

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for Strings, Tenore and Bc "Mein liebster Jesus"

♩ = 84

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

p

pp

pp

pp

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mp

mp

mp

mf

mf

mf

tr

Tutti

Tutti

p

mf

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

Solo

f

f

f

p

p

36

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

40

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

rit.

44

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mf

mf

mf

p

mf

Solo

Solo

1 Violin bwv 154.1 s4

Quartets from Cantata 154.1 (5 to 4 parts reduction)

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J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 154.1

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84

7 *f*

13 *mf* *p*

19 *mf* *p*

24 *mf* *tr* *tr*

30 *p*

36 *pp*

40

44 *mf* *lead* *p* *mf*

50 *pp* *f*

57 *tr* *rit.*

2 Violin bwv 154.1 s4

Quartets from Cantata 154.1 (5 to 4 parts reduction)

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Violin 1 score, measures 1-56. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, and *rit.* (ritardando). The notation features various note values, rests, and articulation marks.

2 Viola bwv 154.1 s4

Quartets from Cantata 154.1 (5 to 4 parts reduction)

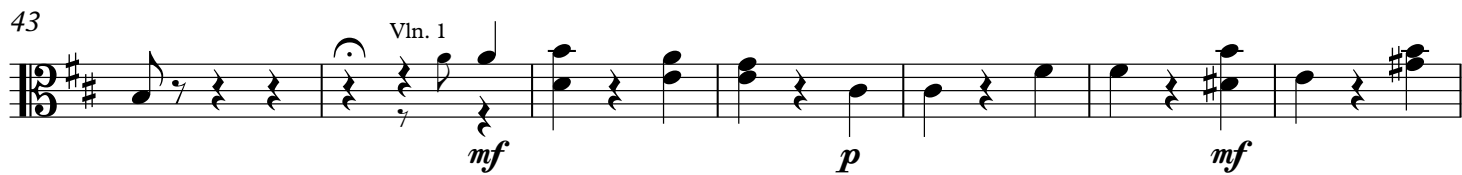
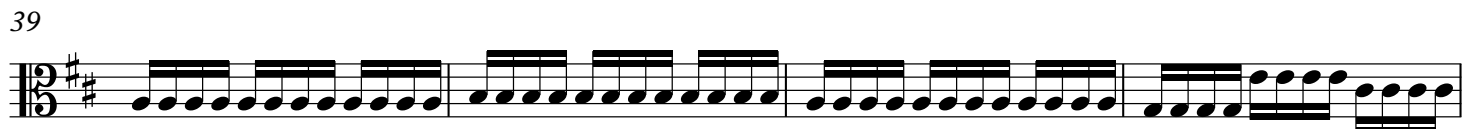
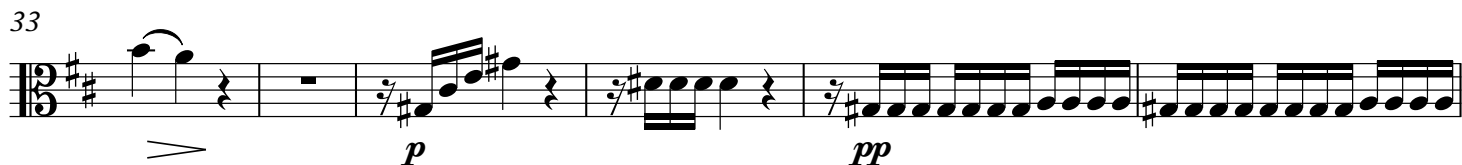
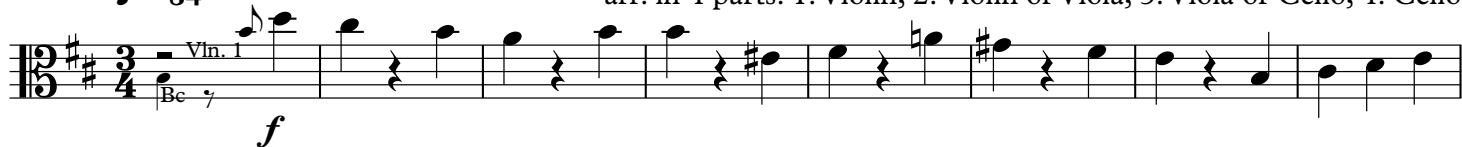
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3 Viola, with Tenor Solo bwv 154.1 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84

Tutti

Vln. 1

Bc

f

9

Solo

Tutti

f

mf

17

Solo

f

mp

24

Tutti

mf

32

Solo

f

40

Vln. 1

rit.

46

Solo

f

53

Tutti

f

rit.

3 Violoncello, with Tenor Solo bwv 154.1 s4

Quartets from Cantata 154.1 (5 to 4 parts reduction)

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Aria for Strings, Tenore and Bc "Mein liebster Jesus"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84 *Tutti*

f

9 *Solo* *Tutti*

f *mf*

17 *Solo*

f *mp*

24 *Tutti*

mf

32 *Solo*

f

40 *Vln. 1*

mf

46 *Solo*

f

53 *Tutti*

f

4 Violoncello for Bc bwv 154.1 s4

Quartets from Cantata 154.1 (5 to 4 parts reduction)

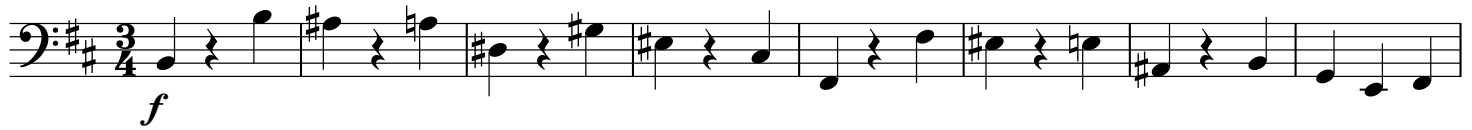
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J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 154.1

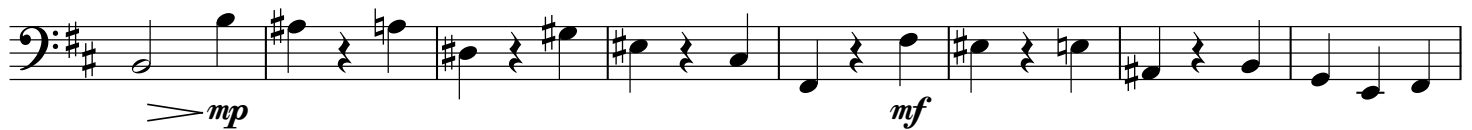
Aria for Strings, Tenore and Bc "Mein liebster Jesus"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84
lead



9



17



25



33



39



43



50



56

