

Johann STRAUSS

DER ZIGEUNERBARON

1. POSAUNE

DER ZIGEUNERBARON

OUVERTURE

1. POSAUNE

Allegro moderato **10** *sostenuto* **Johann STRAUSS**

1 **Tempo I** **3** **2** **8**

34 **Allegro moderato** **3** **Lento** **10** **4** **Andantino** **5** **14** **6** **14** **16**

7 **98** **12** **8** **Allegretto moderato** **12** **Pos.3** **9** **Più allegro** **8**

10

135

*ff*

11

145



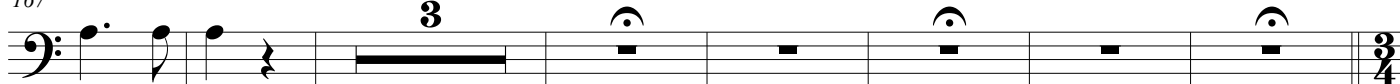
12

155

*ff*

13

167



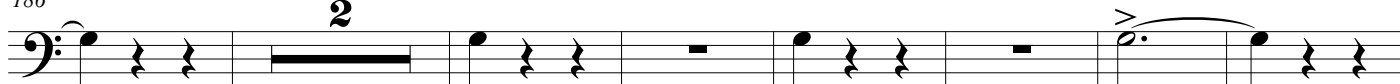
Tempo di Valse

rit. a tempo

177

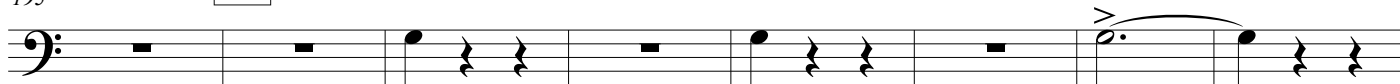
*pp*

186

*pp*

14

195

*pp*

203

*f**fz*

15

212



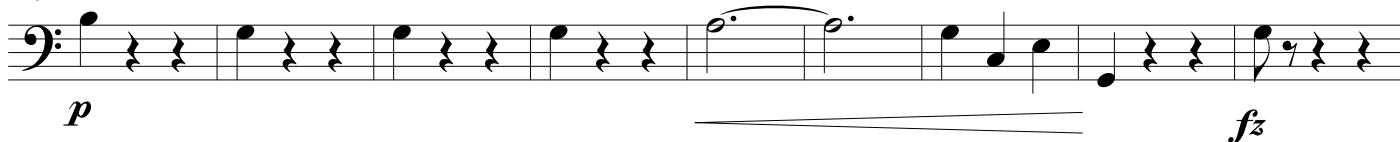
Pos.3

225

16

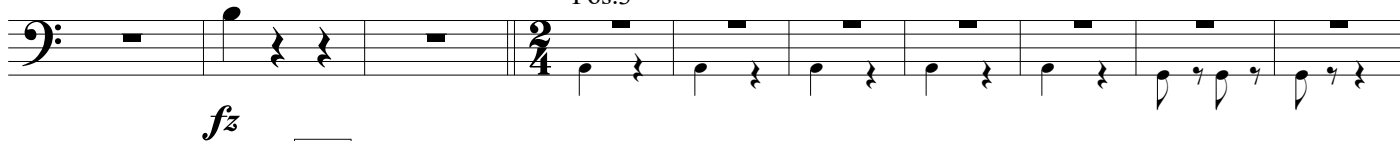
accel.

5

**Allegretto moderato**

234

Pos.3

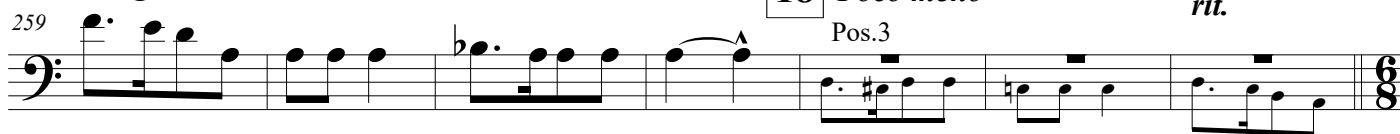


244

17

poco rall.**Allegretto maestoso**

18

*Poco meno**rit.*

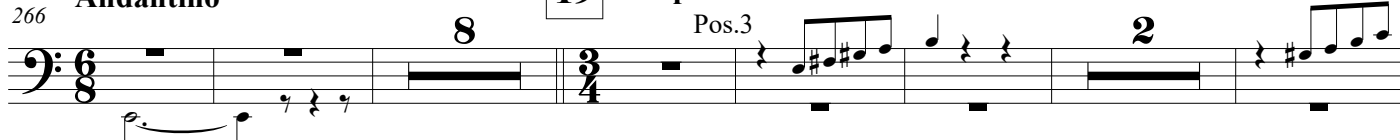
266

Andantino

19

Tempo di Valse

Pos.3



282



294

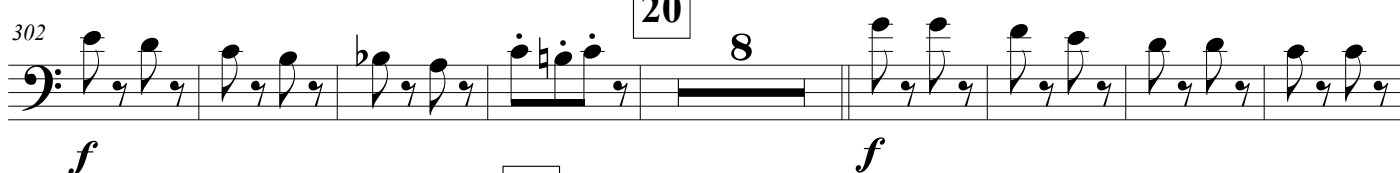
*rit.***Allegro**

Pos.3

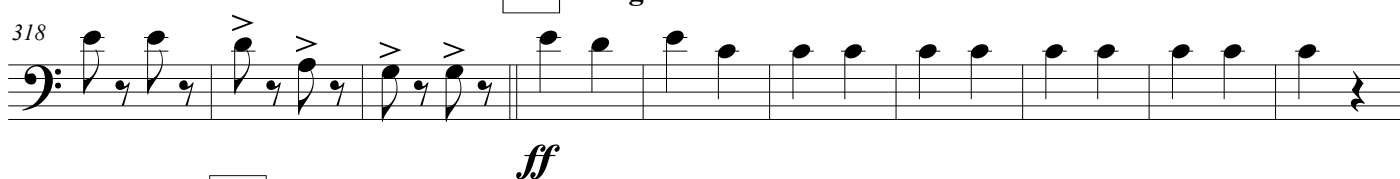


302

20

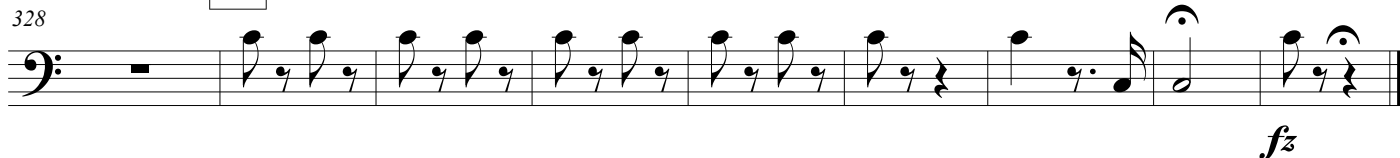


21

Allegro molto

22

328



ERSTER AKT

No. 1 - Introduction

Moderato **23** **Allegro** **Allegretto moderato** **24** **25**
9 **26** **14** **12** **6**

68 **Più moto** **26** **27** **28**
9 **17** **18** **12**

29 **30** **Moderato con moto** **31** **Più moto** **32**
124 **11** **13** **14** **10**

33 **Andantino** **34** **35**
172 **14** **10** **6**

fz

No. 2 - Entrée - Couplet

Allegretto

2 **3** **poco rit.** **3**

f

a tempo **36** **37** **16** **4** **Pos. 3.** **3**

fz

38 **Gemässiges Walzertempo** **39** **a tempo** **12** **poco rit.** **Pos. 3.** **2**

mf

60

67 **poco rit.** **a tempo** **40**

f **fz**

75 **1.** **2.**

f **f** **fz**

No. 3 - Melodram und ensemble

Allegro moderato 41 11 15 42 4 Allegro 7 Più moto 12 Più meno

50 Poco più lento 2 Più allegro 43 5 Poco meno 5 44 Andantino 16

45 81 16 46 10 47 Allegretto moderato 7 48 Andantino 15

131 Allegro 3 49 Andantino 11 50 8 Czipra
hi, hi, ——— hi, hi, hi, hi, hi,

156 hi, hi, hi wie ei - ne *f* 51 Allegretto 9

52 170 18 53 2 Più meno 19 54 Allegretto moderato 8 *fz* *f*

219 4 55 6 *f*

56 *Allegro moderato* 234 **14** *fz fz fz*

57 *Allegretto* 10 **58** 7 *poco rit.*

59 *Etwas langsamer* 269 **4** *f* *poco rit.* *a tempo* *f*

60 *un poco più mosso* 279 **8** *f* **61** 9 **62** *a tempo* 4 *mf*

63 303 **2** *f* **4** *poco rit.* *fz*

64 *a tempo* 313 **17** *poco rit.* **65** *Etwas langsamer* **4** *f* *poco rit.*

338 *a tempo* *f* *f* *fz*

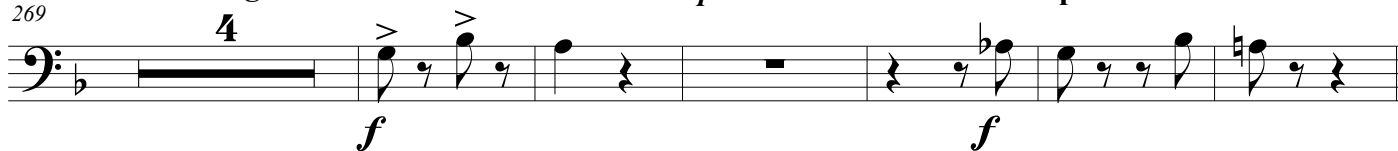
Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

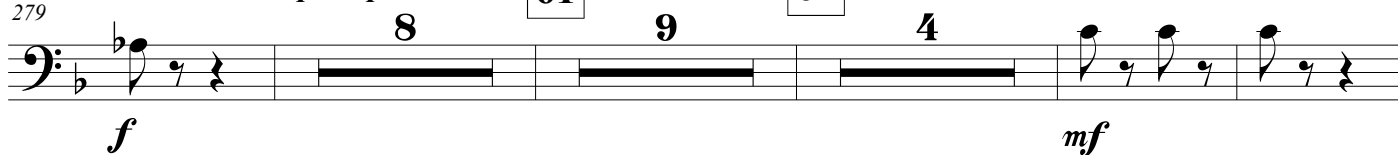
234

Allegro moderato**14****57****Allegretto****10****58****7***poco rit.***59**

269

Etwas langsamer**4***poco rit.***a tempo****60**

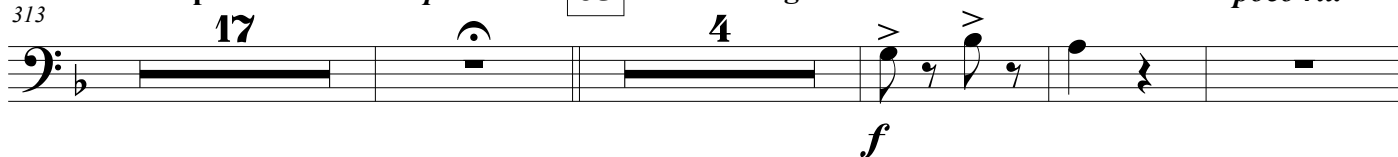
279

*un poco più mosso***61****9****62****a tempo****4****63**

303

2**64**

313

a tempo**17***poco rit.***65****Etwas langsamer****4***poco rit.*

338

a tempo

No. 4 - Couplet der Mirabella

Allegretto moderato  (3 Strophen) 66

f **3** **9** *f* *pp* *poco rit.*

17 *pp*

molto rit. **a tempo** 67 **15** 68 *poco animato* **4**

23 *pp*

46 *fp* *fp* *f* *fz* **Fine** **D.S. al Fine** **2**



No. 5 - Ensemble

Allegretto animato 69

8 3

p *fz* *p*

17 70 **Andantino** 71 72 **Poco più moto**

14 7 6

fz

73 **Tempo I** 74 75 76 **Allegretto**

48 16 11 10 16

Allegro moderato 77 **a tempo**

102 7 2

f

The musical score is written for a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section, 'Allegretto animato', starts at measure 17 and ends at measure 69. It includes a measure rest of 8 measures, followed by a half note, a quarter note, and a quarter rest. The dynamics are *p*, *fz*, and *p*. The second section, 'Andantino', starts at measure 70 and ends at measure 72. It includes a measure rest of 14 measures, followed by a half note, a quarter note, and a quarter rest. The dynamics are *fz* and *p*. The third section, 'Tempo I', starts at measure 73 and ends at measure 76. It includes a measure rest of 16 measures, followed by a half note, a quarter note, and a quarter rest. The dynamics are *fz* and *p*. The fourth section, 'Allegro moderato', starts at measure 77 and ends at measure 102. It includes a measure rest of 7 measures, followed by a half note, a quarter note, and a quarter rest. The dynamics are *fz* and *p*. The score concludes with a double bar line at measure 102.

117

f

78 *Poco meno*

125

16 8

f

80

154

12

81 *Allegretto*

2

poco rit. 6

176

Andantino grazioso **82** 8

14

83 *Poco meno* 10

fz

84 *Allegretto con moto*

210

7

poco rit. 3 *a tempo*

f f p

225

85

Più lento 9

86 17

87 *Tempo I*

256

7

poco rit. 3 *a tempo*

f f p

270

88 9

pp

Più moto

285

f

No. 5a - Sortie - *tacet*

No. 5b - Sortie - *tacet*

No. 6 - Zigeunerlied

Andante con moto 91 92 Poco più moto

8 13 4 8

93 35 Andante 7 94 Allegro moderato 12 Lento 95 Allegretto moderato 10

96 68 14 1. 97 Allegro 12 2.

f *f*

No. 7 - Finale I

Andantino 12 98 18 99 8 100 4 13 101 5

57 *rit.* 2 102 Allegro moderato 16 103 Poco più moto 8

104 Allegro 86 2 Andante 10 105 Allegro 5

108 Allegretto 15 106 4 Andante con moto 8 107 Allegro moderato 13 108 *f*

150 9 109 12 110 *f*

178 111 3

190 Andante con moto 17 112 Poco più moto 3 *f* *mf* *mf*

213 **Andante**

3

f

113 **Allegro moderato**

224 *p* *langsam beginnend*

f **Allegro**

2

233 *ff* **Lento**

2

ff **114** **Allegretto moderato**

p

242 *f*

6

256 *fz* **115** **Più allegro**

2

266 **Poco meno** **16** **Più meno** **4** *rit.*

116 **Moderato** **15** *Pos.3*

fz

305 *f* **117** **Allegro moderato**

f

313 *f* **118** **Più meno**

4

325 *poco rit.* *a tempo* **2** **Allegro moderato** **10** **119**

f **8**

348

120 Più allegro

f *ff*

356

121

365

374

122 Moderato Allegro Allegro moderato

3 9 4

123

394

Poco meno **124** Un poco lento Più mosso

19 3 Pos.3

f

420

125 Tempo I Andantino

3 17 17

fz

126

460

127 **128** **129** Allegro moderato Poco meno

15 16 12 4 4

fz

130

512

Più moto Allegro **131** Più allegro

8 2 2

f

526

Poco meno **132**

3 4

537 **Allegro** **2** **Allegro** 19

f *f*

133 Lento 19 134 Più mosso 5 4 *col canto* 4

f

575 *in tempo* *col canto* **135** **Allegretto** **136**

The first system of the musical score is written on a single staff. It begins with a bass clef and a 4/4 time signature. The tempo marking is *in tempo*. The first measure contains a whole rest, with a '2' above it. The second measure contains a half note with a fermata above it, with a '2' above it. The third measure contains a whole rest. The fourth measure is a double bar line. The fifth measure is the start of a new section, marked with a key signature change to two flats (B-flat and E-flat) and a common time signature (C). The tempo marking is *col canto*. The section is numbered '135' in a box, followed by the title 'Allegretto'. The sixth measure contains a whole rest, with an '8' above it. The seventh measure contains a quarter note, with a 'p' below it. The eighth measure contains a quarter rest. The ninth measure contains a quarter note. The tenth measure contains a quarter rest. The eleventh measure contains a quarter note. The twelfth measure contains a quarter rest. The section is numbered '136' in a box.

589

sf

595

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six measures. The first three measures each contain a triplet of eighth notes, with the first note of each triplet beamed to the next. The dynamics are marked *p* (piano) under the first measure and *cresc.* (crescendo) under the second measure. The fourth measure contains a half note G2, a quarter rest, and a quarter note A2. The fifth measure contains a half note F2, a quarter rest, and a quarter note E2. The sixth measure contains a whole note D2. The system concludes with a double bar line. Above the sixth measure, the number 137 is enclosed in a box, and the number 12 is written to its right.

p *cresc.* *f*

137 12

138 *Andantino* 139 140 *Più moto*

612

15 17 2

p *p*

[illegible]

666 **Allegretto moderato** 142

f *f* *p*

682 *rit.* *a tempo* **3** *f* **2** *f* **4** *rit.* 143

20

696 *a tempo*

mf *f* *f* *ff*

144

705

f *ff*

714

molto rit. **145** Più allegro

f

724

ff

146

Allegro

734 **6**

f *ff*

147

Allegro

746

f

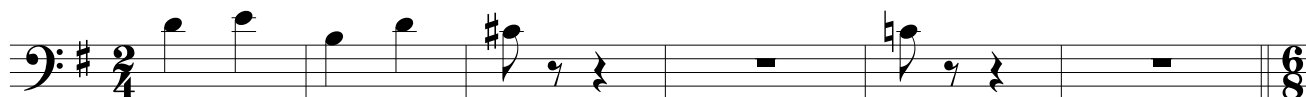
754

fz

ZWEITER AKT

Entr'acte

Allegro



f

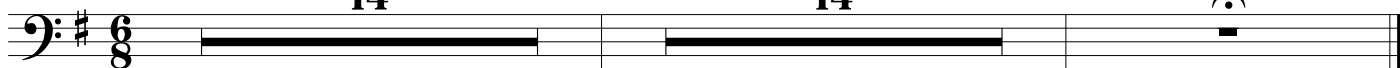
Allegretto moderato

148

7

14

14



attacca

No. 8 - Szene und Duett

Andantino

149

150

**Allegro quasi
Recitativo**

151

152

22

11

10

8

4



No. 9 - Terzett

Allegro moderato 17 *colla parte* 4 159 Andantino 13 Trb.3 160

39 8 *pp* *f*

161 Andantino 14 162 10 163 Più moto Streicher 3 3 3 3

84 3 *mf* *mf*

93 164 2 *mf* *fz* *f*

165 Allegretto moderato 16 166 9 Trb.3

102

132 2 3 1. 2. *f* *fz* *fz* *f*

Detailed description of the musical score: The score is written for a bass clef instrument in 2/4 time. It consists of several systems of music. The first system includes a key signature of one sharp (F#) and a tempo marking of 'Allegro moderato' with a measure count of 17. This is followed by a 'colla parte' section with 4 measures. The tempo then changes to 'Andantino' with a measure count of 13. The second system starts at measure 39 with a measure count of 8, featuring a dynamic marking of 'pp' (pianissimo) that transitions to 'f' (forte). The third system begins at measure 54 with a measure count of 14, marked 'Andantino'. It includes a section with a measure count of 10, followed by a 'Più moto' section starting at measure 163 with a measure count of 10. This section includes triplets and a dynamic marking of 'mf' (mezzo-forte). The fourth system starts at measure 84 with a measure count of 3, also marked 'mf'. The fifth system begins at measure 93 with a measure count of 2, marked 'mf', and transitions to 'fz' (forzando) and then 'f'. The sixth system starts at measure 102 with a measure count of 16, marked 'Allegretto moderato'. It includes a section with a measure count of 9, marked '166', and a 'Trb.3' (Trumpet 3) part. The final system begins at measure 132 with a measure count of 2, marked 'f', and includes first and second endings, with dynamics of 'fz' and 'f'.

140 **167** Più moto **16** **168** *poco allarg.* *Poco meno* *f* *f*

162 (♩.=♩.) **169** (♩.=♩.) *ff* **9**

170 Tempo di Valse **12** Trb.3 *f*

197 **171** **6** **16** *ff* *f*

172 *Poco meno* **12** Streicher

173 *rit.* Tempo di Valse **12** Trb.3 *mf*

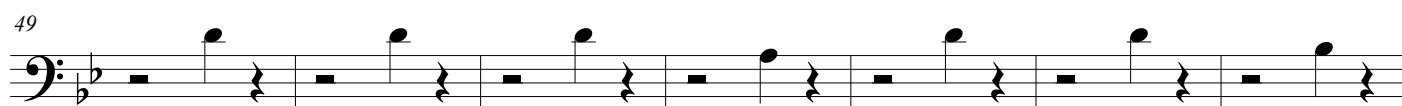
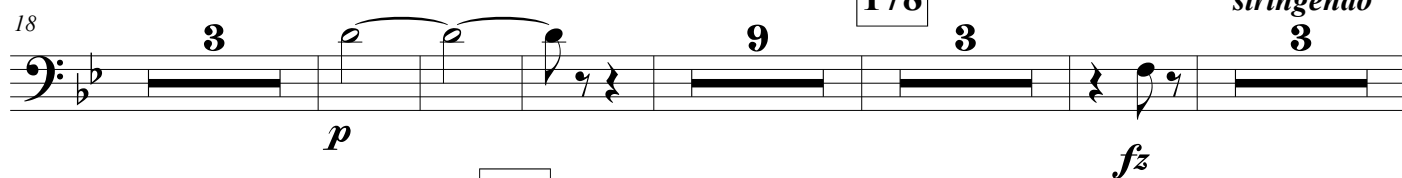
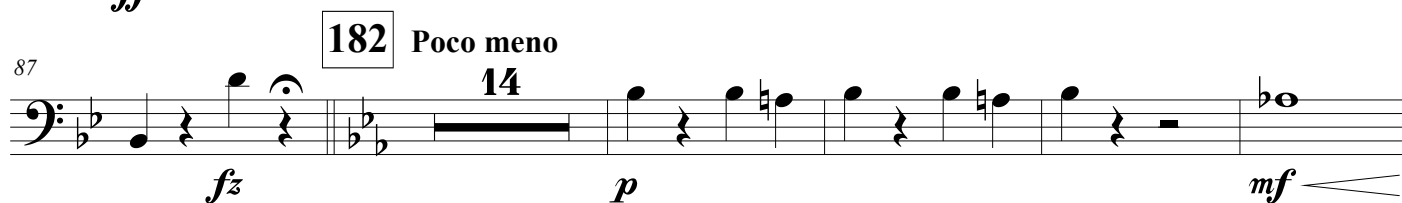
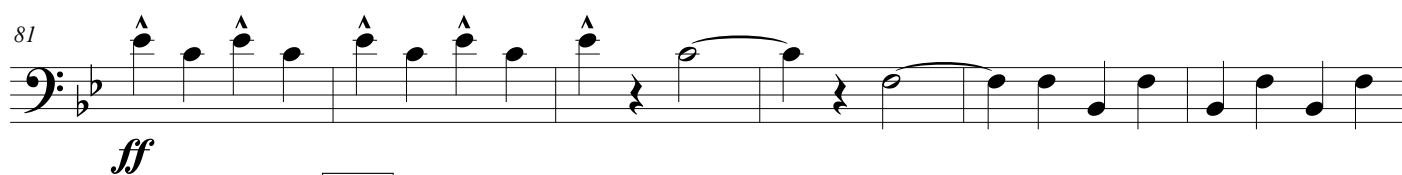
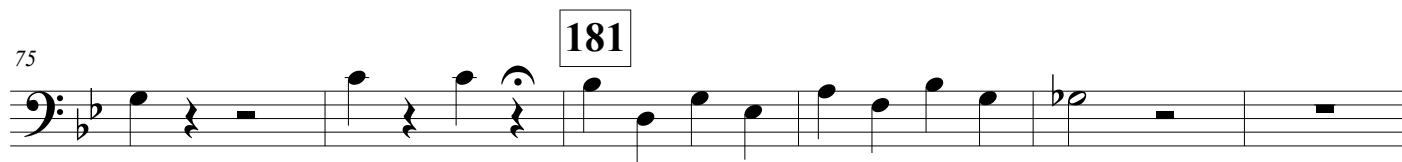
239 *poco allarg.* **174** *Poco meno* **18** *p* *f*

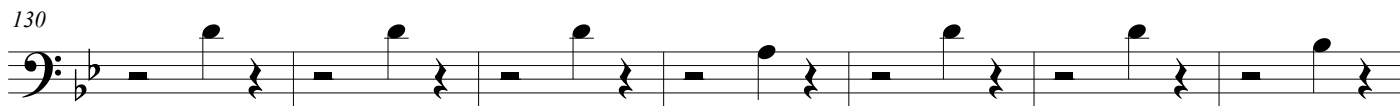
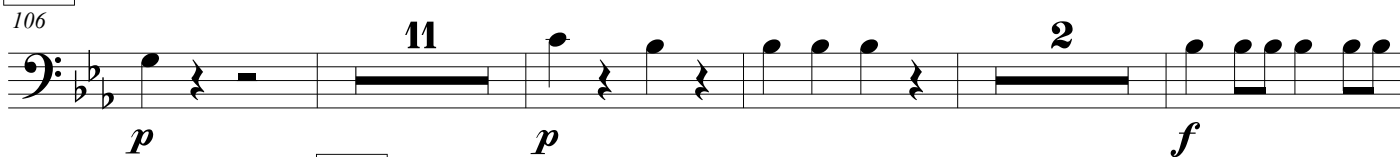
175 **7** **176** **5** *f*

281 Tempo di Valse **9** Trb.3 *p*

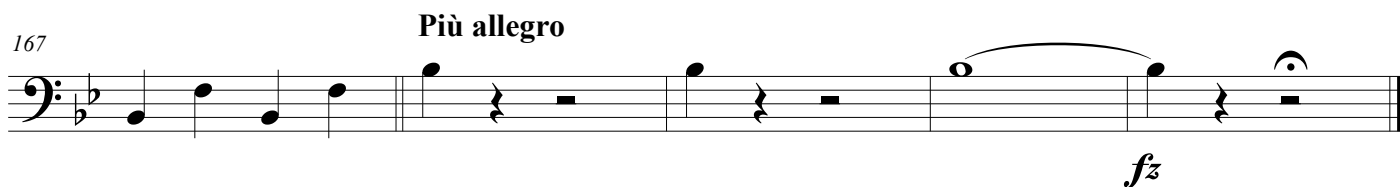
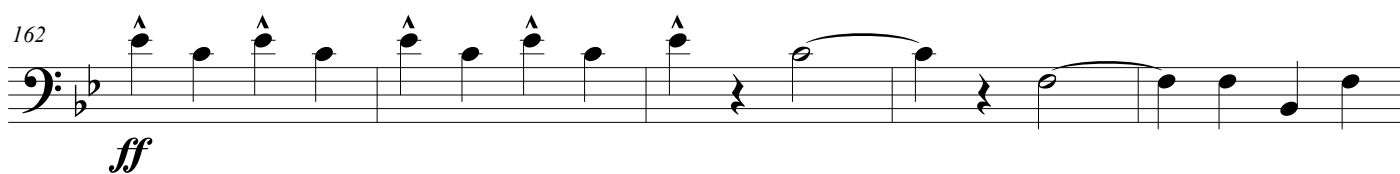
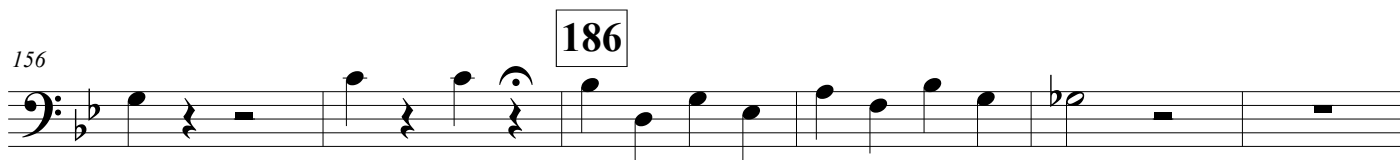
313 *a tempo* *f* *fz* *attacca*

No. 10 - Ensemble

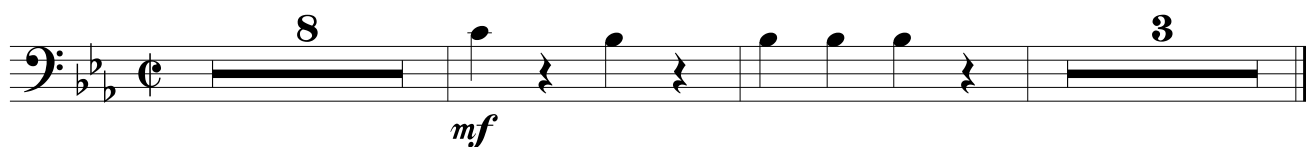
Allegretto con moto **177** L'istesso tempo**180** Poco animato



185 *Poco animato*



No. 10a - Sortie



No. 11 - Duett - *tacet*

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato



189

a tempo

Poco meno

190



bei der 3. Strophe
langsamer

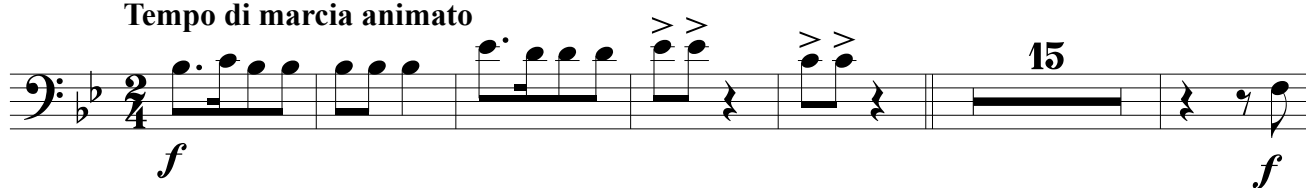


55



No. 12½ - Werberlied

Tempo di marcia animato



192

22



Più mosso

193

Poco meno



41

194

Tempo I

15



195



71

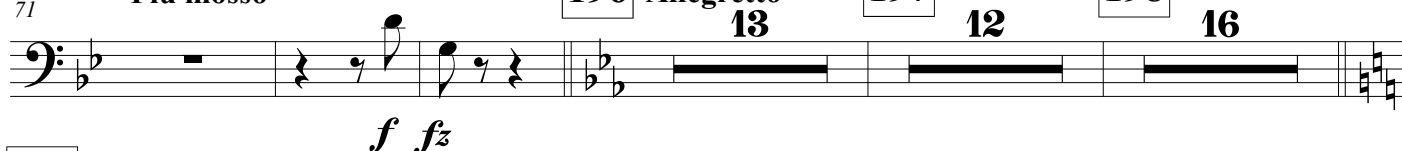
Più mosso

196

Csárdás
Allegretto

197

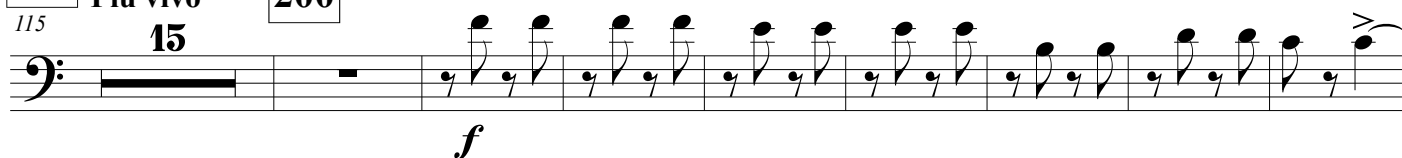
198



199

Più vivo

200



138

201



147

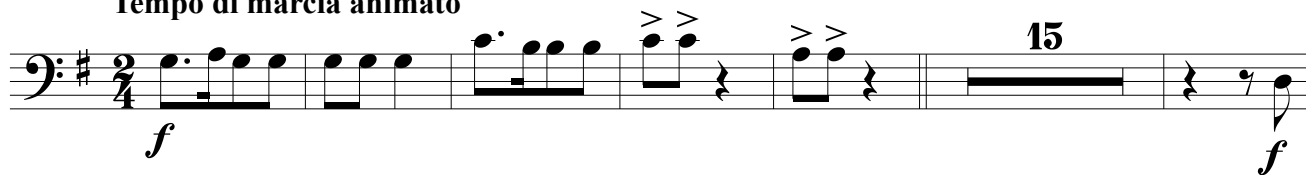


Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato



192

22



Più mosso

193

Poco meno

30



194

Tempo I

15

41



195

62



Più mosso

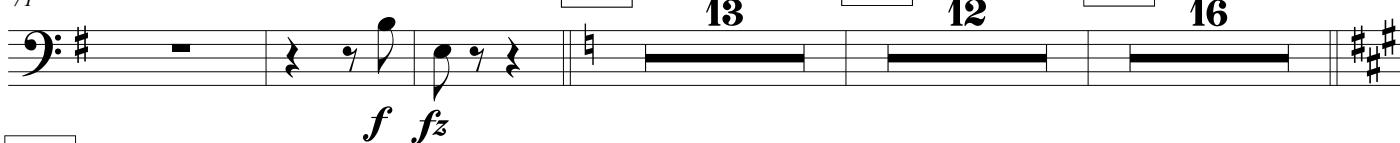
196

Csárdás
Allegretto

197

198

71



199

Più vivo

200

115

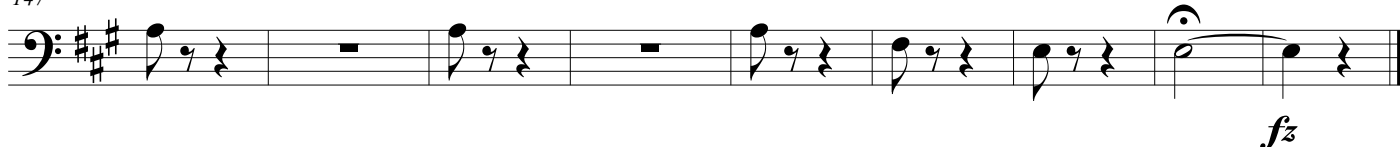


201

138



147



No. 13 - Finale II

206 Allegro moderato **207**

25 4

mf *f*

34 Allegro moderato 34 Allegretto

8 5 10

f *f*

208 60 Allegro **209**

3 11 11

f *f*

90 **210**

3 2 6

fp *fp*

106 *poco rit.* **211** *a tempo*

2

fp *fp*

117 **212** Poco meno

f

126 Allegretto Più lento

12 5

213 Andantino **214** Allegro

12 4 2 2

p

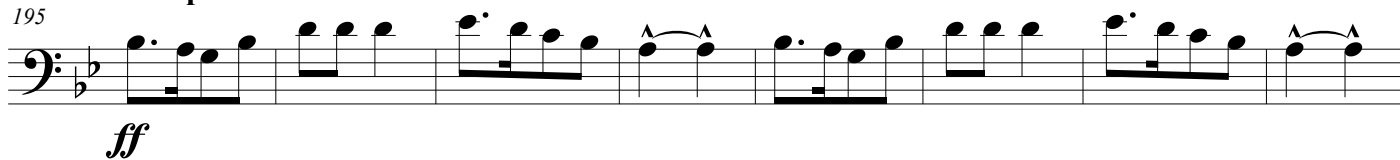
215 173 Molto lento **216** *accel.*

9 3 5

f *fp*

Tempo di marcia animato

195



203



217

211



219

Più mosso

Allegretto

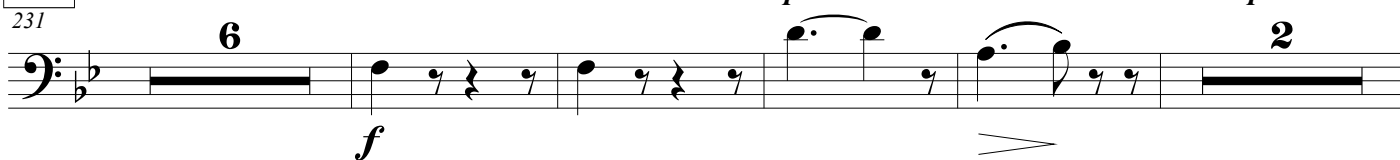


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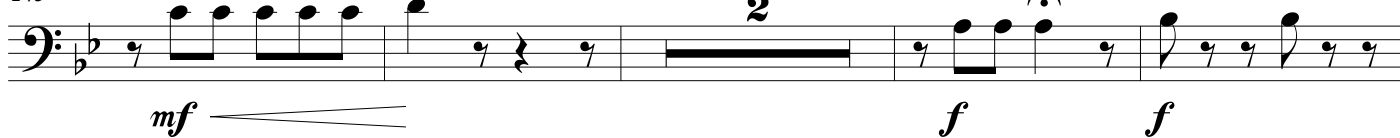


218

231



243



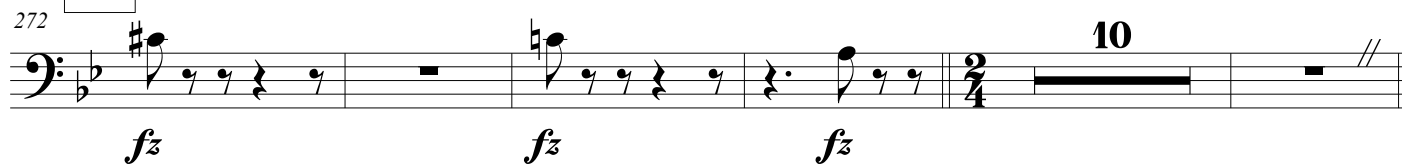
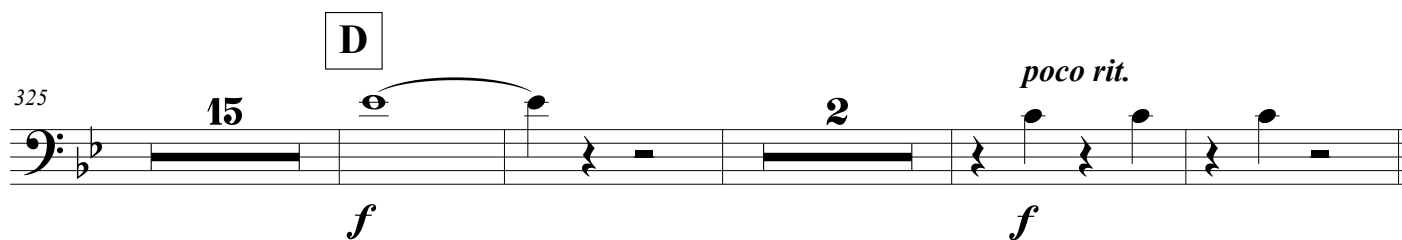
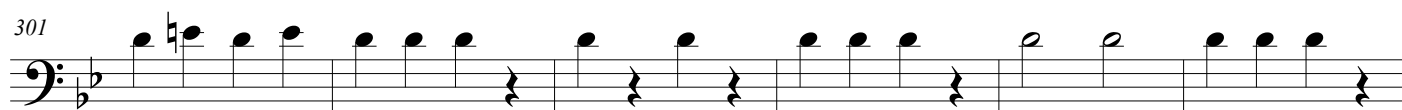
219

249



260



32 **220****Tempo di marcia animato****Poco animato**

352

E

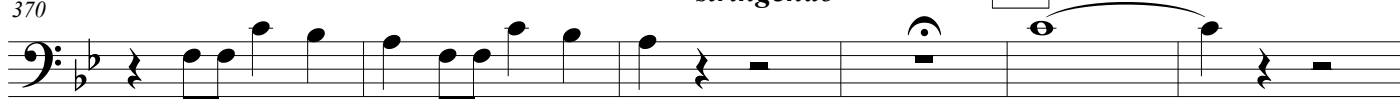
358



364



370

*stringendo***F***Animato*

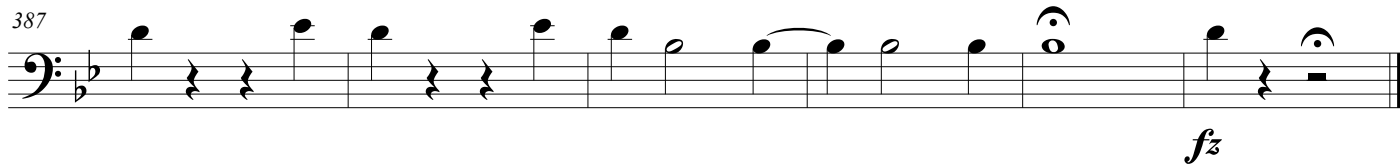
376



382



387



DRITTER AKT

Entr'acte

Tempo di Valse

f

9 **228** *rit.* *a tempo* 3. Pos. **5**

20 *f*

229 27 **12** 3. Pos.

45 **230** **10** *f* **5**

231 64 *rit.* *a tempo* 3. Pos. **5**

74 *f*

80 *attacca*

No. 14 - Chor

Allegro moderato

232

3

4

8

f

p

f

19

f

233

4

fz

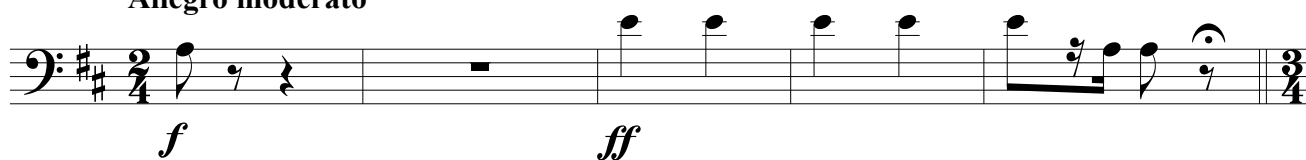
f

26

Detailed description: This block contains three staves of musical notation in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff (measures 19-26) includes dynamic markings *f* and *p*, and articulation marks (3, 4, 8). The second staff (measures 232-233) includes a measure rest and a dynamic marking *fz*. The third staff (measures 233-234) includes a measure rest, a dynamic marking *f*, and a final measure with a fermata.

No. 14½ - Chor

Allegro moderato



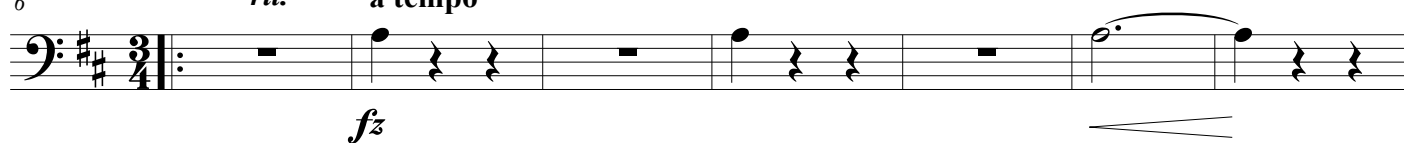
221

Tempo di Valse

6

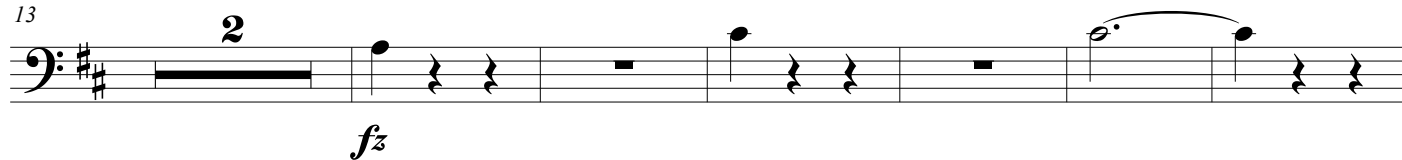
rit.

a tempo



13

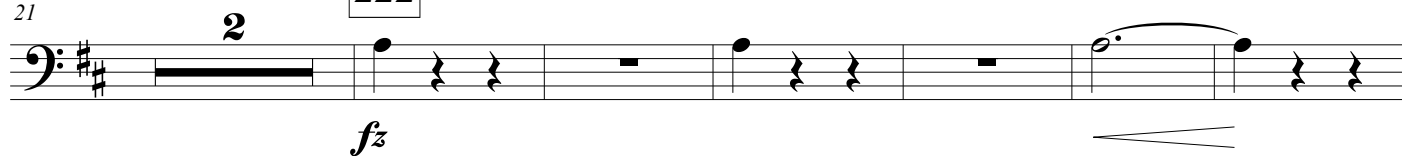
2



21

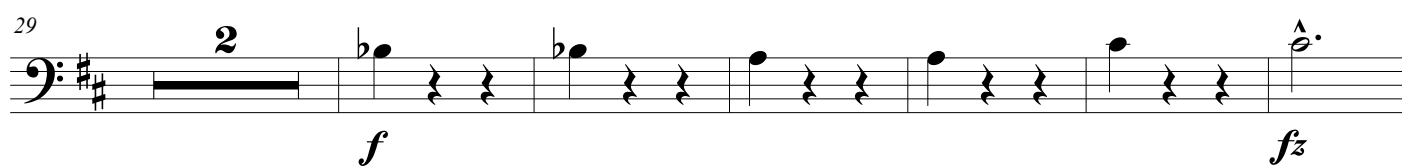
2

222



29

2

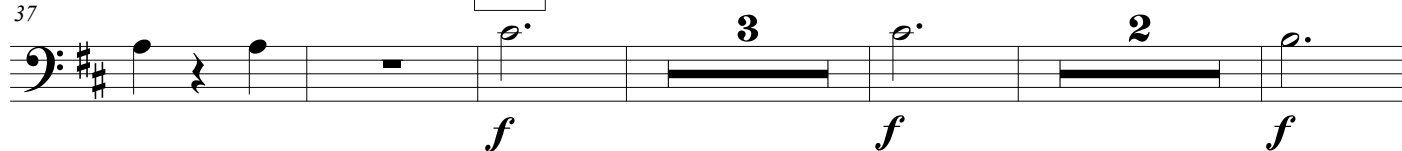


37

223

3

2



47 224 *poco rit.* *poco a poco a tempo* *a tempo* *p*

58 *cresc.* *fz*

65 *f* *f* *poco rall.*

225 *f*

71 *Più lento*

77 226 *poco a poco a tempo* *a tempo* *p*

86 *cresc.* *fz*

227 *Allegro* *ff*

101 *ff* *fz*

No. 15 - Couplet der Arsena

Moderato

234

4 16 10

235

32 7 4

1, 2.

f

47 3.

f

Detailed description of the musical score: The score is for a piece titled 'No. 15 - Couplet der Arsena' in Moderato tempo. It is written in bass clef with a key signature of one sharp (F#). The first staff begins with a 2/4 time signature and contains measures 234, 4, 16, and 10. Measure 234 is marked with a box. The second staff starts at measure 235 (marked with a box) and contains measures 7, 4, and a first/second ending. The third staff starts at measure 47 and contains a third ending. Dynamics include forte (f) at the end of the first ending and the beginning of the third ending.

No. 16 - Marsch-Couplet

Tempo di marcia animato

21

f

9

236

8

p

4

237

p

30

fz

2

f

37

5

238

3

f

49

fz

fz

239

Poco meno

240

16

8

p

2

241

2

f

86

stringendo

4

f

Tempo I

95 **9** *f*

108

113 **243** Poco meno **17** **244** **7** *fz* *p*

140 **245** **4** *f*

149 *stringendo* **4** **246** Tempo I **17** **247** *f* *p*

174 **4** *p*

183 **2** **248** **8** *fz* *f* *f*

197

202 *fz*

Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

21

30

37

49

55

86

f

p

fz

f

fz

fz

p

f

stringendo

f

236

237

238

239

240

241

9

8

4

2

5

3

16

8

2

2

4

Poco meno

242

Tempo I

43

95



108



113



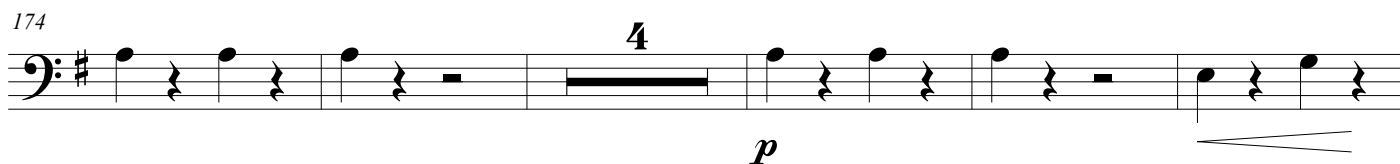
140



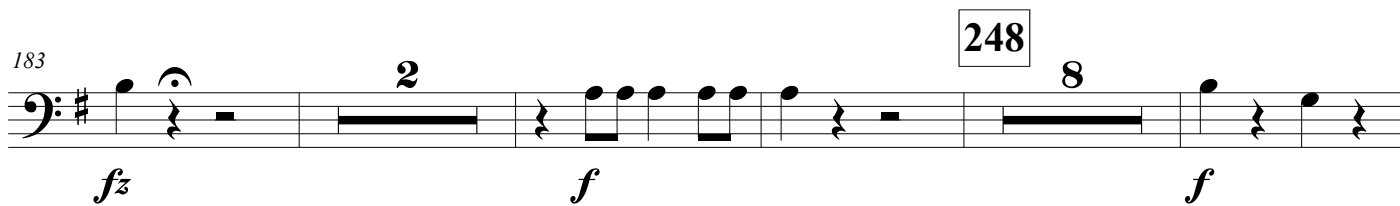
149



174



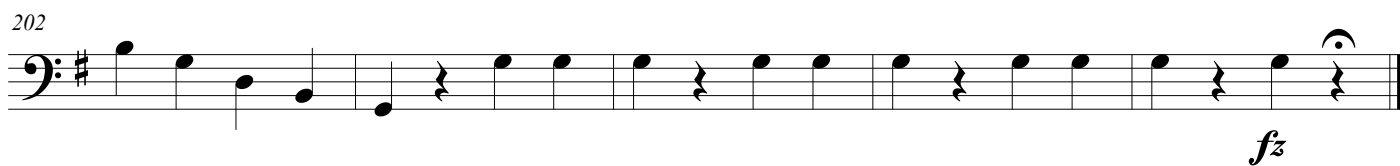
183



197

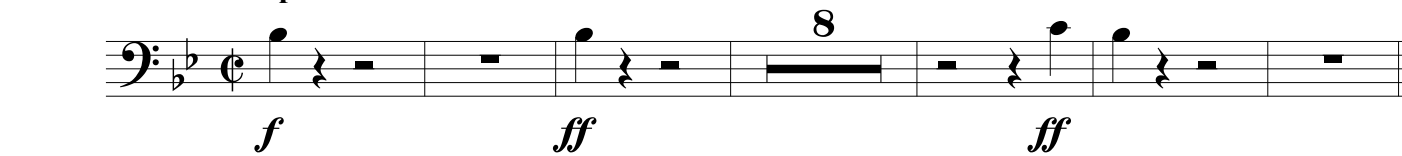


202

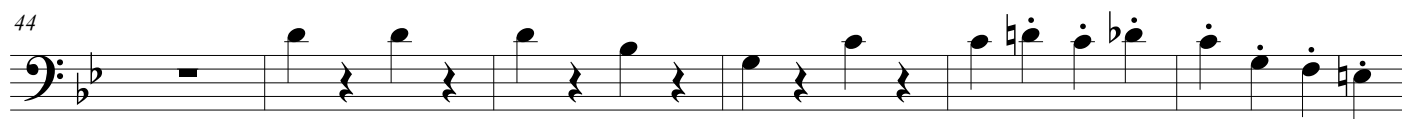
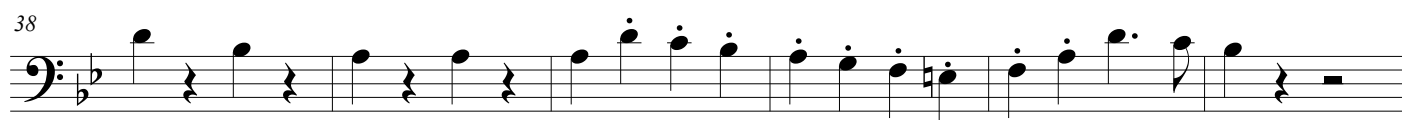
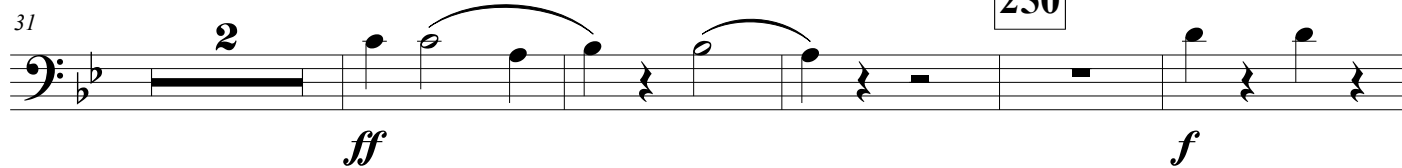
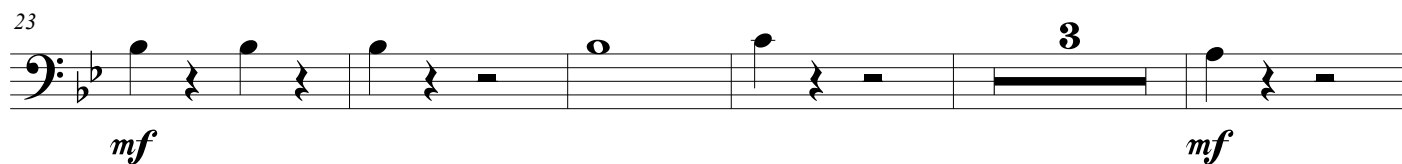
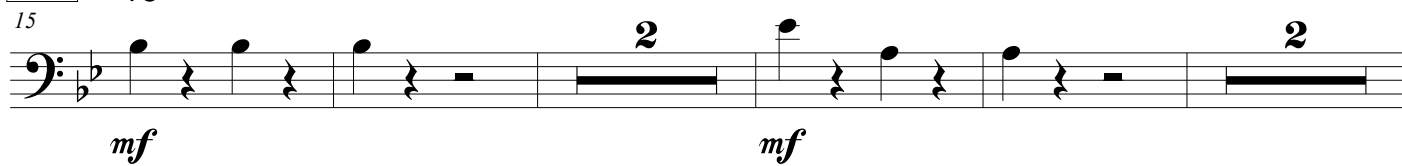


No. 17 - Einzugsmarsch

Tempo di marcia



249



61 252 5 *ff*

70 4 *ff*

78 253 1. 2. *ff*

82

88

93

98 $\S$ Φ Coda *mf* *ff*

No. 18 - Finale III

Allegro **A** **Andante moderato**

B **Più Lento** **C** **Allegretto moderato** **D** *rit.* **a tempo**

E

Tempo di Valse

Vivace *stringendo*

Ende der Operette

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#). It consists of several measures with various tempo and dynamic markings. The score is divided into sections labeled A through E. Section A is marked 'Allegro' and 'Andante moderato'. Section B is marked 'Più Lento' and 'Allegretto moderato'. Section C is marked 'Allegretto moderato'. Section D is marked 'rit.' and 'a tempo'. Section E is marked 'Tempo di Valse'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *poco rit.*. The tempo changes are indicated by the labels 'Allegro', 'Più Lento', 'Allegretto moderato', 'rit.', 'a tempo', 'Tempo di Valse', 'Vivace', and 'stringendo'. The score ends with a double bar line and the text 'Ende der Operette'.