

**Johann STRAUSS**

**DER ZIGEUNERBARON**

2. POSAUNE



# DER ZIGEUNERBARON

## OUVERTURE

### 2. POSAUNE

**Allegro moderato** *sostenuto* **Johann STRAUSS**

**1** **Tempo I** **2**

17 **3** **8**

**3** **Lento** **4** **Andantino** **5** **6**

34 **8** **10** **14** **14** **16**

**7** **8** **Allegretto moderato** **9** **Più allegro**

98 **12** **12** Pos.3 **8**



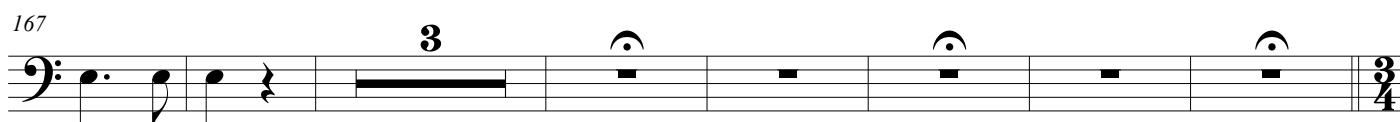
11



12



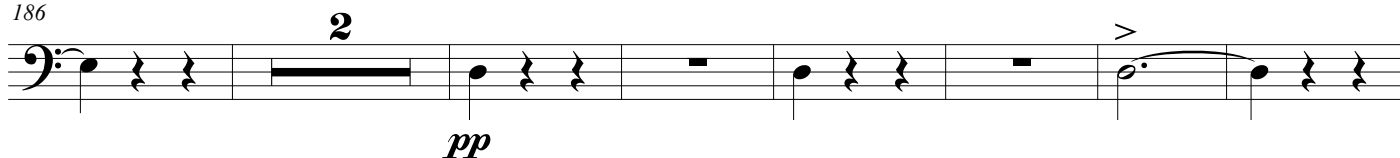
13



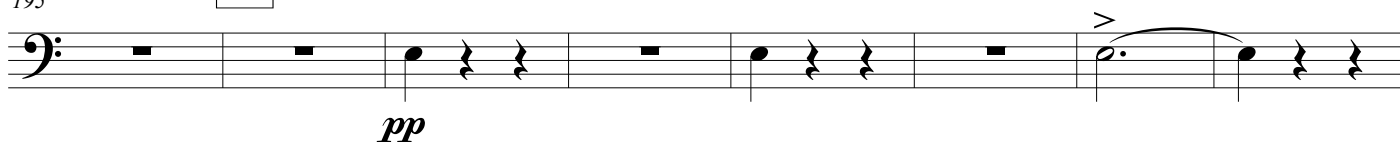
Tempo di Valse

rit.

a tempo



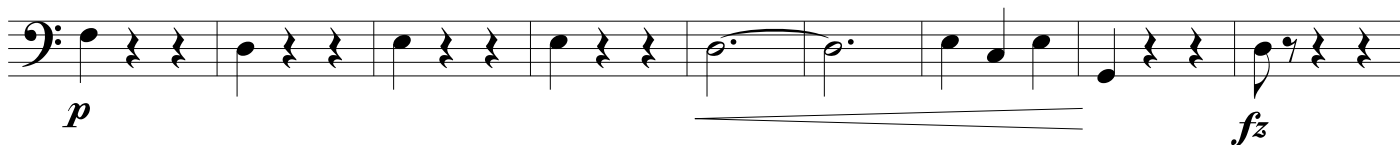
14



15

Pos.3

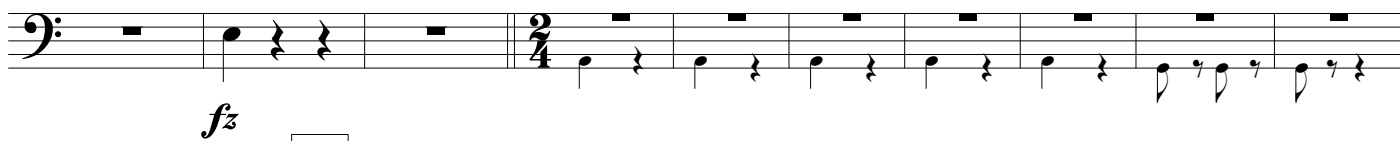




## Allegretto moderato

234

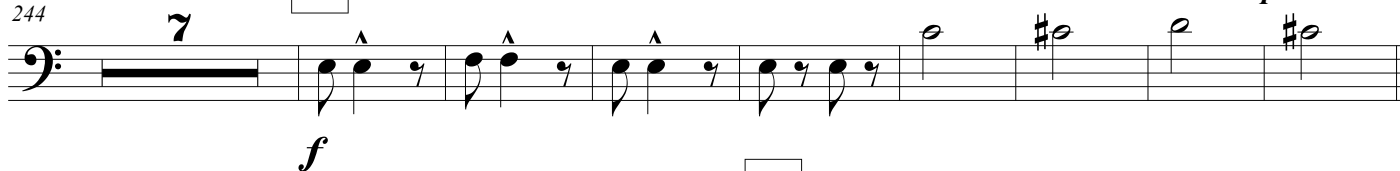
Pos.3



244

17

poco rall.



259

## Allegretto maestoso

18

Poco meno

rit.

Pos.3



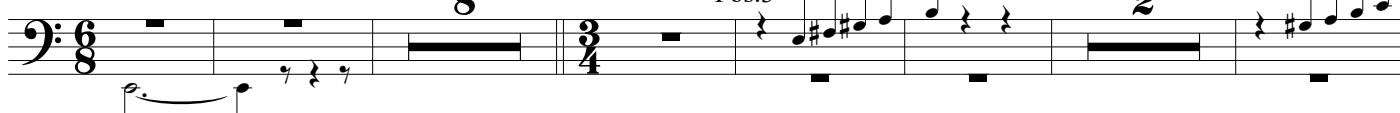
266

## Andantino

19

## Tempo di Valse

Pos.3



282



294

rit.

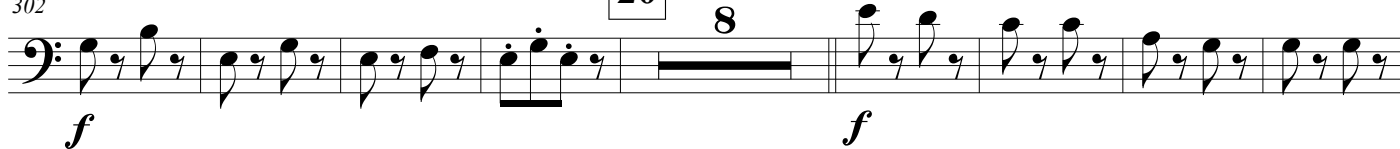
## Allegro

Pos.3



302

20



318

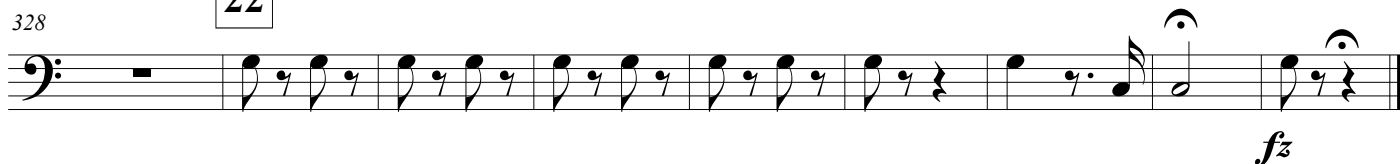
21

## Allegro molto



328

22



# ERSTER AKT

## No. 1 - Introduction

68

**Moderato** **23** **Allegro** **Allegretto moderato** **24** **25**

9 26 14 12 6

**Più moto** **26** **27** **28**

9 17 18 12

**29** **30** **Moderato con moto** **31** **Più moto** **32**

124 11 13 14 10

**33** **Andantino** **34** **35**

172 14 10 6

*fz*

# No. 2 - Entrée - Couplet

**Allegretto** *poco rit.*

**2** **3**

*f*

**12** **36** **37** 16 4 Pos. 3. **3**

*fz*

**38** Gemässigt  
Walzertempo

**41** 12 *poco rit.* Pos. 3. a tempo **39**

**2** *mf*

**60**

**68** *poco rit.* a tempo **40**

*f* *fz*

**75** 1. 2.

*f* *f* *fz*

# No. 3 - Melodram und ensemble

Allegro moderato 41 11 15 Allegro 42 4 Più moto 7 Più meno 12

50 Poco più lento 2 Più allegro 43 2 5 Poco meno 5 44 Andantino 16

45 81 16 46 10 47 Allegretto moderato 7 48 Andantino 15

131 Allegro 49 3 Andantino 50 11 8 Czipra  
hi, hi, \_\_\_\_\_ hi, hi, hi, hi, hi,

156 hi, hi, hi wie ei - ne *f* 51 Allegretto 9

170 52 18 53 2 Più meno 54 Allegretto moderato 8 *fz* *f*

219 55 4 6 *f*

**56** *Allegro moderato* 234 **14** *fz fz fz*

**57** *Allegretto* 10 **58** 7 *poco rit.*

**59** *Etwas langsamer* 269 **4** *poco rit.* *a tempo* *f f*

**60** *un poco più mosso* 279 **8** **61** **9** **62** *a tempo* **4** *f mf*

**63** *poco rit.* **2** **4** *f fz*

**64** *a tempo* 313 **17** *poco rit.* **65** *Etwas langsamer* **4** *poco rit.* *f*

**338** *a tempo* *f f fz*

Die transponierte Version (ab Ziffer 56)  
befindet sich an der nächsten Seite.

56

234

Allegro moderato

14



57

Allegretto

10

58

7

*poco rit.*

59

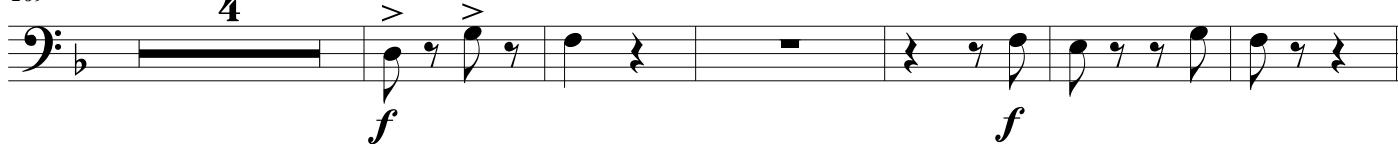
269

Etwas langsamer

4

*poco rit.*

a tempo



60

279

*un poco più mosso*

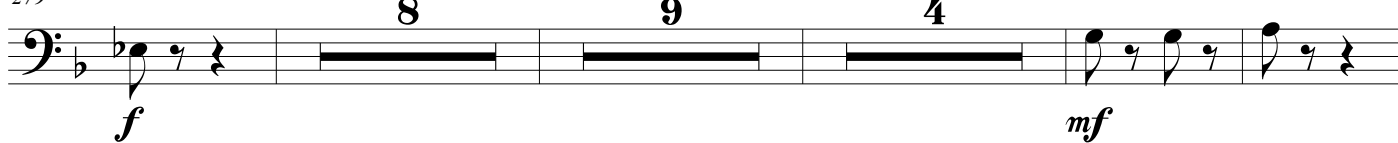
61

9

62

a tempo

4



303

63

2

4

*poco rit.*

64

313

a tempo

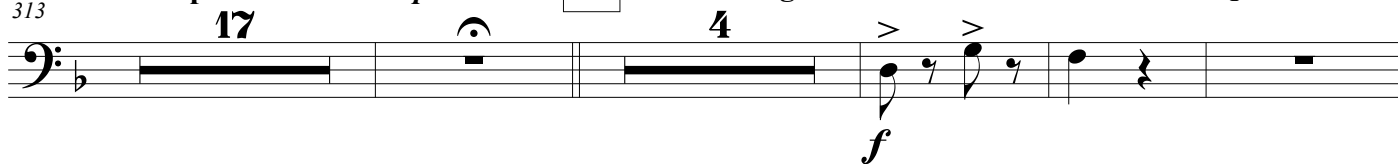
17

*poco rit.*

65

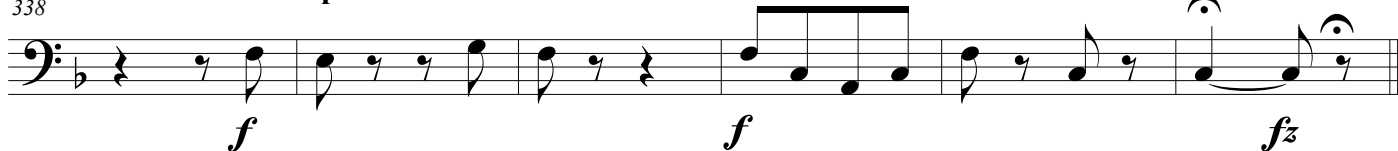
Etwas langsamer

4

*poco rit.*

338

a tempo



# No. 4 - Couplet der Mirabella

**Allegretto moderato**  (3 Strophen) 66

*f* **3** **9** *f* *pp*

*poco rit.*

17 *pp*

**molto rit.** **a tempo** 67 **15** 68 *poco animato* **4**

23 *pp*

**Fine** **D.S. al Fine** **2**

46 *fp* *fp* *f* *fz*

## No. 5 - Ensemble

**Allegretto animato** 69

8 3

*p* *fz* *p*

17 70 **Andantino** 71 72 **Poco più moto**

14 7 6

*fz*

73 **Tempo I** 74 75 76 **Allegretto**

48 16 11 10 16

**Allegro moderato** 77 **a tempo**

102 7 2

*f*

The musical score is written for a single staff in bass clef. It consists of four systems of music. The first system starts with a key signature of one flat (Bb) and a 2/4 time signature. It contains measures 69-72, with tempo markings 'Allegretto animato' and 'Poco più moto'. The second system starts at measure 73 with a key signature change to two flats (Bb, Eb) and a 2/4 time signature. It contains measures 73-76, with tempo markings 'Tempo I' and 'Allegretto'. The third system starts at measure 77 with a key signature change to two flats (Bb, Eb) and a 2/4 time signature. It contains measures 77-80, with tempo markings 'Allegro moderato' and 'a tempo'. The fourth system starts at measure 81 with a key signature change to two flats (Bb, Eb) and a 2/4 time signature. It contains measures 81-84, with a tempo marking 'Allegro moderato'. The score includes various musical notations such as rests, notes, and dynamic markings.

117

*f*

**78** 125 *Poco meno* **79** 16 8 *f*

**80** 154 12 **81** *Allegretto* 2 *poco rit.* 6

176 *Andantino grazioso* **82** 8 14 **83** *Poco meno* 10 *fz*

**84** 210 *Allegretto con moto* 7 *rit.* 3 *a tempo* *f* *f* *p*

225 **85** *Più lento* 9 **86** 17

**87** 256 *Tempo I* 7 *rit.* 3 *a tempo* *f* *f* *p*

270 **88** 9 *pp*

285 *Più moto* *f*

**No. 5a - Sortie - *tacet***

**No. 5b - Sortie - *tacet***

# No. 6 - Zigeunerlied

Andante con moto 8 91 13 92 4 Poco più moto 8

93 Andante 7 94 Allegro moderato Lento 12 95 Allegretto moderato 10

96 68 14 97 Allegro 12 1. 2.

## No. 7 - Finale I

Andantino 12 98 18 99 8 100 4 4 Meno 13 101 5

57 *rit.* 2 102 Allegro moderato 16 103 Poco più moto 8

104 86 Allegro 2 Andante 10 105 Allegro 5

108 Allegretto 15 106 4 Andante con moto 8 107 Allegro moderato 13 108 *f*

150 109 9 12 110 *f*

177 111

187 3 Andante con moto 17 112 Poco più moto 3 *f* *mf* *mf*

213 **Andante**

*f*

**113** **Allegro moderato** **Allegro**

224

*p* *langsam beginnend* *f*

233 **Lento** **114** **Allegretto moderato**

*ff* *ff* *p*

242

*f*

256 **115** **Più allegro**

*f* *fz*

266 **Poco meno 16** **Più meno 4** *rit.* **116** **Moderato 15** *a tempo* *Pos.3*

*fz*

305 **117** **Allegro moderato**

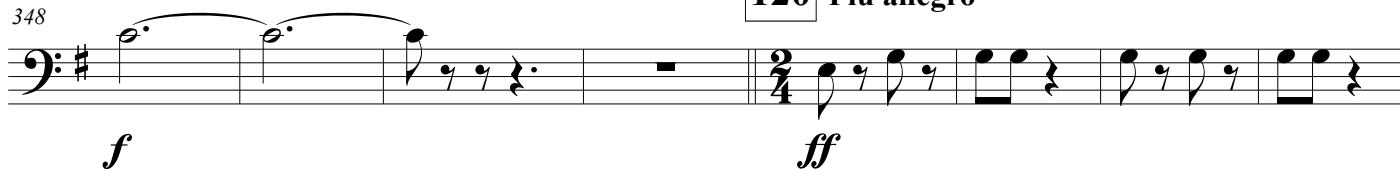
*f* *f*

313 **118** **Più meno**

325 *poco rit.* *a tempo* **Allegro moderato** **119**

*f*

## 120 Più allegro



## 121



## 122 Moderato

## Allegro

## Allegro moderato



## 123

## Poco meno

## 124

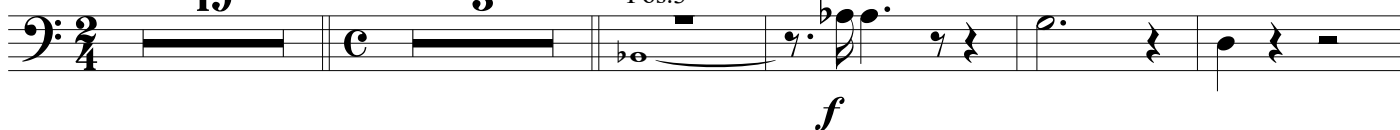
## Un poco lento

## Più mosso

19

3

Pos.3



## 125

## Tempo I

## Andantino



## 126

## 127

## 128

## 129

## Allegro moderato

## Poco meno



## 130

## Più moto

## Allegro

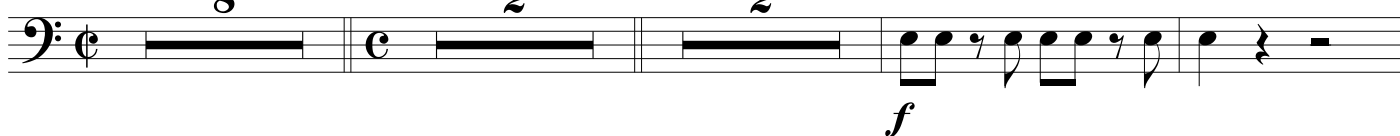
## 131

## Più allegro

8

2

2



## Poco meno

## 132



537 **Allegro** **2** **Allegro**

*fz* *f*

133 **Lento** **19** 134 **Più mosso** **5** *col canto* **4**

*f*

575 *in tempo* **2** *col canto* 135 **Allegretto** **8** 136 *p*

*p*

589

*sf*

595 137 **12**

*p* *cresc.* *f*

138 **Andantino** **15** 139 **17** 140 **Più moto** **2** *p* *p*

*p* *p*

651 **Più allegro** **2** **2** 141 **6** *rit. molto*

*f* *f*

666 **Allegretto moderato** **6** **4** 142 *p*

*fz* *f* *p*

682 *rit.* *a tempo* **3** **2** 143 **4** *rit.*

*f* *f*

20

696

*a tempo*

705

144



714

*molto rit.*

145

Più allegro



724

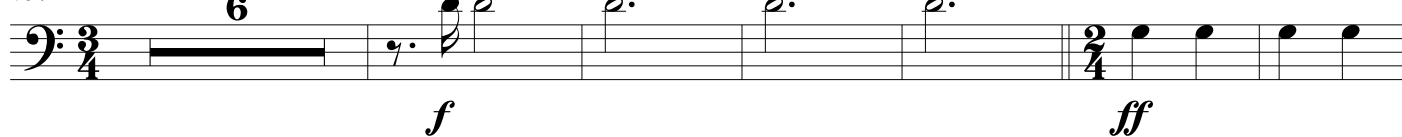


146

Allegro

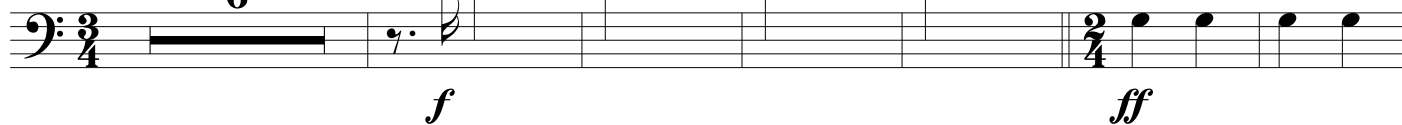
734

6

*rit. molto*

147

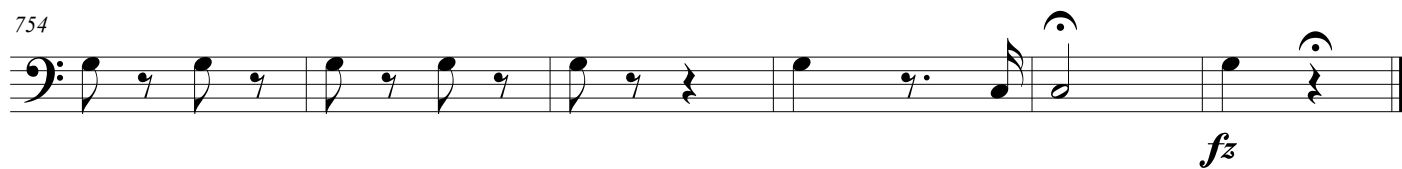
Allegro



746



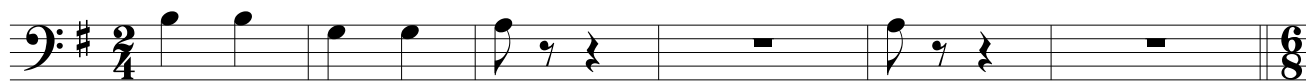
754



# ZWEITER AKT

## Entr'acte

**Allegro**



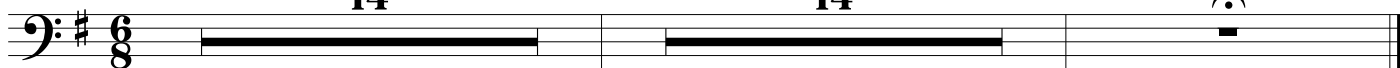
***f***

**Allegretto moderato**

**148**

**14**

7



*attacca*

## No. 8 - Szene und Duett

**Andantino**

**149**

**11**

**150**

**10**

**151**

**Allegro quasi  
Recitativo**

**152**

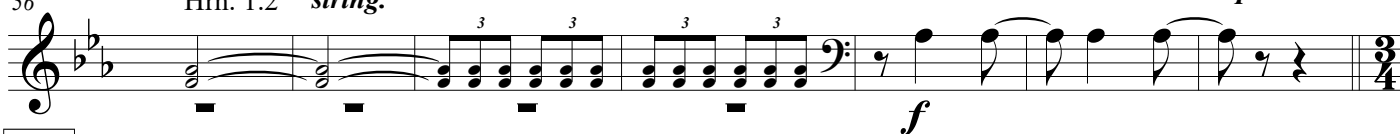
**4**



56

Hrn. 1.2 *string.*

*poco rit.*



**153**

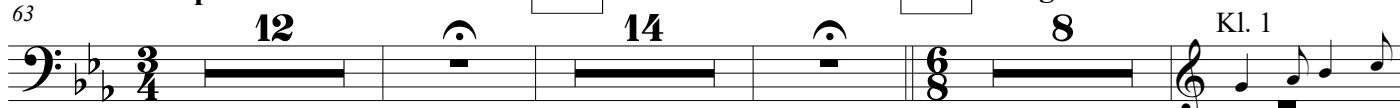
**Tempo I**

**154**

**155**

**Allegro moderato**

Kl. 1



100

**156**

**Più allegro**

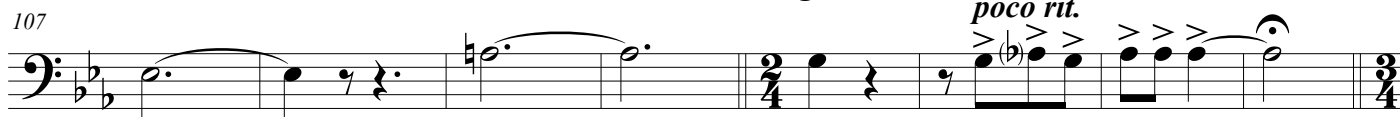
**2**



***fp***

**Allegro moderato**

*poco rit.*



**157**

***fp*  
Tempo come sopra**

115

**2**

**5**



***mf***

***p***

***pp***

***p***

**158**

*poco rit.*

*rit.*

*a tempo*

127

**3**

**2**



***p***

***f***

***fz***

## No. 9 - Terzett

**Allegro moderato** **17** *colla parte* **4** **159** **Andantino** **13** **160** Trb.3

39 **8** *pp* *f*

**161** **Andantino** **14** **162** **10** **163** **Più moto** *mf* *fz* *f* *mf*

54 *Streicher* **3** **3** **3**

84 **3** *mf* *mf*

**164** **2** *mf* *fz* *f*

**165** **Allegretto moderato** **16** **166** **9** Trb.3

102

132 **2** **3** 1. 2. *f* *fz* *fz* *f*

140 **167** Più moto **16** **168** *poco allarg.* Poco meno *f* *f*

162 (♩.=♩.) **169** (♩.=♩.) *ff* 9

**170** Tempo di Valse **12** Trb.3 *f*

197 **171** 6 16 *ff* *f*

**172** Poco meno **12** Streicher *f*

**173** *rit.* Tempo di Valse **12** Trb.3 *mf*

257 *poco allarg.* **174** Poco meno **18** *p* *f*

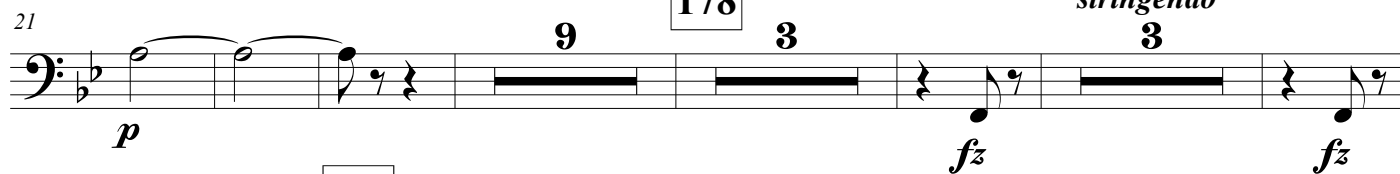
**175** **7** **176** **5** *f*

298 Tempo di Valse **9** Trb.3 *p*

313 *a tempo* *f* *fz* *attacca*

## No. 10 - Ensemble

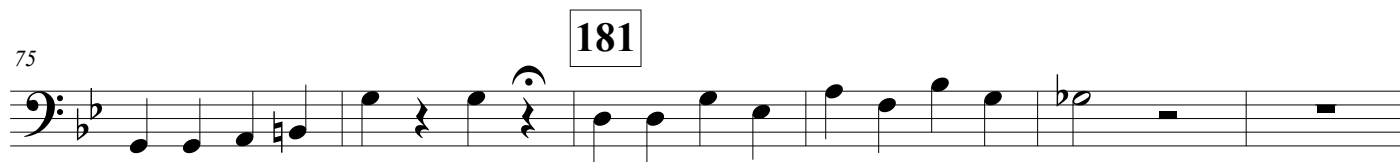
Allegretto con moto 177 L'istesso tempo

*f**p**stringendo**fz**fz*

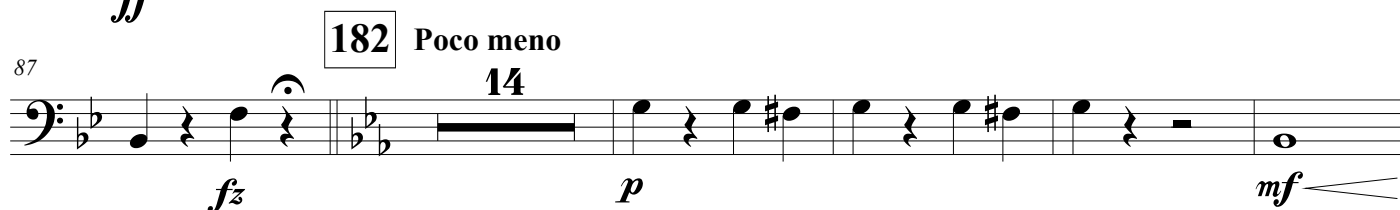
179 Quasi maestoso ma con moto

*f**poco rall.*

180 Poco animato



181

*ff*

182 Poco meno

14

*fz**p**mf*

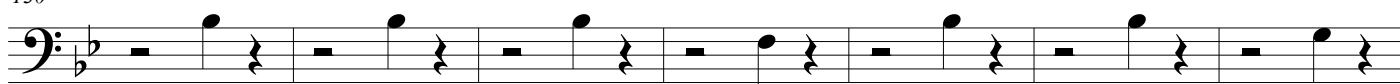
106



123



130



137



185

Poco animato

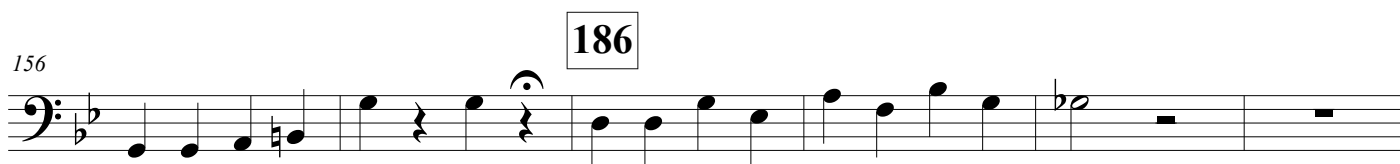
144



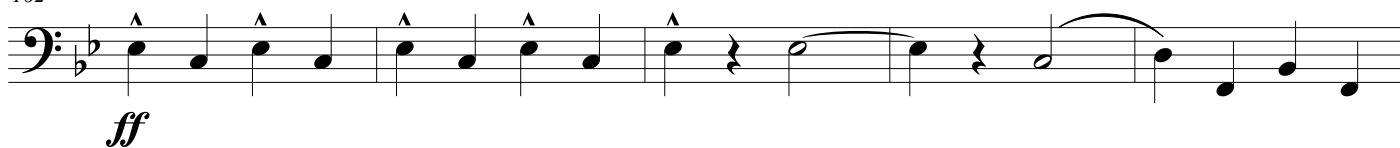
150



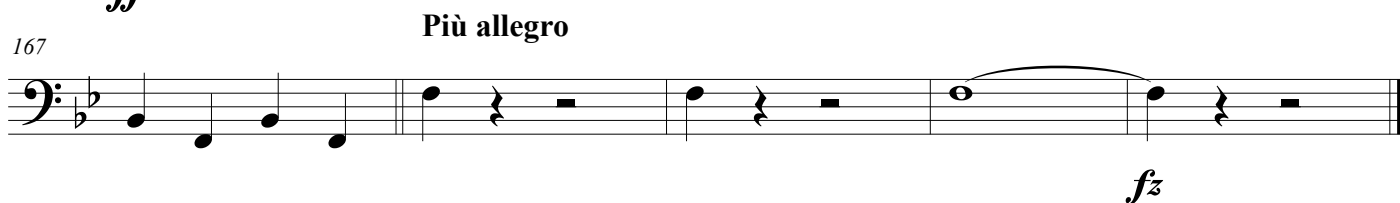
156



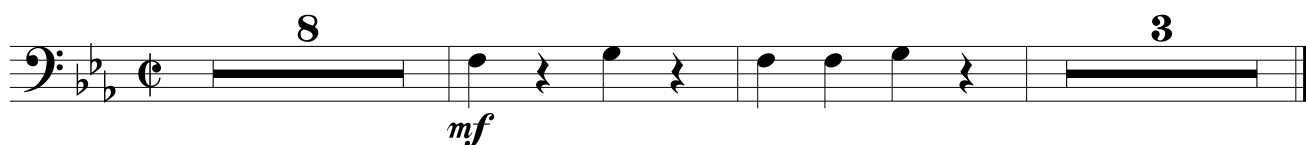
162



167



## No. 10a - Sortie



**No. 11 - Duett - *tacet***

# No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato



189

*a tempo*

21

Poco meno

190



bei der 3. Strophe

42

langsamer

8

1, 2.

191

*a tempo*



55

3.



## No. 12½ - Werberlied

Tempo di marcia animato



192

22



Più mosso

193 Poco meno



41

194 Tempo I  
15

195



71

Più mosso

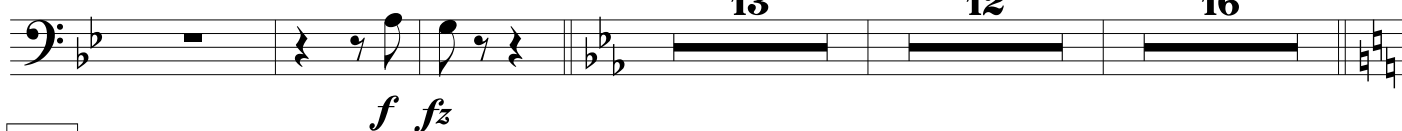
196 Csárdás  
Allegretto  
13

197

12

198

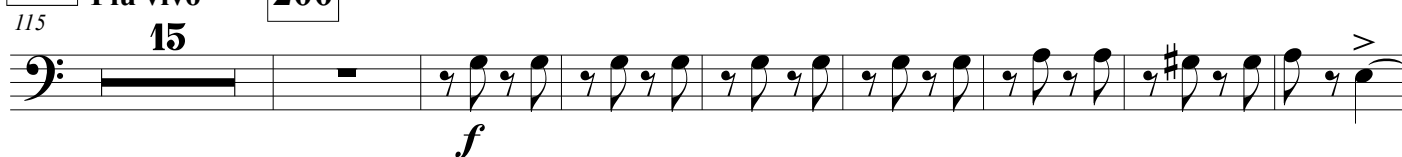
16



199

Più vivo

200



138

201



147



Die transponierte Version  
befindet sich an der nächsten Seite.

# No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato



192

22



30 Più mosso

193 Poco meno



41

194 Tempo I  
15



195

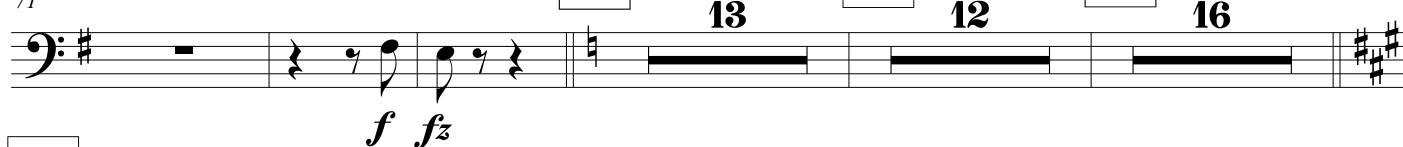


71 Più mosso

196 Csárdás  
Allegretto

197

198



199

115

Più vivo  
15

200



138

201



147



## No. 13 - Finale II

206 **Allegro moderato** 207

25 4

*mf* *f*

34 **Allegro moderato** 5 **Allegretto** 10

8 5 10

*f* *f*

208 60 **Allegro** 209 11 11

3 11 11

*f* *f*

90 210 2 6

3 2 6

*fp* *fp*

106 *poco rit.* 211 *a tempo* 2

2 2

*fp* *fp*

117 212 **Poco meno**

*f*

126 **Allegretto** **Più lento** 12 5

12 4 2 2

*p*

213 149 **Andantino** 214 **Allegro** 2

12 4 2 2

*p*

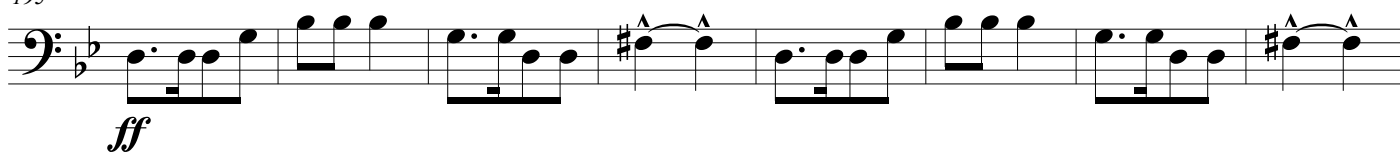
215 173 **Molto lento** 216 *accel.* 5

9 3 5

*f* *fp*

## Tempo di marcia animato

195



203



217

211



## Più mosso

## Allegretto

219



225

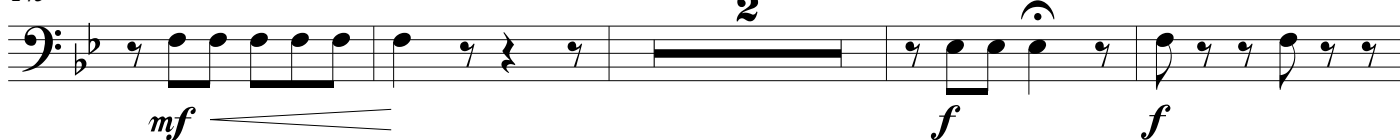


218

231



243

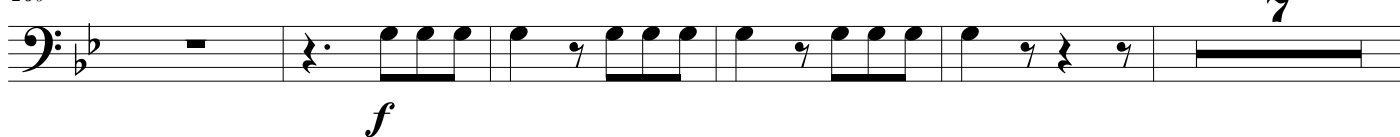


219

249



260



32 **220**  
272



287 **Tempo di marcia animato**

**A**



295

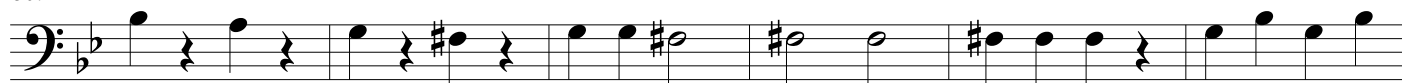


301



307

**B**



313



319

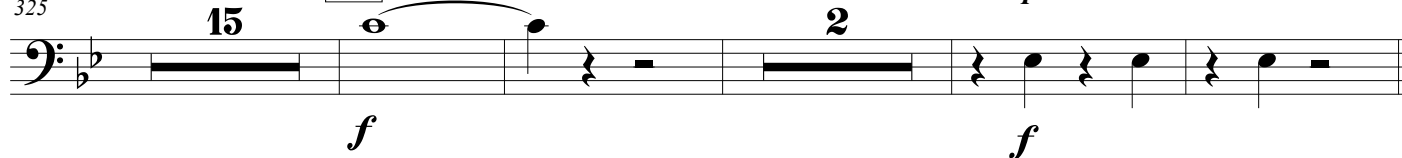
**C** *stürmisch*



325

**D**

*poco rit.*



346 **Poco animato**





# DRITTER AKT

## Entr'acte

Tempo di Valse

9 **f** **228** *rit.* *a tempo* 3. Pos. **5**

20 **f**

**229** 27 **12** 3. Pos.

45 **230** **10** **5** **f**

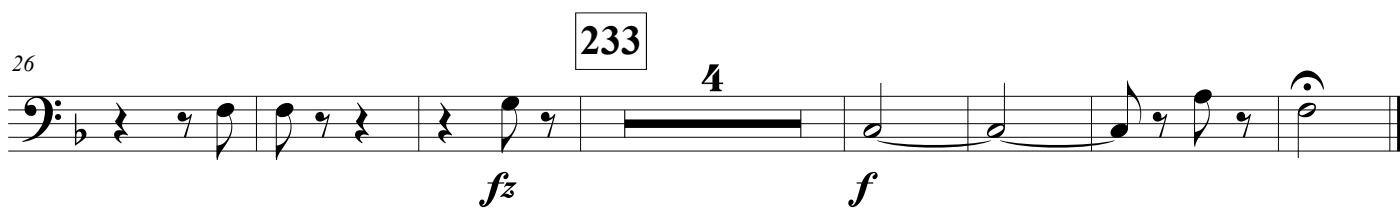
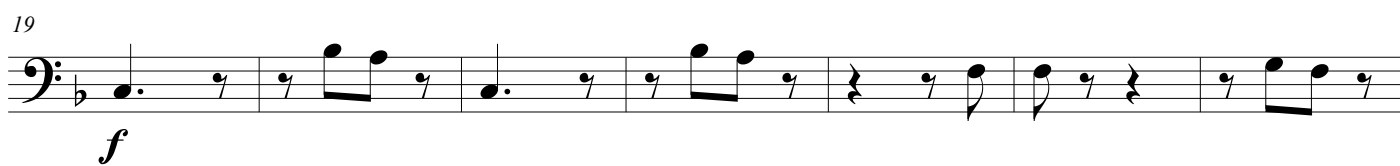
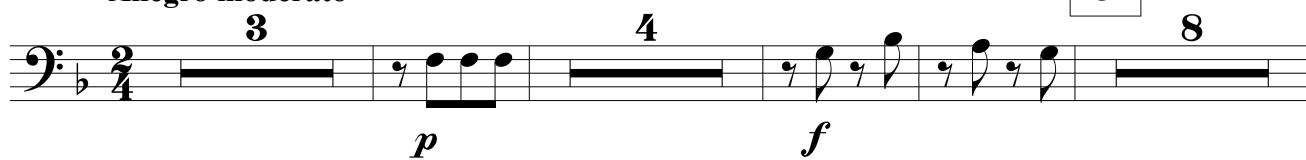
**231** 64 *rit.* *a tempo* 3. Pos. **5**

74 **f**

80 *attacca*

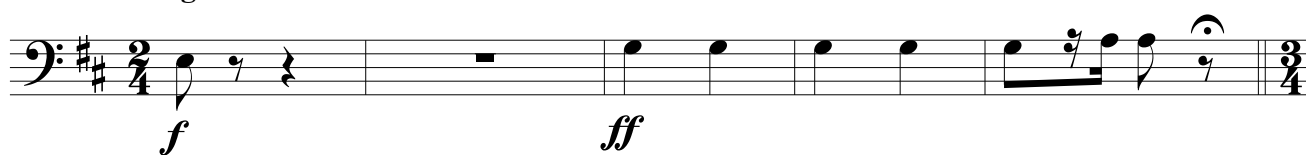
## No. 14 - Chor

Allegro moderato



## No. 14½ - Chor

Allegro moderato



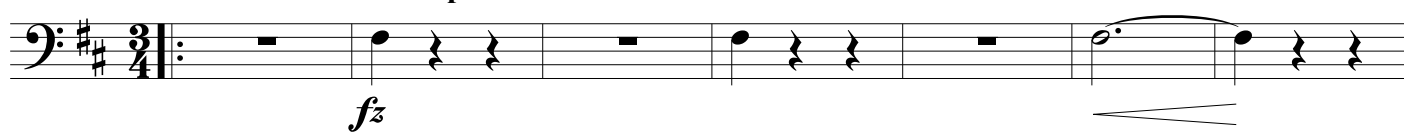
221

Tempo di Valse

6

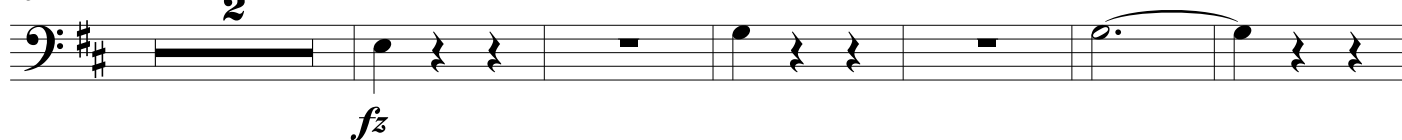
*rit.*

a tempo



13

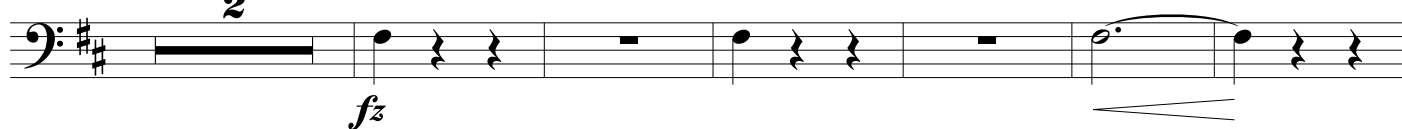
2



21

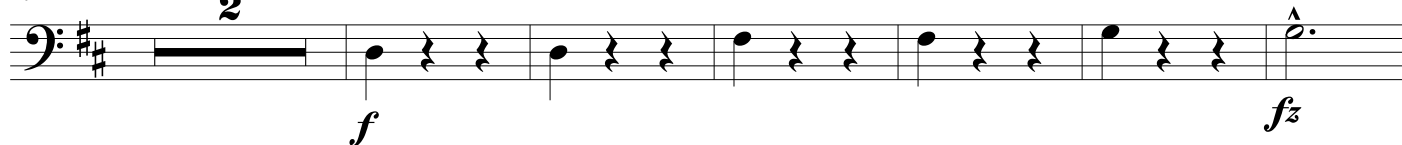
2

222



29

2

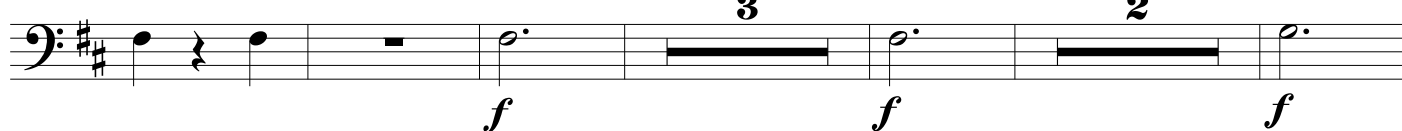


37

223

3

2

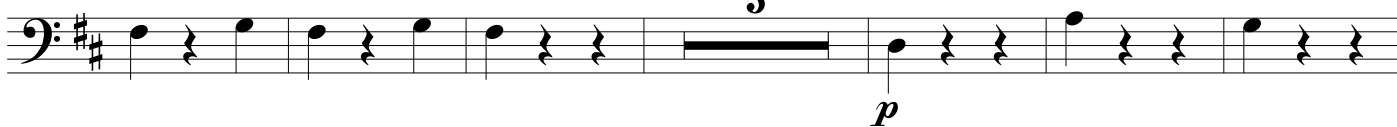


47

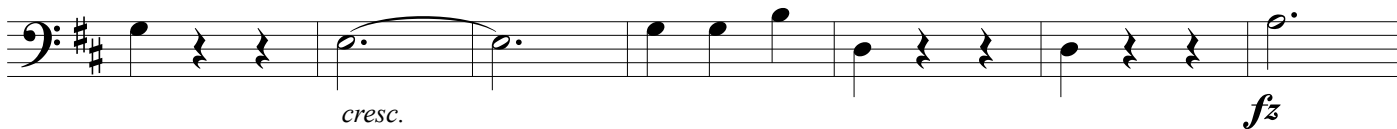
224

*poco rit.**poco a poco**a tempo*

5

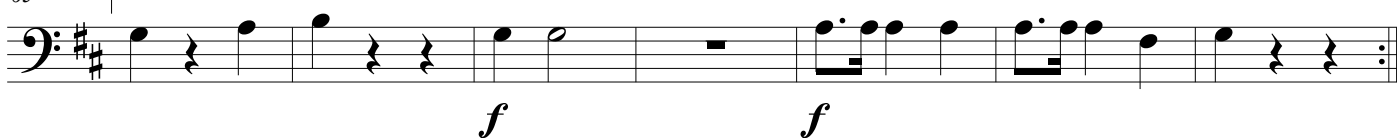
*a tempo*

58



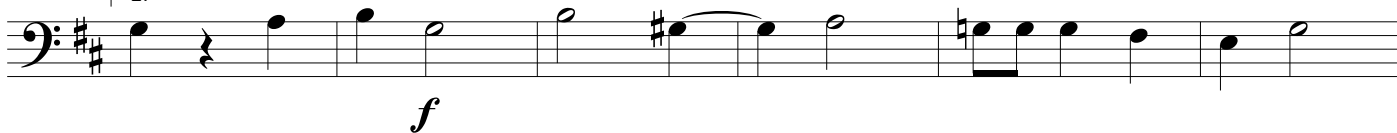
65

1.

*poco rall.*

225

2.



71

*Più lento*

77

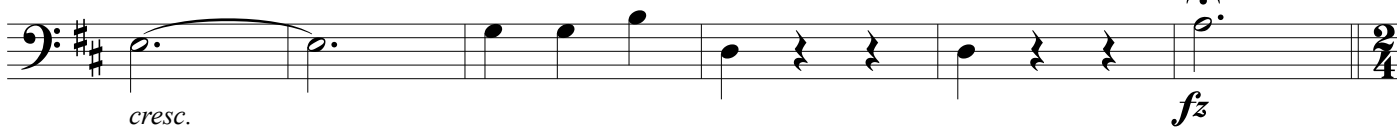
226

*poco a poco**a tempo*

4

*a tempo*

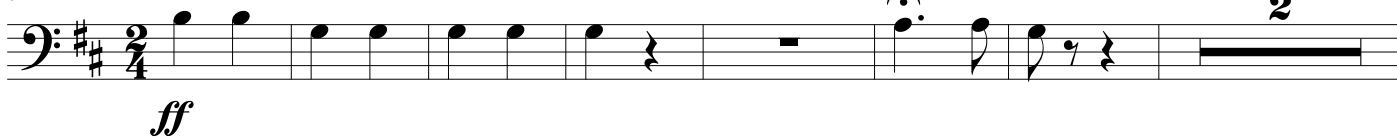
86



227

**Allegro**

92



101



## No. 15 - Couplet der Arsena



# No. 16 - Marsch-Couplet

Tempo di marcia animato

21

30

37

49

55

86

*f*

*p*

*fz*

*f*

*fz*

*fz*

*p*

*f*

*stringendo*

*f*

236

237

238

239

240

241

9

8

4

2

5

3

16

8

2

2

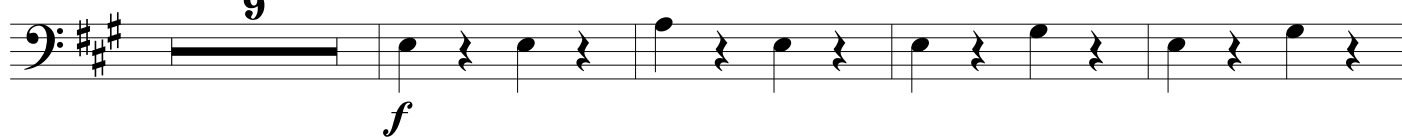
4

Poco meno

Tempo I

95

9



108



113

243

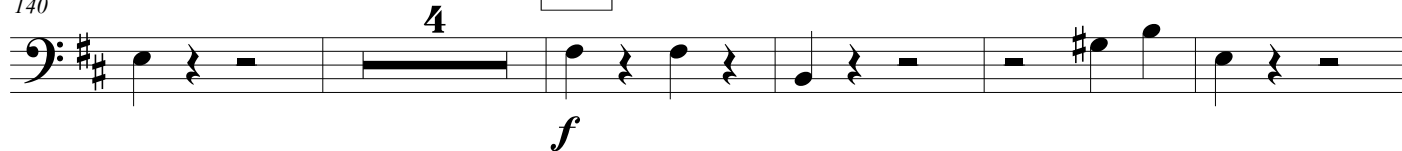
Poco meno

244



140

245



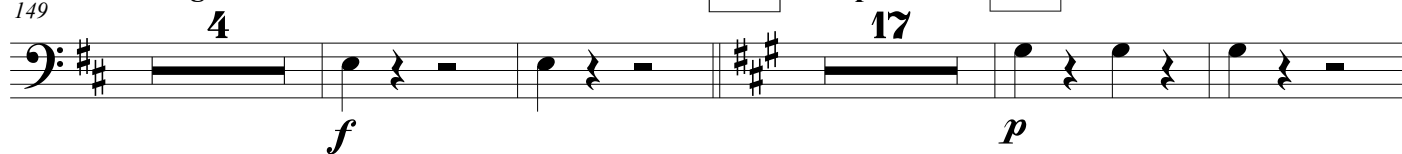
149

*stringendo*

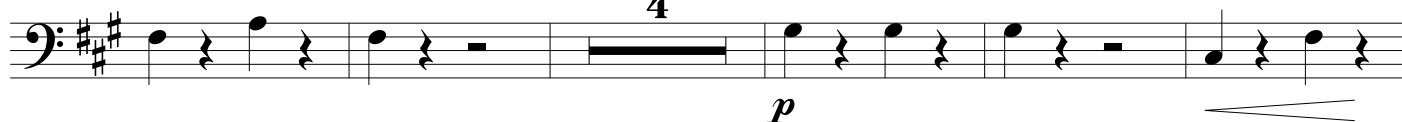
246

Tempo I

247

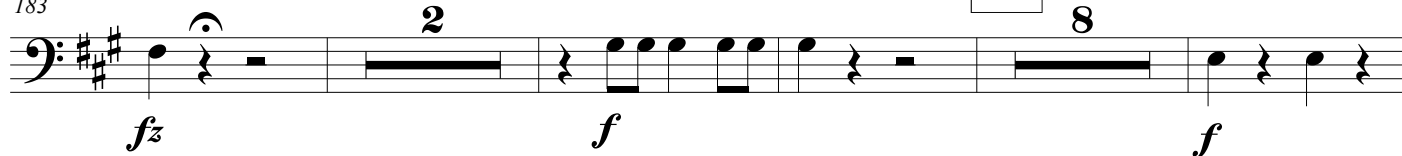


174



183

248



197



202



Die transponierte Version  
befindet sich an der nächsten Seite.

# No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

21

30

37

49

55

86

*f*

*p*

*p*

*fz*

*f*

*f*

*fz*

*fz*

*p*

*f*

*stringendo*

*f*

236

237

238

239

240

241

9

8

4

2

5

3

16

8

2

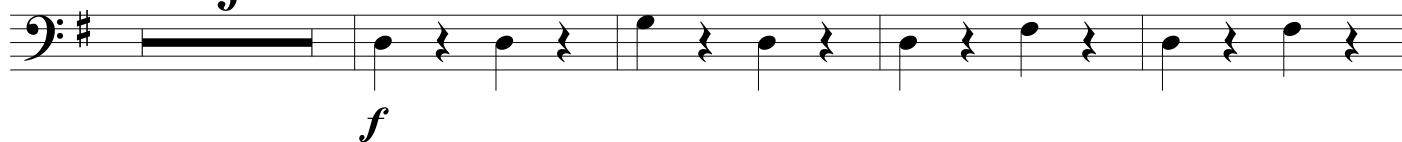
2

4

Poco meno

95

9



108



113

243

Poco meno

244

17

7



140

245

4



149

*stringendo*

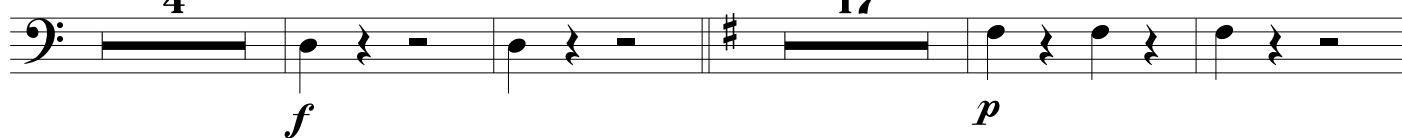
4

246

Tempo I

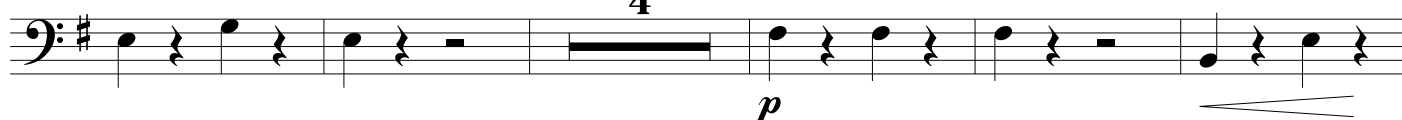
17

247



174

4

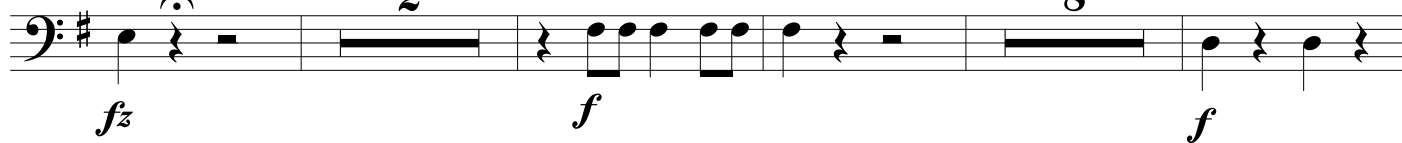


183

248

2

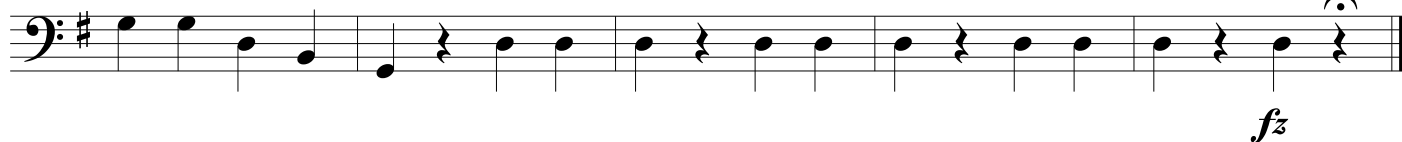
8



197

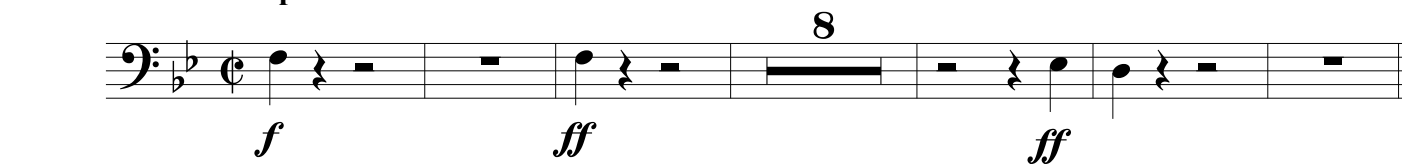


202

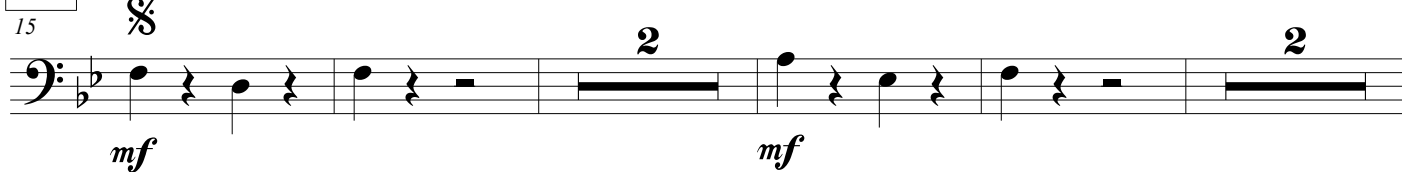


## No. 17 - Einzugsmarsch

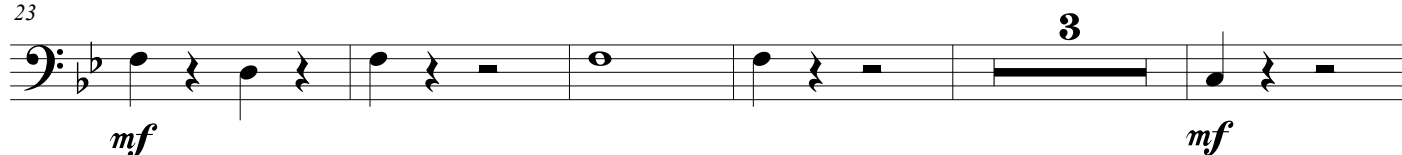
Tempo di marcia



249



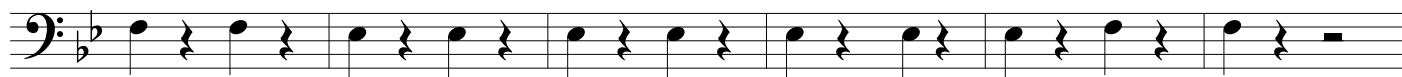
23



31



38



44



251



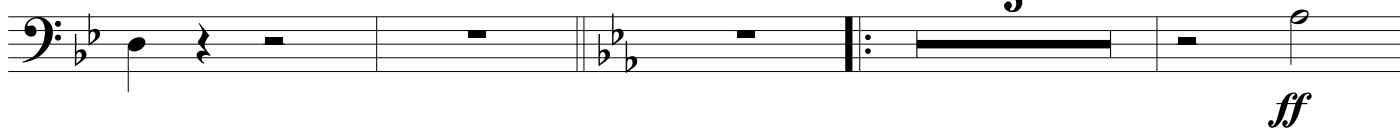
56



61

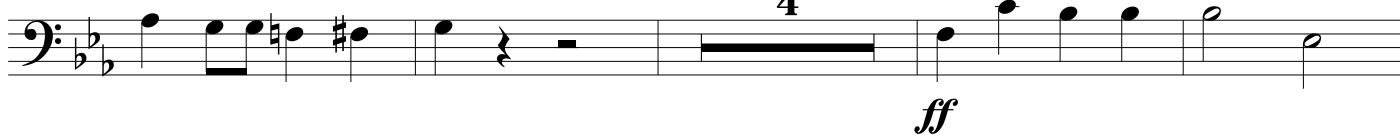
252

5



70

4

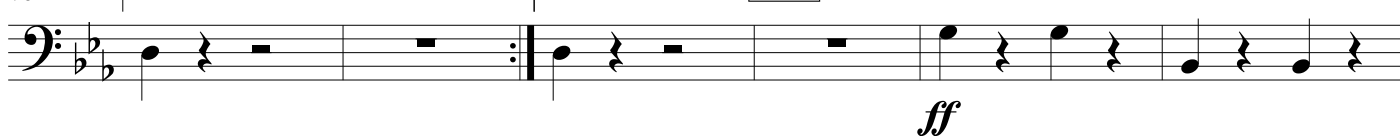


78

1.

2.

253



82



88



93



98

%

⊕

Coda



## No. 18 - Finale III

**Allegro** **2** **8** **A** **Andante moderato** **13**

**B** **26** **14** **Più Lento** **2** **C** **Allegretto moderato** **10** **D** **rit.** **4** **a tempo** **2**

**58** **E** **6**

**f**

**Tempo di Valse** **70** **16**

**mf**

**92** **poco rit.** **fz**

**100** **Vivace** **stringendo** **ff**

**108**

Ende der  
Operette