

Johann STRAUSS

DER ZIGEUNERBARON

3. HORN in F

DER ZIGEUNERBARON

OUVERTURE

3. HORN in F

Johann STRAUSS

Allegro moderato **10** *sostenuto*

1 *Tempo I* **3** **2** **8**

fz

3 *Lento* **10** **4** *Andantino* **5** **14** **14**

Allegro moderato **8** *fz*

4
6 7 8 **Allegretto moderato**
82 16 12 Horn 1 *rit.* **a tempo**
p

115

123 9 **Più allegro**
fz *f* *f*

134 10
ff

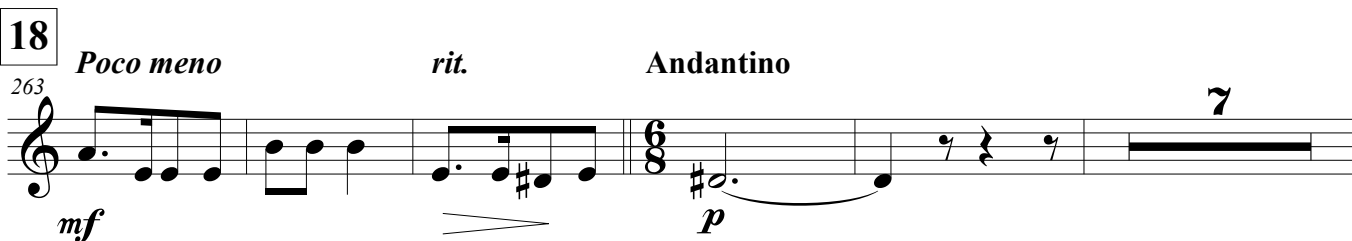
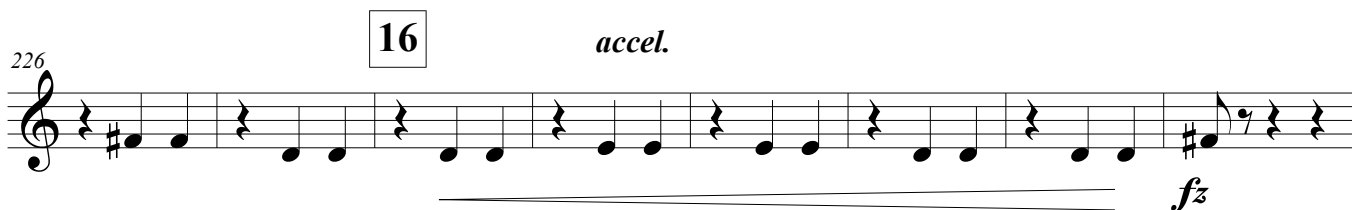
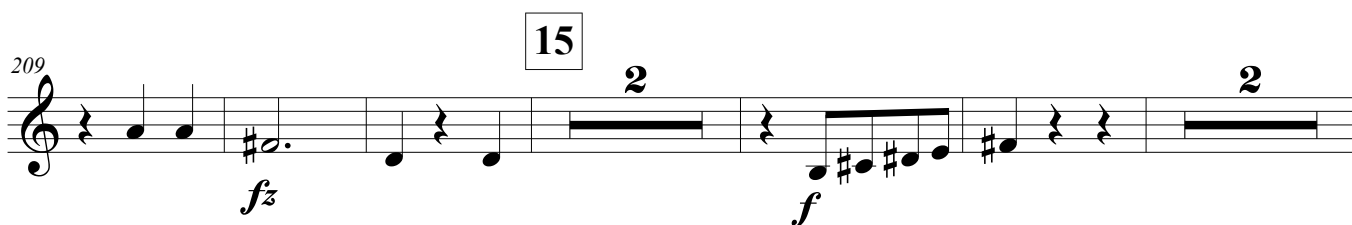
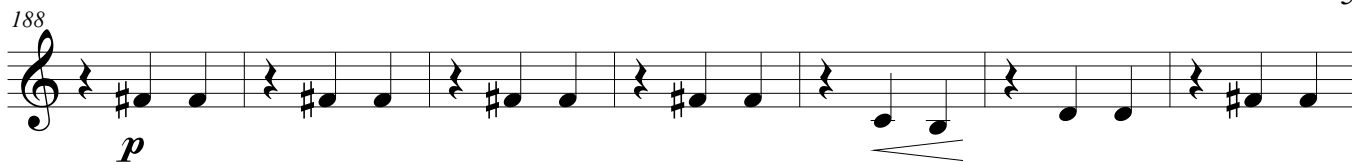
141 11

149 12

157 13
ff

169 **Tempo di Valse**
3 2

180 *rit.* **a tempo**
p



275 Horn 1 **19** Tempo di Valse

f *f* **2**

282 *poco rit.* a tempo

p

290 *rit.*

fz

298 **Allegro**

f

304 **20**

p

314

f

21 **Allegro molto**

321

ff

22

329

fz

ERSTER AKT

No. 1 - Introduction

Moderato 9 23 Allegro 26 Allegretto moderato 13 Hrn.1.2

24 50

fp *fp*

56

fp *fp* *fp* *fp* *fp* *fp*

25 62 26 Più moto 4 9 17

dim. *pp*

27 94 28 12 29 11 30 Moderato con moto 13 31 Più moto 14

Moderato con moto Più moto

32 162 33 Andantino 14 34 Hrn.1.2

fp *fp*

190

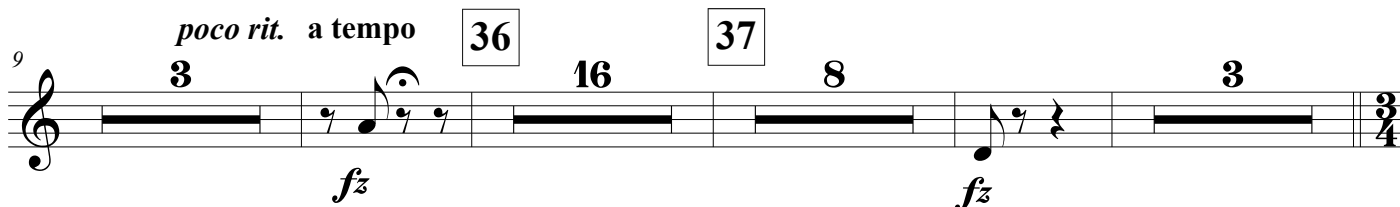
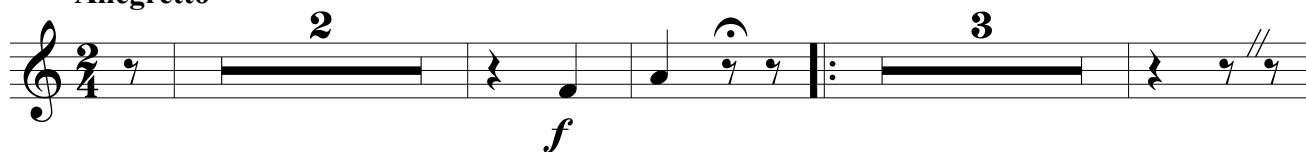
fp *fp* *fp* *fp* *fp* *fp*

35 196

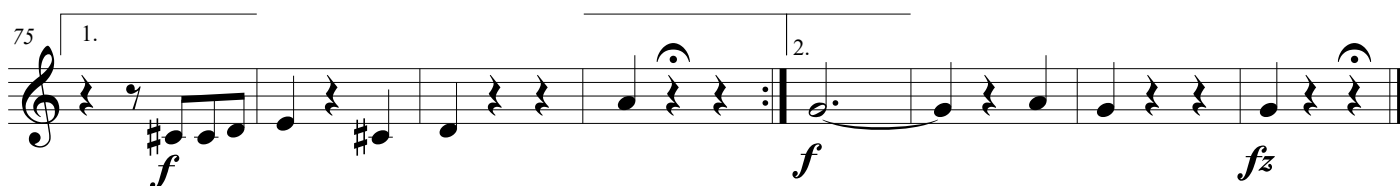
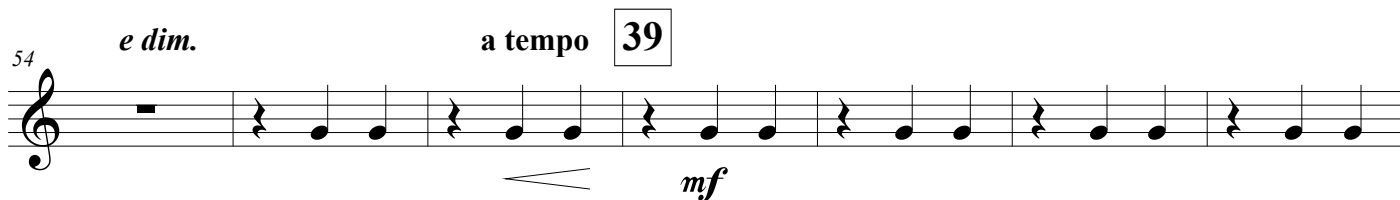
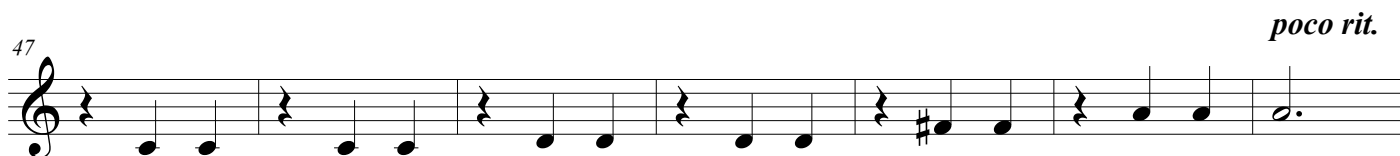
dim. *pp* *fz*

No. 2 - Entrée - Couplet

Allegretto



38 Gemässigt
Walzertempo



No. 3 - Melodram und ensemble

Allegro moderato 41 11 15 Allegro 42 7 Più moto Più meno 12

50 Poco più lento Più allegro 43 2 2 5 5 Poco meno 44 16 Andantino

45 81 16 46 10 47 Allegretto moderato 7 48 Andantino 15

131 Allegro 49 3 Andantino 50 11 4 Hn.1.2

152 2 *f*

51 161 Allegretto 9 52 18 53 Più meno 18 *p* *f*

54 209 Allegretto moderato 7 Hn.1.2 4 *f*

55 224 5 *p* *f*

56

Allegro moderato

57

Allegretto

234 **14** *fz fz fz p*

255 **58** *mf mf* **3**

265 *poco rit.* **59** *Etwas langsamer* *poco rit.* *a tempo* **3** **4** *f p p f*

278 **60** *un poco più mosso* *f p*

287 **61** *poco rit.*

296 **62** *a tempo* **63** *poco rit.* **8** *f f fz*

312 **64** *a tempo* *p*

321 *poco rit.* **65** *Etwas langsamer* **3** **3** *mf mf f* **4**

336 *poco rit.* *a tempo* *p f f fz*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

Allegro moderato

234

14



57

Allegretto

58

3



265

poco rit.

59

Etwas langsamer

4

poco rit.

a tempo



60

un poco più mosso

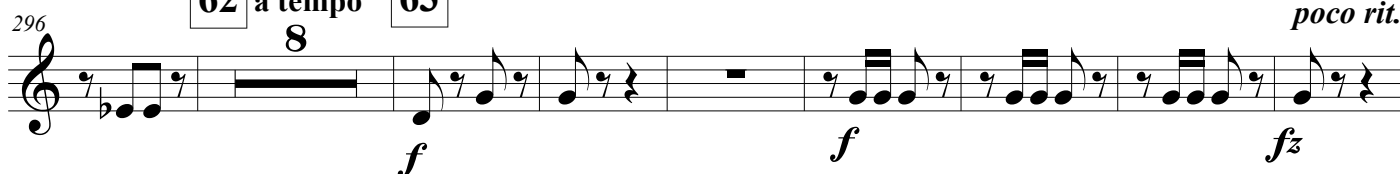
61

poco rit.

62

a tempo

63

poco rit.

64

a tempo



321

poco rit.

65

Etwas langsamer

4



336

poco rit.

a tempo



No. 4 - Couplet der Mirabella

Allegretto moderato $\frac{2}{4}$ (3 Strophen) **66**

9

f **f**

16 **5** *poco rit.* **4** **67** **13** **68** *poco animato*

p **p**

43 **2** **f** **Fine** **D.S. al Fine** **2** **fz**

No. 5 - Ensemble

Allegretto animato



69

11



70

Andantino

71

72

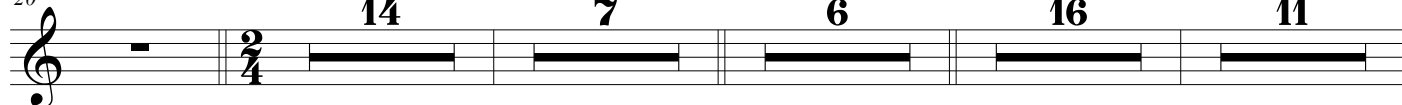
Poco più mo

73

Tempo I

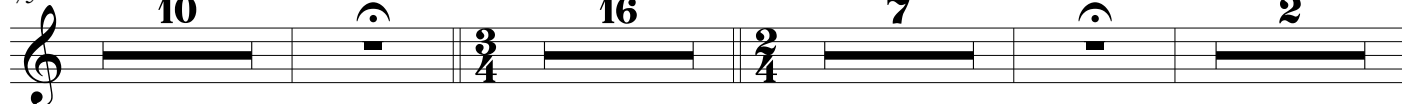
74

20



75

75



76

Allegretto

Allegro moderato

77

a tempo

112

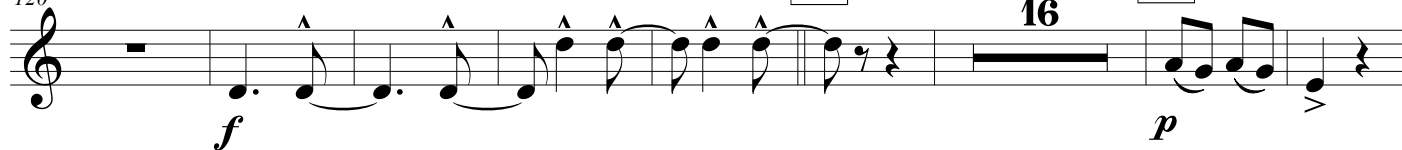


78

Poco meno

79

120



144



14

80	a tempo
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[illegible]

81 Allegretto

poco rit. **Andantino**
 grazioso

82

83 Poco meno

167

musical score for Example 167, showing a sequence of notes and rests with durations 6, 8, 14, and 4.

202

p cresc. *f* *fz*

84

Allegretto con moto

a tempo

85

Più lento

226 *pp*

86

236

2

p

2

p

11

fz

87

Tempo I

a tempo

256 **3** *f* *p* *f*

88

265

5 2 7

p

38

This musical score is for the first system of 'The Rose Tree'. It is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/8. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a whole rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The system ends with a whole rest. The tempo marking 'Allegretto' is present. The dynamics 'p' (piano) and 'f' (forte) are indicated. The measure numbers 5, 2, and 7 are written above the staff. The page number 265 is in the top left corner, and the rehearsal mark 38 is in the top right corner.

Più moto

283 **Flu moto**

pp *f*

No. 5a - Sortie

Andantino

89

10

12

attacca

This block contains the musical notation for measures 89 through 100 of No. 5a. It begins with a treble clef and a 2/4 time signature. Measure 89 is marked with a box containing the number 89. Measures 90-99 are represented by a single thick horizontal line, with the number 10 centered above the first measure and 12 above the last measure. The piece concludes with a double bar line and the word *attacca* written below the staff.

No. 5b - Sortie

90

7

p

This block contains the musical notation for measures 90 through 96 of No. 5b. It starts with a treble clef and a 2/4 time signature. Measure 90 is marked with a box containing the number 90. Measure 91 is marked with a box containing the number 7. The notation includes a series of eighth and sixteenth notes, some with accents, and a dynamic marking of *p* (piano) under the first note of measure 92. The piece ends with a double bar line.

No. 6 - Zigeunerlied

Andante con moto

8

91

13

92

4

Poco più moto

8

93 Andante

35

p

94 Allegro moderato

43

4

6

Lento

95 Allegretto moderato

10

langsam beginnend

mf

f

96

68

14

1.

97 Allegro

12

2.

f

f

No. 7 - Finale I

Andantino 12 98 18 99 8 100 4/4 Meno 13 101 3

55 Hrn.4 *rit.* *p* *p*

102 Allegro moderato 16 103 Poco più moto 8 104 Allegro 2 *f*

92 Andante 10 105 Allegro *rit.* *f*

108 Allegretto 15 106 *rit.* Andante con moto 6 *ff* *p*

107 Allegro moderato 11 Hrn.1.2 108 9 *mf* *f*

109 12 110 *f*

181 111 3 9 Andante con moto *f* *p*

201 112 Poco più moto **3**
mf

212 **3** Andante
mf *f*

222 113 Allegro moderato
langsam beginnend *p* *f*

229 Allegro Lento
ff *f* *ff*

114 Allegretto moderato

239 *p*

247 **5** *f*

115 Più allegro

260 *fz* Poco meno **16** Più meno **4**

286 *rit.* 116 Moderato **17** *fz* *f* 117 Allegro moderato *f*

309

317 118 Più meno **4** *poco rit.* *a tempo* **2** Allegro moderato **10** **6**

20 **119**
338

f *mf* *cresc.*

345 **120** Più allegro

f *ff*

354

121
362

372 **122** Moderato Allegro

f

383 **Allegro moderato**

4

123 Poco meno **124** Un poco lento Più mosso
394

f

125 Tempo I
421

p

436 *rit.* *a tempo*

p *fz*

443 **Andantino** 126 127 128 21

16 15 16 12

p *fz*

129 **Allegro moderato** **Poco meno** 130 **Più moto** **Allegro**

504 4 4 8

mf

131 **Più allegro**

522

f *f*

529 **Poco meno** 132 **Allegro**

3 4

p *fz*

541 **Allegro** 133 **Lento** 134 **Più mosso** Hrn.1.2

19 3

f

568 *col canto* *in tempo* *col canto*

3 2

f

578 135 **Allegretto** 136

8

p

592

sf *p* *cresc.*

598 137 *string.* *rit.*

8 2

f *fz* *fz*

22 **138** Andantino

612

8

mf *f*

625 **139**

p

2

634 **140** Più moto Più allegro

8 8

p *f*

656 **141** *rit. molto*

666 **142** Allegretto moderato

p *f*

142 *rit. a tempo*

676

2

p *p* *p*

686 **143**

f *p* *f*

3

695 *rit. a tempo*

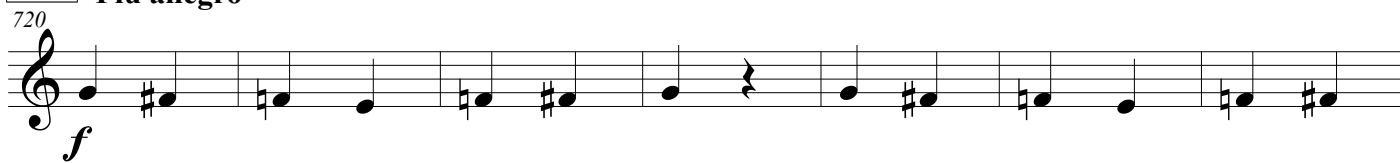
f *p* *f* *ff*

704 **144**

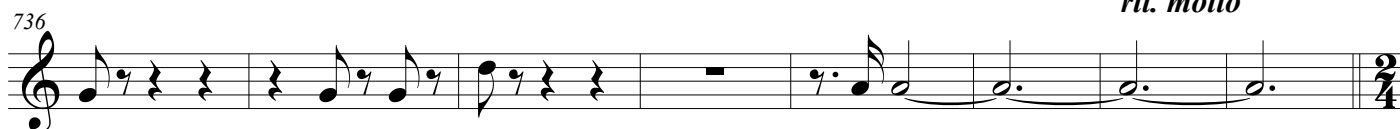
3 3

molto rit.

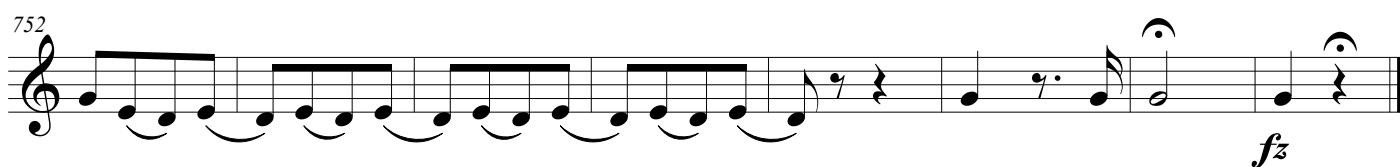
145 Più allegro



146 Allegro

*rit. molto*

147 Allegro



ZWEITER AKT

Entr'acte

Allegro

Allegretto moderato

148 *f*

21 *fp* *fp* *fp* *fp* *fp* *fp*

27 *fp* *fp* *dim.* *attacca*

14

3

No. 8 - Szene und Duett

Andantino 22 149 11 150 10 151 Allegro quasi Recitativo 8 152 4

56 Hrn. 1.2 *string.* *poco rit.*

153 Tempo I 12 154 14 155 Allegro moderato 12 156 Più allegro

106 *fp* *f* *Allegro moderato* *poco rit.*

157 Tempo come sopra 11 158 *poco rit.* 2

131 *a tempo* *f* *mf* *fz*

No. 9 - Terzett

Allegro moderato 17 *colla parte* 4 **159** **Andantino** 14 **160** Hrn. 1

40 *pp* *f*

161 **Andantino** 4 6 **162** 10 *mf* *f*

163 **Più moto** 6 Hrn. 1.2 3 *mf* 2 *mf*

93 **164** 2 *mf* *fz* *f*

165 **Allegretto moderato** 16 **166** 3 Hrn. 1.2 4 *p*

129 4 3 1. 2. *f* *fz* *fz* *f*

26 **167** Più moto 12 **168**

p *cresc.* *f* 3 3 3 3

158 *poco allarg.* Poco meno (♩.=♩.)

f

169 *ff* (♩.=♩.) **170** Tempo di Valse *rit.* *a tempo*

ff 9 *f*

181

5 6 *f* *f*

171

ff 2 *p* 2 *f*

206

2 7 4 *p* *f*

172 Poco meno **173** *rit.* Tempo di Valse *rit.* *a tempo*

16 4 *mf* *f*

249

5 *f* *poco allarg.*

174 Poco meno **175** **176**

18 10 5 *f* *f*

Tempo di Valse *rit.* *a tempo*

5 *f* *f*

310 *a tempo*

2 *f* *ff* *attacca*

No. 10 - Ensemble

Allegretto con moto

10 **2** *fz* *fz* *fz* *fz* *fz* *fz*

177 **L'istesso tempo** **5**

21 **9** **3** *p* *fz* *p* *cresc.* **stringendo**

39 **4** **179 Quasi maestoso ma con moto** *fz* *f*

48

56 *poco rall.*

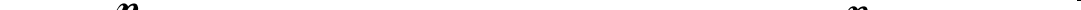
63 **180 Poco animato**

69

75 **181**

81 *ff* *fz*

28 **182** Poco meno

88 

183

103

169

3

p

112

3

3

118

f

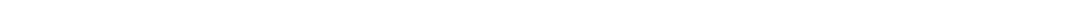
184

Tempo I

124 **tempo I**

f

131



poco rall.

137 *poco rall.*

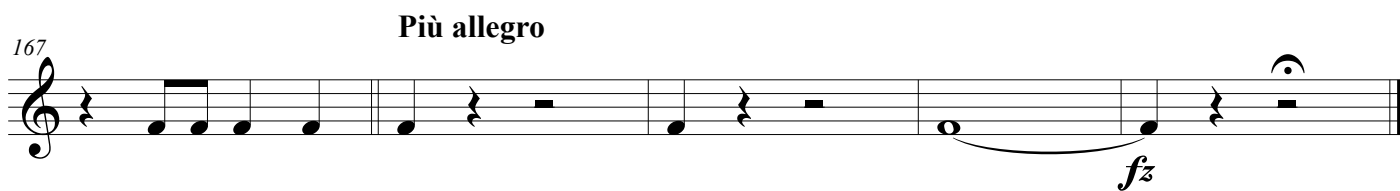
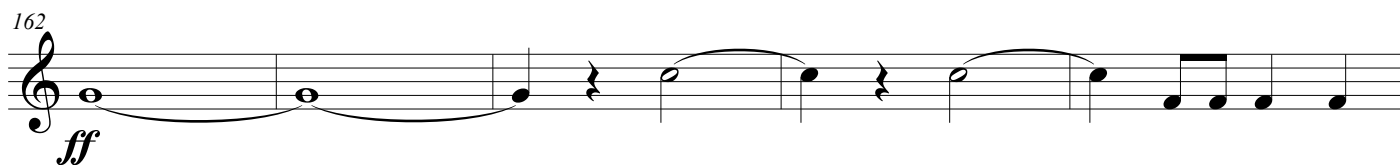
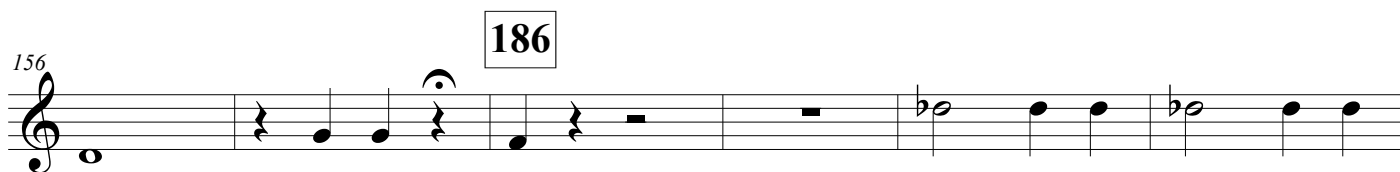


Measures 137-140 of the first system. Each measure contains a quarter rest followed by a quarter note (G, A, B, C) and another quarter rest.

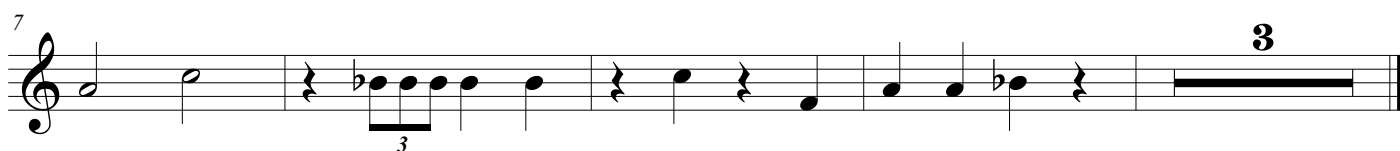
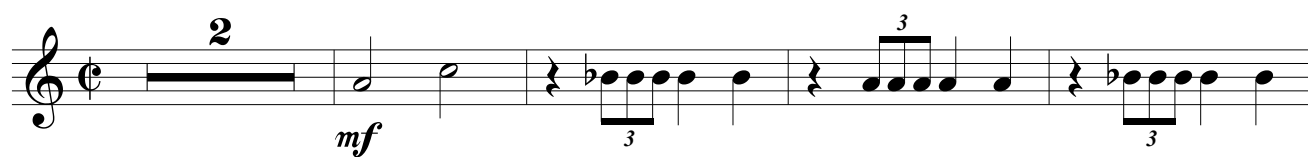
185 Poco animato

144

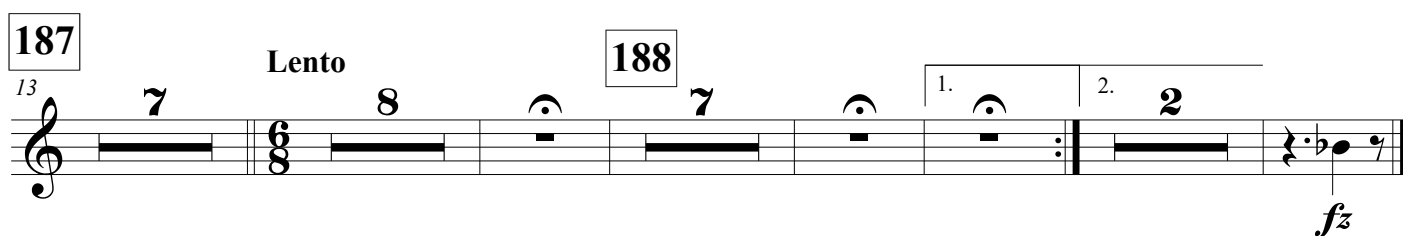
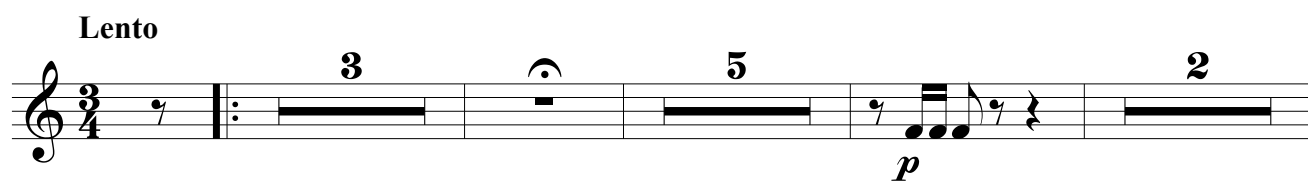




No. 10a - Sortie



No. 11 - Duett



No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

f *fz p* *fz* *rit.* *fp*

189 *a tempo* **12** **Poco meno** **190** *mf*

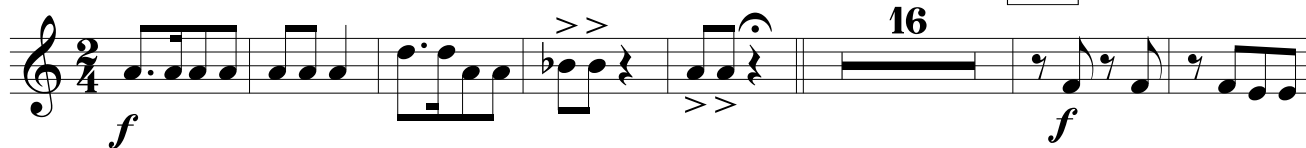
p *bei der 3. Strophe langsamer* **2** **8** **191** *a tempo* *fz* *f*

54 **3.** *f* *fz*

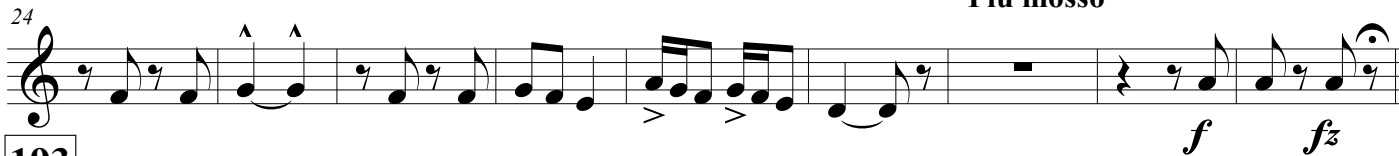
No. 12½ - Werberlied

Tempo di marcia animato

192

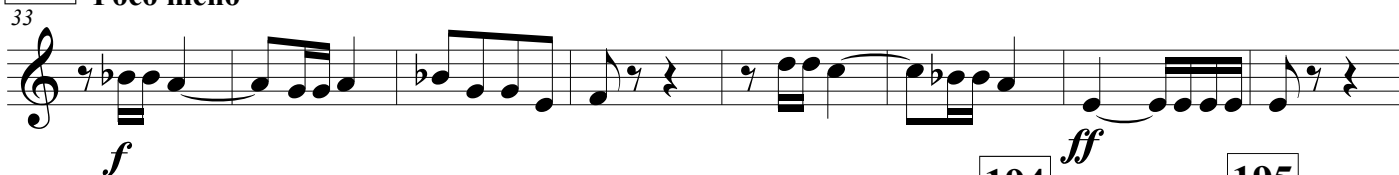


Più mosso



193

Poco meno



194

Tempo I

195

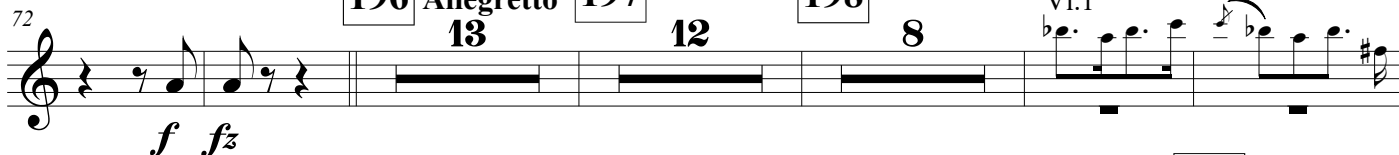


Più mosso

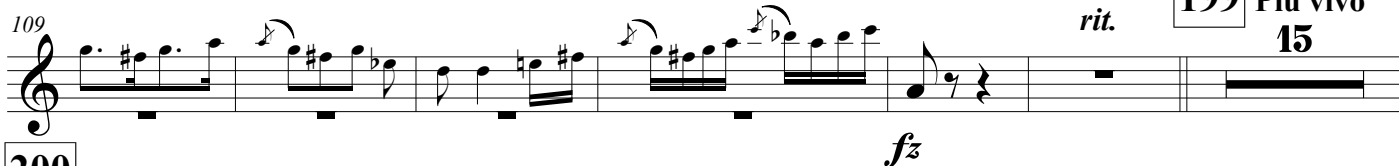
196 Csárdás
Allegretto

197

198



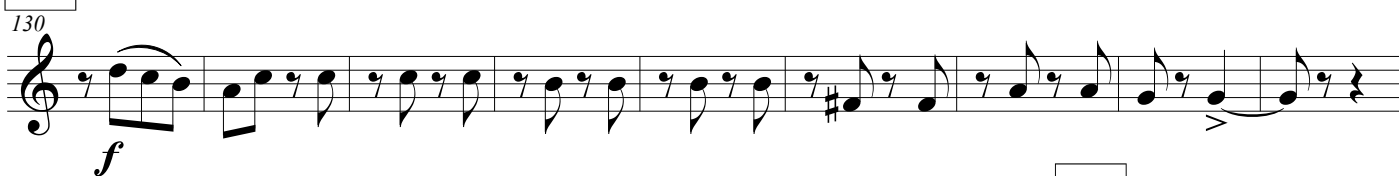
VI.1



rit.

199 Più vivo

200



201

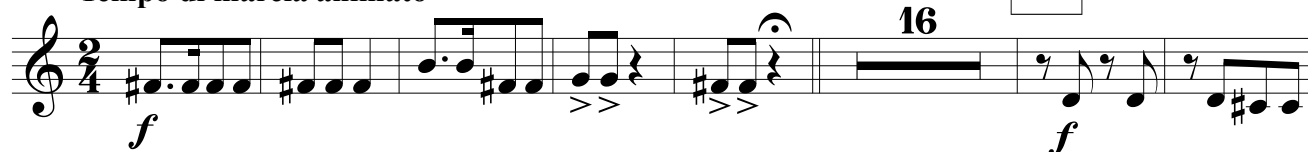


Die transponierte Version
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No. 12½ - Werberlied

(Transponierte Version)

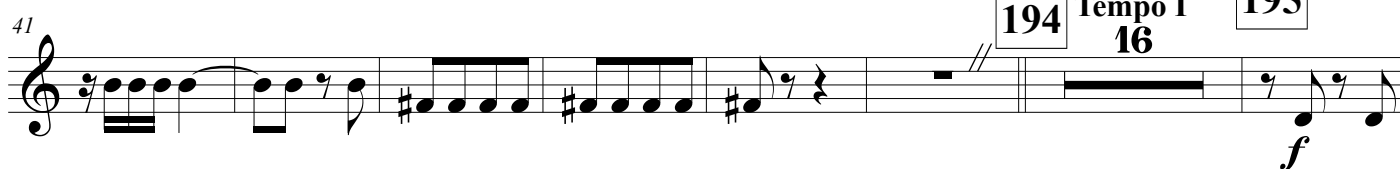
Tempo di marcia animato



Più mosso



Poco meno



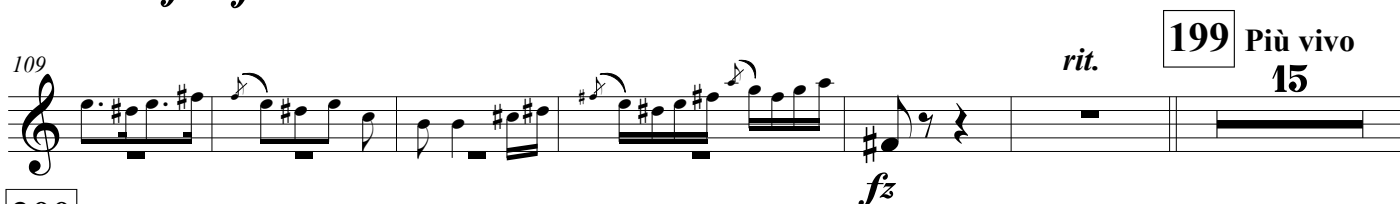
Più mosso



Csárdás
Allegretto



VI.1



rit. Più vivo
15



No. 13 - Finale II

206 Allegro moderato 207

25 4

mf *f*

Allegro moderato Allegretto

34 8 5 10

f *f*

208 209

60 3 7

f *f*

77 5 2 3

p *mf* *f*

210 211 a tempo 212 Poco meno

94 2 6 poco rit.

fp *fp* *f*

110 2

fp *f*

120

129 12 5 12 4

Allegretto Più lento 213 Andantino 214 Allegro

f

167 **215** *rall.* *Molto lento*

6 7 4

f

216 *accel.* *Tempo di marcia animato*

189 5

ff

202

217 211

219 *Più mosso* *Allegretto*

3 2

f *p* *f*

218 229 6 *poco meno*

f *f*

241 *a tempo* 2 **219**

mf *f*

250 9

f

220 265 7 10

fz *fz* *fz*

36

Tempo di marcia animato

287



295



301



307



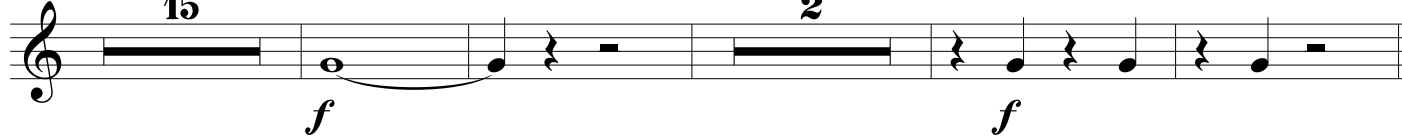
313



319



325



346

Poco animato



352



358

358

364

ff

This musical score is for measures 364 through 368 of Example 10-10. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'ff' (fortissimo). The notation includes a half note G4, a half note F4, a quarter note E4, a quarter rest, a half note D4, and a half note C4. The melody is primarily composed of eighth notes, with a final measure containing a half note G4. The bass line is not visible in this snippet.

370 *stringendo* **F** **Animato**

The first staff of the 'F' section starts at measure 370. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking 'stringendo' is written above the staff. The section is marked 'F' and 'Animato'. The music is composed of eighth and sixteenth notes, with some measures containing rests. There are three triplet markings (groups of three notes beamed together) in the latter half of the staff.

Musical notation for measures 376-380. Measure 376 starts with a treble clef and a key signature change to one flat (B-flat). It contains a triplet of eighth notes (G4, A4, B4) followed by two more eighth notes (C5, D5), then another triplet of eighth notes (E5, F5, G5), and finally a quarter note (A5). Measures 377-380 continue the melody with various rhythmic patterns, including triplets and sixteenth-note runs.

381

ff

387

fz

DRITTER AKT

Entr'acte

Tempo di Valse

f

9 **228** *rit.* *a tempo* *f* *f*

20

229 27 18 **230** 8 *pp*

57 *f* 5 **231** *rit.* *a tempo* *f*

68 *f* 5

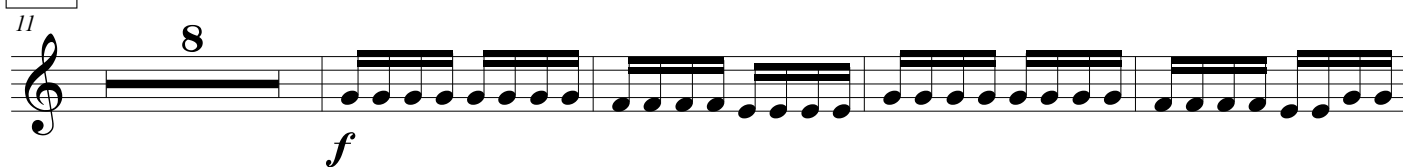
79 *attacca*

No. 14 - Chor

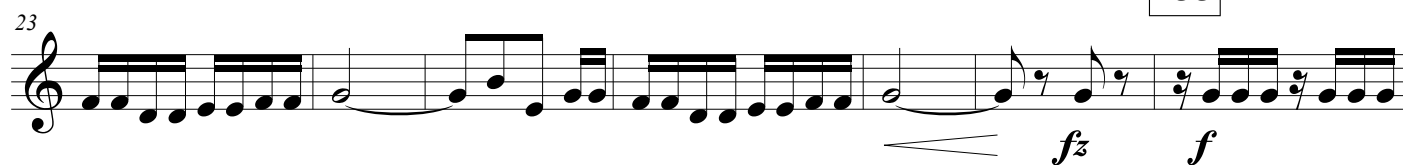
Allegro moderato



232



233

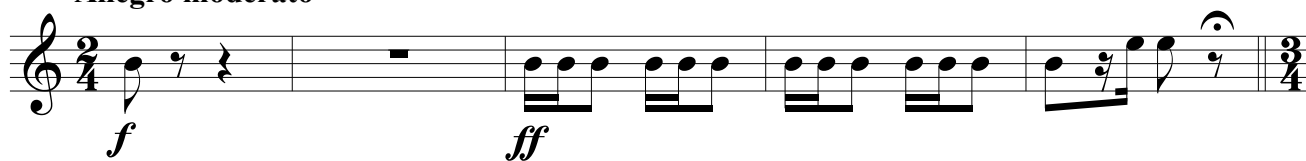


30



No. 14½ - Chor

Allegro moderato

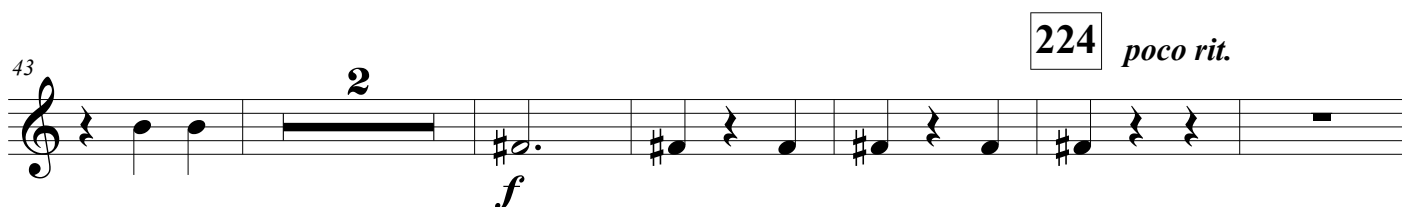
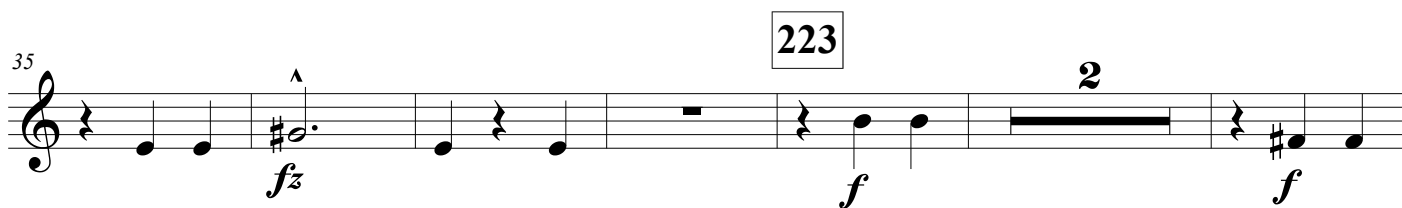
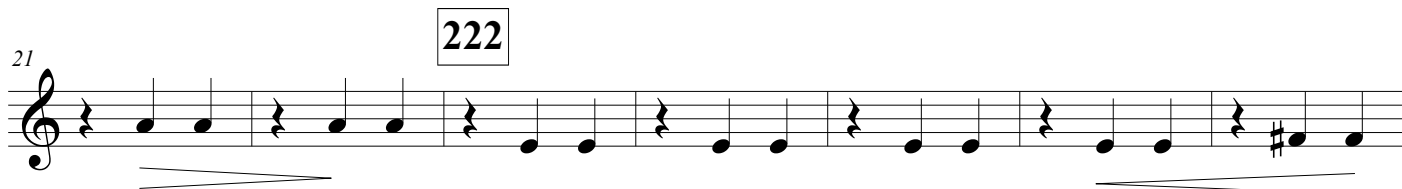
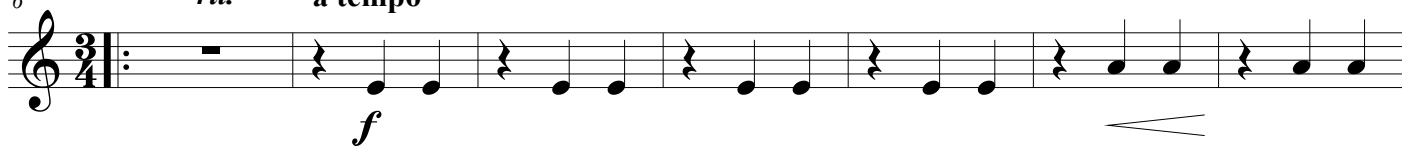


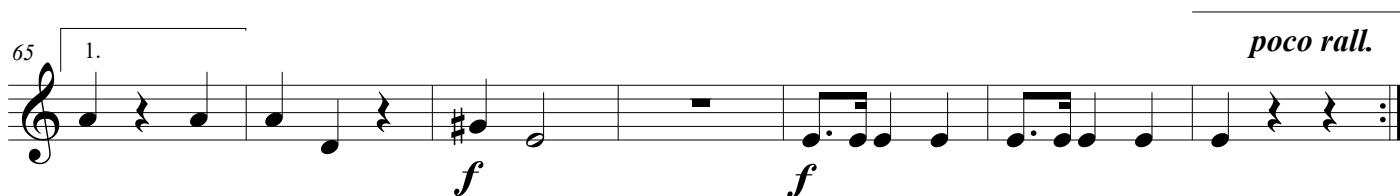
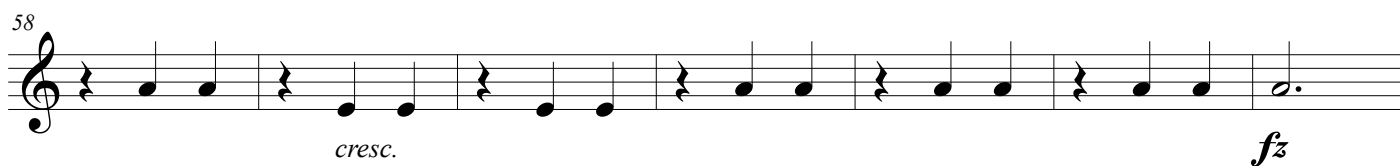
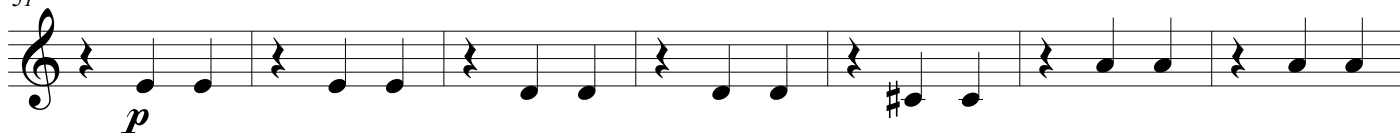
221 Tempo di Valse

6

rit.

a tempo

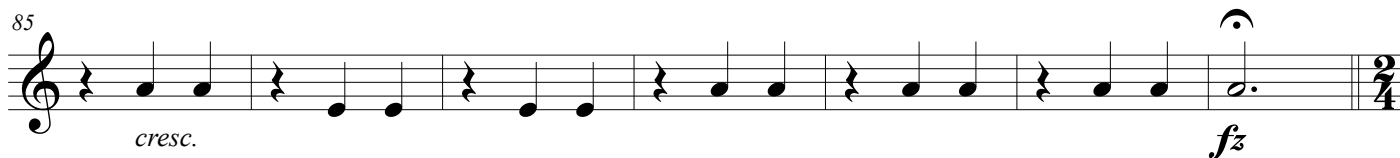
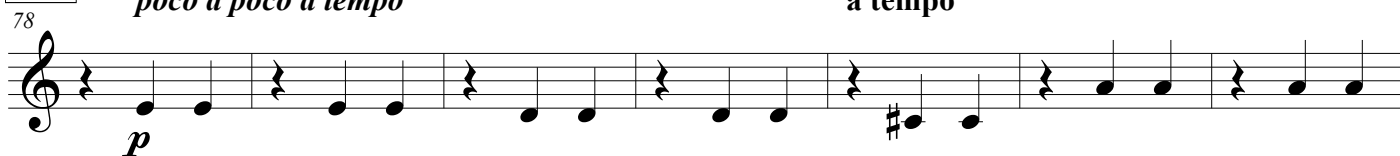


51 *poco a poco a tempo**a tempo*

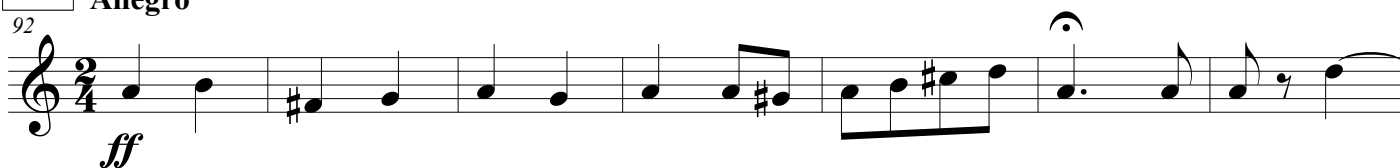
225

*Più lento*

226

*poco a poco a tempo**a tempo*

227

Allegro

No. 15 - Couplet der Arsena

Moderato

4 16 234 10

235

32 7 4 1, 2. *f*

47 3. *f*

The musical score is written on three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a series of rests: a 4-measure rest, followed by a repeat sign, then a 16-measure rest, then a 10-measure rest, and finally a half note with a fermata. The second staff starts with a box containing the number 235, followed by a 32-measure rest, then a 7-measure rest, then a half note with a fermata, then a 4-measure rest, then another half note with a fermata, and finally an 8-measure phrase marked '1, 2.' and 'f'. The third staff starts with a 47-measure rest, then a half note with a fermata, followed by a repeat sign, then an 8-measure phrase marked '3.' and 'f'. The score ends with a double bar line.

No. 16 - Marsch-Couplet

Tempo di marcia animato

Musical score for No. 16 - Marsch-Couplet, starting with the tempo marking **Tempo di marcia animato**. The score is written in treble clef with a common time signature (C).

The score consists of several staves, each containing musical notation and dynamic markings:

- Staff 1: Measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measures 4 and 5 contain rests with durations of 9 and 6 measures respectively, indicated by a box labeled 236.
- Staff 2: Measures 6-10. Measure 6 starts with a piano (*p*) dynamic. Measures 8 and 9 contain rests with durations of 8 and 3 measures respectively, indicated by a box labeled 237. Measure 10 contains a forte (*fz*) dynamic and a rest with a duration of 2 measures.
- Staff 3: Measures 11-15. Measure 11 starts with a forte (*f*) dynamic. Measures 13 and 14 contain rests with durations of 5 and 3 measures respectively, indicated by a box labeled 238. Measure 15 contains a forte (*f*) dynamic.
- Staff 4: Measures 16-20. Measure 16 starts with a sharp sign (#) and a rest. Measures 17-20 contain eighth notes and quarter notes.
- Staff 5: Measures 21-25. Measure 21 starts with a forte (*fz*) dynamic. Measure 22 contains a sharp sign (#) and a rest. Measures 23-25 contain eighth notes and quarter notes. A box labeled 239 indicates a change to **Poco meno**. Measures 24 and 25 contain rests with durations of 16 and 12 measures respectively, indicated by a box labeled 240.
- Staff 6: Measures 26-30. Measure 26 starts with a forte (*f*) dynamic. Measures 27-30 contain eighth notes and quarter notes. A box labeled 241 indicates a change to **Tempo I**. Measures 29 and 30 contain rests with durations of 10 and 9 measures respectively, indicated by a box labeled 242.
- Staff 7: Measures 31-35. Measure 31 starts with a forte (*f*) dynamic. Measures 32-35 contain eighth notes and quarter notes.
- Staff 8: Measures 36-40. Measure 36 starts with a forte (*fz*) dynamic. Measures 37-40 contain eighth notes and quarter notes.

243 **Poco meno** 115 **17** 244 **13** 245 **8** *string.* **f**

246 **Tempo I** 155 **15** 247 **11** **fz**

184 **2** 248 **8** **f** **f**

197

202 **fz**

Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

19

35

47

52

83

105

110

f

p

fz

f

fz

fz

string.

f

f

fz

236

9

6

237

8

3

2

238

5

3

239

Poco meno

16

12

240

241

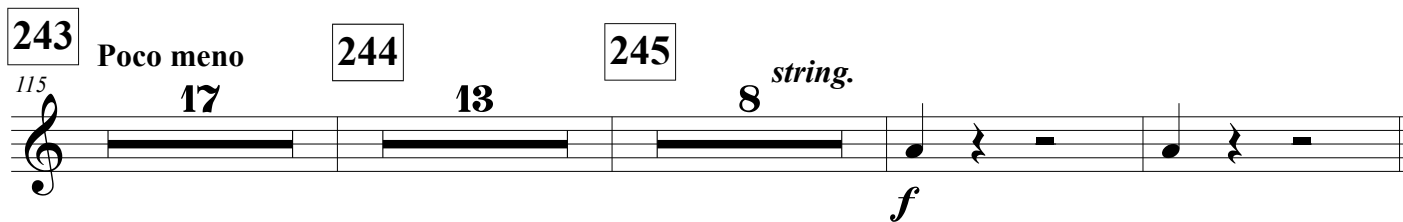
10

242

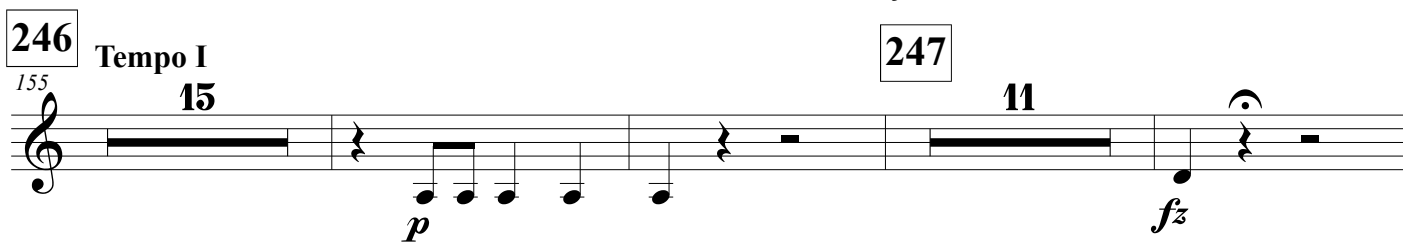
Tempo I

9

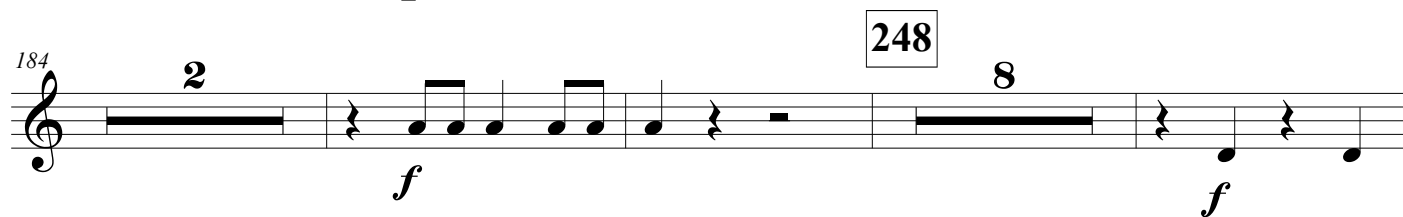
243 Poco meno 244 245 115 17 13 8 *string.* *f*



246 Tempo I 247 155 15 11 *p* *fz*



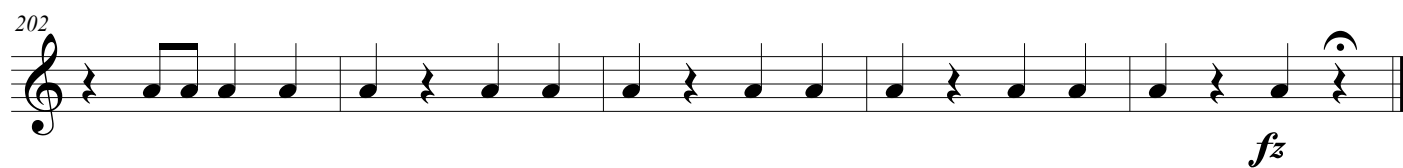
184 2 248 8 *f* *f*



197



202 *fz*



No. 17 - Einzugsmarsch

Tempo di marcia

[illegible]

249

15

$\text{\textcircled{S}}$

mf

21

Musical notation for measure 21. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half). The rhythm is indicated by stems and beams.

27

Musical notation for measures 27-32. The melody continues on a single staff. Measures 27-32 show a continuation of the rhythmic pattern, with some notes being beamed together or held across measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, maintaining the 2/4 time signature.

33

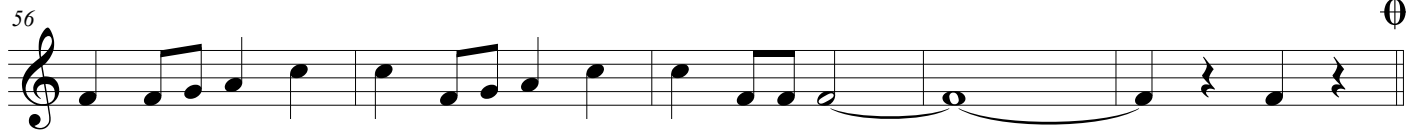
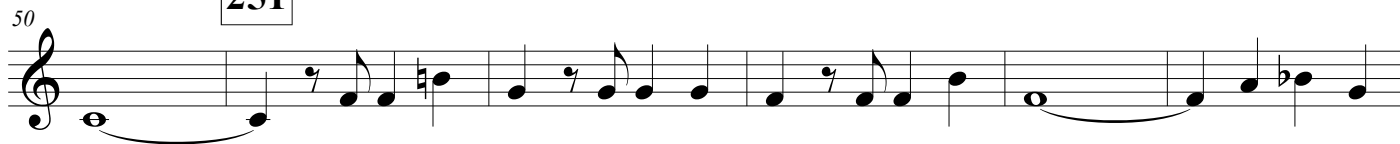
250

ff *f*

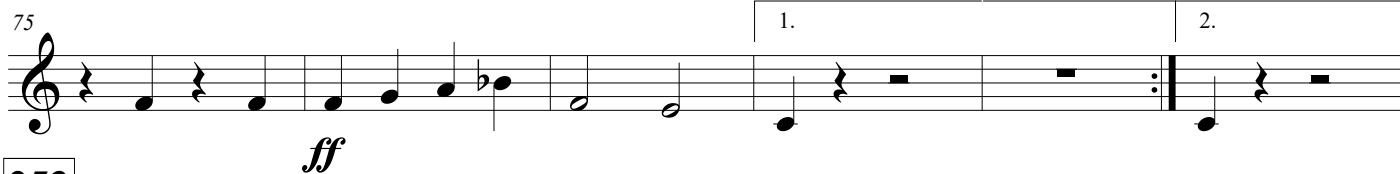
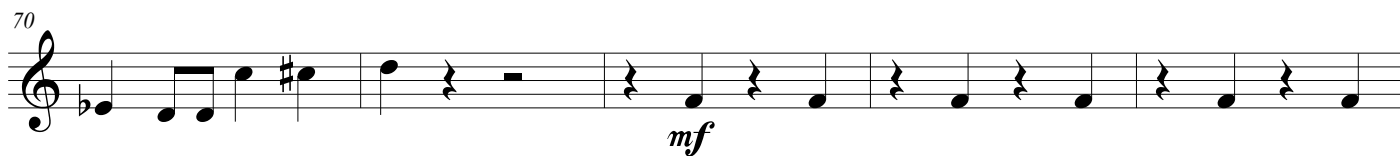
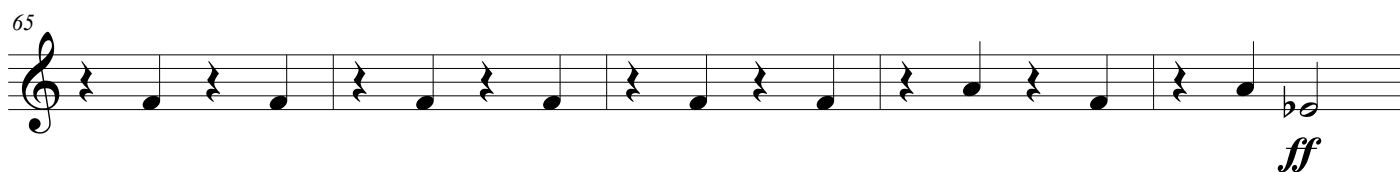
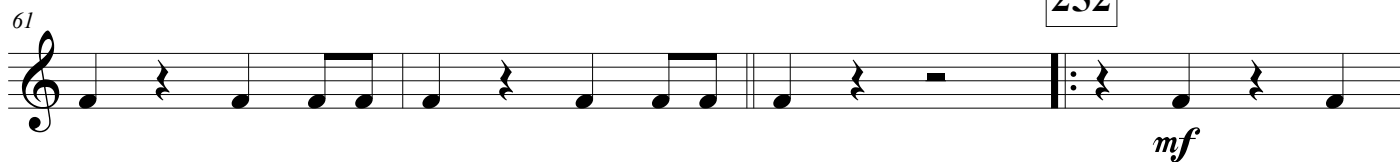
39

A musical staff showing measure 39. The melody begins with a quarter rest, followed by eighth notes G4-A4-B4-C5, then D5-E5-F#5-G6, A6-B7-C8, and ends with a half note B7. There are several slurs over groups of notes.[illegible]

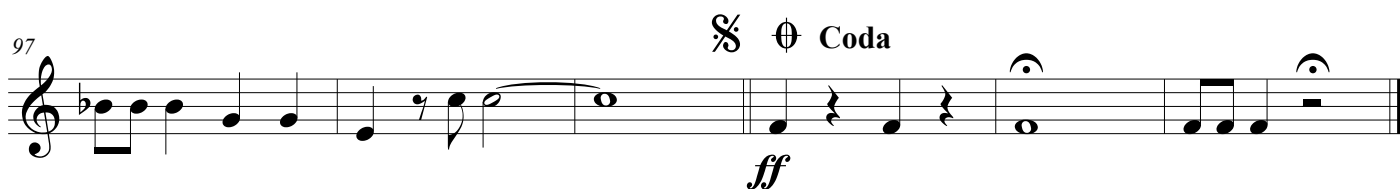
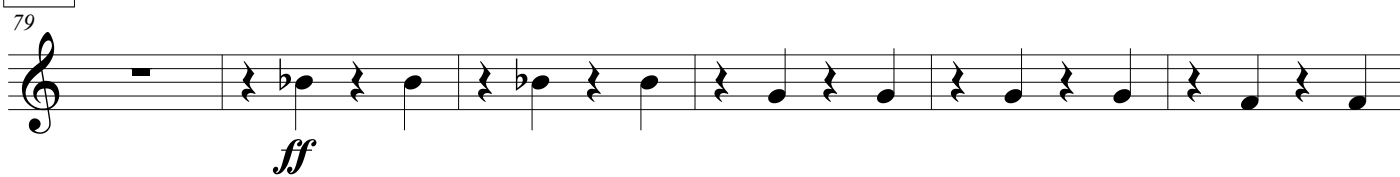
251



252



253



No. 18 - Finale III

Allegro **A** **Andante moderato**

B **C** **D** **E**

Più Lento **Allegretto moderato** **rit.** **a tempo**

Tempo di Valse

Vivace **stringendo**

ff **mf** **fz** **poco rit.**

Ende der Operette