

Johann STRAUSS

DER ZIGEUNERBARON

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OUVERTURE

4. HORN in F

Johann STRAUSS

Allegro moderato **10** *sostenuto*

1 **Tempo I** **3** **2** **8**

Allegro moderato **8** **3** **Lento** **10** **4** **Andantino** **14** **5** **14**

4
6 7 8 **Allegretto moderato**
82 16 12 Horn 1 *rit.* **a tempo**
p

115

122 9 **Più allegro**
fz *f* 4 *f*

133 10
ff

140

11 147

12 155 3

13 165 3

175 **Tempo di Valse** *rit.* **a tempo** Horn 3.
p

184

p

192 Horn 3.

14

3

Horn 3.

p

201

f

208

15

2

fz

f

216

2

5

f

p

16

228

accel.

fz

235

Allegretto moderato

14

17

fz

f

255

poco rall.

Allegretto maestoso

p

18

263

Poco meno

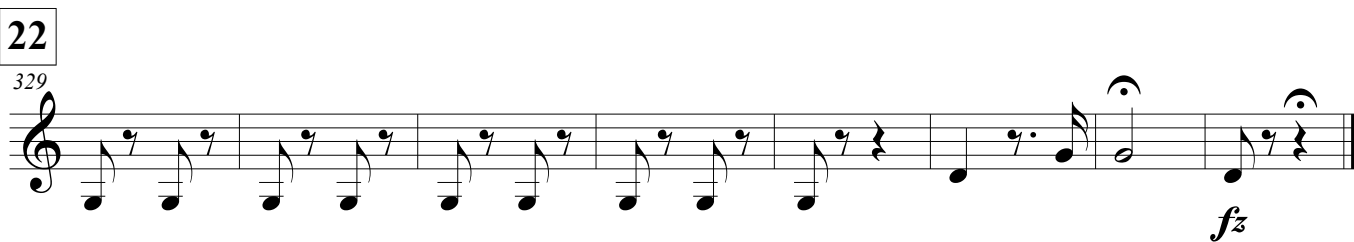
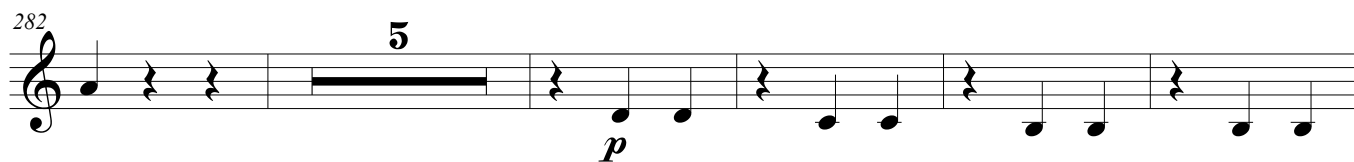
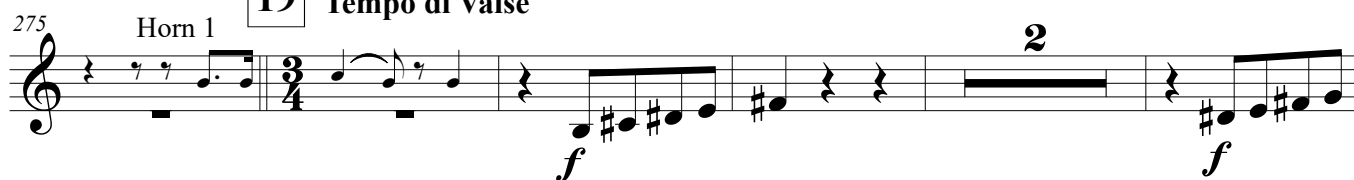
rit.

Andantino

7

mf

p

19 Tempo di Valse

ERSTER AKT

No. 1 - Introduction

Moderato 9 **23** **Allegro** 26 **Allegretto moderato** 13 **24** 4

54 **25** 8 6 **Più moto** 9 **26** 17 **27** 18 **28** 12

29 124 **30** **Moderato con moto** 13 **31** **Più moto** 14 **32** 10 **33** **Andantino** 14

34 186 **Hrn. 1.2** 8 **35** 4 *pp* *fz*

No. 2 - Entrée - Couplet

Allegretto

2 3

f

9 *poco rit.* *a tempo* 36 37

3 16 8 3

fz *fz*

38 **Gemässigt**
Walzertempo

41 1 2 3 4 5 6

p

47 1 2 3 4 5 6 *poco rit.*

54 *e dim.* *a tempo* 39 1 2 3 4

mf

61 5 6 1 2 3 4 5

68 *poco rit.* *a tempo* 40

f *p* *fz*

75 1. 2.

f *f* *fz*

No. 3 - Melodram und ensemble

Allegro moderato 41 11 15 Allegro 42 7 Più moto Più meno 12

50 Poco più lento Più allegro 43 2 2 5 5 Poco meno 44 16 Andantino

45 81 16 46 10 47 Allegretto moderato 7 48 Andantino 15

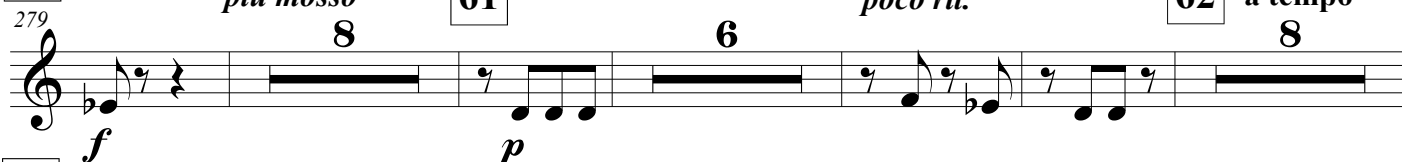
131 Allegro 49 3 Andantino 50 11 4 Hn.1.2

152 2 *f*

51 161 Allegretto 9 52 18 53 Più meno 18

54 209 Allegretto moderato 7 Hn.1.2 4 *p* *f*

55 224 5 *p* *f*

56**Allegro moderato****57****Allegretto****59****Etwas langsamer***poco rit.***a tempo****60***un poco più mosso***61***poco rit.***62****a tempo****63****64**

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

Allegro moderato

234

14



57

Allegretto

p

58

poco rit.

255



59

Etwas langsamer

poco rit.

a tempo

269

4

Hn.3



60

un poco
più mosso

61

poco rit.

62

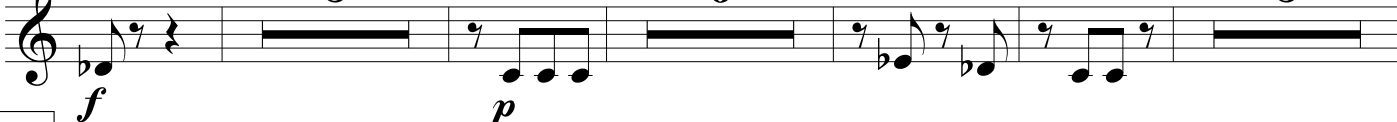
a tempo

279

8

6

8



63

305

poco rit.



64

313

a tempo



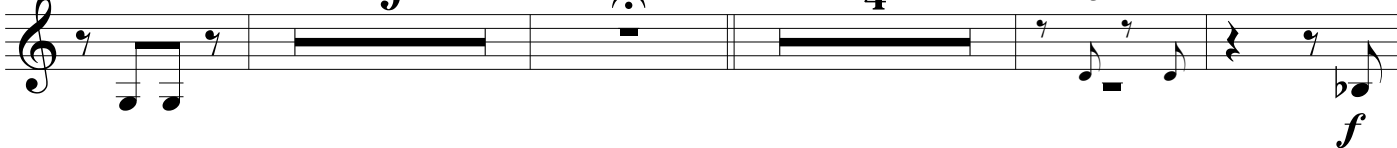
320

poco rit.

65

Etwas langsamer

Hn.3



337

poco rit.

a tempo



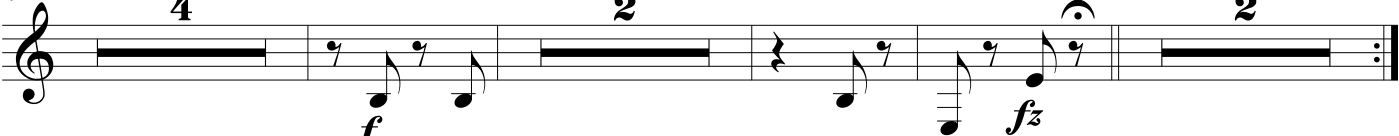
No. 4 - Couplet der Mirabella

Allegretto moderato  (3 Strophen) 66

f  *f*

15  *poco rit.* 67

p

68 *poco animato*  *f* *fz* **Fine** **D.S. al Fine**

No. 5 - Ensemble

Allegretto animato

69

6 2 3

p *fz* *p*

16

70 Andantino 71 72 Poco più moto

2 14 7 6

fz

73 Tempo I 74 75 76 Allegretto Allegro moderato

48 16 11 10 16 7

109

77 a tempo 2

f

118

78 Poco meno

f

126 **79** Hrn.3 **16** **6** **f**

80 154 **5** **p**

81 Allegretto **167** **f** *poco rit.* **6** Andantino grazioso **8** **82** **14** **83** Poco meno **4**

202 Hrn.3 **f** **fz**

84 Allegretto con moto **210** **f** **f** **85** **2** Più lento **9**

86 **238** **17** **fz** **f** **87** Tempo I **7** **f** **5** **p**

88 **271** **2** **7** **pp**

285 Più moto **f**

No. 5a - Sortie

Andantino

89

10

12

attacca

This block contains the musical notation for measures 89 through 100 of No. 5a - Sortie. The tempo is marked 'Andantino' and the time signature is 2/4. Measure 89 is a whole rest. Measures 90-99 are marked with a '10' and contain whole rests. Measure 100 is marked with a '12' and contains a whole rest. The piece concludes with the instruction 'attacca'.

No. 5b - Sortie

90

7

p

This block contains the musical notation for measures 90 through 96 of No. 5b - Sortie. The time signature is 2/4. Measure 90 is a whole rest, marked with a '7'. Measures 91-96 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. The dynamics are marked 'p' (piano) at the beginning of measure 91.

No. 6 - Zigeunerlied

Andante con moto 8 91 13 92 4 Poco più moto 8

93 Andante 8 94 Allegro moderato 12 Lento 95 Allegretto moderato 10 96 14

82 1. 97 Allegro 12 2.

f *f*

Detailed description: This block contains the musical notation for measures 82 through 97 of the piece 'No. 6 - Zigeunerlied'. The notation is written on a single staff in treble clef with a 2/4 time signature. Measures 82-97 are indicated by measure numbers in boxes above the staff. The tempo and mood markings are: 'Andante con moto' (measures 82-91), 'Poco più moto' (measures 92-96), and 'Allegro' (measure 97). The tempo markings are also accompanied by measure counts: 8, 13, 4, 8, 8, 12, 10, 14, and 12. The notation includes various note values, rests, and dynamic markings. A fermata is placed over measure 91. A repeat sign with first and second endings is used for measures 92-96. The first ending leads back to measure 82, and the second ending leads to the final measure of the piece. The dynamic marking *f* (forte) is used in measures 82, 91, 92, 93, 94, 95, and 96.

No. 7 - Finale I

Andantino 12 98 18 99 8 100 Meno 13 101 Hrn.1.2

54 *rit.*

p cresc. *p*

61 102 Allegro moderato 16 103 Poco più moto 8 104 Allegro 2 *f*

91 Andante 10 105 Allegro *rit.* *f*

108 Allegretto 15 106 *rit.* Andante con moto 6 *ff* *p*

107 Allegro moderato 11 Hrn.1.2 108 9 *mf* *f*

109 12 110 *f*

181 111 3 9 Andante con moto *f* *p*

201 112 Poco più moto **3**
mf

212 **3** Andante
mf *f*

222 113 Allegro moderato
langsam beginnend *p* *f*

229 Allegro Lento
ff *f* *ff*

114 Allegretto moderato

239 *p*

247 **5** *f*

115 Più allegro

260 Poco meno **16** Più meno **4**
fz

116 Moderato **17**

286 *rit.* *fz* *f* 117 Allegro moderato *f*

309

317 **4** 118 Più meno *poco rit.* *a tempo* **2** Allegro moderato **10** **6**

20 **119**
338

f *mf* *cresc.*

346 **120** Più allegro

f *ff*

355

121
363

373 **122** Moderato Allegro

f

384 **123** Poco meno

f

124 Un poco lento Più mosso

f

423 **125** Tempo I

p

437 *rit.* *a tempo* Andantino

p *fz* *p*

126 127 128 129 **Allegro moderato** **Poco meno** 21

460 15 16 12 4 4

fz

130 **Più moto** **Allegro** 131 **Più allegro**

512 8

mf *f*

524

f

530 **Poco meno** 132 **Allegro** **Allegro**

3 4

p *fz* *f*

542 133 **Lento** 134 **Più mosso** Hrn. 1.2

19 3

568 *col canto* *in tempo* *col canto*

f 3 2

578 135 **Allegretto** 136 **Horn 3**

8

p

592

sf *p* *cresc.*

598 137 *string.* *rit.*

8 2

f *fz* *fz*

22 **138** Andantino

612 8

mf *f*

626 **139**

p *p*

635 **140** Più moto Più allegro

8 8

f

658 **141** *rit. molto*

668 **142** Allegretto moderato

p *f* *p*

678 **143** *rit. a tempo*

2

p *p* *f* *p*

689 **144** *a tempo*

3

f *f* *f*

700 **144**

ff

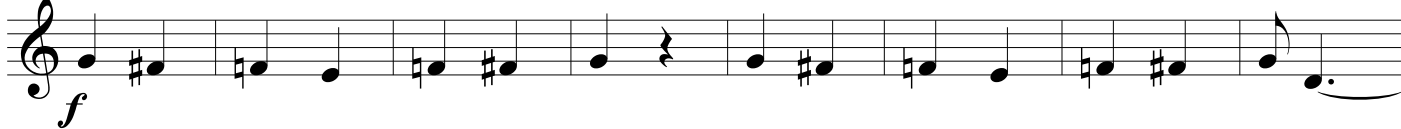
710 **144** *molto rit.*

3 3

145

Più allegro

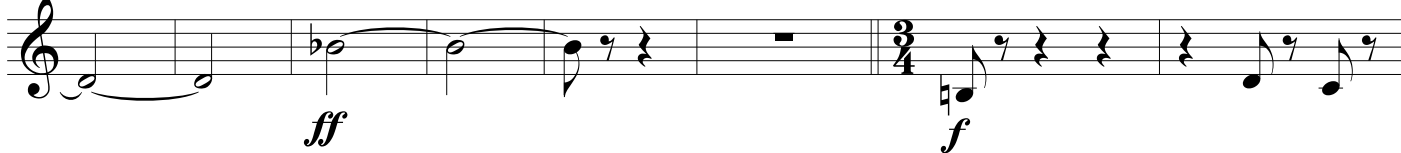
720



146

Allegro

728

*rit. molto*

736



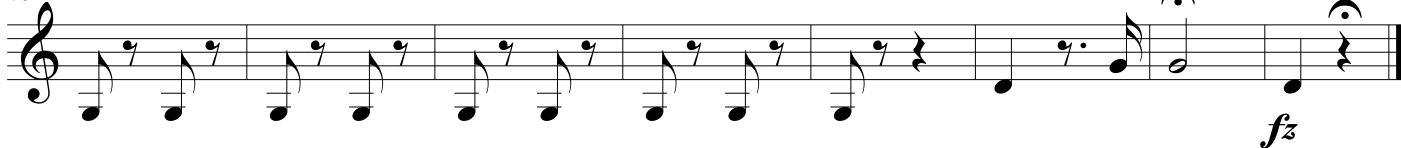
147

Allegro

744



752



ZWEITER AKT

Entr'acte

Allegro

f

Allegretto moderato

7 **14** **148** **14** *attacca*

No. 8 - Szene und Duett

Andantino

149 **11** **150** **10** **151** **Allegro quasi Recitativo** **152** **4**

56 Hrn. 1.2 *string.* *poco rit.*

153 **Tempo I** **154** **14** **155** **Allegro moderato** **156** **Più allegro** Hrn. 3

63 **12** **14** **12**

107 **Allegro moderato** *poco rit.*

157 *fp* **158** *poco rit.* Hrn. 3

115 **Tempo come sopra** **11** **2**

mf

131 *a tempo*

mf *f* *fz*

No. 9 - Terzett

Allegro moderato 17 *colla parte* 4 **159** **Andantino** 14 **160** Hrn. 1

40

161 **Andantino** 4 *pp* *f* **162** 6 10

54 *mf* *f*

163 **Più moto** 6 Hrn. 1.2 3 2 *mf* *mf*

78

164 2 *mf* *fz* *f*

93

165 **Allegretto moderato** 16 **166** 3 4 *p*

102 Hrn. 1.2

130 2 3 1. 2. *fz* *fz* *f*

26 **167** Più moto **168**
140 **12** **3** **3** **3** **3**
p cresc. f

158 poco allarg. Poco meno (♩.=♩)
6 8 2 6

169 ff (♩.=♩) **170** Tempo di Valse rit. a tempo
166 9 f

182 **5** **6** f ff

198 **171** **6** **11** **4** f f

172 Poco meno **173** rit. Tempo di Valse rit. a tempo
223 **16** **4** mf f

249 **5** f poco allarg.

174 **175** **176**
260 Poco meno **18** **10** **5** f f

Tempo di Valse rit. a tempo
298 **5** f f

310 a tempo **2** fz attacca

177

L'istesso tempo

178

stringendo

179

Quasi maestoso ma con moto

180

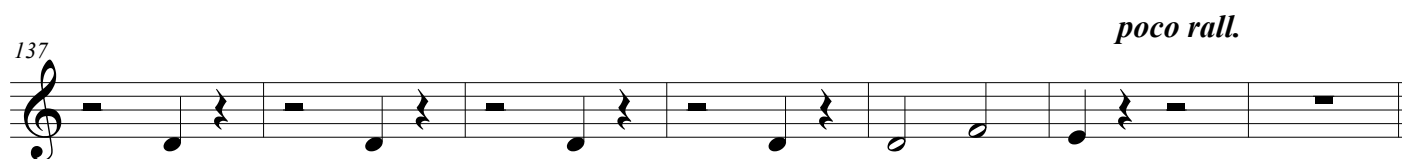
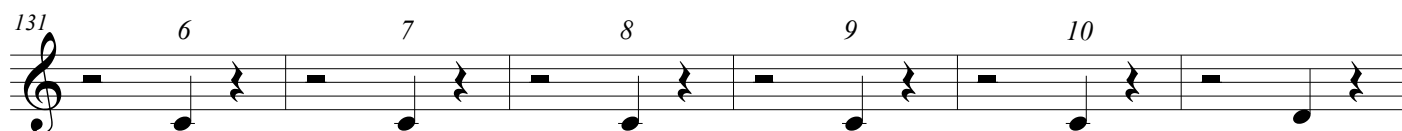
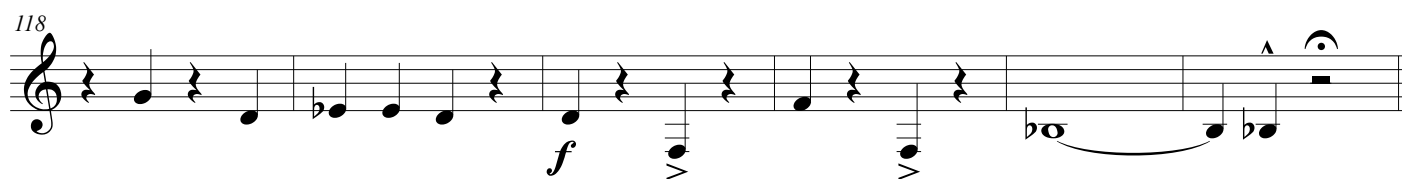
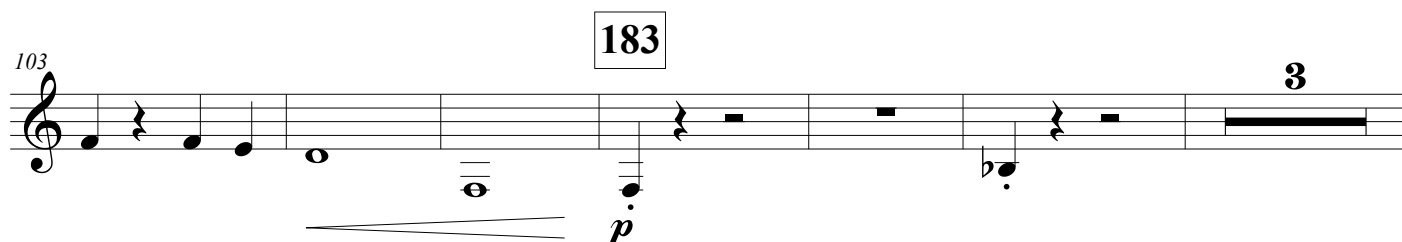
Poco animato

181

81

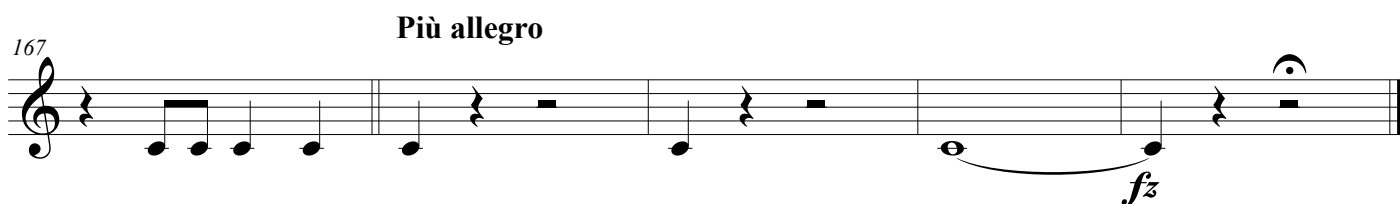
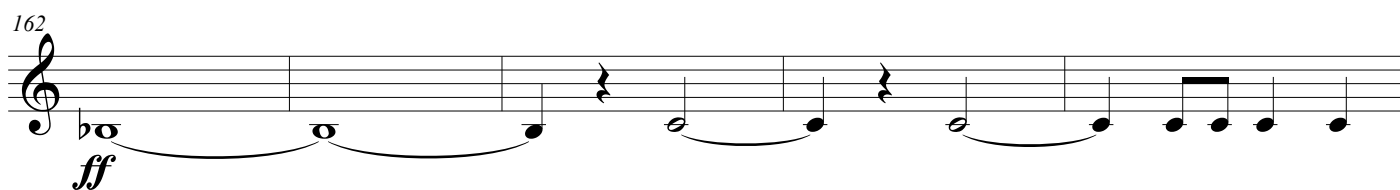
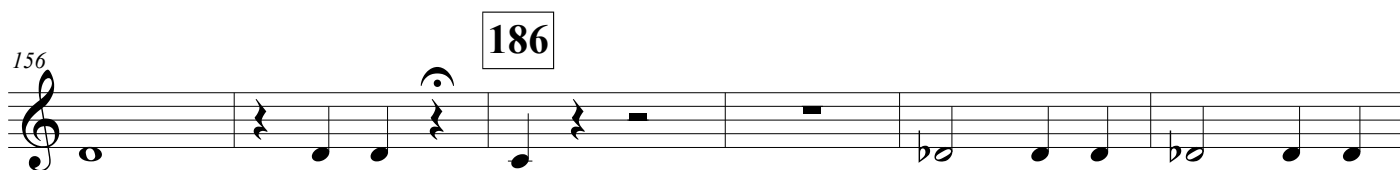
 fz

28 **182** Poco meno

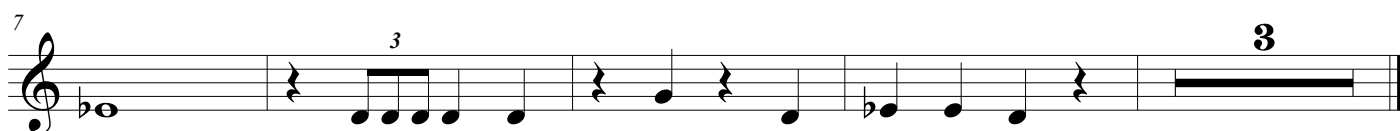
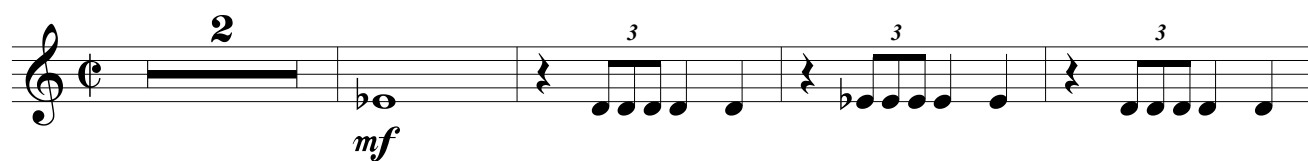


185 Poco animato





No. 10a - Sortie



No. 11 - Duett

Lento

The image shows a musical score for a piece titled "No. 11 - Duett". The tempo is marked "Lento". The score is written for two staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a measure with a whole rest, followed by a repeat sign. The first ending of the repeat consists of three measures: a whole note, a half note with a fermata, and a whole note. The second ending consists of two measures: a quarter note followed by an eighth note, and a whole note. The second staff begins with a treble clef and a 6/8 time signature. It contains a measure with a whole rest, followed by a repeat sign. The first ending of the repeat consists of three measures: a whole note, a half note with a fermata, and a whole note. The second ending consists of two measures: a quarter note followed by an eighth note, and a whole note. The score includes various musical notations such as rests, notes, fermatas, and dynamic markings like *p* and *fz*.

187

13

Lento

188

1.

2.

fz

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato

The musical score is written for a single melodic line in 3/4 time. It consists of several measures with various dynamics and articulations. The score is divided into systems, with measure numbers 20, 42, and 55 marking the beginning of new sections. The first system (measures 1-15) starts with a forte (*f*) dynamic and includes a repeat sign. The second system (measures 16-19) begins with a piano (*p*) dynamic and includes a repeat sign. The third system (measures 20-23) starts with a piano (*p*) dynamic and includes a repeat sign. The fourth system (measures 24-27) begins with a piano (*p*) dynamic and includes a repeat sign. The fifth system (measures 28-31) starts with a piano (*p*) dynamic and includes a repeat sign. The sixth system (measures 32-35) begins with a piano (*p*) dynamic and includes a repeat sign. The seventh system (measures 36-39) starts with a piano (*p*) dynamic and includes a repeat sign. The eighth system (measures 40-43) begins with a piano (*p*) dynamic and includes a repeat sign. The ninth system (measures 44-47) starts with a piano (*p*) dynamic and includes a repeat sign. The tenth system (measures 48-51) begins with a piano (*p*) dynamic and includes a repeat sign. The eleventh system (measures 52-55) starts with a piano (*p*) dynamic and includes a repeat sign. The twelfth system (measures 56-59) begins with a piano (*p*) dynamic and includes a repeat sign. The thirteenth system (measures 60-63) starts with a piano (*p*) dynamic and includes a repeat sign. The fourteenth system (measures 64-67) begins with a piano (*p*) dynamic and includes a repeat sign. The fifteenth system (measures 68-71) starts with a piano (*p*) dynamic and includes a repeat sign. The sixteenth system (measures 72-75) begins with a piano (*p*) dynamic and includes a repeat sign. The seventeenth system (measures 76-79) starts with a piano (*p*) dynamic and includes a repeat sign. The eighteenth system (measures 80-83) begins with a piano (*p*) dynamic and includes a repeat sign. The nineteenth system (measures 84-87) starts with a piano (*p*) dynamic and includes a repeat sign. The twentieth system (measures 88-91) begins with a piano (*p*) dynamic and includes a repeat sign. The twenty-first system (measures 92-95) starts with a piano (*p*) dynamic and includes a repeat sign. The twenty-second system (measures 96-99) begins with a piano (*p*) dynamic and includes a repeat sign. The twenty-third system (measures 100-103) starts with a piano (*p*) dynamic and includes a repeat sign. The twenty-fourth system (measures 104-107) begins with a piano (*p*) dynamic and includes a repeat sign. The twenty-fifth system (measures 108-111) starts with a piano (*p*) dynamic and includes a repeat sign. The twenty-sixth system (measures 112-115) begins with a piano (*p*) dynamic and includes a repeat sign. The twenty-seventh system (measures 116-119) starts with a piano (*p*) dynamic and includes a repeat sign. The twenty-eighth system (measures 120-123) begins with a piano (*p*) dynamic and includes a repeat sign. The twenty-ninth system (measures 124-127) starts with a piano (*p*) dynamic and includes a repeat sign. The thirtieth system (measures 128-131) begins with a piano (*p*) dynamic and includes a repeat sign. The thirty-first system (measures 132-135) starts with a piano (*p*) dynamic and includes a repeat sign. The thirty-second system (measures 136-139) begins with a piano (*p*) dynamic and includes a repeat sign. The thirty-third system (measures 140-143) starts with a piano (*p*) dynamic and includes a repeat sign. The thirty-fourth system (measures 144-147) begins with a piano (*p*) dynamic and includes a repeat sign. The thirty-fifth system (measures 148-151) starts with a piano (*p*) dynamic and includes a repeat sign. The thirty-sixth system (measures 152-155) begins with a piano (*p*) dynamic and includes a repeat sign. The thirty-seventh system (measures 156-159) starts with a piano (*p*) dynamic and includes a repeat sign. The thirty-eighth system (measures 160-163) begins with a piano (*p*) dynamic and includes a repeat sign. The thirty-ninth system (measures 164-167) starts with a piano (*p*) dynamic and includes a repeat sign. The fortieth system (measures 168-171) begins with a piano (*p*) dynamic and includes a repeat sign. The forty-first system (measures 172-175) starts with a piano (*p*) dynamic and includes a repeat sign. The forty-second system (measures 176-179) begins with a piano (*p*) dynamic and includes a repeat sign. The forty-third system (measures 180-183) starts with a piano (*p*) dynamic and includes a repeat sign. The forty-fourth system (measures 184-187) begins with a piano (*p*) dynamic and includes a repeat sign. The forty-fifth system (measures 188-191) starts with a piano (*p*) dynamic and includes a repeat sign. The forty-sixth system (measures 192-195) begins with a piano (*p*) dynamic and includes a repeat sign. The forty-seventh system (measures 196-199) starts with a piano (*p*) dynamic and includes a repeat sign. The forty-eighth system (measures 200-203) begins with a piano (*p*) dynamic and includes a repeat sign. The forty-ninth system (measures 204-207) starts with a piano (*p*) dynamic and includes a repeat sign. The fiftieth system (measures 208-211) begins with a piano (*p*) dynamic and includes a repeat sign. The fifty-first system (measures 212-215) starts with a piano (*p*) dynamic and includes a repeat sign. The fifty-second system (measures 216-219) begins with a piano (*p*) dynamic and includes a repeat sign. The fifty-third system (measures 220-223) starts with a piano (*p*) dynamic and includes a repeat sign. The fifty-fourth system (measures 224-227) begins with a piano (*p*) dynamic and includes a repeat sign. The fifty-fifth system (measures 228-231) starts with a piano (*p*) dynamic and includes a repeat sign. The fifty-sixth system (measures 232-235) begins with a piano (*p*) dynamic and includes a repeat sign. The fifty-seventh system (measures 236-239) starts with a piano (*p*) dynamic and includes a repeat sign. The fifty-eighth system (measures 240-243) begins with a piano (*p*) dynamic and includes a repeat sign. The fifty-ninth system (measures 244-247) starts with a piano (*p*) dynamic and includes a repeat sign. The sixtieth system (measures 248-251) begins with a piano (*p*) dynamic and includes a repeat sign. The sixty-first system (measures 252-255) starts with a piano (*p*) dynamic and includes a repeat sign. The sixty-second system (measures 256-259) begins with a piano (*p*) dynamic and includes a repeat sign. The sixty-third system (measures 260-263) starts with a piano (*p*) dynamic and includes a repeat sign. The sixty-fourth system (measures 264-267) begins with a piano (*p*) dynamic and includes a repeat sign. The sixty-fifth system (measures 268-271) starts with a piano (*p*) dynamic and includes a repeat sign. The sixty-sixth system (measures 272-275) begins with a piano (*p*) dynamic and includes a repeat sign. The sixty-seventh system (measures 276-279) starts with a piano (*p*) dynamic and includes a repeat sign. The sixty-eighth system (measures 280-283) begins with a piano (*p*) dynamic and includes a repeat sign. The sixty-ninth system (measures 284-287) starts with a piano (*p*) dynamic and includes a repeat sign. The seventieth system (measures 288-291) begins with a piano (*p*) dynamic and includes a repeat sign. The seventy-first system (measures 292-295) starts with a piano (*p*) dynamic and includes a repeat sign. The seventy-second system (measures 296-299) begins with a piano (*p*) dynamic and includes a repeat sign. The seventy-third system (measures 300-303) starts with a piano (*p*) dynamic and includes a repeat sign. The seventy-fourth system (measures 304-307) begins with a piano (*p*) dynamic and includes a repeat sign. The seventy-fifth system (measures 308-311) starts with a piano (*p*) dynamic and includes a repeat sign. The seventy-sixth system (measures 312-315) begins with a piano (*p*) dynamic and includes a repeat sign. The seventy-seventh system (measures 316-319) starts with a piano (*p*) dynamic and includes a repeat sign. The seventy-eighth system (measures 320-323) begins with a piano (*p*) dynamic and includes a repeat sign. The seventy-ninth system (measures 324-327) starts with a piano (*p*) dynamic and includes a repeat sign. The eightieth system (measures 328-331) begins with a piano (*p*) dynamic and includes a repeat sign. The eighty-first system (measures 332-335) starts with a piano (*p*) dynamic and includes a repeat sign. The eighty-second system (measures 336-339) begins with a piano (*p*) dynamic and includes a repeat sign. The eighty-third system (measures 340-343) starts with a piano (*p*) dynamic and includes a repeat sign. The eighty-fourth system (measures 344-347) begins with a piano (*p*) dynamic and includes a repeat sign. The eighty-fifth system (measures 348-351) starts with a piano (*p*) dynamic and includes a repeat sign. The eighty-sixth system (measures 352-355) begins with a piano (*p*) dynamic and includes a repeat sign. The eighty-seventh system (measures 356-359) starts with a piano (*p*) dynamic and includes a repeat sign. The eighty-eighth system (measures 360-363) begins with a piano (*p*) dynamic and includes a repeat sign. The eighty-ninth system (measures 364-367) starts with a piano (*p*) dynamic and includes a repeat sign. The ninetieth system (measures 368-371) begins with a piano (*p*) dynamic and includes a repeat sign. The ninety-first system (measures 372-375) starts with a piano (*p*) dynamic and includes a repeat sign. The ninety-second system (measures 376-379) begins with a piano (*p*) dynamic and includes a repeat sign. The ninety-third system (measures 380-383) starts with a piano (*p*) dynamic and includes a repeat sign. The ninety-fourth system (measures 384-387) begins with a piano (*p*) dynamic and includes a repeat sign. The ninety-fifth system (measures 388-391) starts with a piano (*p*) dynamic and includes a repeat sign. The ninety-sixth system (measures 392-395) begins with a piano (*p*) dynamic and includes a repeat sign. The ninety-seventh system (measures 396-399) starts with a piano (*p*) dynamic and includes a repeat sign. The ninety-eighth system (measures 400-403) begins with a piano (*p*) dynamic and includes a repeat sign. The ninety-ninth system (measures 404-407) starts with a piano (*p*) dynamic and includes a repeat sign. The hundredth system (measures 408-411) begins with a piano (*p*) dynamic and includes a repeat sign.

20 *rit.* **189** *a tempo* **12** *Poco meno* **190** **5**

fp *p*

bei der 3. Strophe
langsamer

42 **8** 1, 2. **191** *a tempo*

fz *f*

55 3.

f *fz*

No. 12½ - Werberlied

Tempo di marcia animato

192

16

f

f

Più mosso

24

193

Poco meno

33

f

ff

41

194

Tempo I

16

195

f

Più mosso

64

196

Csárdás

Allegretto

13

197

12

198

8

72

f

fz

109

rit.

199

Più vivo

15

200

130

f

139

201

2

147

3

4

5

6

7

fz

Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato

192

16

f

24

Più mosso

193

Poco meno

33

f

ff

41

194 Tempo I 16

195

f

64

Più mosso

196 Csárdás Allegretto 13

197 12

198 8

72

f *fz*

109

rit.

199 Più vivo 15

200

130

f

139

201

2

147

3 4 5 6 7

fz

No. 13 - Finale II

206 **Allegro moderato** 207

25 4

mf *f*

34 **Allegro moderato** 8 5 **Allegretto** 10

f *f*

208 60 3 7 209

f *f*

77 5 2 3

p *mf* *f*

210 94 2 6 *poco rit.*

fp *fp* *f*

211 110 *a tempo* 2 212 **Poco meno**

fp *fp* *f*

120

129 **Allegretto** 12 **Più lento** 5 **213 Andantino** 12 **214** 4 **Allegro**

f

167 4 215 6 *rall.*

p *f* *f*

183 **Molto lento** **4** **216** *accel.* **5** **Tempo di marcia animato**

198

206 **217**

214 **Più mosso** **Allegretto**

222 **3** **2**

218 231 **6** *poco meno* *a tempo* **2**

243 **2** **219**

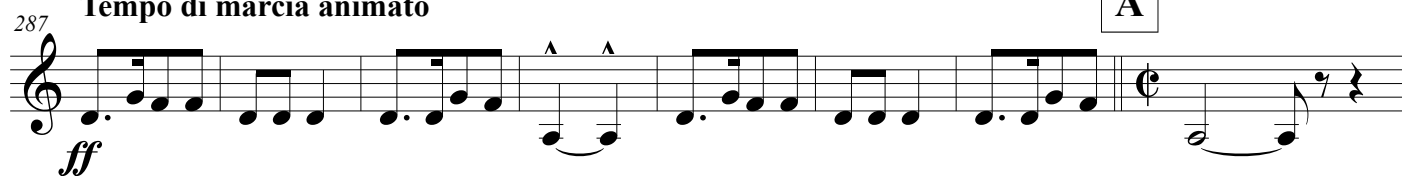
250 **9**

265 **7** **220** **10**

36

Tempo di marcia animato

A



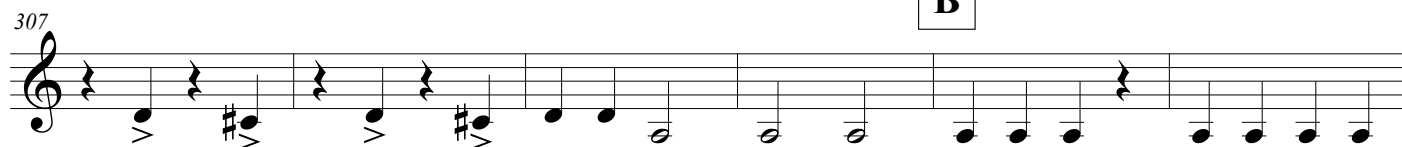
295



301



B



313



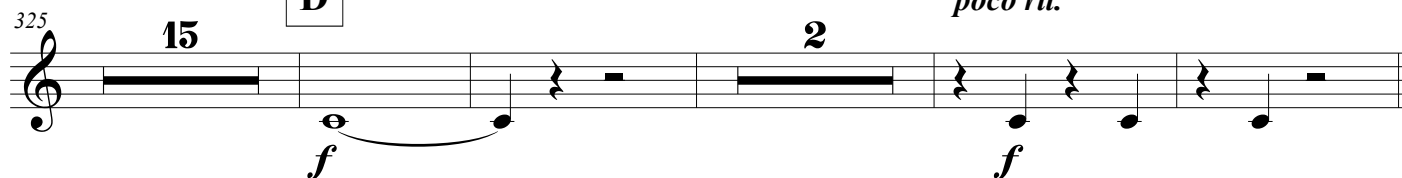
C

stürmisch



D

poco rit.

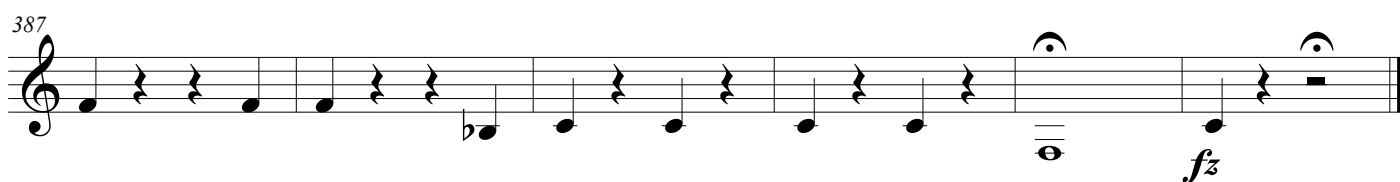
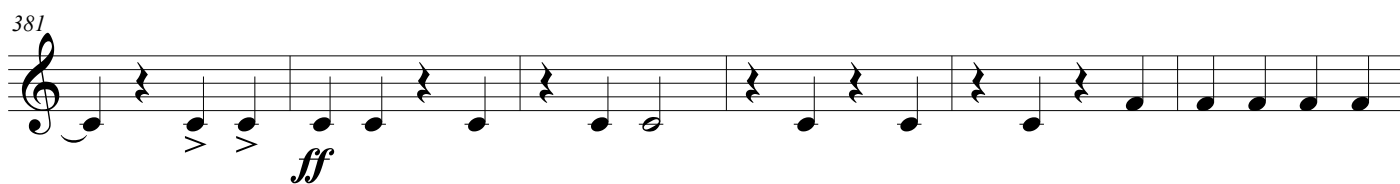
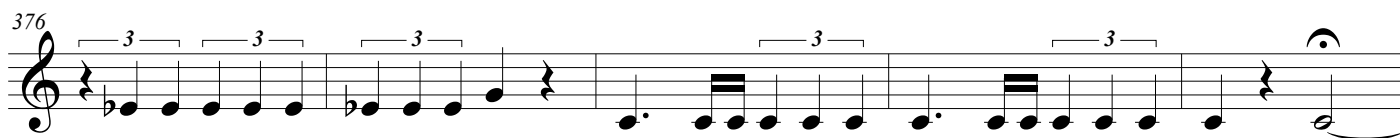
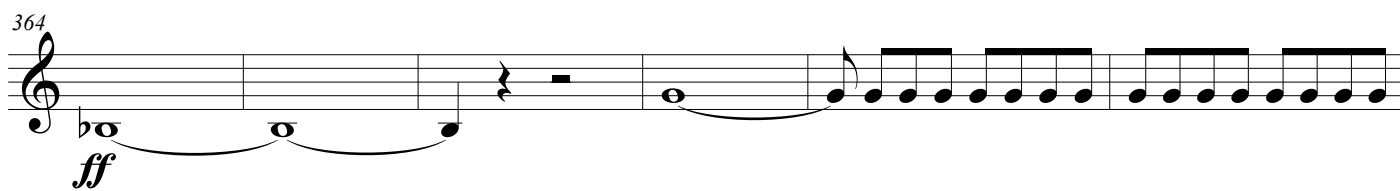
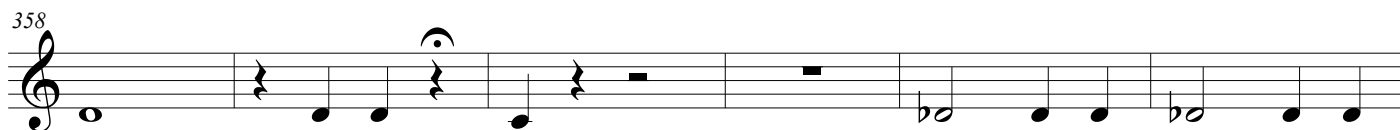


Poco animato



E





DRITTER AKT

Entr'acte

Tempo di Valse

f

228 *rit.* *a tempo*

9

f

20

229

27

18

230

8

pp

57

5

231 *rit.* *a tempo*

f

68

5

f

79

attacca

No. 14 - Chor

Allegro moderato

232

8

f

8

f

20

233

25

fz

f

31

Detailed description: This is a musical score for a chorale, titled 'No. 14 - Chor'. The tempo is 'Allegro moderato'. The score is written in 2/4 time. It consists of four staves of music. The first staff (measures 20-23) begins with a treble clef and a key signature of one flat. It features a series of eighth notes, with a fermata over the first eighth note in measure 23. The second staff (measures 24-27) continues the eighth-note pattern, with a fermata over the first eighth note in measure 27. The third staff (measures 28-30) shows a series of eighth notes, with a fermata over the first eighth note in measure 30. The fourth staff (measures 31-34) concludes the piece with a final cadence, featuring a fermata over the first eighth note in measure 34. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). Measure numbers 20, 25, and 31 are indicated at the start of their respective staves. Boxed measure numbers 232 and 233 are also present.

No. 14½ - Chor

Allegro moderato

221 **Tempo di Valse**

6

rit.

a tempo

13

222

21

28

223

35

224 *poco rit.*

42

50 *poco a poco a tempo* **3** *a tempo*

p

58

cresc. *fz*

65 1. *poco rall.*

f *f*

225 2.

f

71 *Più lento*

f

226 *poco a poco a tempo* **2** *a tempo*

p

85 *cresc.* *fz*

fz

227 **Allegro**

ff

99 **3** *fz*

fz

No. 15 - Couplet der Arsena

Moderato

4 16 234 10

235

32 7 4 1, 2. *f*

47 3. *f*

The musical score is written for a single melodic line in 2/4 time, marked 'Moderato'. It consists of three staves of music. The first staff contains measures 4, 16, 234, and 10. A repeat sign is placed after measure 4. The second staff begins at measure 235 and includes measures 7, 4, and a first/second ending. The third staff begins at measure 47 and includes a third ending. The notation features various note values, rests, and dynamic markings such as *f* (forte) and accents.

No. 16 - Marsch-Couplet

Tempo di marcia animato

236 9 16

f

237 29 3 2 5

fz *f*

238 42 3

f

49

fz fz

239 55 Poco meno 240 12 241 10 string.

f

242 95 Tempo I 9

f

109

fz

243 **Poco meno** 244 245 *string.*

115 17 13 8

246 **Tempo I** 247

155 17 11 2

248

188 8

201

f *fz* *f* *f* *fz*

Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet*(Transponierte Version)***Tempo di marcia animato**

236 9 16

f

237 29 3 2 5

fz *f*

238 42 3

f

49

fz fz

239 Poco meno 240 241 16 12 10 string.

f

242 Tempo I 95 9

f

109

fz

243 Poco meno 244 245 115 17 13 8 *string.* *f*

Staff 243-245: Treble clef, 115 measures. Measures 17, 13, and 8 are marked with a thick black bar. The tempo is 'Poco meno'. The string section is indicated by 'string.' and a forte 'f' dynamic is shown at the end.

246 Tempo I 247 155 17 11 2 *fz* *f*

Staff 246-247: Treble clef, 155 measures. Measures 17 and 11 are marked with a thick black bar. The tempo is 'Tempo I'. A forte 'f' dynamic is shown at the end, and a fortissimo 'fz' dynamic is shown at the beginning of the second system.

248 188 8 *f*

Staff 248: Treble clef, 188 measures. Measure 8 is marked with a thick black bar. A forte 'f' dynamic is shown at the beginning.

201 *fz*

Staff 201: Treble clef, 201 measures. A fortissimo 'fz' dynamic is shown at the end.

No. 17 - Einzugsmarsch

Tempo di marcia

f *ff* *ff* 4

10

249 15 $\%$ *mf*

21

27

33 250 *ff* *f*

39

45

No. 18 - Finale III

Allegro **A** **Andante moderato**

2 8 13

B **Più Lento** **C** **Allegretto moderato** **D** **rit.** **a tempo**

26 14 2 10 4 2

E

60 4

Tempo di Valse

70 *p*

poco rit.

77

a tempo

85 *mf*

poco rit.

93 *fz*

Vivace *stringendo*

100 *ff*

108

Ende der Operette

Edited by Gyula Pfeiffer