48** Andantino **4**

124 **49** Allegro **3** Andantino **11**

146 **50**

157 **51** Allegretto

164 **52** **6** **3** **12** **53**

189 Più meno **6** **3**

202 **54** Allegretto moderato **4** **7**

217

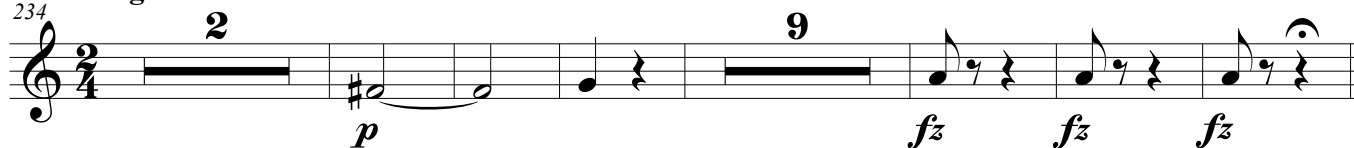
224 **55** **5**

12

56

Allegro moderato

234



57

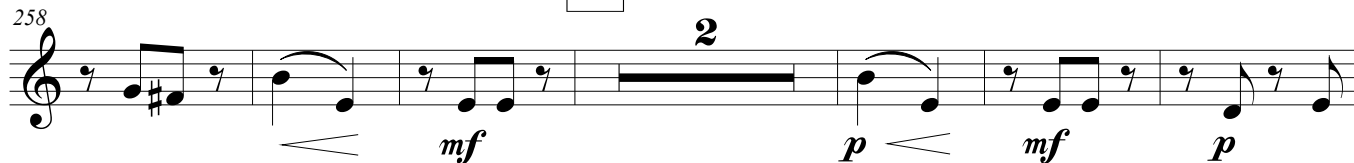
Allegretto

251



58

258



poco rit. 59 Etwas langsamer

266



273



60

un poco più mosso

279



61

285



291

poco rit.



62

a tempo

297



303 63

309 *poco rit.* 64 a tempo

316

323 *poco rit.*

65 Etwas langsamer

331

337 *poco rit.* a tempo

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

234

57

251

58

59

266

poco rit.

273

60

279

61

poco rit.

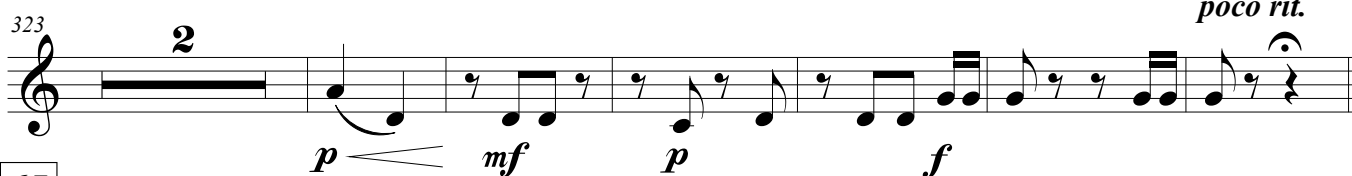
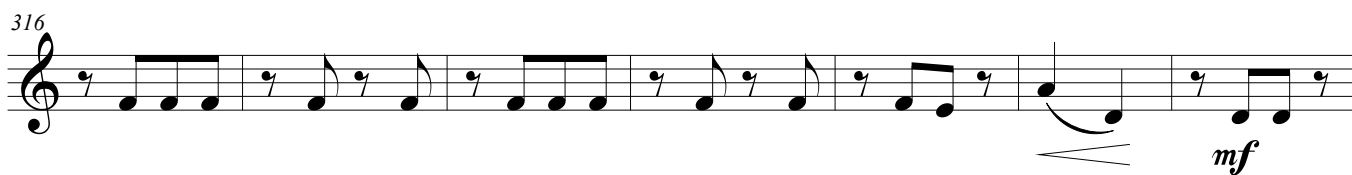
62

297

63

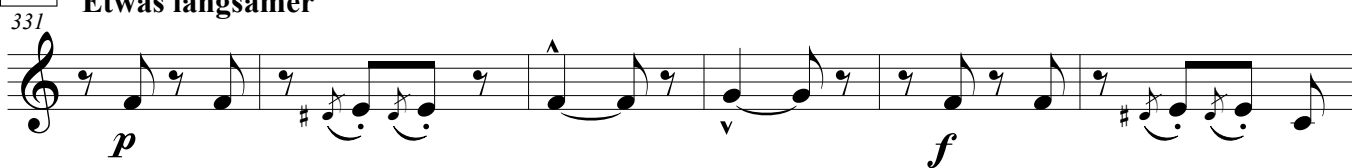
*poco rit.*

64

a tempo

65

Etwas langsamer



No. 4 - Couplet der Mirabella

Allegretto moderato

§ (3 Strophen)

11 **66**

f *p*

20 *poco rit.* *molto rit.* *a tempo* **67** *poco allarg.* *a tempo*

p *p* *p*

29 *p*

68 *poco animato*

39 *p*

46 *f* *fz* *p* **Fine** **D.S. al Fine**

Detailed description: This is a musical score for a piece titled 'No. 4 - Couplet der Mirabella'. The score is written for a single melodic line in treble clef, 2/4 time. It begins with the tempo marking 'Allegretto moderato' and a section symbol indicating three strophes. The first staff (measures 1-10) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 11-20) includes a first ending bracket labeled '66' and a double bar line. The third staff (measures 21-28) features tempo changes: 'poco rit.' (poco ritardando), 'molto rit.' (molto ritardando), and 'a tempo'. It includes a piano (*p*) dynamic and a first ending bracket labeled '67' with 'poco allarg.' (poco allargando) and 'a tempo' markings. The fourth staff (measures 29-38) continues the melody with a piano (*p*) dynamic. The fifth staff (measures 39-45) is marked '68 poco animato' and includes a piano (*p*) dynamic. The final staff (measures 46-50) begins with a forte (*f*) dynamic, followed by a fortissimo (*fz*) dynamic, and ends with a piano (*p*) dynamic. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

[illegible]

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The first measure contains a whole note chord (F#4, A4, C5) with a '4' above it. The second measure contains a whole note chord (F#4, A4, C5) with a '2' above it. The third measure contains a half note (F#4) with a 'p' below it. The fourth measure contains a half note (A4) with a 'p' below it. The fifth measure contains a half note (C5) with a 'p' below it. The sixth measure contains a half note (F#4) with a 'p' below it. The seventh measure contains a half note (A4) with a 'p' below it. The eighth measure contains a half note (C5) with a 'p' below it. The ninth measure contains a half note (F#4) with a 'p' below it. The tenth measure contains a half note (A4) with a 'p' below it. The eleventh measure contains a half note (C5) with a 'p' below it. The twelfth measure contains a half note (F#4) with a 'p' below it. The thirteenth measure contains a half note (A4) with a 'p' below it. The fourteenth measure contains a half note (C5) with a 'p' below it. The fifteenth measure contains a half note (F#4) with a 'p' below it. The sixteenth measure contains a half note (A4) with a 'p' below it. The seventeenth measure contains a half note (C5) with a 'p' below it. The eighteenth measure contains a half note (F#4) with a 'p' below it. The nineteenth measure contains a half note (A4) with a 'p' below it. The twentieth measure contains a half note (C5) with a 'p' below it. The system ends with a double bar line.

73 **Tempo I**
ad lib. rit. **a tempo**

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Andante'. The score starts with a measure containing a whole rest, followed by a measure with a half note G4 and a quarter note A4. The next measure contains a half note B-flat4 and a quarter note G4. This is followed by a measure with a half note F4 and a quarter note E4. The next measure contains a half note D4 and a quarter note C4. The following measure contains a half note B-flat3 and a quarter note A3. The next measure contains a half note G3 and a quarter note F3. The final measure of the system contains a half note E3 and a quarter note D3. The system ends with a double bar line. Above the staff, the number '56' is written in the top left corner, and the number '74' is written in a box in the top center. Below the staff, the letter 'p' is written under the first measure, and the letter 'f' is written under the last measure.

75 a tempo

poco rit.

73 *col canto* 75 *a tempo* *poco rit.*

p

18 **76** Allegretto

86 **9** Tr. *f* *f*

Allegro moderato **77** a tempo

102 *f* *p* *p*

112 *f*

78 Poco meno *rit.* a tempo

120 *f* *p*

79

131 **8** *p*

80 **5** *f* *p*

81 Allegretto

161 *f*

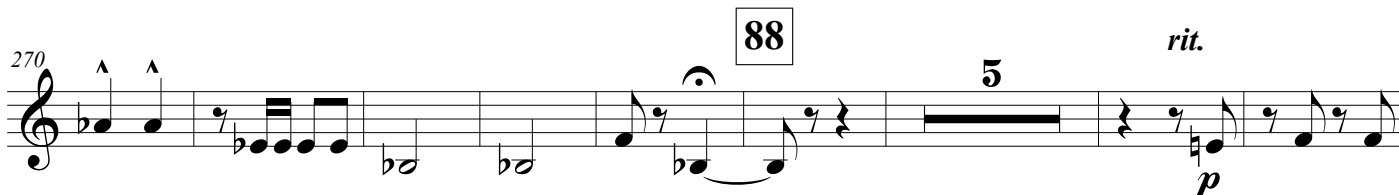
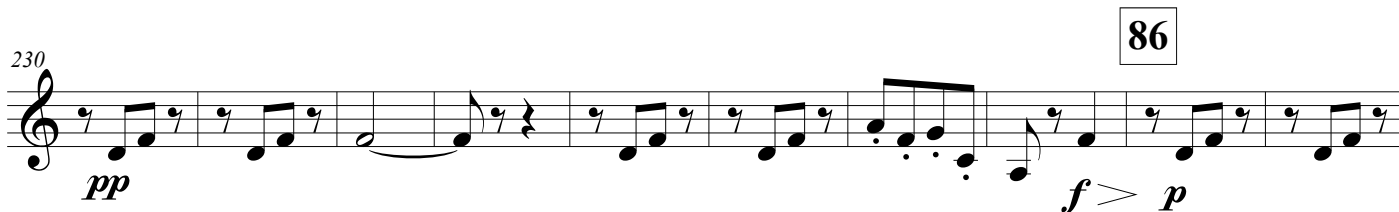
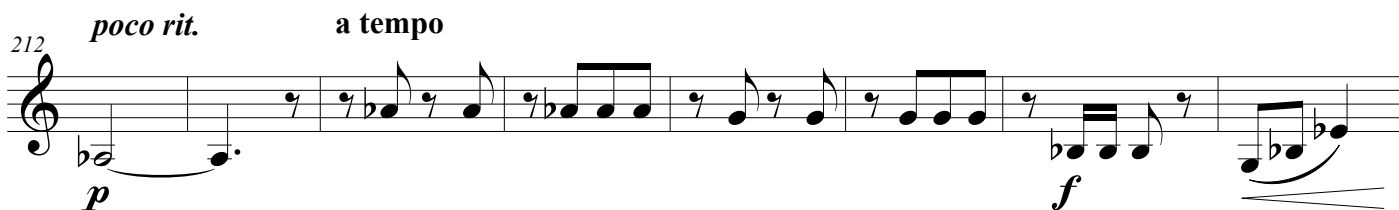
poco rit. Andantino grazioso **82**

170 **6** **4** *p*

83 Poco meno

188 *pp* *p* *cresc.*

84 Allegretto con moto



No. 5a - Sortie

Andantino

p *pp*

7 2 5

89

17 *pp* *attacca*

No. 5b - Sortie

90

mf *rit.* *a tempo* 5 *p*

10

No. 6 - Zigeunerlied

Andante con moto 91

Solo

pp *p*

15 92 **Poco più moto**

p *fp*

29 93 **Andante**

p *fp* *p*

39 94 **Allegro moderato**

p *langsam beginnend* *mf*

48 **Lento**

f

95 **Allegretto moderato** 96 **10** **10** *poco rit.* *a tempo* 97 **Allegro** **6**

58 *p* *pp* *f*

90 *rit.* *Solo* *f* *p* *f*

2.

No. 7 - Finale I

Andantino 10 *poco rall.* 98 *a tempo* 9

25 2 *pp* 99 6 *poco rit.* *p*

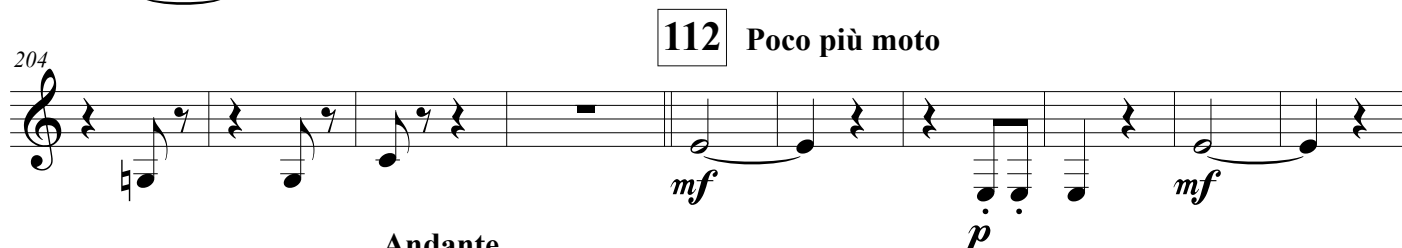
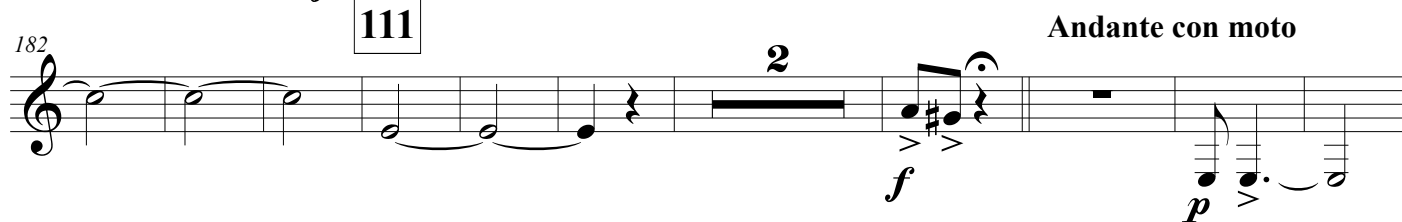
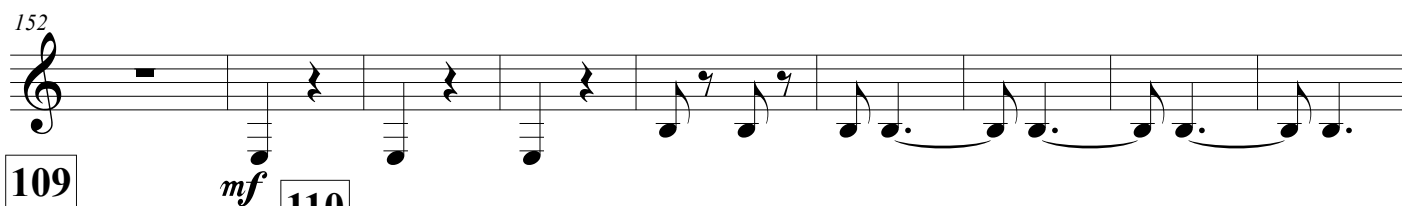
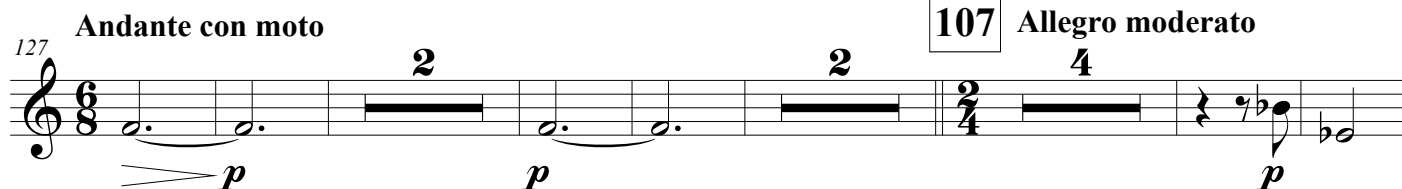
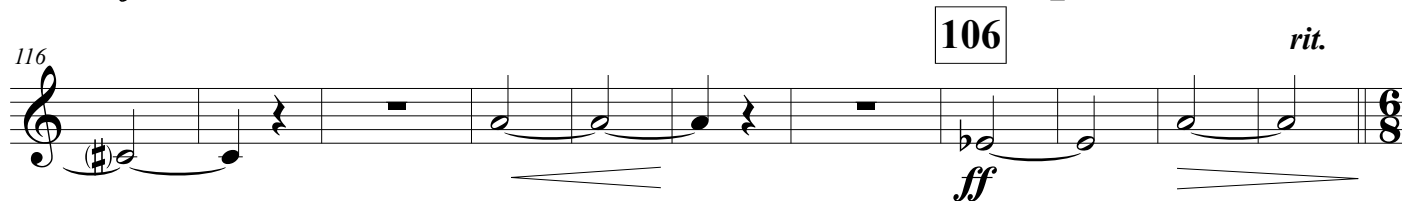
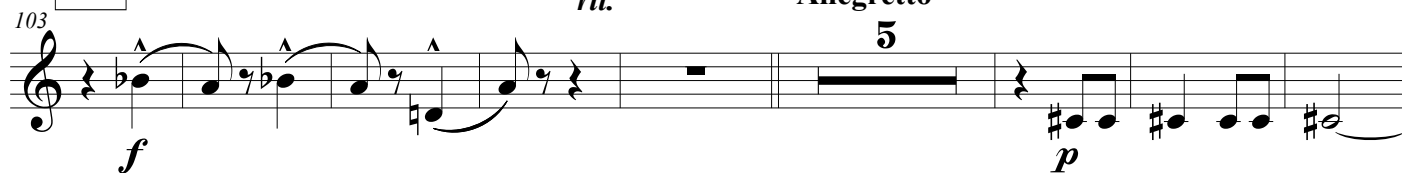
100 Meno 39 5 *p* 101 *cresc.* *rit.*

50 58 102 Allegro moderato 15 *p*

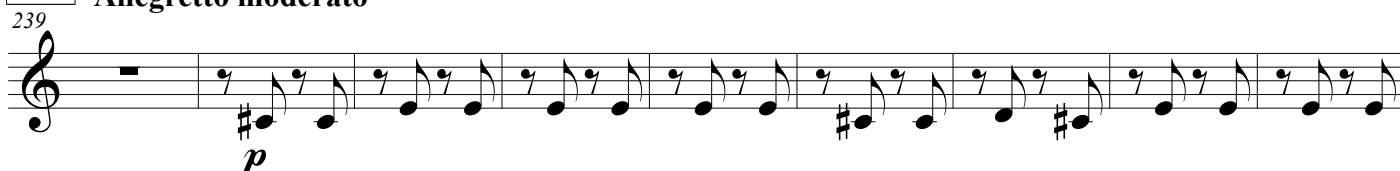
103 Poco più moto 78 4 2 104 Allegro *f*

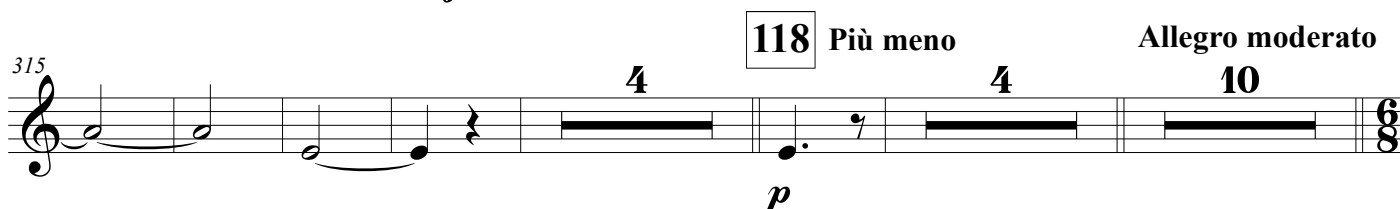
90 Andante 4 2 *pp*

24 **105** Allegro



113 Allegro moderato

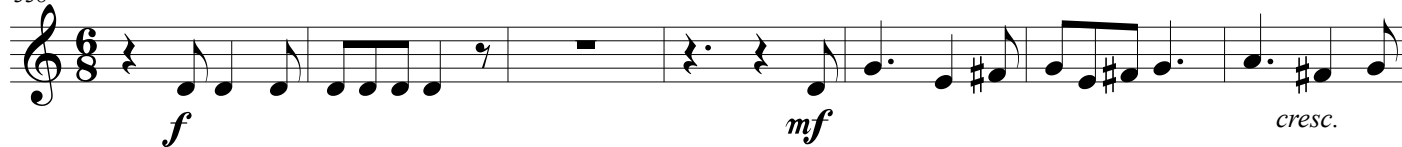
114 Allegretto moderato

115 Più allegro

117 Allegro moderato


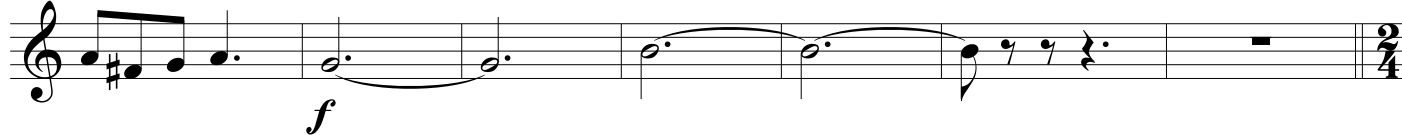
26

119

338



345



120

Più allegro

352



121

360



369



122

Moderato

Allegro

378



Allegro moderato

386



123

Poco meno

394



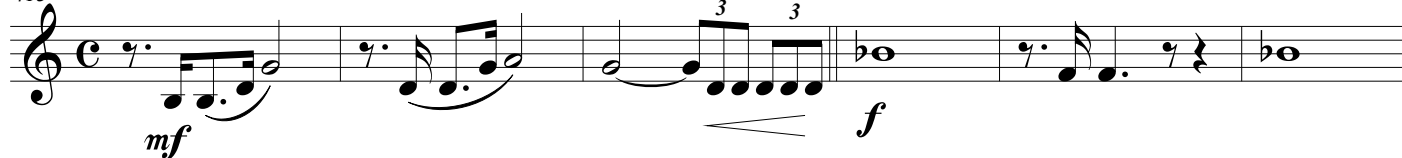
124

Un poco lento

rit. a tempo

Più mosso

413



419 125 Tempo I

427 *p*

Detailed description: Musical staff 419-427. Key signature: one sharp (F#). Time signature: 6/8. Measure 419 starts with a treble clef and a key signature change to one sharp. It contains a half note F#, a dotted half note A, and a half note C. Measure 420 has a whole rest. Measure 421 has a half note D and a half note E, both beamed together. Measure 422 has a whole rest. Measure 423 has a half note F# and a half note G, both beamed together. Measure 424 has a whole rest. Measure 425 has a half note A and a half note B, both beamed together. Measure 426 has a half note C and a half note D, both beamed together. Measure 427 has a half note E and a half note F#, both beamed together. Dynamics: *p* at the start of measure 425.

428

434

Detailed description: Musical staff 428-434. Continuation of the previous staff. Measure 428 has a half note F# and a half note G, both beamed together. Measure 429 has a half note A and a half note B, both beamed together. Measure 430 has a half note C and a half note D, both beamed together. Measure 431 has a half note E and a half note F#, both beamed together. Measure 432 has a half note G and a half note A, both beamed together. Measure 433 has a half note B and a half note C, both beamed together. Measure 434 has a half note D and a half note E, both beamed together.

435 *rit.* *a tempo*

442 *fz* *p* *fz*

Detailed description: Musical staff 435-442. Measure 435 has a half note F# and a half note G, both beamed together. Measure 436 has a half note A and a half note B, both beamed together. Measure 437 has a half note C and a half note D, both beamed together. Measure 438 has a half note E and a half note F#, both beamed together. Measure 439 has a half note G and a half note A, both beamed together. Measure 440 has a half note B and a half note C, both beamed together. Measure 441 has a half note D and a half note E, both beamed together. Measure 442 has a half note F# and a half note G, both beamed together. Dynamics: *fz* at the start of measure 438, *p* at the start of measure 440, *fz* at the start of measure 442. Tempo markings: *rit.* above measure 435, *a tempo* above measure 438.

443 **Andantino**

452 *p* *pp* **3**

Detailed description: Musical staff 443-452. Key signature: one sharp (F#). Time signature: 2/4. Measure 443 has a half note F# and a half note G, both beamed together. Measure 444 has a half note A and a half note B, both beamed together. Measure 445 has a half note C and a half note D, both beamed together. Measure 446 has a half note E and a half note F#, both beamed together. Measure 447 has a half note G and a half note A, both beamed together. Measure 448 has a half note B and a half note C, both beamed together. Measure 449 has a half note D and a half note E, both beamed together. Measure 450 has a half note F# and a half note G, both beamed together. Measure 451 has a half note A and a half note B, both beamed together. Measure 452 has a half note C and a half note D, both beamed together. Dynamics: *p* at the start of measure 443, *pp* at the start of measure 445. A triplet of eighth notes is marked with a '3' above it in measure 452.

453 *poco rit.* 126 *a tempo*

462 *pp* *pp*

Detailed description: Musical staff 453-462. Measure 453 has a half note F# and a half note G, both beamed together. Measure 454 has a half note A and a half note B, both beamed together. Measure 455 has a half note C and a half note D, both beamed together. Measure 456 has a half note E and a half note F#, both beamed together. Measure 457 has a half note G and a half note A, both beamed together. Measure 458 has a half note B and a half note C, both beamed together. Measure 459 has a half note D and a half note E, both beamed together. Measure 460 has a half note F# and a half note G, both beamed together. Measure 461 has a half note A and a half note B, both beamed together. Measure 462 has a half note C and a half note D, both beamed together. Dynamics: *pp* at the start of measure 453, *pp* at the start of measure 456. Tempo markings: *poco rit.* above measure 453, *a tempo* above measure 456. A box containing the number 126 is above measure 456.

463

472 **2**

Detailed description: Musical staff 463-472. Measure 463 has a half note F# and a half note G, both beamed together. Measure 464 has a half note A and a half note B, both beamed together. Measure 465 has a half note C and a half note D, both beamed together. Measure 466 has a half note E and a half note F#, both beamed together. Measure 467 has a half note G and a half note A, both beamed together. Measure 468 has a half note B and a half note C, both beamed together. Measure 469 has a half note D and a half note E, both beamed together. Measure 470 has a half note F# and a half note G, both beamed together. Measure 471 has a half note A and a half note B, both beamed together. Measure 472 has a half note C and a half note D, both beamed together. A double bar line is at the end of measure 472. A '2' is written above measure 472.

473 *rit.* 127 *col canto* *a tempo*

482 *pp*

Detailed description: Musical staff 473-482. Measure 473 has a half note F# and a half note G, both beamed together. Measure 474 has a half note A and a half note B, both beamed together. Measure 475 has a half note C and a half note D, both beamed together. Measure 476 has a half note E and a half note F#, both beamed together. Measure 477 has a half note G and a half note A, both beamed together. Measure 478 has a half note B and a half note C, both beamed together. Measure 479 has a half note D and a half note E, both beamed together. Measure 480 has a half note F# and a half note G, both beamed together. Measure 481 has a half note A and a half note B, both beamed together. Measure 482 has a half note C and a half note D, both beamed together. Dynamics: *pp* at the start of measure 480. Tempo markings: *rit.* above measure 473, *col canto* above measure 476, *a tempo* above measure 479. A box containing the number 127 is above measure 476.

483 **3** **2** 128 *rit.*

492 *pp*

Detailed description: Musical staff 483-492. Measure 483 has a half note F# and a half note G, both beamed together. Measure 484 has a half note A and a half note B, both beamed together. Measure 485 has a half note C and a half note D, both beamed together. Measure 486 has a half note E and a half note F#, both beamed together. Measure 487 has a half note G and a half note A, both beamed together. Measure 488 has a half note B and a half note C, both beamed together. Measure 489 has a half note D and a half note E, both beamed together. Measure 490 has a half note F# and a half note G, both beamed together. Measure 491 has a half note A and a half note B, both beamed together. Measure 492 has a half note C and a half note D, both beamed together. Dynamics: *pp* at the start of measure 484. A box containing the number 128 is above measure 488. A '3' is written above measure 483, and a '2' is written above measure 486.

495 *a tempo* 129 **Allegro moderato** **Poco meno**

504 *fz* *f* **4**

Detailed description: Musical staff 495-504. Key signature: one sharp (F#). Time signature: 4/4. Measure 495 has a half note F# and a half note G, both beamed together. Measure 496 has a half note A and a half note B, both beamed together. Measure 497 has a half note C and a half note D, both beamed together. Measure 498 has a half note E and a half note F#, both beamed together. Measure 499 has a half note G and a half note A, both beamed together. Measure 500 has a half note B and a half note C, both beamed together. Measure 501 has a half note D and a half note E, both beamed together. Measure 502 has a half note F# and a half note G, both beamed together. Measure 503 has a half note A and a half note B, both beamed together. Measure 504 has a half note C and a half note D, both beamed together. Dynamics: *fz* at the start of measure 495, *f* at the start of measure 498. Tempo markings: *a tempo* above measure 495, **Allegro moderato** above measure 498, **Poco meno** above measure 501. A box containing the number 129 is above measure 498. A '4' is written above measure 504.

28 **130** Più moto **6** Allegro

512

p *mf*

131 Più allegro

522

f *f*

132 Poco meno **3**

528

p

133 Allegro

537

fp *fz* *f*

133 Lento

544

p

549

f *p* *f* *p*

554

f *p* *fz*

rit. *a tempo*

134 Più mosso **3**

560

mf

568 *col canto*

568 *f*

572 *f*

573 *in tempo* *col canto*

578 *f*

135 Allegretto

579

586 *p*

136

587

594 *sf* *p*

595

606 *cresc.* *f*

137

600

606 *p*

607 *string.* *rit.*

611 *fz* *fz*

138 Andantino

612

624 *mf* *f*

139

625

631 *p*

634 4 140 Più moto

p *f*

646 Più allegro

p *f* *p* *f*

654 141

664 *rit. molto* Allegretto moderato

p

674 142 *rit.* *a tempo*

f *p* *mf*

684

p *f* *p* *f*

143 *rit.* *a tempo*

692

p *f*

702 144

ff

711

718 *molto rit.* **145** Più allegro

726

ff

146 Allegro *rit. molto*

734

f

147 Allegro

744

ff

752

fz

ZWEITER AKT

Entr'acte

Allegro

[illegible]

Allegretto moderato

7 Andantino moderato

1 2 3 4

p *fp* *fp* *fp* *fp*

The first system of the musical score is written on a single staff with a treble clef. It contains six measures. The first four measures each begin with a dynamic marking of *fp* (fortissimo piano). The first measure is marked with a '13' above it, and the second with a '5'. The third and fourth measures are marked with '6' and '7' respectively. The fifth measure contains a whole rest, marked with a '4' above it. The sixth measure begins with a sharp sign (#) on the first line, followed by a dotted quarter note, an eighth rest, and a quarter note, with a dynamic marking of *fp*. A box containing the number '148' is located at the end of the system.

22

fp *fp* *fp* *fp* *fp* *fp*

28

fp *dim.* *pp* **3** *attacca*

No. 8 - Szene und Duett

Andantino

Andantino 20 Hrn. 1 149 10

f *pp*

150 *in tempo* *rit.* **2**

The musical score is written on a single staff with a treble clef. It begins with a tempo marking of 150 in tempo. The music consists of a series of eighth notes, mostly beamed in pairs, with a final half note. The key signature has one flat (B-flat). The piece concludes with a double bar line, a repeat sign, and a final measure with a 2/4 time signature.

34 **151** Allegro quasi Recitativo **152** *string.*

44 **4** *p*

58 *poco rit.* **153** Tempo I *pp*

66 **154** *pp*

6 *pp*

84 *poco rit.* *cresc.* *f*

155 Allegro moderato *pp*

91 *pp*

99 **156** Più allegro *fp* *fp*

2 *fp*

109 *Allegro moderato* *poco rit.* **157** Tempo come sopra *mf*

f *mf*

117 *cresc.*

124 **158** *poco rit.* *rit.*

132 *a tempo* *f* *fz*

3 3 3 3 3 3

No. 9 - Terzett

Allegro moderato **17** *colla parte* **4** **159** **Andantino**
a tempo

27 **4** *pp* **160** **8**

47 *pp* *f* *mf* **161** **Andantino** **4**

60 *f* *mf* *rit.* **162** *a tempo*

71 **3** *mf* *p* **163** **Più moto** **5** **3** *p*

85 *mf* *mf*

164 **94** *mf* *fz* *f*

165 **Allegretto moderato**
rit. *a tempo*

102 *pp*

111 **166** *rit.* **3** *a tempo*

36
121

pp *pp* *fz*

132

mf *f* *fz* *fz* *f*

167 Più moto

140

p *p*

152

p *f* *ff* *poco allarg.*

160

f *ff* *Poco meno*

168

p *f* *Tempo di Valse* *rit.* *a tempo*

180

p *f*

189

p *f*

197

ff *p*

205

f *p*

215

p *f* *p*

172 *Poco meno*

223 *2* *2* *p* *p* **173** *rit.* *mf*

233

Tempo di Valse *4* *rit.* *a tempo*

f *p* *poco allarg.* **174**

253 *f*

Poco meno *6* *2*

f *p* **175**

275 *mf* *p* *pp* **176**

284 *cresc.* *f*

Tempo di Valse *5* *rit.* *a tempo*

f *p*

306 *f*

a tempo *2* *fz* *attacca*

313

No. 10 - Ensemble

Allegretto con moto

The musical score consists of three staves. The first staff is in 3/4 time, marked 'Allegretto con moto', and begins with a first ending bracket labeled '2'. It contains notes with dynamics *fz* and accents. The second staff starts at measure 10, marked '177 L'istesso tempo' in a box, and changes to 2/4 time. It features notes with dynamics *fz* and *f*. The third staff starts at measure 17, marked with a piano *p* dynamic, and includes notes with a forte *f* dynamic.

10

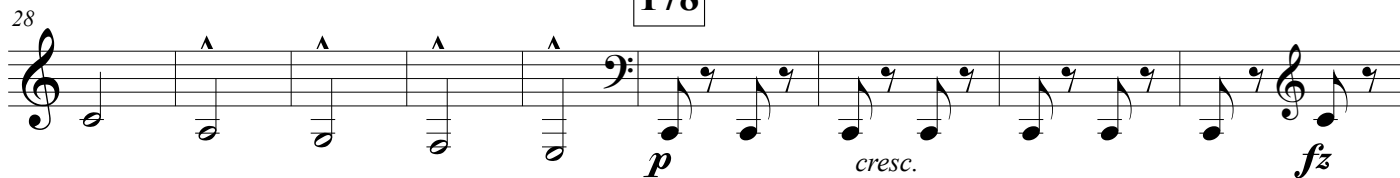
177 L'istesso tempo

17

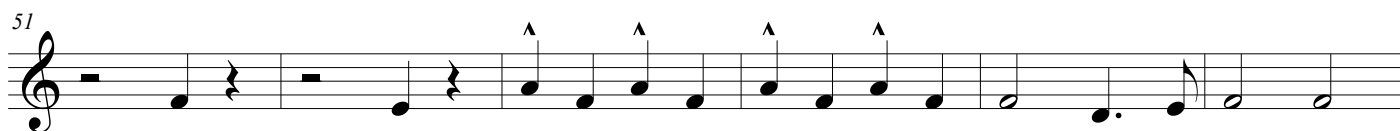
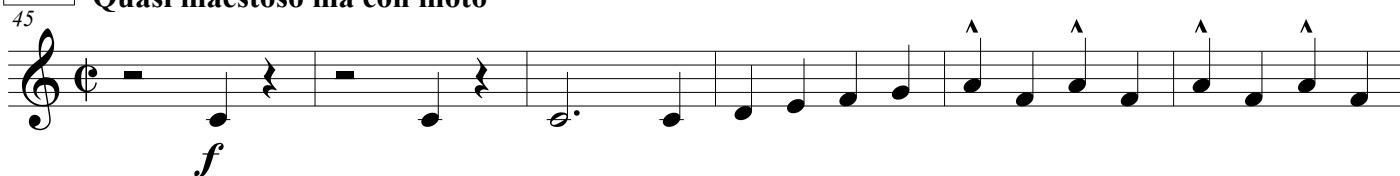
fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *f* *p* *f*

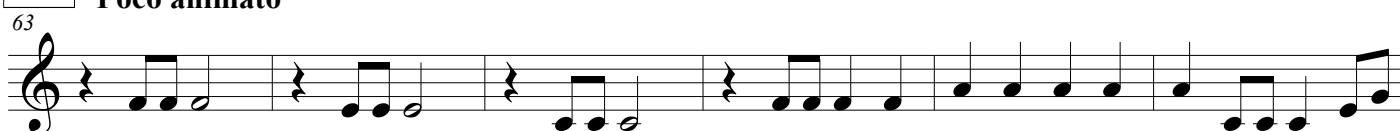
178

*stringendo*

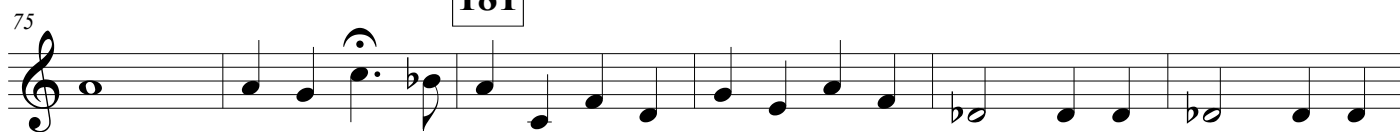
179

Quasi maestoso ma con moto

180

Poco animato

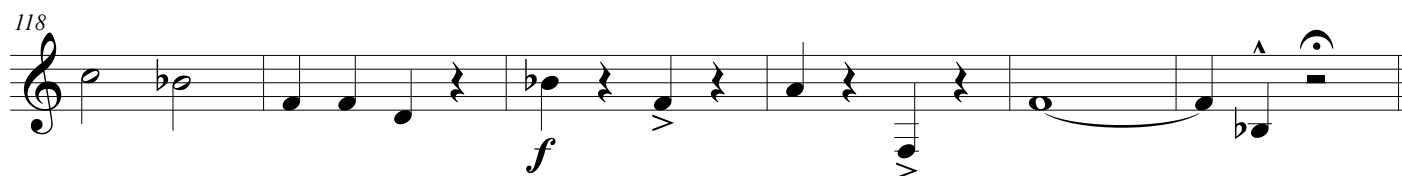
181



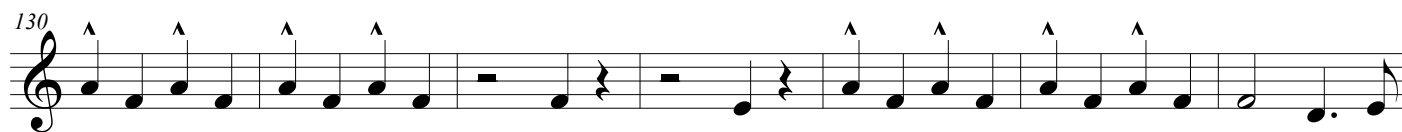
40 **182** Poco meno



183



184



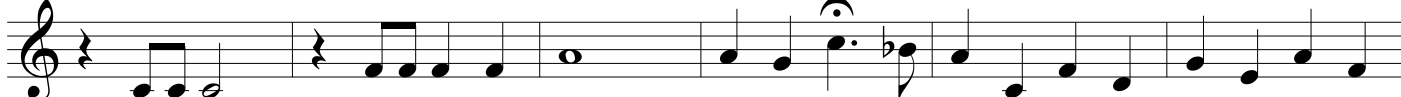
144



149

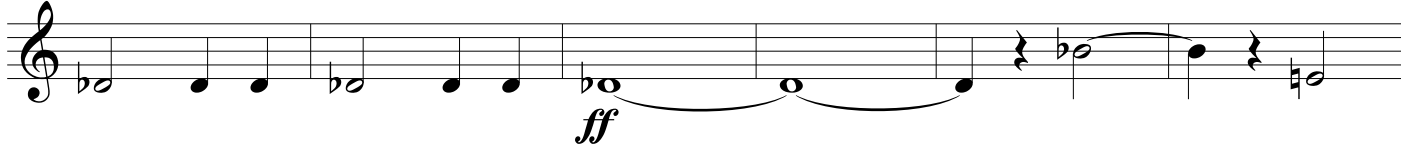


154



186

160

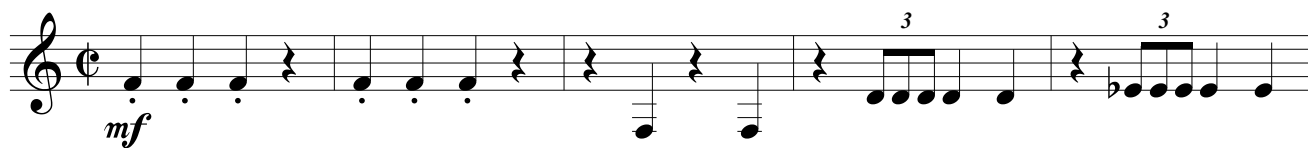


Più allegro

166



No. 10a - Sortie



6



No. 11 - Duett

Lento

poco rit.

mf *p* *pp* *p*

5

2

p

12

187

7

Lento

2

6

8

pp

26

188

34

1.

2.

pp *fz*

The musical score for 'No. 11 - Duett' is presented in a single system with five staves. The first staff (measures 1-4) is in 3/4 time and features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The tempo is marked 'Lento' and 'poco rit.'. The dynamics are marked *mf*, *p*, *pp*, and *p*. The second staff (measures 5-8) continues the triplet pattern and includes a slur over a half note. The third staff (measures 9-12) includes a box labeled '187' and a slur over a half note. The fourth staff (measures 13-25) includes a box labeled '188' and a slur over a half note. The fifth staff (measures 26-34) includes a box labeled '188' and a slur over a half note. The tempo is marked 'Lento' and 'poco rit.'. The dynamics are marked *pp* and *fz*.

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

7

f *fz* *p* *fz* *p*

15

rit. **189** *a tempo*

fp *p*

23

31

Poco meno **190**

p *f* *mf*

*bei der 3. Strophe
langsamer*

39

p

46

3 **191** *a tempo*

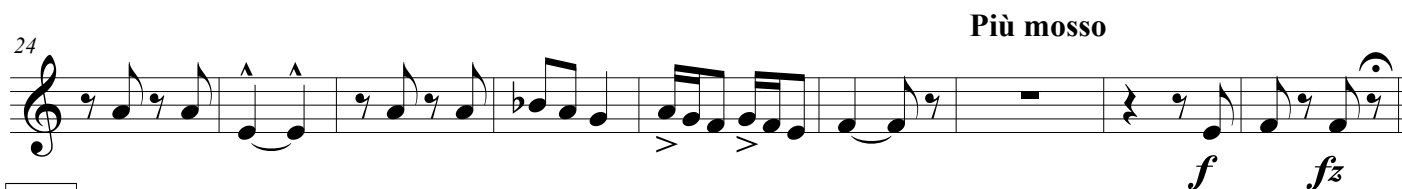
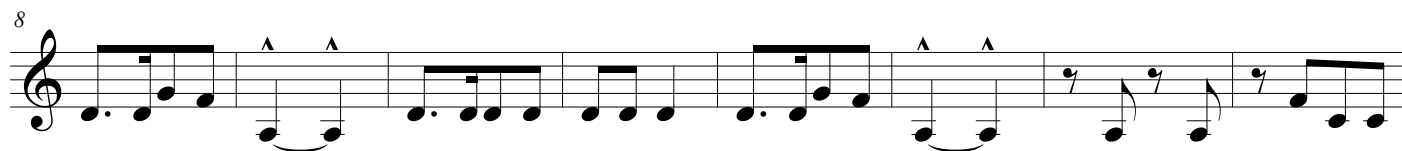
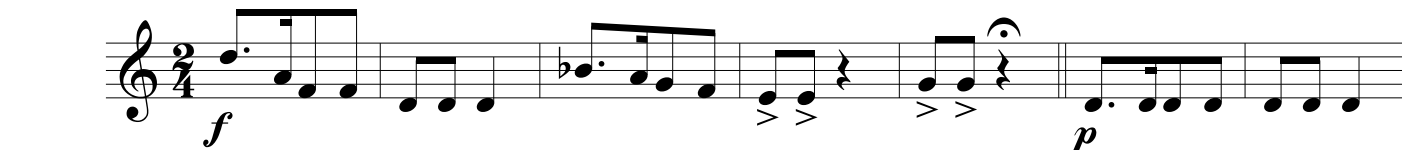
fz *f*

55

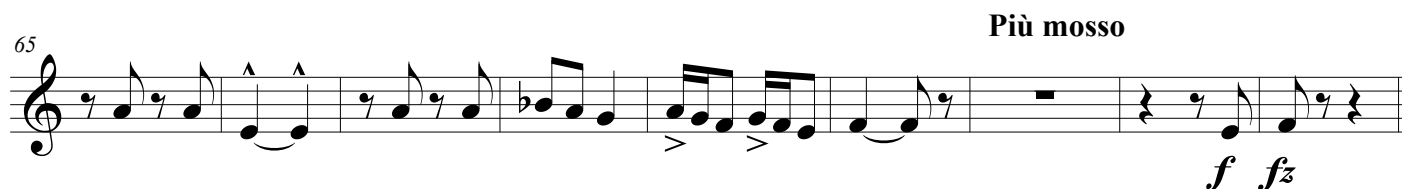
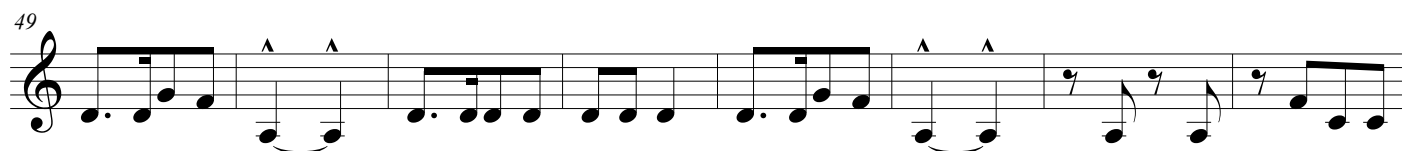
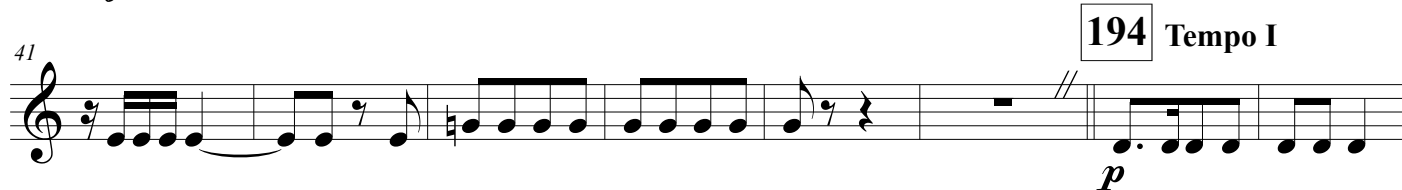
p *f* *fz*

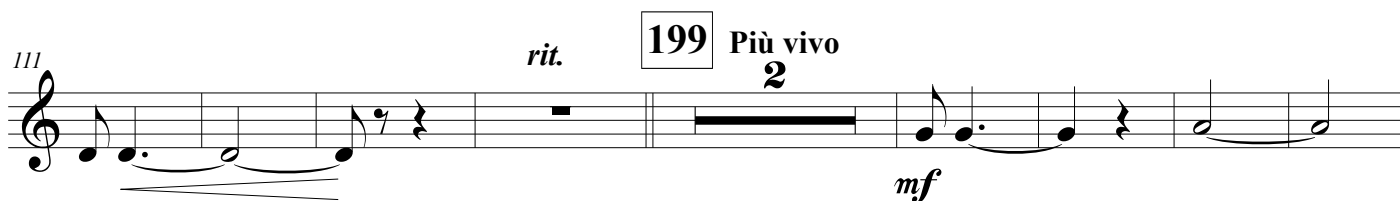
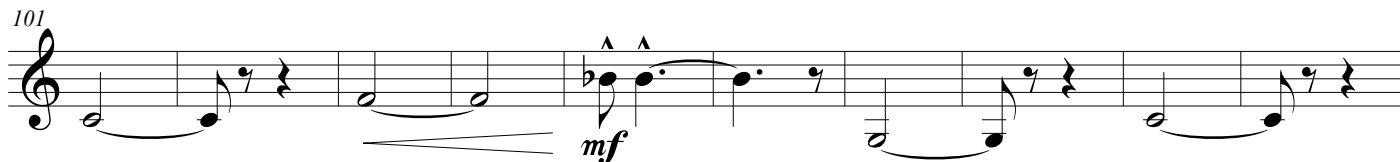
No. 12½ - Werberlied

Tempo di marcia animato



193 Poco meno



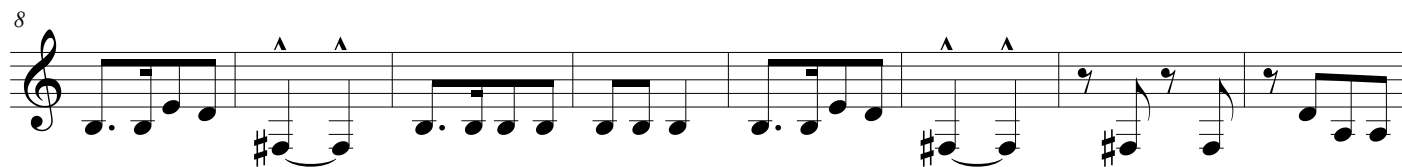
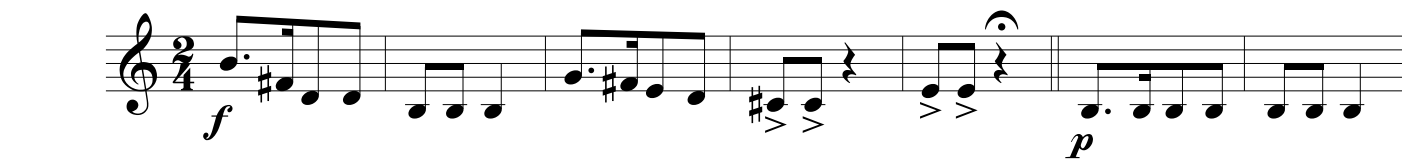
196 Csárdás
Allegretto


Die transponierte Version
 befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

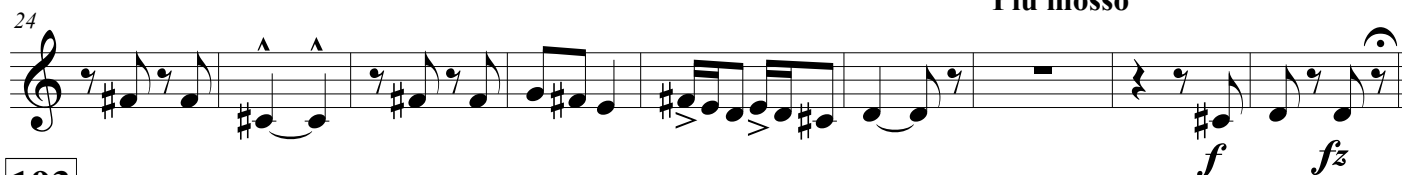
Tempo di marcia animato



192



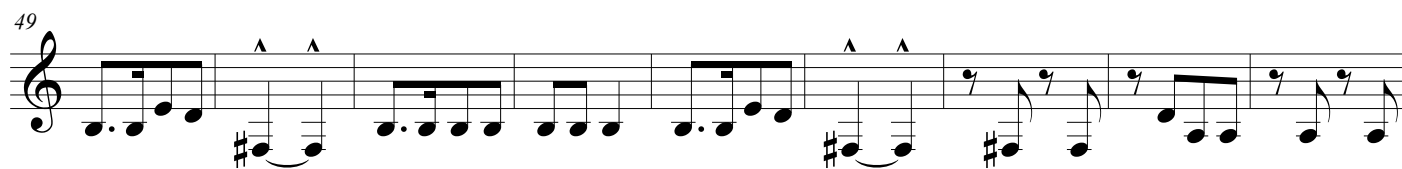
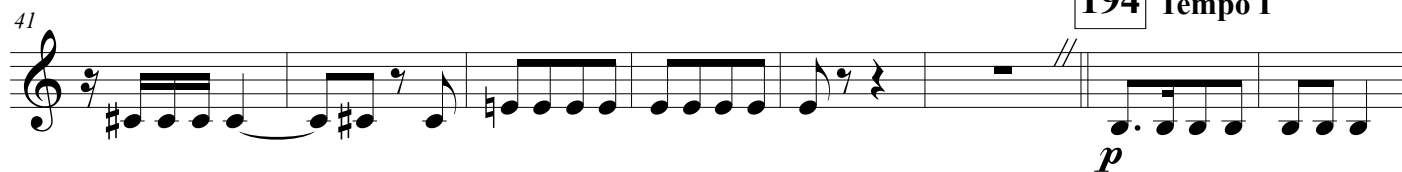
Più mosso



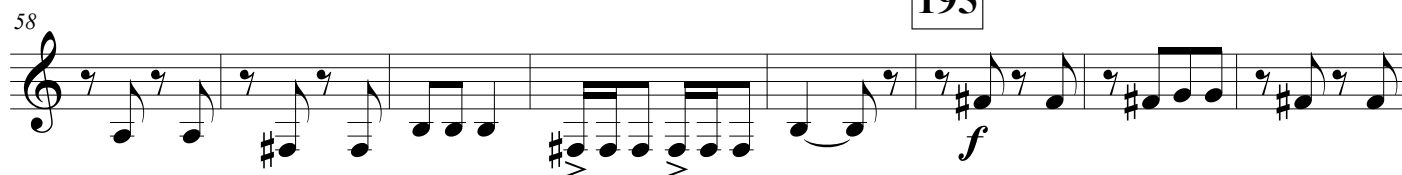
193 Poco meno



194 Tempo I

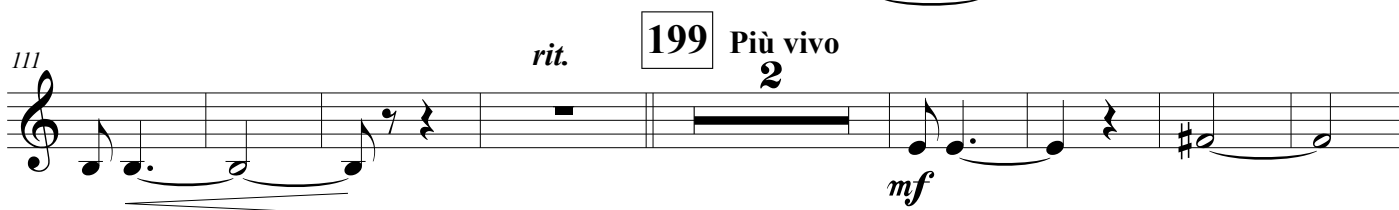
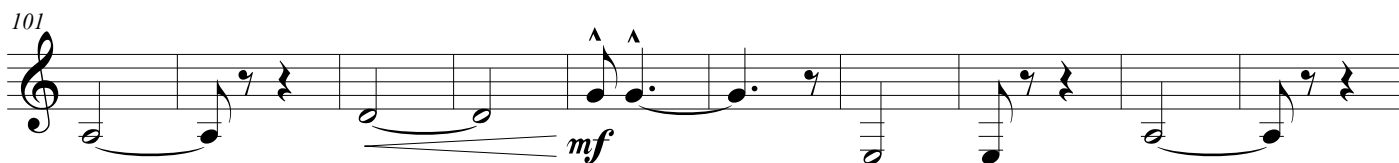


195



Più mosso



196 Csárdás
Allegretto

200


No. 13 - Finale II

206 **Allegro moderato**

12

1 2 3 4 5

p

20

6

207

mf

f

30

Allegro moderato

3

p *fz*

40

5

Allegretto

10

p *fz* *f* *f*

208

60

Allegro

fz *fz* *p* *p* *fz*

69

209

5

82 **2** **3**

p *mf* *f*

Musical staff 82-93: Treble clef, key of D major. Measures 82-83: quarter notes D4, E4, F#4, G4. Measure 84: whole rest. Measures 85-86: quarter notes A4, B4. Measure 87: quarter note C5. Measure 88: quarter note B4. Measure 89: quarter note A4. Measure 90: quarter note G4. Measure 91: quarter note F#4. Measure 92: quarter note E4. Measure 93: quarter note D4. Dynamics: *p* at 82, *mf* at 85, *f* at 88. Rehearsal mark 2 at 84, 3 at 90.

210

94

p *fp* *fp*

Musical staff 94-103: Treble clef, key of D major. Measures 94-95: quarter notes D4, E4. Measure 96: quarter note F#4. Measure 97: quarter note G4. Measure 98: quarter note A4. Measure 99: quarter note B4. Measure 100: quarter note C5. Measure 101: quarter note B4. Measure 102: quarter note A4. Measure 103: quarter note G4. Dynamics: *p* at 94, *fp* at 98, *fp* at 102. Accents (^) above notes in measures 98, 99, 100, 102, 103.

104 *poco rit.* **211** *a tempo*

p

Musical staff 104-113: Treble clef, key of D major. Measures 104-105: quarter notes D4, E4. Measure 106: quarter note F#4. Measure 107: quarter note G4. Measure 108: quarter note A4. Measure 109: quarter note B4. Measure 110: quarter note C5. Measure 111: quarter note B4. Measure 112: quarter note A4. Measure 113: quarter note G4. Dynamics: *p* at 110. Accents (^) above notes in measures 104, 105, 106, 108, 109, 111, 112.

114 **212** *Poco meno*

fp *f*

Musical staff 114-122: Treble clef, key of D major. Measures 114-115: quarter notes D4, E4. Measure 116: quarter note F#4. Measure 117: quarter note G4. Measure 118: quarter note A4. Measure 119: quarter note B4. Measure 120: quarter note C5. Measure 121: quarter note B4. Measure 122: quarter note A4. Dynamics: *fp* at 114, *f* at 118.

123

Musical staff 123-131: Treble clef, key of D major. Measures 123-124: quarter notes D4, E4. Measure 125: quarter note F#4. Measure 126: quarter note G4. Measure 127: quarter note A4. Measure 128: quarter note B4. Measure 129: quarter note C5. Measure 130: quarter note B4. Measure 131: quarter note A4. Dynamics: *f* at 123, *f* at 128.

132 **Allegretto** **12** **Più lento** **3** **213** **Andantino** **7**

p *p*

Musical staff 132-160: Treble clef, key of D major. Measures 132-133: whole rest. Measures 134-135: whole rest. Measures 136-137: whole rest. Measures 138-139: whole rest. Measures 140-141: whole rest. Measures 142-143: whole rest. Measures 144-145: whole rest. Measures 146-147: whole rest. Measures 148-149: whole rest. Measures 150-151: whole rest. Measures 152-153: whole rest. Measures 154-155: whole rest. Measures 156-157: whole rest. Measures 158-159: whole rest. Measure 160: whole rest. Dynamics: *p* at 138, *p* at 152.

214

161 **Allegro** **4**

f *p*

Musical staff 161-172: Treble clef, key of D major. Measures 161-162: quarter notes D4, E4. Measure 163: quarter note F#4. Measure 164: quarter note G4. Measure 165: quarter note A4. Measure 166: quarter note B4. Measure 167: quarter note C5. Measure 168: quarter note B4. Measure 169: quarter note A4. Measure 170: quarter note G4. Measure 171: quarter note F#4. Measure 172: quarter note E4. Dynamics: *f* at 161, *p* at 165.

215

173 **2** **2** *rall.*

f *f* *f*

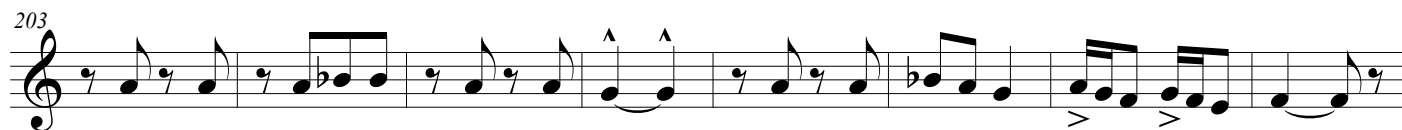
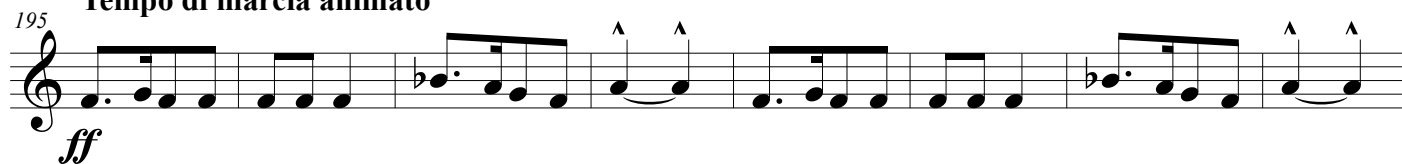
Musical staff 173-182: Treble clef, key of D major. Measures 173-174: quarter notes D4, E4. Measure 175: quarter note F#4. Measure 176: quarter note G4. Measure 177: quarter note A4. Measure 178: quarter note B4. Measure 179: quarter note C5. Measure 180: quarter note B4. Measure 181: quarter note A4. Measure 182: quarter note G4. Dynamics: *f* at 173, *f* at 175, *f* at 179. Rehearsal mark 2 at 174, 2 at 178.

183 **Molto lento** **3** **216** *accel.*

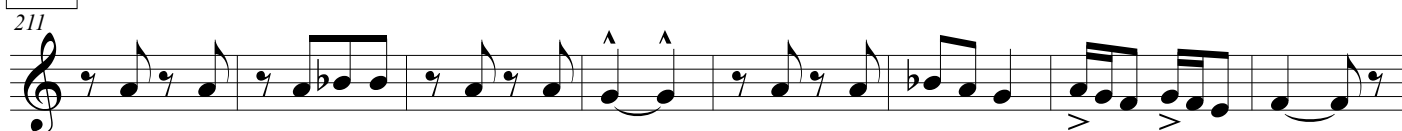
p *p*

Musical staff 183-192: Treble clef, key of D major. Measures 183-184: quarter notes D4, E4. Measure 185: quarter note F#4. Measure 186: quarter note G4. Measure 187: quarter note A4. Measure 188: quarter note B4. Measure 189: quarter note C5. Measure 190: quarter note B4. Measure 191: quarter note A4. Measure 192: quarter note G4. Dynamics: *p* at 183, *p* at 185. Rehearsal mark 3 at 184, 216 at 186.

Tempo di marcia animato



217

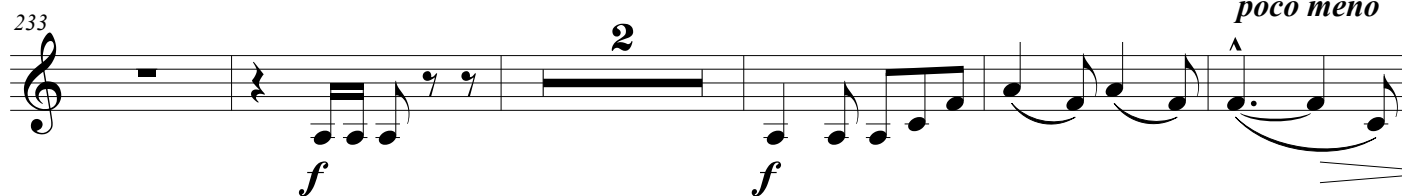
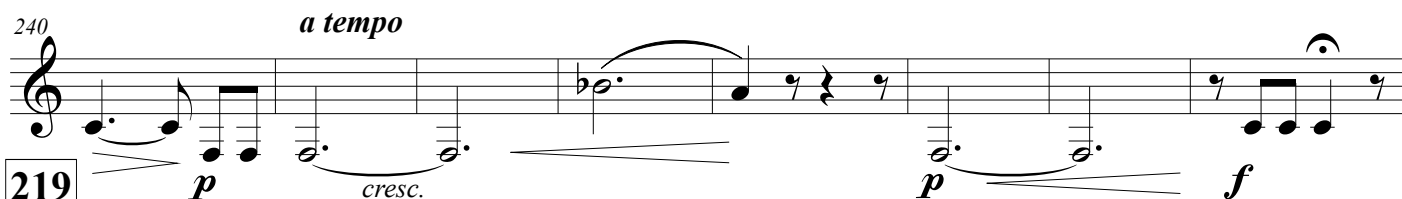


Più mosso

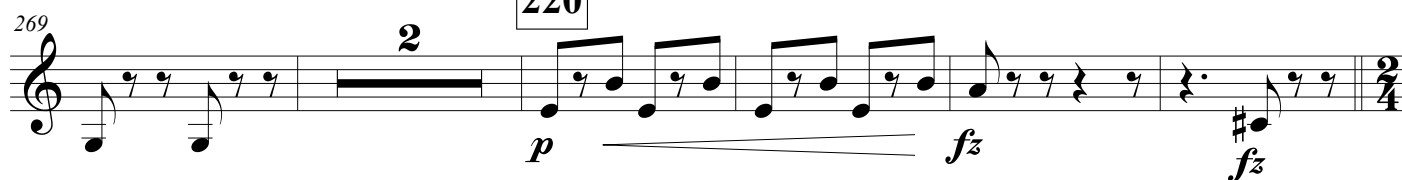
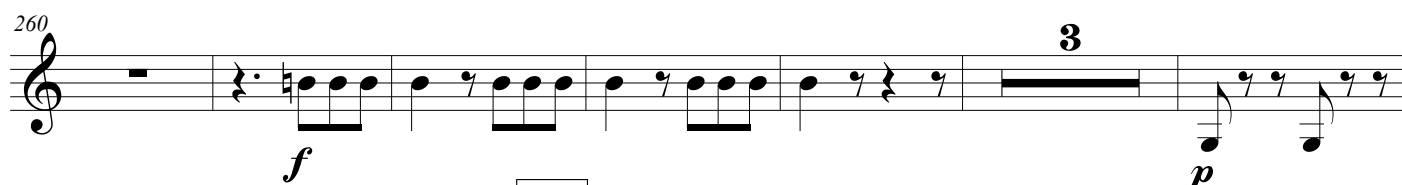
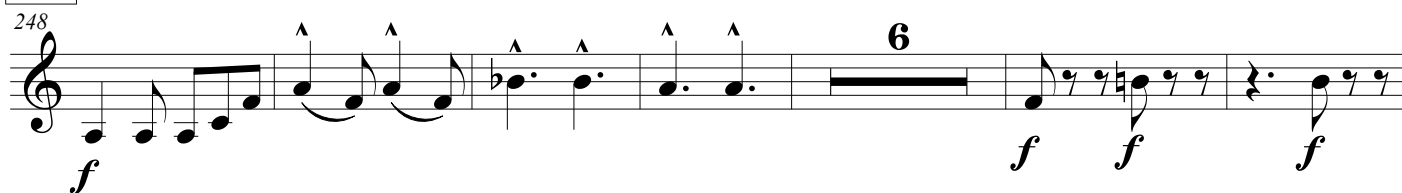
Allegretto



218

*poco meno*

219



220

52

344 *poco rit.*

Poco animato



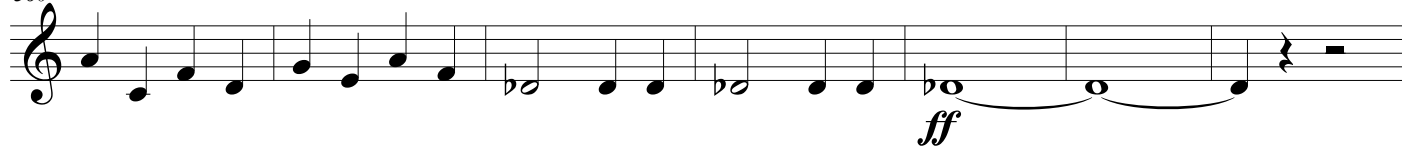
350



355



360



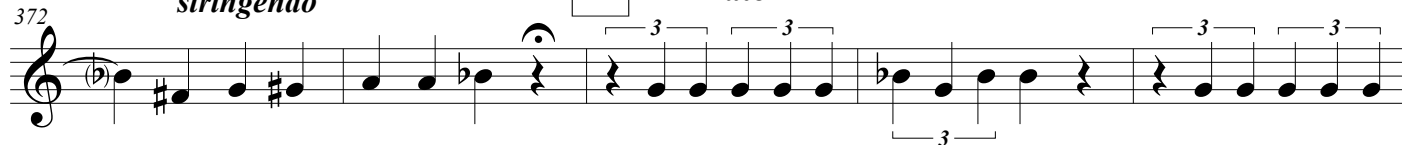
367



372

*stringendo***F**

Animato



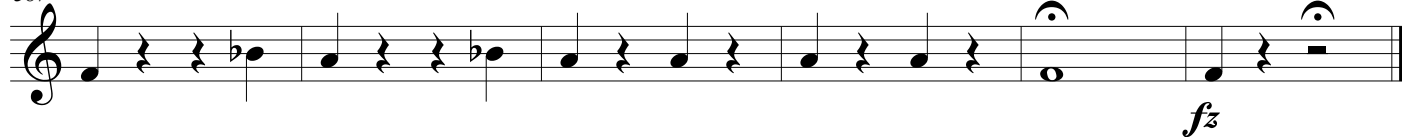
377



382



387



DRITTER AKT

Entr'acte

Tempo di Valse

228 *rit.* *f* *a tempo*

10

18 *f* *p*

26 229 *p*

34 *f*

43 230 *p* *pp*

53 *f* *p*

62 *allarg.* 2 231 *rit.* *a tempo* *f* *p*

71 *f*

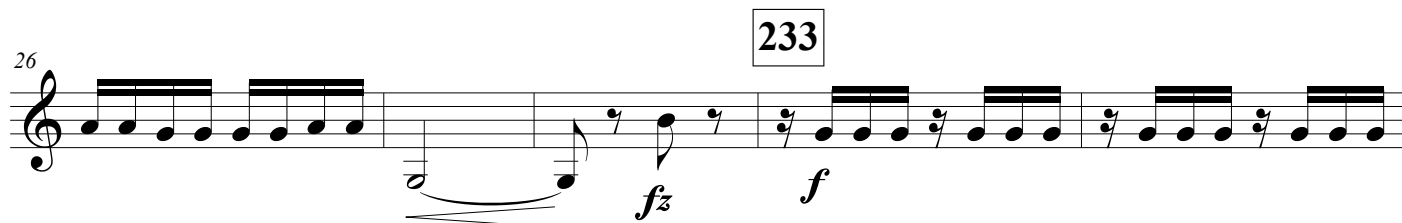
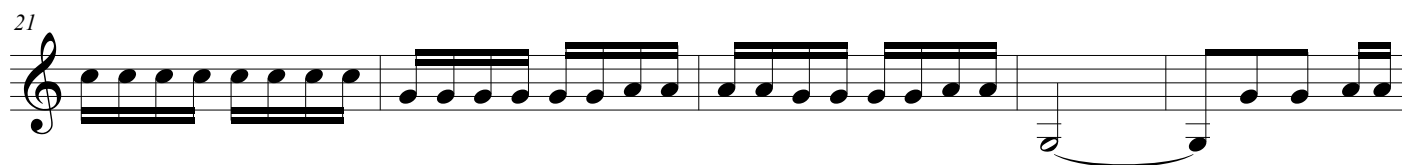
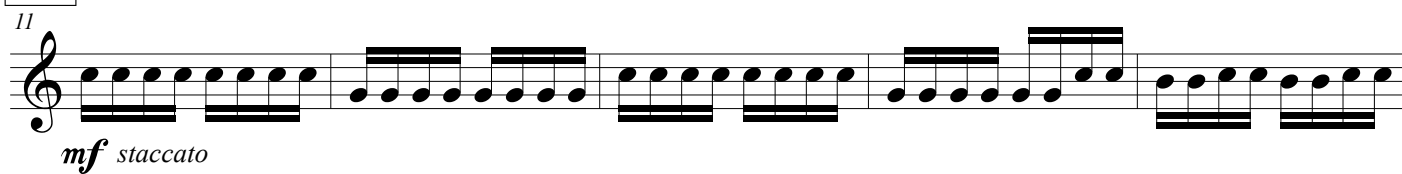
78 *attacca*

No. 14 - Chor

Allegro moderato



232

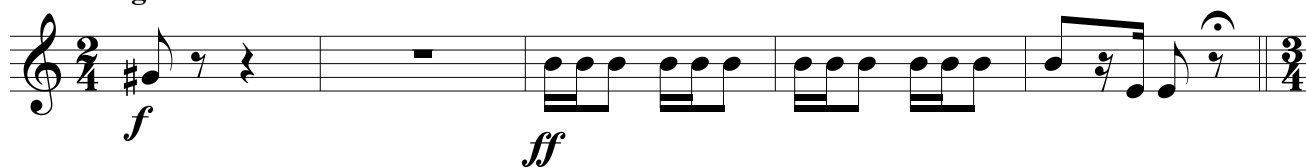


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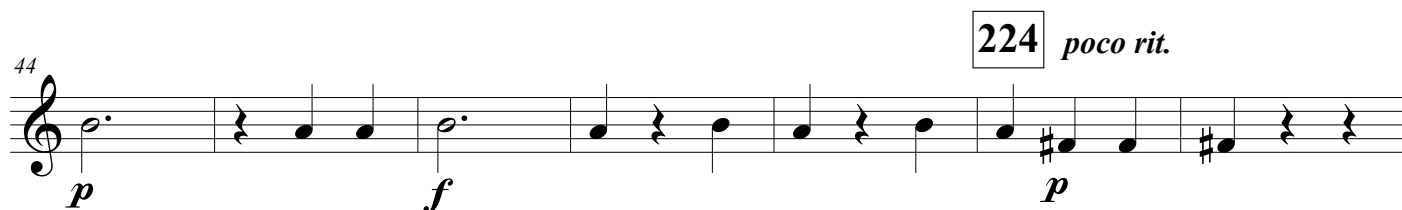
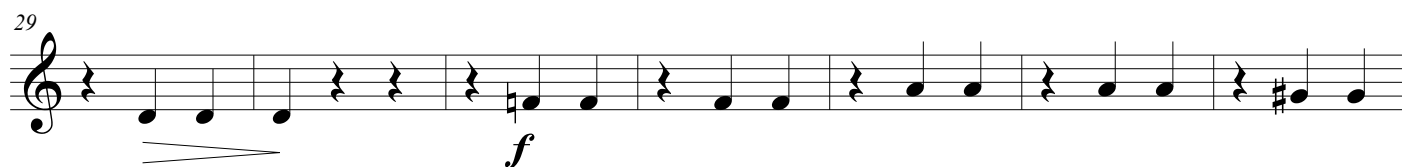
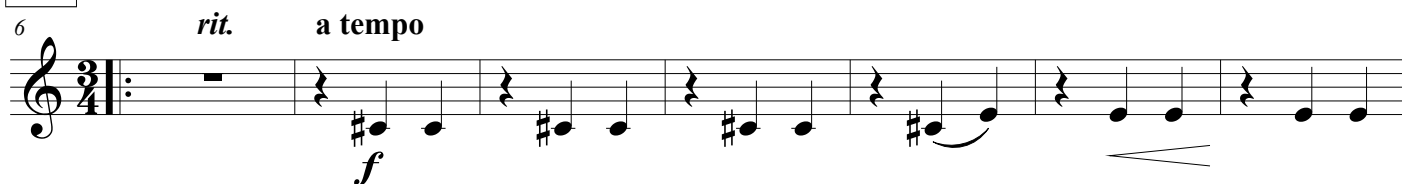


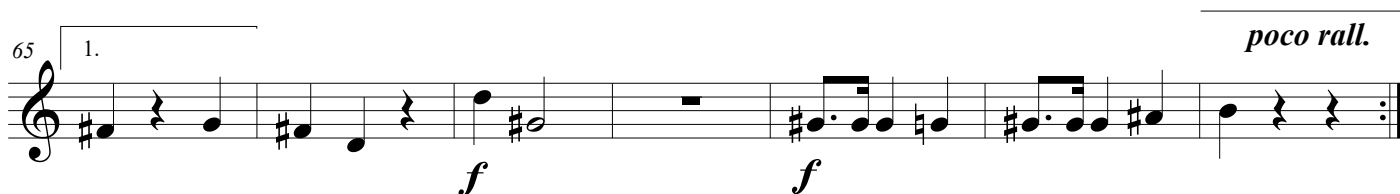
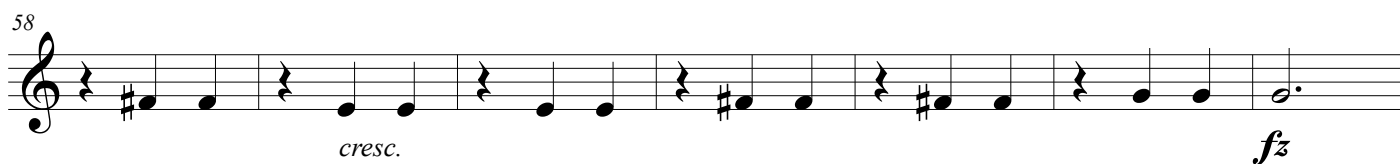
No. 14½ - Chor

Allegro moderato

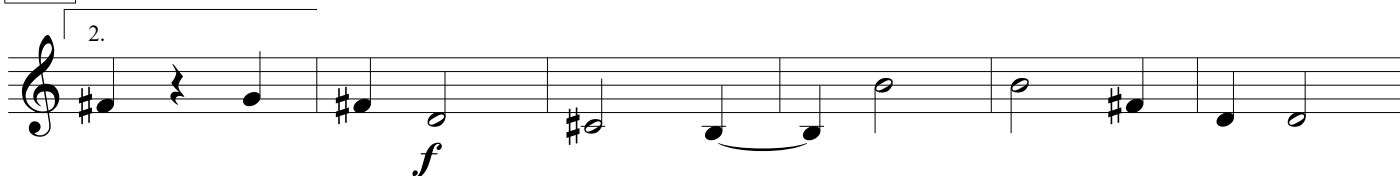


221 Tempo di Valse

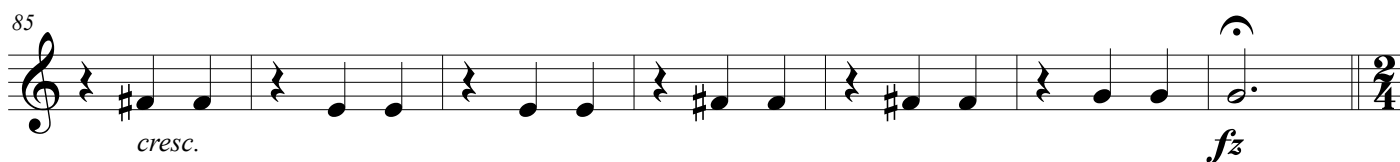


51 *poco a poco a tempo**a tempo*

225



226



227

Allegro

No. 15 - Couplet der Arsena

Moderato

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a 2-measure rest, then continues with eighth and quarter notes, some marked with a piano (*p*) dynamic. The second staff starts at measure 11 with a 2-measure rest, then features a series of eighth and quarter notes, some marked with a piano (*p*) dynamic. The third staff starts at measure 20 with a 6-measure rest, followed by eighth and quarter notes, some marked with a pianissimo (*pp*) dynamic. The fourth staff starts at measure 35 with a 4-measure rest, followed by eighth and quarter notes, some marked with a piano (*p*) dynamic. The fifth staff starts at measure 46 with a 3-measure rest, followed by eighth and quarter notes, some marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, repeat signs, and dynamic markings.

11 *poco rit.* **2** *a tempo*

20 **234** **6** *pp* **235** **3**

35 *pp* **4** *f* 1, 2.

46 *f* 3.

No. 16 - Marsch-Couplet

Tempo di marcia animato

7

f *p* *f*

236

13

p

237

19

6 2

p

31

fz *p* *f*

238

37

p

43

f

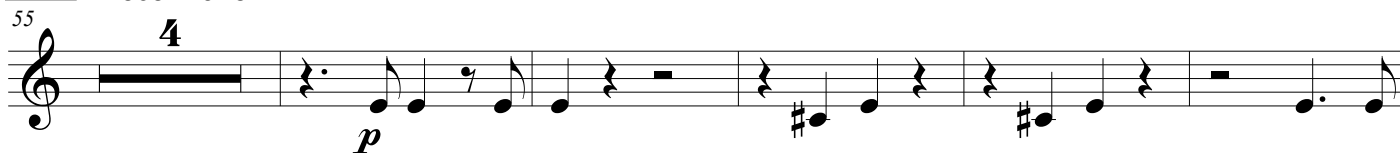
49

fz *fz* 3

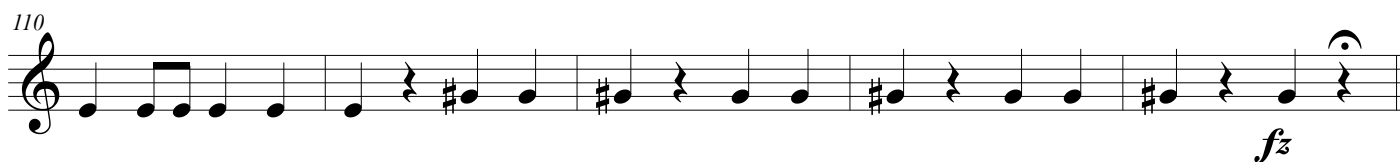
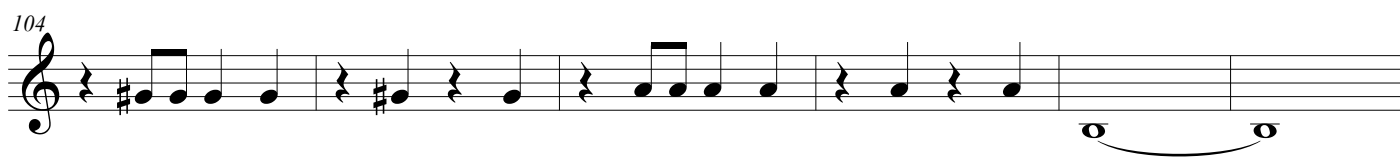
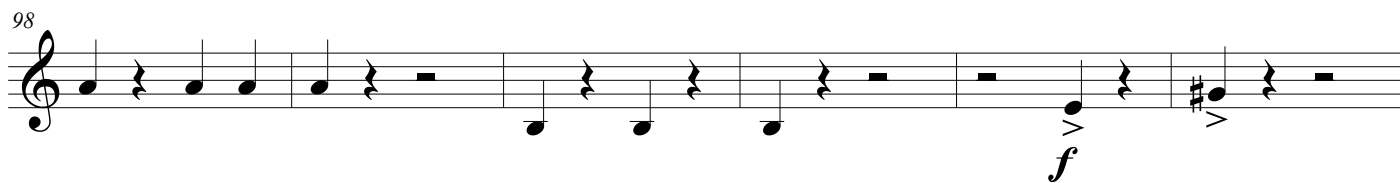
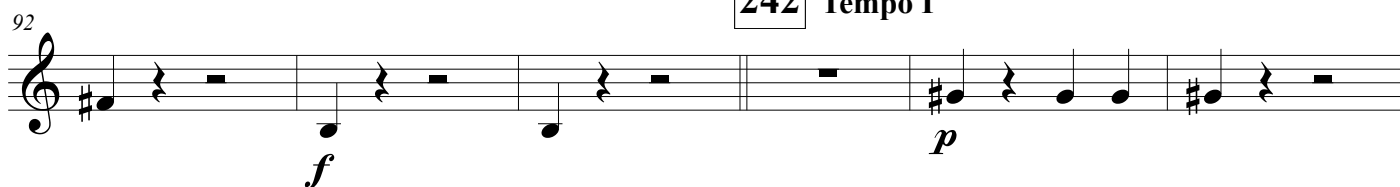
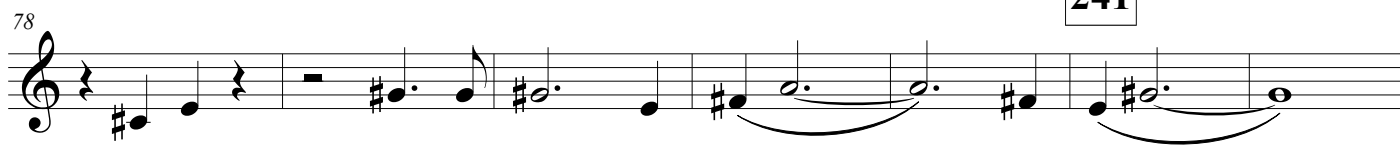
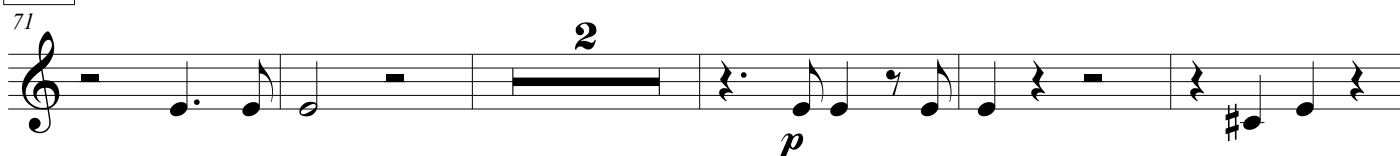
239

Poco meno

61

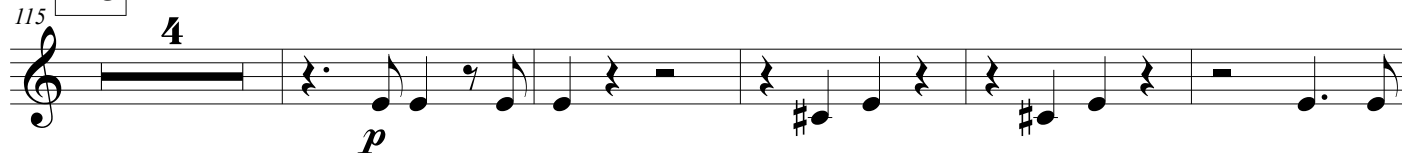


240



62 **243** Poco meno

4



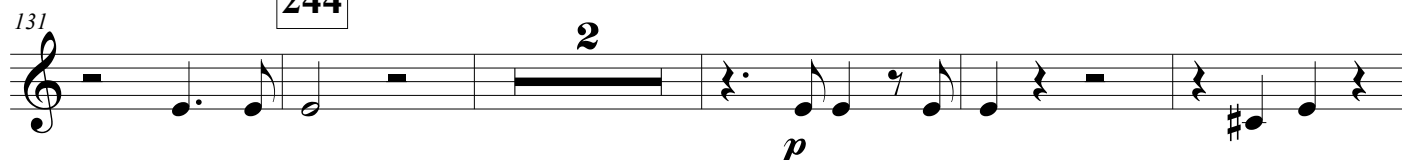
124

2

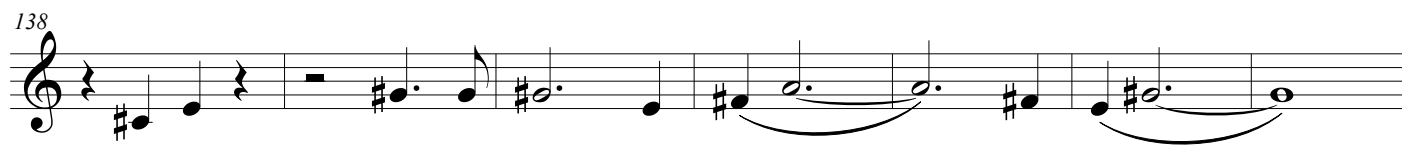


244

2



138



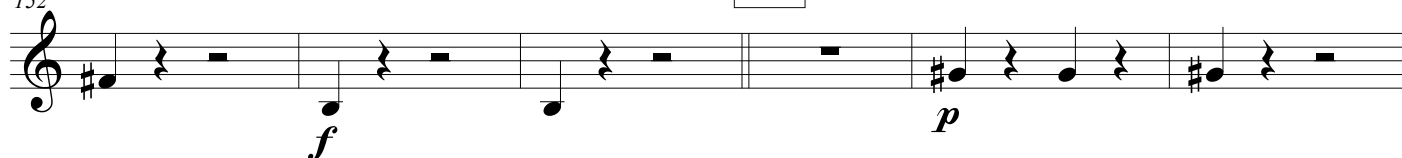
245

stringendo

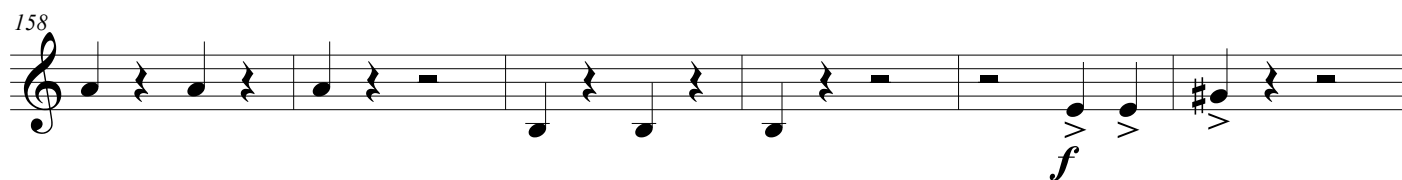


152.

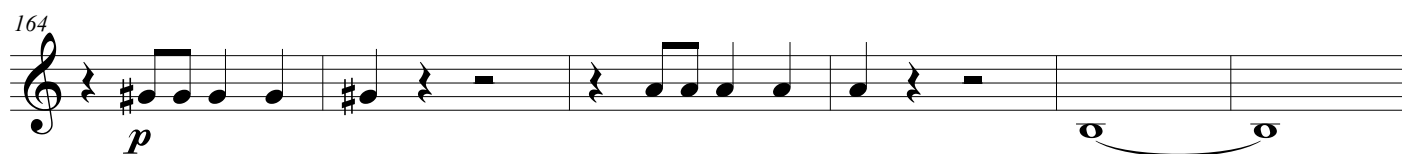
246 **Tempo I**



158



164.

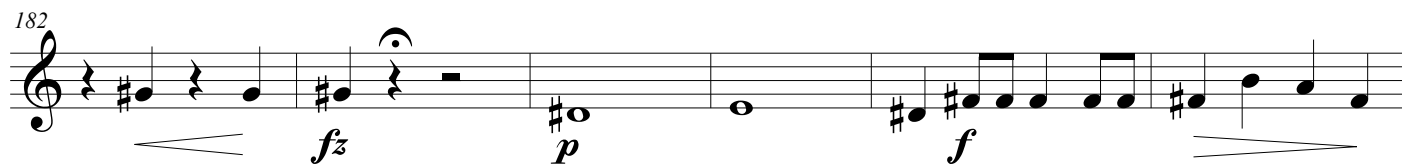
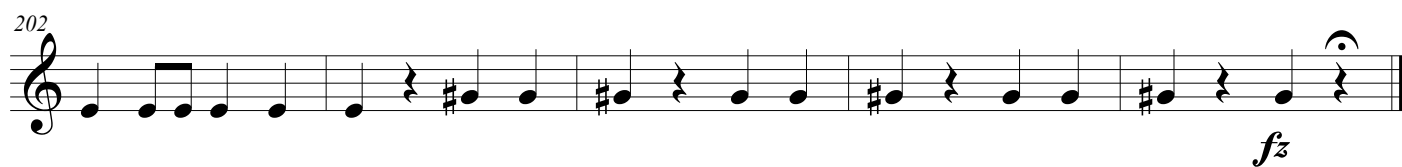
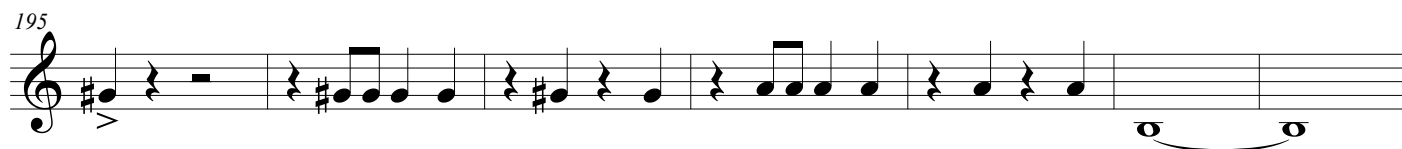


247

6

2



**248**

Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet*(Transponierte Version)***Tempo di marcia animato**

236

237

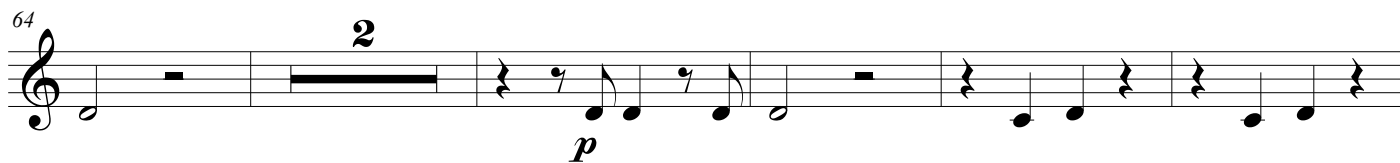
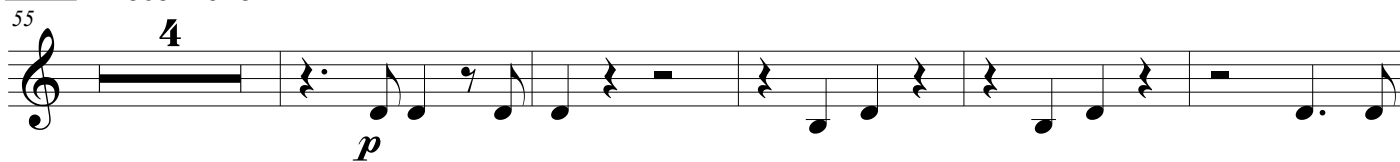
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239

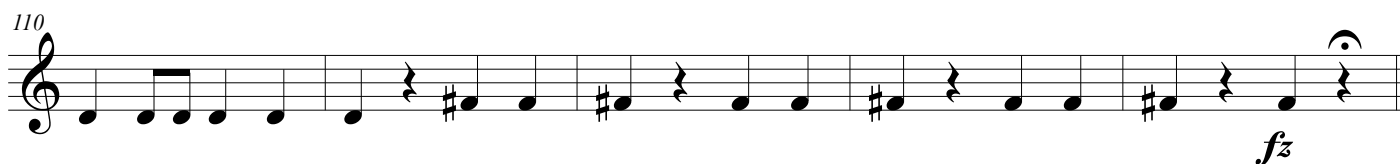
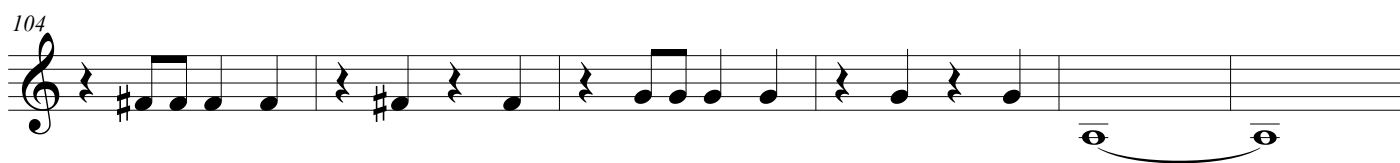
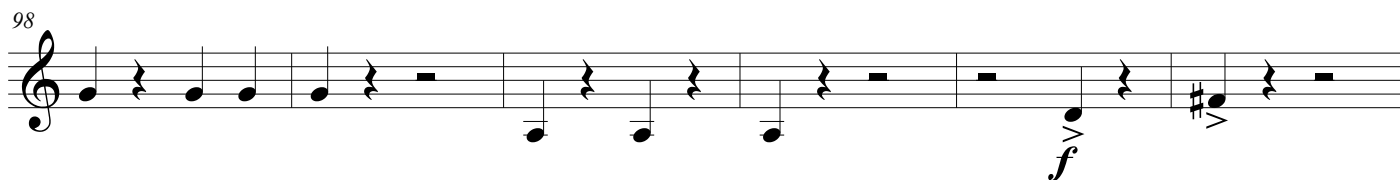
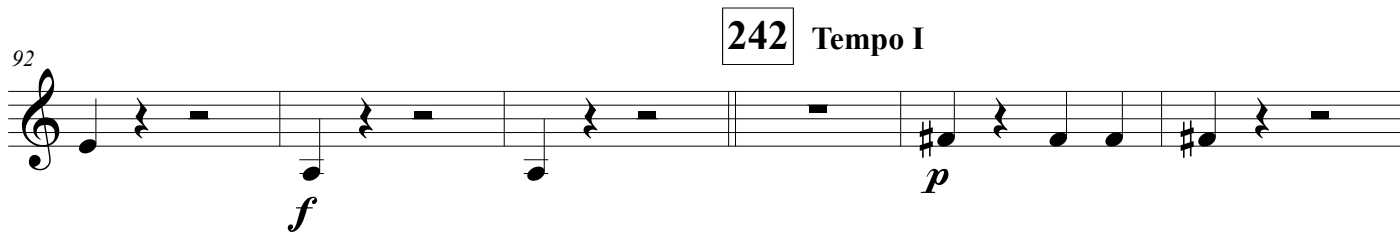
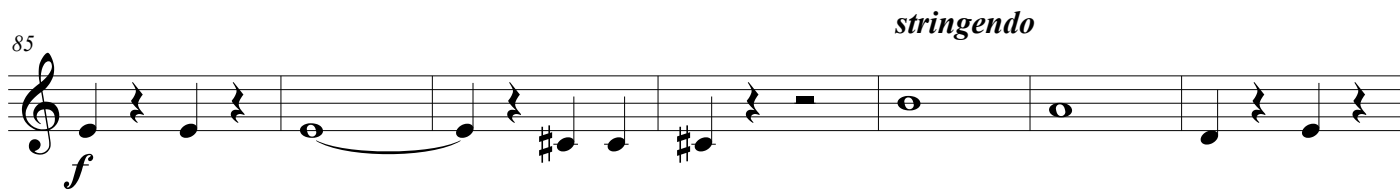
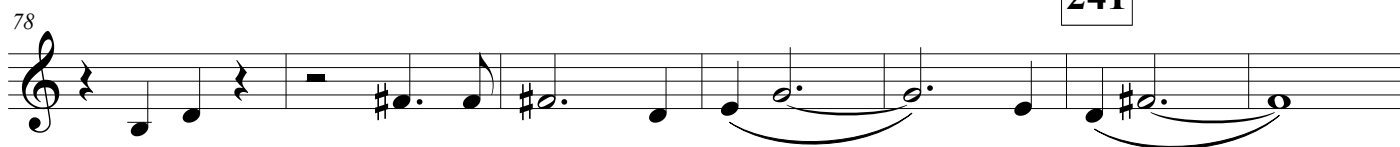
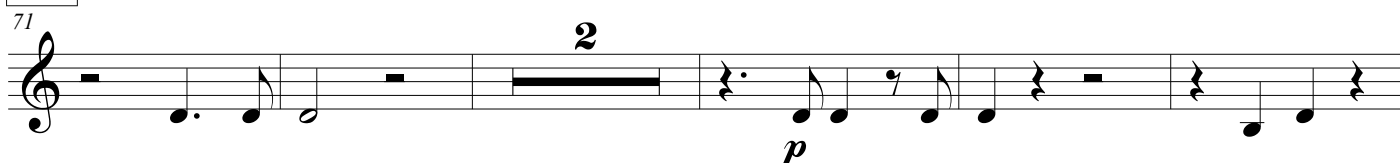
239

Poco meno

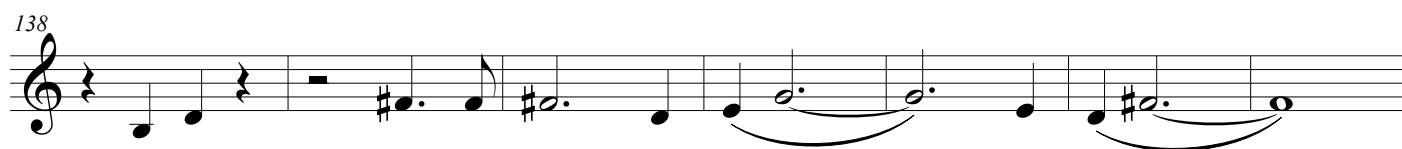
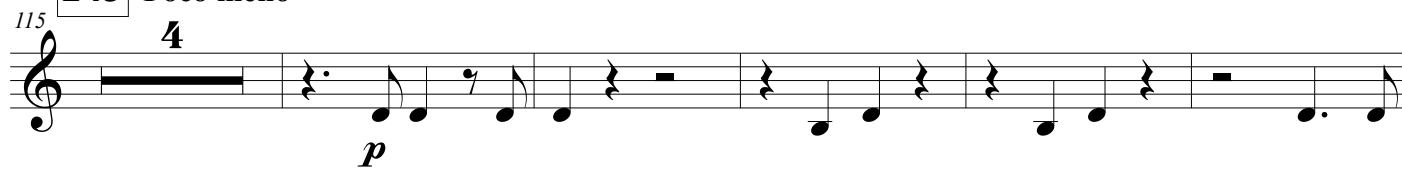
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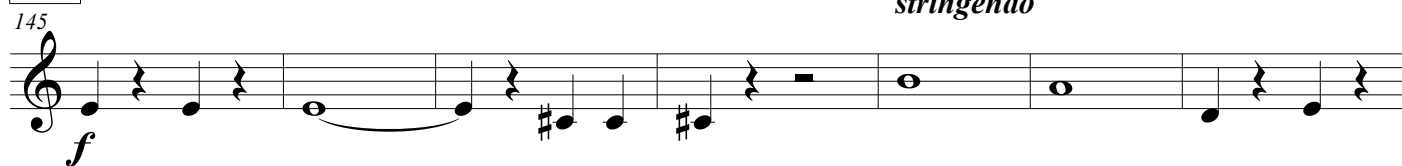
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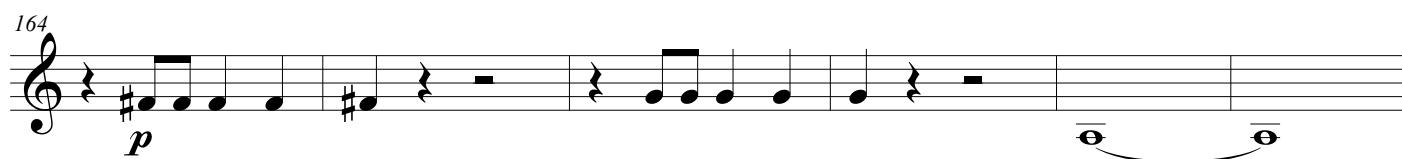
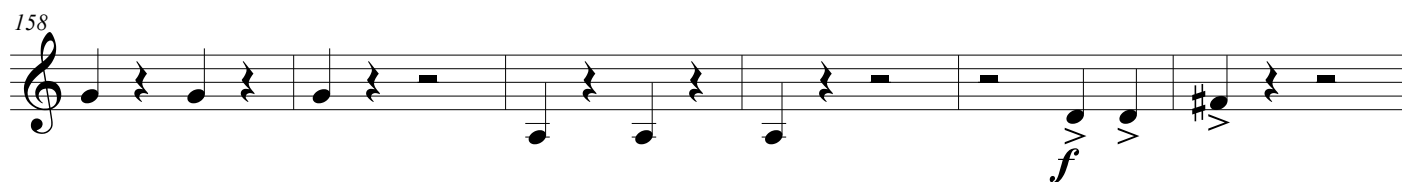
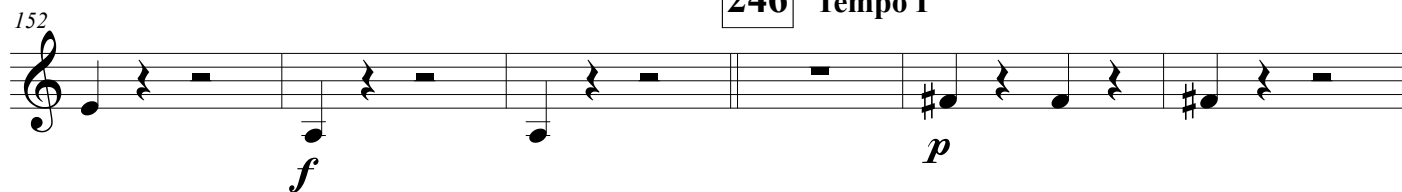
66 **243** Poco meno



245 *stringendo*

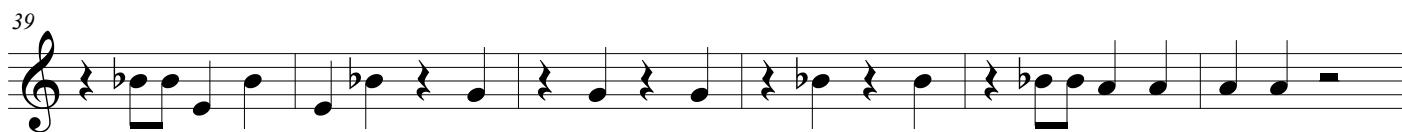
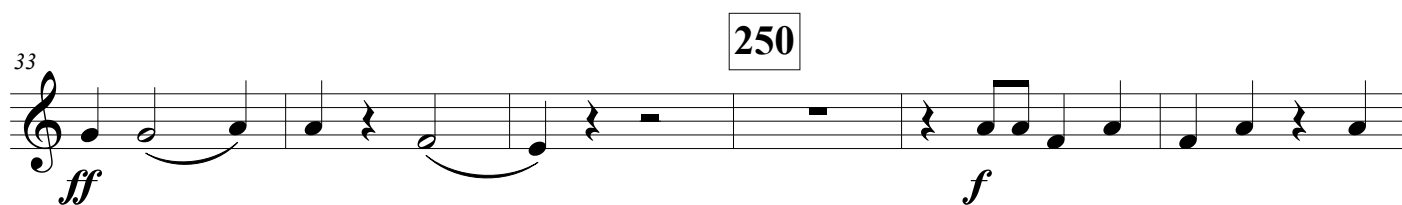
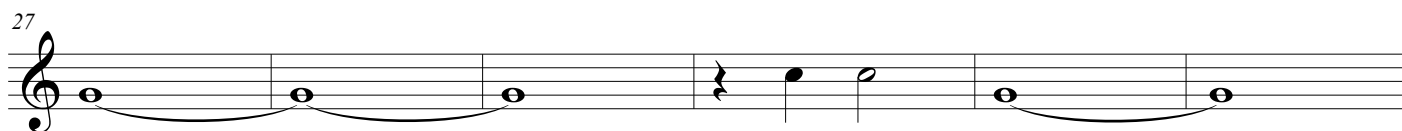
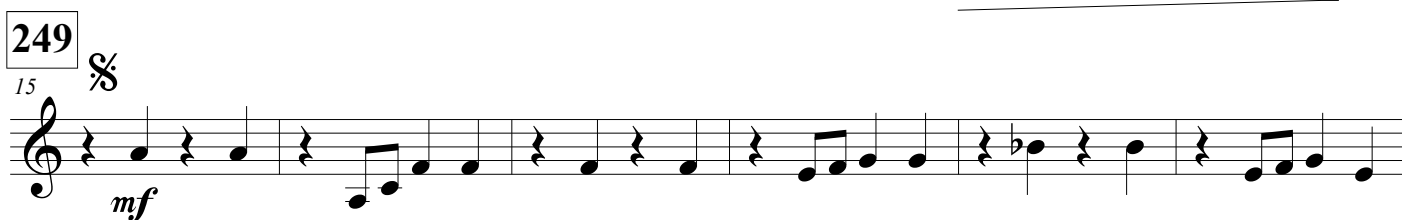
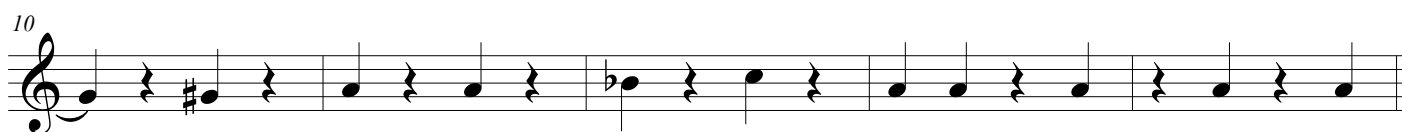
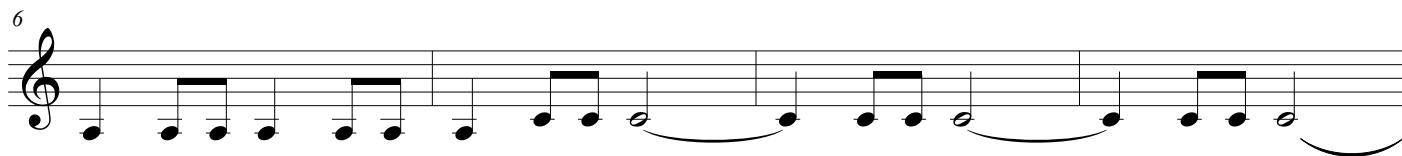


246 Tempo I



No. 17 - Einzugsmarsch

Tempo di marcia



No. 18 - Finale III

Allegro

A **Andante moderato**

17

B

29

Più Lento

C **Allegretto moderato**

D *rit.* **a tempo**

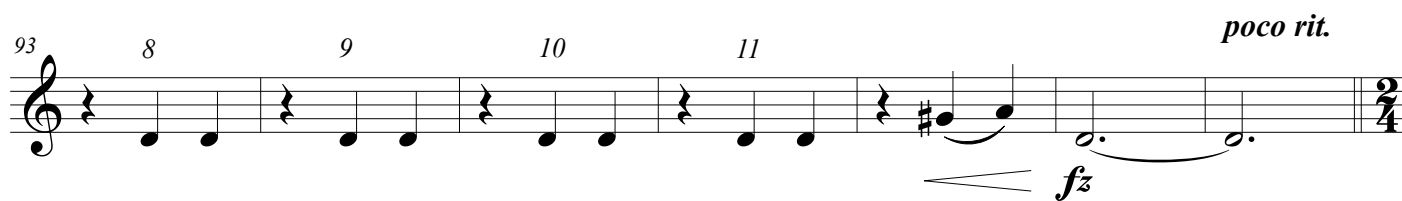
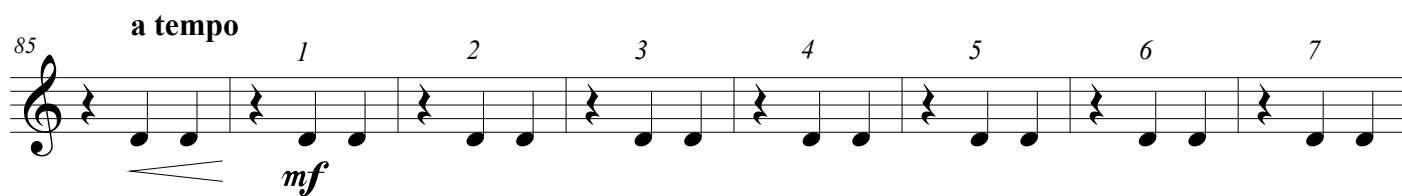
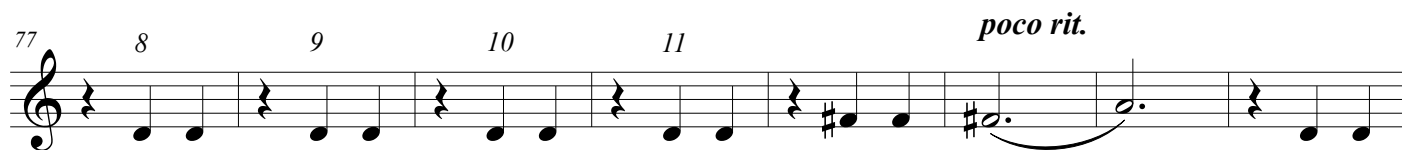
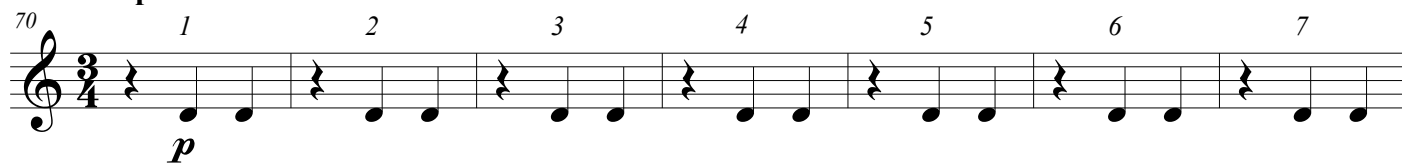
E

63

rit.

The musical score for No. 18 - Finale III, measures 17 to 63, is presented in a single system. The notation is in treble clef. The score is divided into five sections marked with letters A through E. Section A, starting at measure 17, is in 2/4 time and marked 'Andante moderato'. It begins with a forte (f) dynamic. Section B, starting at measure 29, is in 5/4 time and marked 'Più Lento'. It begins with a pianissimo (pp) dynamic and includes a crescendo. Section C, starting at measure 42, is in 10/8 time and marked 'Allegretto moderato'. It begins with a piano (p) dynamic and includes a crescendo. Section D, starting at measure 55, is in 4/4 time and marked 'rit. a tempo'. It begins with a piano (p) dynamic and includes a crescendo. Section E, starting at measure 63, is in 6/8 time and marked 'rit.'. It begins with a piano (p) dynamic and includes a crescendo. The score ends with a repeat sign and a final 3/4 time signature.

Tempo di Valse



Ende der
Operette