

Johann STRAUSS

DER ZIGEUNERBARON

HARFE

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OUVERTURE

Johann STRAUSS

Allegro moderato

sostenuto

104 *rit.* *più rit.* **8** Allegretto moderato **17** **9** Più allegro **8**

10 135 **12** **8** **11** **12** **10** **13** **7** **3**

177 **2** **16** **14** **16** **15** **16** **9** **14** Allegretto moderato

Tempo di Valse

17 251 **8** **4** **18** **3** **10** **19** **22** **8** Allegretto maestoso *Poco meno* Andantino **Tempo di Valse** Allegro

20 306 **8** **7** **21** **8** **6** **22** Allegro molto

ERSTER AKT

No. 1 - Introduction - *tacet*

No. 2 - Entrée-Couplet - *tacet*

No. 3 - Melodram und ensemble - *tacet*

No. 4 - Couplet der Mirabella - *tacet*

No. 5 - Ensemble - *tacet*

No. 5a - Sortie - *tacet*

No. 5b - Sortie - *tacet*

No. 6 - Zigeunerlied

Andante con moto 91 92 Poco più moto 93

94 Allegro moderato 95 Allegretto moderato

43 94 95

96 rit.

62 96

a tempo

70 96

poco rit. a tempo 97 Allegro

78 97

No. 7 - Finale I - *tacet*

ZWEITER AKT

Entr'acte - *tacet*

No. 8 - Szene und Duett - *tacet*

No. 9 - Terzett - *tacet*

No. 10 - Ensemble

Allegretto con moto

177

L'istesso tempo

178

Musical notation for measures 177-178. The system consists of two staves (treble and bass clef) in 3/4 time. Measure 177 is marked with a 12-measure rest on both staves. Measure 178 is marked with a 20-measure rest on both staves. The system concludes with a double bar line and a common time signature 'C'.

179

Quasi maestoso ma con moto

180

Poco animato

181

Musical notation for measures 179-181. The system consists of two staves (treble and bass clef) in common time. Measure 179 is marked with an 18-measure rest on both staves. Measure 180 is marked with a 14-measure rest on both staves. Measure 181 is marked with an 11-measure rest on both staves. The system concludes with a double bar line and a key signature change to two flats.

182

Poco meno

Musical notation for measures 182-183. The system consists of two staves (treble and bass clef) in common time. Measure 182 is marked with an 8-measure rest on both staves. Measure 183 is marked with an 8-measure rest on both staves. The system concludes with a double bar line and a key signature change to two flats.

183

Musical notation for measures 184-185. The system consists of two staves (treble and bass clef) in common time. Measure 184 is marked with a 6-measure rest on both staves. Measure 185 is marked with a 6-measure rest on both staves. The system concludes with a double bar line and a key signature change to two flats.

112

Musical notation for measures 186-187. The system consists of two staves (treble and bass clef) in common time. Measure 186 is marked with a 6-measure rest on both staves. Measure 187 is marked with a 6-measure rest on both staves. The system concludes with a double bar line and a key signature change to two flats.

118

f

184

Tempo I

185 Poco animato

186 Più allegro

124

2 18 14 10 4

2 18 14 10 4

No. 10a - Sortie

2

mf

2

7

3

3

No. 11 - Duett

Lento 187 **Lento**

188

29 *pp*

33

36 *pp*

1. 2.

fz

No. 12 - Couplets - *tacet*

No. 12½ - Werberlied - *tacet*

213 Andantino

149

p

sim.

157 214 **Allegro**

166 215 **Molto lento** 216 *accel.*

195 **Tempo di marcia animato** 217 **Più mosso** **Allegretto** 218 219

220 **Tempo di marcia animato** A B

C D **Poco animato** E F **Animato**

DRITTER AKT

Entr'acte - *tacet*

No. 14 - Chor - *tacet*

No. 14½ - Chor - *tacet*

No. 15 - Couplet der Arsena - *tacet*

No. 16 - Marsch-Couplet - *tacet*

No. 17 - Einzugmarsch - *tacet*

No. 18 - Finale III

Allegro **A** **Andante moderato** **B** **Più Lento**

12 13 13

Homonay:

Ja Eu - rer Her - zens - kö - ni - gin!

C **Allegretto moderato**

42

p

D *rit.*

49

pp

E **Tempo di Valse** **Vivace**

56

7 7 30 16

Ende der
Operette