

Johann STRAUSS

DER ZIGEUNERBARON

VIOLONCELLI

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VIOLONCELLI

OUVERTURE

Johann STRAUSS

Allegro moderato

f

sostenuto

fz

1 **Tempo I**

pp **f**

2 **Allegro moderato**

8 **pp** **p**

3 **Lento**

38 **f** **3** **dim.**

4 **Andantino**

46 **p** **pp** **pizz.** **p**

57 **arco**

5 **pizz.** **poco rit.** **a tempo**

67

6 **poco rit.** **a tempo**

77 **arco** **mf** **3**

90 7 3

100 *rit.* *più rit.* *pp* < >

8 Allegretto moderato
a tempo

110 *rit.* *pizz.* *p marcato*

119 *arco* *fz* *f* *f* 3

9 Più allegro

127 3 3 3 3 3 3 3 3 3 3 3 3

10

134 *ff*

11

142

12

148

13

156 7 *f*

Tempo di Valse

169 3 2

4
180 *rit.* *a tempo*
pizz. *p* *arco*

187 *pizz.* *p* *arco*

194 *pizz.* *p* *arco*

202 *pizz.* *f*

210 *arco* *fz* *f*

217 *poco rit.* *a tempo*
pizz. *p*

225 *16* *accel.*

233 *arco* *fz* *fz* *mf* *Allegretto moderato*

241 *5* *f* *17*

253 *poco rall.* *Allegretto maestoso*

260 18 *Poco meno* *Andantino* 5

3 2

268

fp *fp* *fp* *fp* *fp* *fp* *fp*

275 19 *Tempo di Valse*

fp *f*

282 *poco rit.* *a tempo*

pizz.

p

290 *rit.* *arco*

fz

298 *Allegro*

f

304 20

p

312

f

21 *Allegro molto*

321 *ff*

22

329 *sf*

ERSTER AKT

No. 1 - Introduction

Moderato 7

23 **Allegro** 1 2 3

p dolce

13 4 5 6 7 8 1 2

22 3 4 5 6 7 8 9 10

Allegretto moderato

30 *fp* *fp*

38 *fp* *fp* *fp* *fp* *fp* *fp*

44 *fp* *fp* *fp* *fp* *fp* *fp*

24

50 2 *fp* *fp* *fp* *fp* *fp*

57 25 *fp* *fp* *fp* *fp* *fp* *fp*

63 Più moto 7

dim. *p* *pp* *ppp*

Staff 63-71: Bass clef, key of D major. Measures 63-71 show a descending sequence of dyads (D2-F#2, C#2-A1, B1-G#1, A1-F#1, G1-E1) with a *dim.* marking. Measure 72 is a whole rest, marked **4** and **26**.

72

pp *f*

Staff 72-79: Bass clef. Measures 72-79 feature a rhythmic pattern of eighth notes and sixteenth notes. Measure 79 has an accent (>) and a *f* marking. Measure 80 is a whole rest, marked **27**.

80

trem. *p* *f*

Staff 80-88: Bass clef. Measures 80-88 include a tremolo (trem.) marking over a chord in measure 85. Dynamics range from *p* to *f*. Measure 89 is a whole rest, marked **28**.

89

pp

Staff 89-96: Bass clef. Measures 89-96 show a sequence of eighth notes and sixteenth notes. Measure 97 is a whole rest, marked **29**.

97

Staff 97-105: Bass clef. Measures 97-105 show a sequence of eighth notes and sixteenth notes. Measure 106 is a whole rest, marked **30**.

106

pp

Staff 106-114: Bass clef. Measures 106-114 show a sequence of eighth notes and sixteenth notes. Measure 115 is a whole rest, marked **31**.

115

f

Staff 115-121: Bass clef. Measures 115-121 show a sequence of eighth notes and sixteenth notes. Measure 122 is a whole rest, marked **32**.

122

p *pp*

Staff 122-128: Bass clef. Measures 122-128 show a sequence of eighth notes and sixteenth notes. Measure 129 is a whole rest, marked **33**.

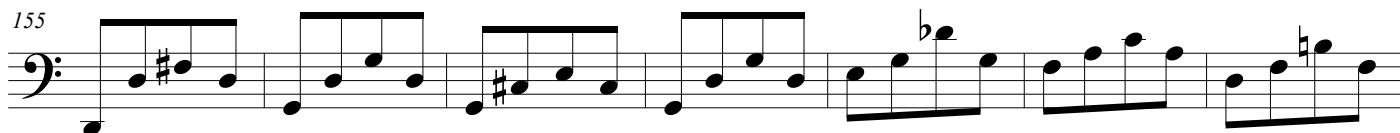
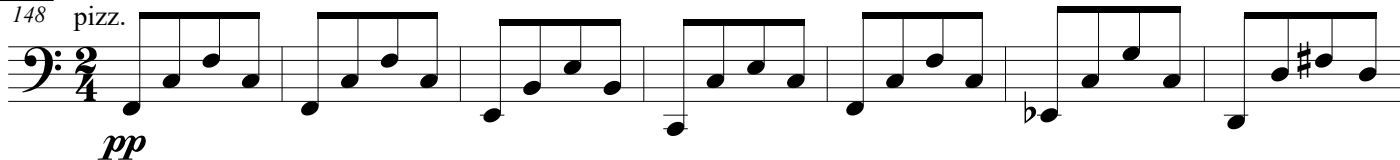
129

6 7 8 pizz. **30** Moderato con moto **13**

Staff 129-132: Bass clef. Measures 129-132 show a sequence of eighth notes and sixteenth notes. Measure 133 is a whole rest, marked **34**.

31 Più moto

148 pizz.


32

162 arco


33

Andantino

172


34

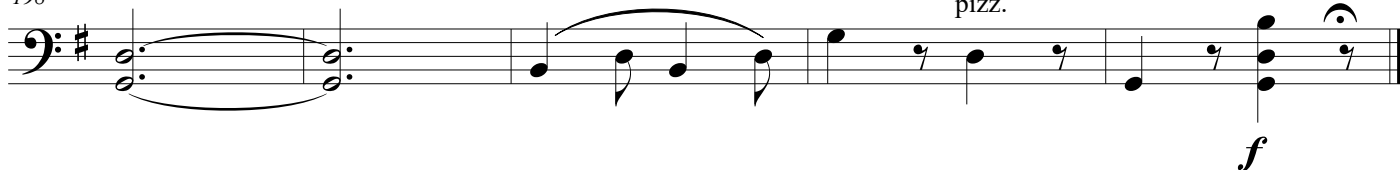
186


35

192



198



No. 2 - Entrée - Couplet

Allegretto pizz. arco pizz.

p *f* *mf*

9 *rit.* *a tempo* *fz* *p* arco

17 *f* *p* *f* *pp*

27 *f* *p* *f* *pp*

35 *f* *mf*

38 **Gemässigt Walzertempo**

45

53 *poco rit. e dim.* *a tempo* *mf*

61

69 *poco rit.* *a tempo* *fz* *f*

77 *f* *fz*

36

37

39

40

1.

2.

No. 3 - Melodram und ensemble

Allegro moderato

9 *pp*

41 *p* *f* pizz.

18 arco *p* *f* *p*

27 **Allegro** *fp* *mf* *f* **Più moto**

35 **Più meno** *p* *fz*

46 *fp* *fp* **Poco più lento** **Più allegro**

54



Poco meno

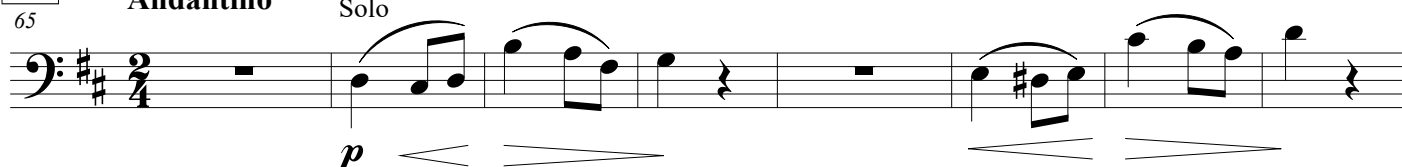
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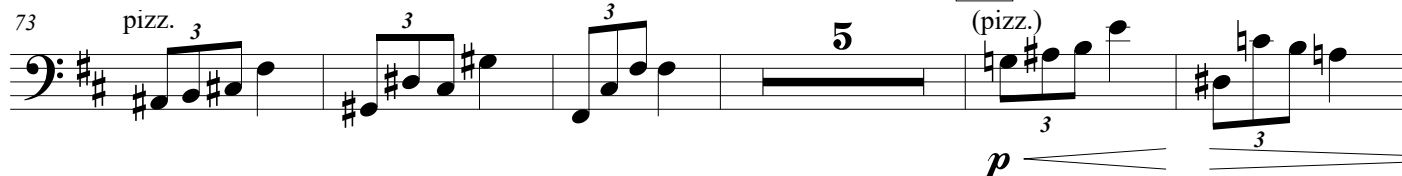
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Andantino

65

Tutti
pizz.

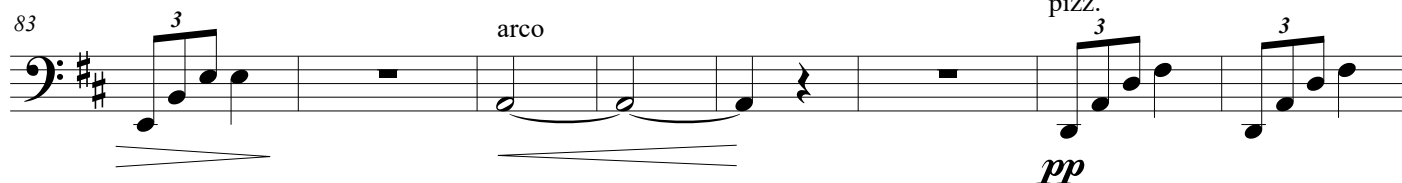
73



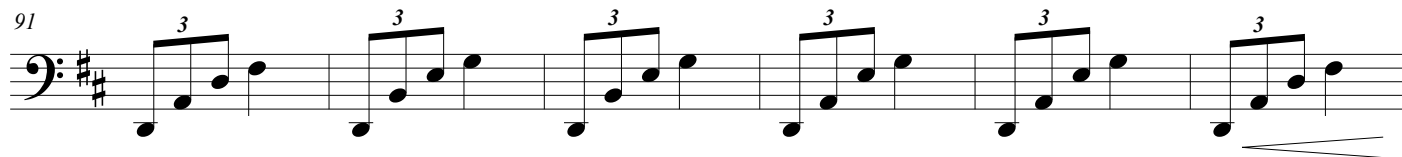
45

(pizz.)

83

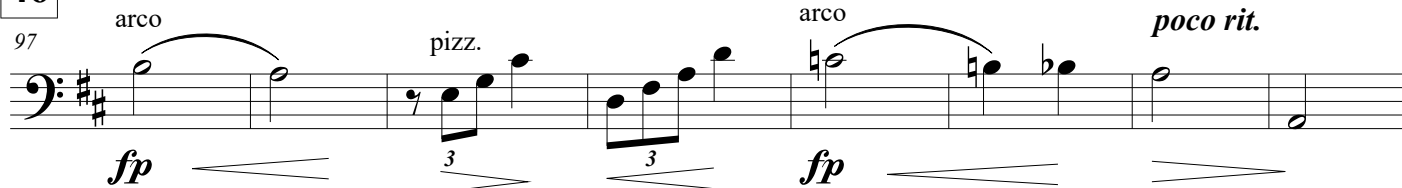


91



46

97



47

Allegretto moderato

105



12

48

Andantino

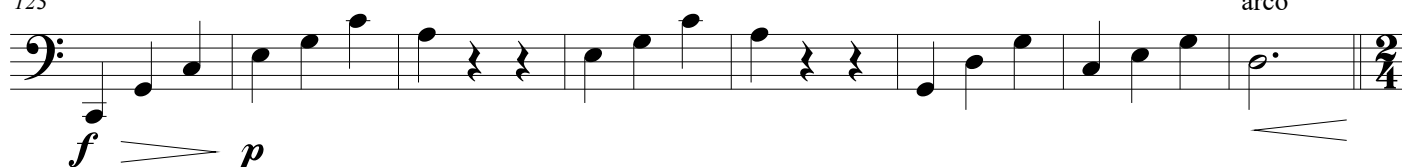
116

pizz.



123

arco



131

Allegro

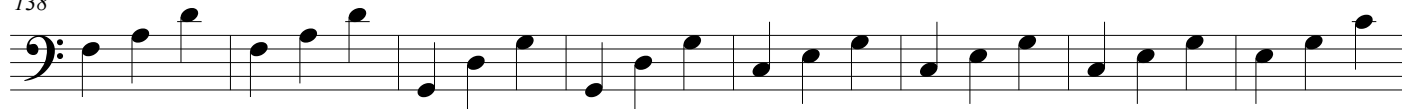
49

Andantino

pizz.



138



50

146

arco

pizz.

arco



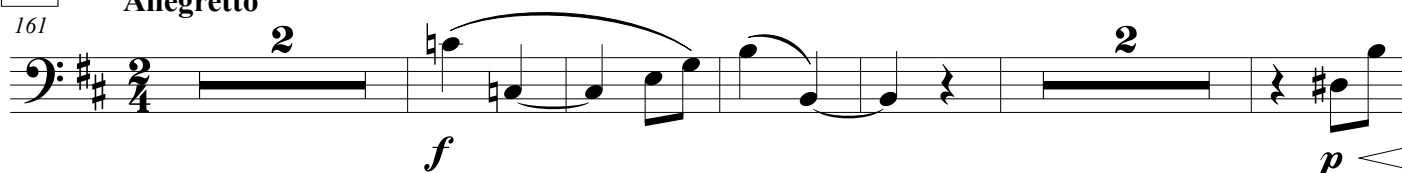
153



51

Allegretto

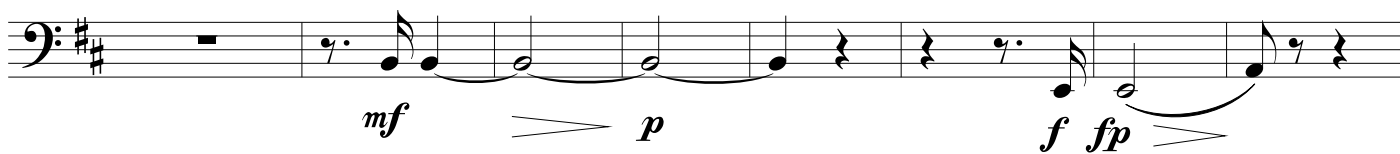
161



170



180

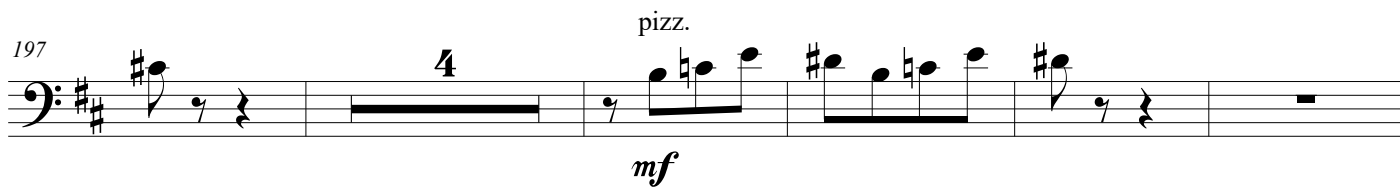


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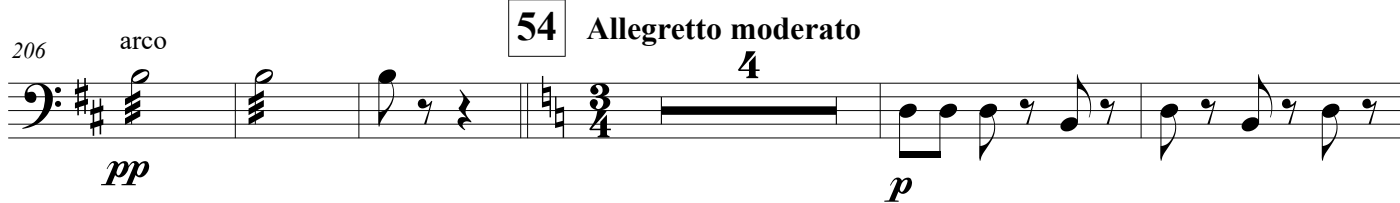
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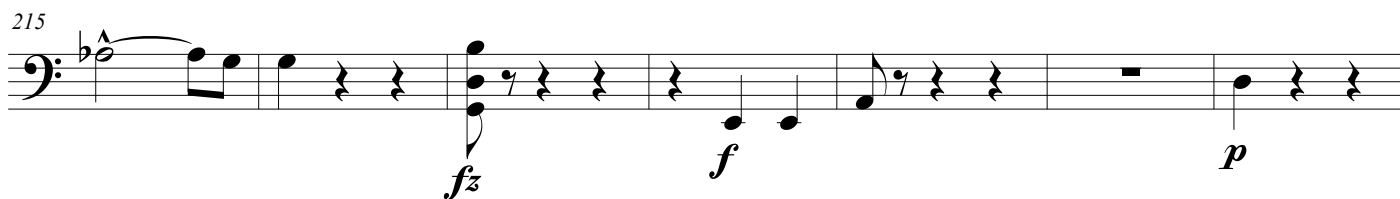
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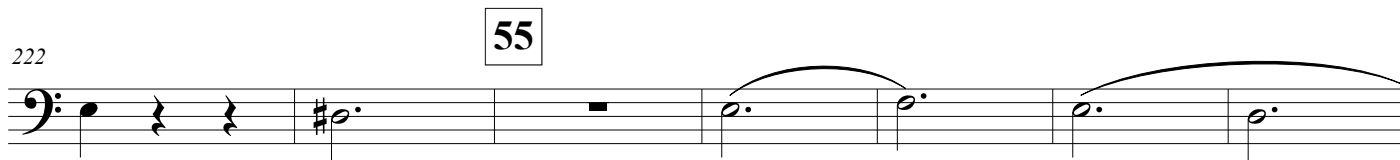
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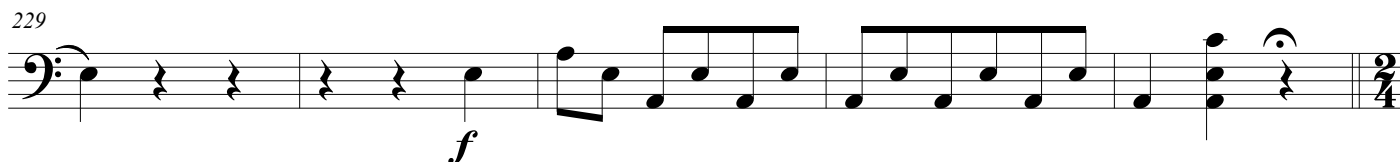
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222

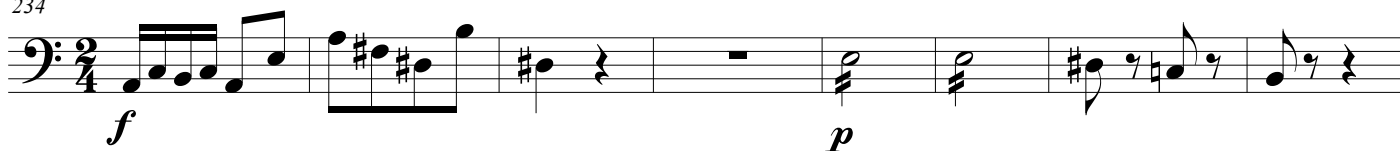


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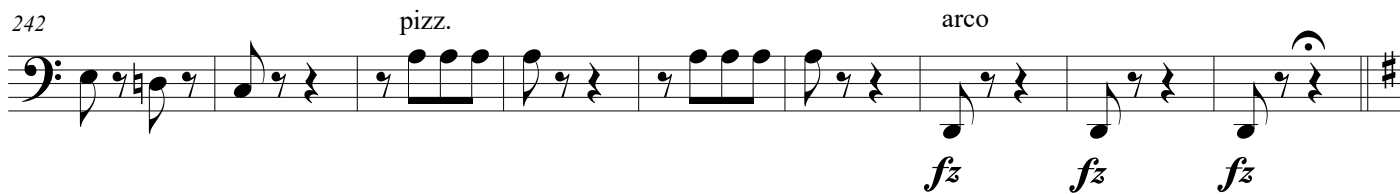


Allegro moderato

234



242

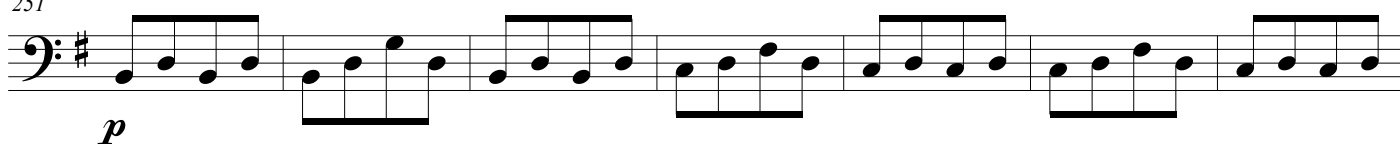


57

Allegretto

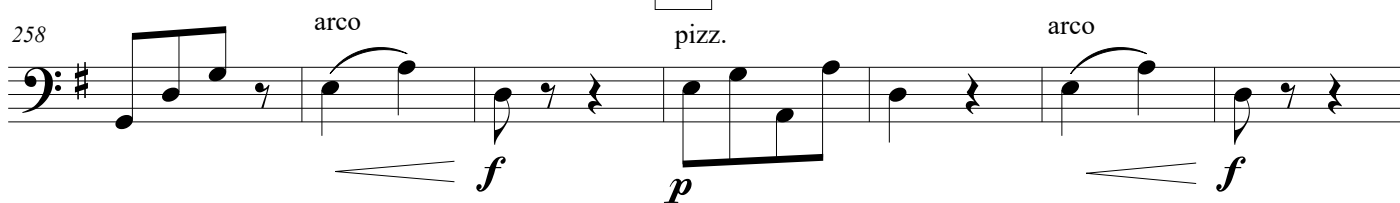
pizz.

251

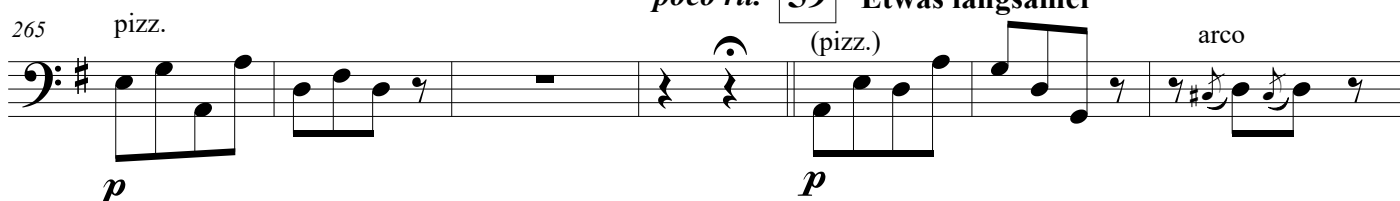


58

258



265

*poco rit.*

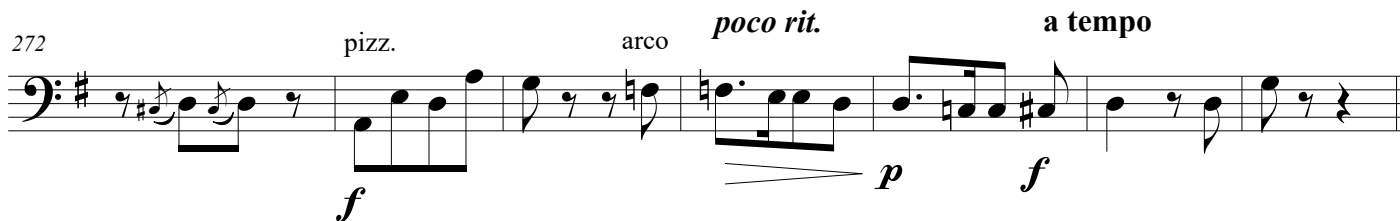
59

Etwas langsamer

(pizz.)

arco

272

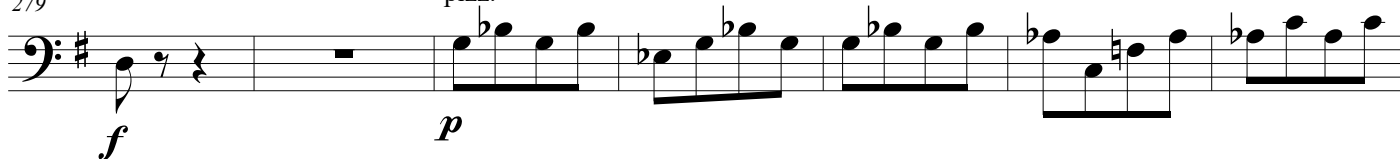
*poco rit.**a tempo*

60

un poco più mosso

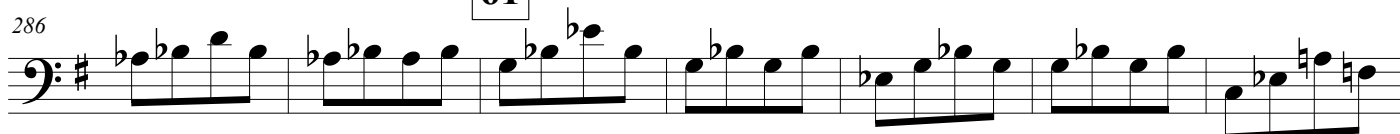
pizz.

279



61

286



293 *poco rit.* **62** a tempo arco *fz* *fz*

301 **63** *f* *p* *f* *p*

308 *f* *fz* *poco rit.* **64** a tempo pizz. *p*

315 arco *f*

323 pizz. arco *f* pizz. *poco rit.*

65 Etwas langsamer (pizz.) arco pizz. arco

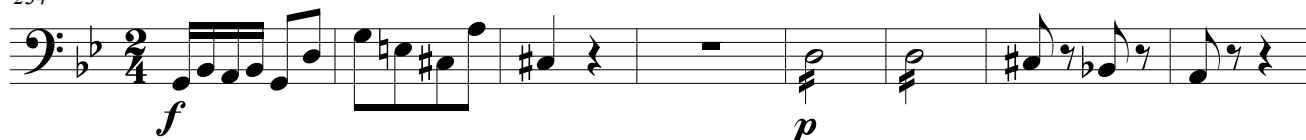
331 *p* *f*

337 *poco rit.* a tempo *p* *f* *fz*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

234

Allegro moderato

242

pizz.

arco

**57****Allegretto**

pizz.

251

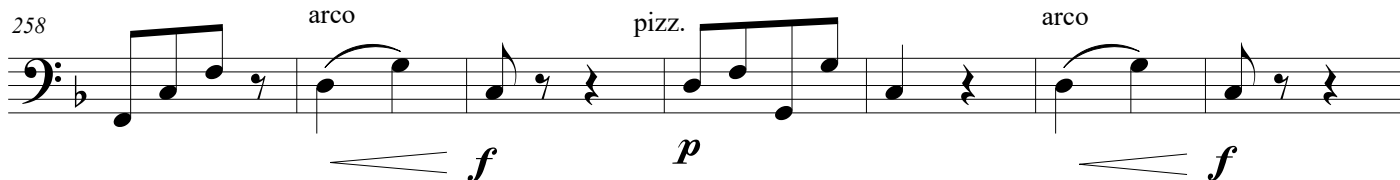
**58**

258

arco

pizz.

arco

**59****Etwas langsamer**

265

pizz.

poco rit.

(pizz.)

arco



272

pizz.

arco

*poco rit.***a tempo****60****un poco più mosso**

279

pizz.

**61**

286



293 *poco rit.* **62** a tempo arco *fz* *fz*

Staff 293-300: Bass clef, key of B-flat major. Measures 293-300. Dynamics: *fz* (measures 293-294), *fz* (measures 295-296). Performance instruction: *poco rit.* (measures 293-300), **62** a tempo (measure 301).

301 **63** *f* *p* *f* *p*

Staff 301-307: Bass clef, key of B-flat major. Measures 301-307. Dynamics: *f* (measures 301-302), *p* (measures 303-304), *f* (measures 305-306), *p* (measures 307-308).

308 *poco rit.* **64** a tempo pizz. *f* *p*

Staff 308-314: Bass clef, key of B-flat major. Measures 308-314. Dynamics: *f* (measures 308-309), *fz* (measures 310-311), *p* (measures 312-313). Performance instruction: *poco rit.* (measures 308-311), **64** a tempo (measures 312-314).

315 arco *f*

Staff 315-322: Bass clef, key of B-flat major. Measures 315-322. Dynamics: *f* (measures 315-316). Performance instruction: arco (measures 315-322).

323 pizz. arco pizz. *poco rit.* *p* *f* *p*

Staff 323-330: Bass clef, key of B-flat major. Measures 323-330. Dynamics: *p* (measures 323-324), *f* (measures 325-326), *p* (measures 327-328). Performance instruction: *poco rit.* (measures 323-330).

65 Etwas langsamer 331 (pizz.) arco pizz. arco *p* *f*

Staff 331-336: Bass clef, key of B-flat major. Measures 331-336. Dynamics: *p* (measures 331-332), *f* (measures 333-334). Performance instruction: Etwas langsamer (measures 331-336).

337 *poco rit.* a tempo *p* *f* *fz*

Staff 337-344: Bass clef, key of B-flat major. Measures 337-344. Dynamics: *p* (measures 337-338), *f* (measures 339-340), *fz* (measures 341-342). Performance instruction: *poco rit.* (measures 337-340), a tempo (measures 341-344).

No. 4 - Couplet der Mirabella

Allegretto moderato pizz.  (3 Strophen)

f *p*

7

66

14 arco

f *p*

20 *poco rit.* *molto rit.* a tempo

67

27 *poco allarg.* a tempo

p

34

fp

68 *poco animato*

41 *fp* *p* *f*

47 Fine pizz. D.S. al Fine

fz *p*



No. 5 - Ensemble

Allegretto animato

9 *p* *pizz.*

17 *fz* *arco* *pizz.* *p*

26 *fz* *arco* *p*

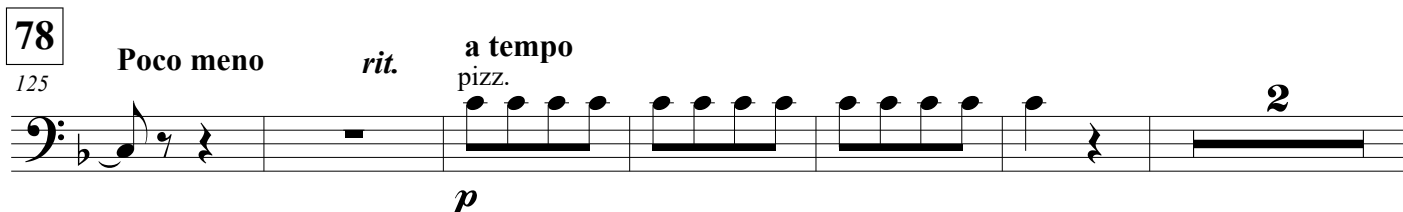
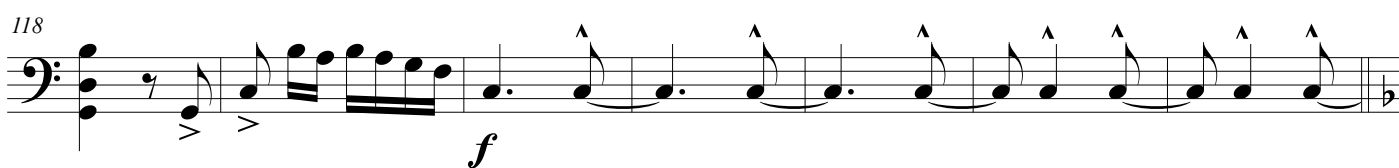
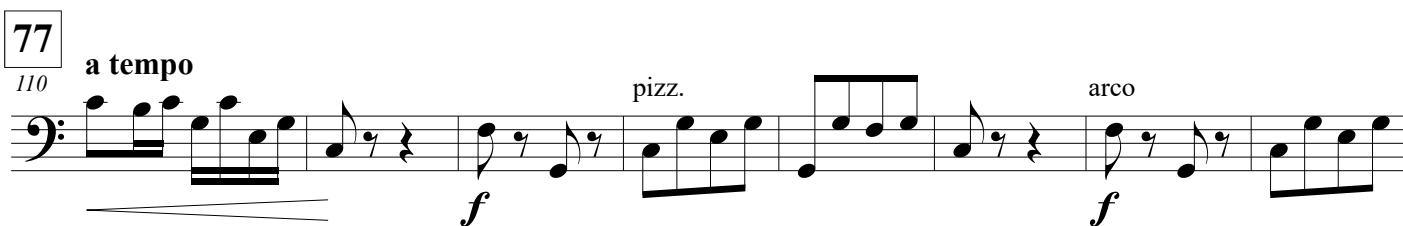
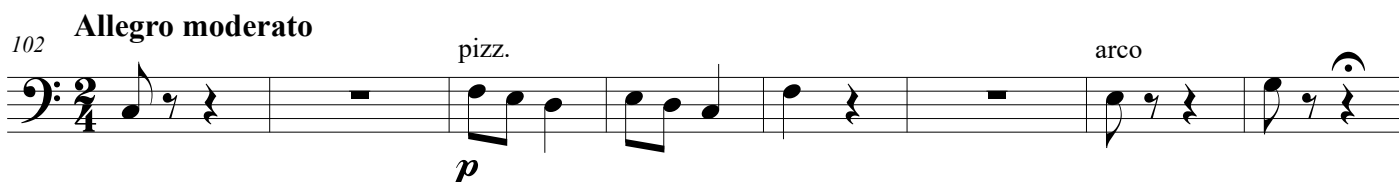
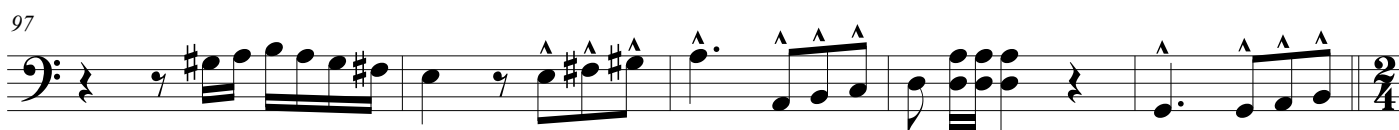
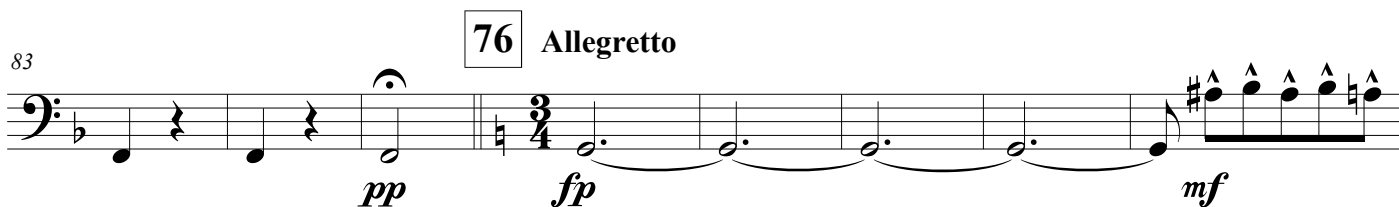
35 *un poco rit.* *p* *pp*

42 *Poco più moto* *mf* *rit.* *73* *Tempo I* *ad lib. rit.* *pizz.* *p*

50 *a tempo* *arco*

60 *un poco rit.* *p* *74* *p*

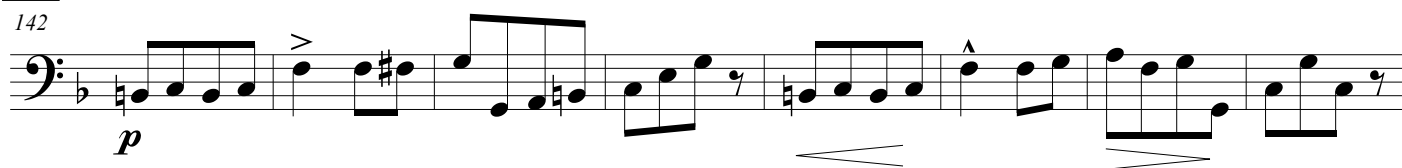
The musical score is written for a single bass line in 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegretto animato'. The score includes several measures of music with various dynamics and articulations. Measure 9 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 17 features a forte (*fz*) dynamic and an arco instruction. Measure 26 has a forte (*fz*) dynamic and an arco instruction. Measure 35 is marked 'un poco rit.' and features a piano (*p*) and pianissimo (*pp*) dynamic. Measure 42 is marked 'Poco più moto' and features a mezzo-forte (*mf*) dynamic. Measure 50 is marked 'a tempo' and features an arco instruction. Measure 60 is marked 'un poco rit.' and features a piano (*p*) dynamic. The score includes measure numbers 9, 17, 26, 35, 42, 50, and 60. It also includes measure numbers 69, 70, 73, and 74 in boxes. The tempo changes to 'Andantino' at measure 70 and back to 'Tempo I' at measure 73. The key signature changes to two flats (B-flat and E-flat) at measure 73.



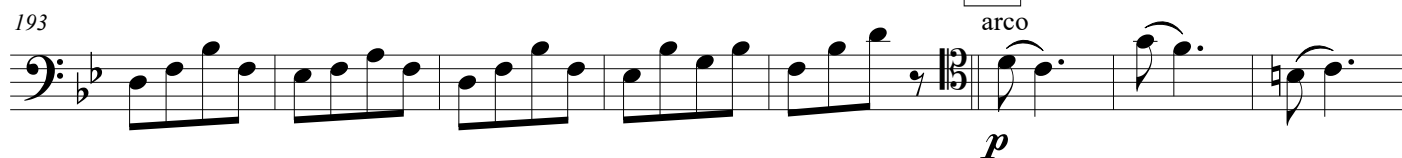
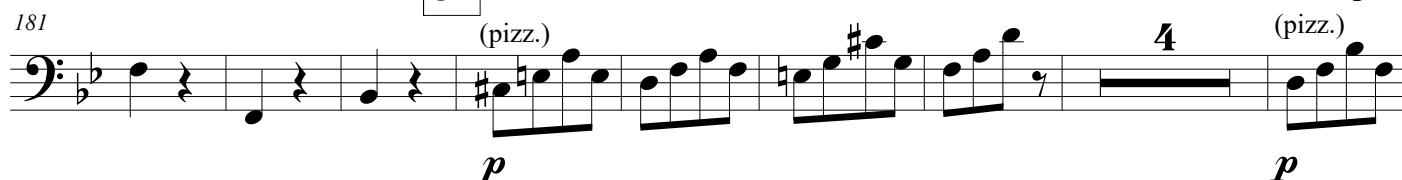
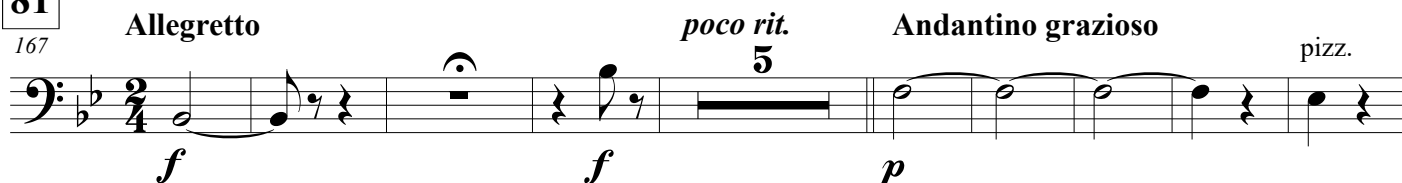
22



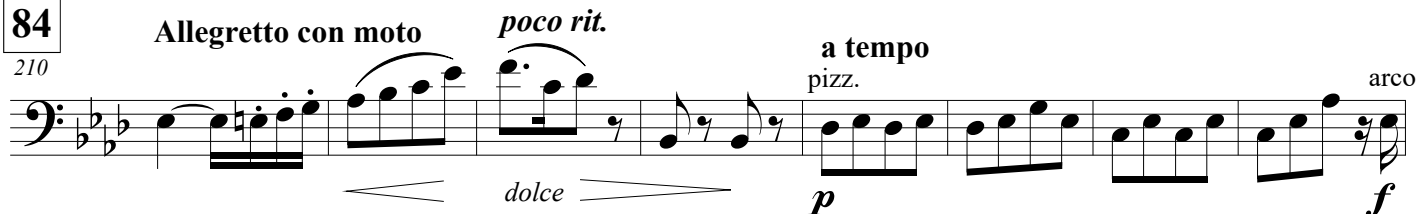
79



81



84



218 *poco rit.* *a tempo*
pizz.
dolce *p*

Musical staff 218-225. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo changes from *poco rit.* to *a tempo*. The dynamics include *pizz.* (pizzicato) and *p* (piano). A *dolce* (sweet) marking is placed over a series of eighth notes.

85 226 *Più lento*
arco pizz. *p*

Musical staff 226-234. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo changes to *Più lento*. The dynamics include *pizz.* (pizzicato) and *p* (piano). An *arco* (arco) marking is placed over a series of eighth notes.

86 235 *p*

Musical staff 235-243. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics include *p* (piano).

244 *poco rall.* *a tempo*
arco *f* *pp* *mf*

Musical staff 244-253. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo changes from *poco rall.* to *a tempo*. The dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). An *arco* (arco) marking is placed over a series of eighth notes.

254 **87** *Tempo I* *poco rit.* *a tempo*
pizz. *f* *dolce* *p*

Musical staff 254-261. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo changes from *poco rit.* to *a tempo*. The dynamics include *f* (forte), *dolce* (sweet), and *p* (piano). A *pizz.* (pizzicato) marking is placed over a series of eighth notes.

262 *poco rit.* *a tempo*
arco pizz. *f* *dolce* *p*

Musical staff 262-269. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo changes from *poco rit.* to *a tempo*. The dynamics include *f* (forte), *dolce* (sweet), and *p* (piano). An *arco* (arco) marking is placed over a series of eighth notes.

269 **88** *arco* *pp*

Musical staff 269-276. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics include *pp* (pianissimo). An *arco* (arco) marking is placed over a series of eighth notes.

277 *poco meno* *rit.*

Musical staff 277-283. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo changes from *poco meno* to *rit.* (ritardando).

284 *Più moto* *f*

Musical staff 284-291. The staff is in bass clef with a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo changes to *Più moto*. The dynamics include *f* (forte).

No. 5a - Sortie

Andantino
pizz.

p

89

8

arco

pp

15

2

pizz.

pp

attacca

No. 5b - Sortie

90

arco

mf

p

rit.
pizz.

a tempo

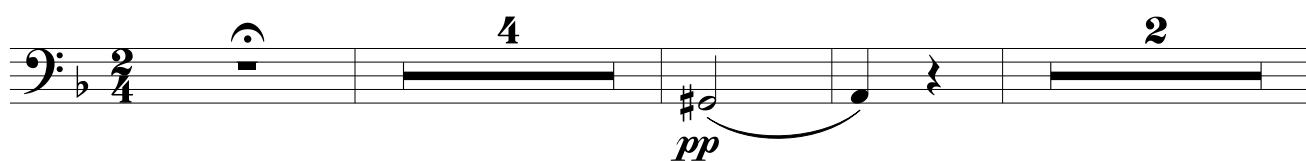
6

arco

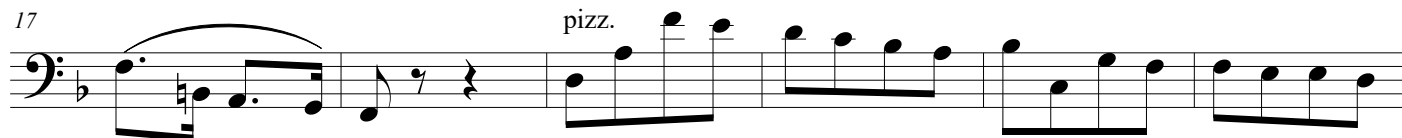
11

No. 6 - Zigeunerlied

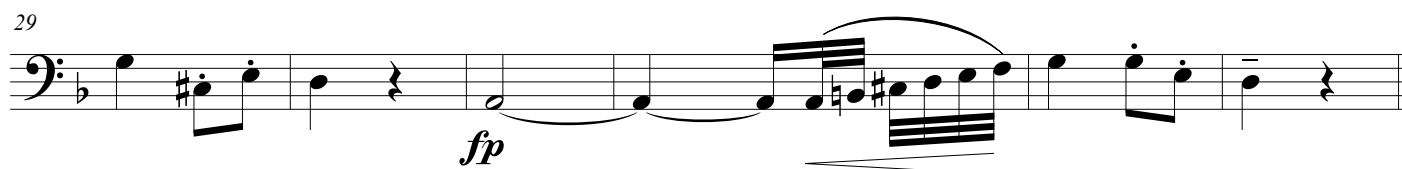
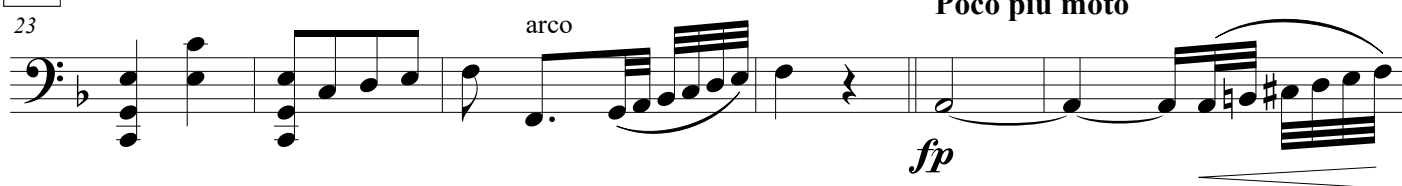
Andante con moto



91



92

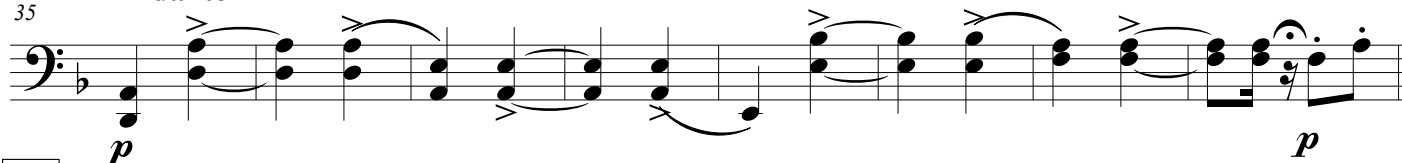


93

Andante

27

35



94

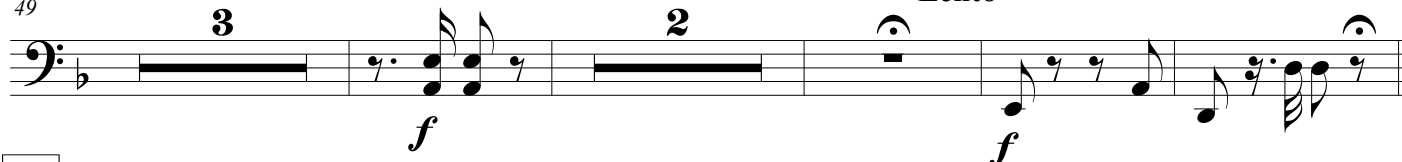
Allegro moderato

43



49

Lento



95

Allegretto moderato

58



66

96 rit.

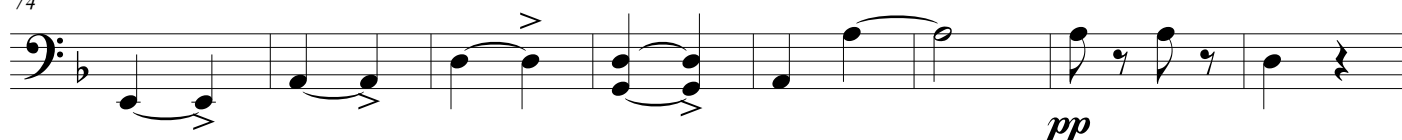
a tempo



74

poco rit.

a tempo

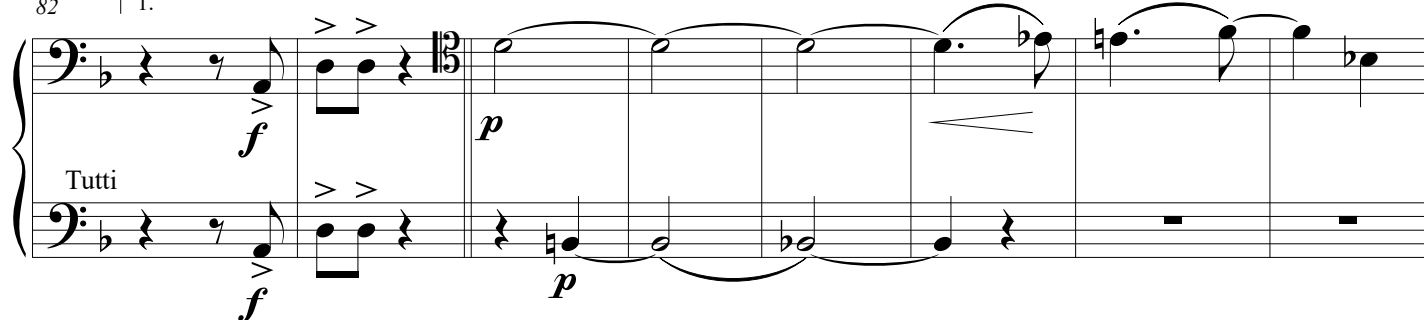


Solo

97 Allegro

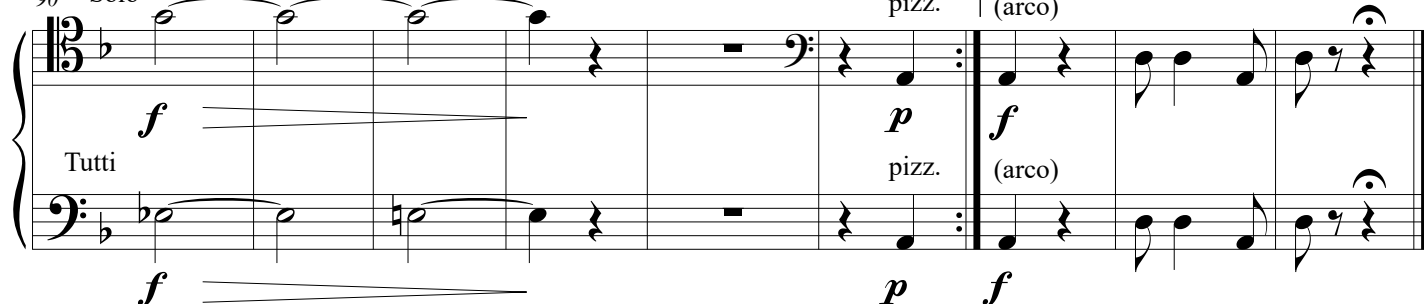
82

1.



90 Solo

pizz.

2.
(arco)

No. 7 - Finale I

Andantino
12

98

pizz.

1 2 3 4

pp

17 5 6 7 8 9 10

23

99

29 arco

12

17

23

29

37 *poco rit.* **100** Meno *p*

43 pizz. arco *p*

49 pizz. **101**

55 arco *rit.* *cresc.* *p*

102 Allegro moderato Solo Tutti *p* *pp*

70 *poco rit.* pizz. **103** Poco più moto arco *p*

80 **104** Allegro *f*

89 Andante 4 pizz. *p*

101 **105** Allegro arco *rit.* Allegretto 2 *f*

30
110

col legno

p

arco

pp

118

5

106

2

ff

rit.

Andante con moto

p

129

107

135

Allegro moderato

stacc.

p

cresc.

142

f

108

149

f

157

109

166

5

110

f

178

111

f

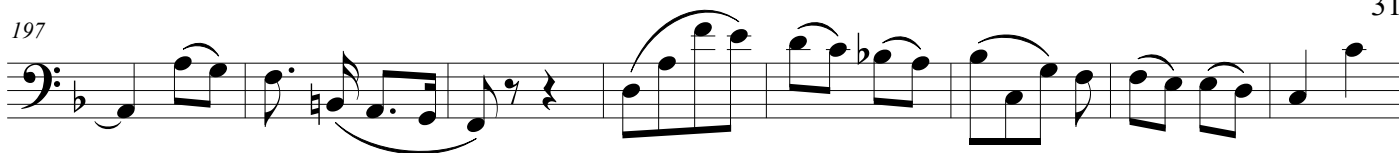
187

3

Andante con moto

p

197



205

112 Poco più moto



212

Andante



221

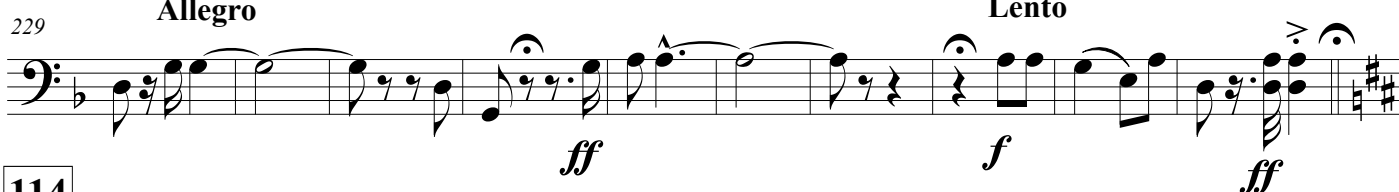
113 Allegro moderato



229

Allegro

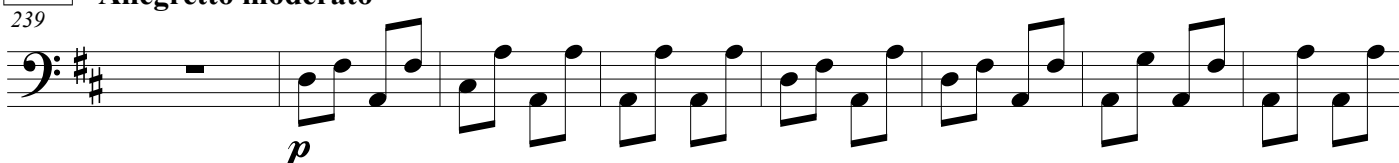
Lento



114

Allegretto moderato

239



247



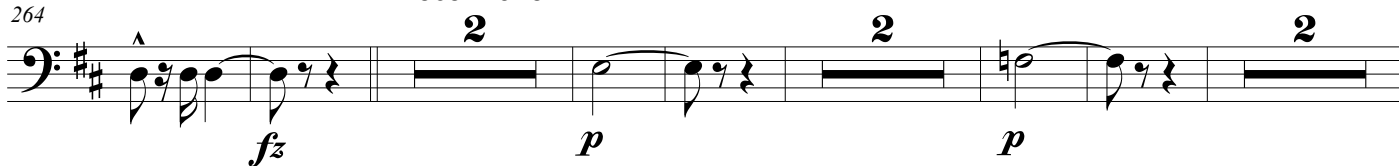
256

115 Più allegro



264

Poco meno

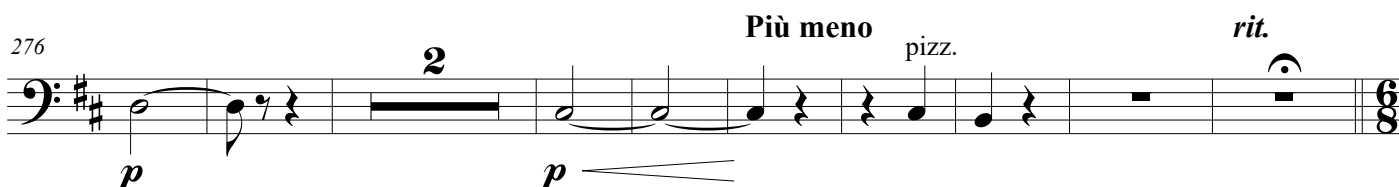


276

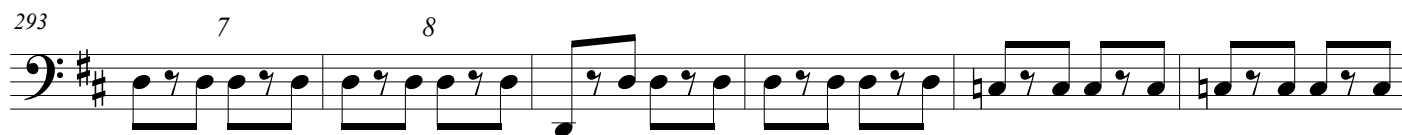
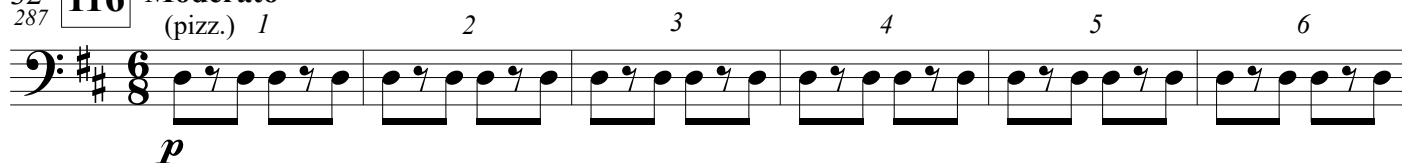
Più meno

pizz.

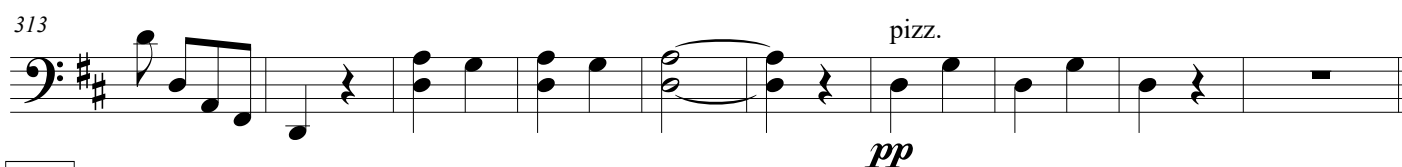
rit.



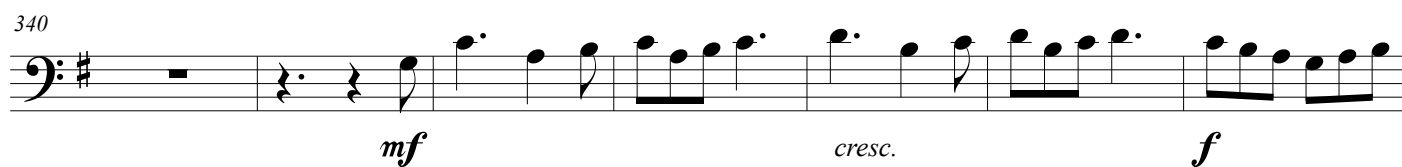
32 116 Moderato
287 (pizz.) 1



117 Allegro moderato



118 Più meno poco rit. a tempo Allegro moderato



120 Più allegro



364 121

365

373

122 Moderato

pizz.

p

Allegro
381 (pizz.)

f arco *f* **C**

[illegible]

398

398

124 Un poco lento *rit.* *a tempo* *fp* Più mosso *f*



mf *f*

418

The musical score for the bass line of 'The Girl on the Train' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of 12 measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. The third measure contains a triplet of eighth notes (E5, F5, G5) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (A5, B5, C6) followed by a quarter rest. The fifth measure contains a triplet of eighth notes (D6, E6, F6) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (G6, A6, B6) followed by a quarter rest. The seventh measure contains a triplet of eighth notes (C7, D7, E7) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (F7, G7, A7) followed by a quarter rest. The ninth measure contains a triplet of eighth notes (B7, C8, D8) followed by a quarter rest. The tenth measure contains a triplet of eighth notes (E8, F8, G8) followed by a quarter rest. The eleventh measure contains a triplet of eighth notes (A8, B8, C9) followed by a quarter rest. The twelfth measure contains a triplet of eighth notes (D9, E9, F9) followed by a quarter rest. The score is marked with a forte 'f' dynamic at the beginning and a piano 'p' dynamic at the end. The word 'pizz.' is written above the staff in the eighth measure.

[illegible]

429

6 7 8 9 10

435

arco

rit.

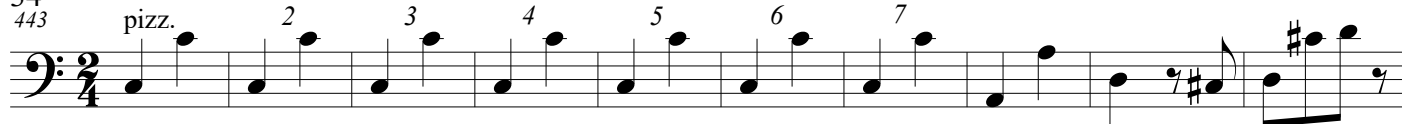
a tempo

p

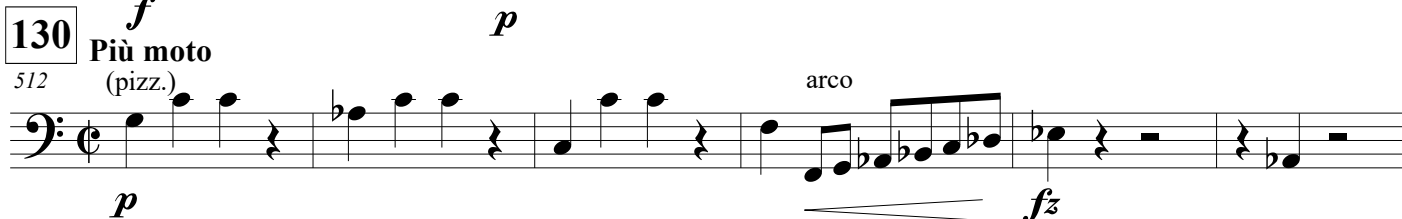
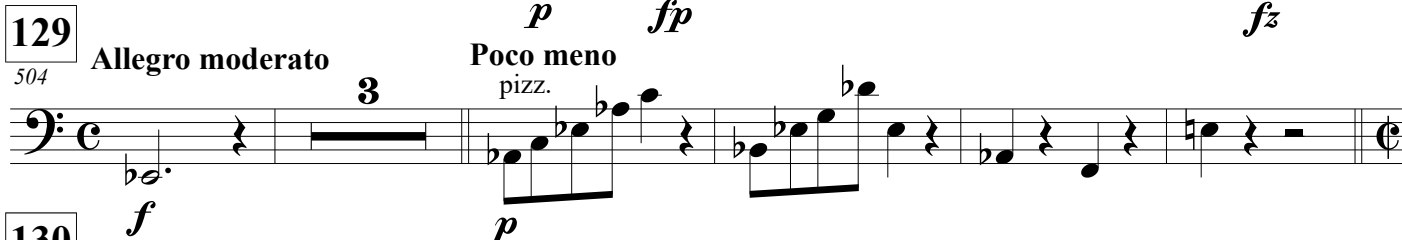
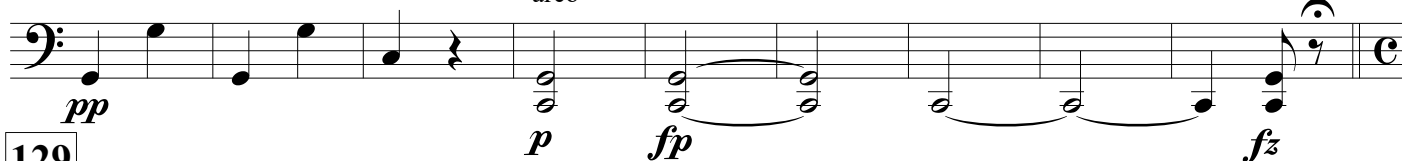
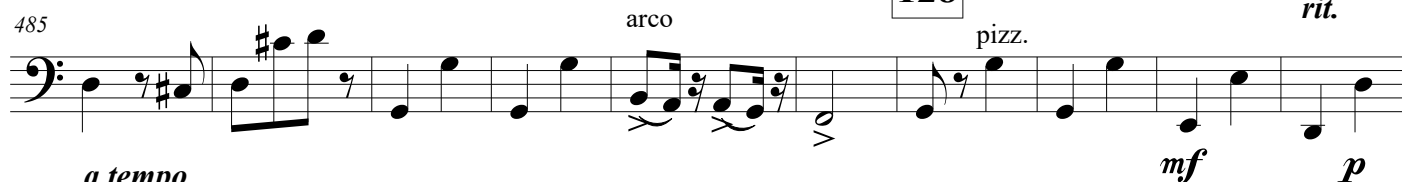
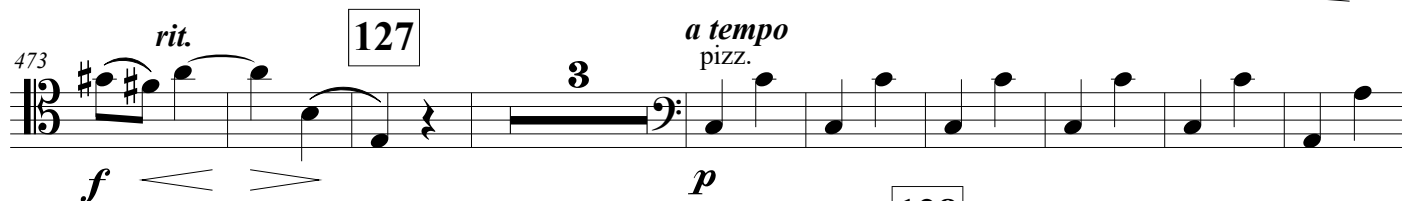
fz

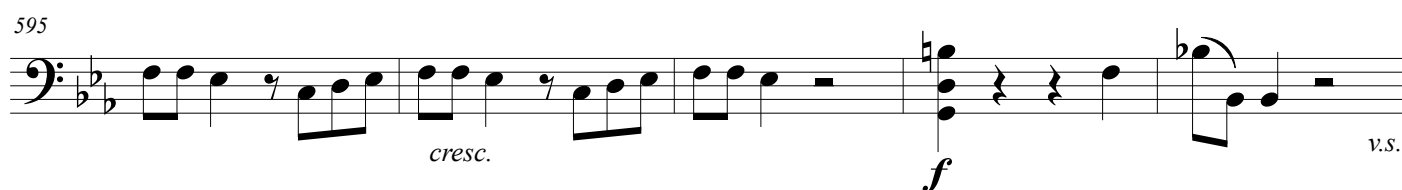
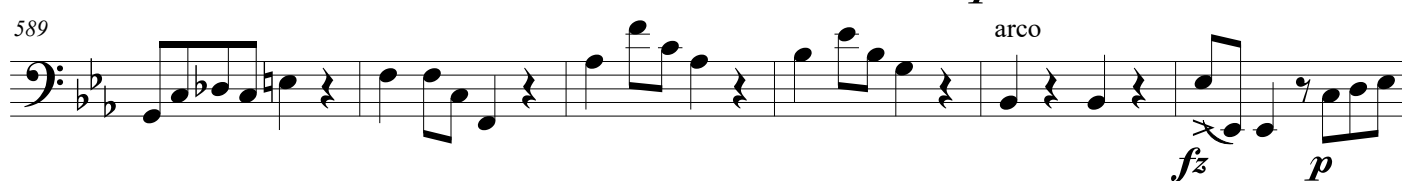
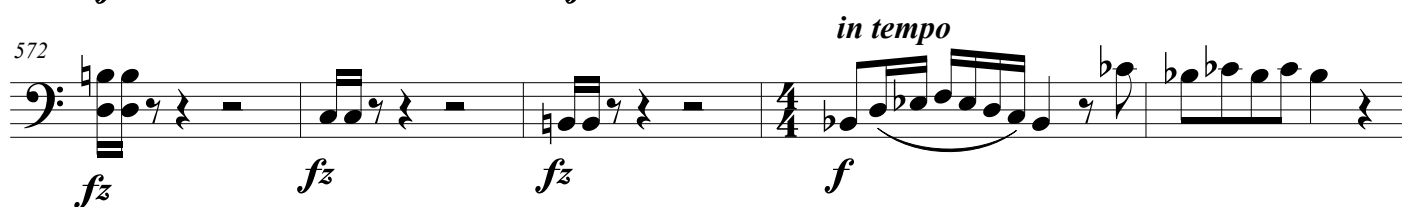
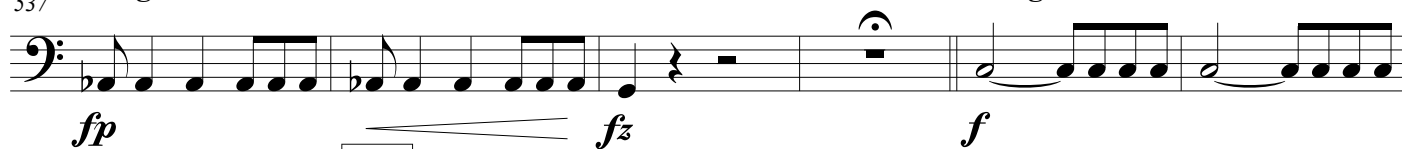
2/4

34 Andantino



pp

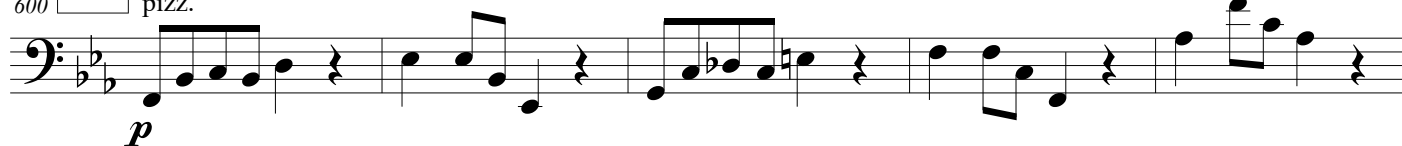




36
600

137

pizz.



605

arco

string.



610

rit.

138

Andantino



616

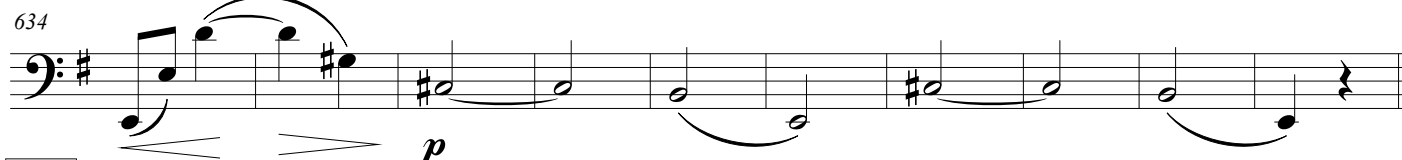


624

139



634



140

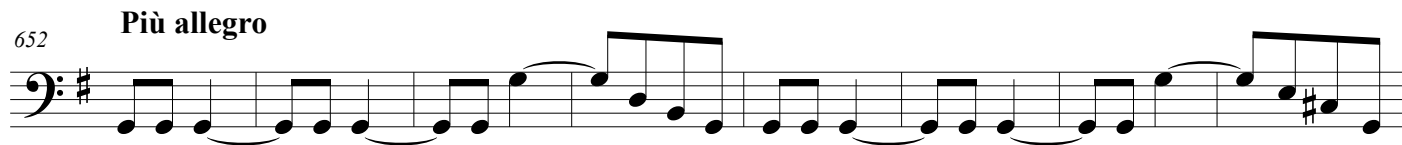
Più moto

644



652

Più allegro



141

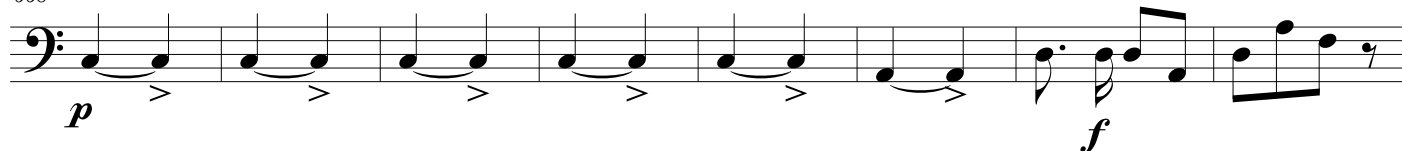
660

rit. molto



668

Allegretto moderato



676 **142** *p* *rit.* *a tempo* 37 *mf* *p*

Musical staff 676-684 in bass clef. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs. A *rit.* (ritardando) marking is placed over a half note, followed by an *a tempo* marking. The staff concludes with a *mf* (mezzo-forte) dynamic and a final *p* (piano) dynamic marking.

685 *f* *p* *f* *p* **143**

Musical staff 685-693 in bass clef. It contains several measures of eighth and sixteenth notes. The dynamics alternate between *f* (forte) and *p* (piano). The staff ends with a *p* (piano) dynamic and a repeat sign.

694 *rit.* *a tempo* *f* *f* *f* *f* *f* *f*

Musical staff 694-700 in bass clef. It starts with a *rit.* (ritardando) marking over a half note, followed by an *a tempo* marking. The staff is filled with eighth notes, many of which are grouped in triplets. The dynamics are consistently *f* (forte).

701 *ff* **144**

Musical staff 701-707 in bass clef. It continues the triplet eighth note pattern from the previous staff. The dynamics are *ff* (fortissimo).

708

Musical staff 708-716 in bass clef. It continues the triplet eighth note pattern. The staff ends with a half note and a fermata.

717 *molto rit.* **145** Più allegro *f*

Musical staff 717-724 in bass clef. It begins with a *molto rit.* (molto ritardando) marking. The tempo changes to *Più allegro*. The staff features eighth notes and triplets, with a *f* (forte) dynamic marking.

725 *ff*

Musical staff 725-733 in bass clef. It continues the eighth note pattern. The dynamics are *ff* (fortissimo). The staff ends with a 3/4 time signature change.

146 Allegro *f* *rit. molto* *f*

Musical staff 734-742 in bass clef. It starts with an *f* (forte) dynamic and a 3/4 time signature. The tempo is *Allegro*. The staff ends with a *rit. molto* (molto ritardando) marking and a *f* (forte) dynamic.

743 **147** Allegro *ff*

Musical staff 743-751 in bass clef. It begins with a *ff* (fortissimo) dynamic and a 2/4 time signature. The tempo is *Allegro*. The staff features eighth and sixteenth notes.

752 *fz*

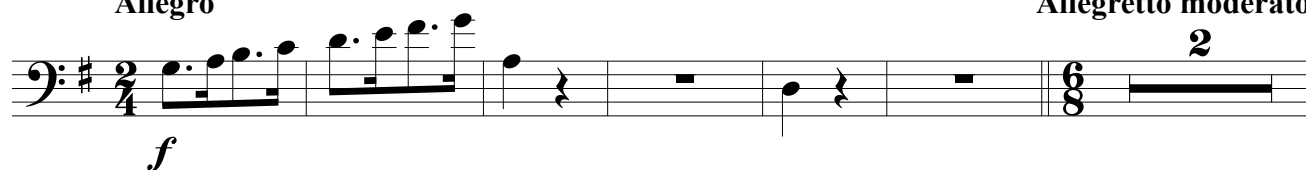
Musical staff 752-759 in bass clef. It continues the eighth note pattern. The staff ends with a *fz* (forzando) dynamic marking and a fermata.

ZWEITER AKT

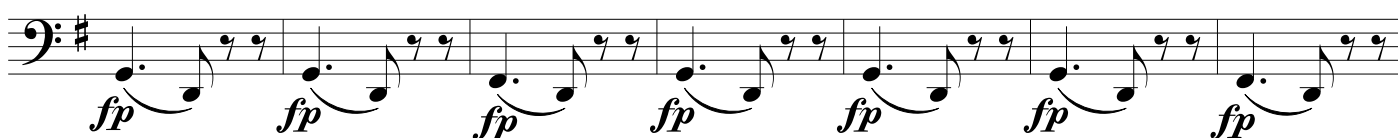
Entr'acte

Allegro

Allegretto moderato



9



16



23

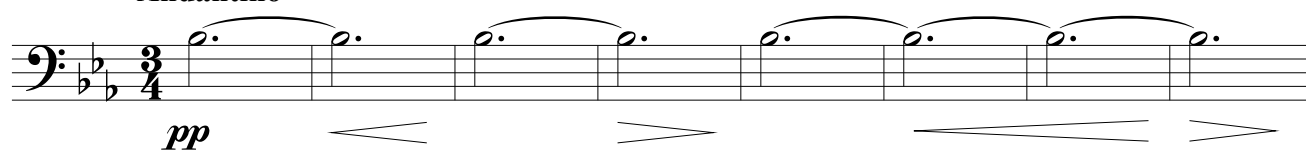


30

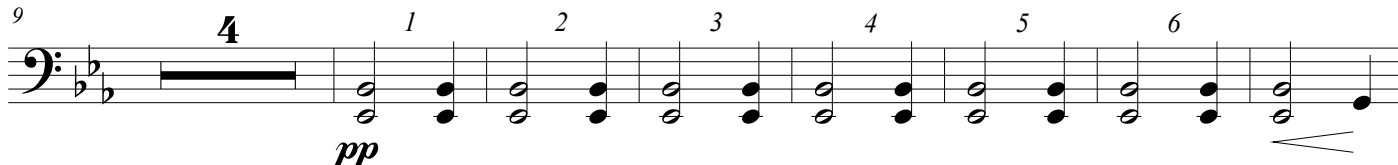


No. 8 - Szene und Duett

Andantino



9



20



27



40

150

34

in tempo
pizz.

42

151**Allegro quasi Recitativo**

pizz.

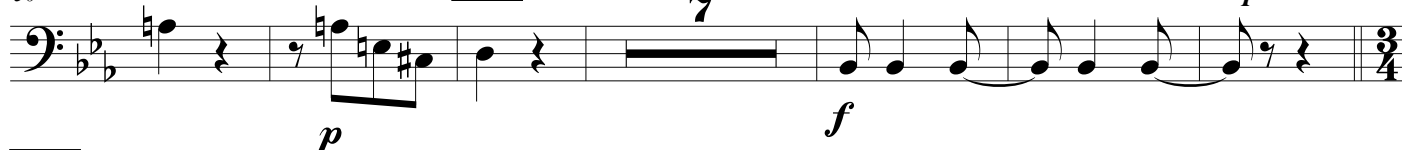
rit.

a tempo

50

152*string.*

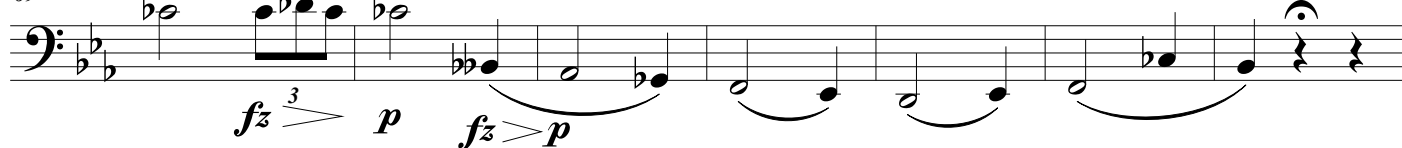
arco

poco rit.**153****Tempo I**

63



69

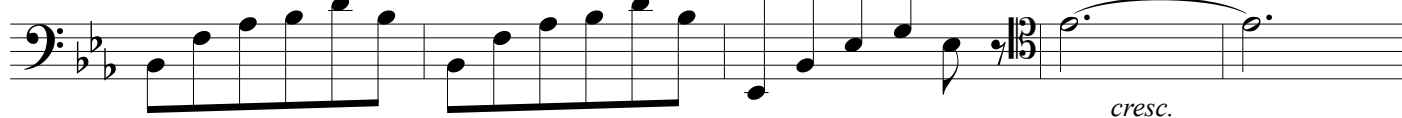
**154**

pizz.

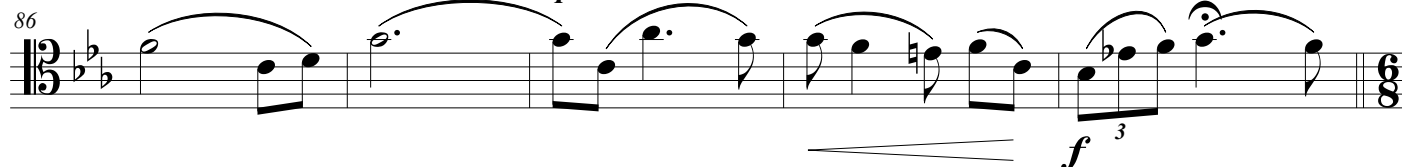
76



81



86

poco rit.**155****Allegro moderato**

91

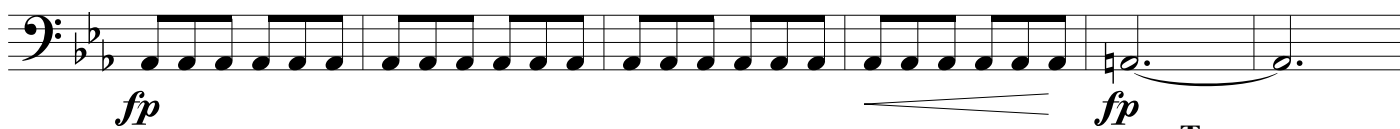




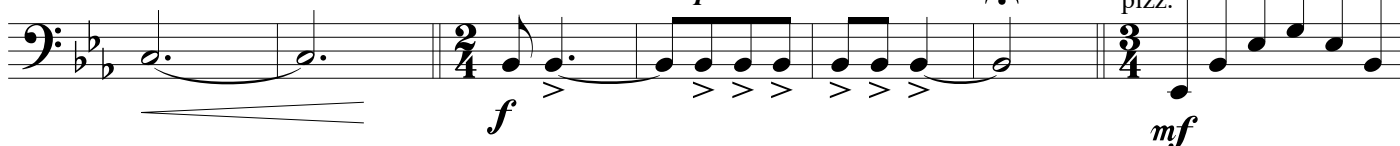
156

Più allegro

103



109

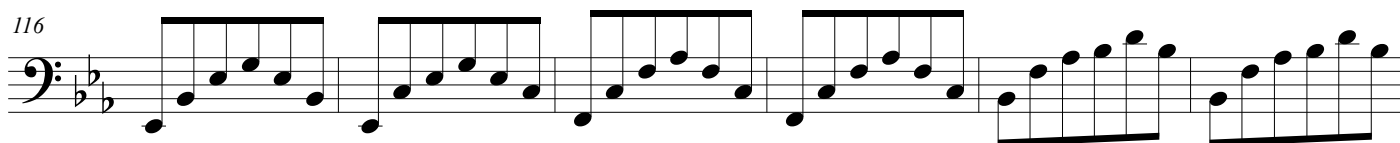
Allegro moderato *poco rit.*

157

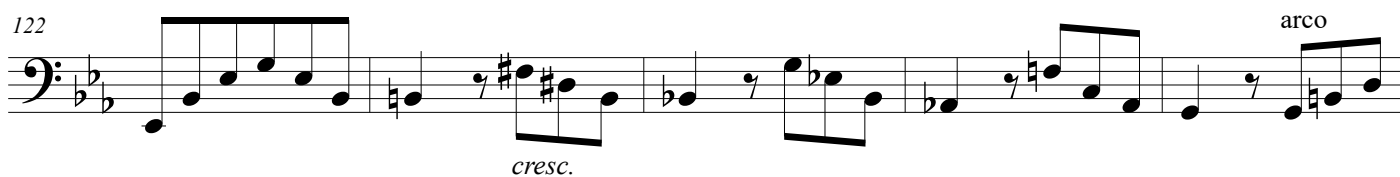
Tempo
come sopra

pizz.

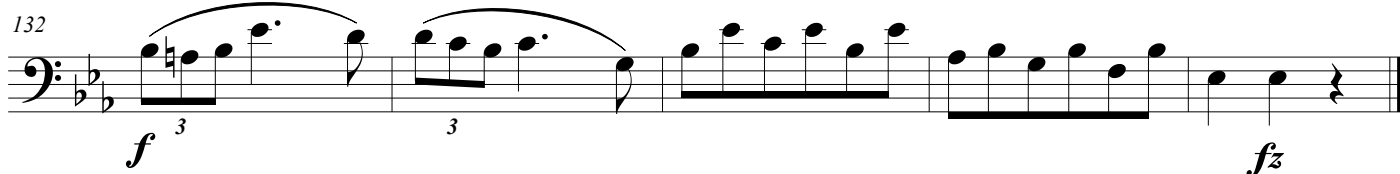
mf



122



158

poco rit.*a tempo*

No. 9 - Terzett

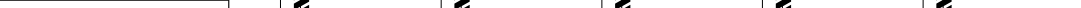
Allegro moderato

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two measures. The first measure contains a whole note chord of F#2 and C3, marked with a forte 'f' dynamic. The second measure contains a whole note chord of F#2 and C3, marked with a piano 'p' dynamic. Above the first measure is a '4' and above the second is a '2', indicating fingerings. A 'trem.' marking is placed above the second measure. A slur is placed over the second measure.

159

Andantino

23 **Andantino** 8 arco 1 2 3 4 5 6



160

37

The 37th measure of the musical score for 'The Rose Tree' is shown. It begins with a double bar line and a repeat sign. The first part of the measure is a whole note chord in the bass clef, consisting of a G4 (one line) and a B4 (two lines), with a '2' above it indicating a second. This is followed by a triplet of eighth notes: G4 (one line), A4 (two lines), and B4 (two lines), with a '4' above it indicating a fourth. The measure ends with a double bar line and a repeat sign.

49

161 *Andantino*

49

f *mf* *p*

57

[illegible]

66

rit.

162 *a tempo*

66 *And.* 132 *al tempo*

3

p *mf*

77

163 Più moto

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes, with triplets of eighth notes marked with a '3' and a 'p' (piano) dynamic. The key signature has one sharp (F#).

85

85

93

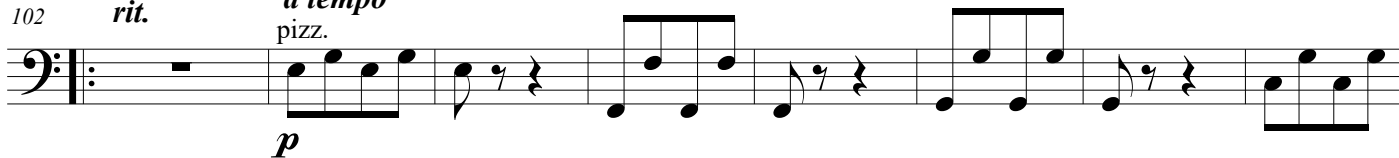
164

165

Allegretto moderato

43

102

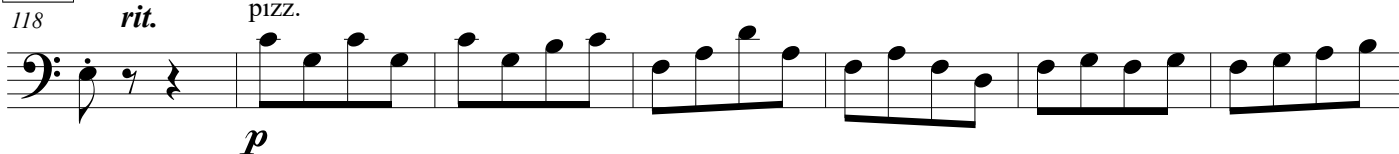
*rit.**a tempo*
pizz.

110

arco

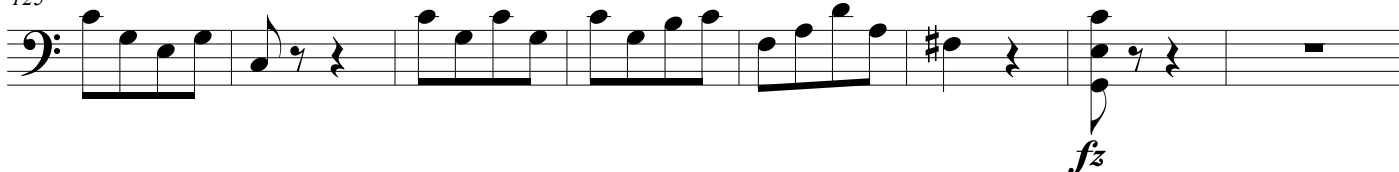


166

*rit.**a tempo*
pizz.

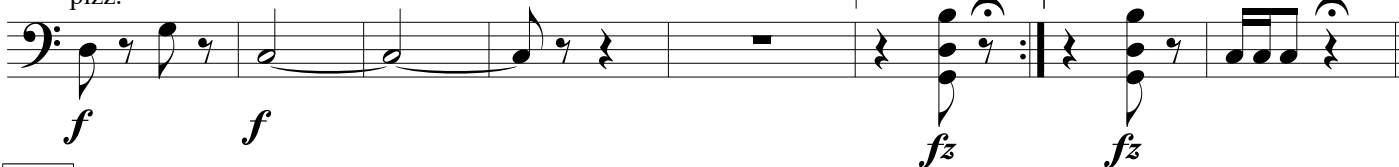
125

arco



133 pizz.

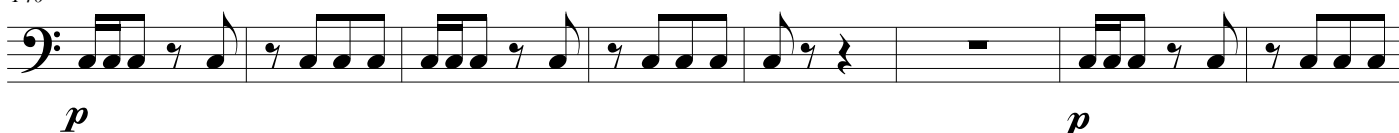
arco



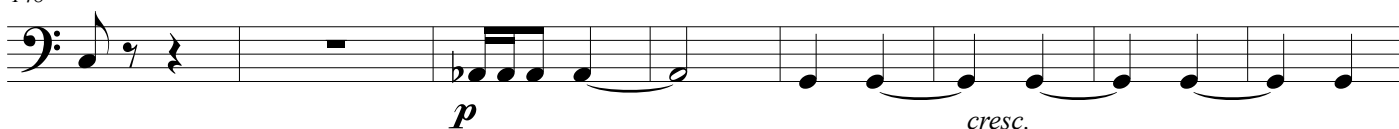
167

Più moto

140



148



168

*poco allarg.**Poco meno*

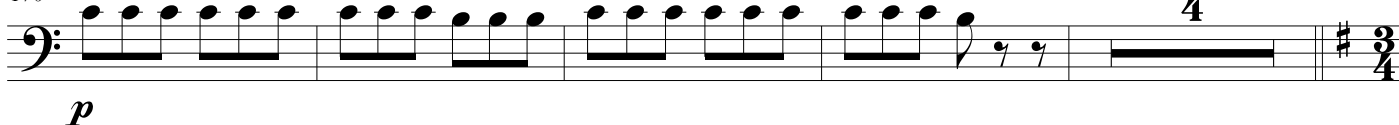
162

(♩.=♩)

169 (♩.=♩)

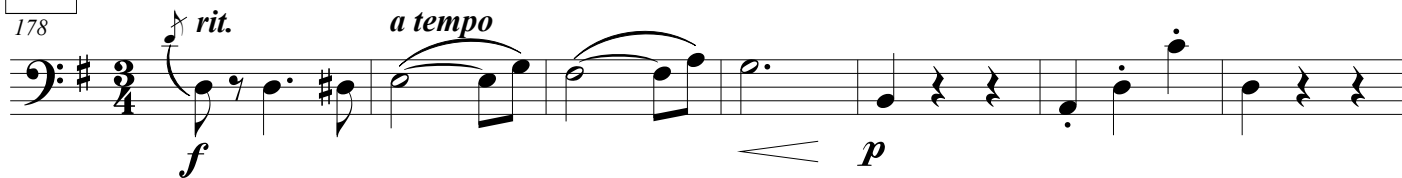


170

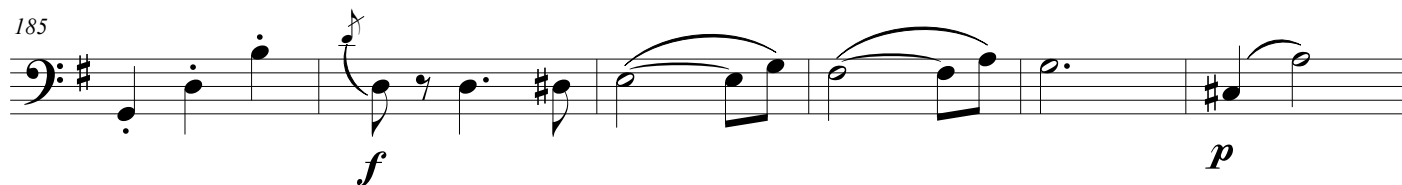


Tempo di Valse

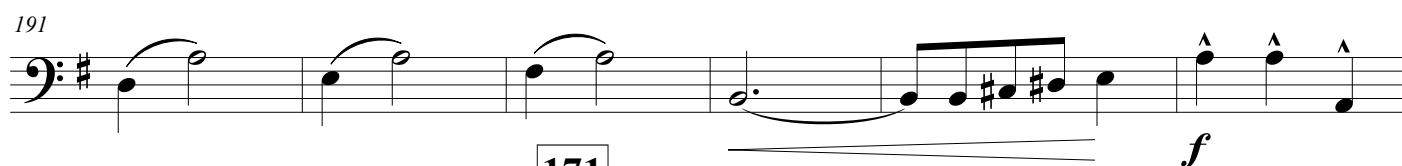
178



185



191



171

197



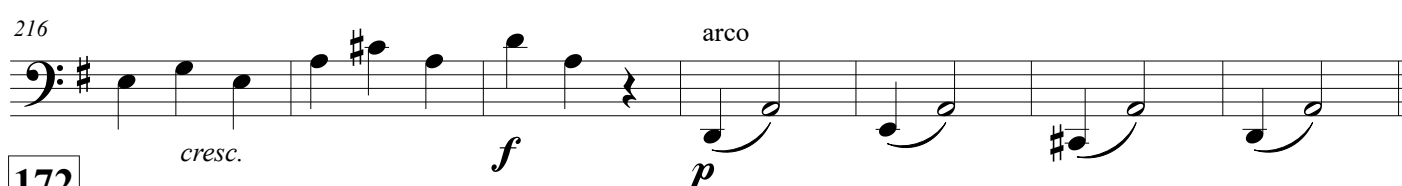
203



209



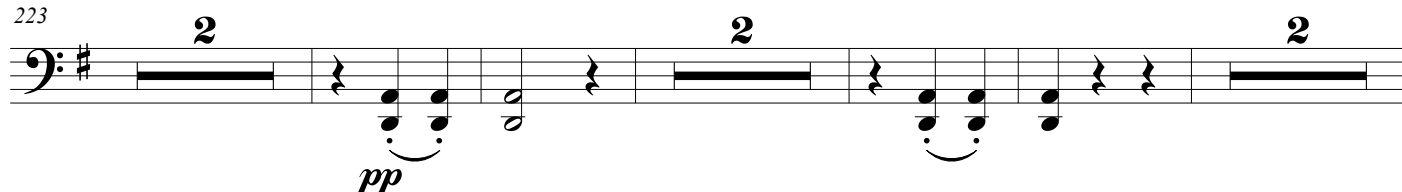
216



172

Poco meno

223



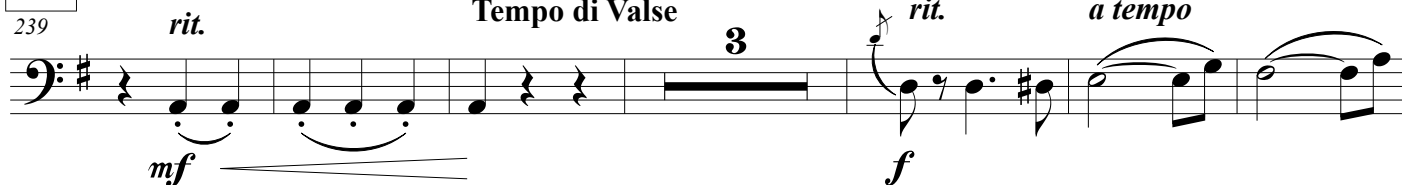
233



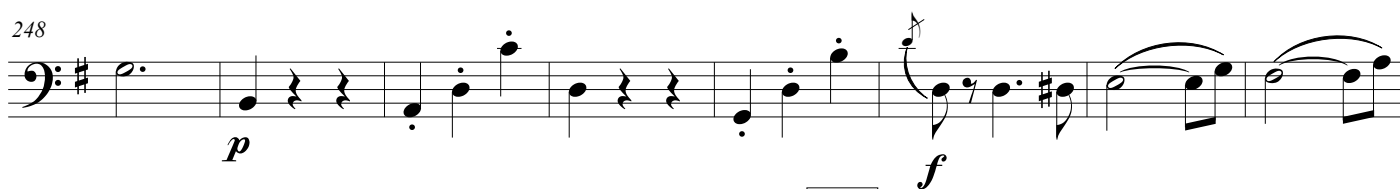
173

Tempo di Valse

239



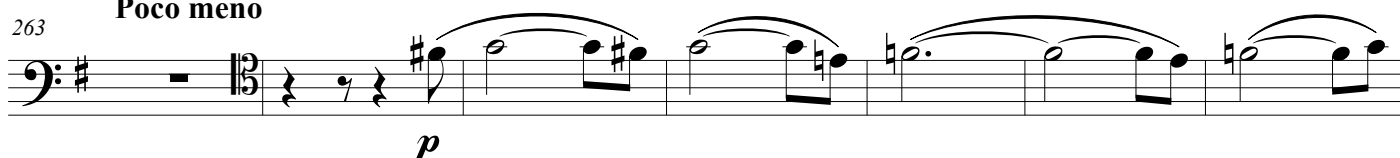
248



256



263

Poco meno

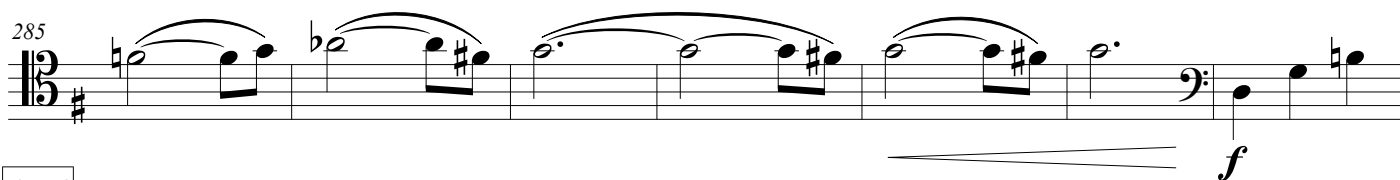
270



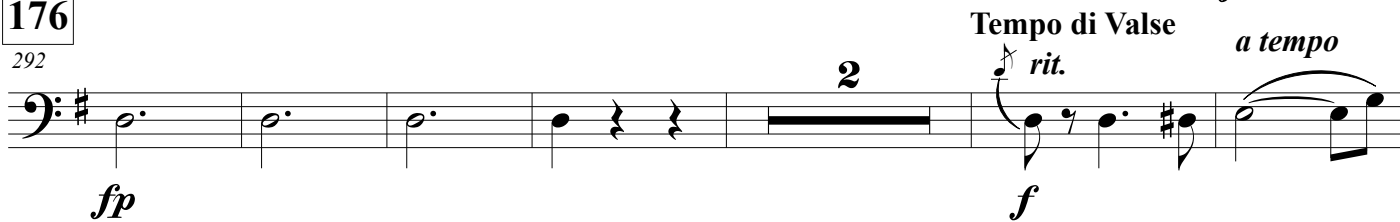
277



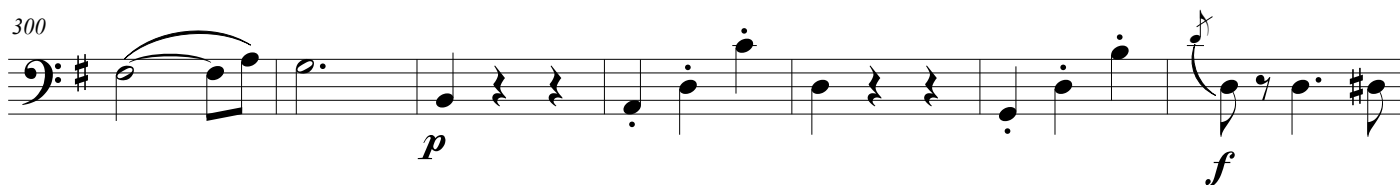
285

**176**

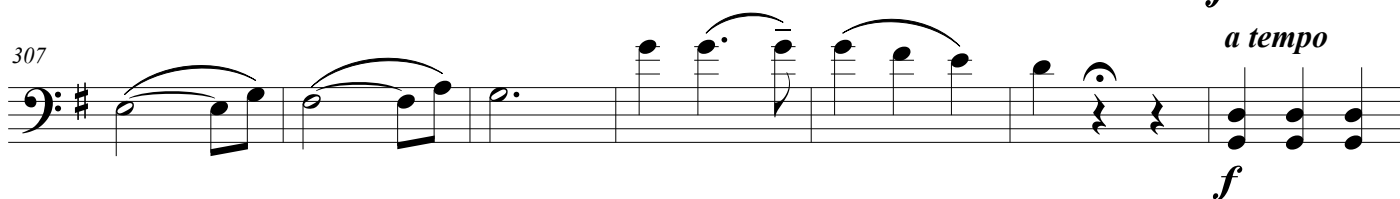
292



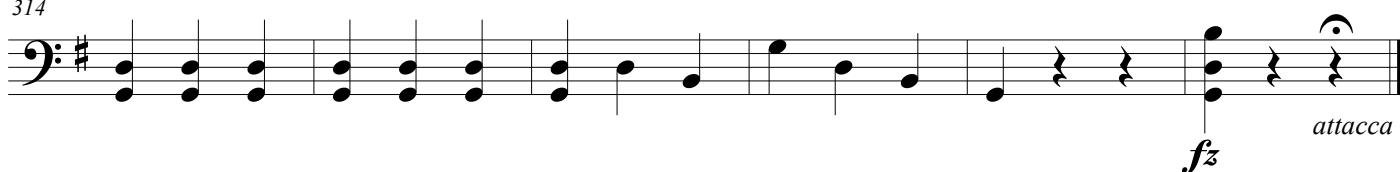
300



307



314



No. 10 - Ensemble

Allegretto con moto

7

2

ff 3 3 3 3 3 3

fz 3 3 *fz*

11

177 L'istesso tempo

f

17

p *p* *f*

27

178

p *cresc.*

36

stringendo

fz *cresc.* *fz* 4

179

45

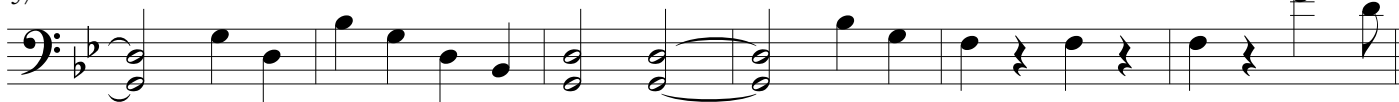
f

51

57

poco rall.

47

**180****Poco animato**

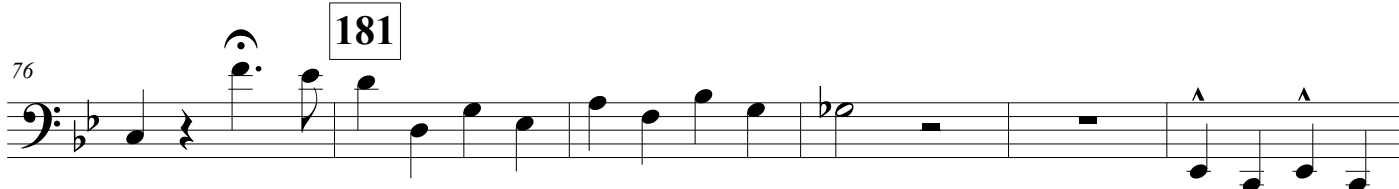
63



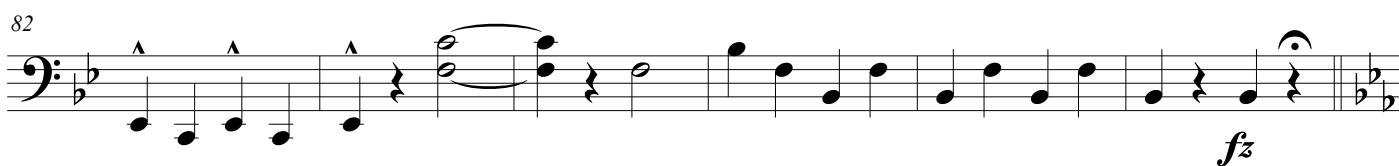
70

**181**

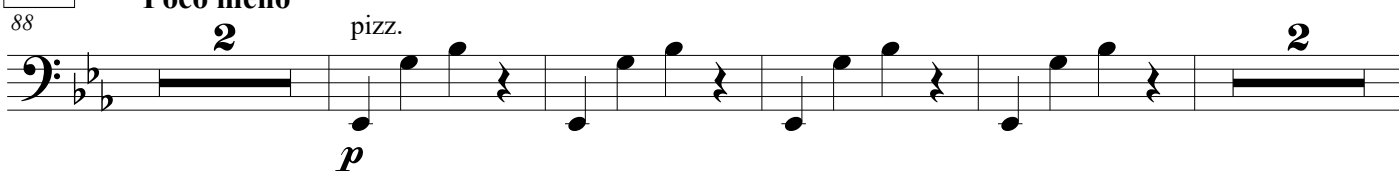
76



82

*fz***182****Poco meno**

88



96

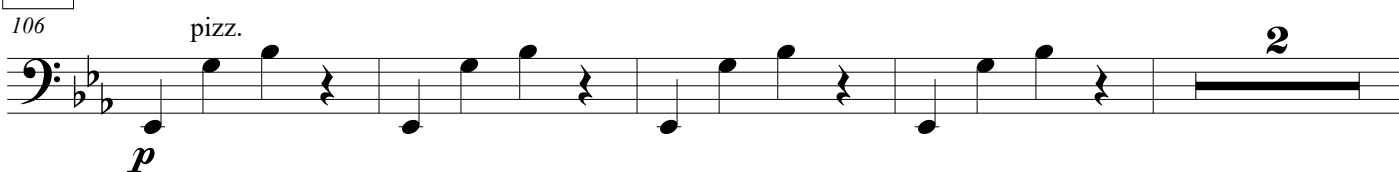
arco



101

**183**

106



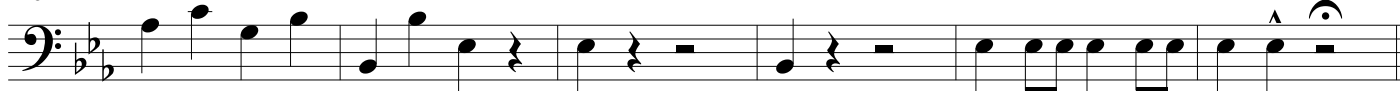
48

112

arco



118



184

124

f

Tempo I

*f*

130



136



185 Poco animato

poco rall.

142



148



186

155

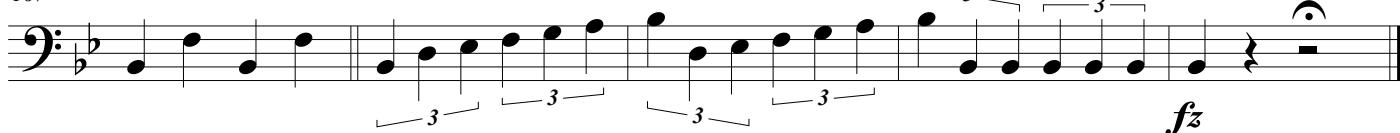


161



Più allegro

167

*fz*

No. 10a - Sortie

2

mf

6

10

p

fz

pizz.

No. 11 - Duett

Lento

mf *p* *pp* *pizz.*

poco rit.

5 *arco* *pizz.*

12 **187** *arco*

19 **Lento** *pizz.* *p*

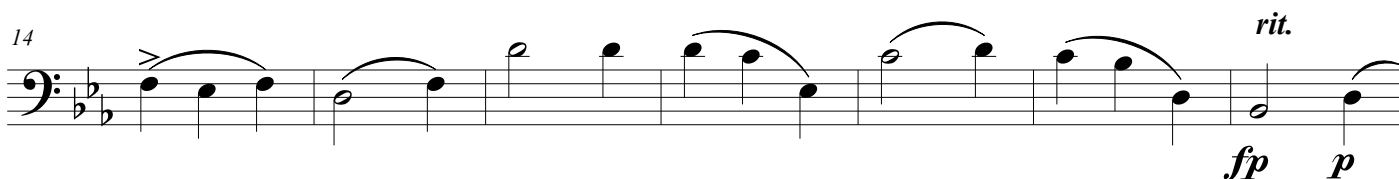
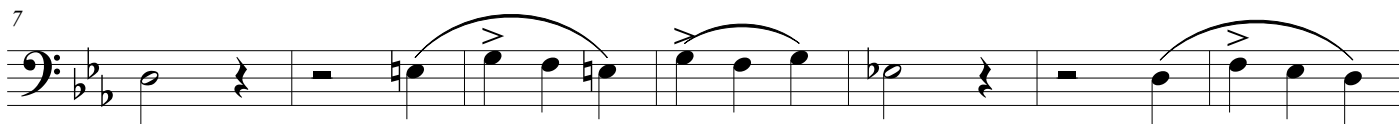
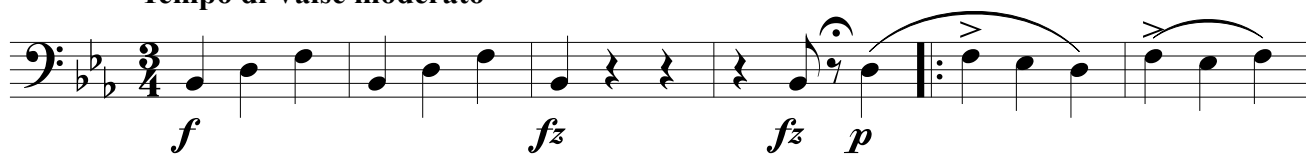
25 **188**

30

35 1. *arco* 2. *arco* *pp* *fz*

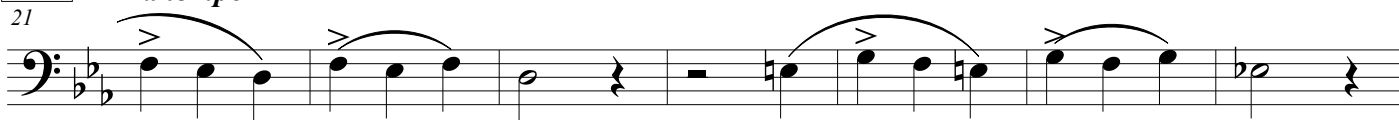
No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato



189

a tempo



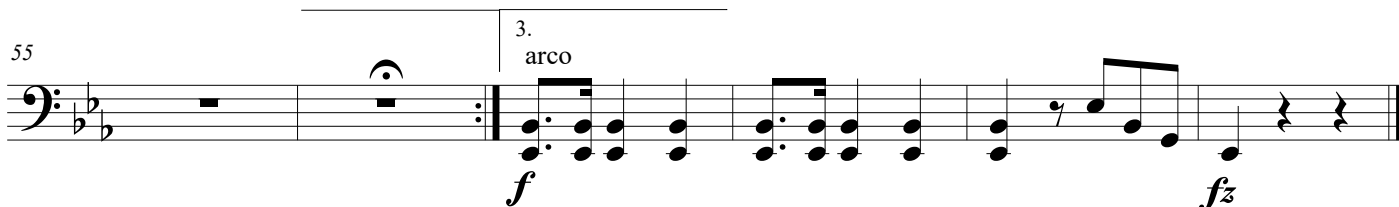
190

bei der 3. Strophe langsamer



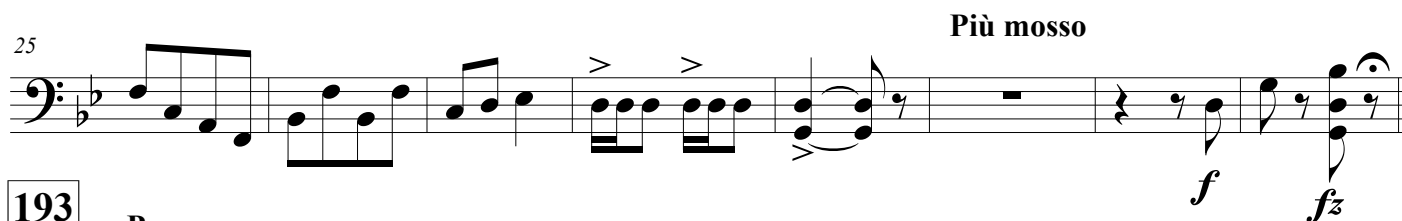
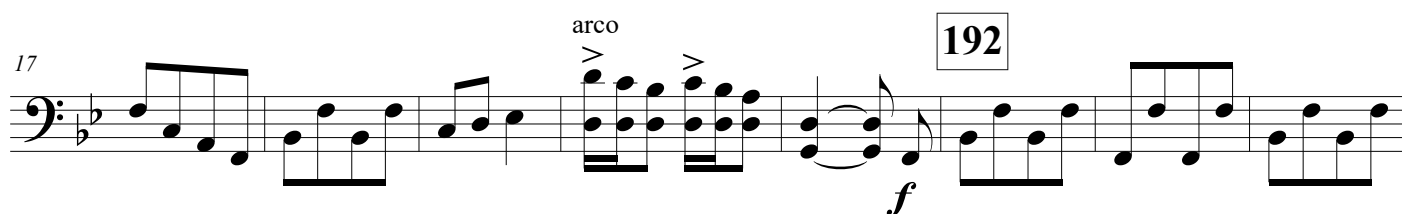
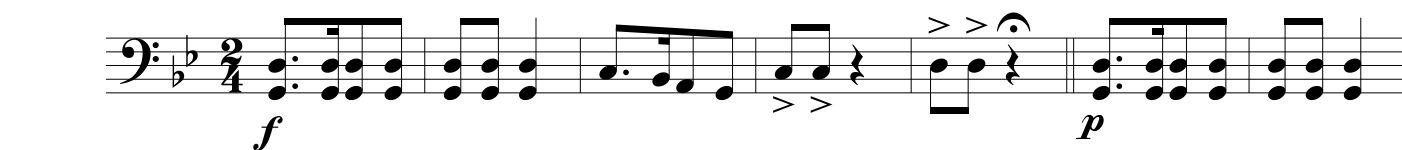
191

a tempo



No. 12½ - Werberlied

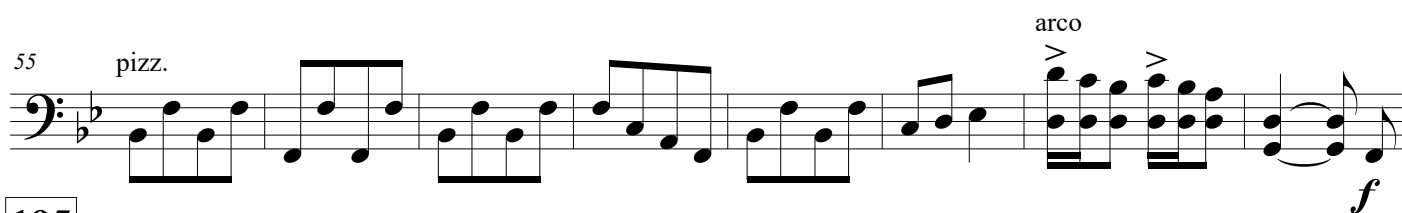
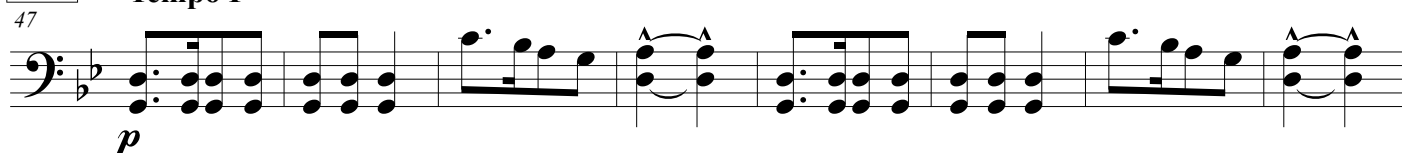
Tempo di marcia animato



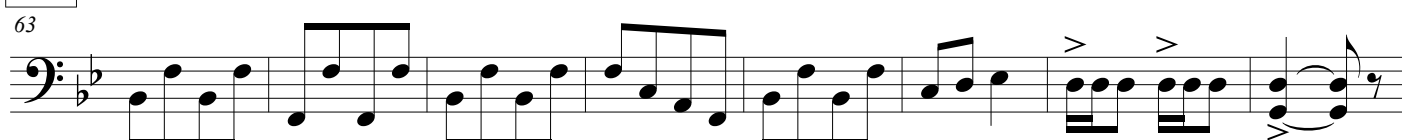
193 Poco meno



194 Tempo I



195



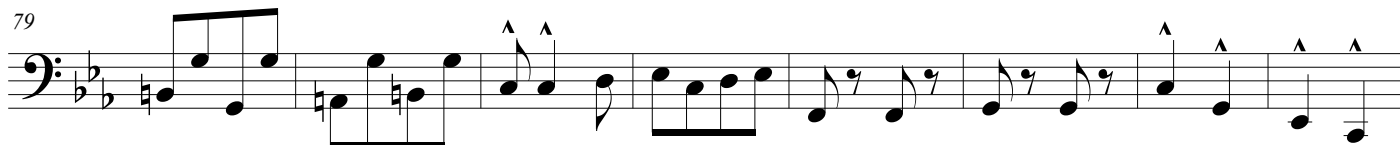
Più mosso

196 Csárdás
Allegretto

71



79



197

87



198

95



103



112



120



200

129



201

138



147

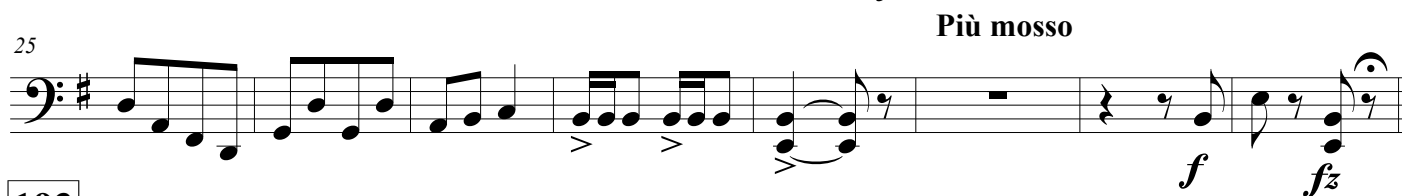
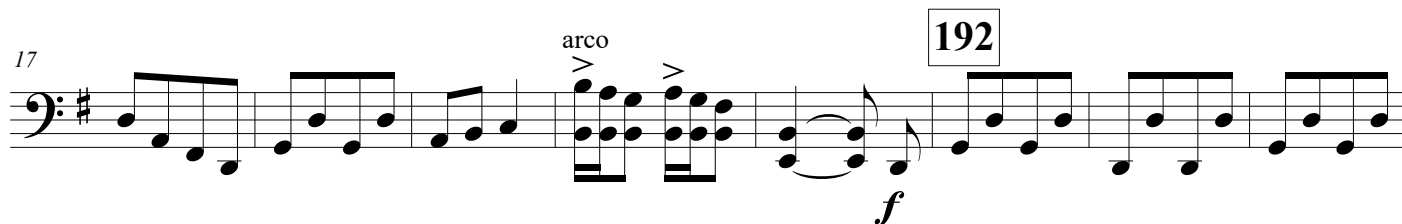
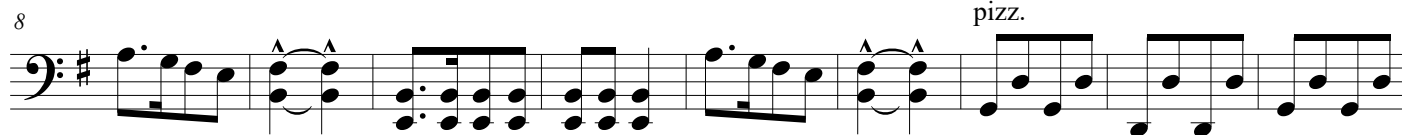


Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

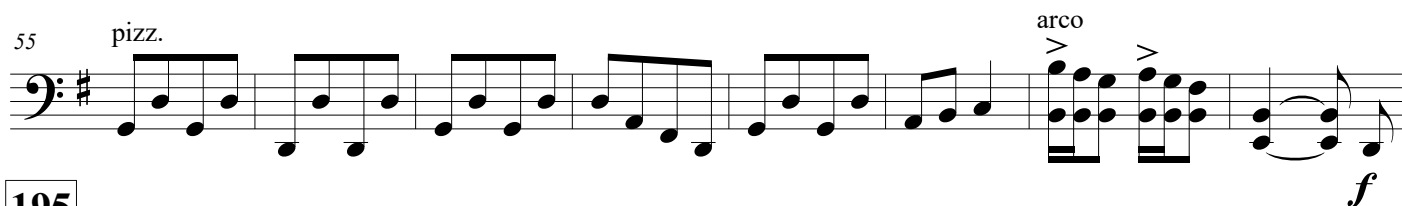
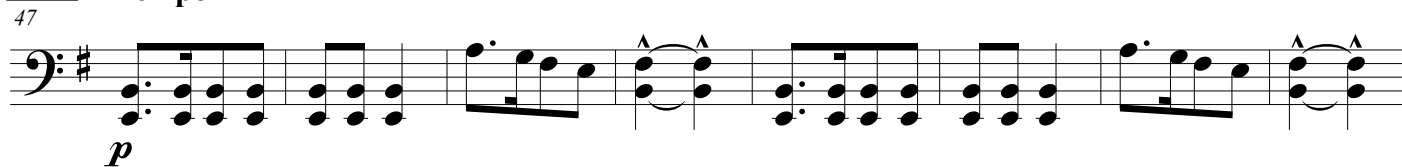
Tempo di marcia animato



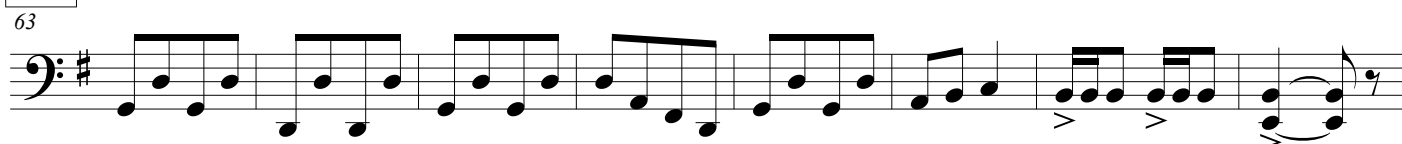
193 Poco meno



194 Tempo I



195



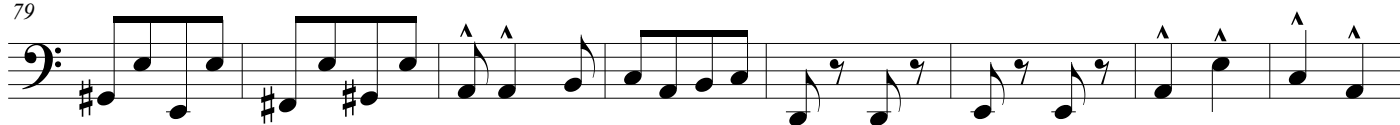
Più mosso

196 Csárdás
Allegretto

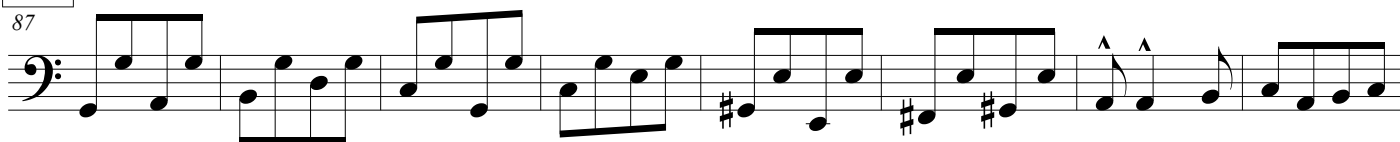
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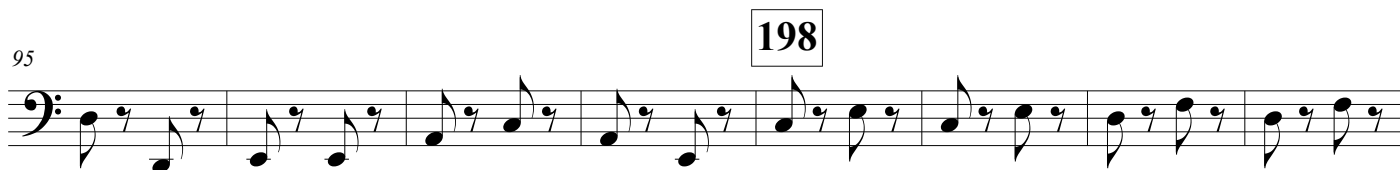
79


197

87



95


198

103



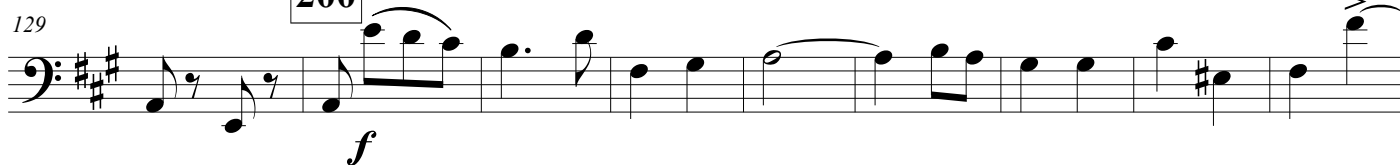
112


199 Più vivo

120


200

129


201

138



147



No. 13 - Finale II

206

Allegro moderato



9



17

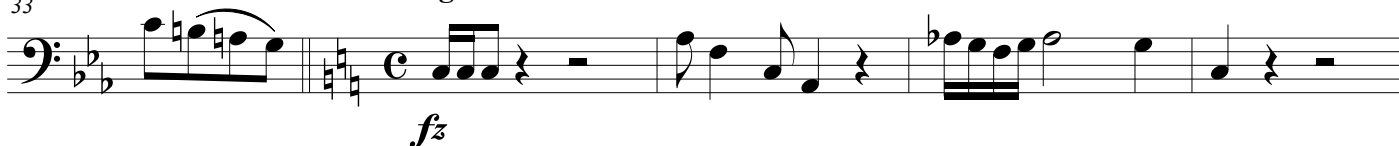


207

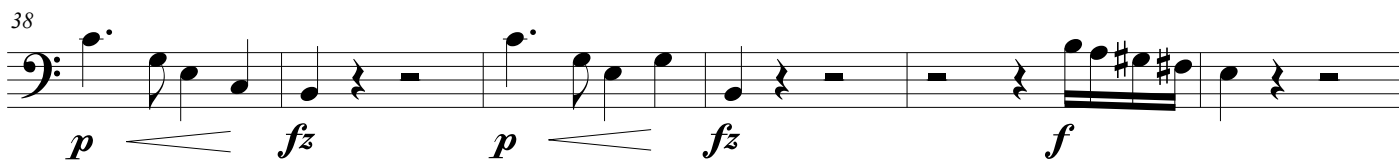


33

Allegro moderato



38



44

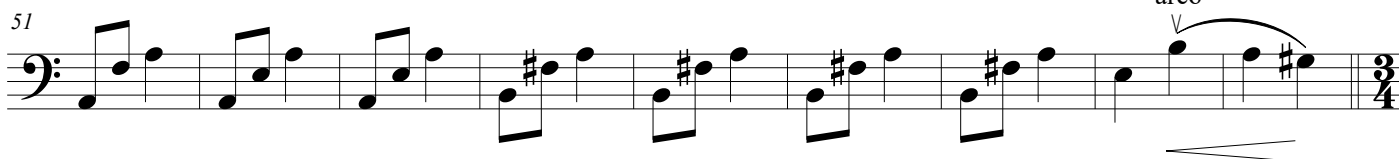
poco rit.

Allegretto

pizz.



51



208

Allegro

60



69 209

69 *f* *f*

Musical staff 69-209. Bass clef, key of B-flat major. Measures 69-209. Dynamics: *f* at measures 69 and 209.

78 *Recitativo*

78 *fp* *fp* *fz*

Musical staff 78-209. Bass clef, key of B-flat major. Measures 78-209. Dynamics: *fp* at measures 78 and 104, *fz* at measure 209. *Recitativo* marking above the staff.

86 210

86 *mf* *f* *f*

Musical staff 86-210. Bass clef, key of B-flat major. Measures 86-210. Dynamics: *mf* at measure 86, *f* at measures 104 and 210. A triplet of eighth notes is marked with a '3' above it at measure 210.

96

Musical staff 96-210. Bass clef, key of B-flat major. Measures 96-210.

104 *poco rit.* 211 a tempo

104 *poco rit.* *a tempo*

Musical staff 104-211. Bass clef, key of B-flat major. Measures 104-211. Dynamics: *poco rit.* at measure 104, *a tempo* at measure 211. Accents are present over several notes.

114 212 Poco meno

114 *f*

Musical staff 114-212. Bass clef, key of B-flat major. Measures 114-212. Dynamics: *f* at measure 114. *Poco meno* marking above the staff.

123

Musical staff 123-212. Bass clef, key of B-flat major. Measures 123-212.

132 *Allegretto* *Solo*

132 *p*

Musical staff 132-212. Bass clef, key of B-flat major. Measures 132-212. Dynamics: *p* at measure 132. *Allegretto* and *Solo* markings above the staff.

140 *Tutti* *Più lento* *Solo* *rit.*

140 *p* *fp* *p*

Musical staff 140-212. Bass clef, key of B-flat major. Measures 140-212. Dynamics: *p* at measure 140, *fp* at measure 156, *p* at measure 212. *Tutti*, *Più lento*, *Solo*, and *rit.* markings above the staff.

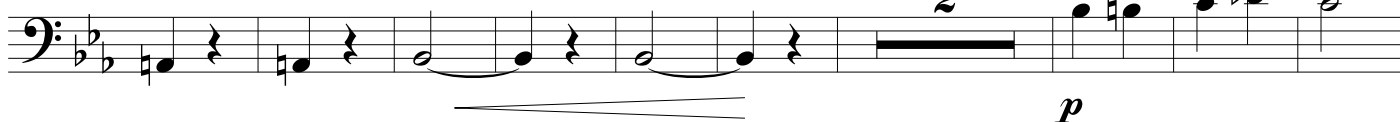
213**Andantino**

149

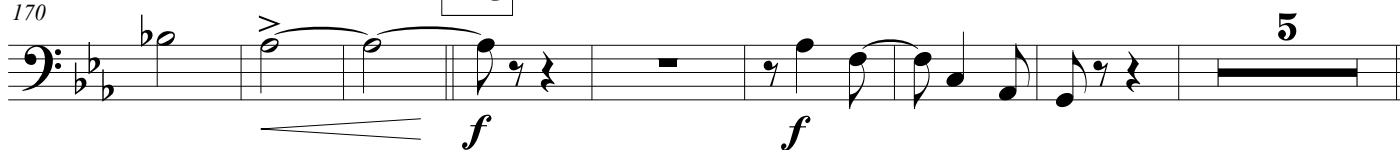
Tutti
pizz.**214**

159

arco

Allegro**2****215**

170

**216**

183

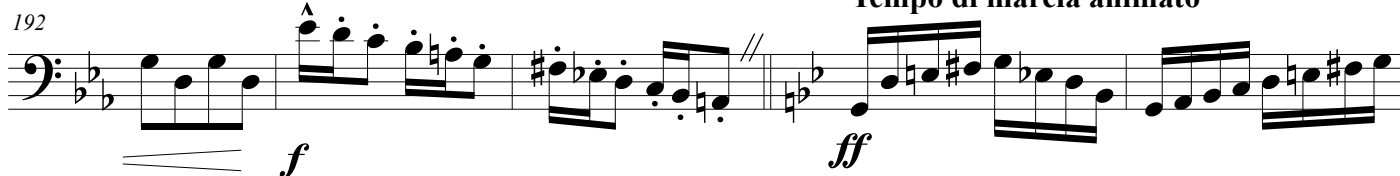
Molto lento

Solo

Tutti

accel.

192

Tempo di marcia animato

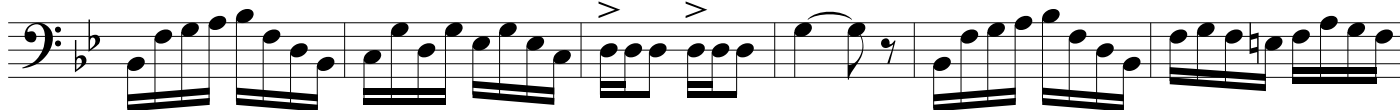
197



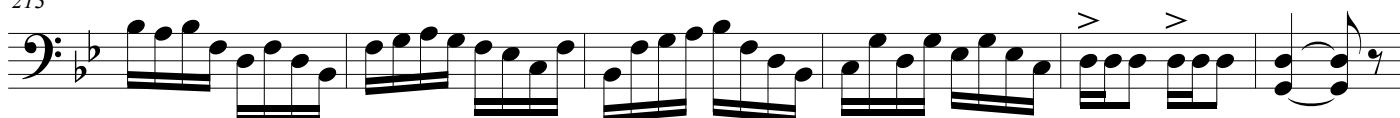
202



207

217

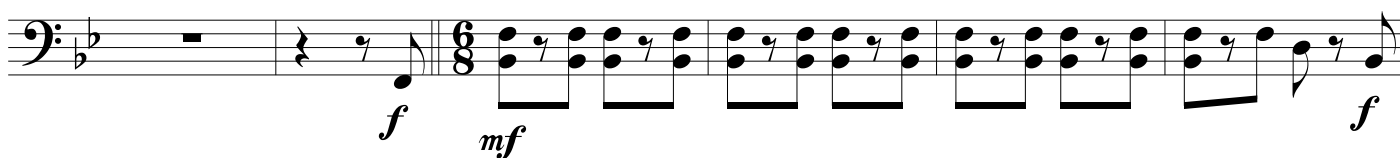
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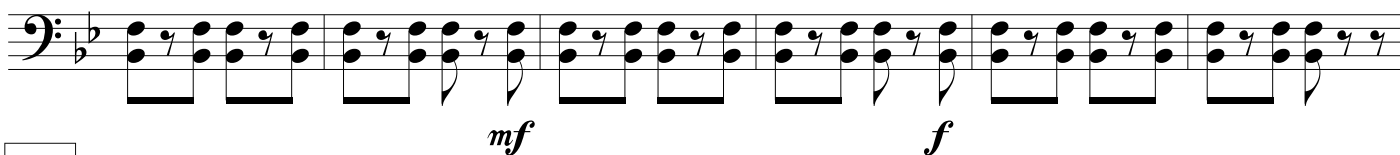
Più mosso

Allegretto

219

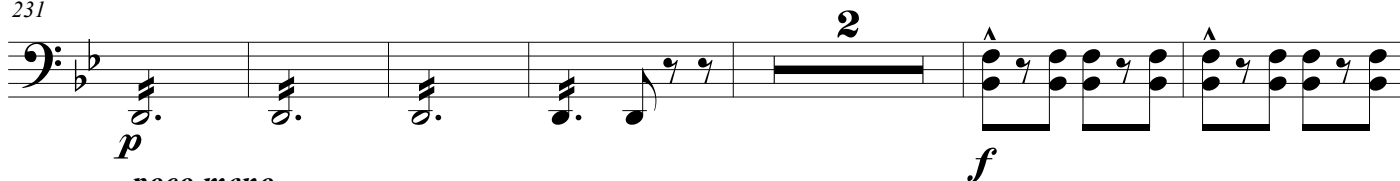


225



218

231



239

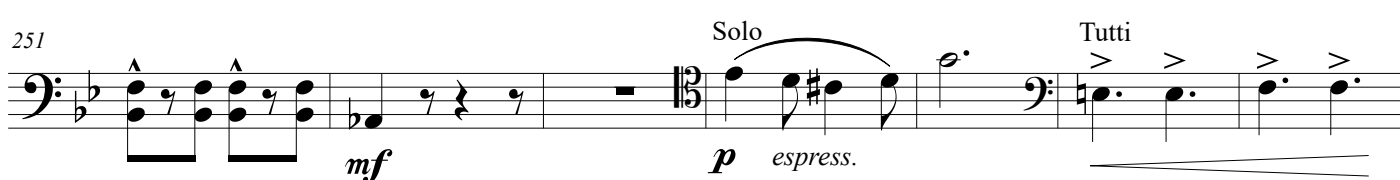


245

219



251



258



265

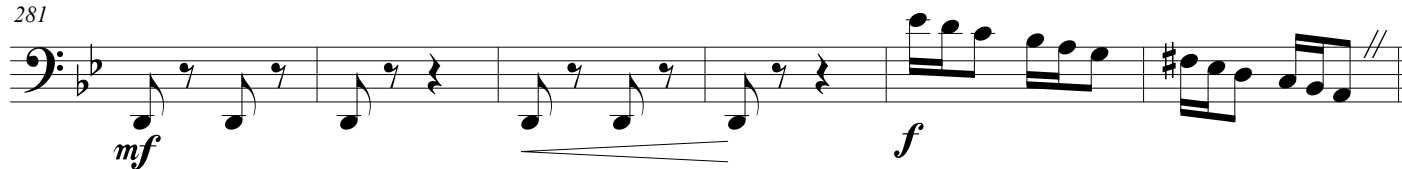


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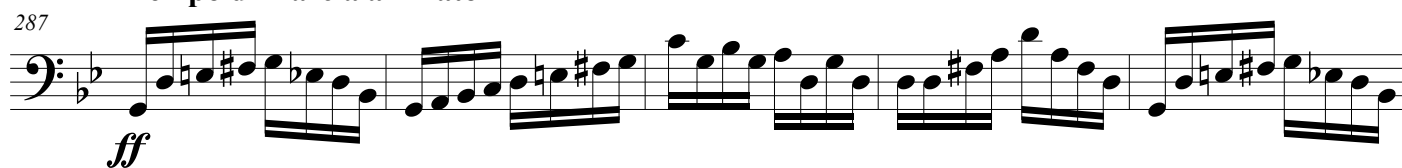
272



281

**Tempo di marcia animato**

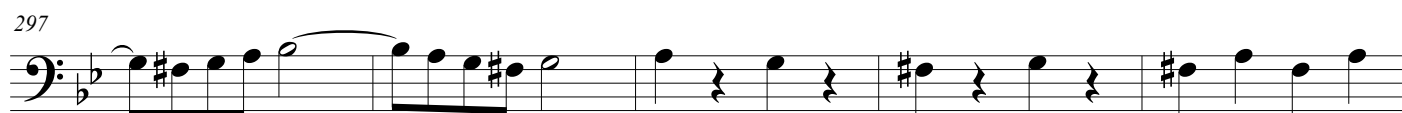
287



292



297



302



307



313



318



C

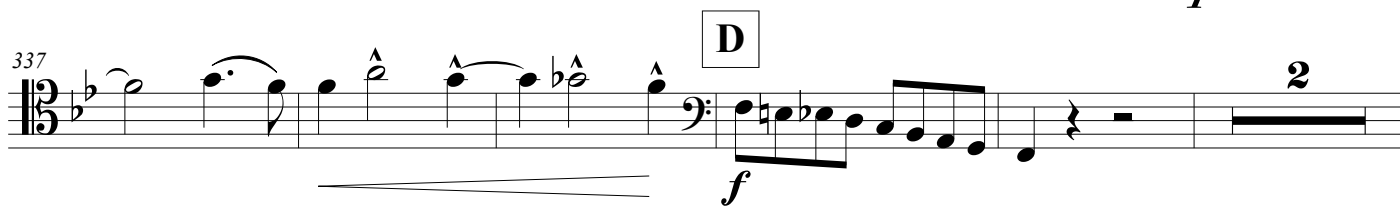
324

stürmisch

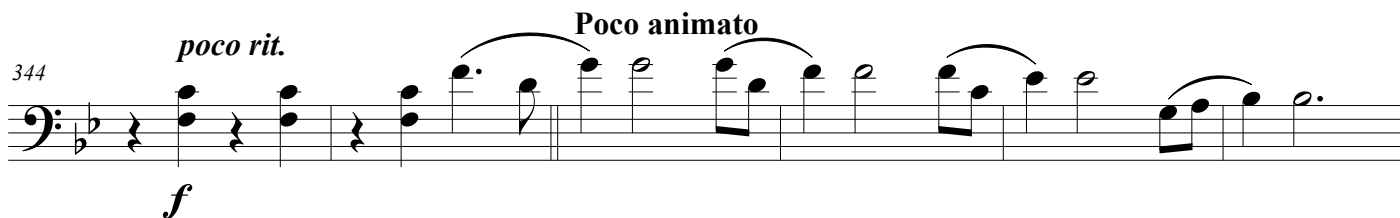
330



337



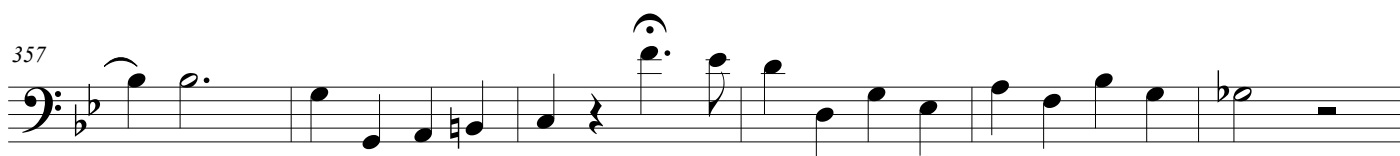
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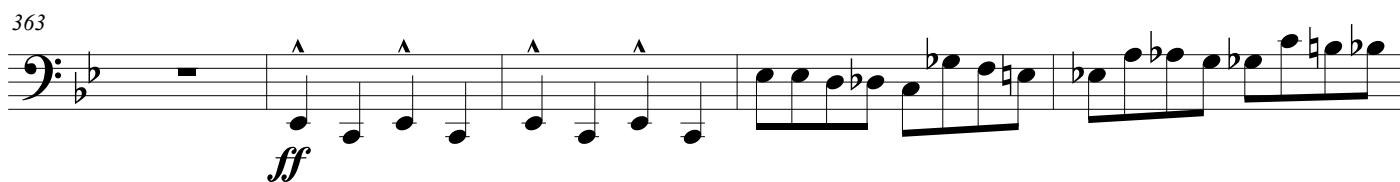
350



357



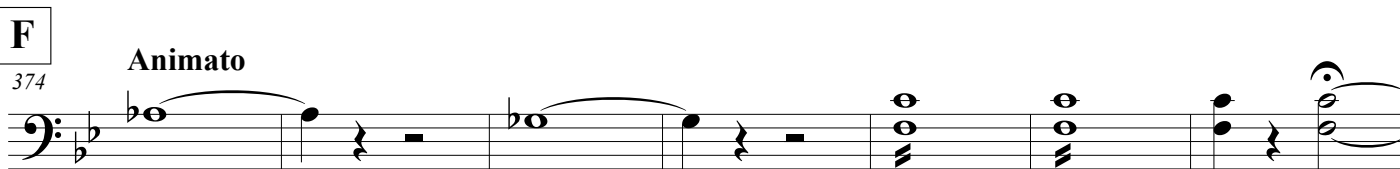
363



368



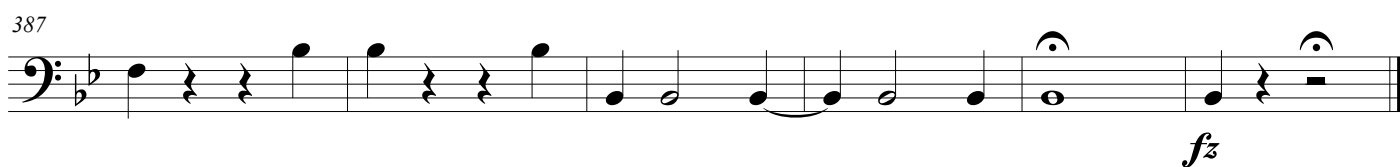
F



381



387



DRITTER AKT

Entr'acte

Tempo di Valse

9 *f* 228 *rit.* *a tempo* *p*

16 *f* 229

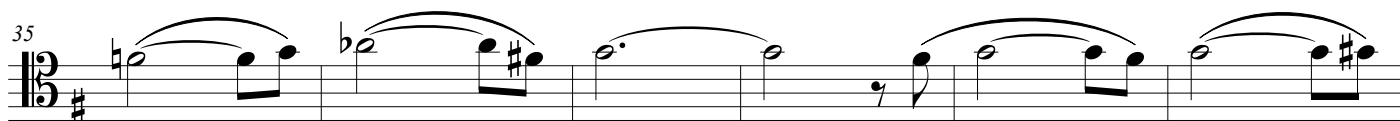
23

Detailed description: This musical score is for a piece titled 'DRITTER AKT' (Third Act) and 'Entr'acte' (Intermission). The tempo is 'Tempo di Valse' (Waltz tempo). The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music. The first staff starts at measure 9 and ends at measure 22, featuring a forte (*f*) dynamic and a repeat sign with a '2' above it. The second staff starts at measure 23 and ends at measure 31, featuring a forte (*f*) dynamic, a 'rit.' (ritardando) marking, and an 'a tempo' marking. The third staff starts at measure 32 and ends at measure 40, featuring a forte (*f*) dynamic. The fourth staff starts at measure 41 and ends at measure 49, featuring a forte (*f*) dynamic and a '229' marking. The music includes various rhythmic values, including eighth and sixteenth notes, and rests.

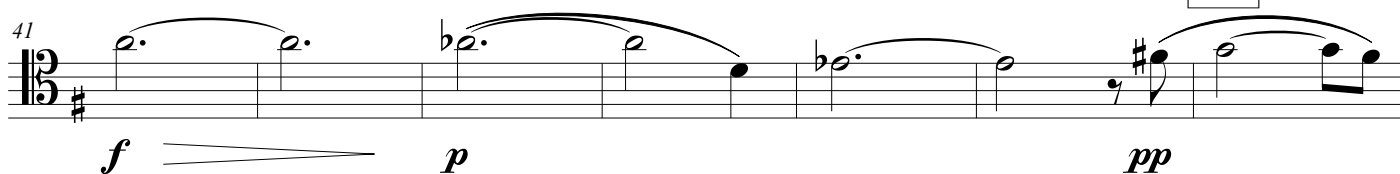
29



35



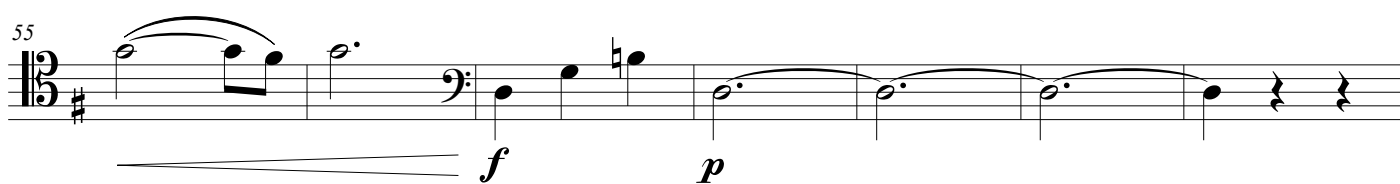
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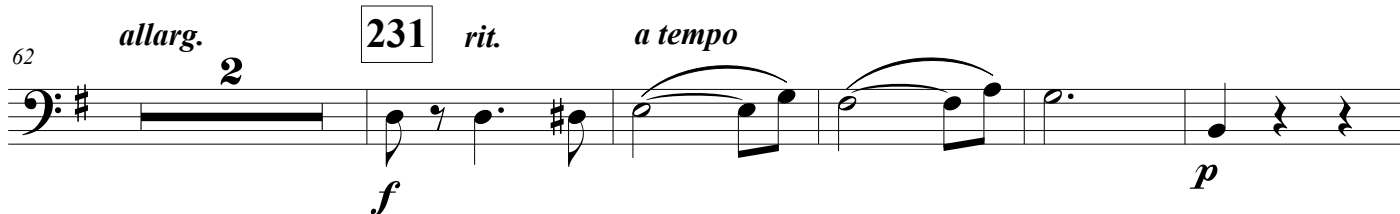
48



55



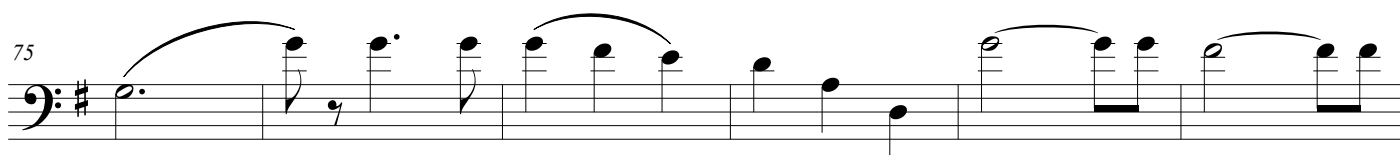
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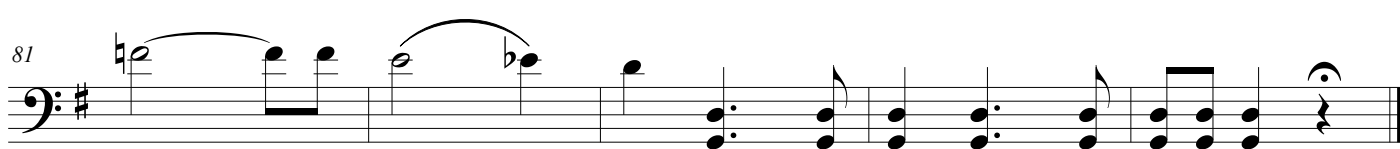
69



75



81

*attacca*

No. 14 - Chor

Allegro moderato

The musical score is written for a bass instrument in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "Allegro moderato". The score consists of six staves of music, with measure numbers 6, 13, 21, 26, and 31 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*). The articulation includes pizzicato (*pizz.*) and arco. The score ends with a double bar line and a fermata over the final note.

6 *p*

13 *cresc.* *f* 232 *pizz.*

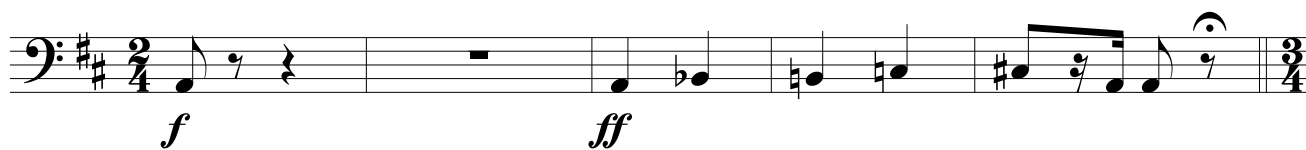
21 *f* arco

26 233 *ff* *f*

31

No. 14½ - Chor

Allegro moderato



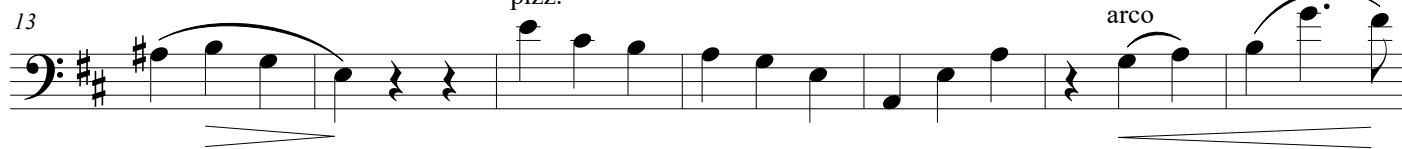
221

Tempo di Valse

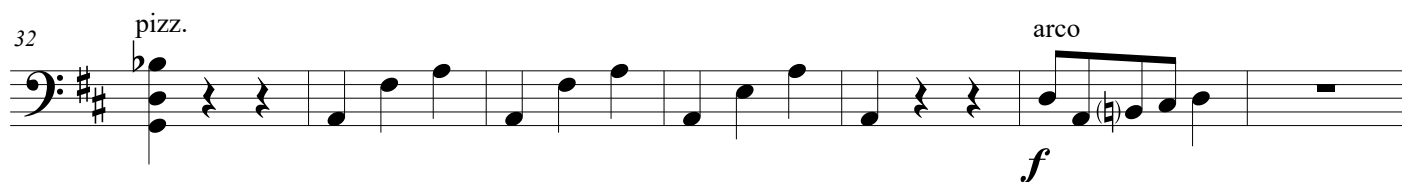
*rit.**a tempo*

pizz.

arco



222



223

224 *poco rit.**poco a poco a tempo*

53 *a tempo*

59 *cresc.* *fz*

65 1. *f* *poco rall.*

225 2. *f*

71 *Più lento*

226 78 *poco a poco a tempo* *a tempo* *p*

85 *cresc.* *f*

227 92 *Allegro* *ff*

100 *fz*

No. 15 - Couplet der Arsena

Moderato

4

pizz.

p

10 *poco rit.* *a tempo* arco

17 *pizz.* *p* *poco rit.*

25 *a tempo* arco *pp*

235

32 *pp*

40 *pp* *f* 1, 2.

47 3. *f*

No. 16 - Marsch-Couplet

Tempo di marcia animato

Musical score for the bass line of "The Swan" by Camille Saint-Saëns, measures 1-50. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single bass staff.

Measures 1-5: The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Measure 6: A measure rest.

Measures 7-10: A series of eighth notes.

Measure 11: A measure rest.

Measures 12-16: A series of eighth notes, marked with accents (>) and a forte (*f*) dynamic.

Measure 17: A measure rest.

Measures 18-21: A series of eighth notes, marked with a piano (*p*) dynamic.

Measure 22: A measure rest.

Measures 23-27: A series of eighth notes, marked with a piano (*p*) dynamic.

Measure 28: A measure rest.

Measures 29-33: A series of eighth notes, marked with a piano (*p*) dynamic.

Measure 34: A measure rest.

Measures 35-38: A series of eighth notes, marked with a piano (*p*) dynamic.

Measure 39: A measure rest.

Measures 40-44: A series of eighth notes, marked with a piano (*p*) dynamic.

Measure 45: A measure rest.

Measures 46-49: A series of eighth notes, marked with a piano (*p*) dynamic.

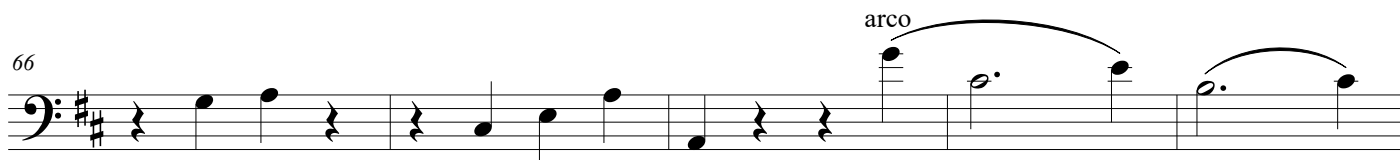
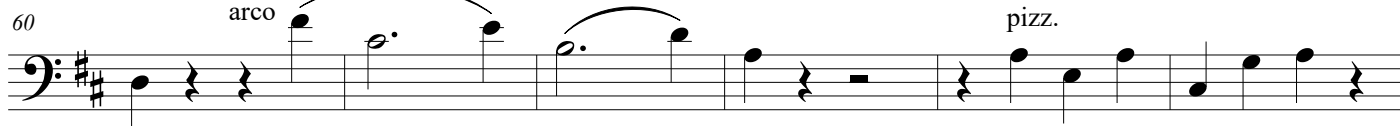
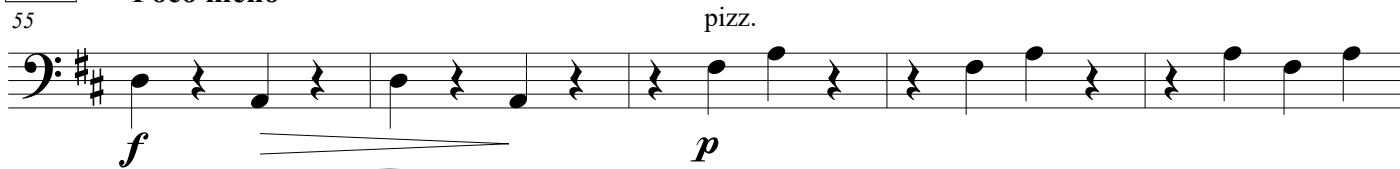
Measure 50: A measure rest.

The score includes various musical notations such as dynamics (*f*, *p*), accents (>), and articulation marks (pizz., arco).

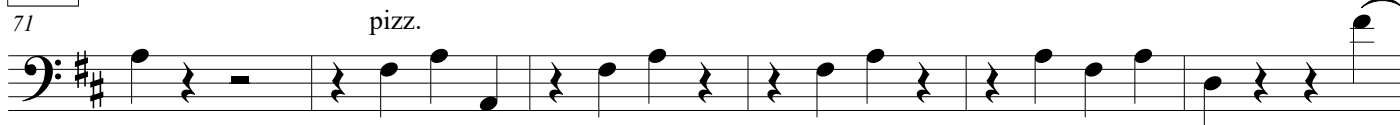
239

Poco meno

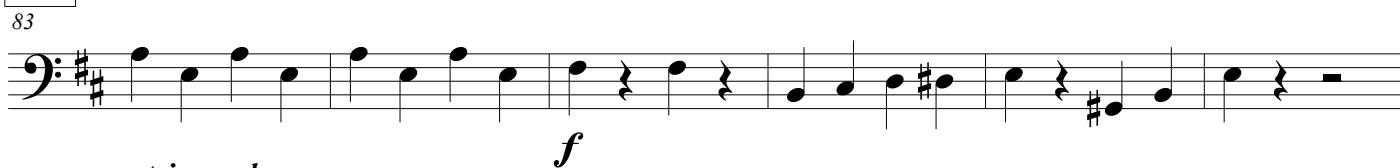
71



240

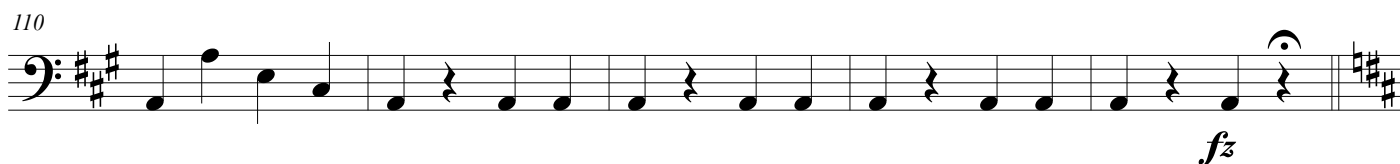
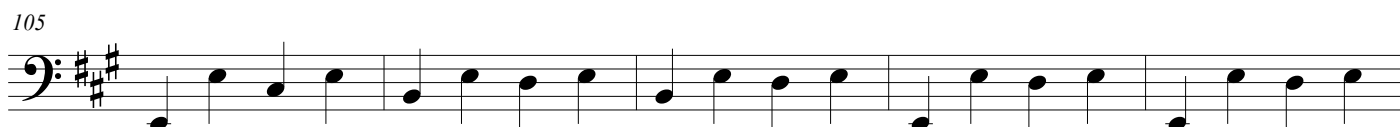
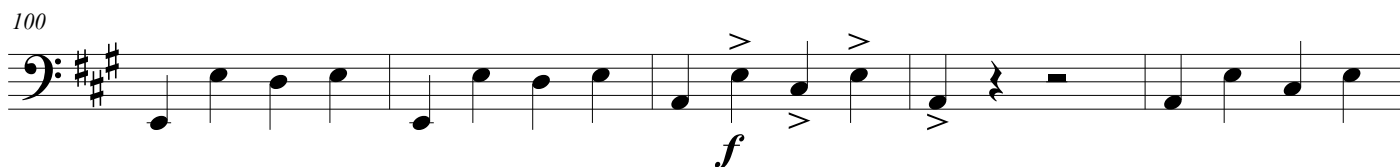
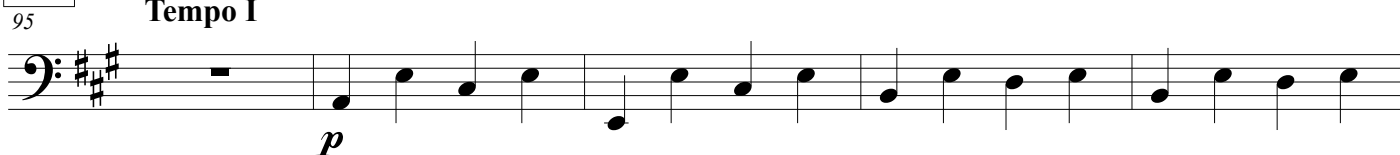


241



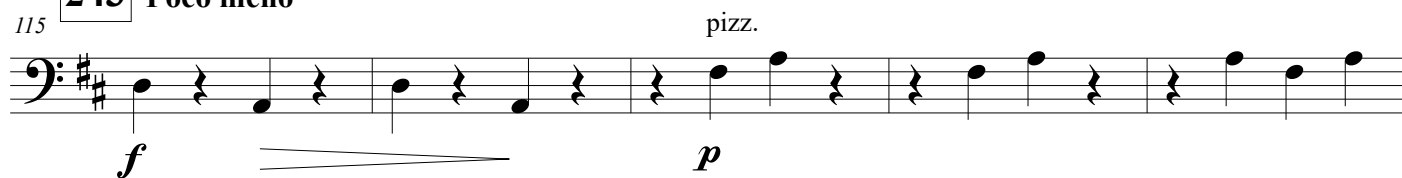
242

Tempo I

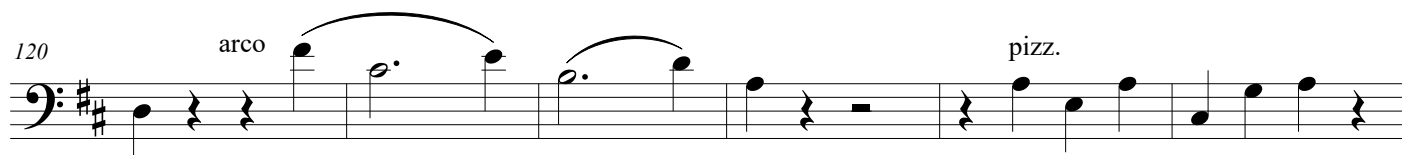


72 **243** Poco meno

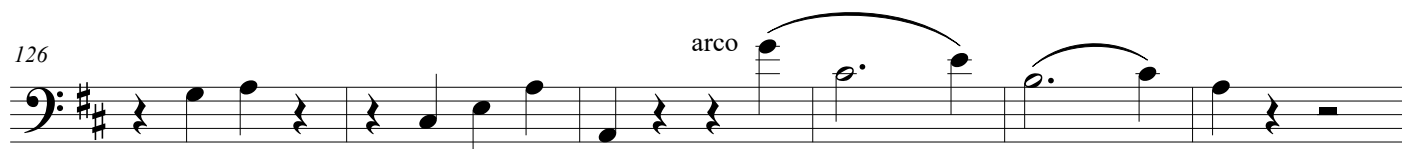
115



120



126



244

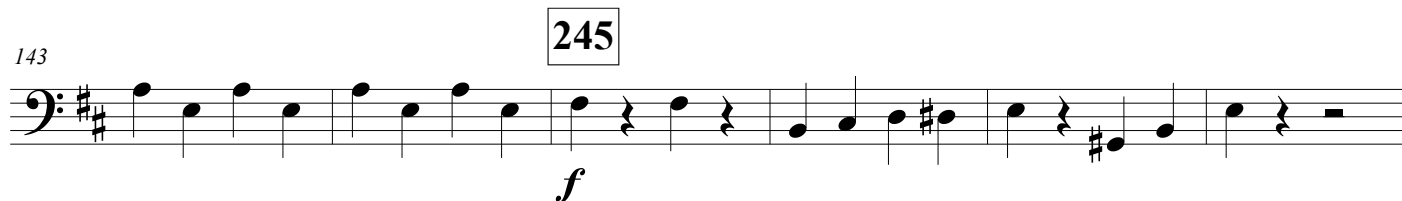
132



138



143



245

149



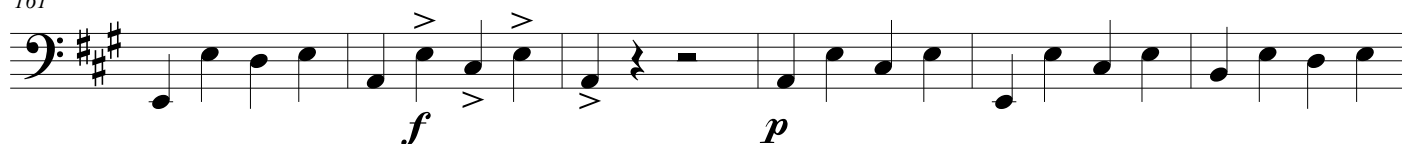
246

Tempo I

155



161



167

pizz.



247

172

arco



177

pizz.



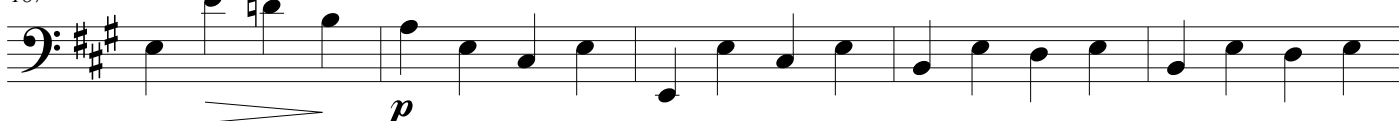
182

arco



187

248



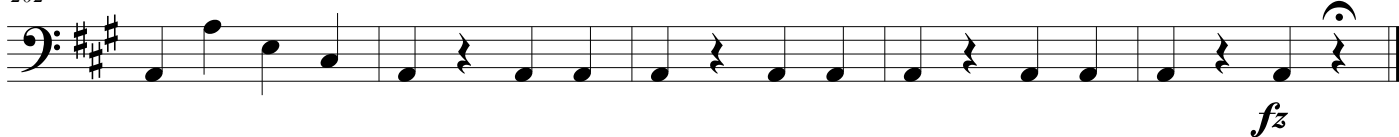
192



197



202



Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

7

13

19

25

31

37

43

49

f

p

p

pizz.

arco

fz

p

f

fz

fz

236

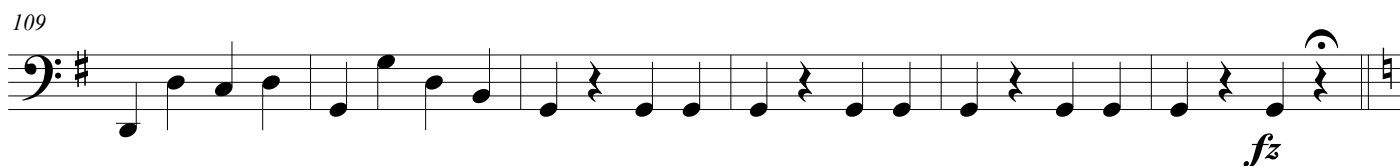
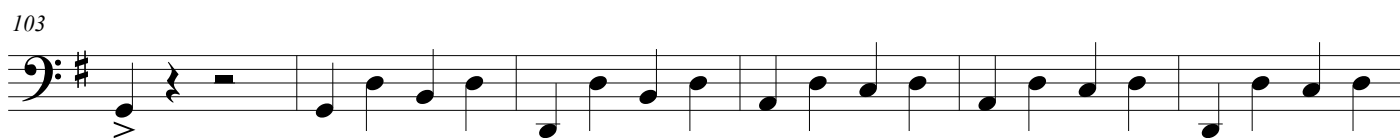
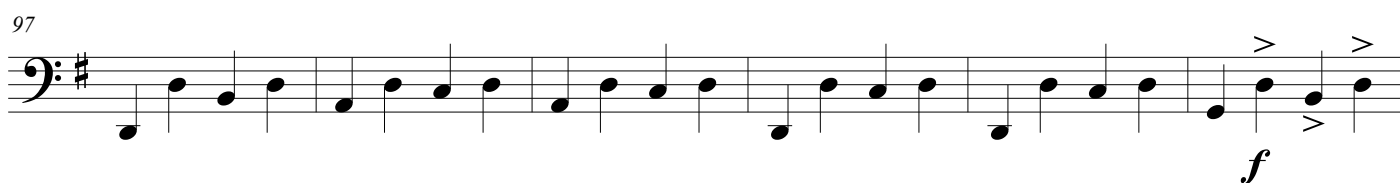
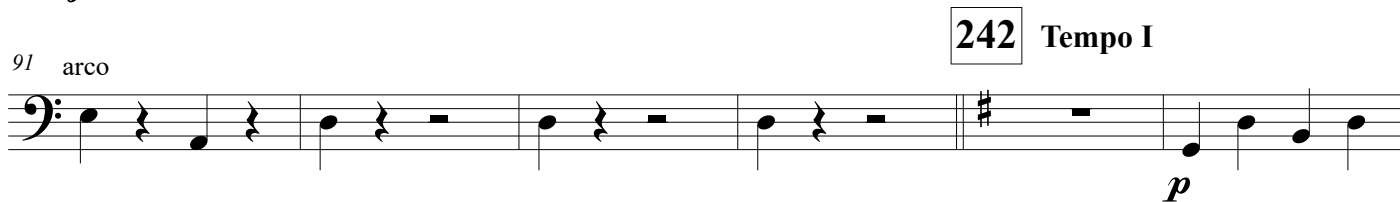
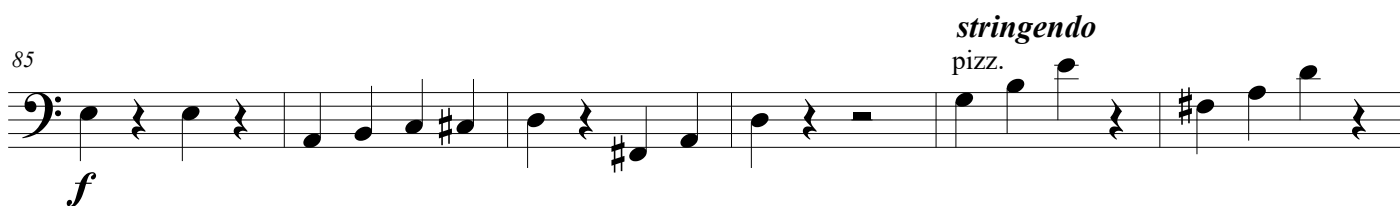
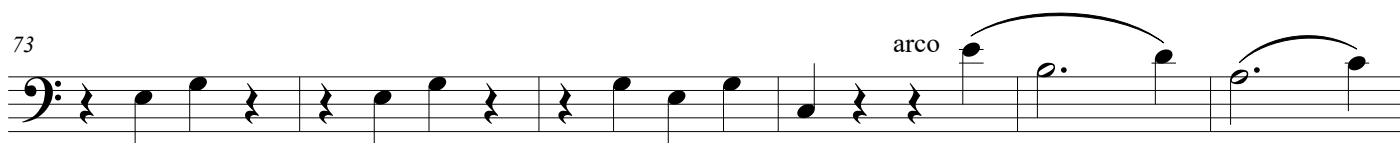
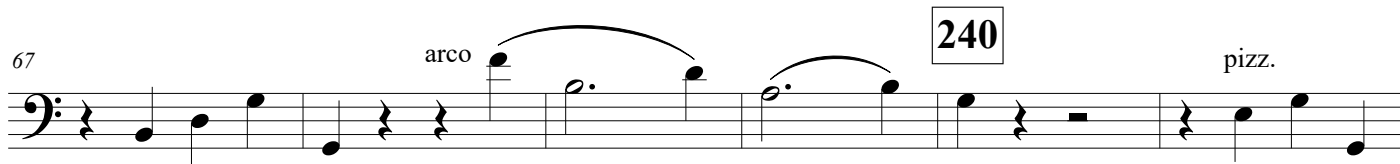
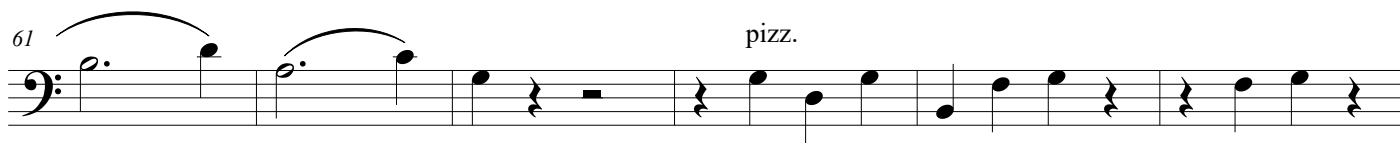
237

238

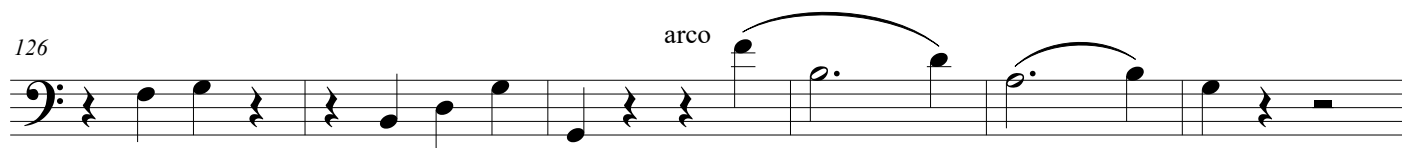
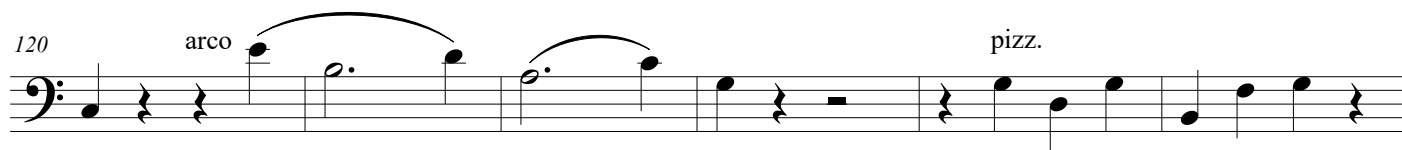
239

Poco meno

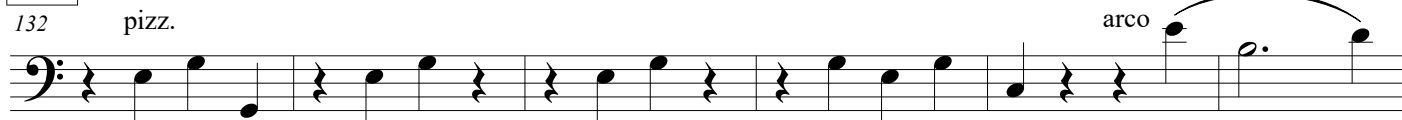
75



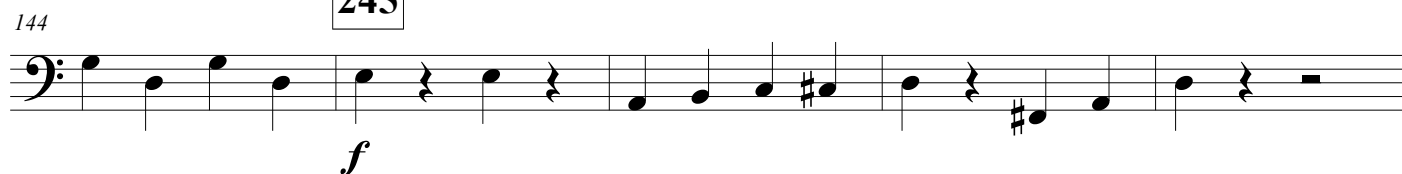
76 **243** Poco meno



244

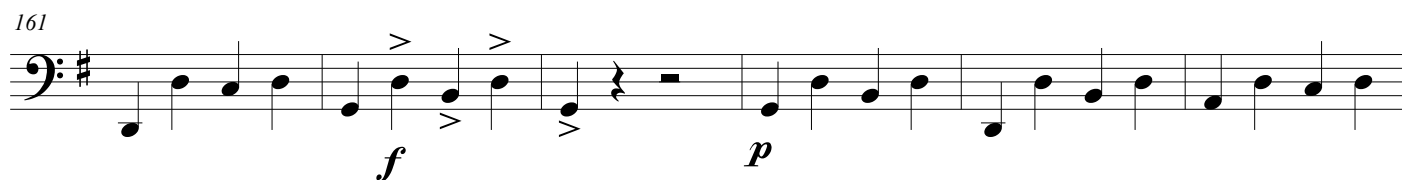


245



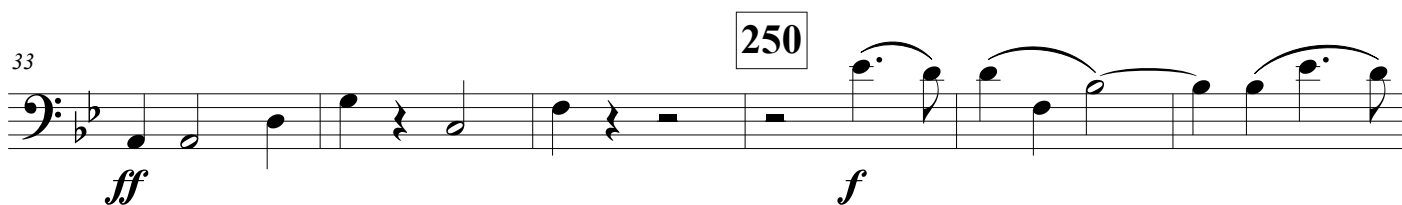
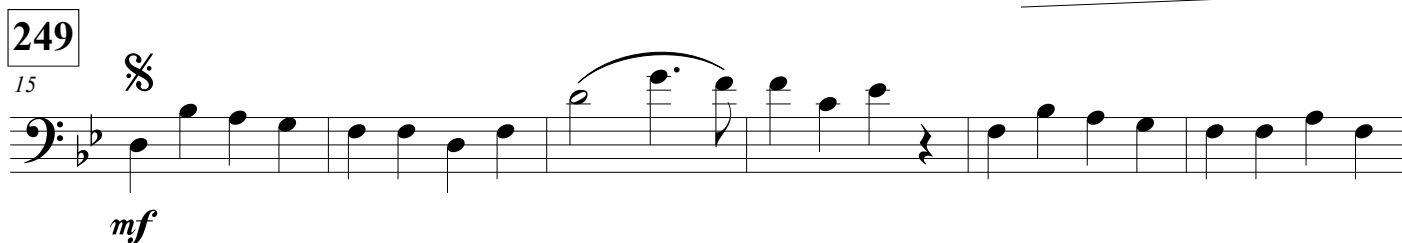
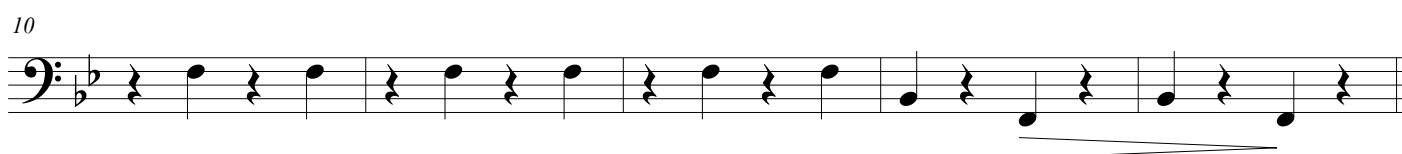
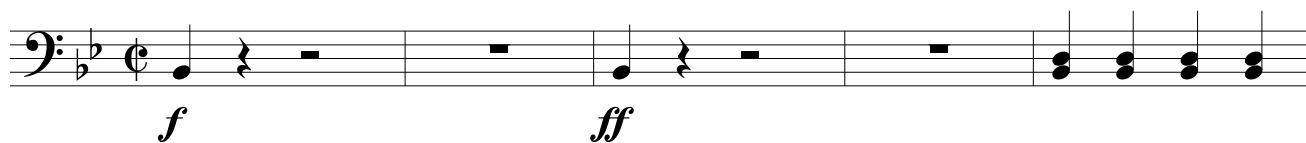
246

Tempo I



No. 17 - Einzugsmarsch

Tempo di marcia



50

251



56

Φ

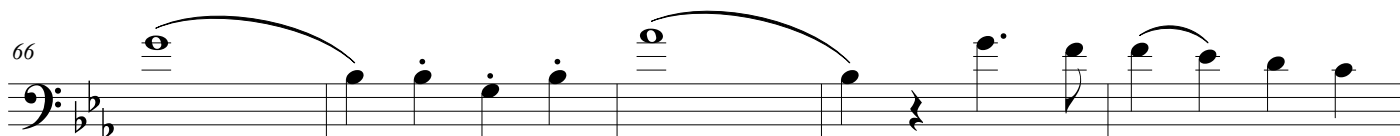


61

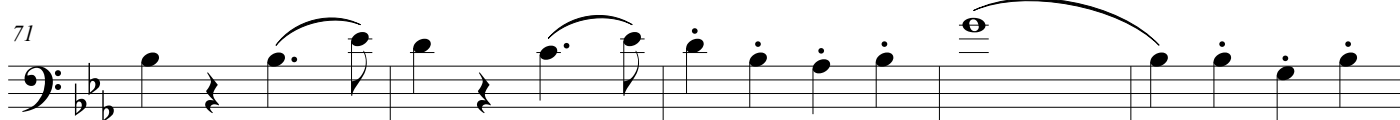
252

*mf*

66

*ff*

71

*mf*

76

1.

2.

*ff**mf*

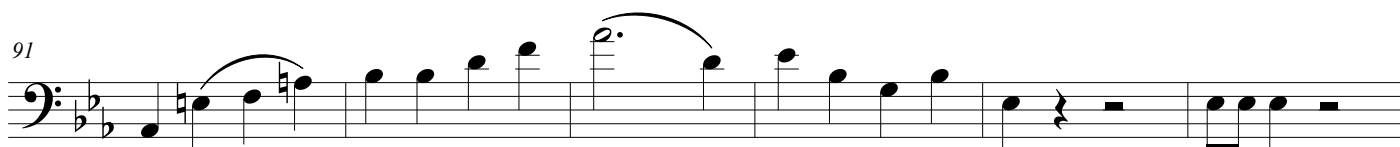
253

*ff*

85



91



97

%

Φ Coda

*mf**ff*

No. 18 - Finale III

Allegro

2

fz *p* *fz* *rit. pizz.*

8 **a tempo arco** **A** **Andante moderato**

p *f*

16 *pizz.* *p*

23 **B** **arco** *mf* *p*

32

Più Lento **C** **Allegretto moderato**

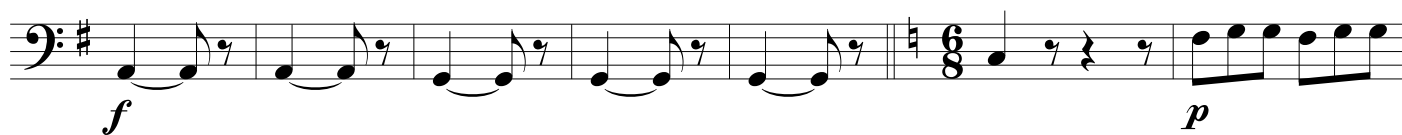
40 *fz* *p*

49 **D** *rit.* **a tempo**

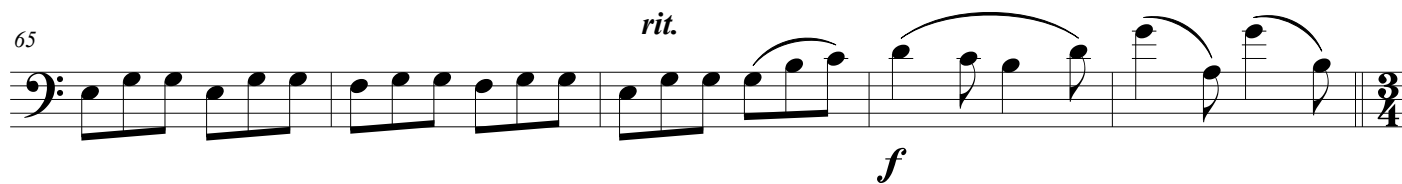
pp *p cresc.*

58

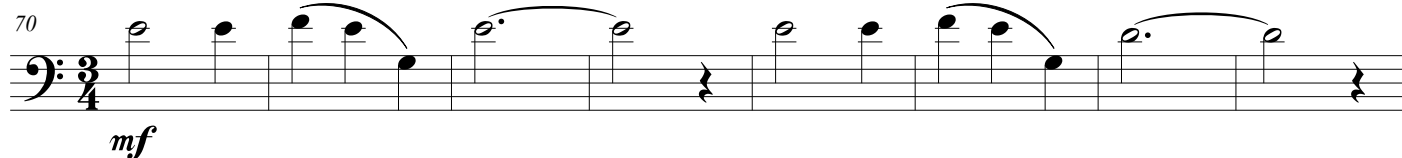
E



65

rit.**Tempo di Valse**

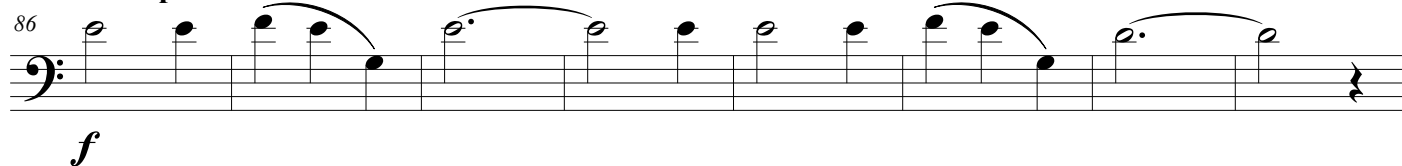
70



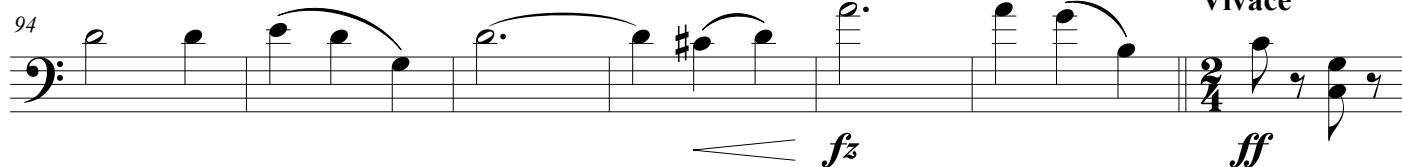
78

poco rit.**a tempo**

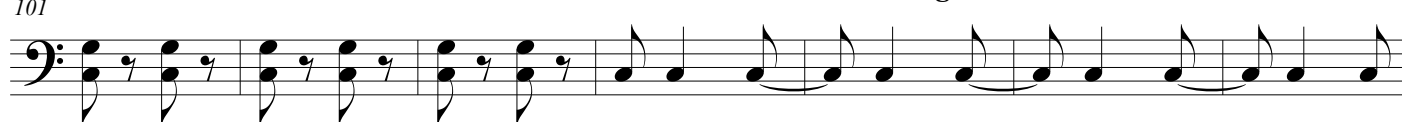
86



94

*poco rit.***Vivace**

101

stringendo

108



Ende der
Operette