NOTENBÜCHLEIN SUITE

(from: the Anna Magdalena Bach "Notenbüchlein" für Clavier)

for 2 Horns, 2 Trumpets, 2 Flugelhorns,

4 Trombones and Tuba

Score (06':35'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Menuet ♩ = 120

The score is for the first movement, '1. Menuet', in 3/4 time with a tempo of 120 beats per minute. It is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Horn in F 1:** Starts with a half note G4 (mf), followed by a half note A4, and then a half note B4 (mp).
- Horn in F 2:** Starts with a quarter note G4 (mf), followed by quarter notes A4, B4, and C5, and then a half note B4 (mp).
- Trumpet in Bb 1:** Remains silent throughout the piece.
- Trumpet in Bb 2:** Starts with a quarter note G4 (mf), followed by quarter notes A4, B4, and C5, and then a half note B4 (mp).
- Flugelhorn 1:** Starts with a quarter note G4 (mf), followed by quarter notes A4, B4, and C5, and then a half note B4 (mp).
- Flugelhorn 2:** Starts with a quarter note G4 (mf), followed by quarter notes A4, B4, and C5, and then a half note B4 (mp).
- Trombone 1:** Starts with a half note G3 (mf), followed by a half note A3, and then a half note B3 (mp).
- Trombone 2:** Starts with a quarter note G3 (mf), followed by quarter notes A3, B3, and C4, and then a half note B3 (mp).
- Trombone 3:** Starts with a quarter note G3 (mf), followed by quarter notes A3, B3, and C4, and then a half note B3 (mp).
- Bass Trombone:** Starts with a quarter note G3 (mf), followed by quarter notes A3, B3, and C4, and then a half note B3 (mp).
- Tuba:** Starts with a quarter note G3 (mf), followed by quarter notes A3, B3, and C4, and then a half note B3 (mp).

NOTENBÜCHLEIN SUITE - Bach - Score

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

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14

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

mf

mf

mf

34

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

f

54

Hn. 1
p cresc. *f*

Hn. 2
p cresc. *f*

B $\flat$ Tpt. 1
p cresc. *f*

B $\flat$ Tpt. 2
p cresc. *f*

Flghn. 1
p cresc. *f*

Flghn. 2
p cresc. *f*

Tbn. 1
p cresc. *f*

Tbn. 2
p cresc. *f*

Tbn. 3
p cresc. *f*

B. Tbn.
p cresc. *f*

Tuba
p cresc. *f*

64

1.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

71 2.

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

77

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

84

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

96

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

101

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mp* *mf*

p *mp* *cresc.* *mf*

p *mp* *mf*

p *mp* *cresc.* *mf*

p *mp* *mf*

p *mp* *cresc.* *mf*

p *mp* *cresc.* *mf*

p *mp* *cresc.* *mf*

p *mp* *cresc.* *mf*

106

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf *cresc.* *f*

110

This musical score is for a brass ensemble, featuring ten parts: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and consists of five measures. The first two measures are marked with a forte (*f*) dynamic. The third measure includes trill (*tr*) markings above the notes in the Trumpet 1, Trumpet 2, and Flugelhorn 1 parts. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with repeat signs in the final measure of each part.