

Violoncello

Violoncello

Quartetto.

Ernst Hartmann op 36

Osterbergstr. 5. 45

Quartetto

Violoncello

Emil Hartmann op. 36

Moderato

The musical score for Violoncello includes the following markings and features:

- Staff 1:** *dim.* *riten.*
- Staff 2:** *Allegro* *rit.* *a tempo*
- Staff 3:** *p* *f* *pp*
- Staff 4:** *p* *cresc.* *mf*
- Staff 5:** *cresc.*
- Staff 6:** *pp* *f* *ppoco maestoso* *ben marc.*
- Staff 7:** *pp* *f* *p smorz.*
- Staff 8:** *A* *p ma espress.*
- Staff 9:** *mf*

cresc.

pizz
arco

2

p
dim.

p dim.

pizz
p dolce

pizz
f dim.

cantalabile

p
cresc.

pizz

pizz

V. S.

mf *dim.* *p* *meno* *dim.*

pp *smorz*

p *smorz*

p *smorz*

p *dim.* *p*

p *cantalabile*

Cresc. *p*

pp *sulfite.* *mf*

p *sempre* *mf*

pp *p*

p *ce seu do*

mf

sempre molto cresc:

calmando

E *tranquillo*

dimw. rit. a tempo

amovt cresc:

cresc.

ben marc.

pp

pp amovt

pp ma poco marc. e molto espres.

mp

4

3

cresc

pp arco

4

1

marc.

pp

dim.

pp

This page contains a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *piu mos*. The word *arco* is written above the staff. A first ending bracket is present. A *4* indicates a four-measure rest. The word *more.* is written below the staff.
- Staff 2:** Features a *pp* dynamic marking, followed by a *dim.* (diminuendo) marking.
- Staff 3:** Starts with *pp dim.* and includes a *ppp* marking.
- Staff 4:** Contains a *f smorz.* (forte, smorzando) marking, followed by a *ppp* marking and a *p dolce* marking.
- Staff 5:** Includes a *dim.* marking.
- Staff 6:** Features a *pp* marking.
- Staff 7:** Contains an *cresc.* (crescendo) marking and an *mf* (mezzo-forte) marking.
- Staff 8:** Includes an *fz* (forzando) marking and an *mf* marking.
- Staff 9:** Features a *pp* marking, a *meno* (ritardando) marking, and a *dim.* marking.
- Staff 10:** Includes a *ppp* marking, a *smorz* (smorzando) marking, and a *U 3* marking.

The score concludes with a *f* dynamic marking and a *ppp* marking on the final staff. Numerical markings *4*, *2*, and *3* are placed above the notes in the final staff, likely indicating fingerings or specific rhythmic values.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *sf* (sforzando), followed by *mf* (mezzo-forte) and *ps subito* (pianissimo subito). The notation includes various note values and rests.

Handwritten musical notation on a single staff. It features a *cresc.* (crescendo) marking, followed by *mf* and a *rit.* (ritardando) marking. The notation includes slurs and various note values.

Handwritten musical notation on a single staff. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The notation includes slurs and various note values.

Handwritten musical notation on a single staff. It begins with a large **H** marking, followed by *molto cresc.* and *f con fuoco* (forte con fuoco). The notation includes slurs and various note values.

Handwritten musical notation on a single staff. It includes *dim.* markings and a *p* dynamic marking. The notation includes slurs and various note values.

Handwritten musical notation on a single staff, consisting of a series of chords and rests.

Handwritten musical notation on a single staff, consisting of a series of chords and rests.

Handwritten musical notation on a single staff. It includes *ppp* (pianississimo) markings and a *moreud.* (morendo) marking. The notation includes slurs and various note values.

Handwritten musical notation on a single staff, consisting of a series of chords and rests.

Handwritten musical notation on a single staff. It includes a *cresc.* marking and a *p* dynamic marking. The notation includes slurs and various note values.

Handwritten musical notation on a single staff. It includes a *sempre cresc.* (sempre crescendo) marking and a *riten.* (ritardando) marking. The notation includes slurs and various note values.

Handwritten musical notation on a single staff. It includes a *p* dynamic marking and a *pp* marking. The notation includes slurs and various note values.

Andante *v con sord*
pa ~~stacc~~

dim. *ppp* *mp*

dim. *ppp* *smorz*

ps cantabile. *dim.*

A *mp*

mp *dimin.*

ppp *smorz.* **B** *a tempo*

pp *p sempre*

mp

mf *dim*

C *pp* *ppp* *dim.*

ppp *ppp* *dim.*

ppp *ppp* *dim.*

Handwritten musical notation for the first system, featuring a treble clef and various dynamic markings. The notes are written in a cursive style with slurs and accents. Dynamic markings include *p*, *pp*, *smorz*, and *ppp*.

Allegretto

Allegretto

Handwritten musical notation for the second system, including a key signature change and various performance instructions. The notation is dense with notes, slurs, and dynamic markings. Key markings include *triquillo*, *f*, *mf*, *dim.*, *piu lento arco*, *a tempo*, and *ppp*. A large letter 'A' is written at the beginning of the system.

arco
pp

mf *dim.* **B**

dolce.

cresc.

pp

mf

dim.

rit. **C** *a tempo,*

ma tranquillo

pp *piu*

piu lento. arco **D** *a tempo* *dim.*

pp *dim.* *pp* *sempre*

Handwritten musical score for the first section, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "mf", "pizz", "arco", "pppp", and "perdendosi". There are also some handwritten annotations like "v" and "pizz".

Rondo Finale

Moderato

Handwritten musical score for the Rondo Finale section, consisting of four staves. The notation includes notes, rests, and dynamic markings such as "dim.", "p", "molto", and "Senorg.". There are also some handwritten annotations like "2" and "4".

D. S.

Allegro ma non tanto.

X

X

A

X

X

B

This page contains a handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- dim.* (diminuendo) on the first staff.
- pp* (pianissimo) on the second staff.
- mf* (mezzo-forte) and *dim.* on the third staff.
- pp dolce.* (pianissimo dolce) on the third staff.
- f* (forte) on the fourth staff.
- pp poco* (pianissimo poco) on the fifth staff.
- smorz.* (smorzando) on the sixth staff.
- 14. per il calmando -* (14. per il calmando) on the seventh staff.
- pp sempre* (pianissimo sempre) on the eighth staff.
- pp* (pianissimo) on the eighth staff.
- mf* (mezzo-forte) on the ninth staff.
- p* (piano) on the tenth staff.
- arco* (arco) on the tenth staff.
- cresc.* (crescendo) on the tenth staff.
- f marc.* (forte marcato) on the tenth staff.
- pp subito* (pianissimo subito) on the thirteenth staff.

#

X

15

X

X

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *anf*, *cresc.*
- Staff 2: *cresc.*, *f*, *pizz.*
- Staff 3: *dim.*, *rallent.*
- Staff 4: *arco V*, *dim.*, *Tempo 1º*, *pp smorz*
- Staff 5: *pp*
- Staff 6: *pizz.*, *p sempre*
- Staff 7: *p*, *cresc.*
- Staff 8: *arco*, *calmando*, *p dolce*, *pp*
- Staff 9: *pp*
- Staff 10: *dim.*

Additional markings include *f*, *mf*, *pp*, and *arco*. There are also some crossed-out sections and fingerings indicated by numbers 1, 2, 3, 4.

Musical staff with notes and dynamics: *p*, *pp*

Musical staff with notes and dynamics: *mf*, *dim.*, *dolce*

Musical staff with notes and dynamics: *ppp*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *p*, *poco*, *pp*

Musical staff with notes and dynamics: *smorz.*, *calmand.*, *Poco meno*, *mp*

Musical staff with notes and dynamics: *mp*

Musical staff with notes and dynamics: *smorz.*, *sempre*

Musical staff with notes and dynamics: *calmand.*, *pp*

Musical staff with notes and dynamics: *smorz.*, *ppp*, *mp*

Musical staff with notes and dynamics: *mp*

Musical staff with notes and dynamics: *mp*

Empty musical staff

Empty musical staff



