

Der Zauberwald

eine zauberische Dichtung für grosses Orchester und Sprecher

Erich Plüss

In dieser Nacht treffen sich die grössten
Zauberer im dunklen Wald.

Allegro $\text{♩} = 120$

The musical score is arranged in systems. The first system includes woodwinds (Flöte 1-3, Panflöte, Klarinetten in B 1-3+4, Altsaxophone 1-2, Quartfagott), brass (Horn in F 1-3, Trompete in B, Posaune), Harfe, Klavier 1-3, Gitarre, Elektro-Gitarre, 4-saitige Bassgitarre, and FX 6 (Goblins). The second system includes Violine 1-3, Viola, Violoncello, and Kontrabass. The score features various musical notations such as rests, dynamics (mf, f), and articulation (pizz.).

Sie müssen sich treffen um
Missverständnisse zu klären.
Als erster trifft Witz-Wutz, der
lustige Zauberer, am Treffpunkt ein.

This page contains a musical score for a symphony orchestra and chamber ensemble. The score is divided into two systems. The first system includes staves for Flutes (Fl. 1, 2, 3), Panflute (Panfl.), Clarinets (Kl. 1, 2, 3+4), Saxophones (Asax. 1, 2), Bassoon (Qrt. Fg.), Horns (Hn. 1, 2, 3), Trumpet (Trp.), Trombone (Pos.), Harp (Hfc.), Pianos (Klav. 1, 2, 3), Guitar (Git.), Electric Guitar (E. Git.), Bass, and FX 6. The second system includes staves for Violins (Vi. 1, 2, 3), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score features various musical notations, including dynamics (f, mp), articulation (sul pont., nat.), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves per instrument.

20

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfc.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6
VI.1
VI.2
VI.3
Vla.
Vc.
Kb.

f
f
mf
mf
ff
mf
mf
mf
mf

Detailed description: This is a page of a musical score, page 20, for a large ensemble. The score is written for 20 measures. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Pan flute (Panfl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinets 3 and 4 (Kl.3+4), Saxophone 1 (Asax.1), Saxophone 2 (Asax.2), Quartet of Strings (Qrt. Fg.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trumpet (Trp.), Trombone (Pos.), Harp (Hfc.), Piano 1 (Klav.1), Piano 2 (Klav.2), Piano 3 (Klav.3), Guitar (Git.), Electric Guitar (E. Git.), Bass, FX 6 (two staves), Violin 1 (VI.1), Violin 2 (VI.2), Violin 3 (VI.3), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. The score shows various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings have active parts, while the brass and keyboard instruments are mostly silent or have simple accompaniment. The strings play a rhythmic pattern of quarter notes.

27

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfe.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6
Vi. 1
Vi. 2
Vi. 3
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 27 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes 1-3, Panflute, Clarinets 1-4) is highly active, with many notes and rests. The string section (Violins 1-3, Viola, Violoncello, Kontrabaß) provides a steady accompaniment. The brass section (Trumpets, Trombones, Horns, Saxophones) is mostly silent, indicated by long horizontal lines. The percussion section (Drum Kit, Cymbals) is also silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

Als Nächste erscheint die hässliche, alte Hexe Krummas, die immer entweder böse vor sich hinkichert oder seufzt.

Musical score for orchestra and strings, measures 34-49. The score includes parts for Flutes (Fl. 1, 2, 3), Panflute (Panfl.), Clarinets (Kl. 1, 2, 3+4), Saxophones (Asax. 1, 2), Bassoon (Bass.), Horns (Hn. 1, 2, 3), Trumpet (Trp.), Trombone (Pos.), Harp (Hfe.), Pianos (Klav. 1, 2, 3), Electric Guitar (E. Git.), Bass, FX 6, Violins (VI. 1, 2, 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 34-49 are marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The string parts (VI. 1, 2, 3, Vla., Vc., Kb.) are marked with a *p* dynamic. The electric guitar part (E. Git.) is marked with a *f* dynamic. The bass part is marked with a *f* dynamic. The FX 6 part is marked with a *f* dynamic. The piano parts (Klav. 1, 2, 3) are marked with a *mf* dynamic. The saxophone parts (Asax. 1, 2) are marked with a *f* dynamic. The woodwind parts (Fl. 1, 2, 3, Panfl., Kl. 1, 2, 3+4, Hn. 1, 2, 3, Trp., Pos.) are marked with a *f* dynamic. The horn parts (Hn. 1, 2, 3) are marked with a *f* dynamic. The trumpet part (Trp.) is marked with a *f* dynamic. The trombone part (Pos.) is marked with a *f* dynamic. The harp part (Hfe.) is marked with a *f* dynamic. The electric guitar part (E. Git.) is marked with a *f* dynamic. The bass part is marked with a *f* dynamic. The FX 6 part is marked with a *f* dynamic. The string parts (VI. 1, 2, 3, Vla., Vc., Kb.) are marked with a *p* dynamic.

rit.

46

Fl.1

Fl.2

Fl.3

Panf.

Kl.1

Kl.2

Kl.3+4

Asax.1

Asax.2

Qrt. Fg.

Hn.1

Hn.2

Hn.3

Trp.

Pos.

Hfc.

Klav.1

Klav.2

Klav.3

Git.

E. Git.

Bass

FX 6

FX 6

rit.

VI.1

VI.2

VI.3

Vla.

Vc.

Kb.

Danach erscheint die traurige Hexe Hängkopp,
sie weint viel und weiss nicht genau warum.

57 **Meno mosso** $\text{♩} = 92$

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfe.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6
Meno mosso $\text{♩} = 92$
VI. 1
VI. 2
VI. 3
Via.
Vc.
Kb.

69

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Panfl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3+4 *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Qrt. Fg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trp. *mf*

Pos. *mf*

Hfe. *f*

Klav. 1 *f*

Klav. 2

Klav. 3

Git. *f*

E. Git. *f*

Bass *f*

FX 6 *f*

FX 6

Vl. 1 *ff*

Vl. 2 *ff*

Vl. 3 *ff*

Vla. *ff*

Vc. *ff*

Kb. *f*

82

Fl. 1
Fl. 2
Fl. 3
Panfl.
Kl. 1
Kl. 2
Kl. 3+4
Asax. 1
Asax. 2
Qrt. Fg.
Hn. 1
Hn. 2
Hn. 3
Trp.
Pos.
Hfe.
Klav. 1
Klav. 2
Klav. 3
Git.
E. Git.
Bass
FX 6
FX 6
VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

Die scheue, zarte Zauberfee Goldhaar
erscheint; man muss gut hinschauen,
sonst nimmt man sie gar nicht wahr.

10

Adagio $\text{♩} = 72$

Musical score for orchestra and strings, measures 95-104. The score is in G major and 3/4 time, marked Adagio with a tempo of 72 beats per minute. The instruments listed are Flute 1, 2, and 3; Panflute; Clarinet 1, 2, 3, and 4; Asaxophone 1 and 2; Quartet (Violin, Viola, Violoncello, Double Bass); Horn 1, 2, and 3; Trumpet; Trombone; Harp; Piano 1, 2, and 3; Guitar; Electric Guitar; Bass; FX 6; Violin 1, 2, and 3; Viola; Violoncello; and Double Bass. The score includes various dynamics such as *mf*, *p*, and *pp*, and articulation marks like accents and slurs. The harp part features a tremolo effect in measures 95-104. The string parts are mostly sustained chords or simple rhythmic patterns.

116 Allegro ♩=120

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.

Hfe.

Klav.1

Klav.2

Klav.3

Git.

E. Git.

Bass

FX 6

FX 6

Allegro ♩=120

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

Schnell huscht sie davon, denn Gefahr droht:
der grosse, alte Zaubermeister Akabra tritt auf!

119

Fl. 1
Fl. 2
Fl. 3
Panfl.
Kl. 1
Kl. 2
Kl. 3+4
Asax. 1
Asax. 2
Qrt. Fg.
Hn. 1
Hn. 2
Hn. 3
Trp.
Pos.
Hfe.
Klav. 1
Klav. 2
Klav. 3
Git.
E. Git.
Bass
FX 6
FX 6
VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

So nun hat sich der Zaubermeister
Akabra auch hingegsetzt.
Die Diskussion kann also beginnen:

This page of a musical score contains measures 145 through 157. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Panfl., Kl. 1, Kl. 2, Kl. 3+4, Asax. 1, Asax. 2, Qrt. Fg., Hn. 1, Hn. 2, Hn. 3, Trp., Pos., Hfe., Klav. 1, Klav. 2, Klav. 3, Git., E. Git., Bass, FX 6, VI. 1, VI. 2, VI. 3, Vla., Vc., and Kb. The score begins at measure 145 and ends at measure 157. The key signature changes from one flat to two sharps between measures 145 and 146. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *fp*. A specific performance instruction is written above the strings in measure 157: *p* *ff*. The piano part (Klav. 1, 2, 3) features complex rhythmic patterns and chordal textures.

168

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *mf* *f*

Panfl. *mf* *f*

Kl. 1 *ff* *f*

Kl. 2 *mf* *f*

Kl. 3+4 *mf* *f*

Asax. 1 *ff* *f*

Asax. 2 *ff* *f*

Qrt. Fg. *f* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Trp. *mf* *f*

Pos. *mf* *f*

Hfc.

Klav. 1 *ff*

Klav. 2 *ff*

Klav. 3 *ff*

Git. *ff*

E. Git. *f*

Bass

FX 6

FX 6

Vi. 1 *ff*

Vi. 2 *ff*

Vi. 3 *ff*

Vla. *ff*

Vc. *pizz.* *arco* *ff*

Kb. *ff* *arco*

Die Gespräche bringen leider keine Lösungen,
sondern nur Streit.
Streit unter Hexen und Zauberer ist sehr gefährlich,
denn sie könnten ihre Zauberkräfte benutzen!

180

rit.

Allegro ♩=120

Fl. 1, Fl. 2, Fl. 3, Panfl., Kl. 1, Kl. 2, Kl. 3+4, Asax. 1, Asax. 2, Qrt. Fg., Hn. 1, Hn. 2, Hn. 3, Trp., Pos., Hfe., Klav. 1, Klav. 2, Klav. 3, Git., E. Git., Bass, FX 6, FX 6

rit.

Allegro ♩=120

VI. 1, VI. 2, VI. 3, Via., Vc., Kb.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (all marked *ff*)
- Woodwinds:** Panfl., Kl. 1, Kl. 2, Kl. 3+4 (all marked *ff*)
- Saxophones:** Asax. 1, Asax. 2 (both marked *ff*)
- Trumpets and Trombones:** Hn. 1, Hn. 2, Hn. 3, Trp., Pos. (all marked *f*)
- Keyboard:** Klav. 1, Klav. 2, Klav. 3 (all marked *ff*)
- String Ensemble:** Git., E. Git., Bass, VI. 1, VI. 2, VI. 3, Vla., Vc., Kb.
- FX:** FX 6 (two staves)

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and dense chordal textures. The woodwinds and saxophones play melodic lines with frequent rests, while the strings provide a steady, rhythmic accompaniment. The keyboard instruments play intricate accompaniment patterns, with Klav. 1 and 2 featuring some rapid sixteenth-note passages. The overall texture is dense and dynamic, with many parts marked *ff* (fortissimo).

207

Fl. 1
Fl. 2
Fl. 3
Panfl.
Kl. 1
Kl. 2
Kl. 3+4
Asax. 1
Asax. 2
Qrt. Fg.
Hn. 1
Hn. 2
Hn. 3
Trp.
Pos.
Hfc.
Klav. 1
Klav. 2
Klav. 3
Git.
E. Git.
Bass
FX 6
FX 6
VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

Der grosse, alte Zaubermeister muss eingreifen. Er beendet den Streit! Wie macht er das?

211

Fl. 1
Fl. 2
Fl. 3
Panfl.
Kl. 1
Kl. 2
Kl. 3+4
Asax. 1
Asax. 2
Bass.
Hn. 1
Hn. 2
Hn. 3
Trp.
Pos.
Hfe.
Klav. 1
Klav. 2
Klav. 3
Git.
E. Git.
Bass.
FX 6
FX 6
VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

Er verzaubert sie in Ratten!
Und was tun die schlaunen Tiere?

219

Presto $\text{♩} = 168$

Fl.1 *p leggiero* *fp*

Fl.2 *p leggiero* *fp*

Fl.3 *p leggiero* *fp*

Panf. *p leggiero* *fp*

Kl.1 *p leggiero* *fp*

Kl.2 *p leggiero* *fp*

Kl.3+4 *p leggiero* *fp*

Asax.1 *p leggiero* *fp*

Asax.2 *p leggiero* *fp*

Qrt. Fg. *p leggiero*

Hn.1

Hn.2

Hn.3

Trp.

Pos.

Hfc.

Klav.1 *p leggiero* *fp*

Klav.2 *p leggiero* *fp*

Klav.3 *p leggiero* *fp*

Git. *mf*

E. Git. *mf*

Bass

FX 6

FX 6

Presto $\text{♩} = 168$

Vi.1 *p leggiero*

Vi.2 *p leggiero*

Vi.3 *p leggiero*

Vla. *p leggiero*

Vc. *p leggiero*

Kb. *p leggiero*

