

**Johann STRAUSS**

**DER ZIGEUNERBARON**

BRATSCHEN

# DER ZIGEUNERBARON

BRATSCHEN

## OUVERTURE

Johann STRAUSS

Allegro moderato

7 *f*

*sostenuto*

15 **1** Tempo I *pp* *f*

24 **2** *pp* *p* Allegro moderato

40 **3** Lento *f* *dim.* *p* *pp*

50 **4** Andantino pizz. *p*

61 **5** *arco* *pizz.* *poco rit.*

71 a tempo *arco*

82 **6** *poco rit.* *a tempo* *mf* *p* *pizz.* *p*

93 7 arco pizz. 3

104 *rit.* arco *più rit.* 8 Allegretto moderato *rit.* a tempo

*pp* *poco cresc.* *poco decresc.* *p* *staccato e marcato*

114

Musical notation for measure 114, featuring a bass clef and a sequence of eighth and sixteenth notes.

123

9 Più allegro

*f* *f* *f*

131 10

*ff*

139

Example 139 is a single staff of music in 3/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

145

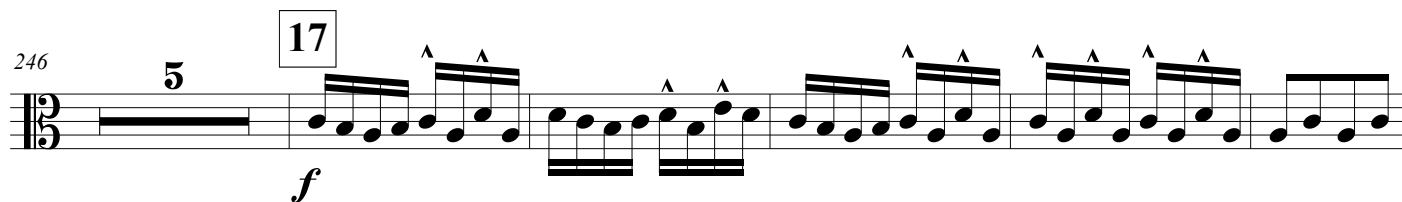
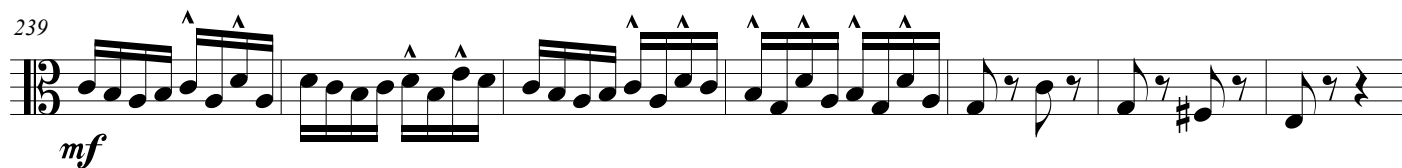
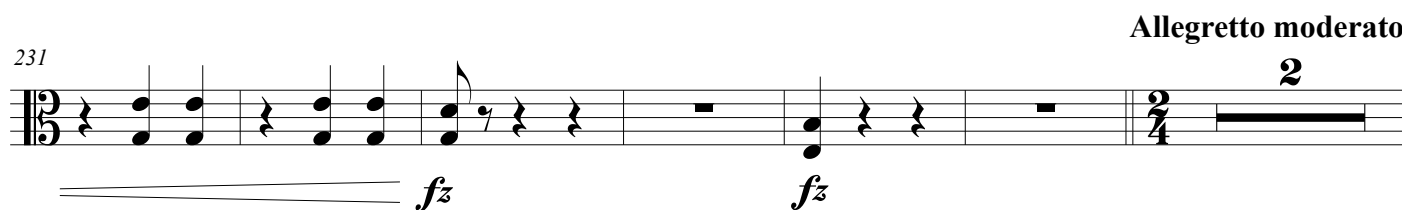
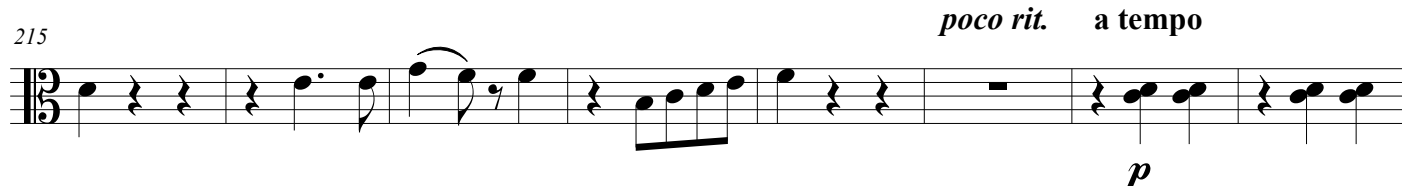
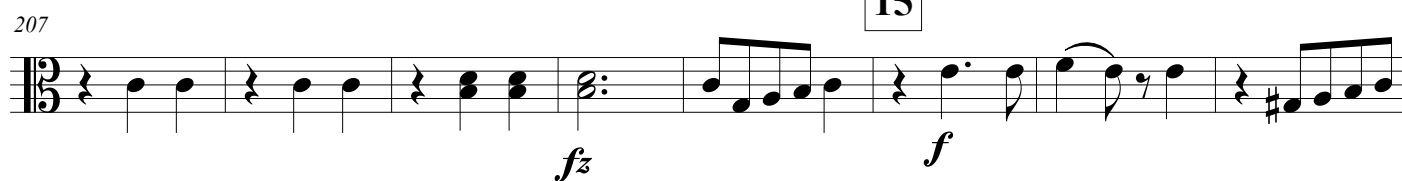
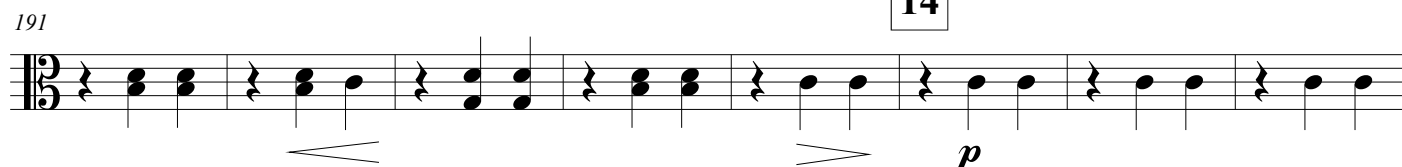
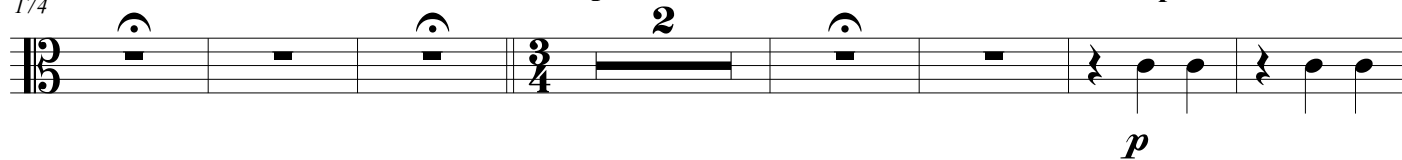
11

152

12



166



Allegretto moderato

2

256 *poco rall.* **Allegretto maestoso** 18 *Poco meno* 5

266 **Andantino**

272 19 **Tempo di Valse**

278 *poco rit.* **a tempo**

286

294 *rit.* **Allegro**

302 20

311

320 21 **Allegro molto**

328 22

# ERSTER AKT

## No. 1 - Introduction

Moderato 9 23 Allegro 26 Allegretto moderato

*fp*

38 *fp* *fp* *fp* *fp* *fp*

44 *fp* *fp* *fp* *fp* *fp* *fp*

24 50 *fp* *fp* *fp* *fp* *fp* *fp*

56 *fp* *fp* *fp* *fp* *fp* *fp*

25 62 *fp* *dim.* *pp* *ppp*

68 Più moto *pp*

74

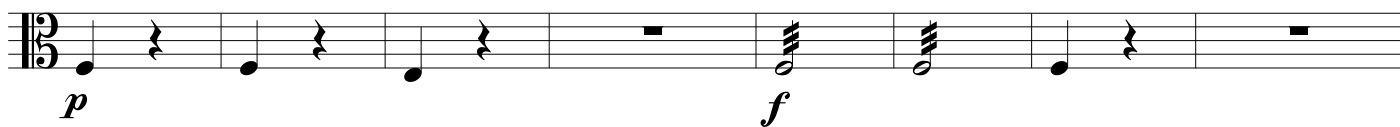
26

7



82

trem.



27

90



98



105



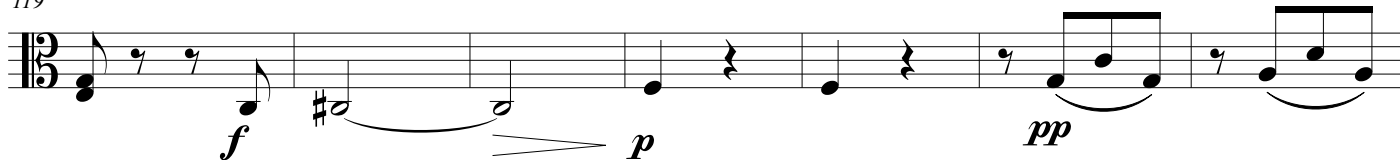
28

112



29

119



126

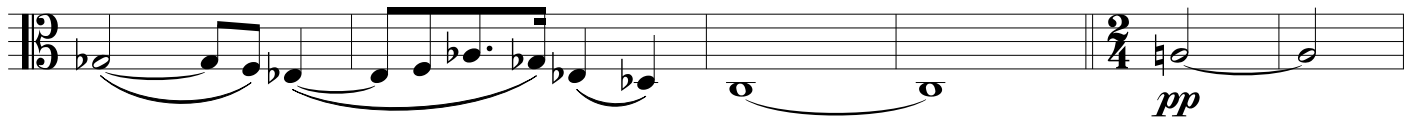


30

Moderato con moto

133





150



32

158



33 Andantino

167

trem.



174



180



34

186

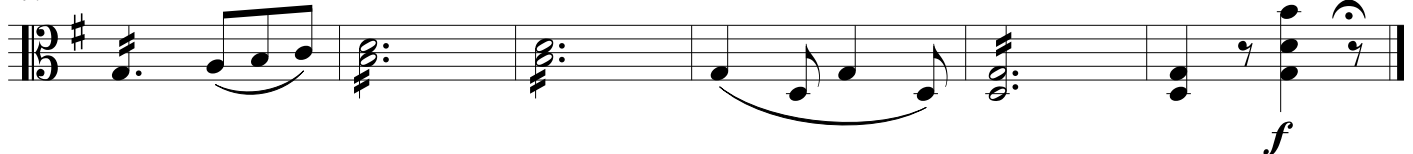


192

35



197



# No. 2 - Entrée - Couplet

**Allegretto**

pizz. arco pizz.

*p* *f* *mf*

9 *rit.* *a tempo* **36** arco

18 *fz* *p* *f* *pp*

28 **37**

36 **38** Gemässiges Walzertempo *f* *mf*

45

53 *poco rit. e dim.* *a tempo* **39** *mf*

61

69 *poco rit.* *a tempo* **40** *f* *fz* *f* 1.

76 2. *f* *fz*

The musical score is written in 3/4 time and consists of several systems of music. It begins with a key signature of two flats and a tempo marking of 'Allegretto'. The first system includes a repeat sign and a first ending bracket. Dynamics range from piano (p) to fortissimo (fz). Articulations include pizzicato (pizz.) and arco. The score includes several measures of rests and complex rhythmic patterns, including a triplet marked '3' and a section marked '38' with the tempo change 'Gemässiges Walzertempo'. The piece concludes with a second ending bracket and a final cadence.

## No. 3 - Melodram und ensemble

**Allegro moderato**  
trem.

*pp* *pp*

9

41

*p* *f* pizz.

18 arco

*p* *f* *p*

27 **Allegro**

42 **Più moto**

*fp* *mf* *f*

35 **Più meno**

4

*p* *fz*

45

Poco più lento Più allegro

*fp* *fp*

2 2

43

54

*fp* *p*

59 Poco meno

44 Andantino

65

8 pizz. arco 4 pizz.

*p*

83 arco

*pp*

90

46

97

*fp* *fp* *poco rit.*

105 47 Allegretto moderato

*pp* *f* *p*

5

12

48

Andantino

116

(arco)

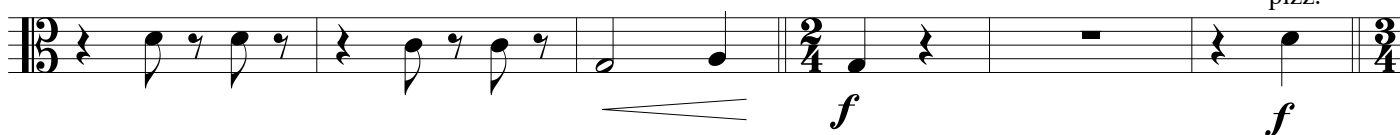


122



128

Allegro



49

134

Andantino

arco

pizz.



141

50



147

arco

pizz.

arco



154

pizz.

arco



51

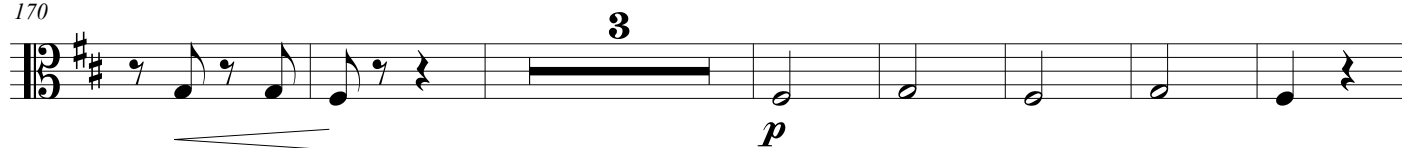
161

Allegretto

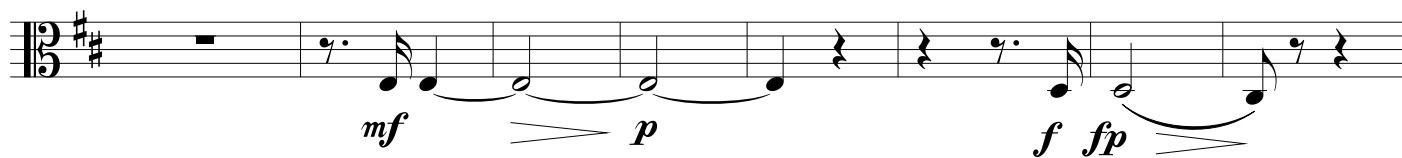


52

170



180



53

188

Più meno

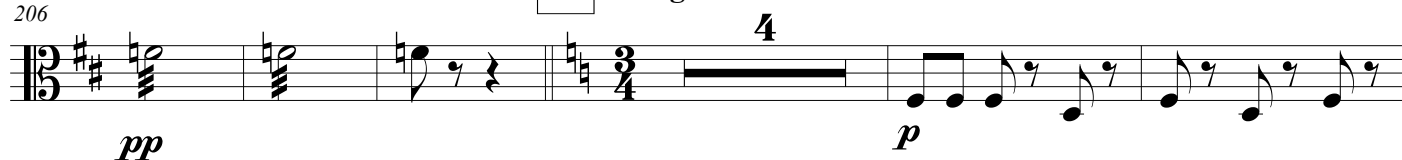


195

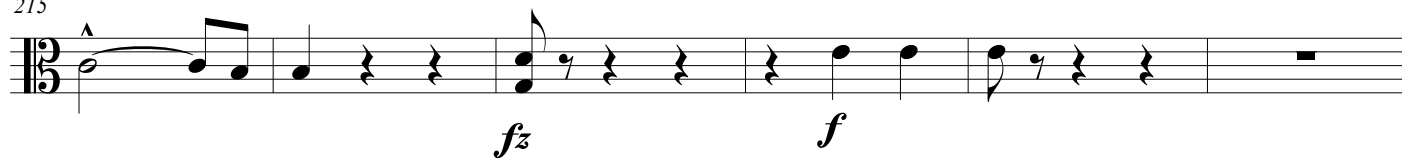


54 Allegretto moderato

206



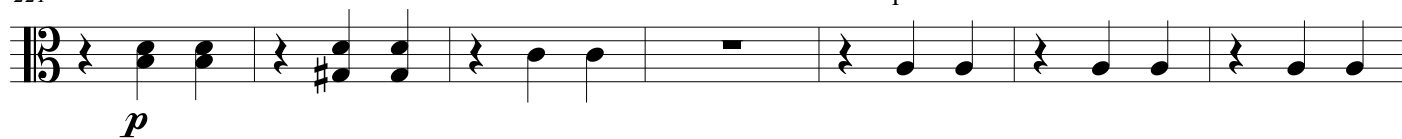
215



55

221

pizz.



228

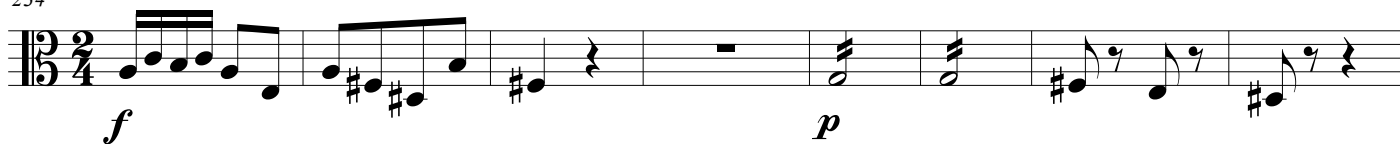
arco



14

**56****Allegro moderato**

234



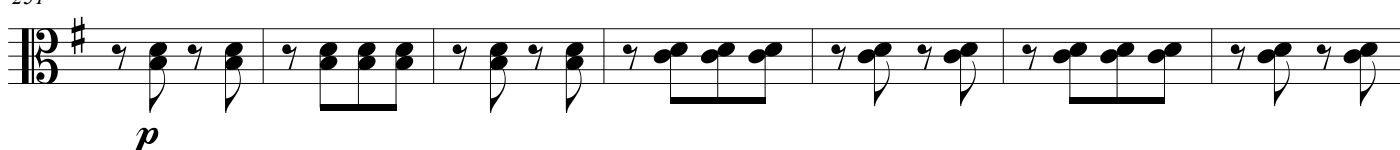
242

pizz.

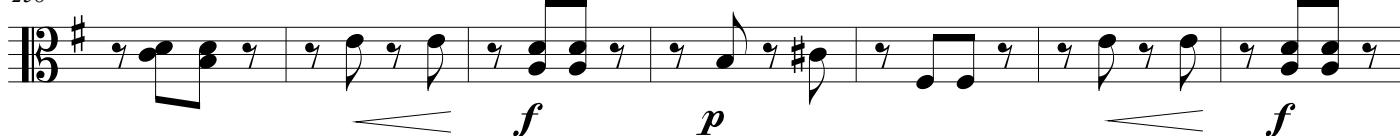
arco

**57****Allegretto**

251

**58**

258



265

*poco rit.***59****Etwas langsamer**

272

*poco rit.***a tempo****60****un poco più mosso**

279

**61**

287



294

*poco rit.*

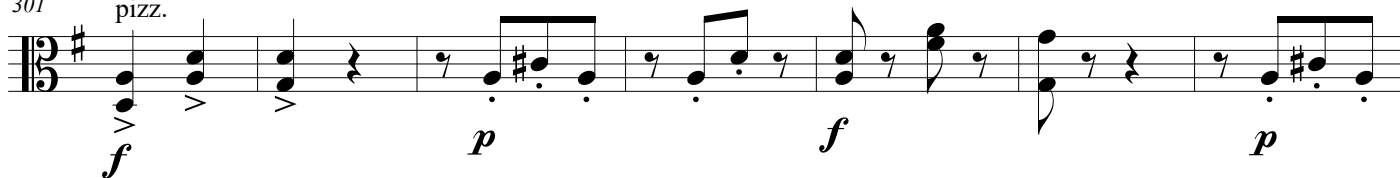
62

*a tempo*

301

*pizz.**arco*

63



308

*poco rit.*

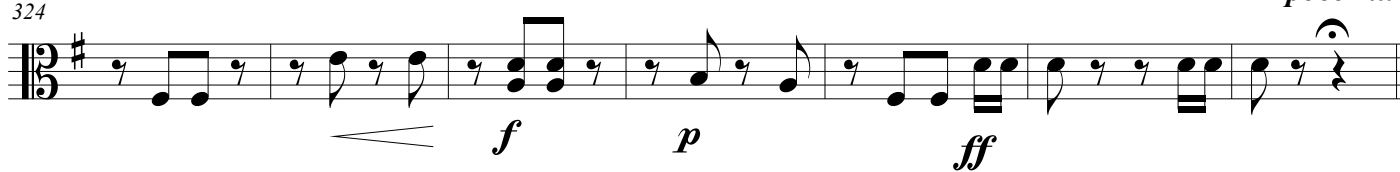
64

*a tempo*

316



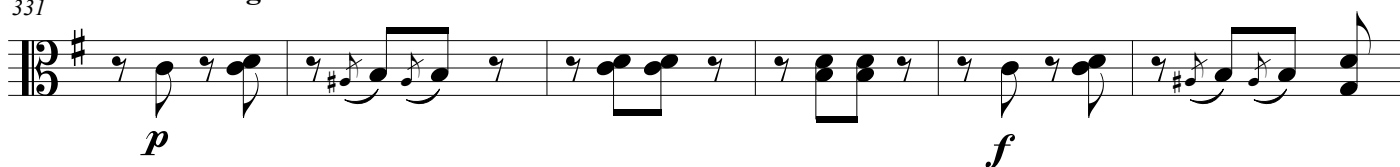
324

*poco rit.*

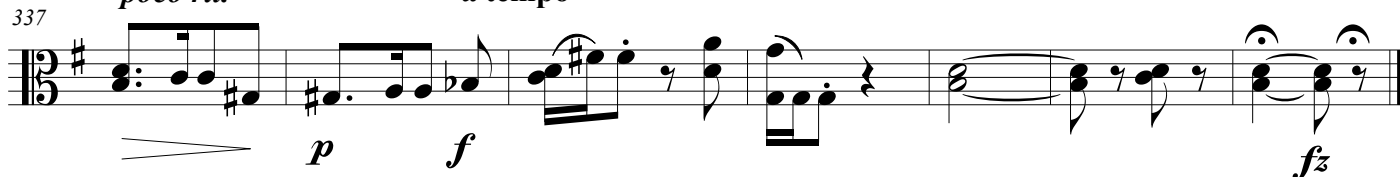
65

*Etwas langsamer*

331



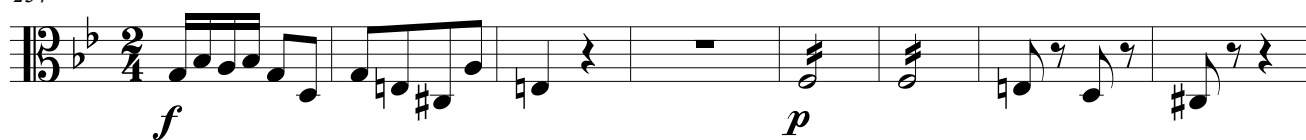
337

*poco rit.**a tempo*

Die transponierte Version (ab Ziffer 56)  
befindet sich an der nächsten Seite.

**56**

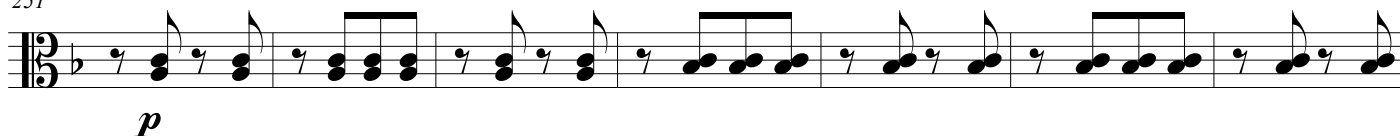
234

**Allegro moderato**

242

*pizz.**arco***57****Allegretto**

251



258

**58**

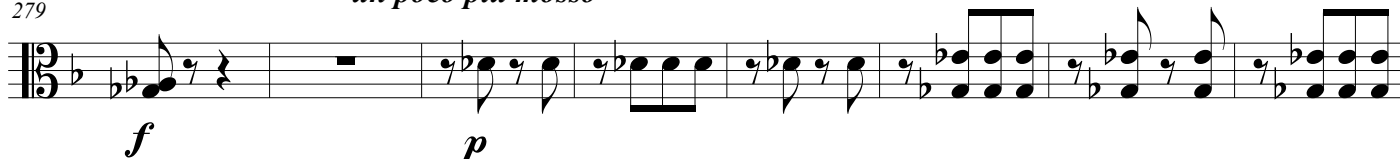
265

*poco rit.* **59** **Etwas langsamer**

272

*poco rit.***a tempo****60**

279

**un poco più mosso**

287

**61**

294

*poco rit.*

62 a tempo



301

pizz.

arco

63



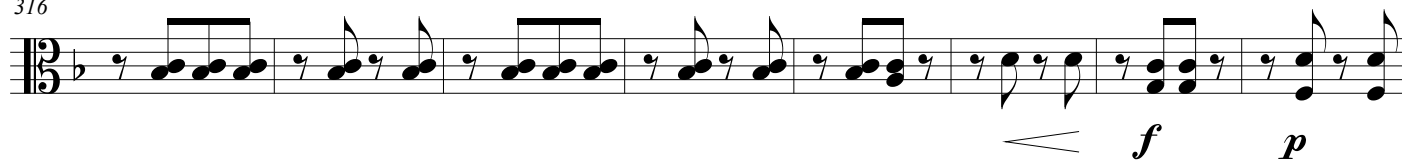
308

*poco rit.*

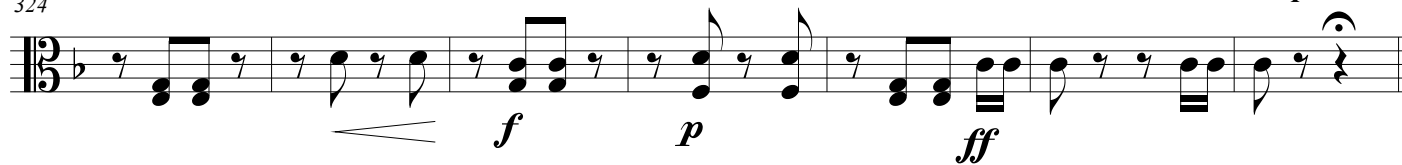
64 a tempo



316



324

*poco rit.*

65

Etwas langsamer

331



337

*poco rit.*

a tempo

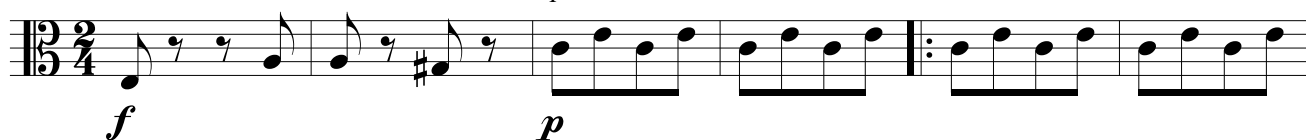


# No. 4 - Couplet der Mirabella

**Allegretto moderato**

pizz.

§ (3 Strophen)



7



66

14

arco



21

*poco rit.*

*molto rit.* a tempo



67

27

*poco allarg.* a tempo

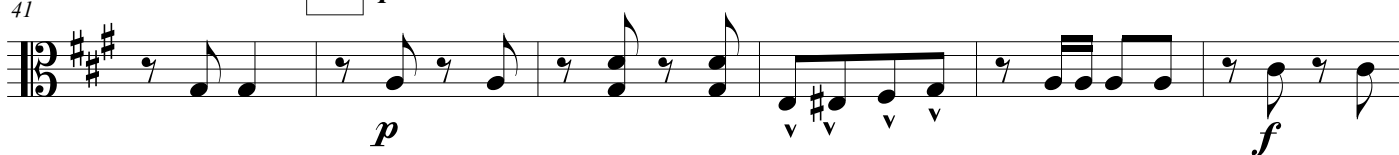


34



41

68 *poco animato*



47

Fine

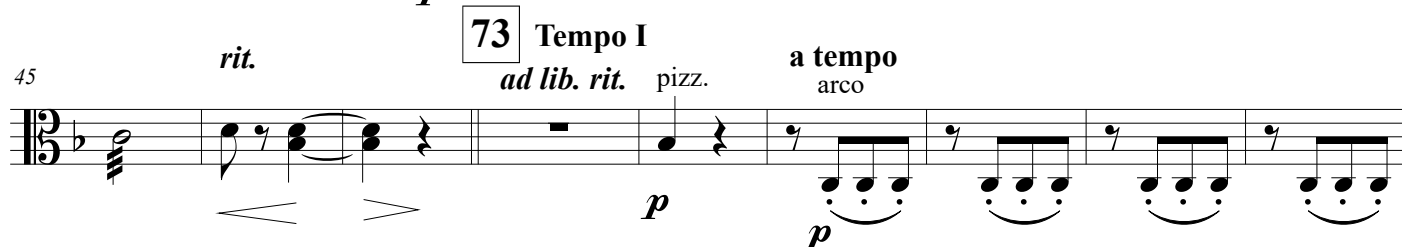
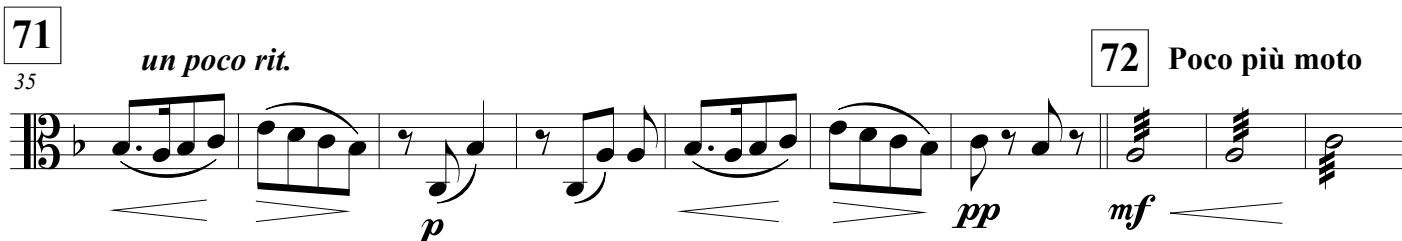
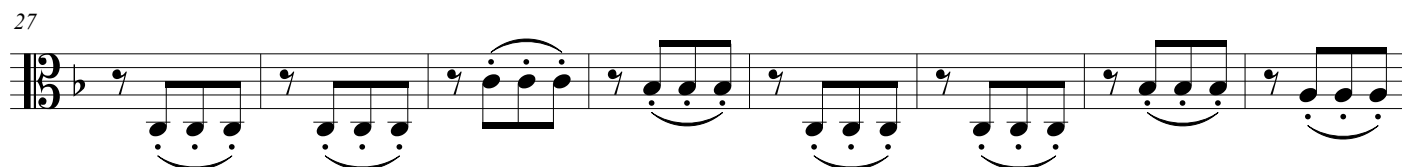
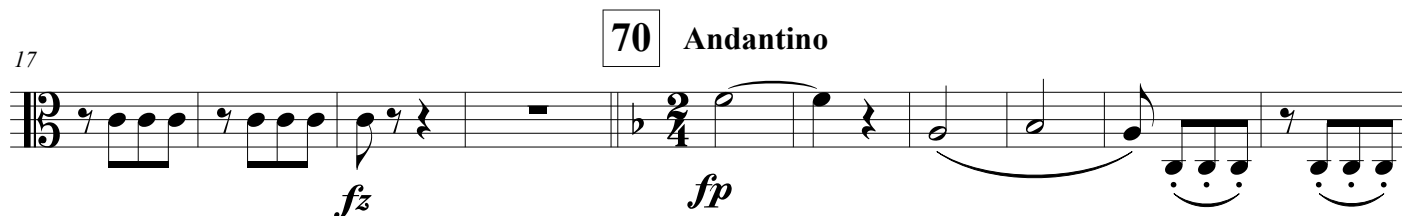
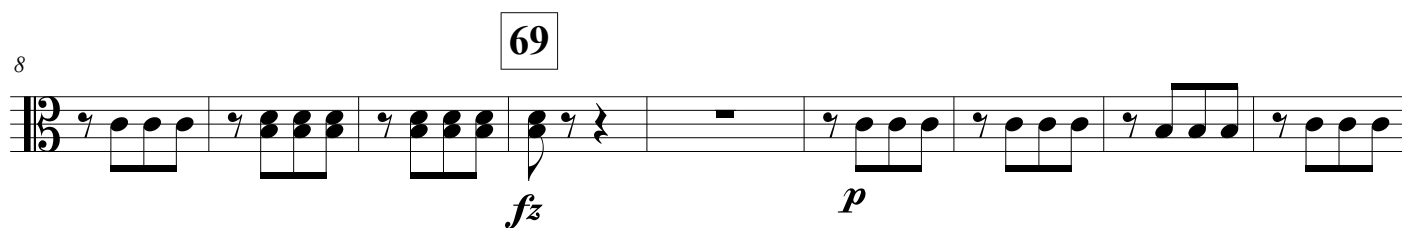
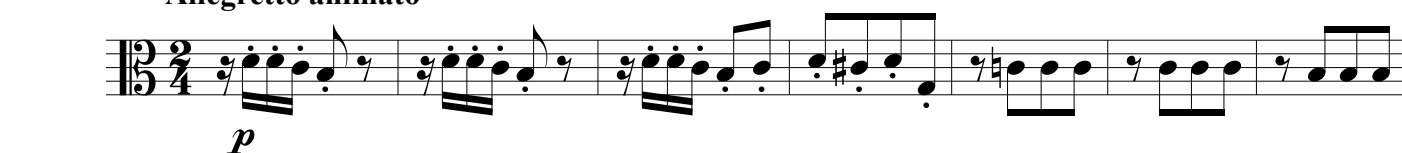
D.S. al Fine





## No. 5 - Ensemble

## Allegretto animato



54 *un poco rit.*

*p*

63 **74**

*p*

72 *col canto* pizz. **75** *a tempo* arco *poco rit.*

*pizz.* *arco*

82 **76** Allegretto

*pp* *fp* *mf*

91 *poco rit.* *a tempo*

*p* *f*

97 Allegro moderato

*f*

104 **77** *a tempo*

*p* *f*

114

*f* *f*

123 **78** Poco meno *rit.* *a tempo* pizz. **3**

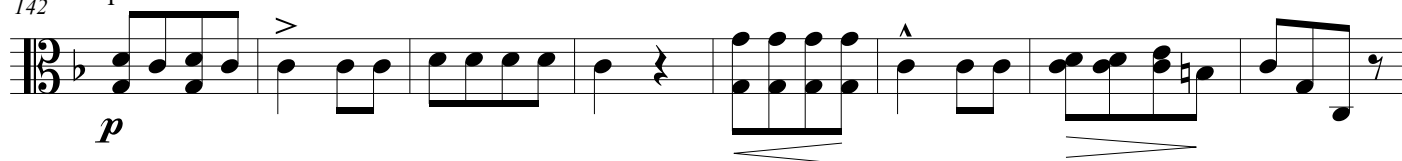
*p* *pizz.* **3**

**a tempo**  
arco



**79**

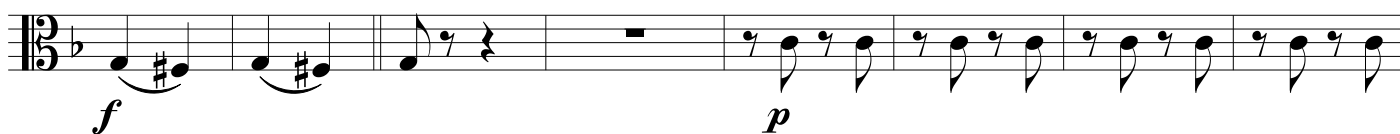
pizz.



arco

*rit.*

**80** **a tempo**



**81**

**Allegretto**

*poco rit.*

5

**Andantino grazioso**

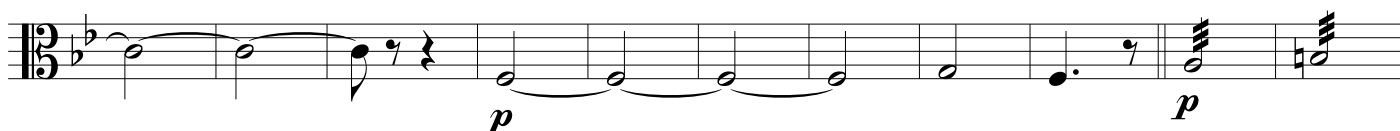
pizz.



*poco rit.*

**a tempo**

**83** **Poco meno**



*non trem.*



**84**

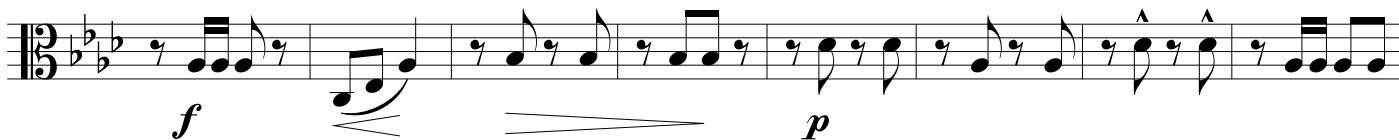
**Allegretto con moto**

*poco rit.*

**a tempo**



218

*poco rit.**a tempo*

85

226

*Più lento**pizz.**arco*

234

*pizz.**arco*

86

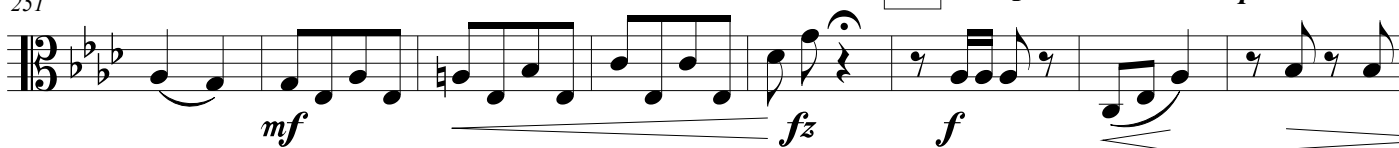
*pizz.**arco*

242

*pizz.**poco rall.**arco**a tempo*

251

87

*Tempo I**poco rit.*

259

*a tempo**poco rit.*

267

*a tempo*

88

275

*poco meno**rit.*

283

*Più moto*

## No. 5a - Sortie

**Andantino**  
pizz.

*p*

89

arco

*pp*

15

pizz.

*pp*

attacca

## No. 5b - Sortie

90

arco

*mf*

*rit.* *a tempo*

*p*

6

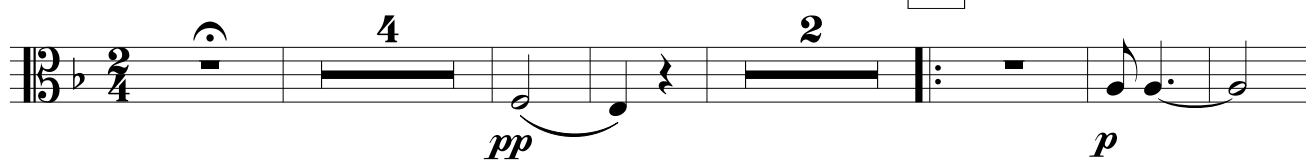
11



## No. 6 - Zigeunerlied

Andante con moto

91



13

pizz.

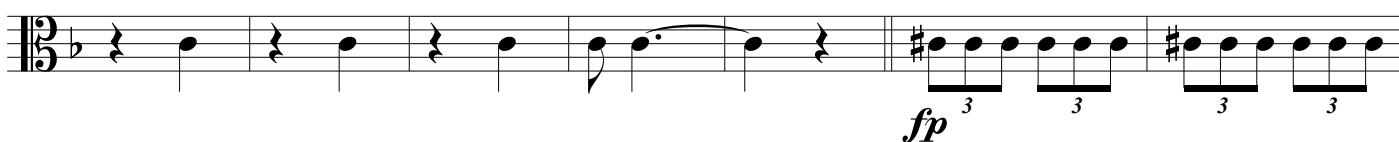


22

92

arco

Poco più moto



29

*fp*

**93** Andante  
35 pizz. arco

**94** Allegro moderato  
43 *p* langsam beginnend *f*

51 Lento *f*

**95** Allegretto moderato  
58 *p*

**96** rit. *a tempo*  
66 *mf* *pp* *mf*

74 *poco rit.* *a tempo*  
*pp*

**97** Allegro  
82 1. *f* *p* 2

90 rit. 2. *f*

## No. 7 - Finale I

**Andantino**  
12

98

1 2 3 4 5 6

*pp*

19 7 8 9 10

27

99

33 *poco rit.*

100

Meno

39 *pp* pizz.

45 arco

51

101

56 *rit.* *p* *cresc.*

102

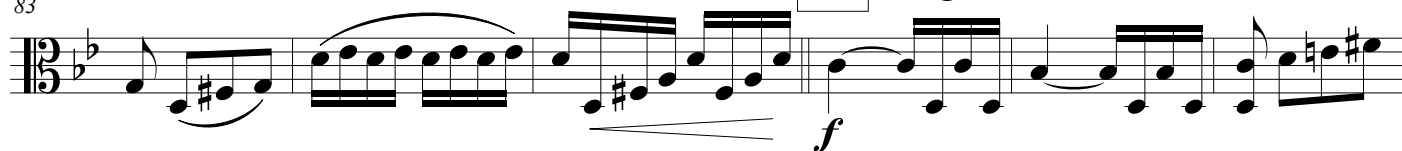
**Allegro moderato**

62 *p* *pp* *p* *poco rit.* pizz.

74

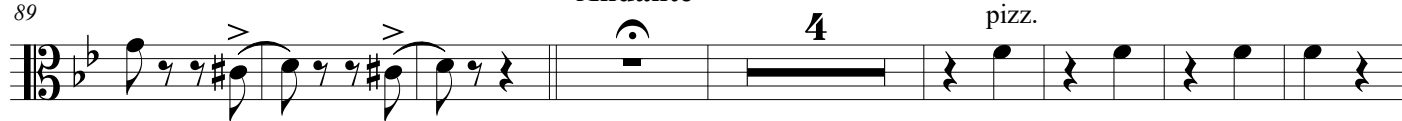
103 **Poco più moto**

arco *p*



89

Andante



101

105 Allegro  
arco

rit.

Allegretto



109

col legno

arco



117

106

rit.



127

Andante con moto



107

Allegro moderato

135

stacc.



142

108



150



156

109

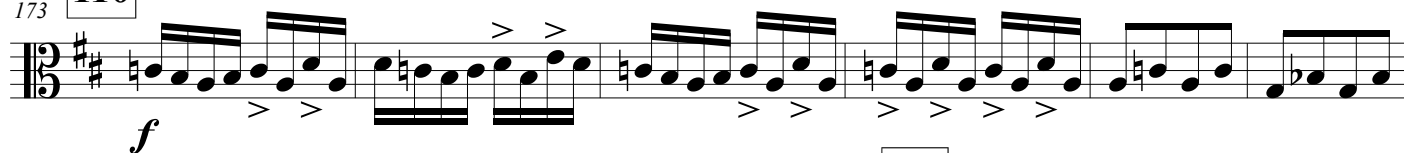


163

5

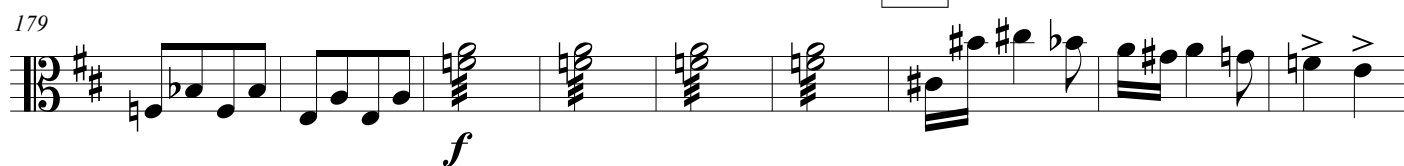


30 110  
173



111

179



188

Andante con moto



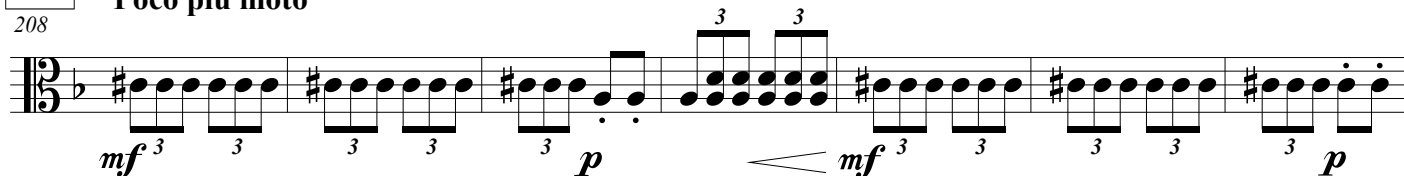
197



112

Poco più moto

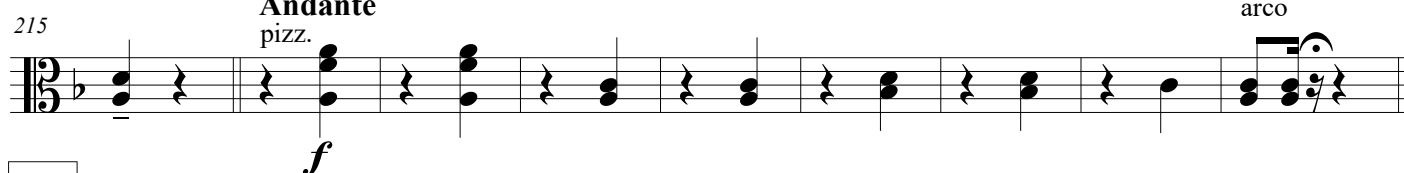
208



215

Andante  
pizz.

arco



113

Allegro moderato

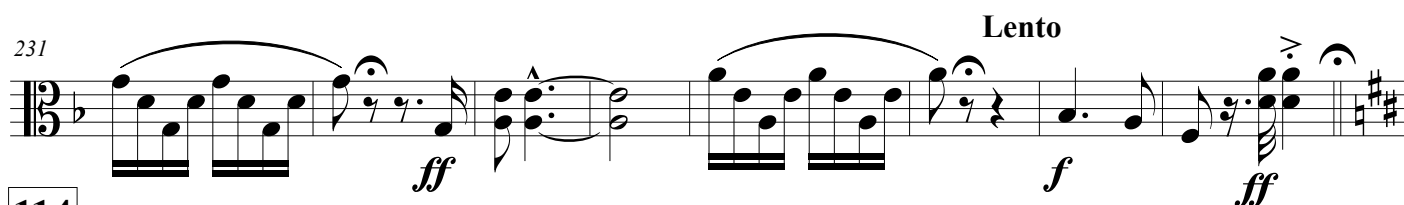
Allegro

224



231

Lento



114

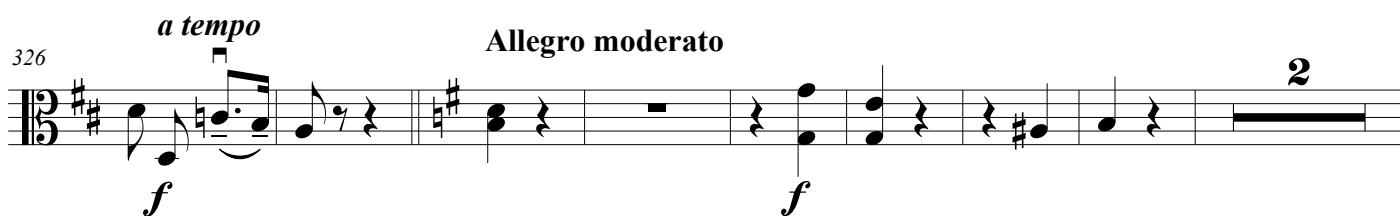
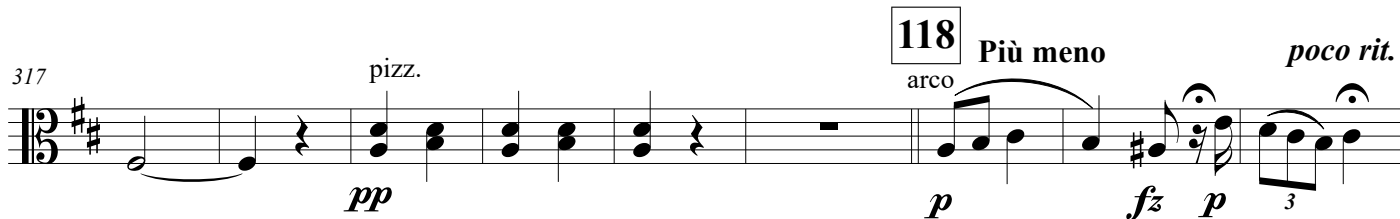
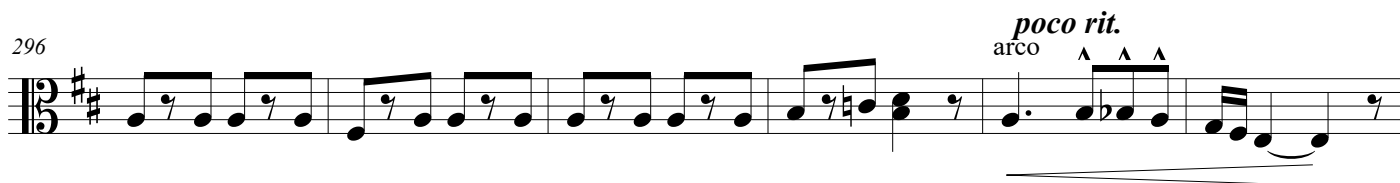
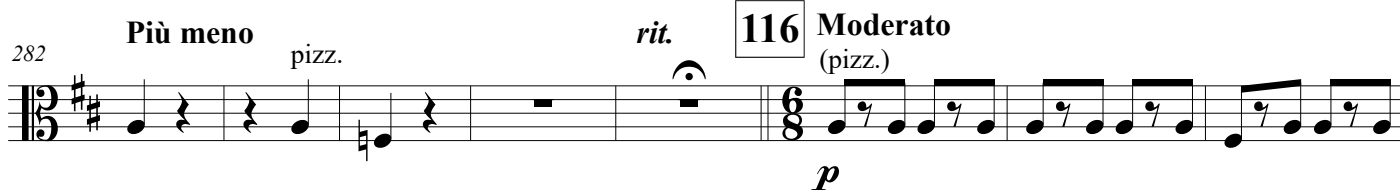
Allegretto moderato

239



247





32  
336

119



343



350

120 Più allegro



358

121



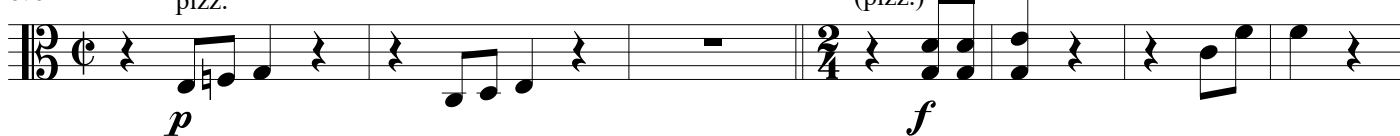
367



122

Moderato  
pizz.

378



385

arco

Allegro moderato

pizz.



123

Poco meno

394

arco



403

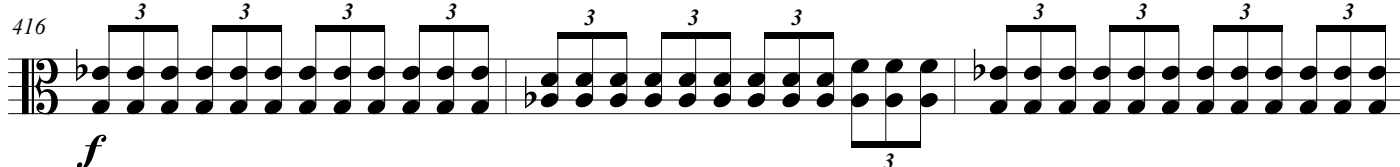
124 Un poco lento

rit. a tempo



416

Più mosso



419 *pizz.*  
*f p*

**125**

**Tempo I**  
 (pizz.)

424 *p*

430

436 *arco* *rit.* *a tempo*  
*p f*

443 **Andantino**  
*pizz.* 2 3 4 5 6 7  
*pp*

453 *arco* *pizz.* *poco rit.* **126** *a tempo*

464 *arco* *rit.*  
*f*

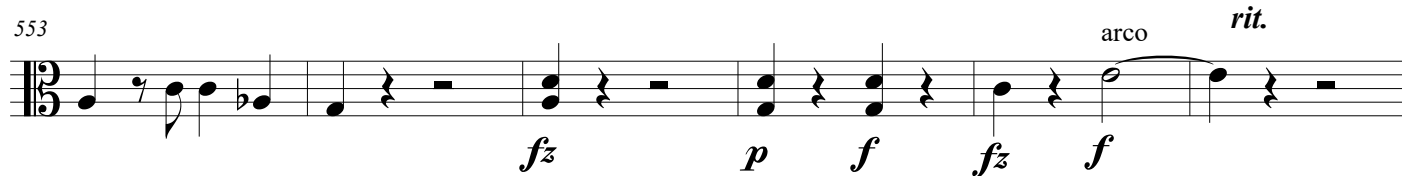
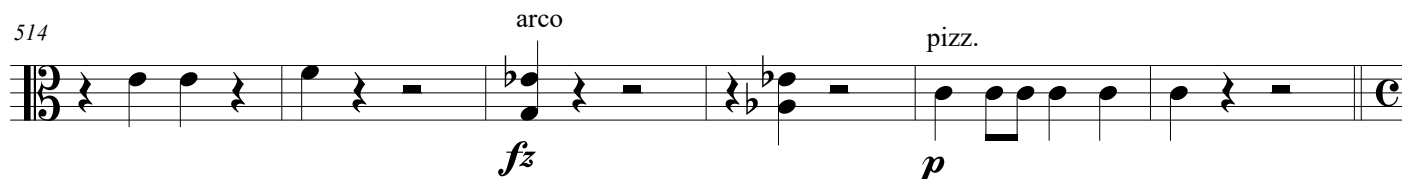
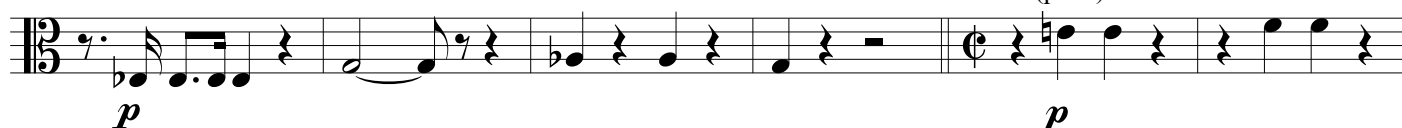
**127**

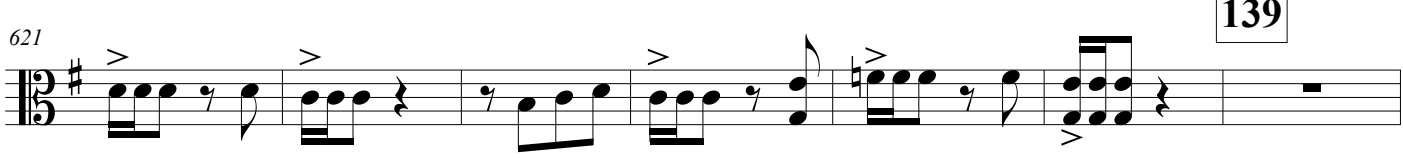
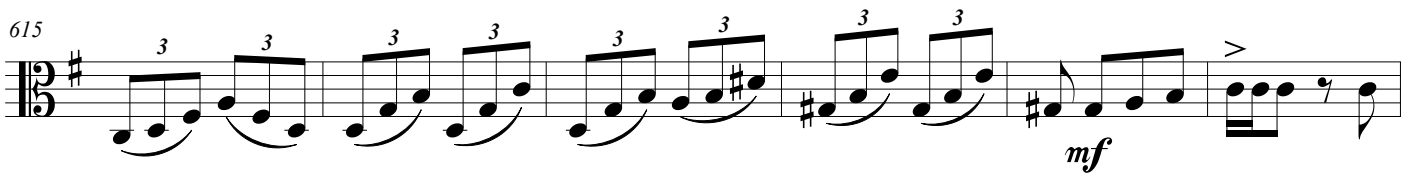
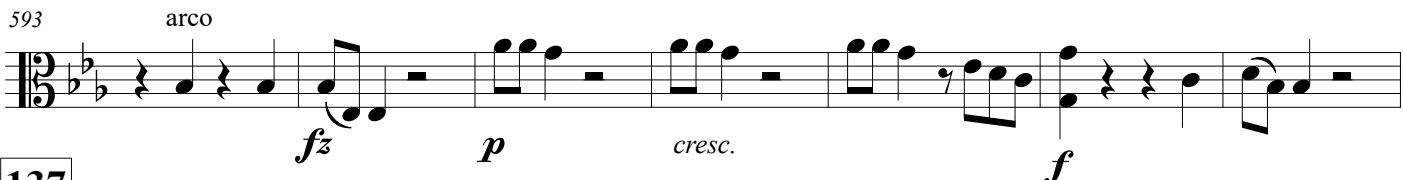
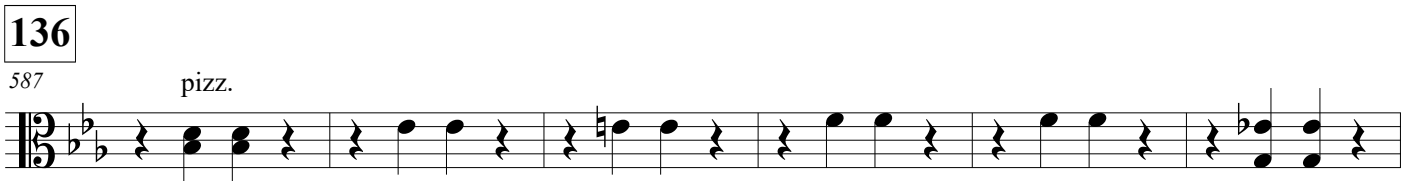
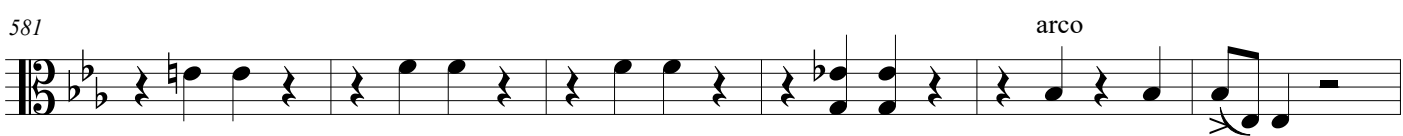
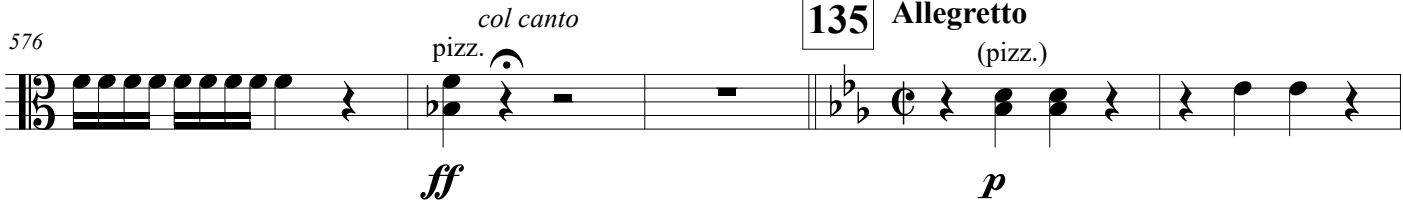
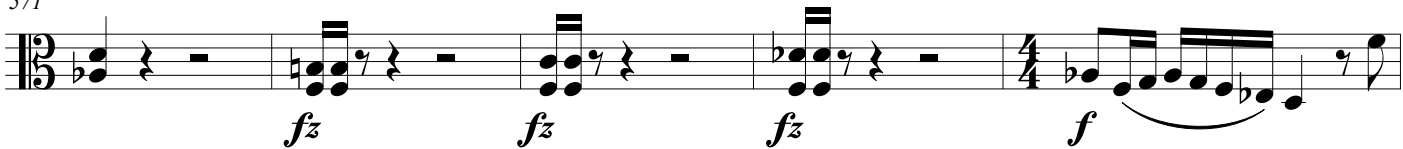
475 *col canto* *a tempo*  
*pizz.* *p*

486 *arco* **128** *pizz.* *rit.* *a tempo*  
*mf p pp*

497 *arco* **129** **Allegro moderato**  
*fp fz f* 3

34 Poco meno  
508 arco





135 Allegretto

(pizz.)

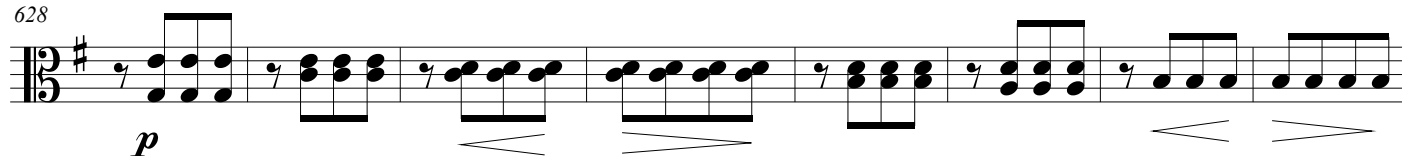
136

137

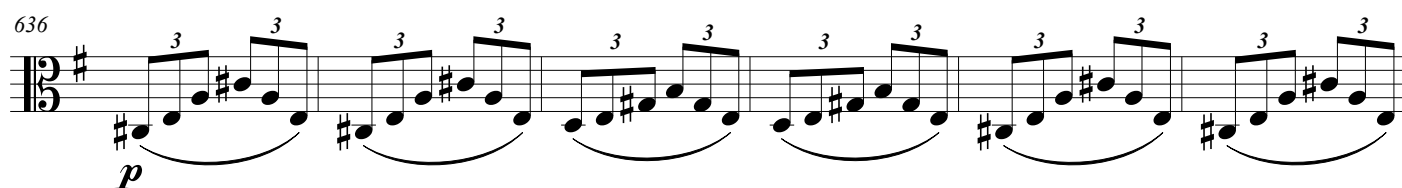
138 Andantino

139

628



636



140 Più moto

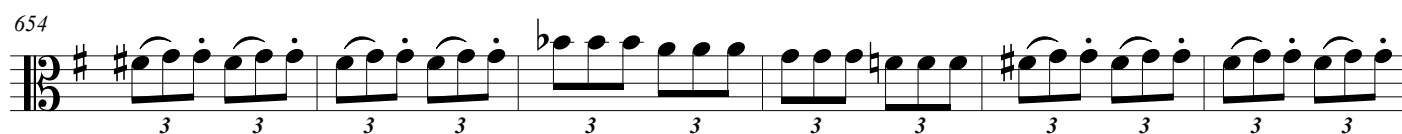
642



648

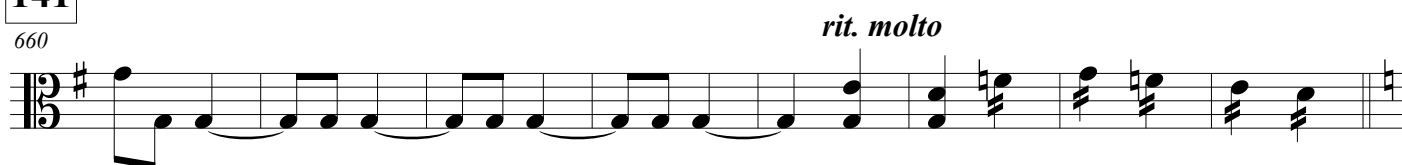


654



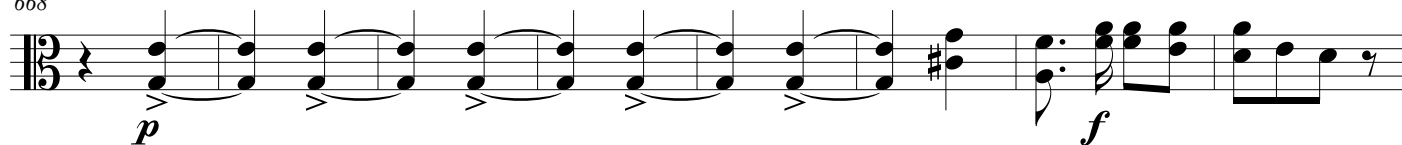
141

660



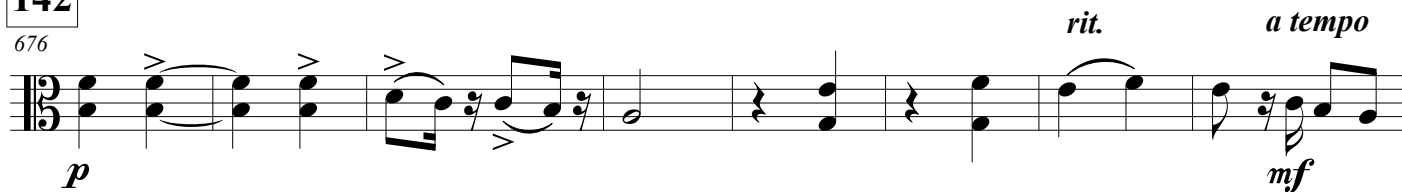
Allegretto moderato

668



142

676

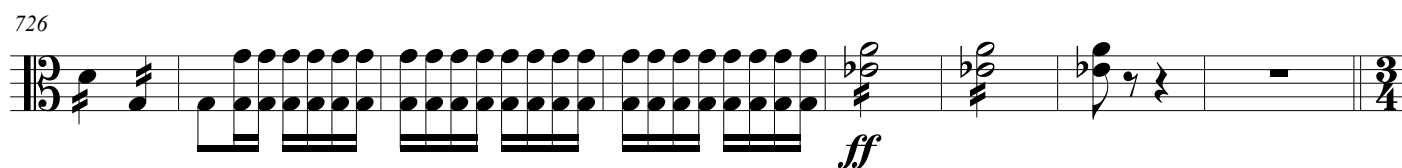
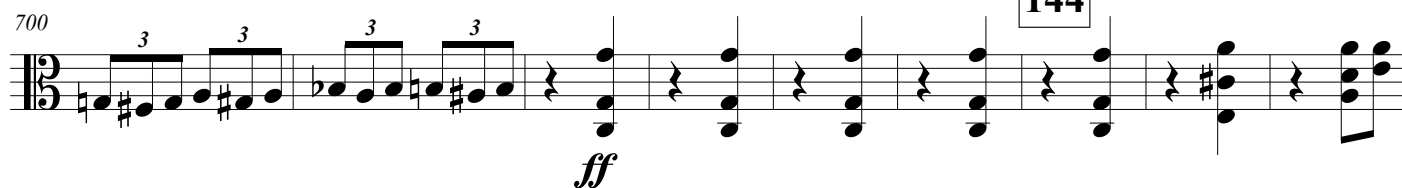
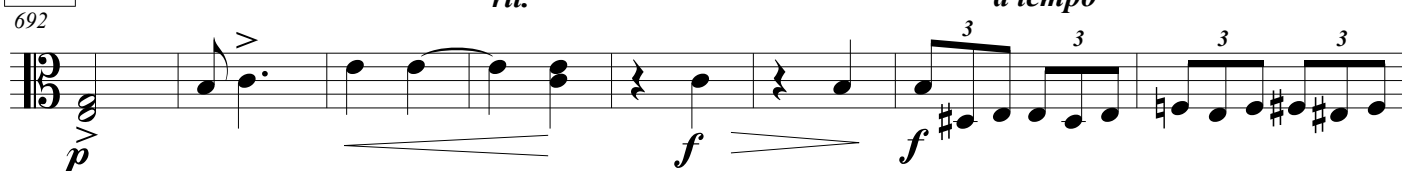


684



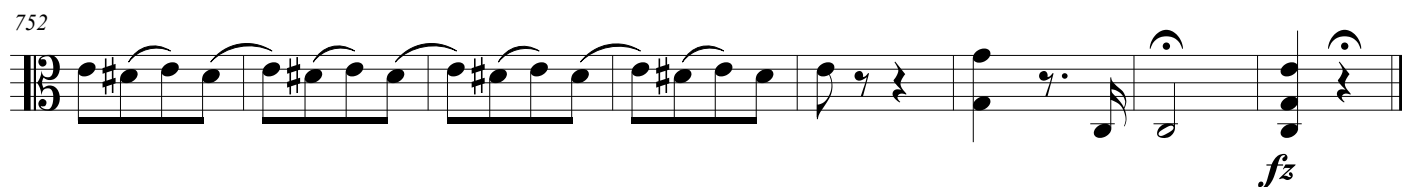
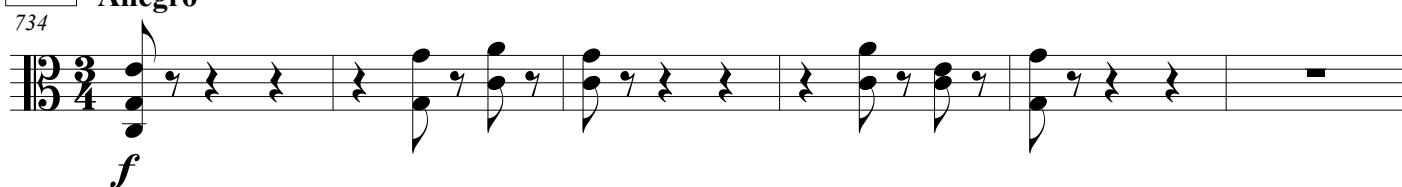
143

37



146

Allegro





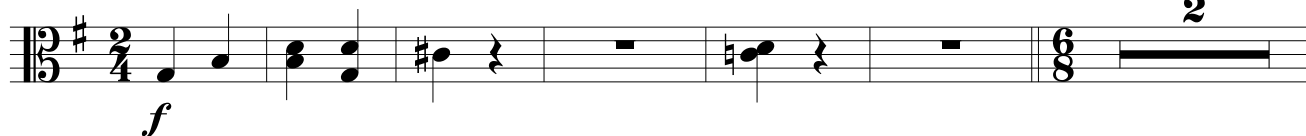
# ZWEITER AKT

## Entr'acte

Allegro

Allegretto moderato

2



9



15



148

22



29

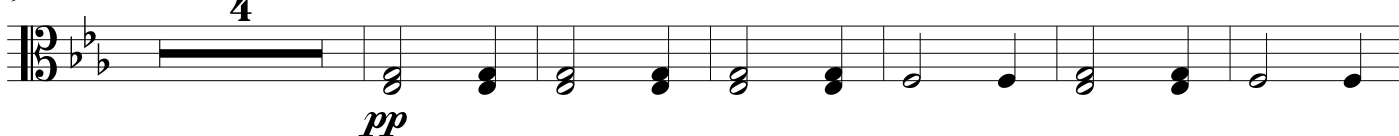


## No. 8 - Szene und Duett

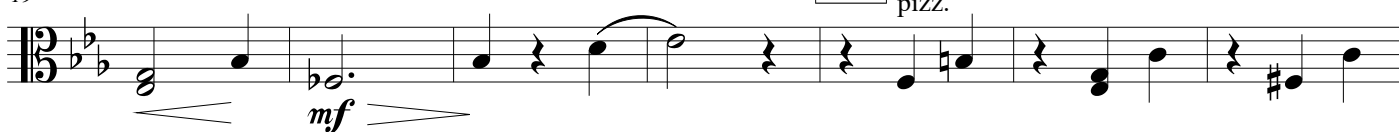
Andantino



9



19



149

pizz.

26



arco  
trem.

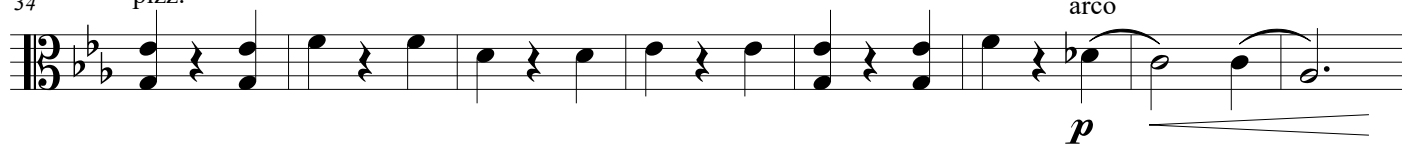
3

40

150

*in tempo*

34

*pizz.*

42

151

**Allegro quasi Recitativo***rit.**a tempo*

51

152

*string.*

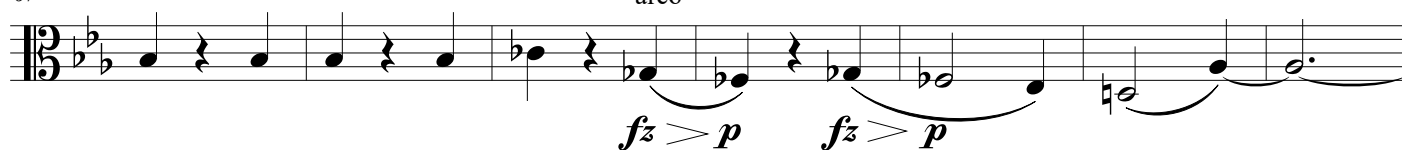
60

*poco rit.*

153

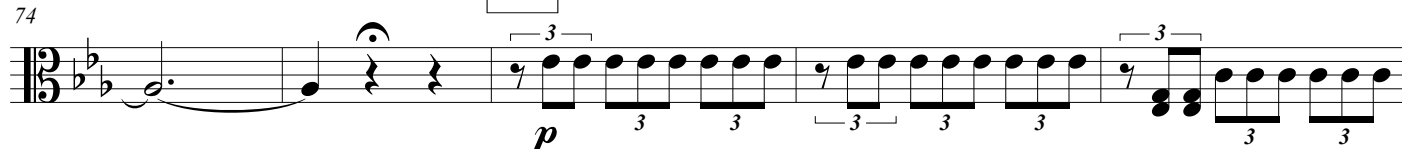
**Tempo I***pizz.*

67

*arco*

74

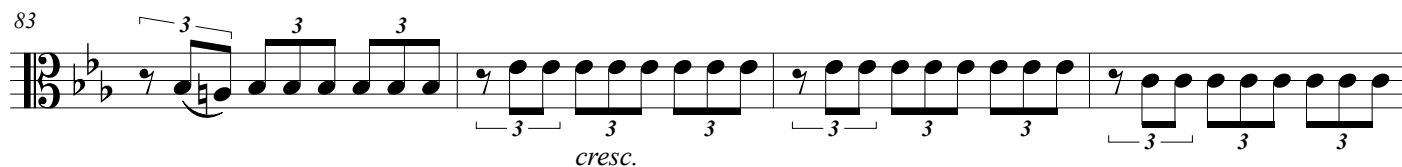
154



79



83



87

*poco rit.*

155

41

Allegro moderato

91

*pp*

97

156

Più allegro

103

*fp*

109

Allegro moderato *poco rit.*

*f*

157

Tempo come sopra

115

*mf*

119

123

*cresc.*

158

*poco rit.*

127

*rit.*

132 *a tempo*

*f* *fz*

## No. 9 - Terzett

**Allegro moderato** trem. **pp**

10 **poco rit.**

19 **colla parte** pizz. **rit.** **159** arco **Andantino a tempo** **pp**

28

**160** 37

45 **pp** **f**

**161** **Andantino** 54 **mf** **p** **f**

61 **rit.** **p** **mf** 3 3 3 3 3 3

162

68 *a tempo*

*p* *mf*

163

*Più moto*

78

*p*

86

*f* *mf* *mf*

164

94

*mf* *fz* *f*

165

*Allegretto moderato*  
*a tempo*

102 *rit.* *pizz.*

*p*

110

*p*

166

*rit.* *a tempo*  
*arco*

118

*p* *staccato e marcato*

125

*fz*

133 *pizz.*

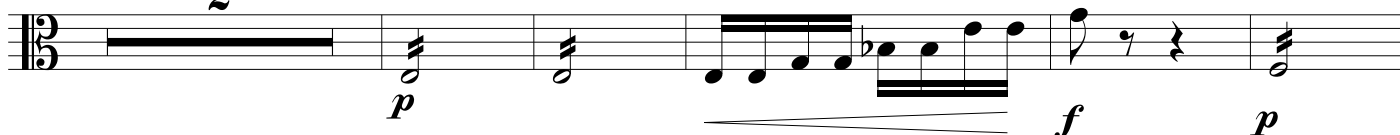
*arco*

*f* *fz* *fz*

## Più moto

140

2

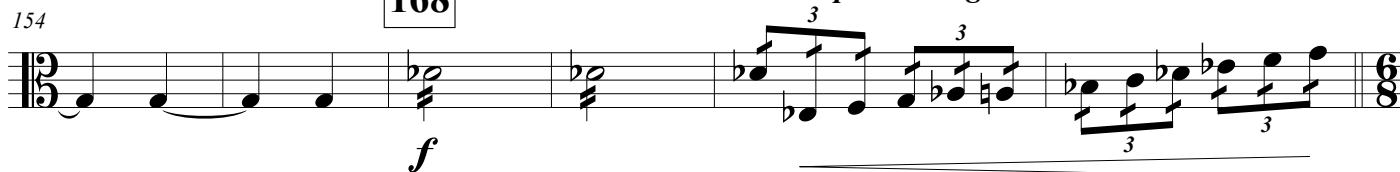


147



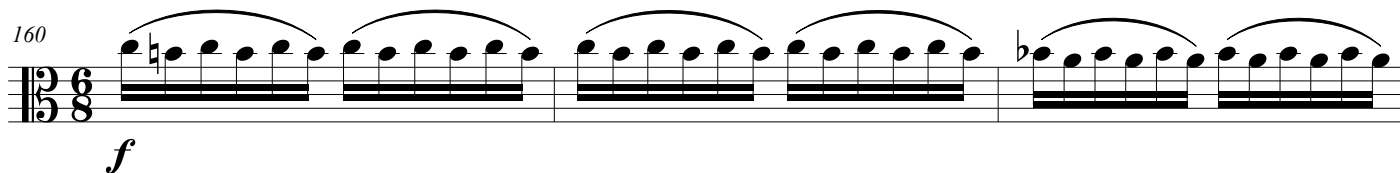
154

168

*poco allarg.*

## Poco meno

160



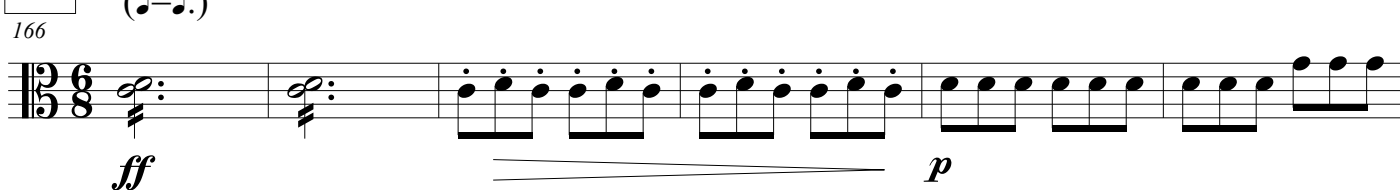
163



169

(♩=♩.)

166



172

pizz.

*molto rit.*

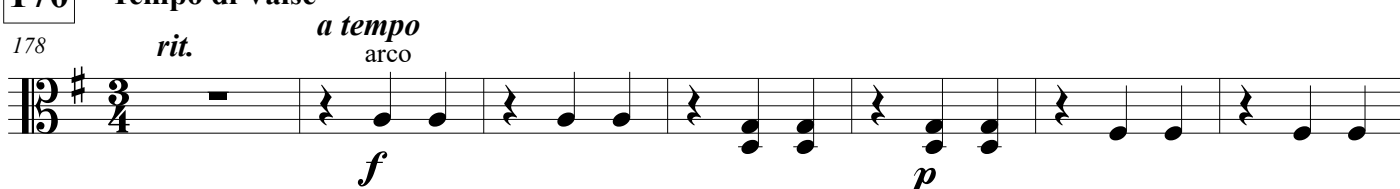
170

## Tempo di Valse

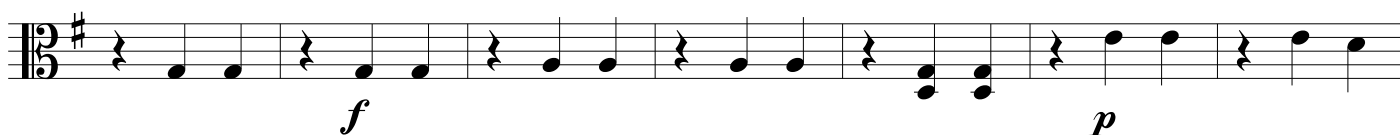
178

*rit.**a tempo*

arco



185



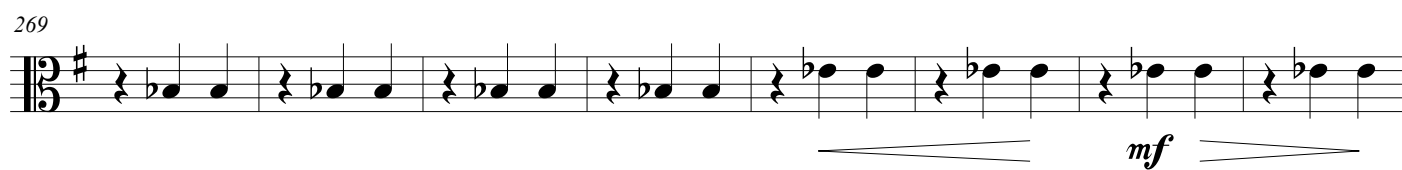
46  
246 *a tempo*



254 *poco allarg.* 174



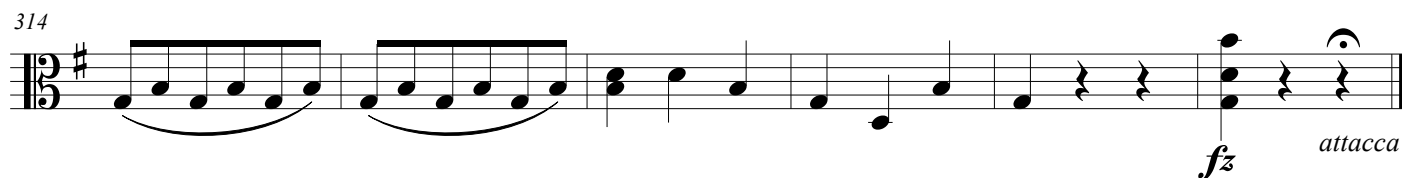
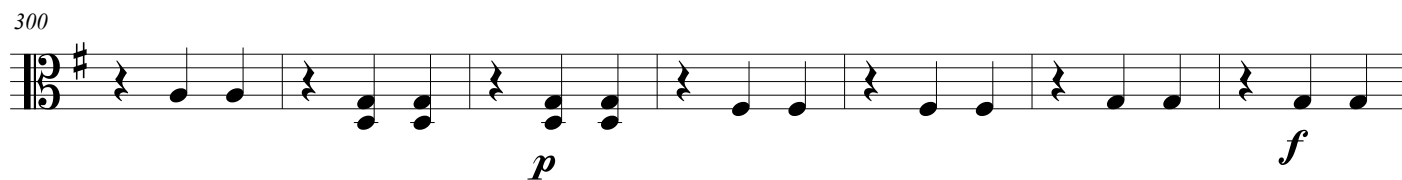
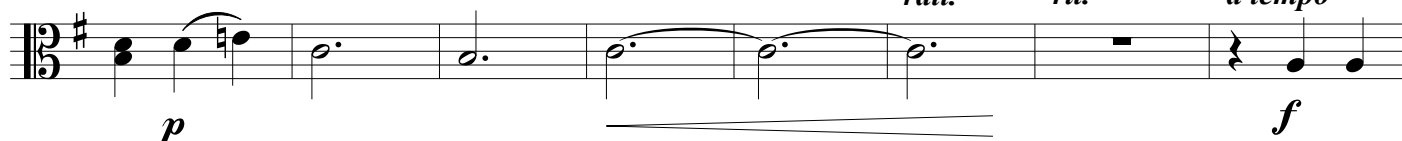
261 *Poco meno*



277 175



176  
292



# No. 10 - Ensemble

Allegretto con moto

7

11

16

23

31

39

45

51

57

**177** L'istesso tempo

**178** stringendo

**179** Quasi maestoso ma con moto

*ff*

*fz*

*f*

*p*

*f*

*f*

*fz*

*mf*

*p*

*cresc.*

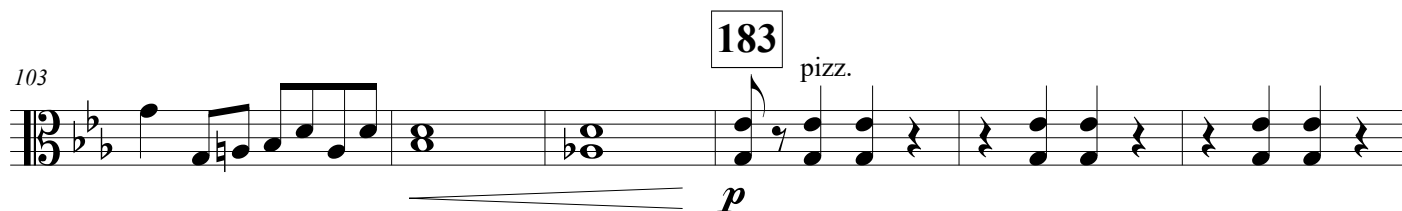
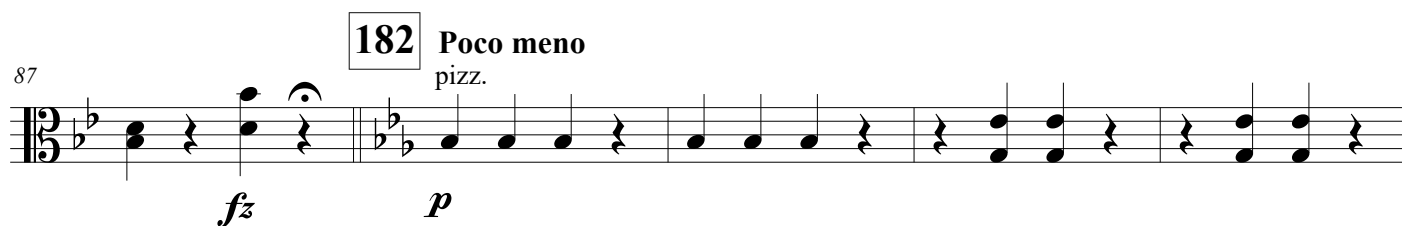
*fz*

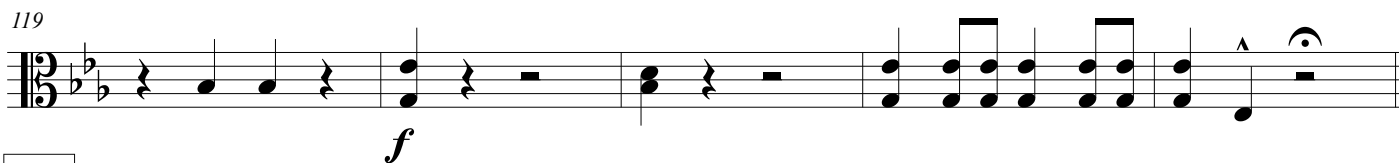
*cresc.*

*poco rall.*

V.S.

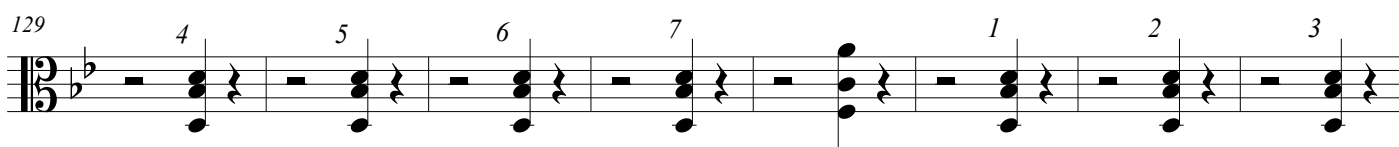
48 **180** Poco animato





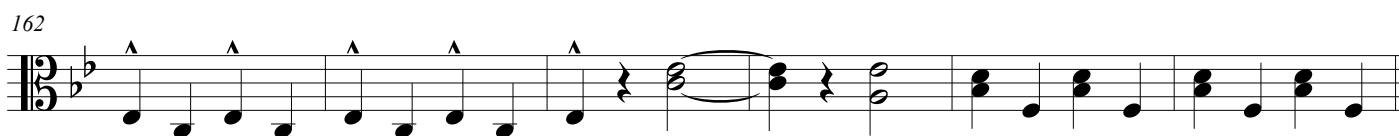
184

Tempo I

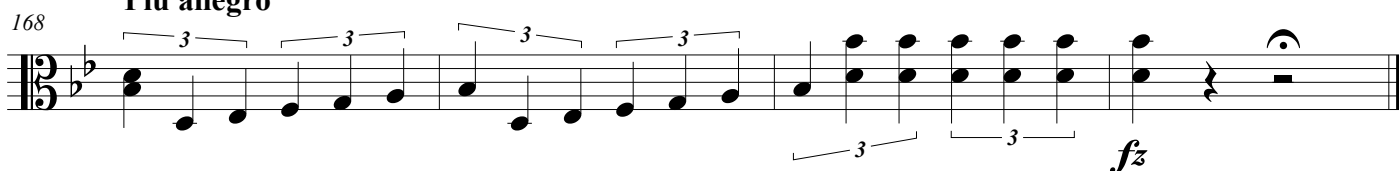


185

Poco animato



Più allegro



## No. 10a - Sortie

The musical score for "No. 10a - Sortie" is written in 2/4 time and consists of three staves. The key signature has two flats (B-flat and E-flat).

**Staff 1:** Measures 1-4. Measure 1 contains a whole rest with a "2" above it. Measures 2-4 contain eighth notes with triplet markings ("3") above them. The dynamic *mf* is indicated below the staff.

**Staff 2:** Measures 5-8. Measures 5-8 contain eighth notes with triplet markings ("3") above them. The measure number "6" is written at the beginning of the staff.

**Staff 3:** Measures 9-12. Measures 9-12 contain eighth notes. The measure number "10" is written at the beginning of the staff. The dynamic *p* is indicated below the staff. The final measure (measure 12) includes the articulation *pizz.* and the dynamic *fz*.

## No. 11 - Duett

**Lento**

*poco rit.*

*mf* *p* *pp* *p*

*pizz.*

arco

*pizz.*

187

arco

**Lento**

*pp*

188

*pizz.*

*p*

1.

2. arco

*pp* arco *fz*

# No. 12 - Sittenkommissions - Couplets

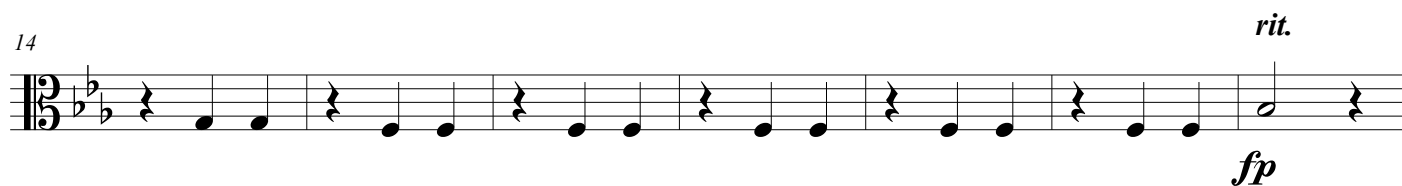
Tempo di Valse moderato



7



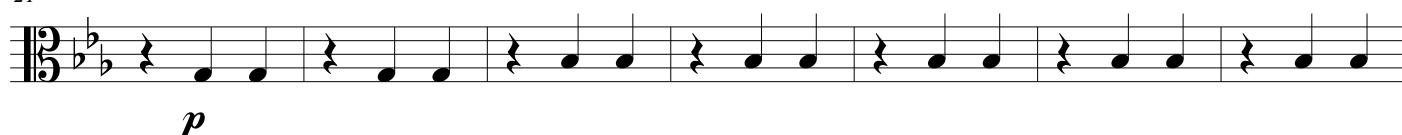
14



189

*a tempo*

21



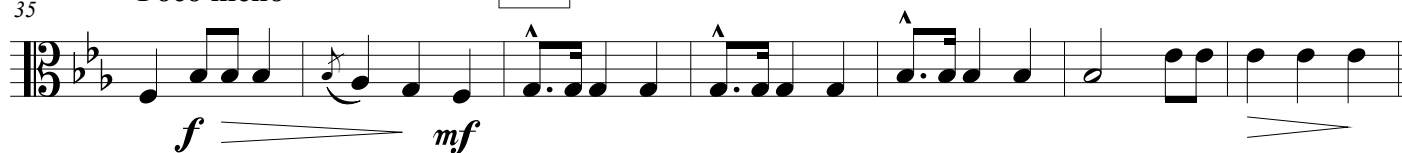
28



Poco meno

190

35



bei der 3. Strophe langsamer

42



49

1, 2. arco

191

*a tempo*



55

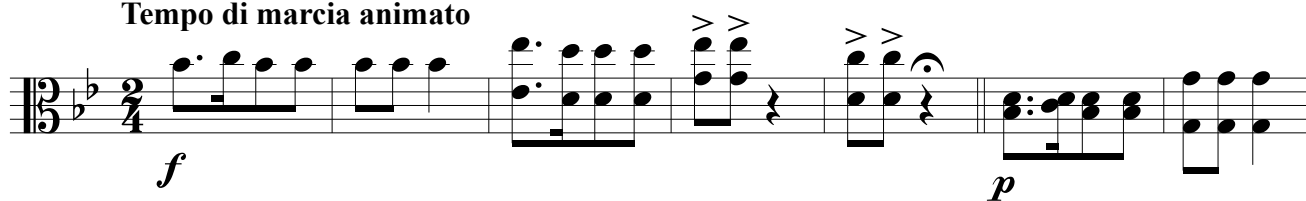
3. arco



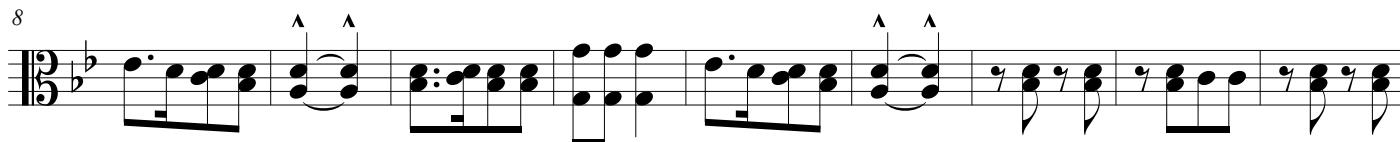


## No. 12½ - Werberlied

Tempo di marcia animato

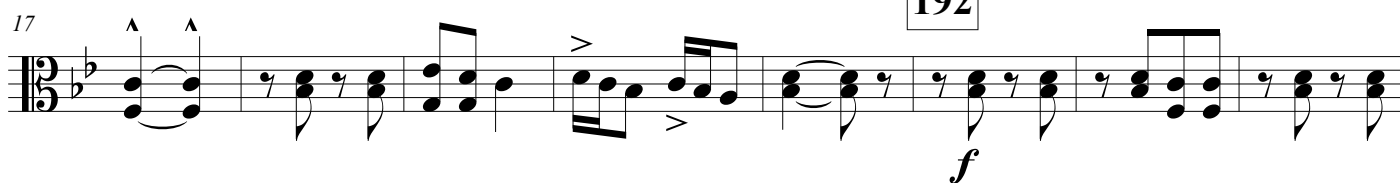


8



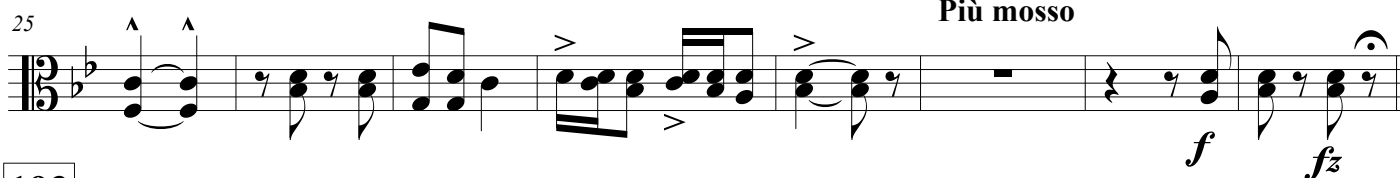
192

17



25

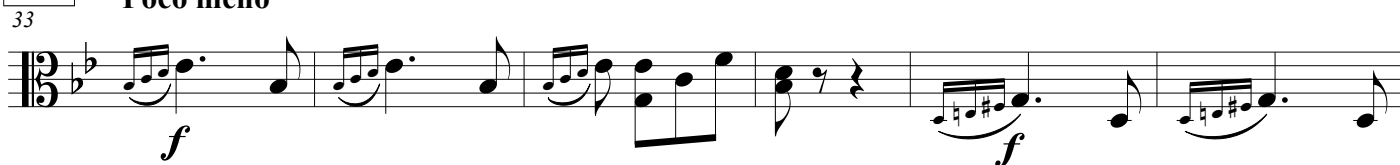
Più mosso



193

Poco meno

33



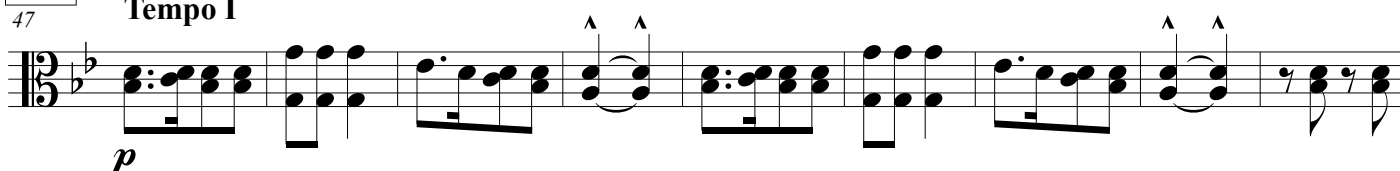
39



194

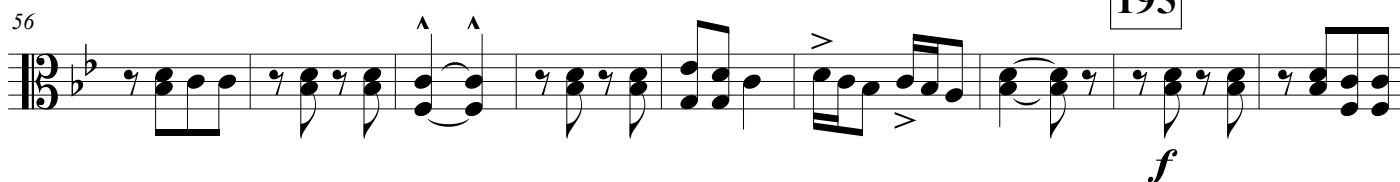
Tempo I

47



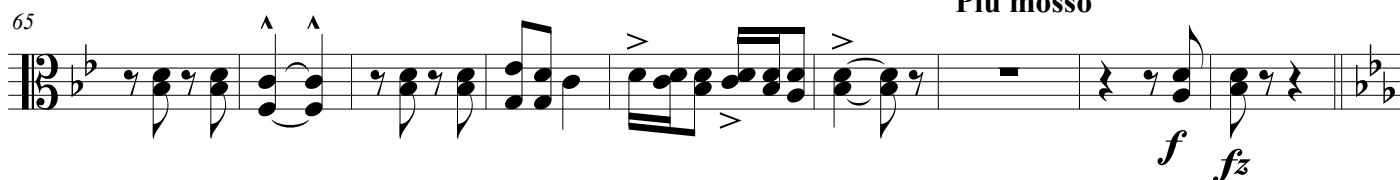
195

56



65

Più mosso



74



197

83



91



198

99



107



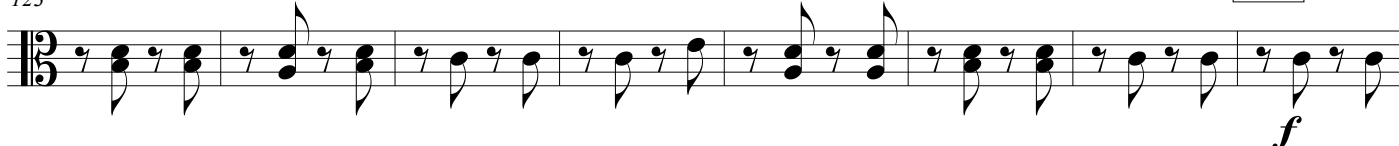
199

Più vivo

115



123



200

131



201

139



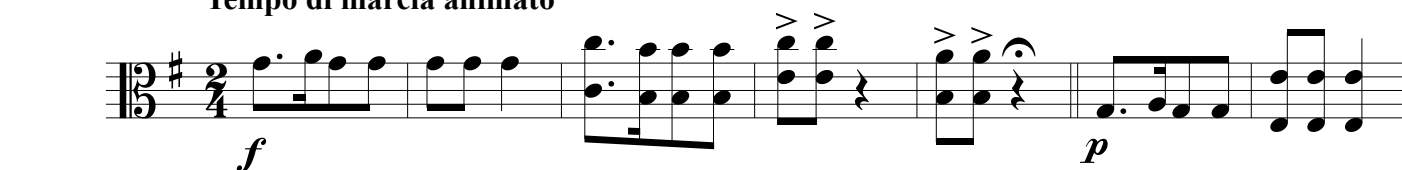
147



Die transponierte Version  
befindet sich an der nächsten Seite.

## No. 12½ - Werberlied

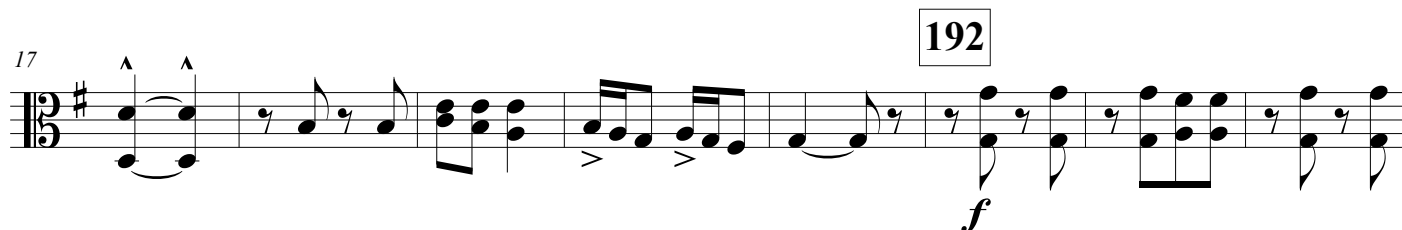
Tempo di marcia animato



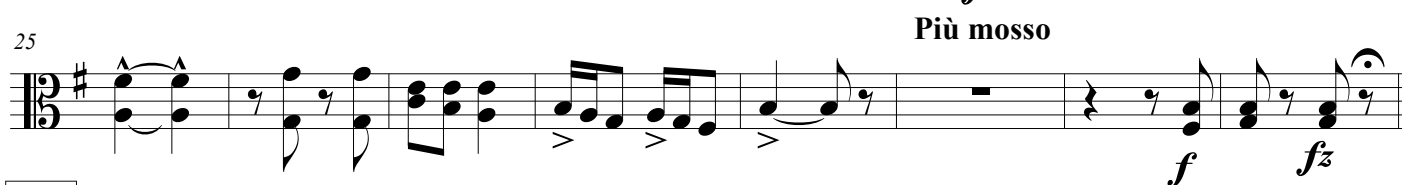
8



17



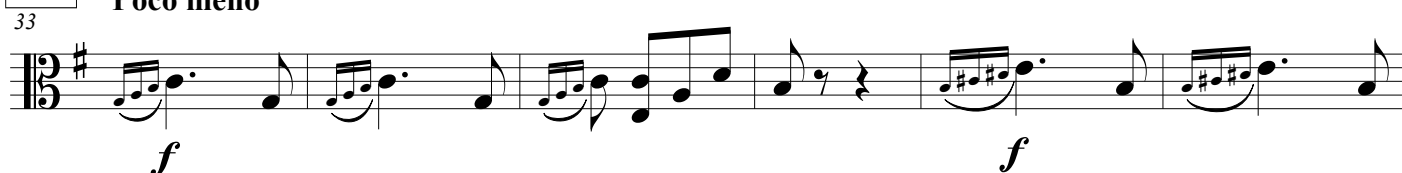
25



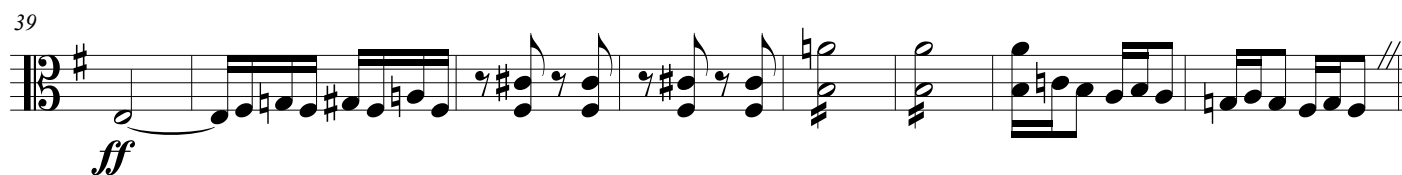
193

Poco meno

33



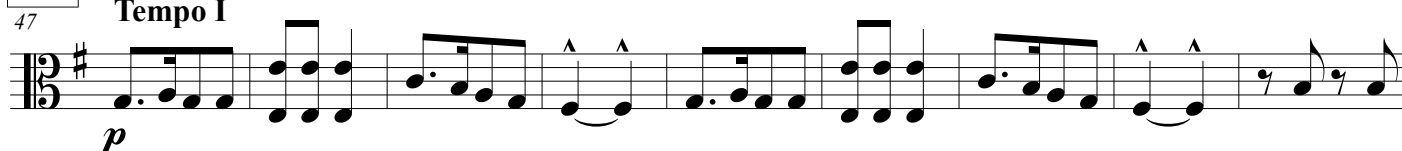
39



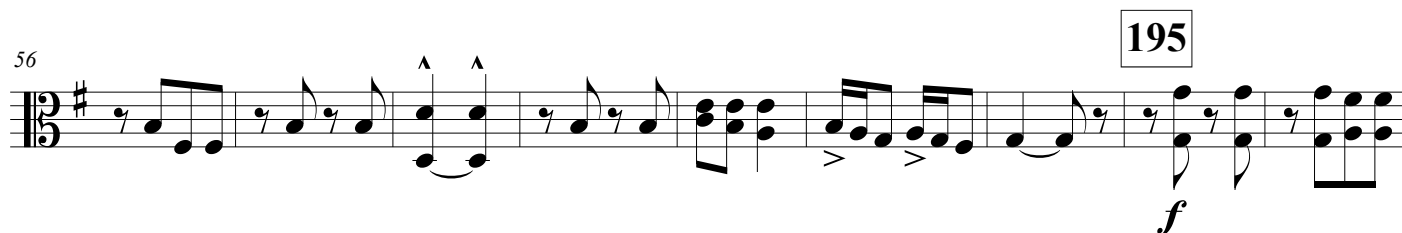
194

Tempo I

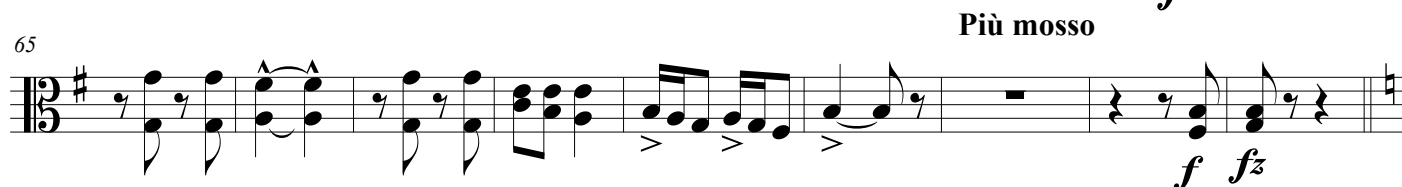
47



56



65



**196** Csárdás  
Allegretto

57

74



83

**197**

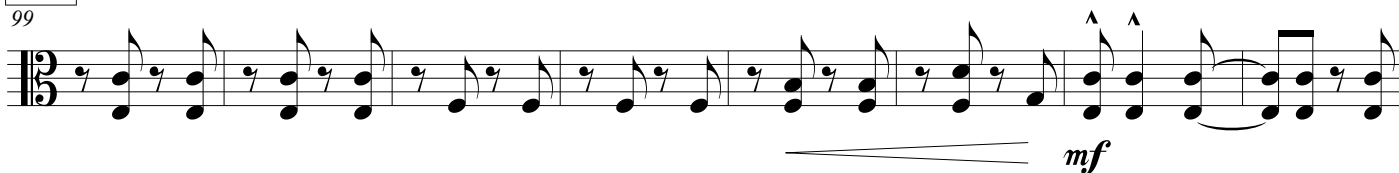


91



**198**

99



107

*rit.*



**199**

**Più vivo**

115



123

**200**



131



139

**201**



147



## No. 13 - Finale II

206

Allegro moderato



9



17



207



Allegro moderato



40



46 poco rit.

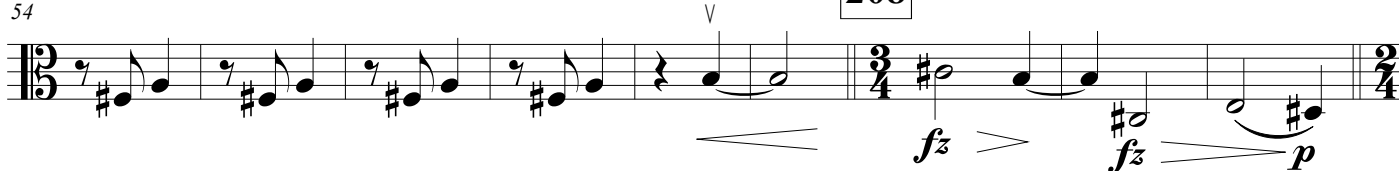
Allegretto



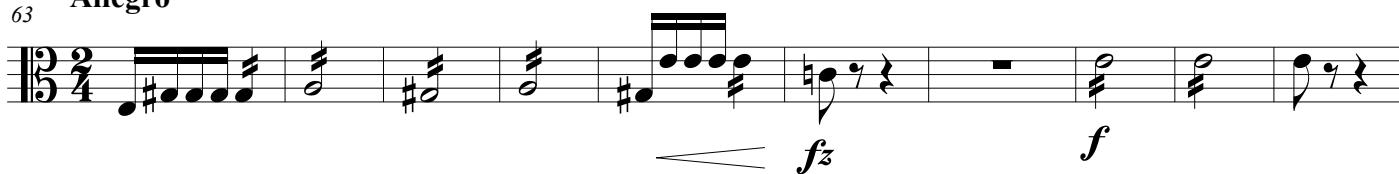
54

arco

208



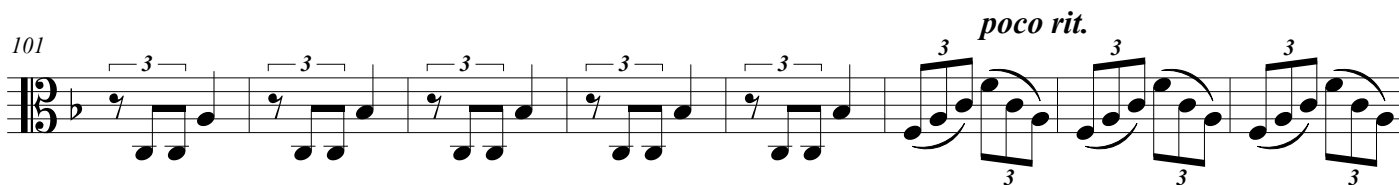
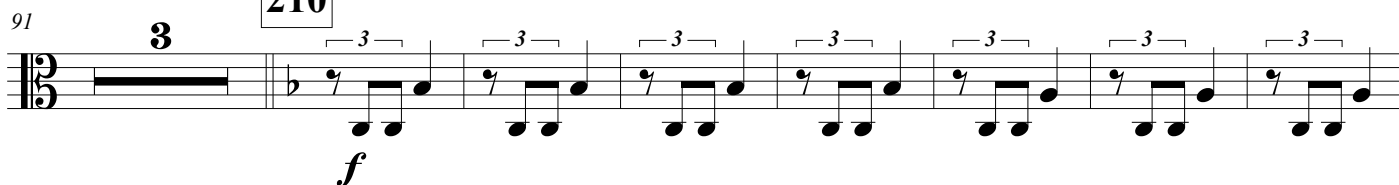
63 **Allegro**



209

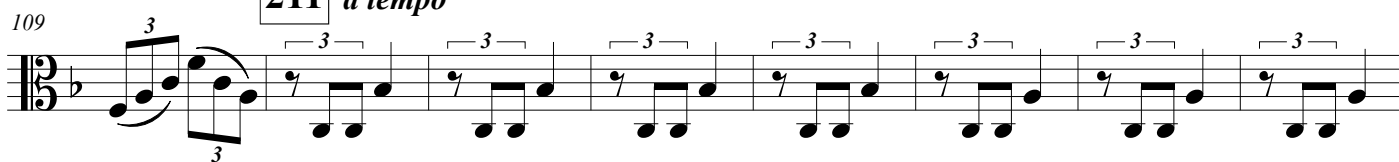


210



211

*a tempo*

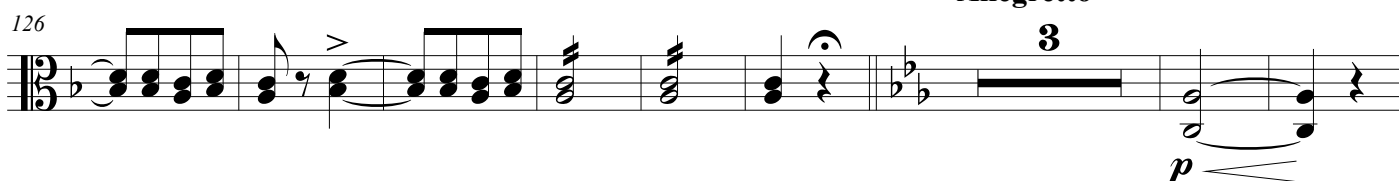


212

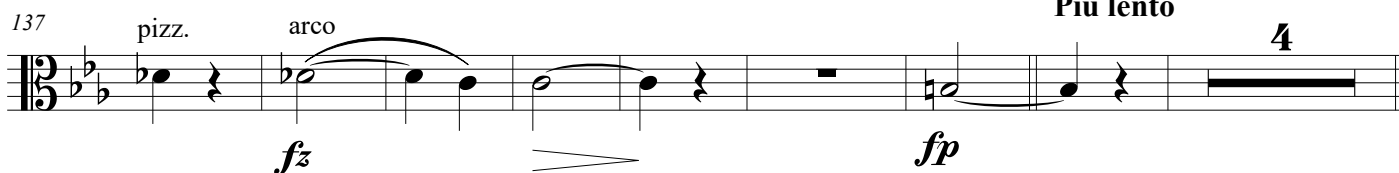
**Poco meno**



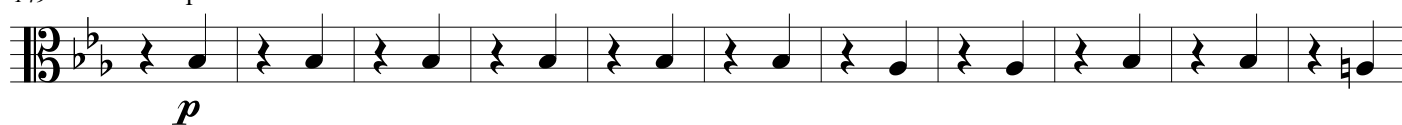
**Allegretto**



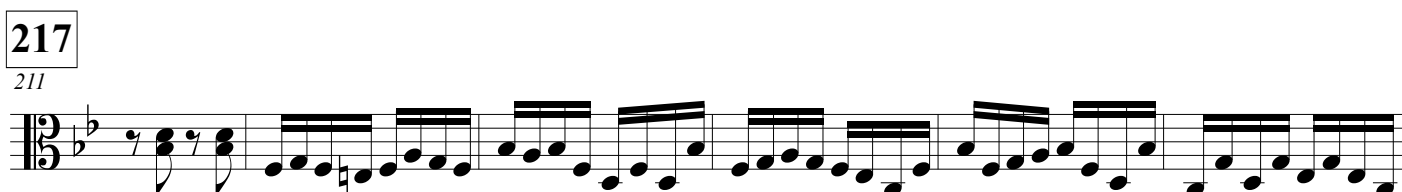
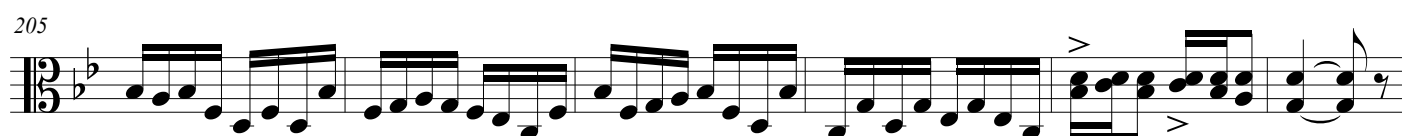
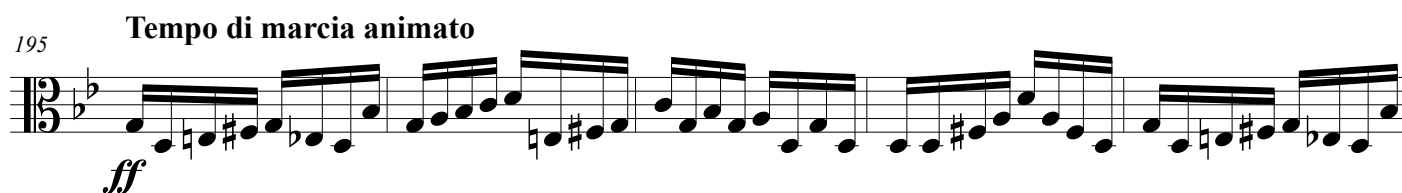
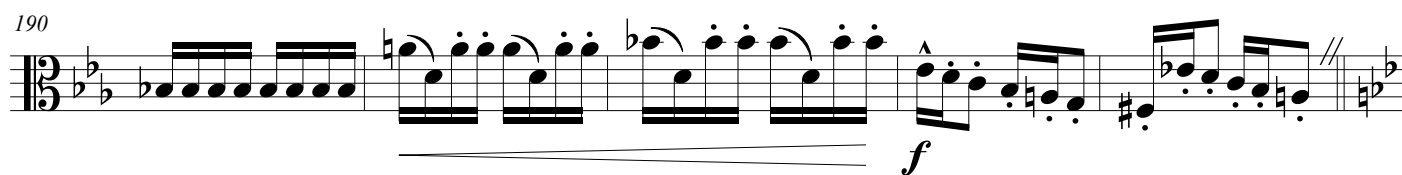
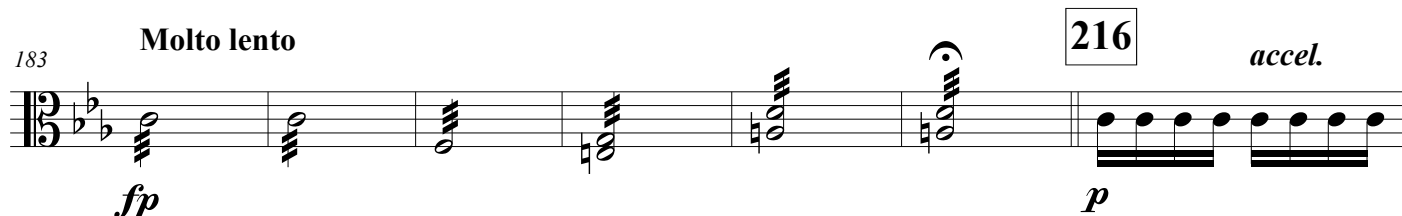
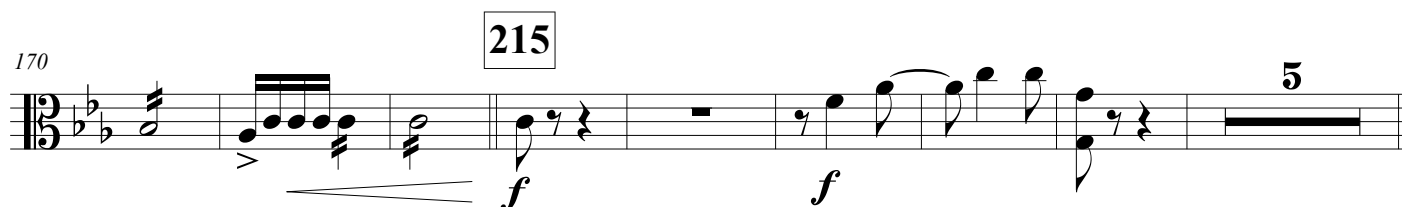
**Più lento**



60 **213** Andantino  
149 pizz.



160 **214** arco Allegro



**Più mosso** **Allegretto**

217 *f* *mf*

224 *f* *mf* *f*

230 **218** *p* **2**

237 *f* *poco meno* *p* *a tempo*

244 *f* *p* *f* **219** *f*

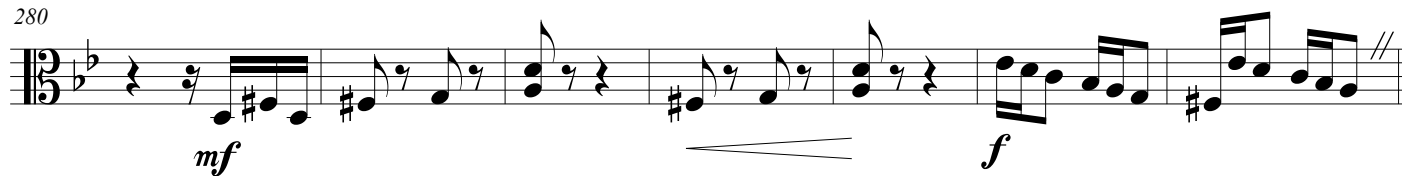
251 *mf* *p*

257 *f*

263 **3** pizz. *p* **2**

**220** arco *fz* *fz* *fz* *f* **2**

280

**Tempo di marcia animato**

287



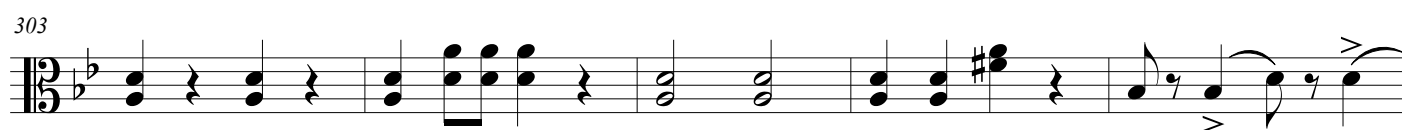
292



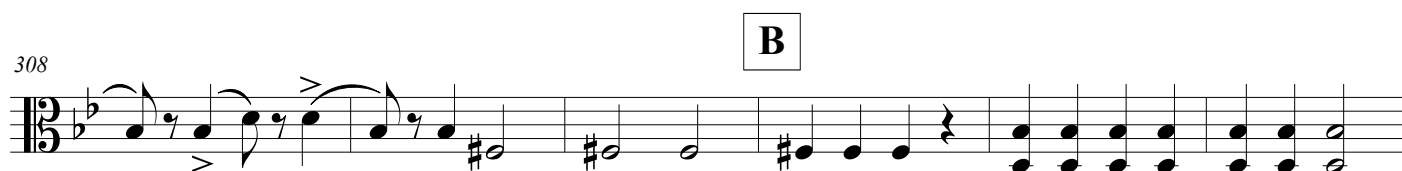
297



303



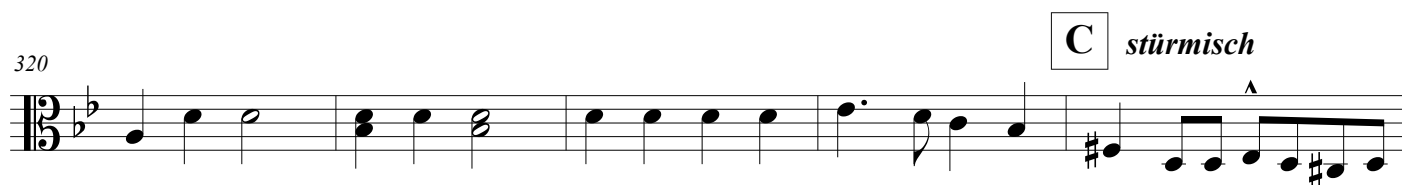
308



314



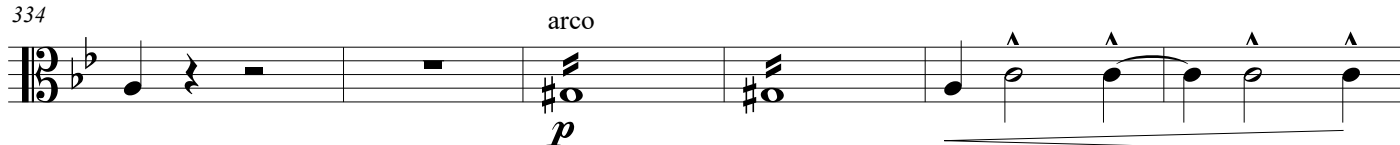
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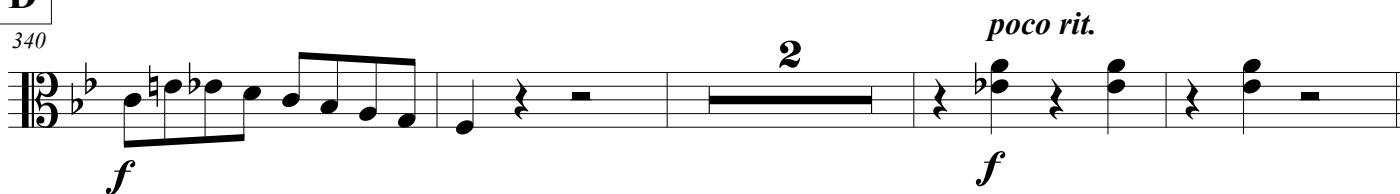
325



334

**D**

340



346

**Poco animato**

352

**E**

358



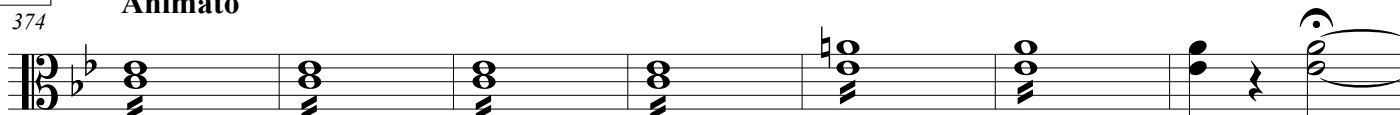
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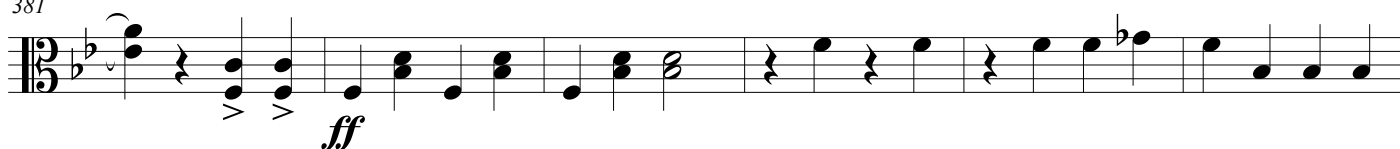
369

**stringendo****F****Animato**

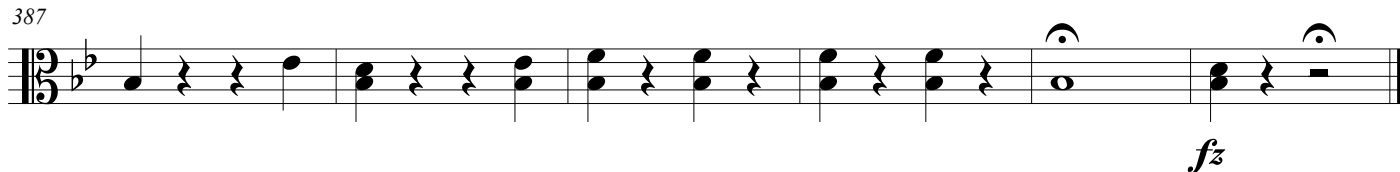
374



381



387



# DRITTER AKT

## Entr'acte

Tempo di Valse

*f* *p*

7

228 *rit.* *a tempo*

*f*

14

*p* *f*

21

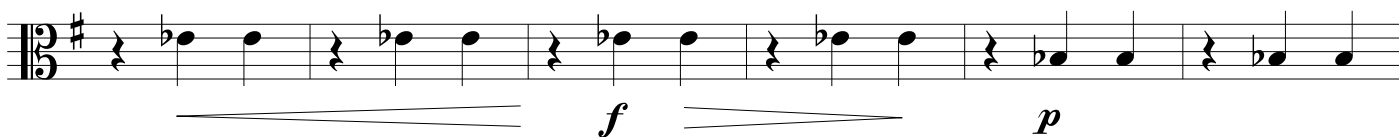
27



33

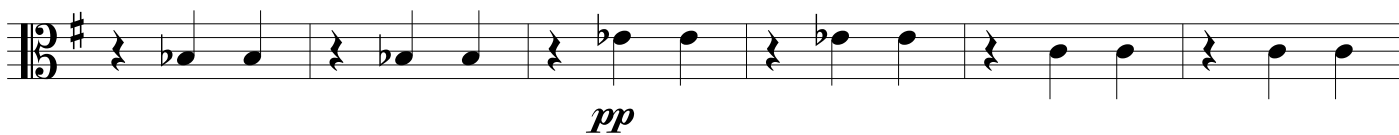


39



45

230



51



57

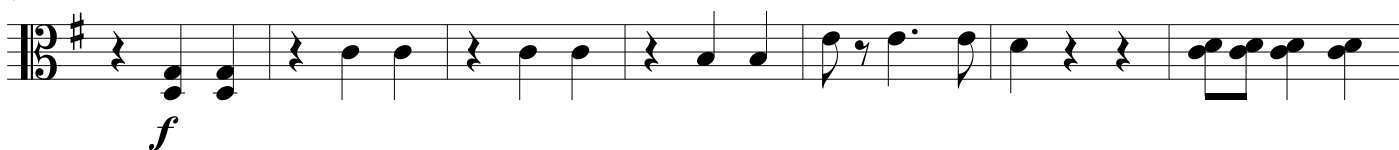
*allarg.*

2

231

*rit.**a tempo*

72



79

*attacca*

## No. 14 - Chor

Allegro moderato

*p*

6 *cresc.* *f* **232** pizz.

13 arco *f*

21

**233**

26 *fz* *f*

31

Detailed description: The musical score is written on a single staff in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 6, 13, 21, 26, and 31 indicated at the start of their respective lines. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*fz*), and fortissimo (*f*). Articulations include pizzicato (*pizz.*) and arco. A box containing the number 232 is placed above the staff at measure 12, and a box containing the number 233 is placed above the staff at measure 25. The score ends with a final cadence at measure 31.



## No. 14½ - Chor

**Allegro moderato**

The first system of the musical score is for the first voice. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The system ends with a double bar line. The dynamic marking *f* (forte) is placed below the first note.

221

## Tempo di Valse

6

*rit.*

**a tempo**

13

20

222

26

32

223

39

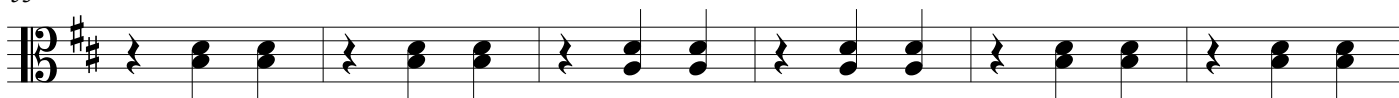
46

224

*poco rit.*

*poco a poco a tempo*

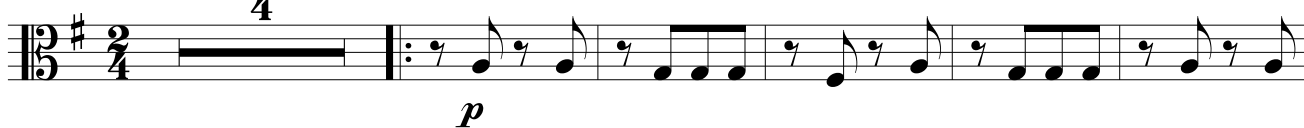
53

**a tempo**

## No. 15 - Couplet der Arsena

Moderato

4



10

*poco rit.**a tempo*

234

17

pizz.



24

*poco rit.**a tempo*

arco



235

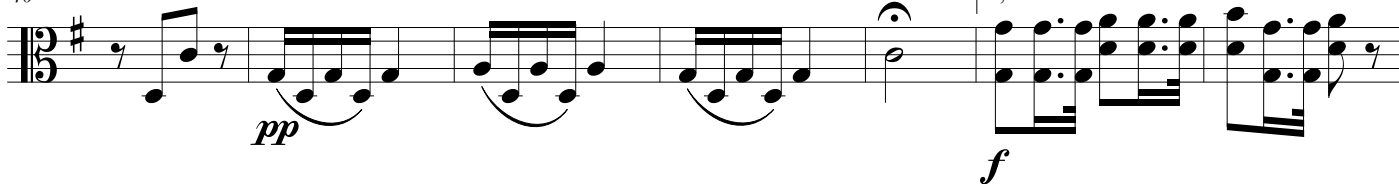
32



40

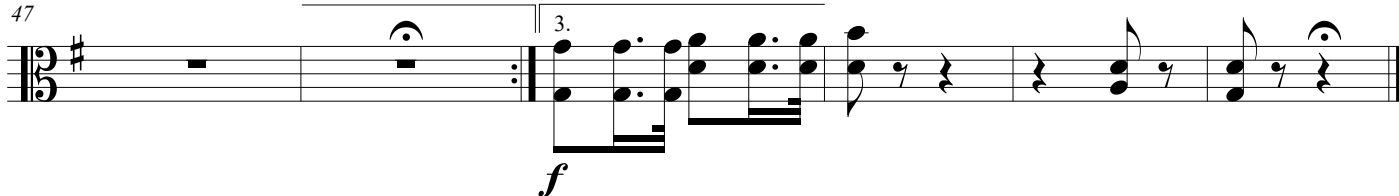
*pp*

1, 2.

*f*

47

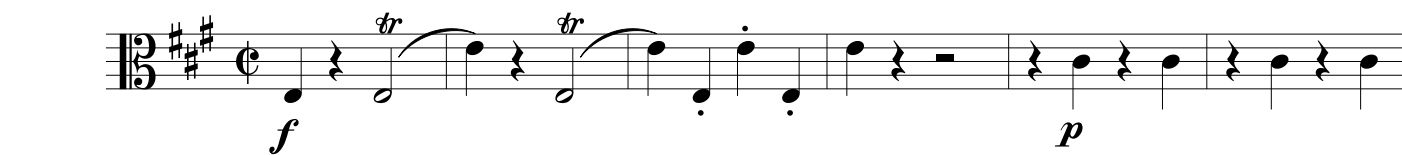
3.

*f*

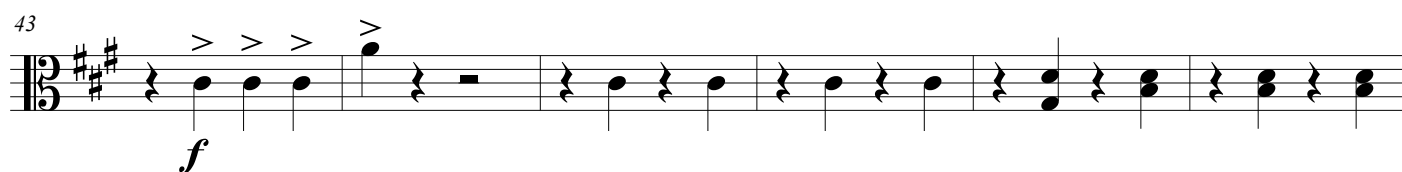
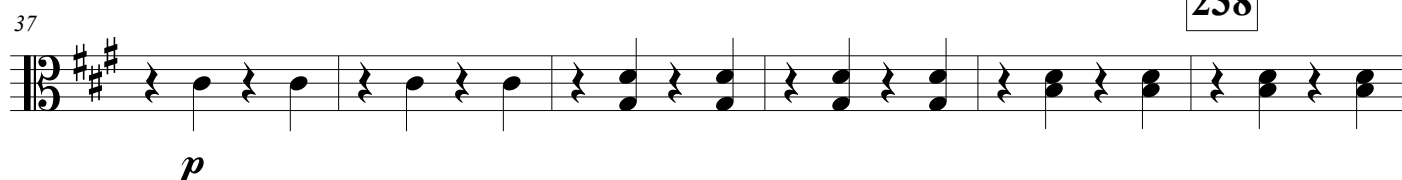
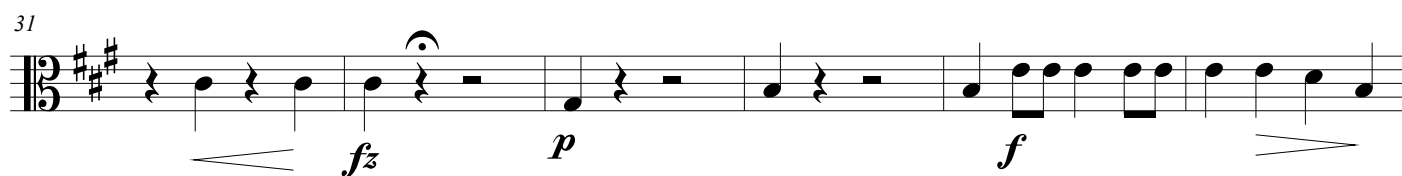
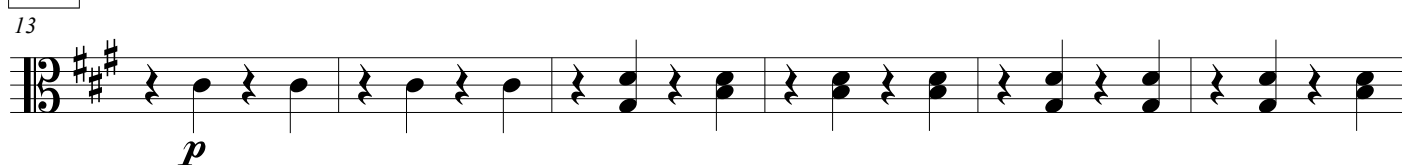


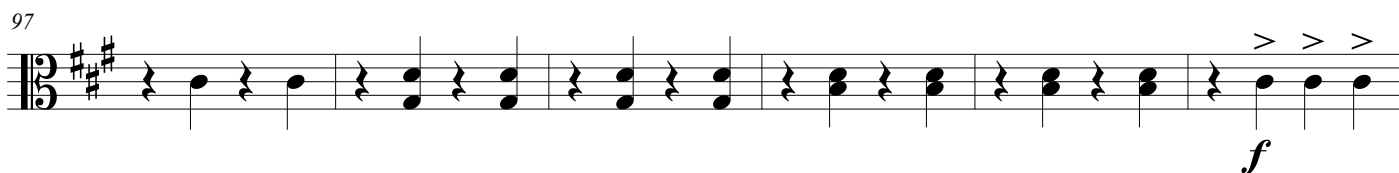
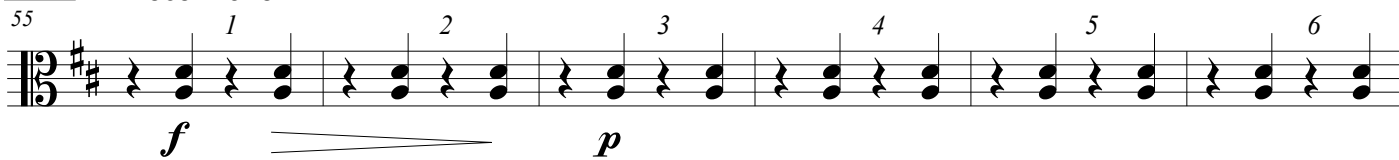
# No. 16 - Marsch-Couplet

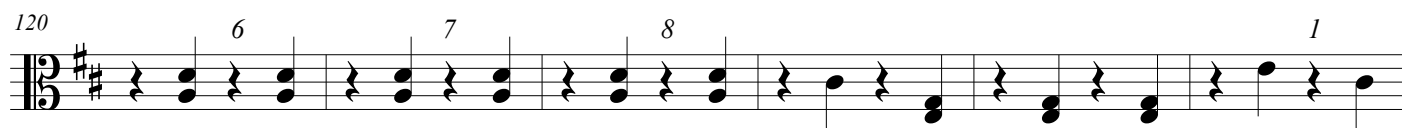
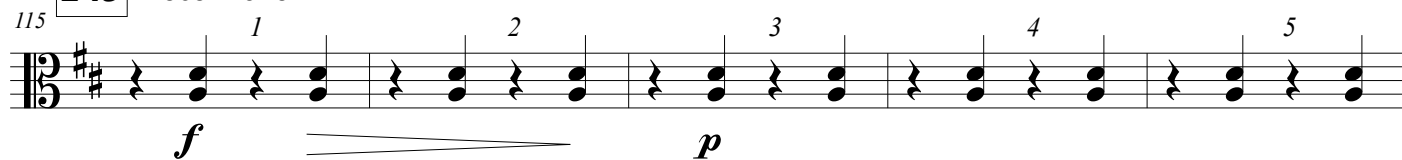
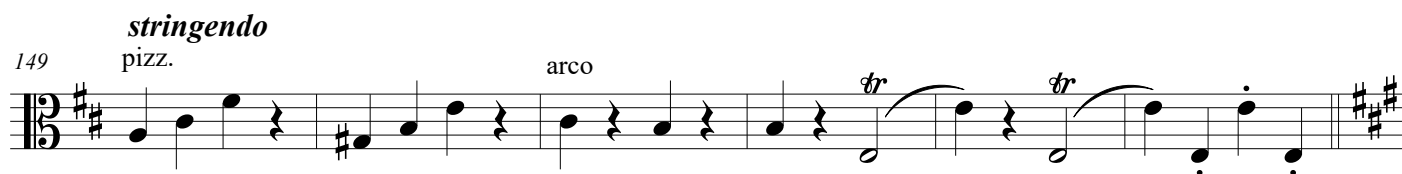
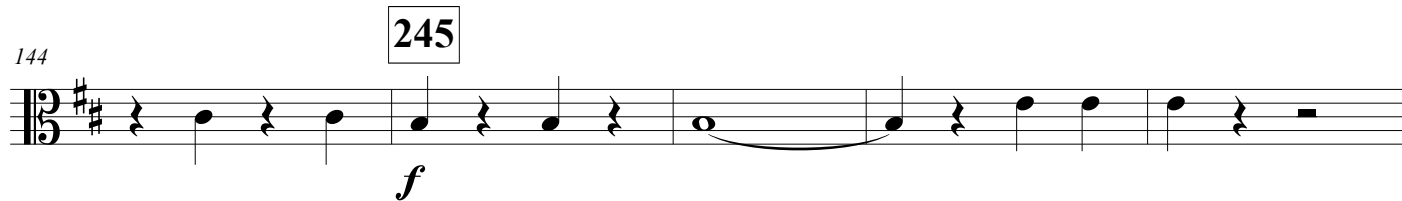
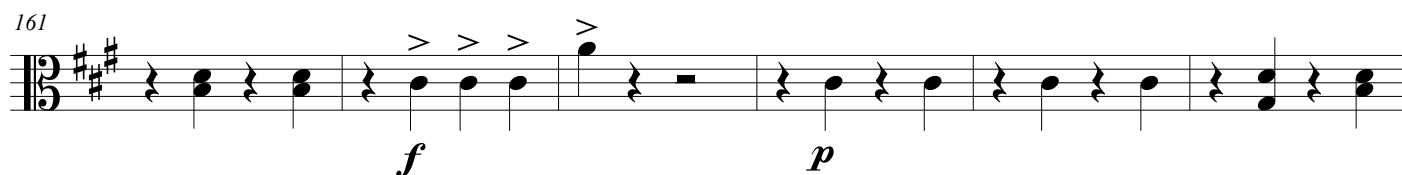
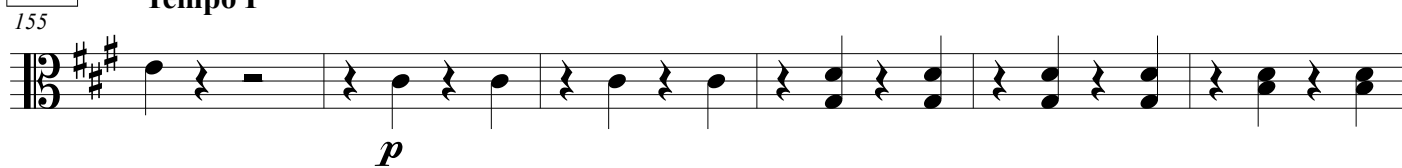
Tempo di marcia animato



236





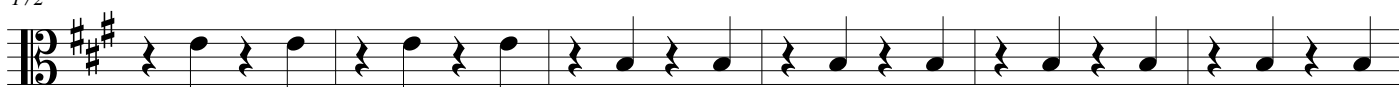
74 **243** Poco meno**244****246** Tempo I

167

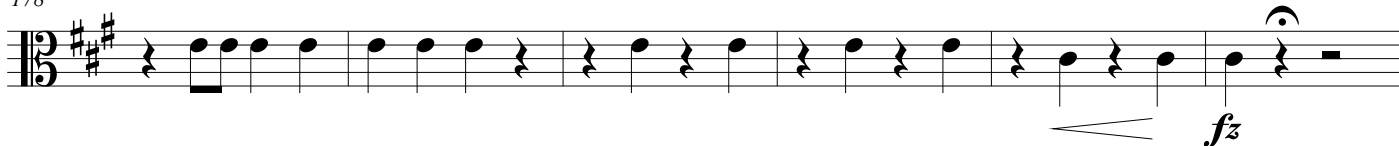


247

172

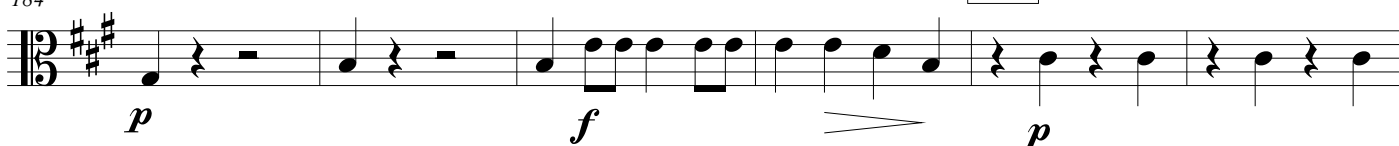


178

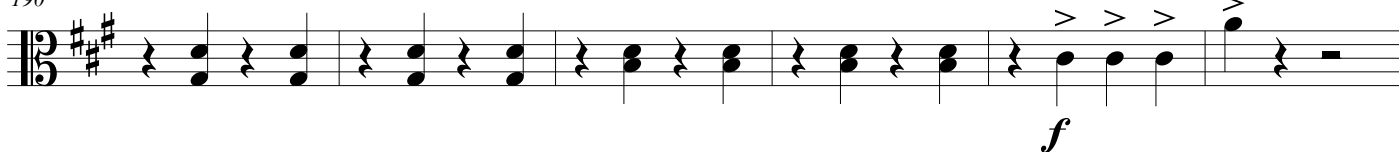


184

248



190



196



202

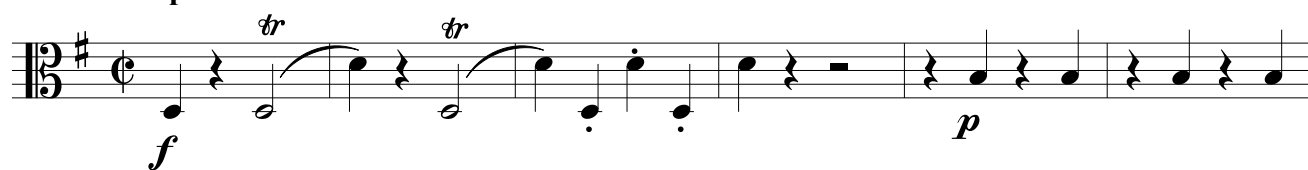


Die transponierte Version  
befindet sich an der nächsten Seite.

# No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

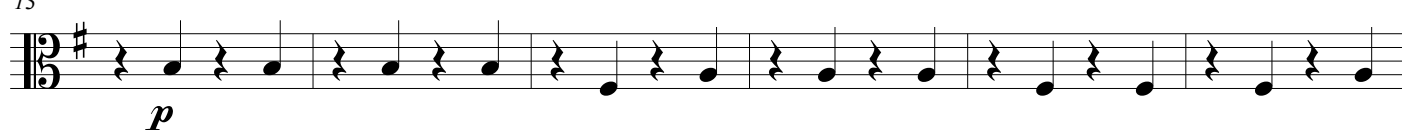


7



236

13



19

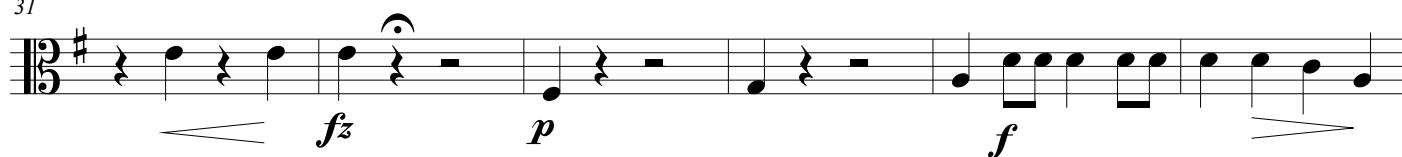


237

25



31



238

37



43



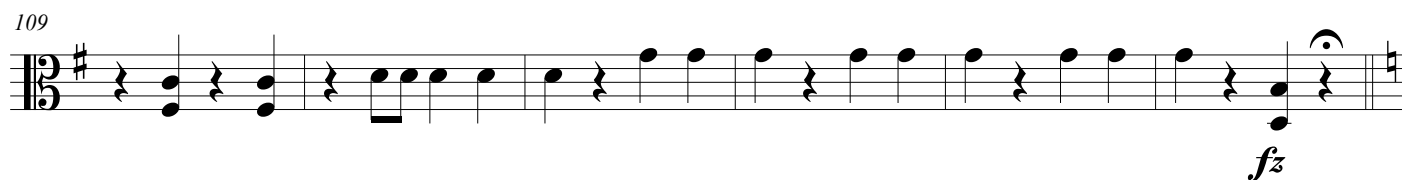
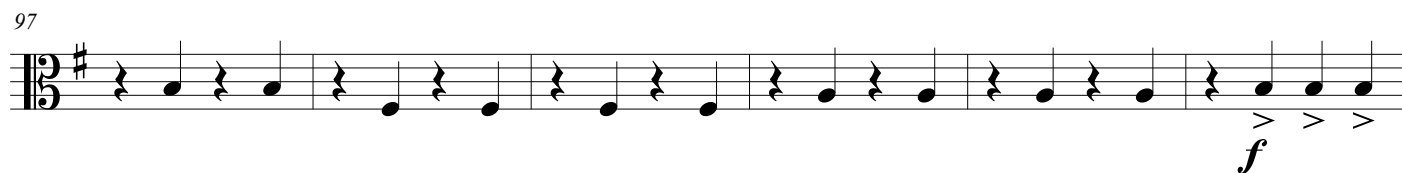
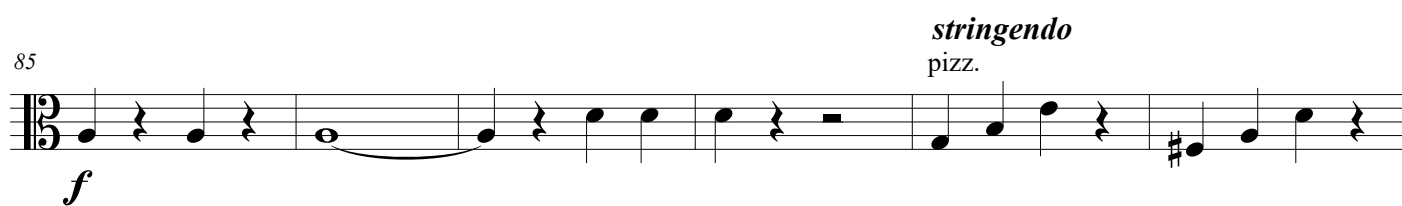
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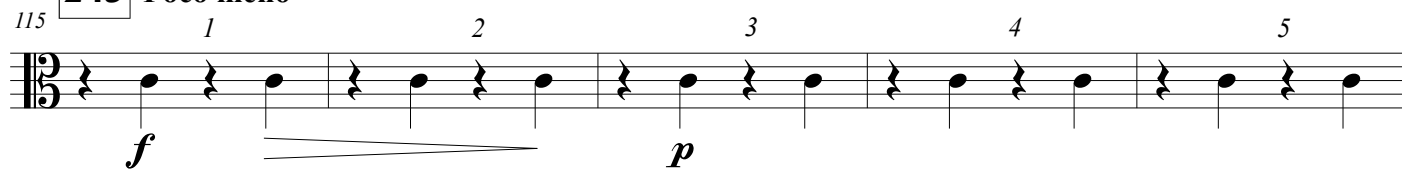
239

Poco meno

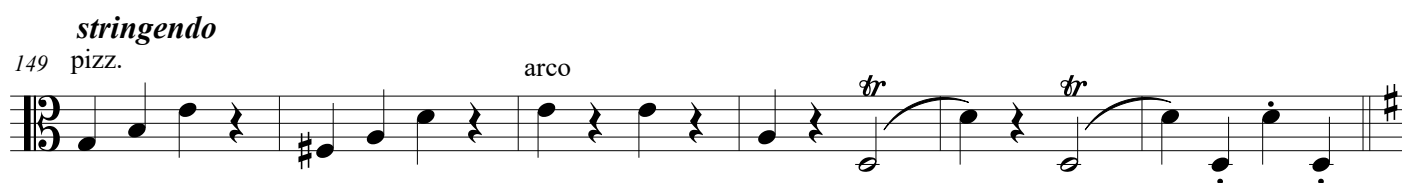
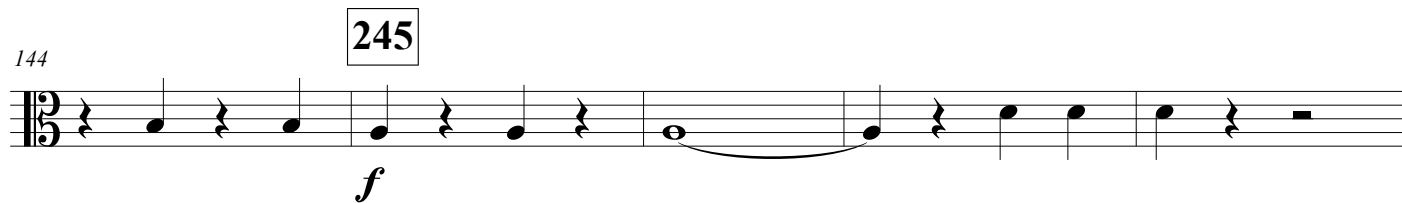
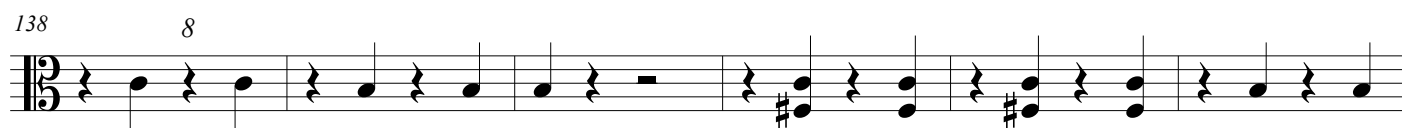
77



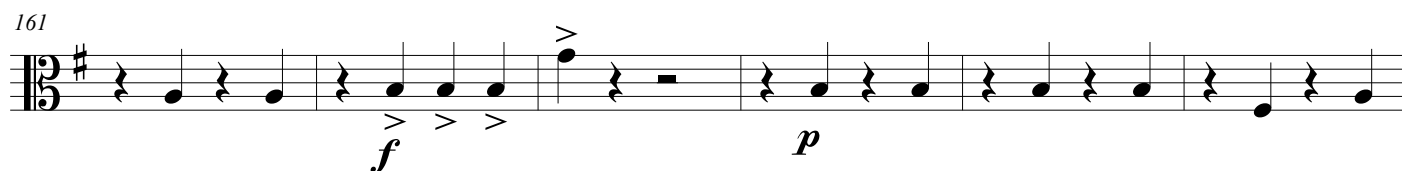
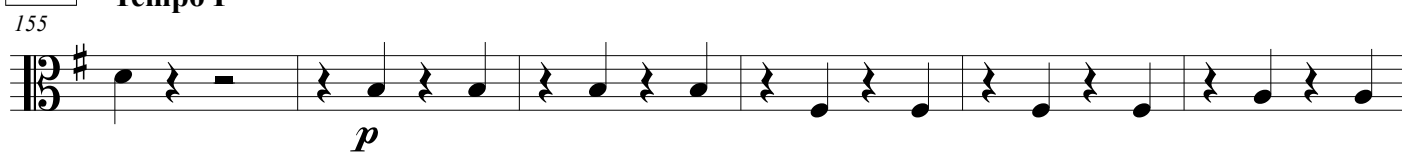
78 **243** Poco meno



**244**



**246** Tempo I



167

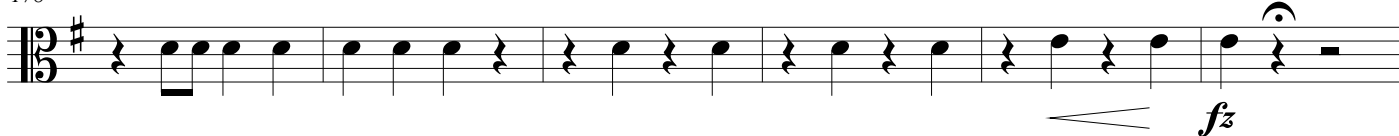


247

172



178

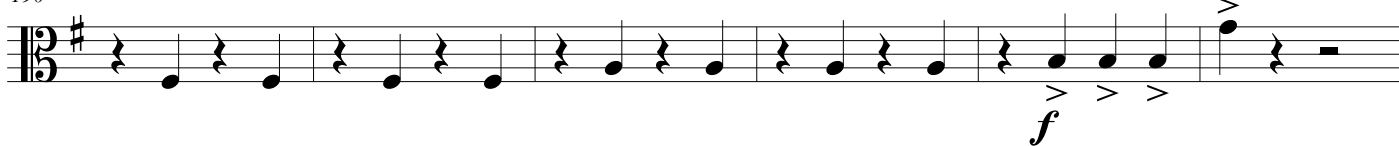


184

248



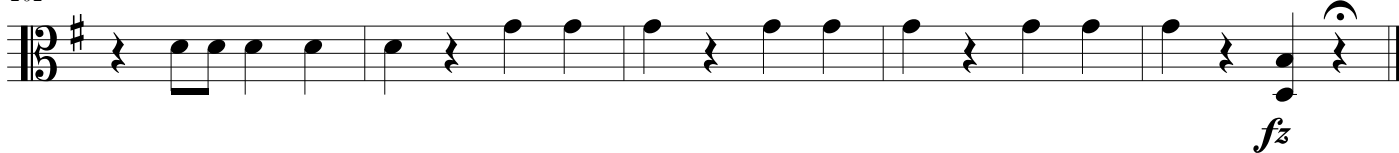
190



196

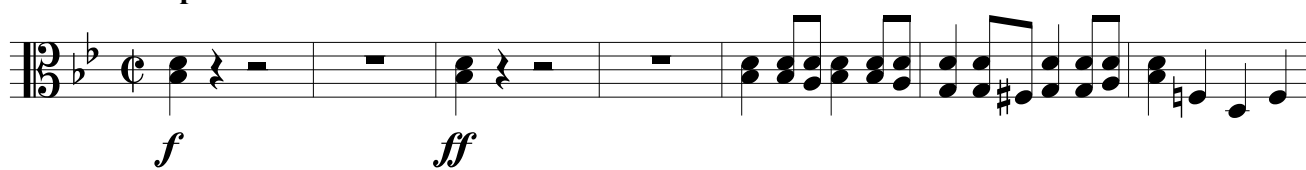


202



# No. 17 - Einzugsmarsch

Tempo di marcia



8



249

15



21

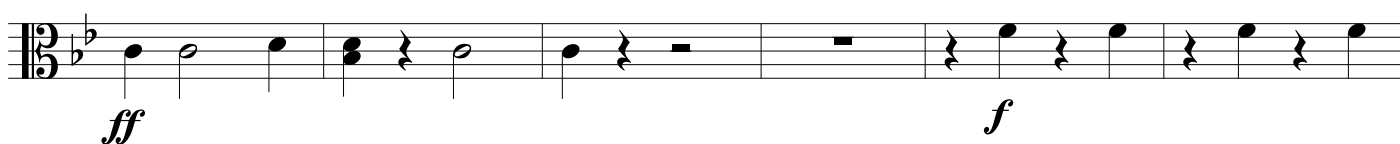


27



33

250



39



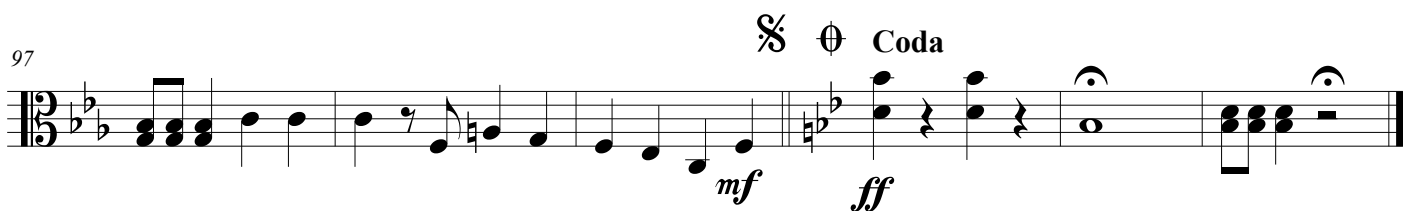
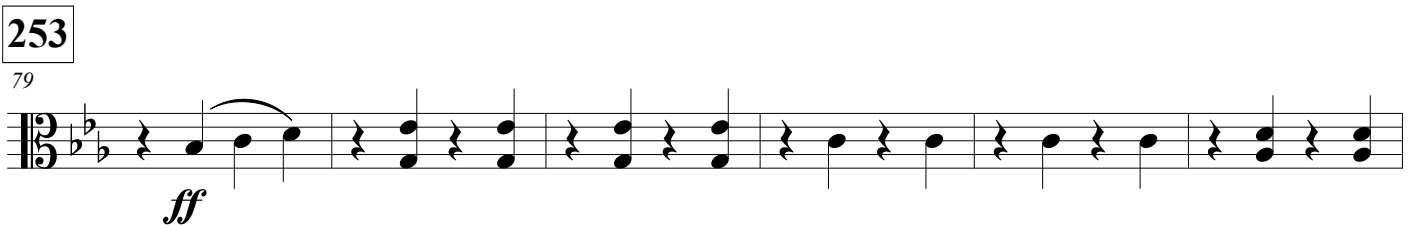
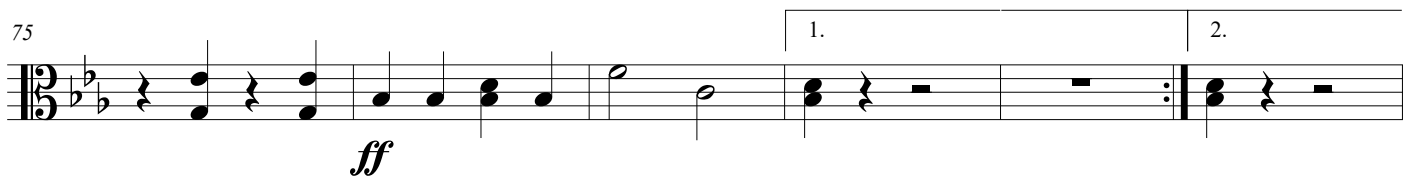
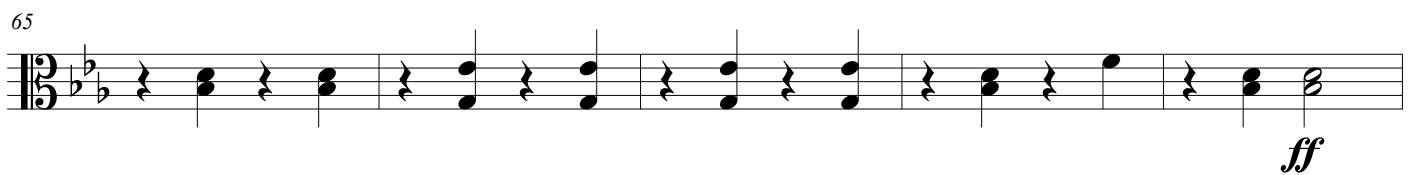
45



251

51





## No. 18 - Finale III

**Allegro**

*p* *fz* *p*

6 *rit. pizz.* *a tempo arco* *p*

12 **A** **Andante moderato** *f* *pizz.* *p*

20 *arco* *mf* **B** *p*

28

36 **Più Lento** **C** **Allegretto moderato** *fz* *p*

46 **D** *rit.*

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#). It begins in 6/8 time with the tempo marking 'Allegro'. The first system (measures 1-5) starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*fz*) in measure 4, and then returns to piano (*p*) in measure 5. The second system (measures 6-11) includes a ritardando (*rit.*) and pizzicato (*pizz.*) marking in measure 6, followed by an 'a tempo' marking and an arco marking in measure 7. The third system (measures 12-19) is marked 'Andante moderato' and begins with a forte (*f*) dynamic, followed by a crescendo and a piano (*p*) dynamic with a pizzicato (*pizz.*) marking in measure 18. The fourth system (measures 20-27) is marked 'B' and begins with an arco marking and a mezzo-forte (*mf*) dynamic, followed by a crescendo and a piano (*p*) dynamic. The fifth system (measures 28-35) is marked 'Più Lento' and begins with a fortissimo (*fz*) dynamic, followed by a crescendo and a piano (*p*) dynamic. The sixth system (measures 36-45) is marked 'Allegretto moderato' and begins with a piano (*p*) dynamic, followed by a crescendo and a piano (*p*) dynamic. The seventh system (measures 46-53) is marked 'D' and begins with a ritardando (*rit.*) marking, followed by a crescendo and a piano (*p*) dynamic.

54 *a tempo*

*pp* *p* *cresc.* *f*

60 **E** *p*

65 *rit.* *f*

70 **Tempo di Valse** *mf*

78 *poco rit.* *a tempo*

86 *f*

94 *poco rit. Vivace* *fz* *ff*

101 *stringendo*

108

Ende der  
Operette