

Johann STRAUSS

DER ZIGEUNERBARON

KONTRABÄSSE

DER ZIGEUNERBARON

OUVERTURE

KONTRABÄSSE

Allegro moderato

sostenuto

Johann STRAUSS

7

f *fz*

15 **1** Tempo I *f*

24 **2** *p* Allegro moderato

40 **3** Lento *fz* *f* *dim.* *p* *pp*

50 **4** Andantino *pizz.* *p* 2 3 4 5 6 7

61 **5** *pizz.* *p* *poco rit.* *a tempo*

72 arco

82 **6** *poco rit.* *a tempo* *pizz.* *p* *mf*

96 7

arco pizz. rit. arco

106 *più rit.* 8 Allegretto moderato
rit. a tempo

pp *p*

115

fz

124 9 Più allegro

f *f*

131 10

ff

139

145 11

153 12 13

f

167

3

4
177 **Tempo di Valse** *rit.* **a tempo**

p

185

p

193

14

p

201

f

209

15

fz *f*

218

poco rit. **a tempo**

f *p*

226

16 *accel.*

fz

234

Allegretto moderato

fz *mf*

242

17

f

255

poco rall. **Allegretto maestoso**

f

262 **18** *Poco meno Andantino*

fp fp fp

271 **19** *Tempo di Valse*

fp fp fp fp fp f

278 *poco rit. a tempo*

f p

286

p

294 *rit. Allegro*

fz f

302 **20**

p

309

f

318 **21** *Allegro molto*

ff

328 **22**

sf

ERSTER AKT

No. 1 - Introduction

Moderato

7

23 **Allegro**

p dolce

1 2 3

13 4 5 6 7 8 1 2

22 3 4 5 6 7 8 9 10

Allegretto moderato

30 11 12 13 14

fp fp

38

fp fp fp fp fp fp

44

fp fp fp fp fp fp

24

50 4

fp fp fp fp fp

25

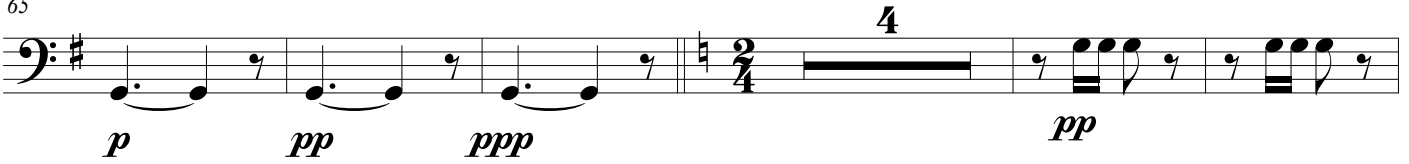
59

fp fp fp fp dim.

Più moto

7

65



74

26



82

trem.



27



99



28



115



29



130

pizz.

30

Moderato
con moto

13

31

Più moto

2

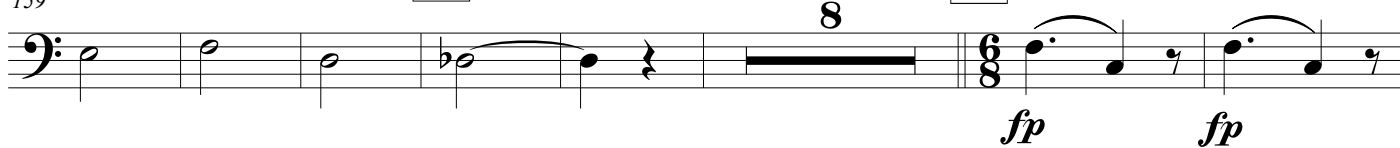


150 arco



32

159



174



34

180

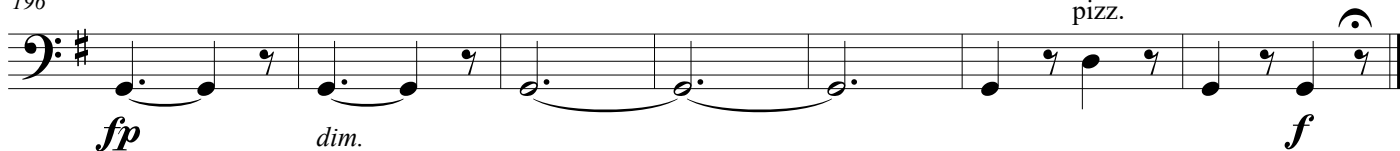


190



35

196



No. 2 - Entrée - Couplet

Allegretto

2 arco pizz. *f* *mf*

9 2 *rit.* (pizz.) *a tempo* 36 3 arco *fz*

19 *f* *p* *f* *pp*

28 37

35 38 **Gemässiges Walzertempo** *f* *mf*

44

52 *poco rit. e dim.* *a tempo* 39 *mf*

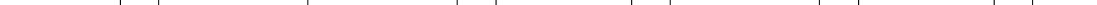
60

68 *poco rit.* *a tempo* 40 1. *fz* *p* *fz* *f*

76 2. *f* *fz*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a piano (*pp*) dynamic marking, a fermata over the final note, and a 4-measure rest.

12



The first staff of the musical score is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin. The melody starts on a half note G2, followed by a quarter note A2, and then a quarter note B2. There is a measure rest, followed by a measure with a quarter note G2 and a quarter rest. The staff continues with a measure rest, then a measure with a quarter note G2 and a quarter rest. The second measure of the second system has a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The melody continues with a quarter note A2, a quarter note B2, a quarter note A2, and a quarter note G2. The third measure of the second system has a dynamic marking of *f* (fortissimo) and a crescendo hairpin. The melody continues with a quarter note A2, a quarter note B2, a quarter note A2, and a quarter note G2. The staff ends with a quarter note G2 and a quarter rest.

37 *For meno*

The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest. The first measure is a whole note chord consisting of F#3 and C#4, with a dynamic marking of *fz* below it. The second measure is a whole rest. The third measure is a half note chord consisting of F#3 and C#4, with a dynamic marking of *p* below it. The fourth measure is a half note chord consisting of F#3 and C#4, with a dynamic marking of *fp* below it. The fifth measure is a whole rest. The sixth measure is a whole note chord consisting of F#3 and C#4, with a dynamic marking of *fz* below it. The system ends with a double bar line.

[illegible]

59 *1880 more* **5** *Andantino* **8** *pizz.* **5**
p

81 (pizz.) 5 (pizz.) 2 3 4 5 6

p *pp*

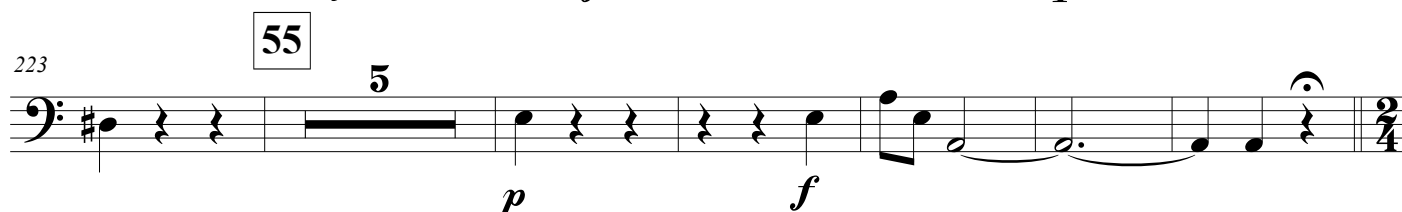
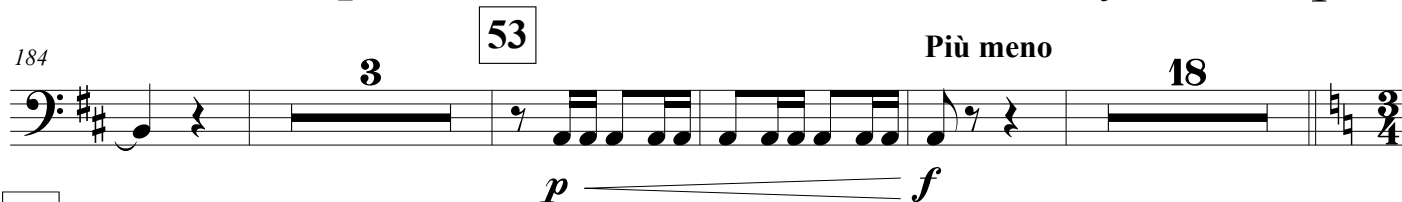
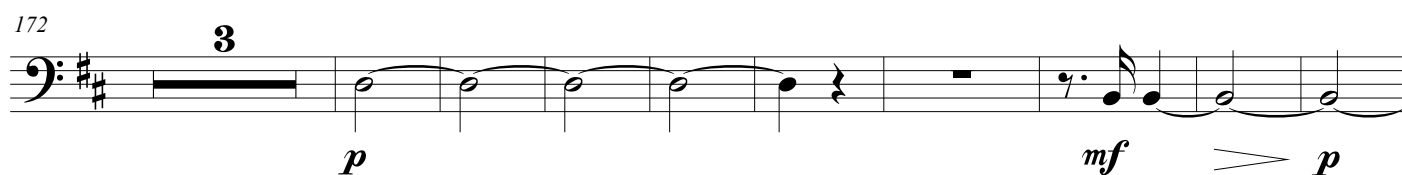
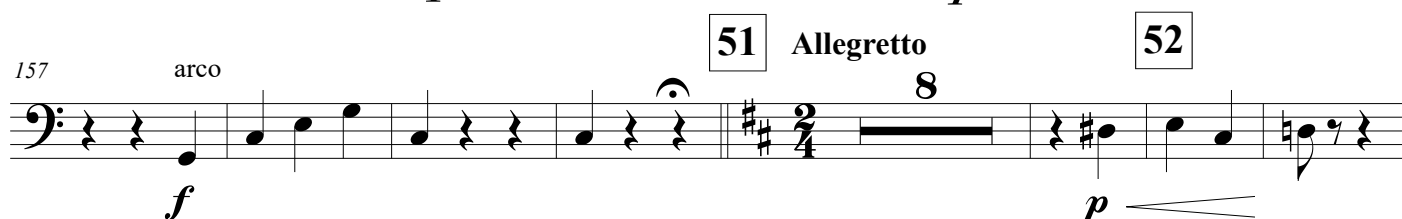
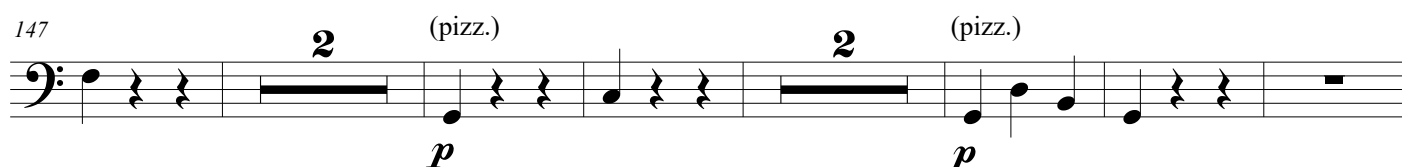
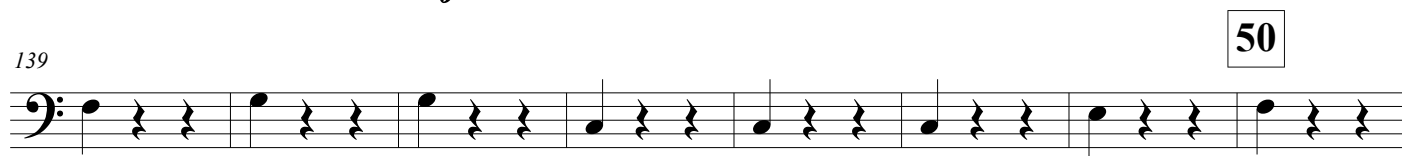
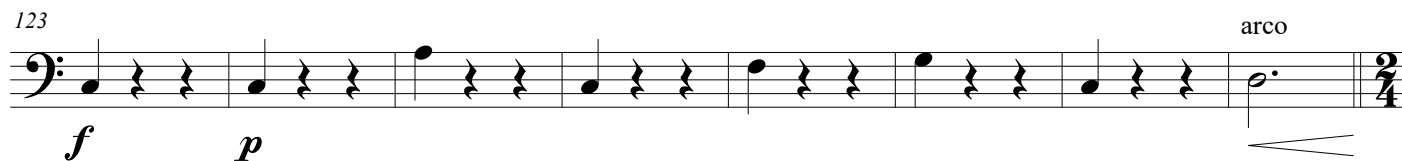
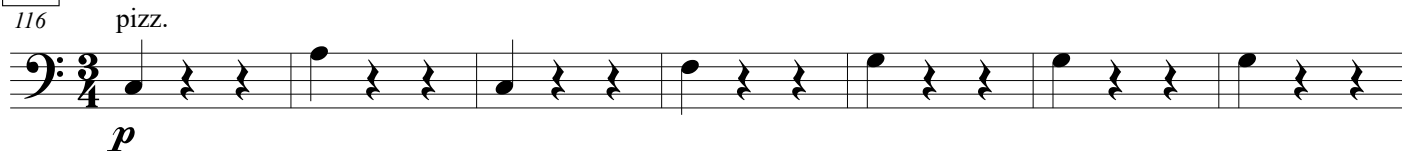
The first system of the musical score for 'The Little Boat' consists of 11 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note on G4, marked with a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction. The second measure contains a quarter note on A4, also marked with a piano (*p*) dynamic. The third measure contains a quarter note on B4, marked with a piano (*p*) dynamic. The fourth measure contains a whole note on C5, marked with a piano (*p*) dynamic. The fifth measure contains a quarter note on D5, marked with a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction. The sixth measure contains a quarter note on E5, marked with a piano (*p*) dynamic. The seventh measure contains a quarter note on F#5, marked with a piano (*p*) dynamic. The eighth measure contains a quarter note on G5, marked with a piano (*p*) dynamic. The ninth measure contains a quarter note on A5, marked with a piano (*p*) dynamic. The tenth measure contains a quarter note on B5, marked with a piano (*p*) dynamic. The eleventh measure contains a quarter note on C6, marked with a piano (*p*) dynamic. The system is numbered 81 in the top left corner.

95 *arco* *poco rit.*
fp *fp*

[illegible]

48 Andantino

11



12

56

234

Allegro moderato

14

57

Allegretto



254



58

261

poco rit.

59

269

Etwas langsamer

poco rit.

276

a tempo

60

un poco più mosso

283

61



290

poco rit.

62

297

a tempo

pizz.

arco



63

305

poco rit.**64**

313

a tempo

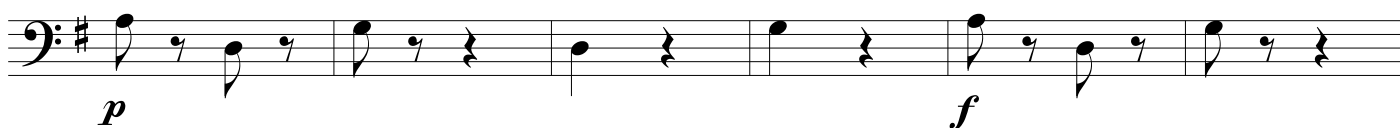
319



325

poco rit.**65**

331

Etwas langsamer

337

*poco rit.**a tempo*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

234

Allegro moderato**14****57****Allegretto**

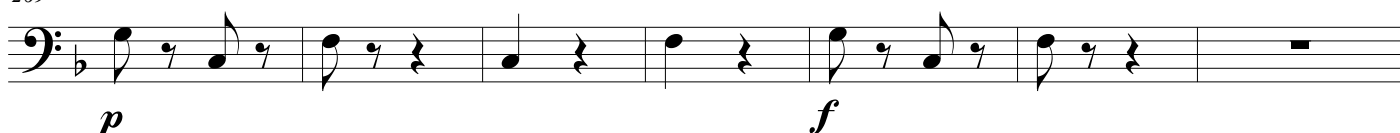
253

**58**

261

*poco rit.***59**

269

Etwas langsamer*poco rit.*

276

a tempo**60***un poco più mosso*

283

61

290

poco rit.**62**

297

a tempo

pizz.

arco



63

305



64

313

a tempo

319

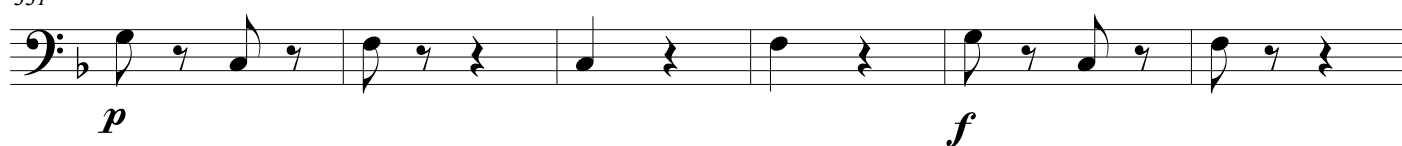


325



65

331

Etwas langsamer

337

*poco rit.**a tempo*

No. 4 - Couplet der Mirabella

Allegretto moderato

pizz. (3 Strophen)
(pizz.)

f *p*

9 66 arco

f *p*

18 *poco rit.* *molto rit.* *a tempo*

67 *poco allarg.* *a tempo*

27 *p*

36 68 *poco animato*

fp *fp* *p*

45 *f* *fz* **Fine** **D.S. al Fine**

2

No. 5 - Ensemble

Allegretto animato

69



12

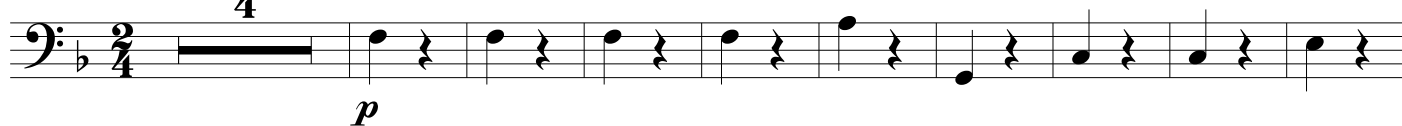


70

Andantino

21

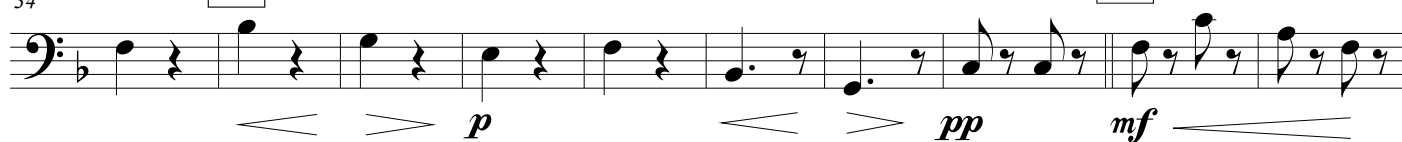
4



34

71 *un poco rit.*

72 Poco più moto



44 *rit.* **73** *Tempo I*
ad lib. rit. *a tempo*
2
p

Staff 44-73: Bass clef, key of B-flat major. Measures 44-47 show a melodic line with slurs and accents. Measure 48 has a double bar line. Measures 49-53 are whole notes, marked *p*. Above measure 50 is a '2' in a box. Above measure 51 is 'rit.' and above measure 52 is 'ad lib. rit.'. Above measure 53 is 'a tempo'.

54 *un poco rit.* **74**
p

Staff 54-74: Bass clef, key of B-flat major. Measures 54-74 are whole notes, marked *p*. Above measure 73 is 'un poco rit.'. Above measure 74 is '74' in a box.

65
p

Staff 65-75: Bass clef, key of B-flat major. Measures 65-75 are whole notes, marked *p*. Above measure 74 is '65'.

75 *poco rit.*
75
p *pp*

Staff 75-86: Bass clef, key of B-flat major. Measures 75-86 are whole notes, marked *p*. Above measure 85 is '75' in a box. Above measure 86 is 'poco rit.'. Above measure 87 is '75'. Above measure 88 is 'pp'.

76 Allegretto
86
fp *mf* *p* *poco rit.*

Staff 76-95: Bass clef, key of B-flat major. Measures 76-95 are whole notes, marked *fp*. Above measure 85 is '76' in a box. Above measure 86 is 'Allegretto'. Above measure 87 is '86'. Above measure 88 is 'mf'. Above measure 89 is 'p'. Above measure 90 is 'poco rit.'.

95 *a tempo*
f

Staff 95-101: Bass clef, key of B-flat major. Measures 95-101 are whole notes, marked *f*. Above measure 94 is '95'. Above measure 95 is 'a tempo'.

101 Allegro moderato
pizz. *arco*
p

Staff 101-110: Bass clef, key of B-flat major. Measures 101-110 are whole notes, marked *p*. Above measure 100 is '101'. Above measure 101 is 'Allegro moderato'. Above measure 102 is 'pizz.'. Above measure 103 is 'arco'.

77 *a tempo*
110
f *f*

Staff 77-119: Bass clef, key of B-flat major. Measures 77-119 are whole notes, marked *f*. Above measure 106 is '77' in a box. Above measure 107 is 'a tempo'. Above measure 108 is '110'.

119 **78** Poco meno
8
f

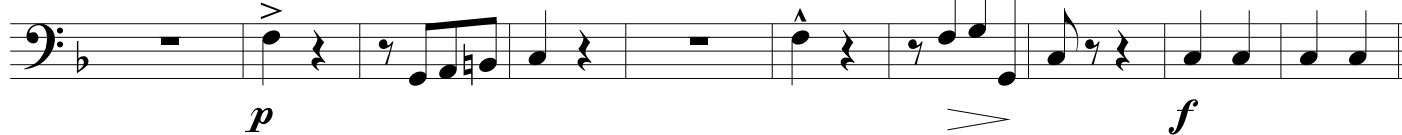
Staff 78-119: Bass clef, key of B-flat major. Measures 78-119 are whole notes, marked *f*. Above measure 118 is '78' in a box. Above measure 119 is 'Poco meno'. Above measure 120 is '8'.

20

134

a tempo**79**

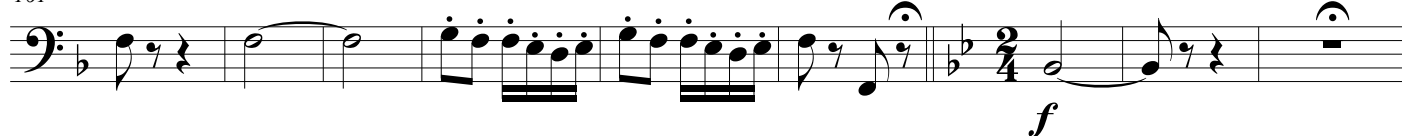
142

*pizz.**arco*

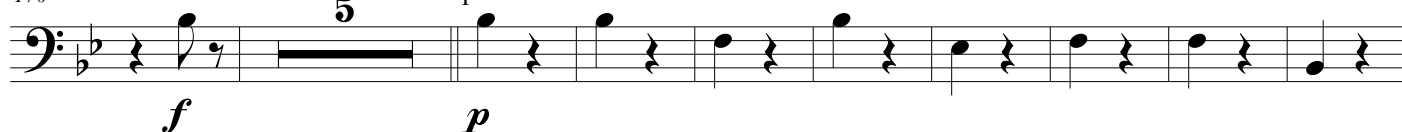
152

*rit.***80****a tempo****81****Allegretto**

161



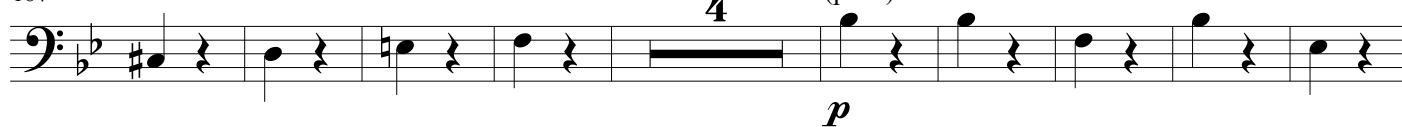
170

*poco rit.***Andantino grazioso***pizz.***82**

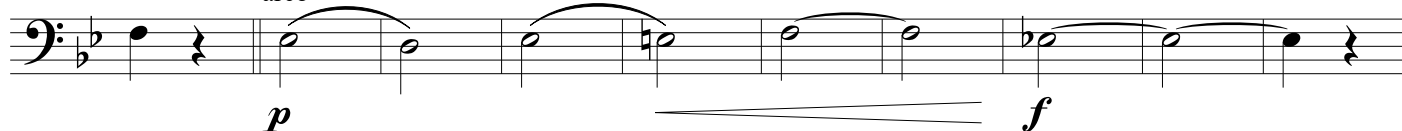
184

a tempo

(pizz.)

**83****Poco meno**

197

arco**84****Allegretto con moto***poco rit.***a tempo**

207



215

*poco rit.***a tempo**

224 85 Più lento

p

Detailed description: Musical staff 224-232. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains eight measures. The first measure has a half note G2 with an accent (^). The second measure has a half note F2 with an accent (^). The third measure has a half note E2 with an accent (^). The fourth measure has a half note D2 with an accent (^). The fifth measure has a half note C2 with an accent (^). The sixth measure has a half note B1 with an accent (^). The seventh measure has a half note A1 with an accent (^). The eighth measure has a half note G1 with an accent (^). The dynamic *p* is written below the staff.

233 86

p

Detailed description: Musical staff 233-241. The staff is in bass clef with a key signature of three flats. It contains eight measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The dynamic *p* is written below the staff.

242 *poco rall.* a tempo

f *pp*

Detailed description: Musical staff 242-251. The staff is in bass clef with a key signature of three flats. It contains ten measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The ninth measure has a half note F2. The tenth measure has a half note E2. The dynamic *f* is written below the staff, and *pp* is written below the staff.

252 87 Tempo I *poco rit.*

mf *f*

Detailed description: Musical staff 252-259. The staff is in bass clef with a key signature of three flats. It contains eight measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The dynamic *mf* is written below the staff, and *f* is written below the staff.

260 a tempo *poco rit.*

p *f*

Detailed description: Musical staff 260-267. The staff is in bass clef with a key signature of three flats. It contains eight measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The dynamic *p* is written below the staff, and *f* is written below the staff.

268 a tempo

p

Detailed description: Musical staff 268-274. The staff is in bass clef with a key signature of three flats. It contains seven measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The dynamic *p* is written below the staff.

88 275 *poco meno* *rit.*

pp

Detailed description: Musical staff 275-282. The staff is in bass clef with a key signature of three flats. It contains eight measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The dynamic *pp* is written below the staff.

283 Più moto

f

Detailed description: Musical staff 283-290. The staff is in bass clef with a key signature of three flats. It contains eight measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The dynamic *f* is written below the staff.

No. 5a - Sortie

Andantino
(arco)

Musical score for No. 5a - Sortie, measures 1-15. The score is in bass clef, 2/4 time, and B-flat major. It begins with a *p* dynamic. Measure 8 is marked with a box containing the number 89. Measures 14-15 are marked with a box containing the number 89. The score includes various dynamics: *p*, *pp*, and *ppp*. It also features articulation marks such as accents and slurs. The piece concludes with a *pizz.* (pizzicato) instruction and an *attacca* marking.

No. 5b - Sortie

Musical score for No. 5b - Sortie, measures 1-9. The score is in bass clef, 2/4 time, and B-flat major. It begins with a *p* dynamic. Measure 1 is marked with a box containing the number 90. The score includes various dynamics: *p*, *pp*, and *ppp*. It also features articulation marks such as accents and slurs. The piece concludes with a *pizz.* (pizzicato) instruction and an *attacca* marking.

No. 6 - Zigeunerlied

Andante con moto

91



92



Poco più moto



93

Andante



94

Allegro moderato



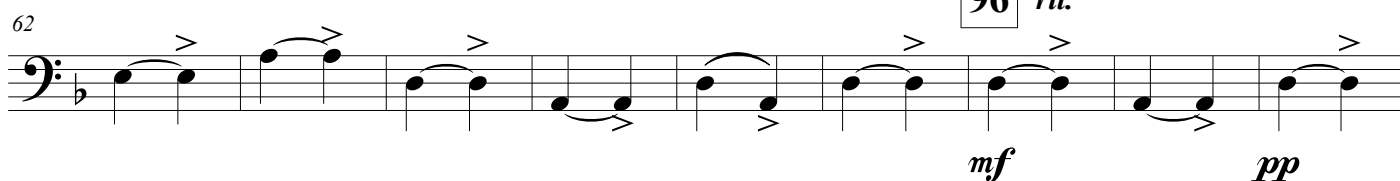
95

Allegretto moderato

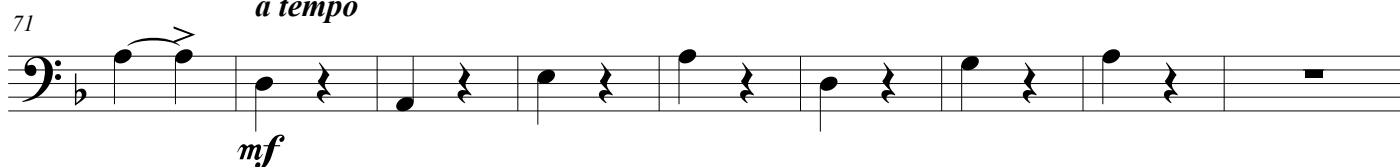


96

rit.



a tempo

poco rit.
pizz.

a tempo

1.

arco

97

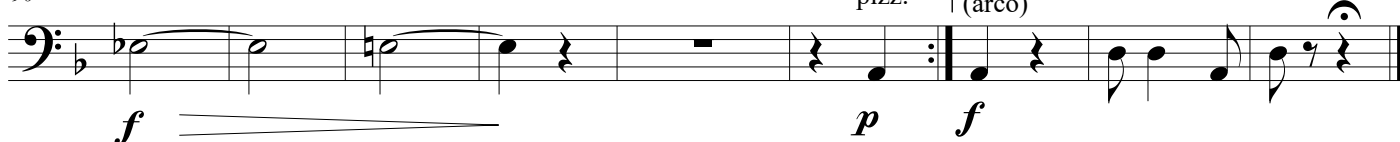
Allegro



90

rit.

pizz.

2.
(arco)

No. 7 - Finale I

Andantino 98

12

1 2 3 4

pp

17 5 6 7 8 9 10

23 11 12 13 14 15 16

29 17 18 99 19 20

poco rit. 100 **Meno**
pizz.

35 *p*

41

47 101

53 arco *rit.*
cresc. *p*

60 **102** Allegro moderato *poco rit.*
pizz. *p*

103 Poco più moto
 arco *p*

104 Allegro
f Andante 4

97 *pizz.* **105** Allegro arco *rit.*
p *f*

107 Allegretto **106**
p

125 *rit.* Andante con moto
ff *p*

107 Allegro moderato

138 *stacc.*
p *cresc.* *mf*

108



109



110



111



Andante con moto



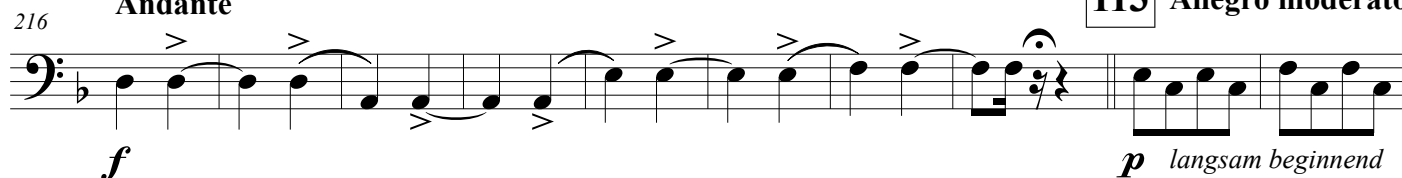
197



112 Poco più moto



Andante



113 Allegro moderato

p langsam beginnend

Allegro



114

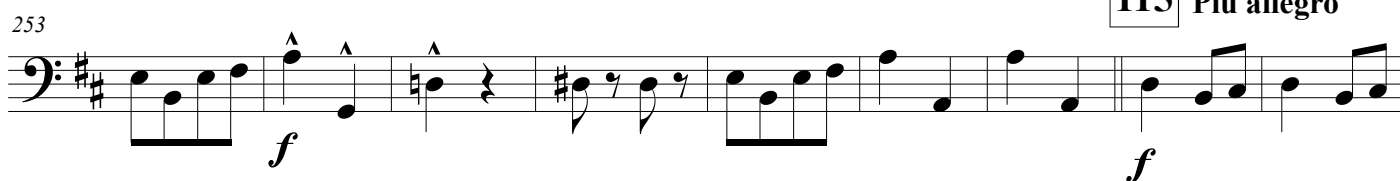
Allegretto moderato



244



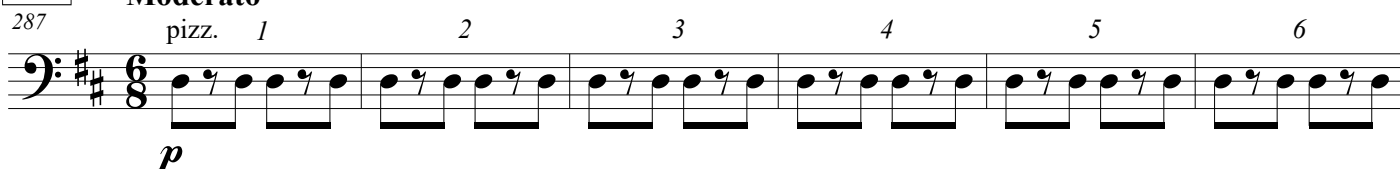
253



262



287



293



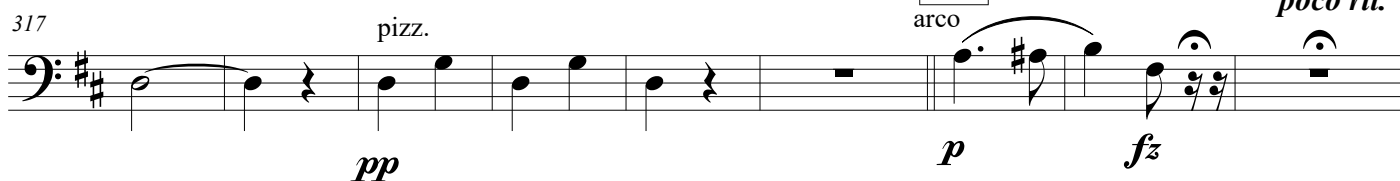
300

**117**

306



317

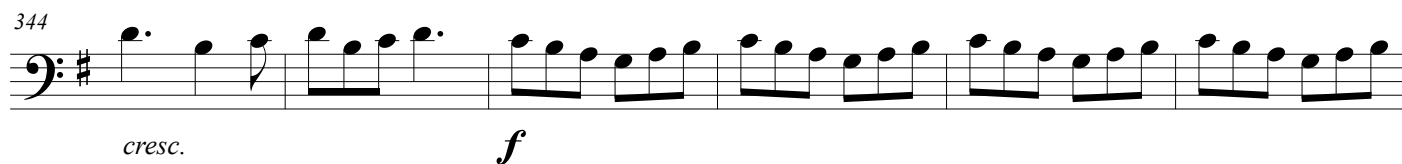


326





344



120 Più allegro

350

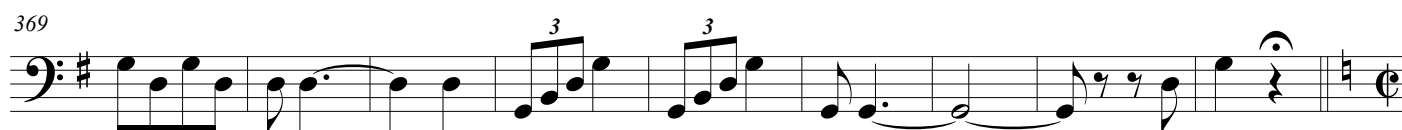


359

121



369



122

Moderato

Allegro

378



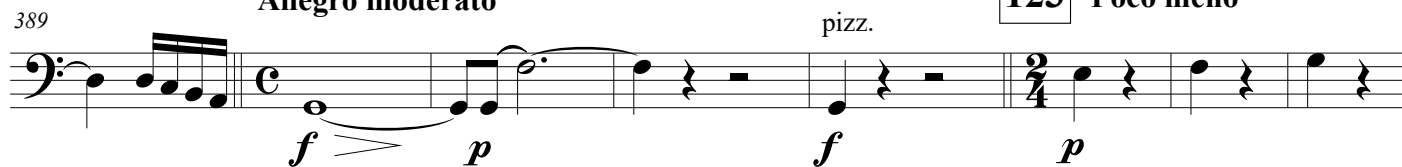
Allegro moderato

pizz.

123

Poco meno

389



397

arco



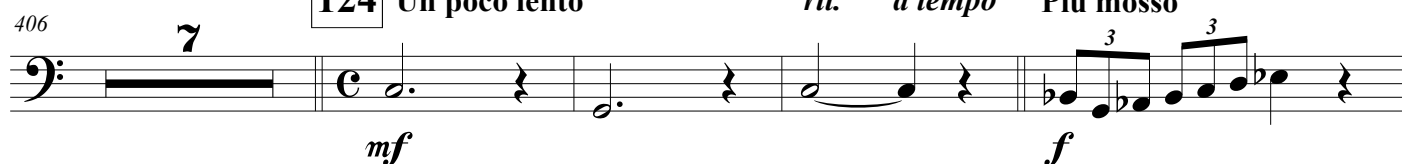
124 Un poco lento

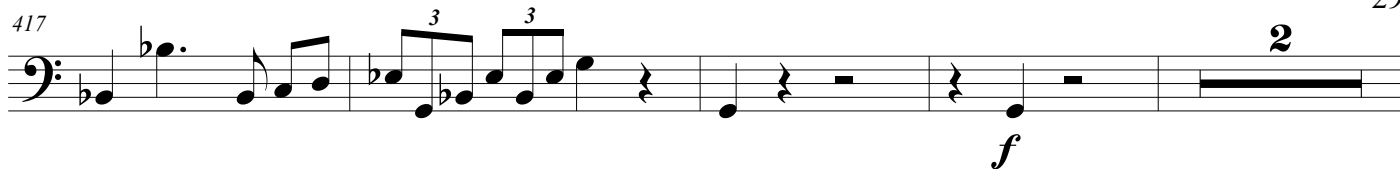
rit.

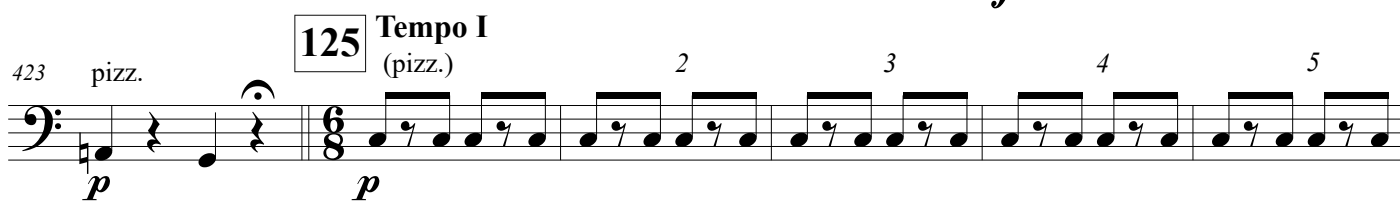
a tempo

Più mosso

406

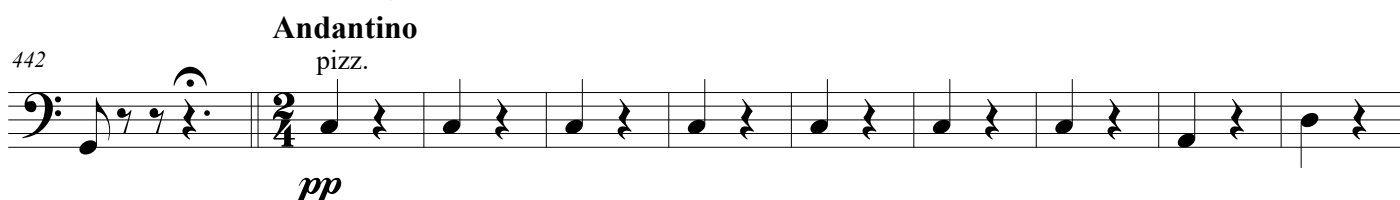


417  **f**

423 pizz. **125** **Tempo I** (pizz.)  **p**

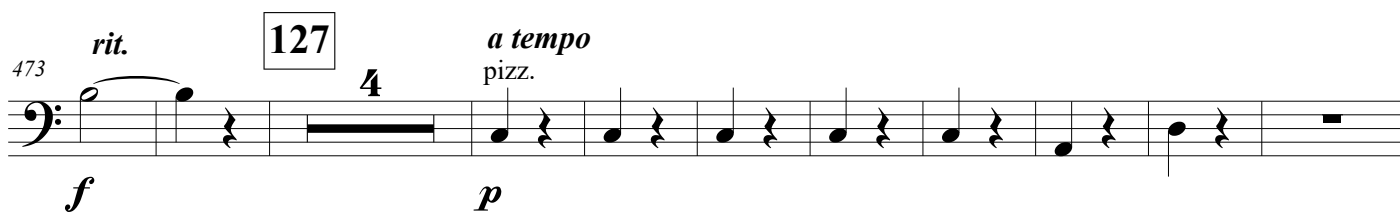
429 

435 arco *rit.* *a tempo*  **p** **fz**

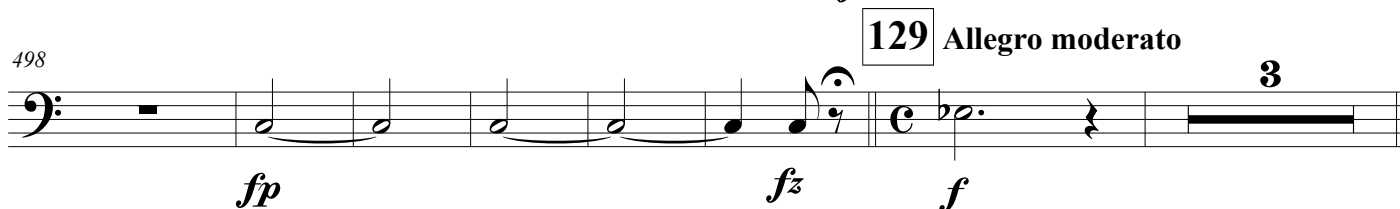
442 **Andantino** pizz.  **pp**

452 arco pizz. *poco rit.* **126** *a tempo* 

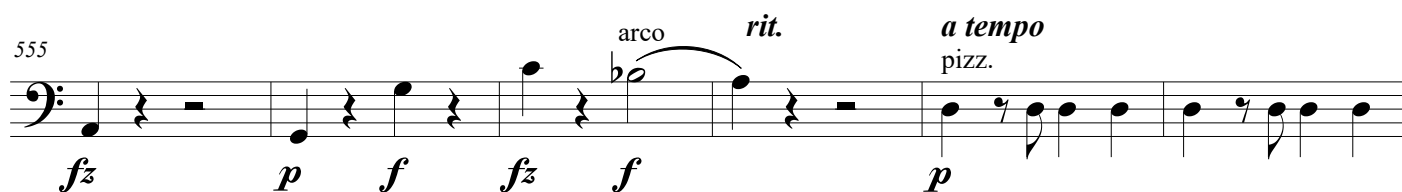
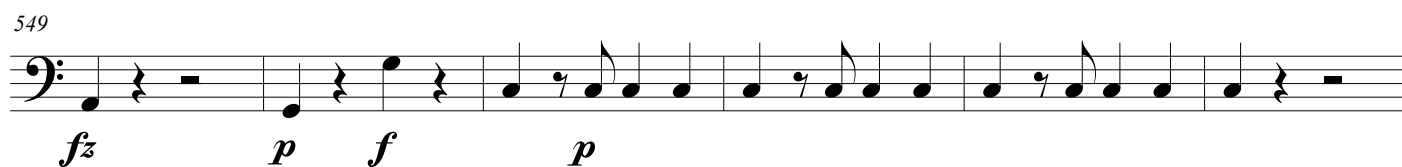
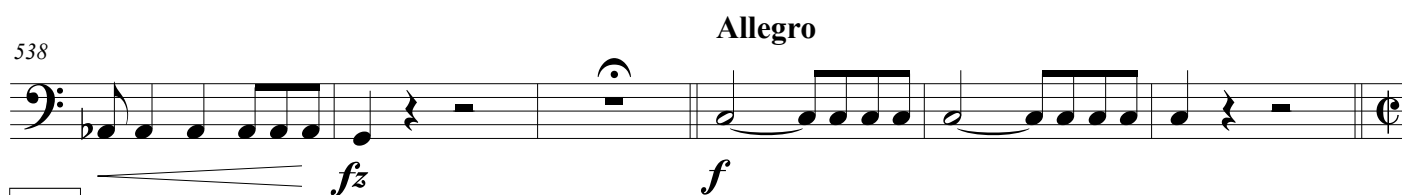
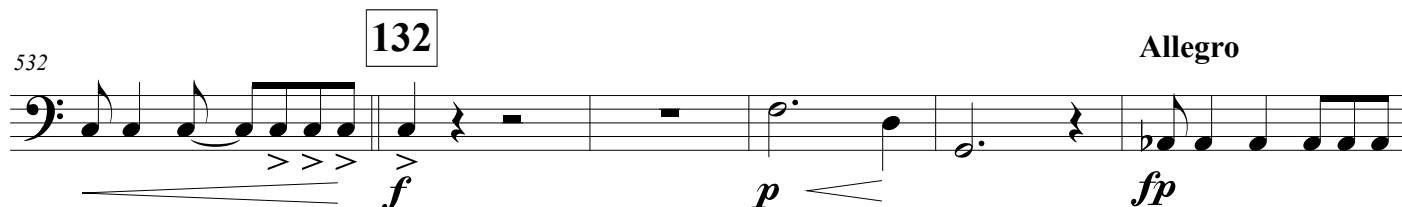
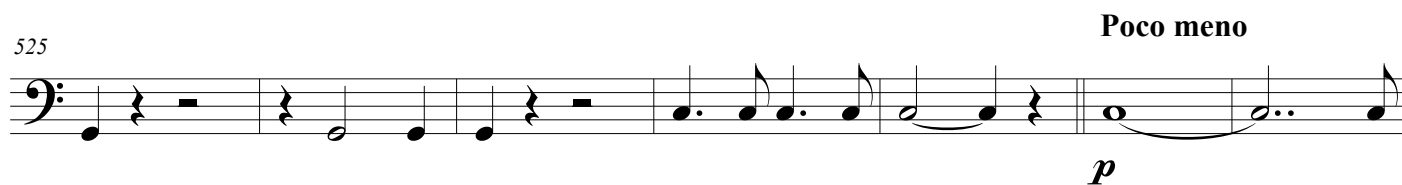
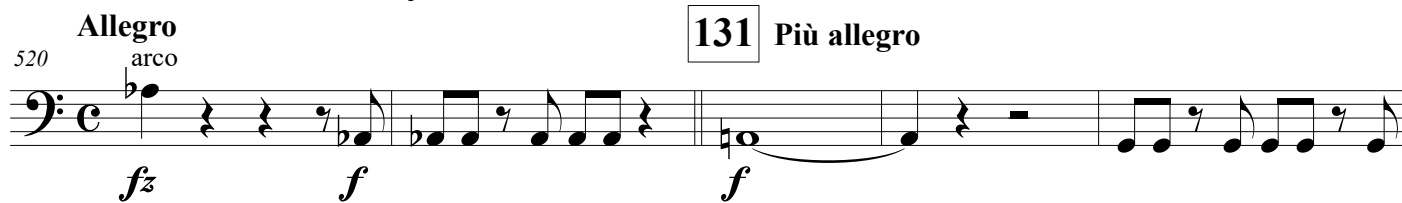
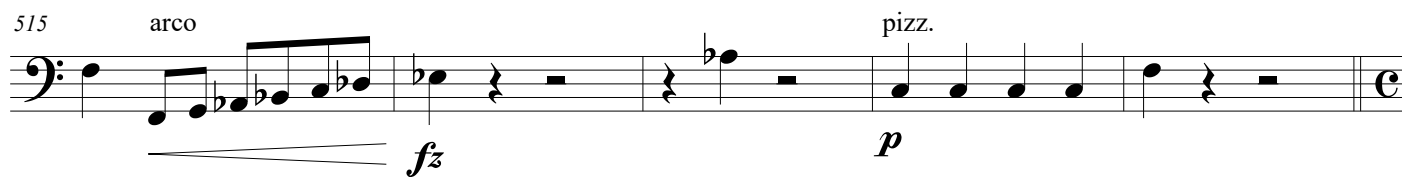
462 arco 

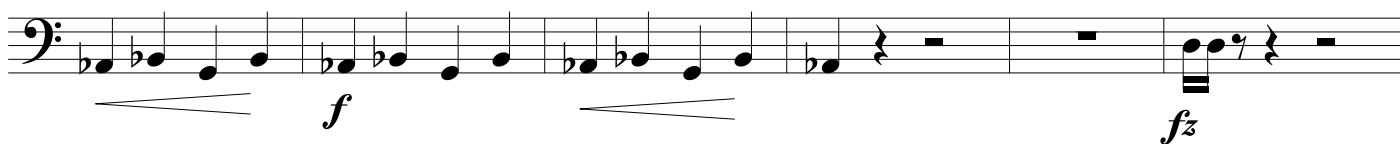
473 *rit.* **127** *a tempo* pizz.  **f** **p**

487 arco **128** pizz. *rit.* *a tempo*  **mf** **pp**

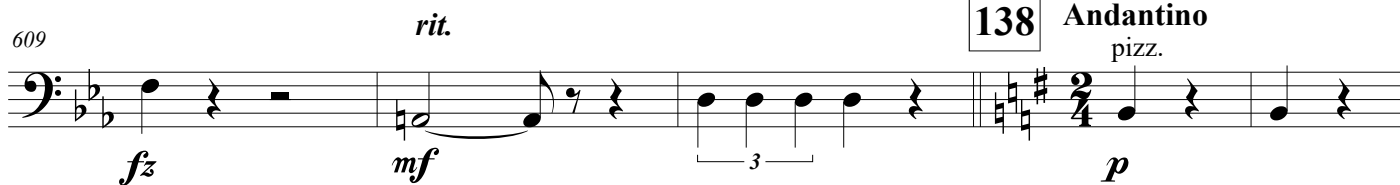
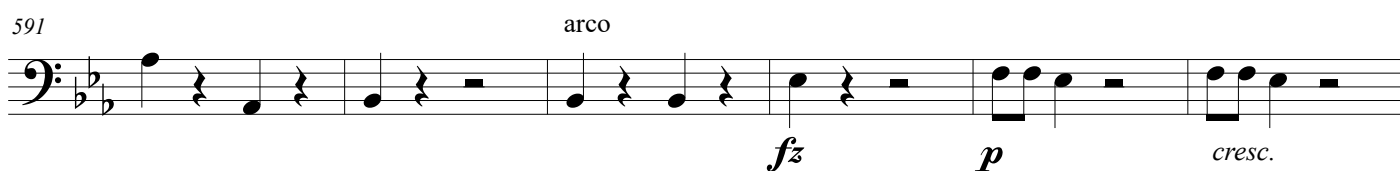
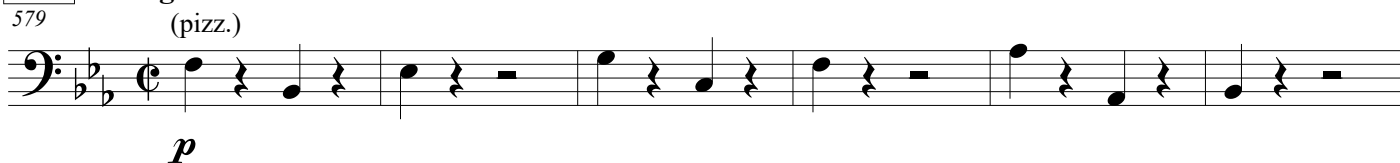
498 **129** **Allegro moderato**  **fp** **fz** **f**

30 Poco meno
508

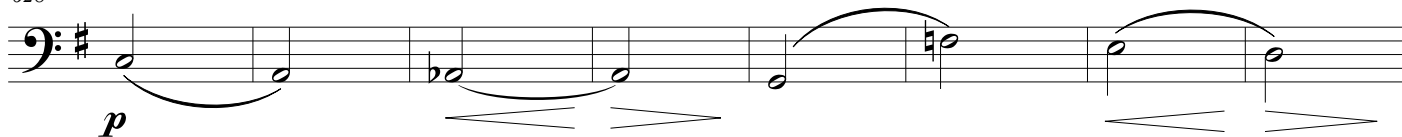




135 Allegretto
(pizz.)



32
628

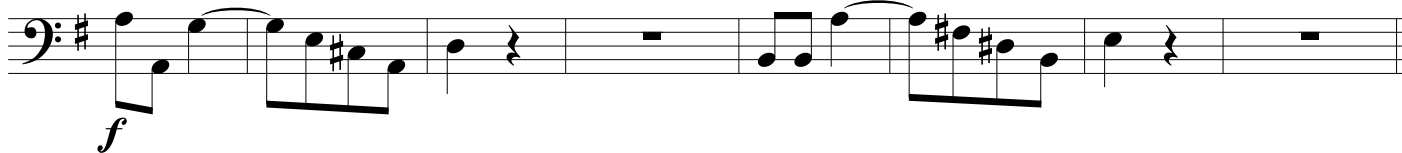


636 pizz.



140 Più moto

644 arco



652 Più allegro



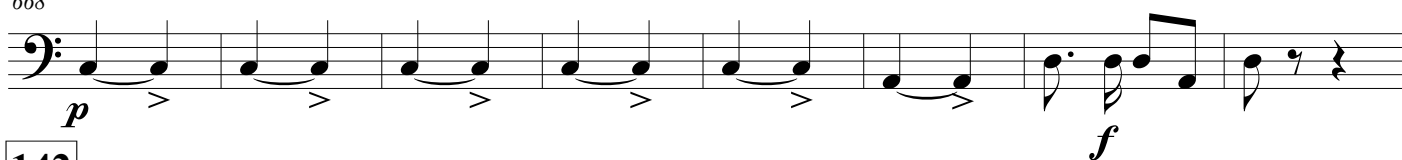
141

660

rit. molto



668 Allegretto moderato

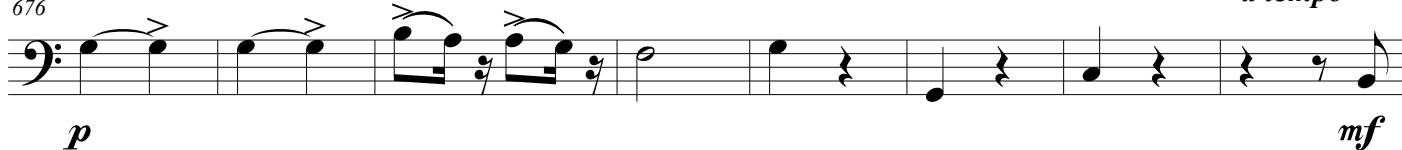


142

676

rit.

a tempo



684



143

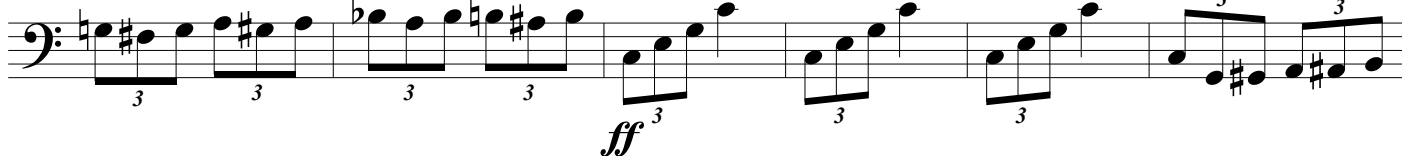
692

rit.

a tempo



700



144

706



713

molto rit.

145

Più allegro

720



146

Allegro

729



737

rit. molto

147

Allegro

744



752



ZWEITER AKT

Entr'acte

Allegro

Allegretto moderato

f

9

fp *fp* *fp* *fp* *fp* *fp*

15

fp *fp* *fp* *fp* *fp*

148

24

fp *fp* *fp* *fp* *fp* *dim.*

30

pp *attacca*

No. 8 - Szene und Duett

Andantino

Streicher 8 Kl. Ob. 4 10 (arco) 2 3

149

p

26

4 5 6 7 8 3

36

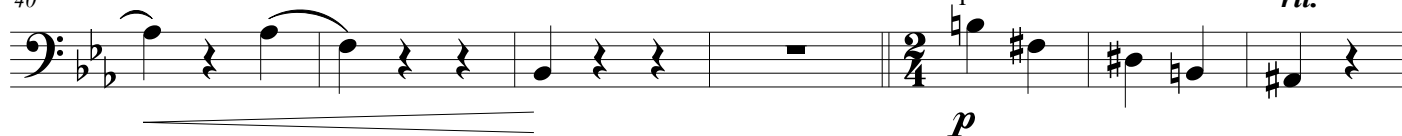
150

in tempo

34

pizz.

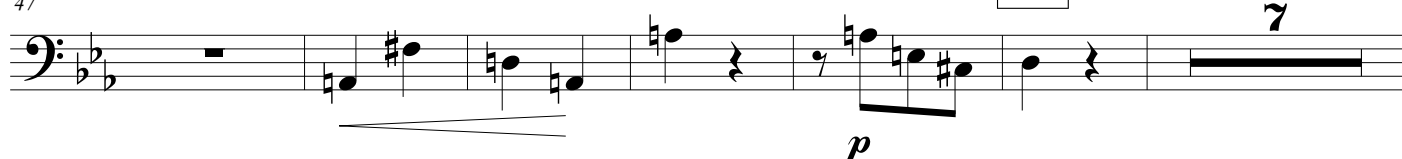
40

rit.

151

*Allegro quasi Recitativo**pizz.**rit.*

47

a tempo

152

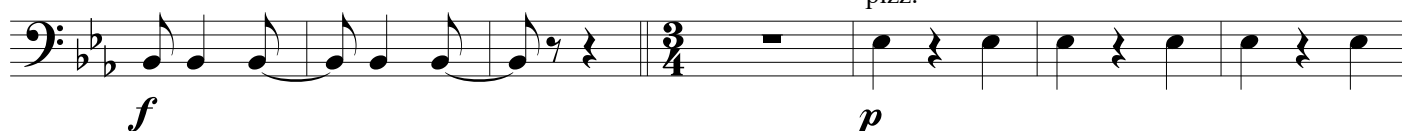
string.

7

60

*arco**poco rit.*

153

*Tempo I**pizz.*

67

arco

73

154



80

pizz.

87

*arco**poco rit.*

155

Allegro moderato

93



99

156 Più allegro



105



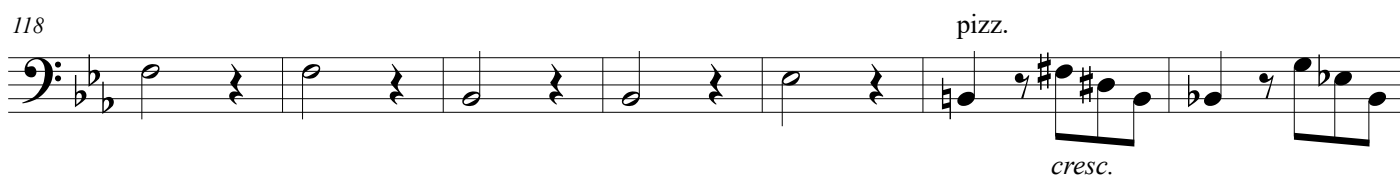
111

Allegro moderato *poco rit.*

157 Tempo come sopra



118

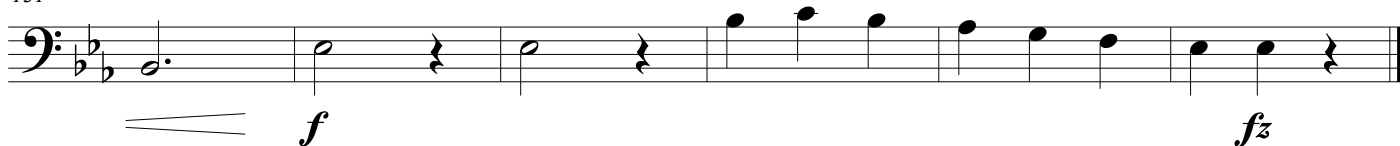


125

arco

158 *poco rit.*

131

a tempo

No. 9 - Terzett

Allegro moderato **17** **4** **159** **Andantino** **160** **10**

colla parte

47 **161** **Andantino**

pp *f* *mf* *p*

58 *rit.*

p *f* *p* *mf*

162 *a tempo*

68 *p* *mf*

163 **Più moto**

78 *f* *mf* *mf*

164

93 *mf* *fz* *f*

165

Allegretto moderato

39

102

*rit.**a tempo*

(arco)



110



166

*rit.**a tempo*

118

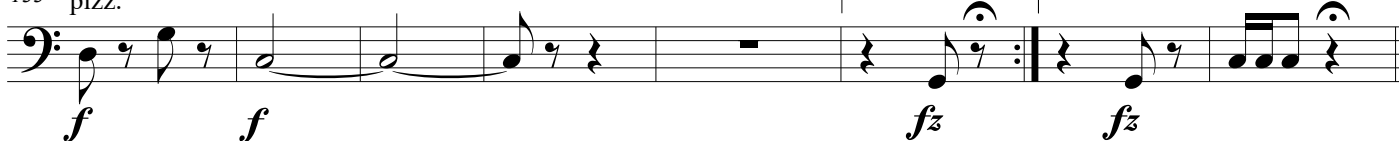


126



133 pizz.

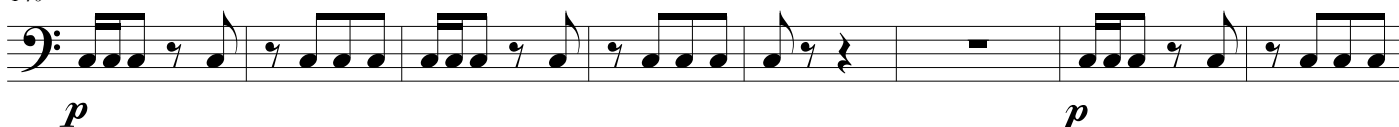
arco



167

Più moto

140



148



168

poco allarg.

Poco meno

156



162

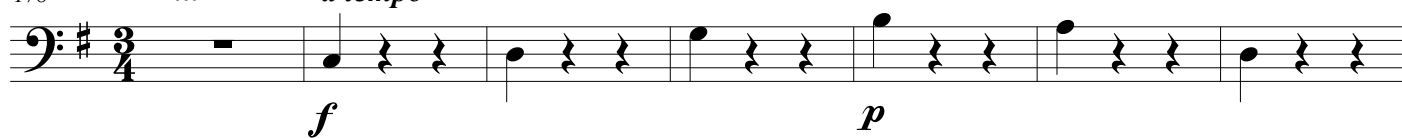
(♩=♩)

169 (♩=♩)

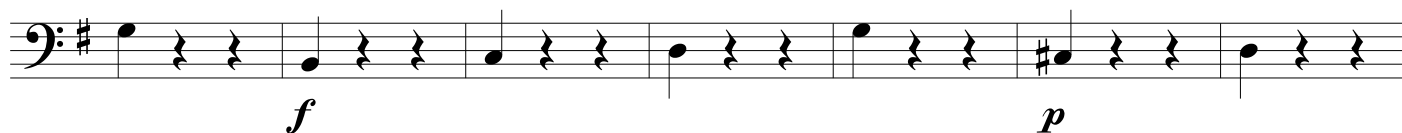


Tempo di Valse

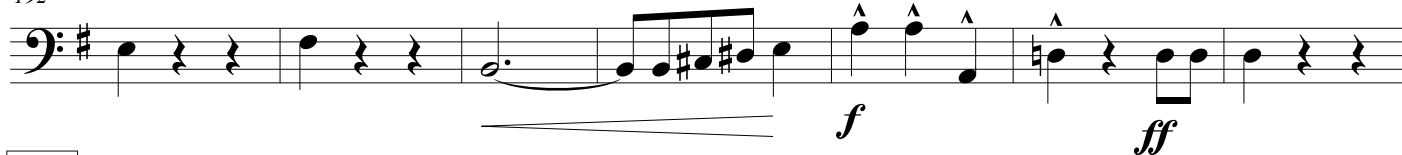
178

*rit.**a tempo*

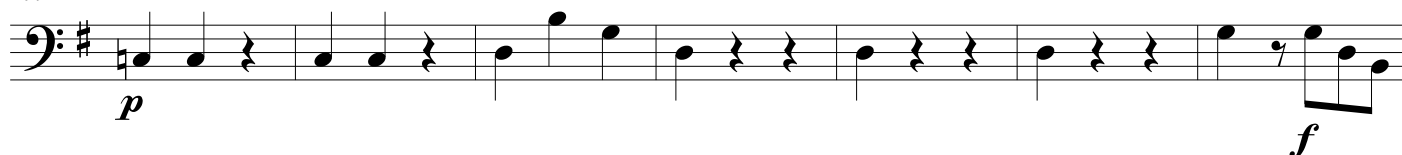
185



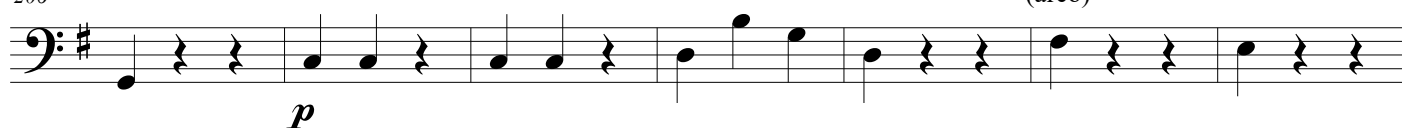
192



199



206



(arco)

213



172 Poco meno

12

220

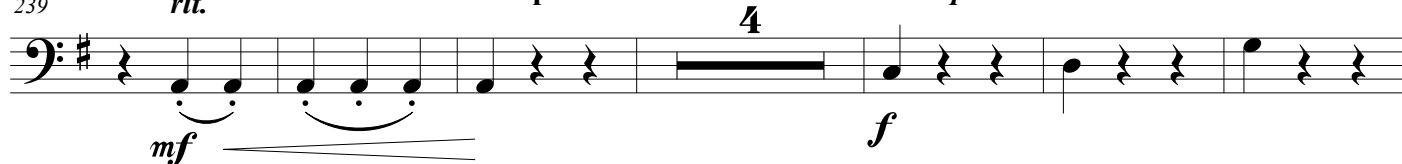


239

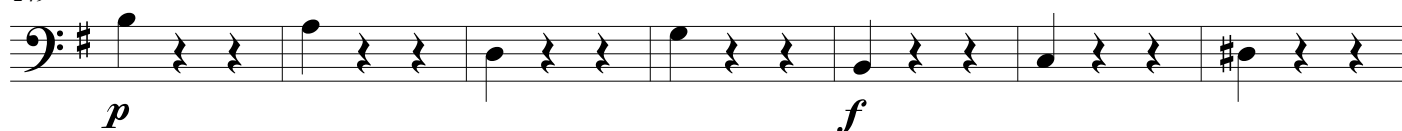
rit.

Tempo di Valse

4

*rit.**a tempo*

249



256

poco allarg. **174**

263

Poco meno

270



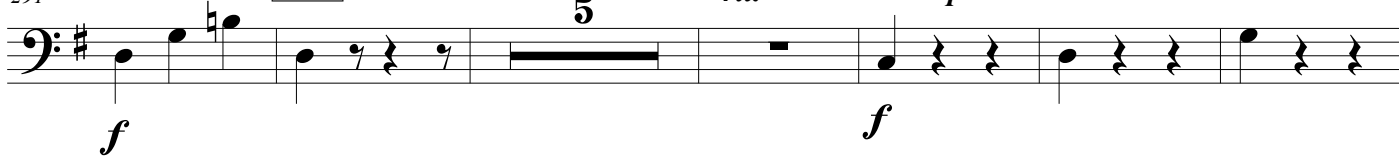
277

175

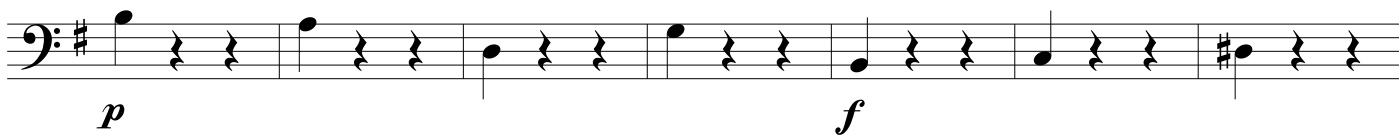
284



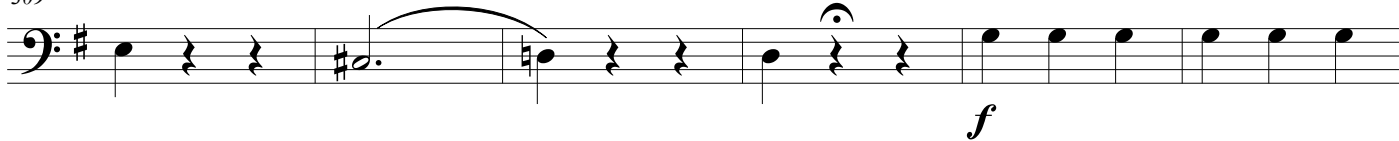
291

176**Tempo di Valse**
rit. *a tempo*

302



309

a tempo

315



No. 10 - Ensemble

Allegretto con moto

2 6

Tamtam Streicher

fz fz

177

L'istesso tempo

13

f p

21

p f

178

stringendo

31

p cresc. fz cresc.

179

Quasi maestoso ma con moto

39

4

fz f

49

56

poco rall.

180

Poco animato

63

69



75

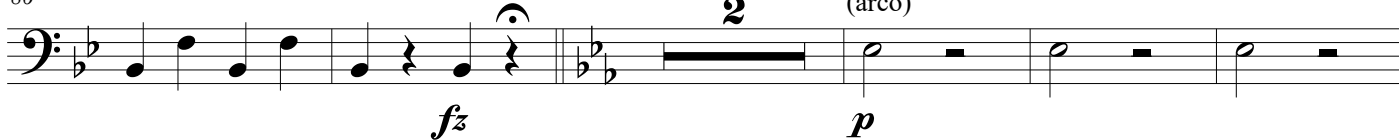


181

81



86



182 Poco meno

2

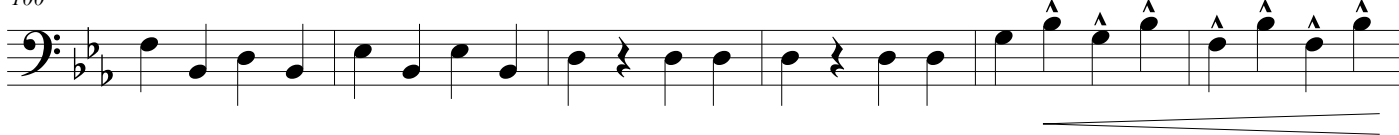
(arco)

*fz**p*

93

*p*

100



183

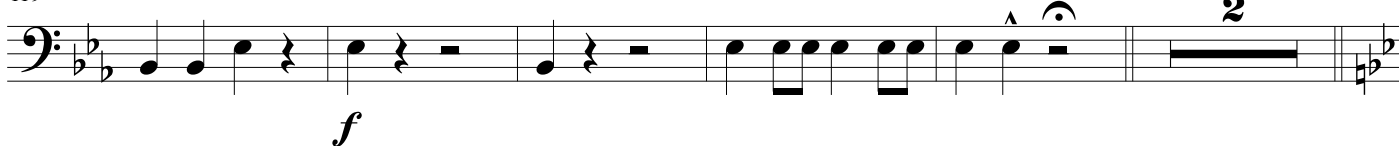
106

*p**p*

114



119

*f*

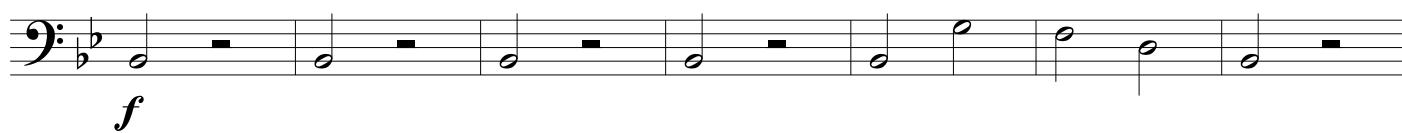
184

2

44

Tempo I

126



133



139

poco rall.**185**

Poco animato

144



150



156

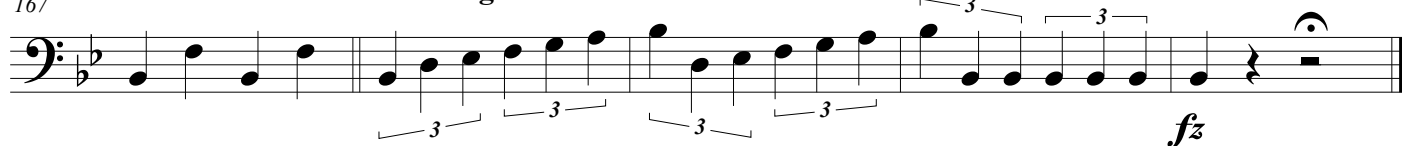
186

162



167

Più allegro



No. 10a - Sortie

No. 11 - Duett

Lento

mf *p* *pp* *pizz.*

poco rit.

5 *arco* *pizz.*

11 **187**

17 *arco* **Lento** *pp*

23

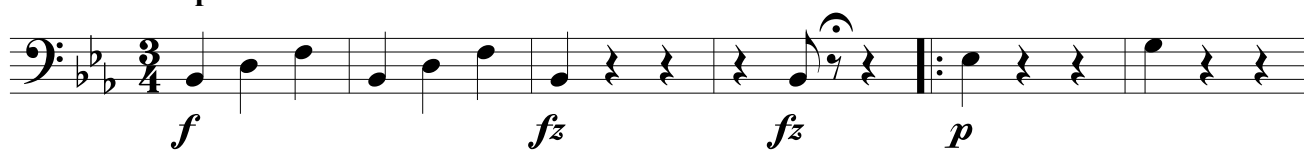
188

29 *pp*

35 1. 2. *fz*

No. 12 - Sittenkommissions - Couplets

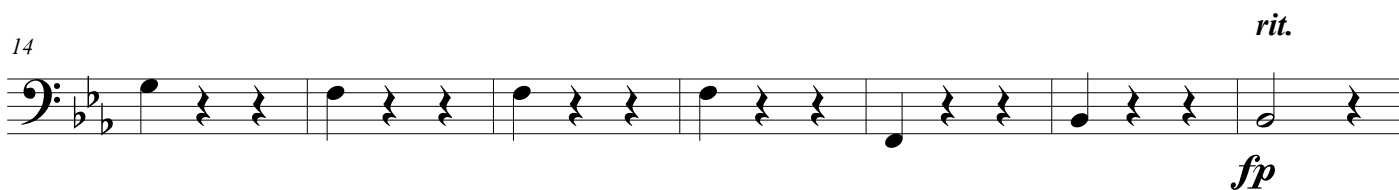
Tempo di Valse moderato



7



14



189

a tempo

21



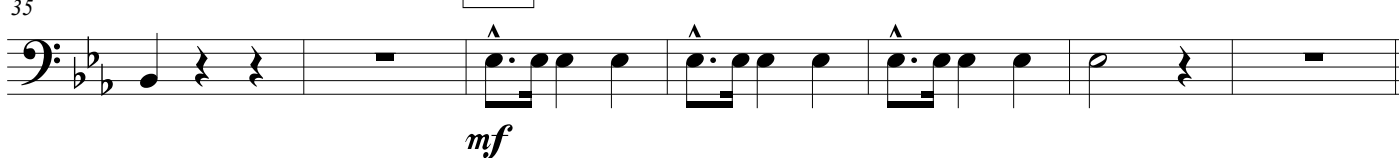
28



35

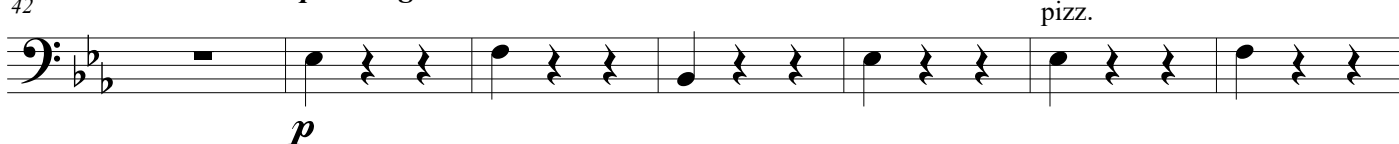
Poco meno

190



42

bei der 3. Strophe langsamer



49

1, 2.
arco

191

a tempo



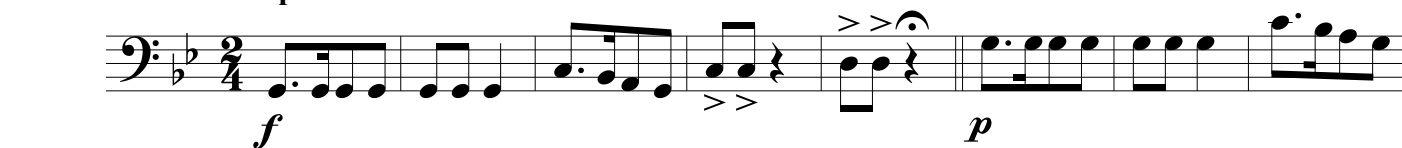
55

3.
arco



No. 12½ - Werberlied

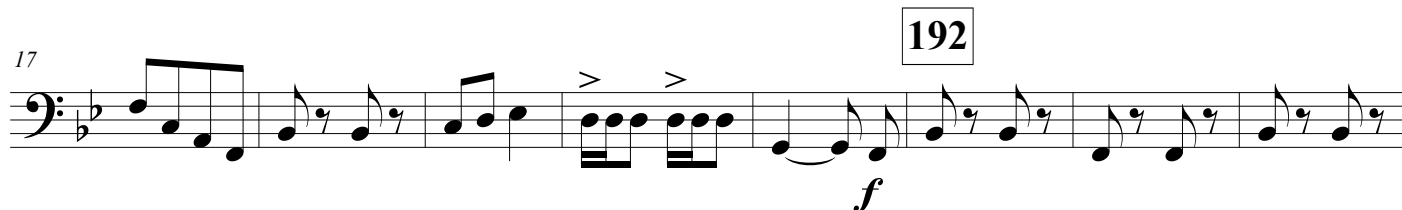
Tempo di marcia animato



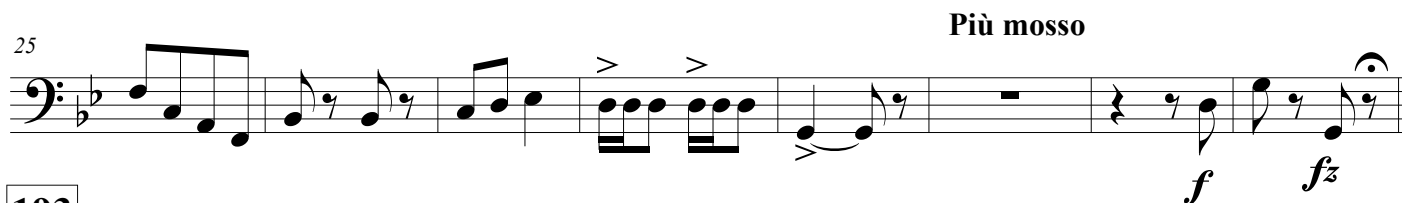
9



17



25



193

Poco meno

33



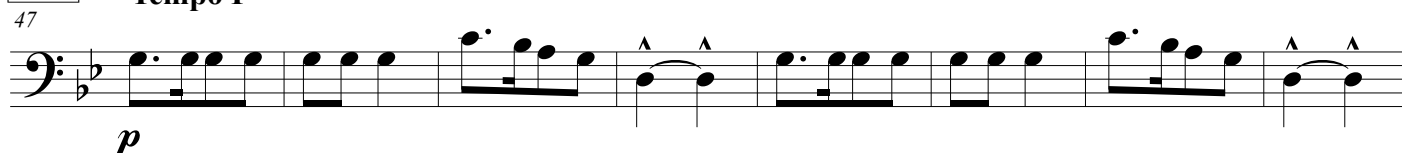
40



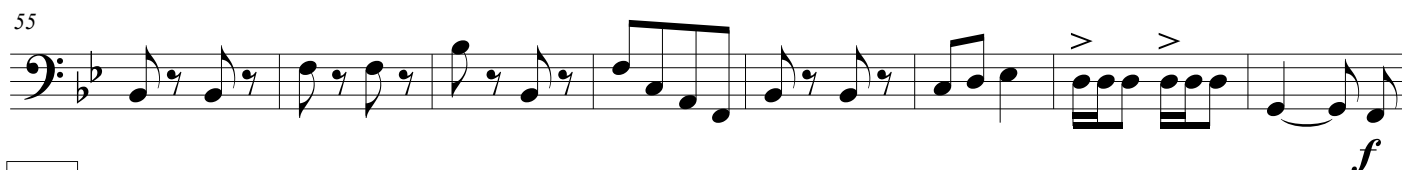
194

Tempo I

47

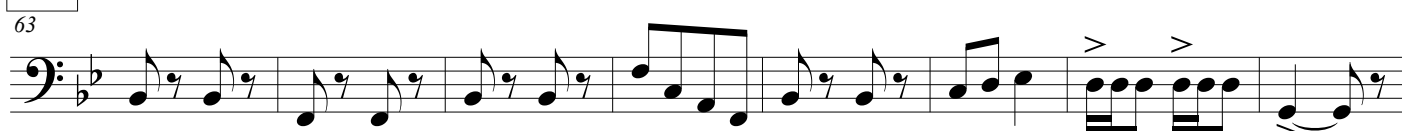


55



195

63



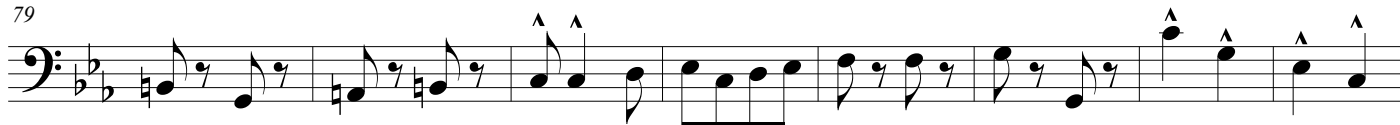
Più mosso

196 Csárdás
Allegretto

71



79


197

87



95

198


103



112

rit.
199 Più vivo


120


200

129



138

201


147

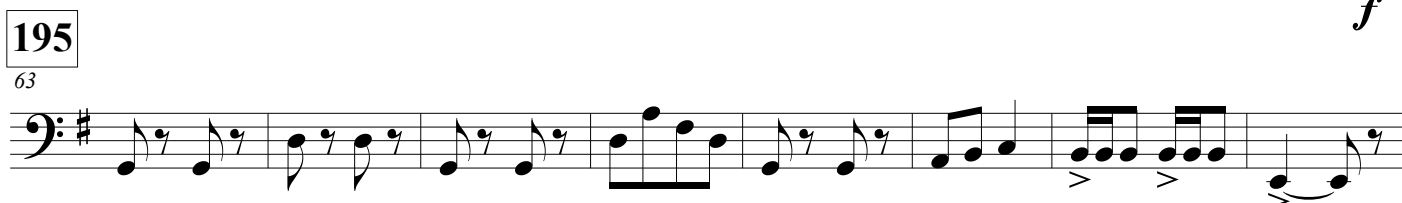
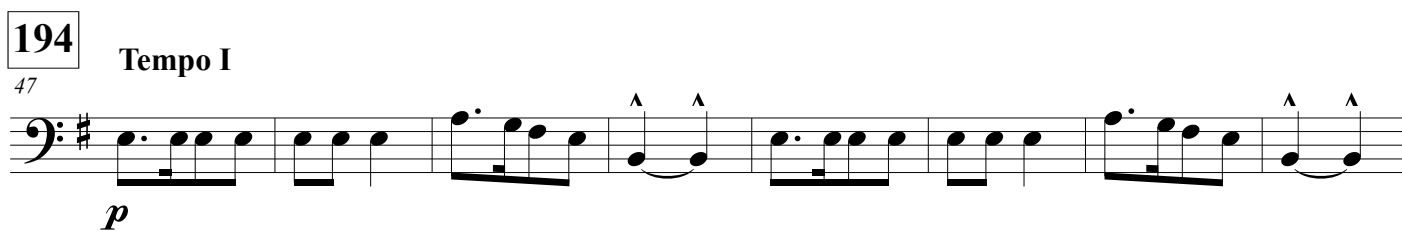
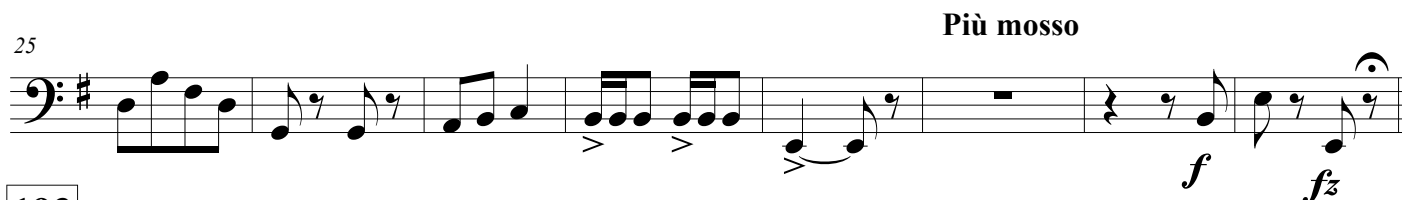
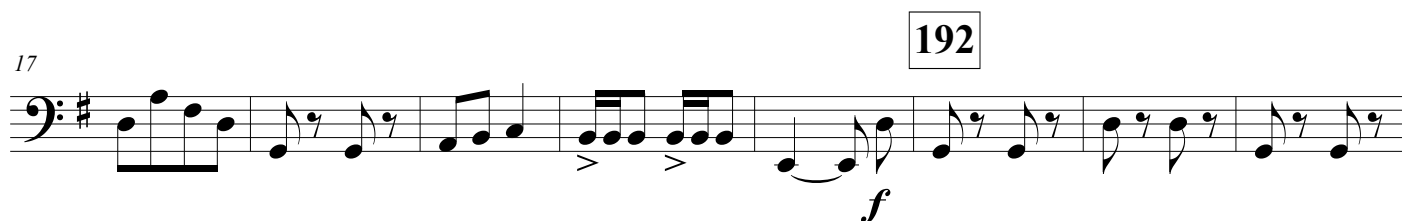
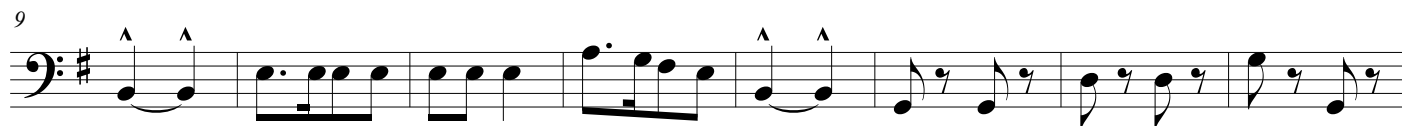


Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato



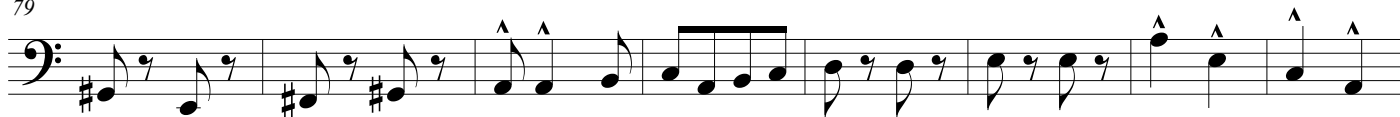
Più mosso

196 Csárdás
Allegretto

71



79


197

87


198

95



103



112

rit.
199 Più vivo


120


200

129


201

138



147



No. 13 - Finale II

206

Allegro moderato



9



17



207

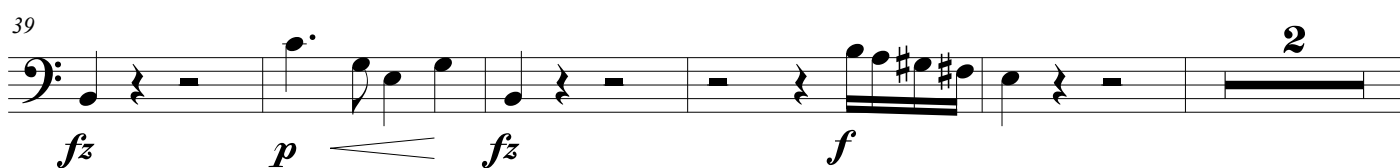


34

Allegro moderato



39



46

poco rit.

Allegretto

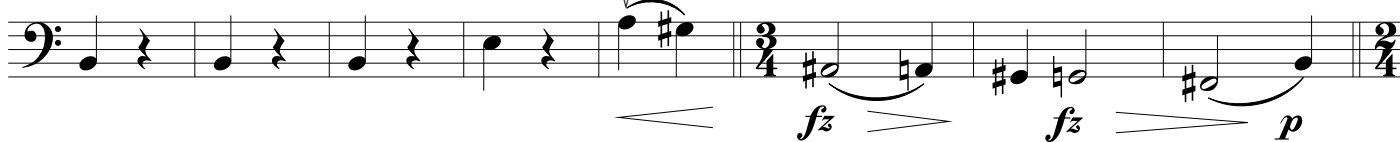
pizz.



55

208

arco

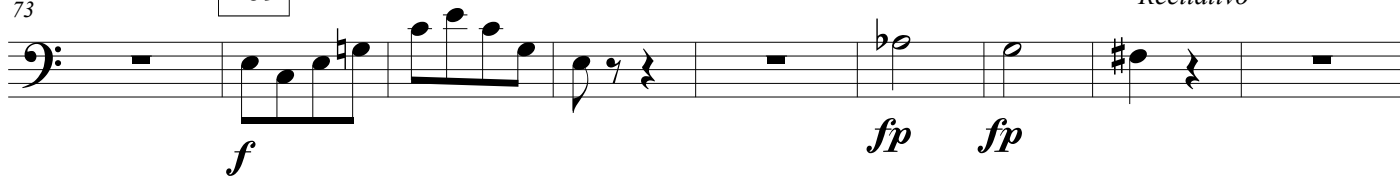


63

Allegro

73

209

Recitativo

82



210

94



102

poco rit.

211

110

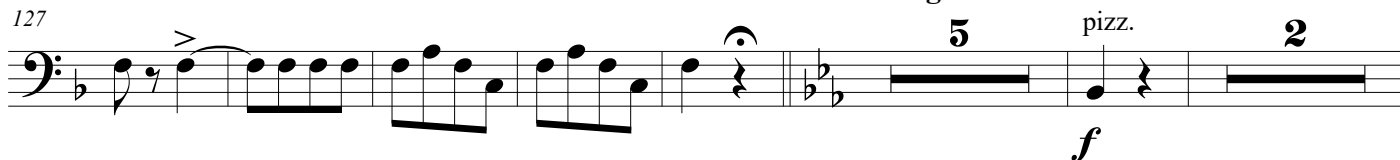
a tempo

212

118

Poco meno

127

Allegretto

140

arco

Più lento

213 **Andantino** **214**

4 **12**

p *fp* *p*

163

Allegro

2

p

215

173

Molto lento

5

f *f* *fp*

186

216 *accel.*

2

p *f*

Tempo di marcia animato

195

ff

200

205

217

211

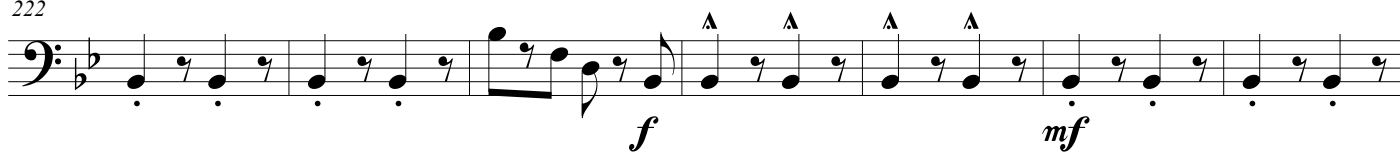
Più mosso

Allegretto

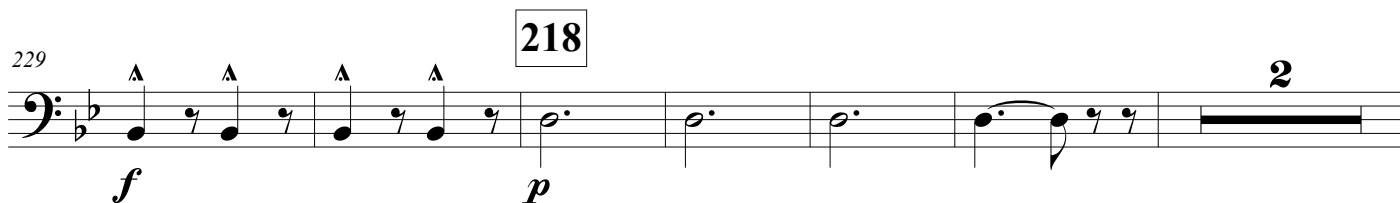
216



222



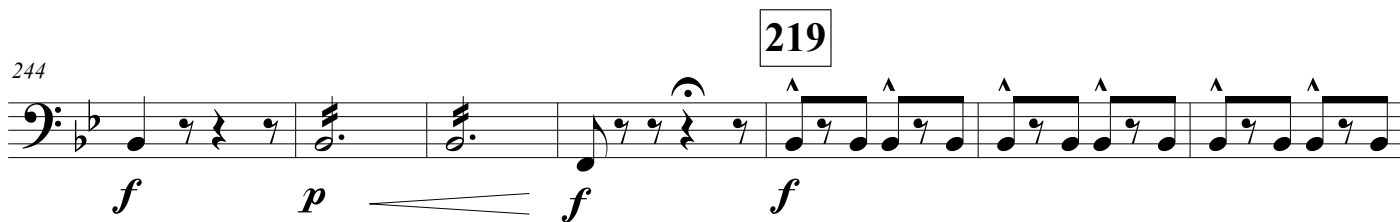
229



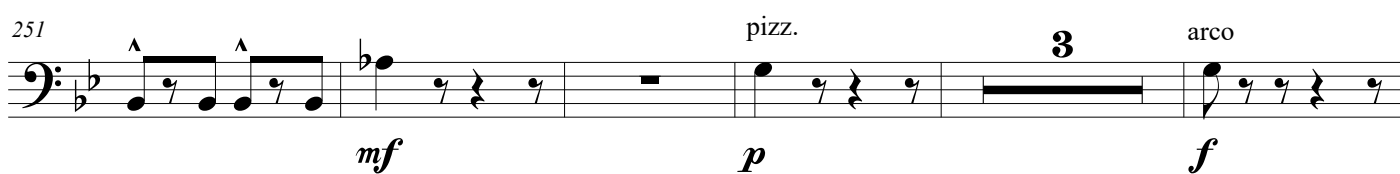
237



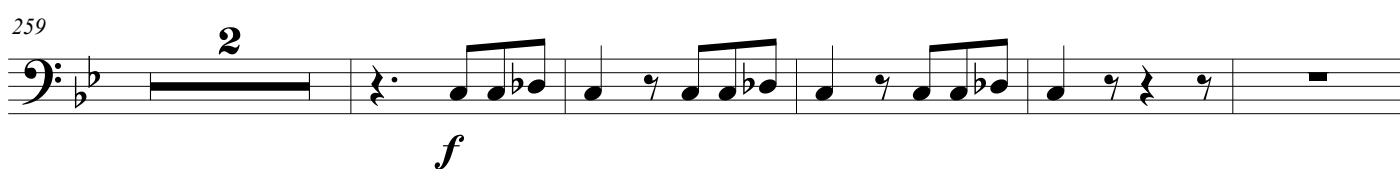
244



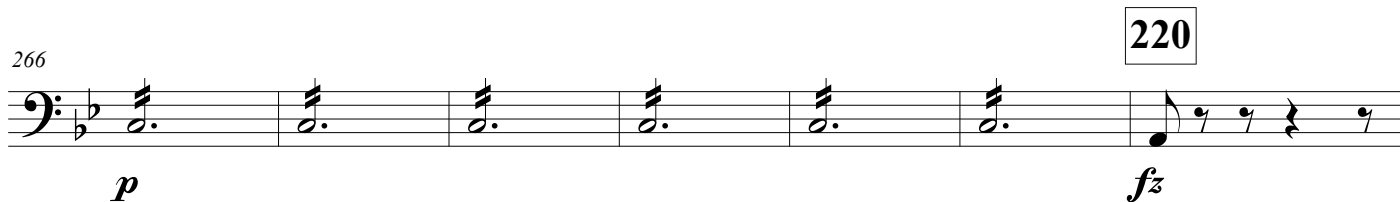
251



259



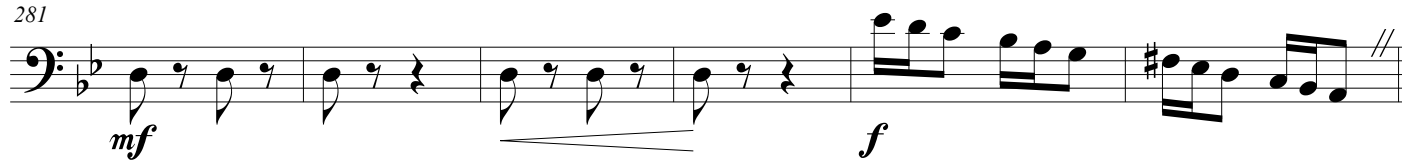
266



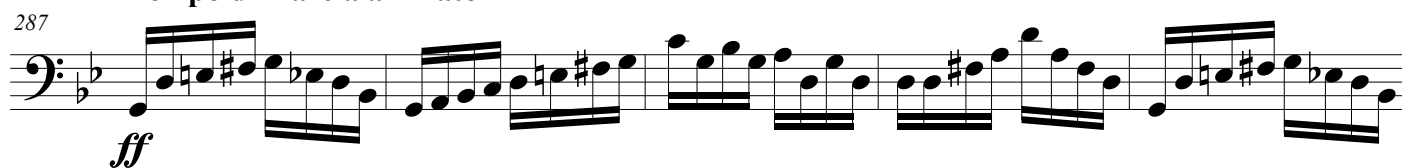
273



281

**Tempo di marcia animato**

287



292



297



303



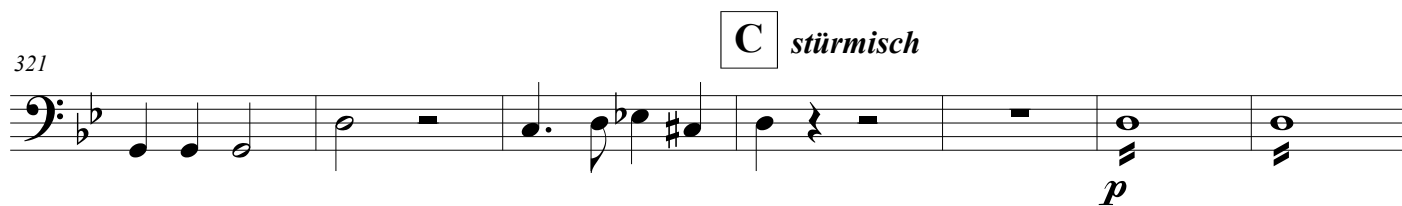
309



315



321



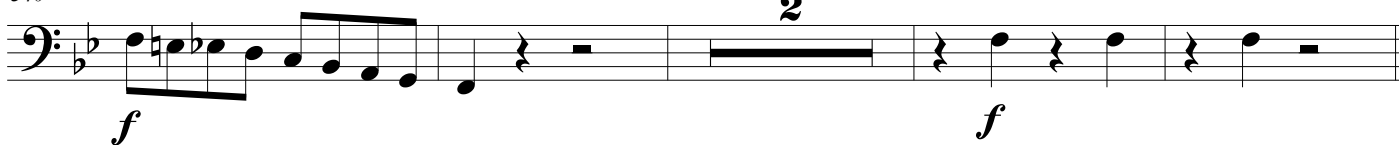
328



334

**D**

340

**Poco animato**

346

**E**

352



358



364



369

**stringendo****F** **Animato**

376



383



388



DRITTER AKT

Entr'acte

Tempo di Valse

f

9 228 *rit.* *a tempo*

f *p*

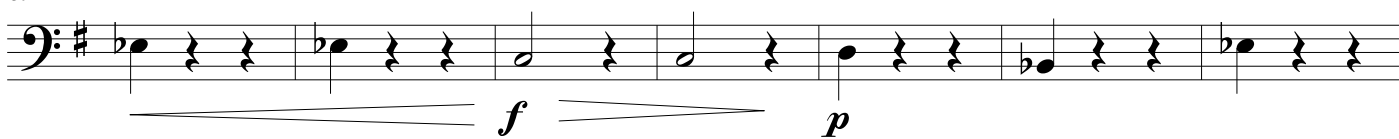
17 *f*

25 229 *p*

32



39

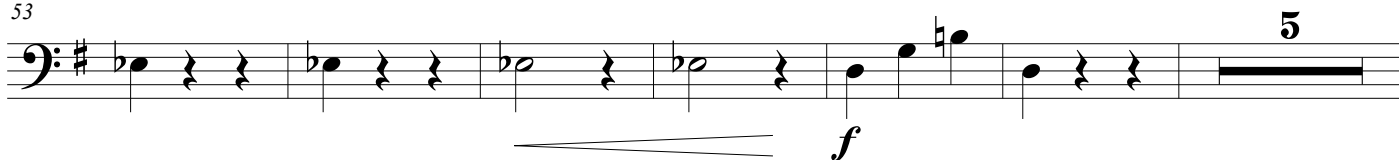


46

230



53



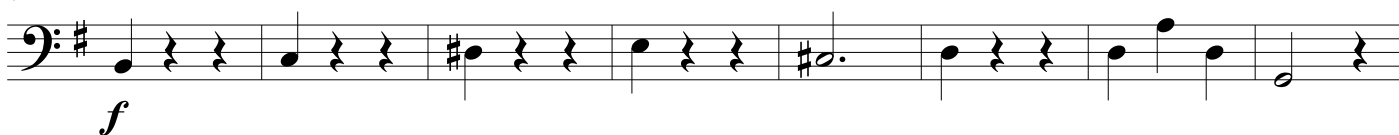
231

*rit.**a tempo*

64



72



80



No. 14 - Chor

Allegro moderato

8

pizz. arco

p *cresc.*

232

pizz.

f

15

arco

f

22

fz

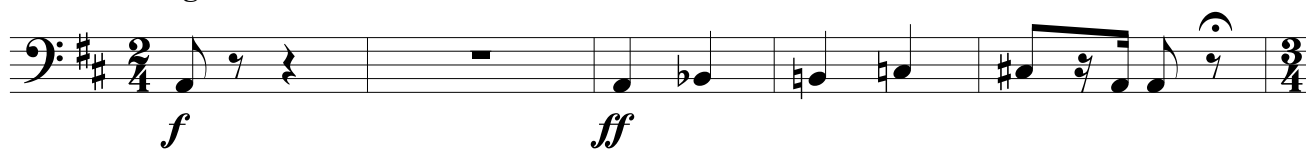
233

29

f

No. 14½ - Chor

Allegro moderato



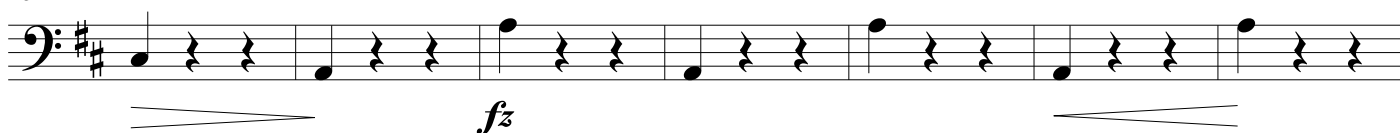
221

Tempo di Valse

6

*rit.**a tempo*

13



20

222



26

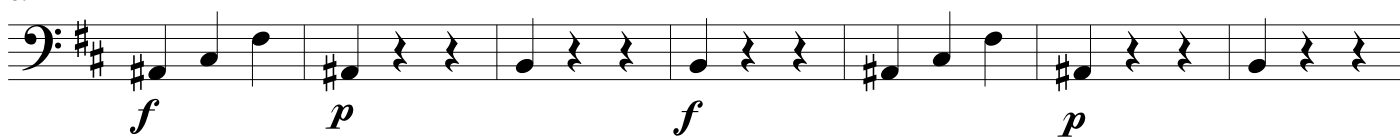


33

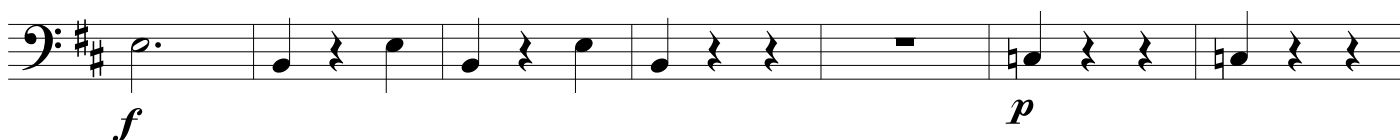


223

39

224 *poco rit.**poco a poco a tempo*

46

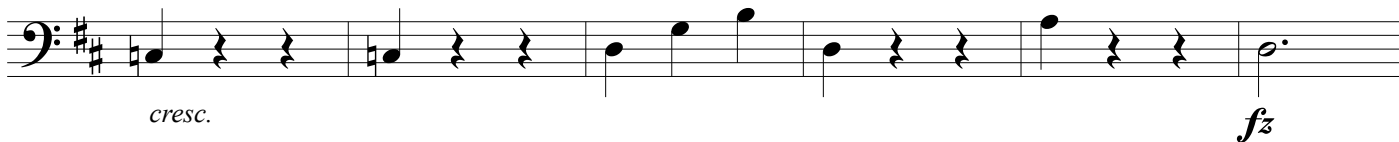


53

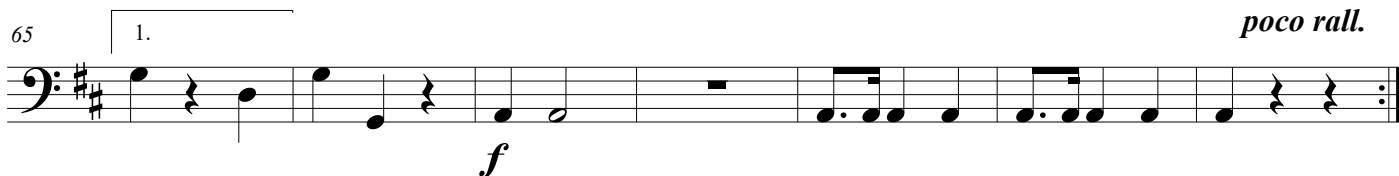
a tempo



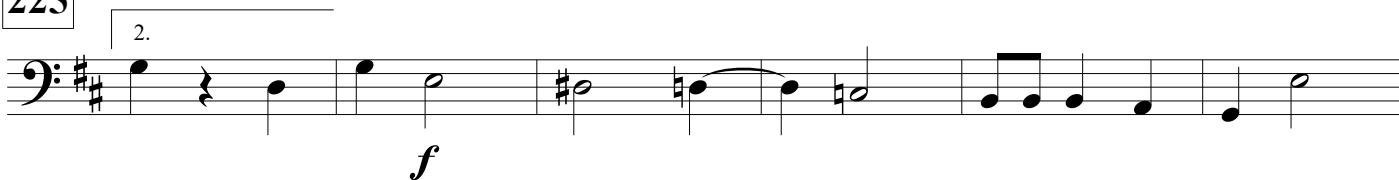
59



65



225



71

Più lento

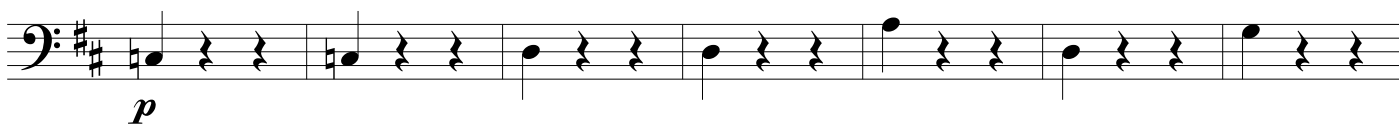


226

poco a poco a tempo

a tempo

78



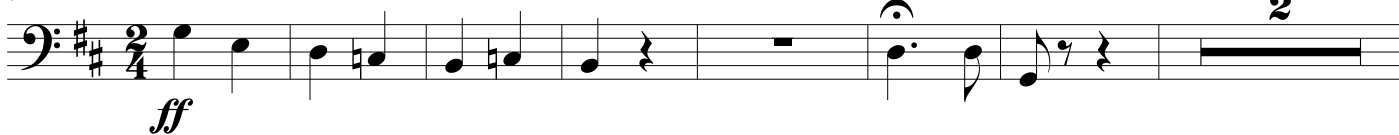
85



227

Allegro

92



101



No. 15 - Couplet der Arsena

Moderato **4**

p

poco rit. *a tempo*

10

234

pizz. *poco rit.*

17

p

a tempo
arco

25

pp

235

32

pp

40

pp *f*

1, 2.

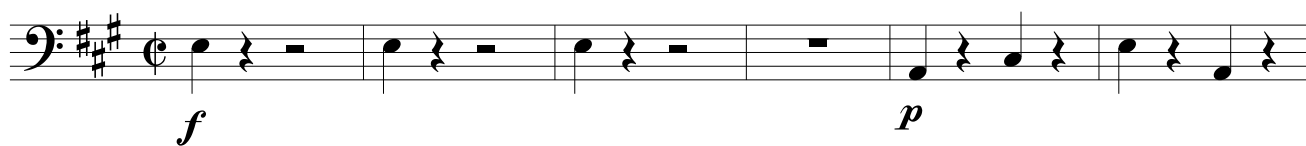
47

f

3.

No. 16 - Marsch-Couplet

Tempo di marcia animato

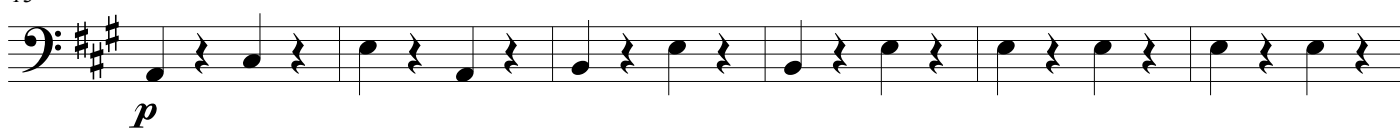


7



236

13



19

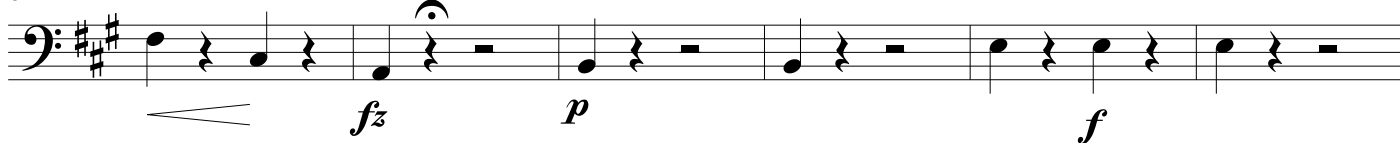


25

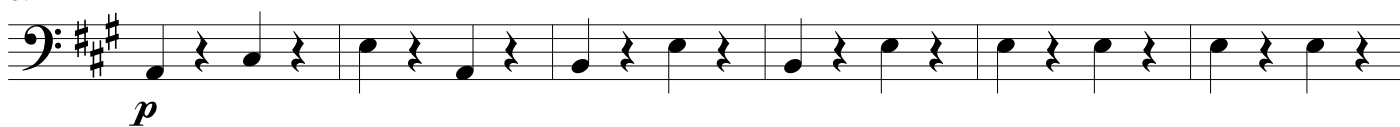


237

31

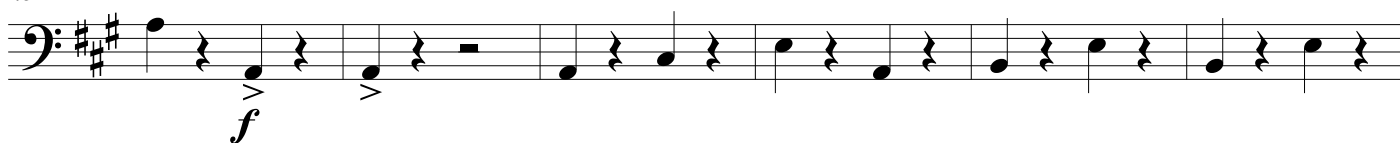


37



238

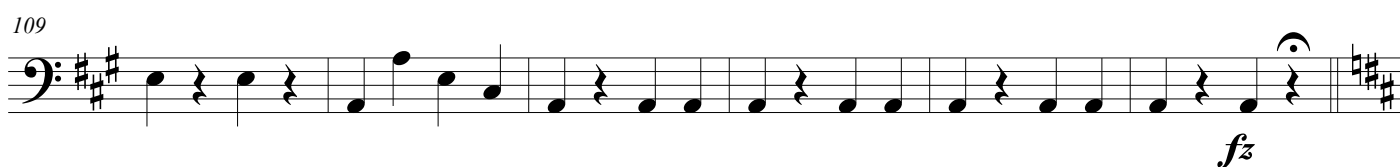
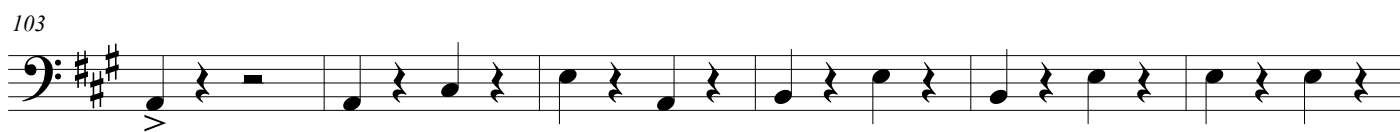
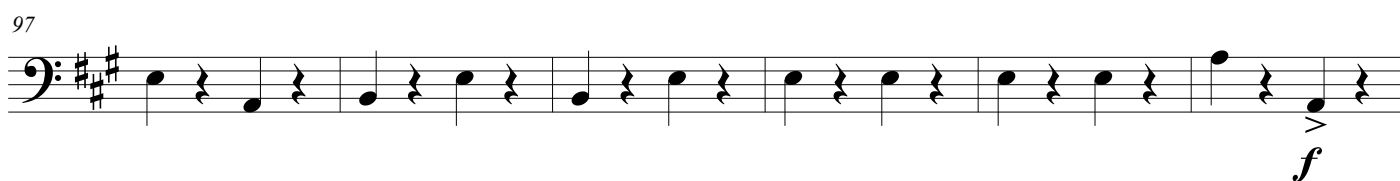
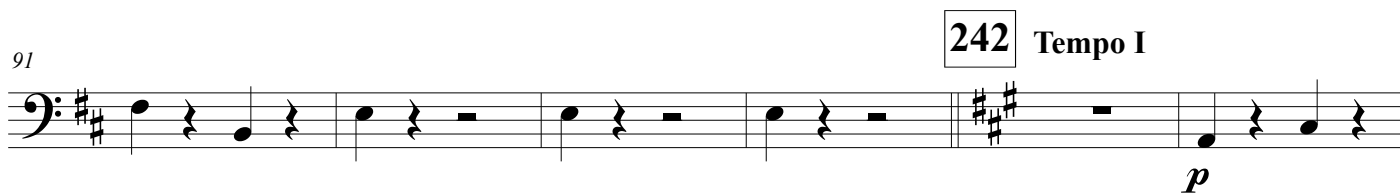
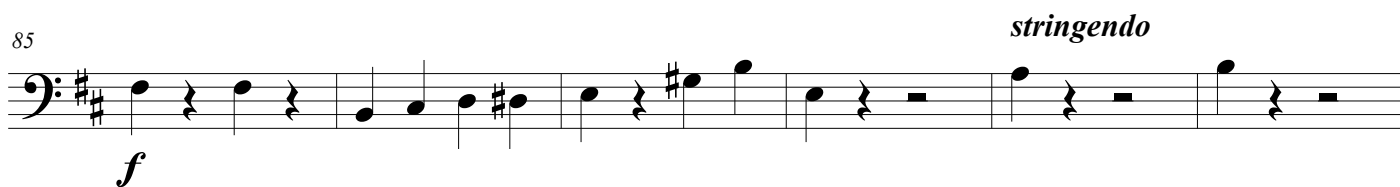
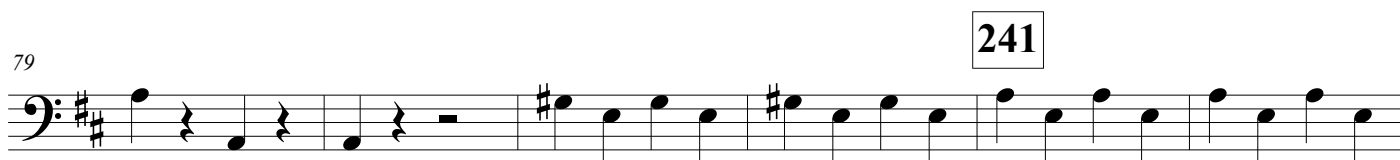
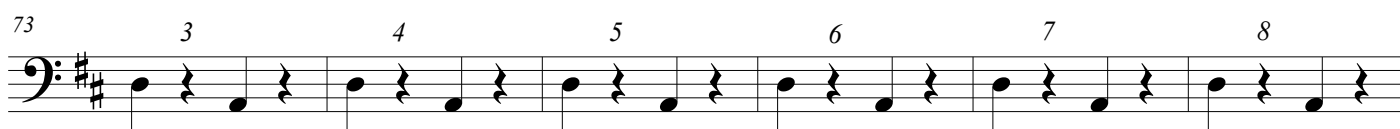
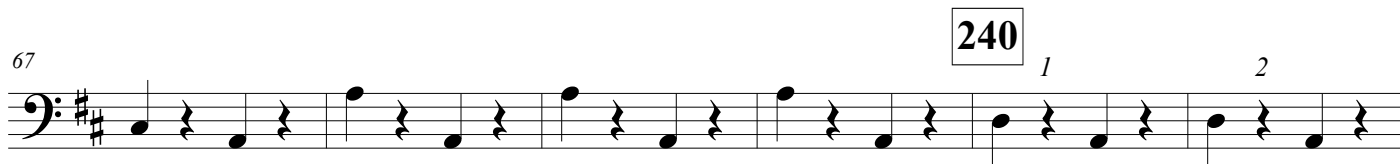
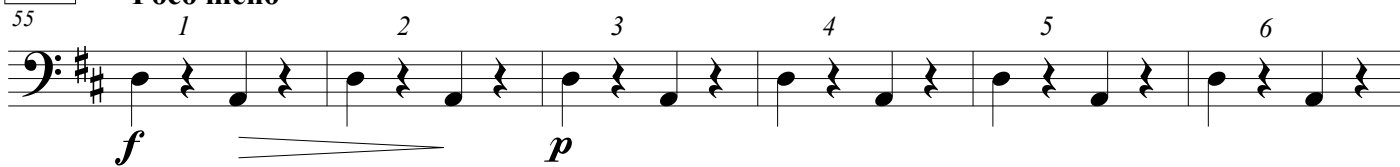
43



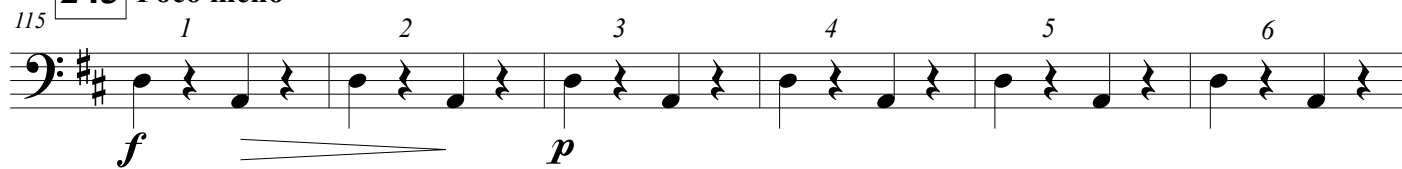
49



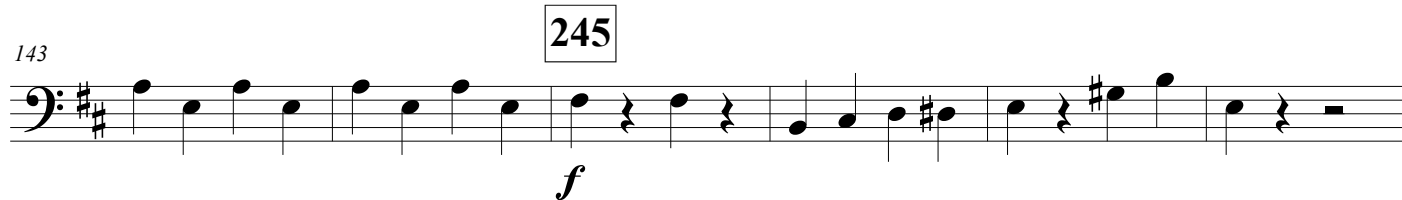
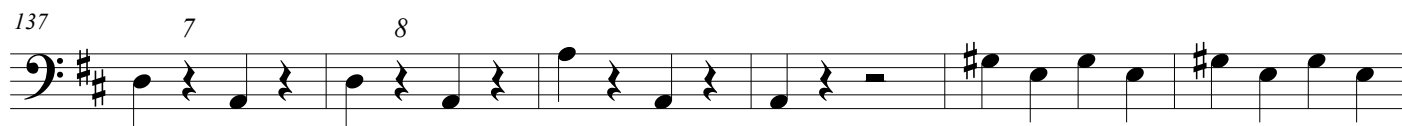
Poco meno



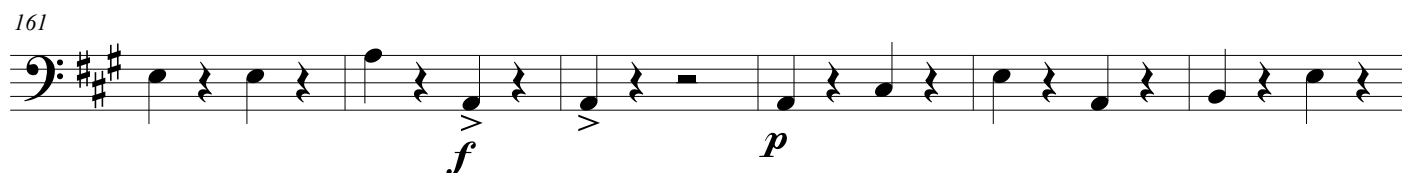
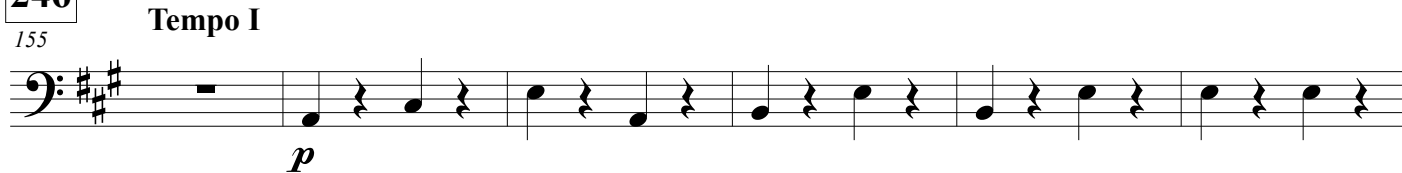
68 **243** Poco meno



244



246



167



247

172



178

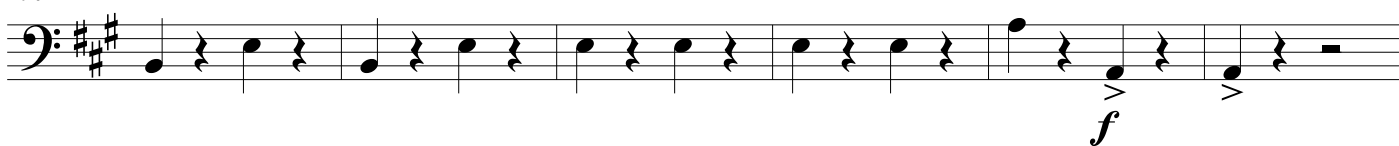


248

184



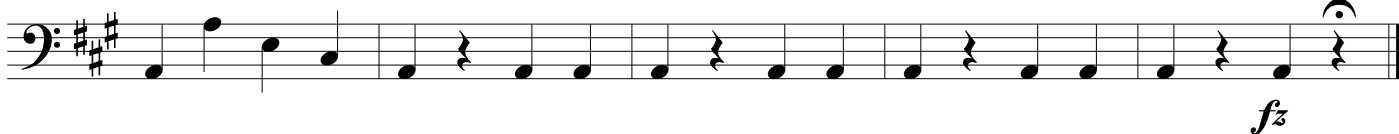
190



196



202

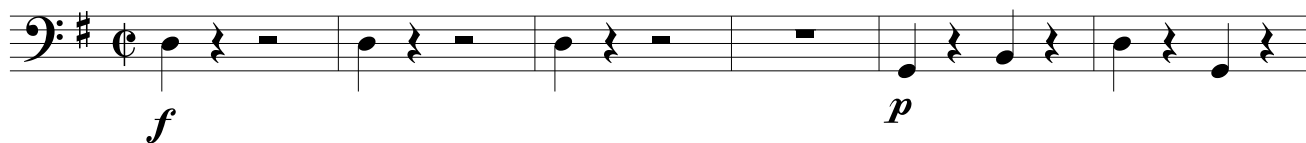


Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato



7



236

13

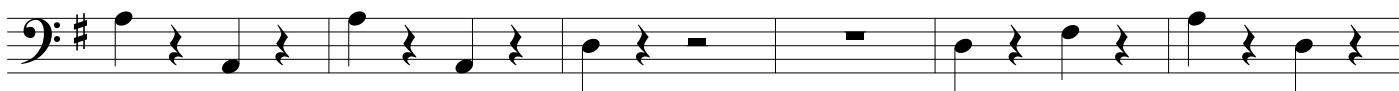


19



237

25



31



238

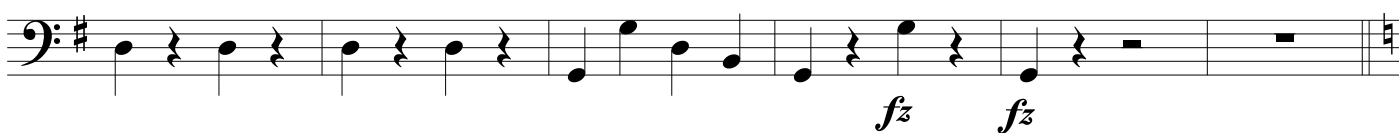
37



43



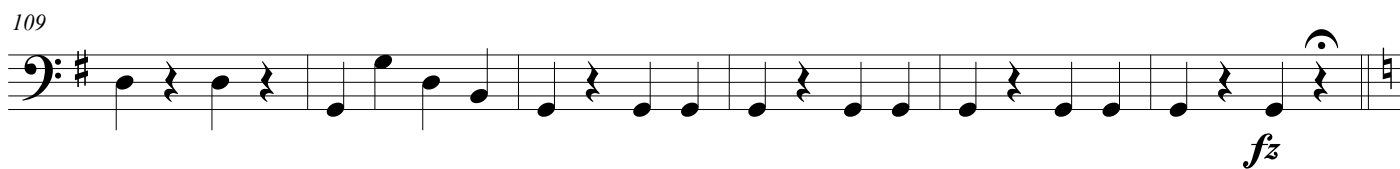
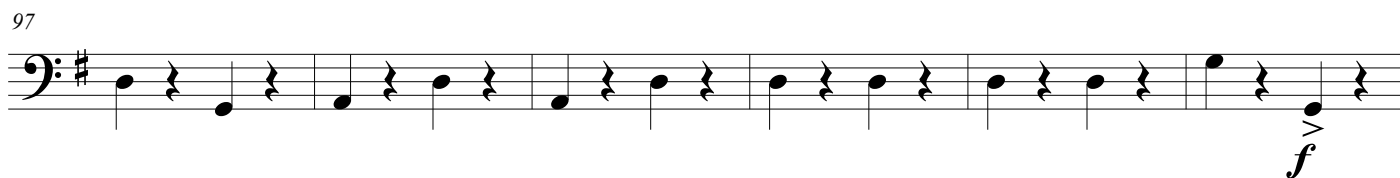
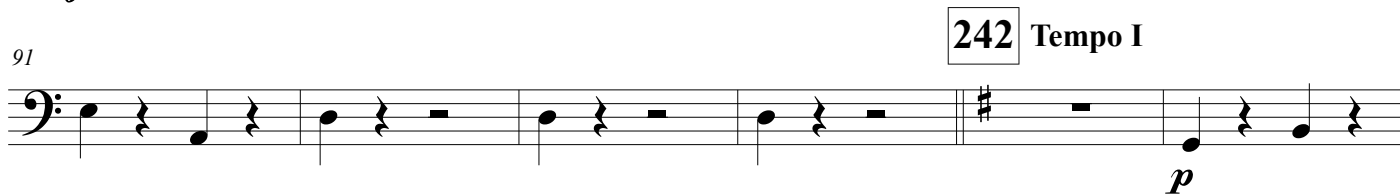
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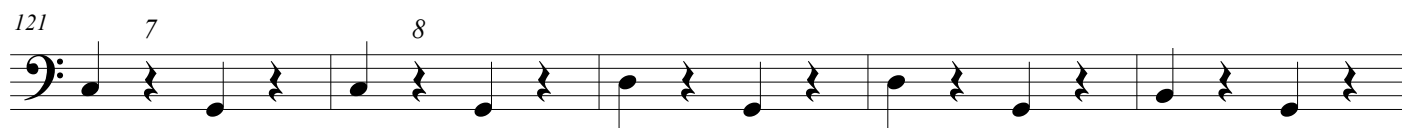
239

Poco meno

71



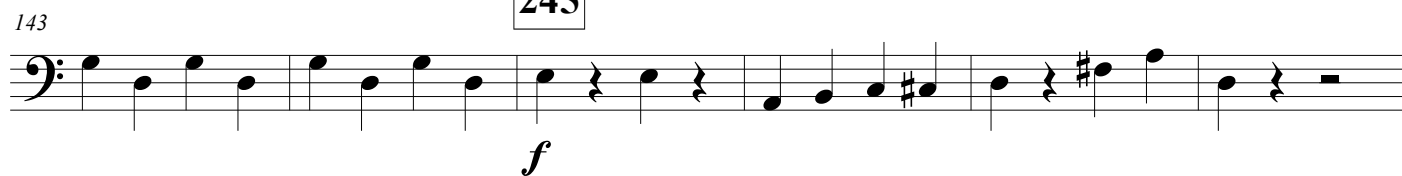
72 **243** Poco meno



244



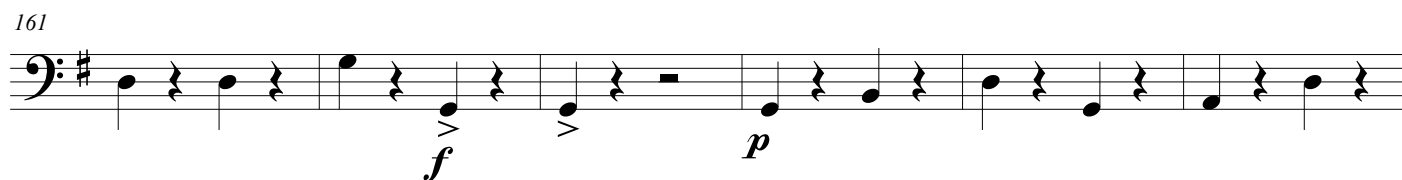
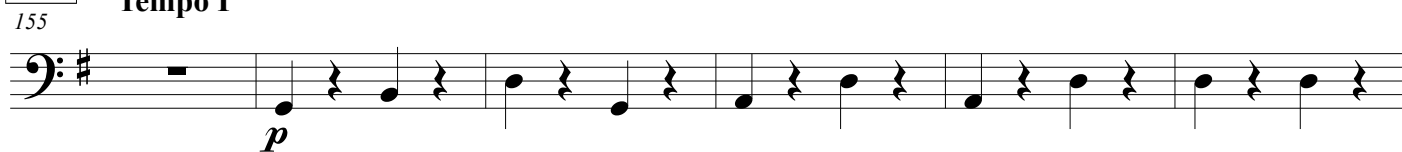
245



149 *stringendo*



246 Tempo I



167

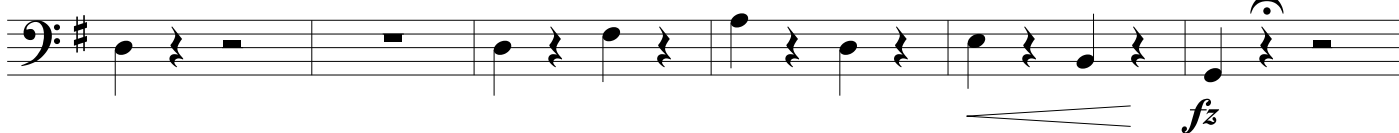


247

172



178



184

248



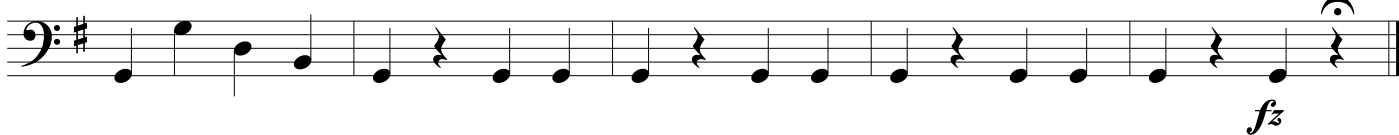
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196

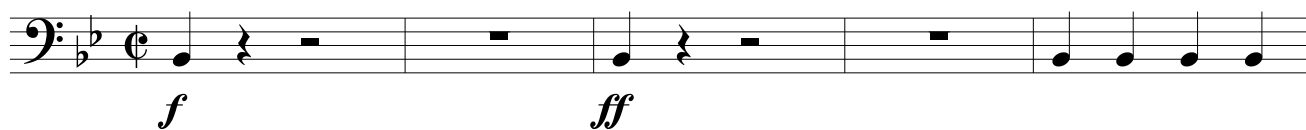


202



No. 17 - Einzugsmarsch

Tempo di marcia



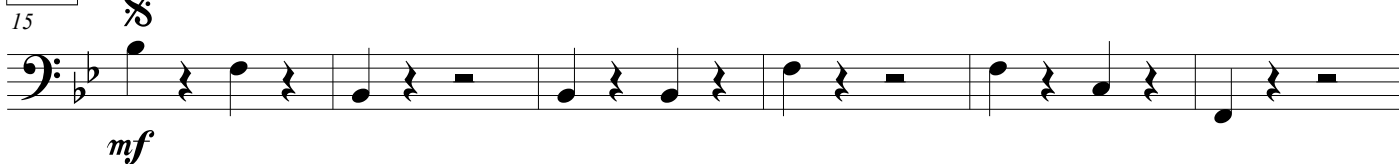
6



10



249



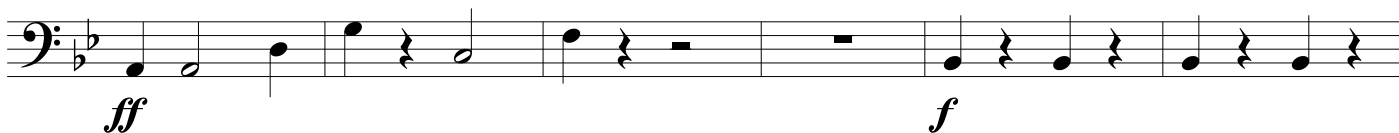
21



27



33



39



45



51



No. 18 - Finale III

Allegro

2

fz *p* *fz*

rit.
pizz.

8 **a tempo**
arco

p *f*

A **Andante moderato**

16 pizz. *p* *mf* arco

25 **B** *p*

34 pizz. **Più Lento**
arco *fz*

C **Allegretto moderato**

42 *p*

49 **D** *rit.* *pp*

56 **a tempo**

E

63

rit.

Musical notation for the bass line of "The Rose Tree" in 3/4 time. The key signature has one flat (B-flat). The melody starts on G2, moves to A2, then B-flat2, and continues with eighth and quarter notes. Dynamics include piano (*p*) and forte (*f*).

70 **Tempo di Valse**

78

poco rit.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter). The first and third measures have a fermata over the first note. The second and fourth measures have a fermata over the second note. The fifth and seventh measures have a fermata over the third note. The sixth and eighth measures have a fermata over the fourth note.

86 **a tempo**

[illegible]

94

poco rit.

Vivace

[illegible]

101

stringendo

101

Example 101

108

[illegible]

Ende der Operette