

Premier Concerto

Allegro maestoso

Stephan Elmas

I

Flauto

Oboi 1,2

Clarineti 1,2
in Si

Fagotti 1,2

Corni 1,2
in F

Timpani
Re, Sol

Violini I

Violini II

Viole

Celli
e Bassi

Piano

Allegro maestoso

6

6

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

f

p

12

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

18

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Vln. I
Vln. II
Vle.
Vcl.
e Cb.
Piano

22

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

24

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

29

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

34

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

p

p

p

3

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

A

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

47

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(S^{ma})

S^{ma}

50

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

S^{ma}

[illegible]

56 **B**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

a tempo

61

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

66

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

71

This musical score page contains measures 71 through 75 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello and Double Bass (Vcl. e Cb.), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for five systems. The first system (measures 71-72) shows the woodwinds and strings beginning their parts. The second system (measures 73-74) continues the development. The third system (measure 75) features a forte (f) dynamic marking. The fourth system (measures 76-77) includes a piano (p) dynamic marking. The fifth system (measures 78-79) features a forte (f) dynamic marking. The Piano part is written for both hands, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score is written in a standard musical notation style with a clean, professional layout.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

[illegible]

81

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

86

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

92

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

98

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

105 C

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

p

p

dolce

3

111

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

p

p

3

117

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Measures 117-122. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Violin I, Violin II, Viola, Violoncello/Double Bass, and Piano. Measures 117-122 show a gradual buildup with various instruments entering and playing sustained notes or chords. Dynamics include crescendo (cresc.), piano (p), and fortissimo (ff).

123

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Measures 123-128. The score continues with the same instruments. Measures 123-128 show a continuation of the musical texture with some changes in dynamics and phrasing. Dynamics include crescendo (cresc.), piano (p), and fortissimo (ff).

129

[illegible]

135

D

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

140

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

144

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

rall.

p

rall.

p

rall.

148

a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

152

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

165

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(8th)

169

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

f

(8th)

[illegible]

177

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(8^{va})

[illegible]

185

F

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Allegretto

188

189

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616

617

618

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(8va) -

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

198

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

204

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

This image shows a page of a musical score, specifically measures 210 through 214. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello and Double Bass (Vcl. e Cb.), and Piano. The key signature is one flat (B-flat major or E-flat minor). The tempo is marked 'Allegretto' and the time signature is 2/4. The score features various musical notations including notes, rests, dynamics (ff, f), and articulation marks. The Piano part is shown with a grand staff (treble and bass clefs) and contains mostly rests.

216

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

This image shows a page of a musical score, numbered 216 at the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello and Double Bass (Vcl. e Cb.), and Piano. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute part has a fermata over the first measure of the second system. The Oboe part has a fermata over the first measure of the second system. The Clarinet part has a fermata over the first measure of the second system. The Bassoon part has a fermata over the first measure of the second system. The Cor Anglais part has a fermata over the first measure of the second system. The Timpani part has a fermata over the first measure of the second system. The Violin I and Violin II parts have a fermata over the first measure of the second system. The Viola part has a fermata over the first measure of the second system. The Violoncello and Double Bass part has a fermata over the first measure of the second system. The Piano part has a fermata over the first measure of the second system.

223

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

ff

ff

ff

ff

230

G

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

f

f

f

f

f

236

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

240

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

245

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

249

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

H

253

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

259

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

[illegible]

268

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

274

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

p legato

ff

279

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

283

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

f

f

f

ff

287

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

f

f

f

ff

291 J

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

296

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

302

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

308

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

310

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

315

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

320

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

K

325

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

[illegible]

334

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

8va

337

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(8va) 8va 8va

340

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

p

p

dolce

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

p

p

cresc.

cresc.

cresc.

cresc.

370

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

cresc.

Spizz.

376

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Spizz.

382

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

dim.

cresc.

dim.

cresc.

dim.

f

dim.

8va

3

388

M

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

f

8va

8va

392

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

396

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

400

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Sforz

404

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Sforz

408

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Vln. I
Vln. II
Vle.
Vcl.
e Cb.
Piano

413 N

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Vln. I
Vln. II
Vle.
Vcl.
e Cb.
Piano

417

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

421

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

425

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Fag. *a tempo*

Cor.

Timp.

Vln. I *a tempo*

Vln. II *a tempo*

Vle. *a tempo*

Vcl. e Cb. *a tempo*

Piano *a tempo*

429

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vle. *cresc.*

Vcl. e Cb.

Piano *cresc.*

433

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

437

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

445

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

452

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

458

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

465

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

472

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

478

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

483

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

f

ff

8va

488

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

II

1 **Larghetto**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Larghetto

Piano

6

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

12

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

19

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

A

dolce

25

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

30

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

36

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

42

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

47 B

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Suo

54

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

60

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

64

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

67

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

72

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

75

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

24

78

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

legato

legato

C

82

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

85

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

88

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

D

93

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

100

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

104

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

108

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Sua

112

E

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

calando

a tempo

117

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

122

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

128

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

134

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

dolce

6

6

6

140

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

145

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

151

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

157

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

p

p

p

p

8va

Allegro animato

III

1

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Allegro animato

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

8va

17

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

tr

26

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

35

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

42

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

49

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

A

56

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

cresc.

cresc.

cresc.

cresc.

61

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

cresc.

cresc.

cresc.

cresc.

66

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

p

p

p

cresc.

p

8va

72

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(8va)

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

90 **B**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

96

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

101

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

106

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

111

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

116

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

121

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

121

122

123

124

125

126

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

126

127

128

129

130

131

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

(8va)

tr

tr

137

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

(8va)

142

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

pizz.

pizz.

pizz.

pizz.

8va

147

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

arco

arco

arco

arco

8va

152

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(8va),

160

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

piu

168

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

176

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

183

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Vln. I
Vln. II
Vle.
Vcl.
e Cb.
Piano

189

D

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Vln. I
Vln. II
Vle.
Vcl.
e Cb.
Piano

197

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

206

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

214

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

222

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

228

Fl. *rall.*

Ob. *rall.*

Cl. *rall.*

Fag. *rall.*

Cor.

Timp.

Vln. I *rall.*

Vln. II *rall.*

Vle. *rall.*

Vcl. e Cb. *rall.*

Piano *rall.* *8va* *tr*

E

234

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Fag. *a tempo*

Cor.

Timp.

Vln. I *a tempo*

Vln. II *a tempo*

Vle. *a tempo*

Vcl. e Cb. *a tempo*

Piano *a tempo* *8va*

239

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

cresc.

cresc.

cresc.

p

p

p

p

cresc.

p

8va

8va

245

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

8va

251

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

256

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

264 **F**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

269

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

274

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

279

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

284

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

arco

arco

f

289

G

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(8va)

296

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

301

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

8va

306

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

8va

311

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cantabile

8va

317

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(8va) - - - - - 8va - - - - - 8va - - - - - 8va

322

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cantabile

cantabile

cantabile

8va - - - - - 8va

328

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

333

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

355

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

363

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.
e Cb.

Piano

I

370

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

375

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

380

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

385

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

390

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

8va

8va

p

395

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

p

p

p

400

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

405

J

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

410

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

415

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

420

Fl.

Ob.

Cl.

Fag. *pp*

Cor. *pp*

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb. *pp*

Piano

(8^{va})

425

Fl.

Ob.

Cl.

Fag. *pp*

Cor. *pp*

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb. *pp*

Piano

430

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

435

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

440

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

(See)

445

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Vln. I
Vln. II
Vle.
Vcl.
e Cb.
Piano

451

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

457

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

462

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

468

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

474

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

479

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

8va