

# Jean Sibelius En Saga, Op. 9

## Violino I.

Moderato assai.  
con sord.

*pp*  
div.  
con sord.

*pp*

1 2 3 4 5 6 7 8 9

Ob.

Clar.

*pp* *dim.* *pp* *dim.*

*pp* *dim.* *pp* *dim.*

## Violino I.

Violino I. Musical score for measures 1 through 9. The score is written for four staves, labeled I, II, III, and IV. Each staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *pp* (pianissimo) at the beginning of each staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often grouped under slurs. The measures are numbered 1 through 9 above the staves. The score is arranged in three systems, with four staves per system.

Violino I.

10 11 12

13 14

This musical score for Violino I. consists of three systems of staves, each containing four staves. The first system covers measures 10, 11, and 12. The second system covers measures 13 and 14. The third system continues the music without measure numbers. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture with many beamed sixteenth and thirty-second notes. Slurs are used extensively to group notes across measures. The notation is written in a compact, efficient style typical of early 20th-century manuscript notation.

## Violino I.

**B**  
*p* *div. a 2.* *cresc. e string. un poco* *f* *pp* *a tempo*

2 3 4 5 6 7 8 9

## Violino I.

Violino I. Musical score for measures 10 through 24. The score is written for a single violin part, featuring a series of sixteenth-note patterns with slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 10 through 24. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Measures 10-24 are marked with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

Dynamic markings and performance instructions are present in measures 24 and 25:

- Measure 24: *p*
- Measure 25: *cresc. e string. un poco*
- Measure 26: *f*

Violino I.

a tempo

The image displays the first violin part of Sibelius' 'En Saga', page 6. The score is written for four staves, labeled I, II, III, and IV. The key signature is C major, indicated by a 'C' in a circle at the top left. The tempo is marked 'a tempo'. The music is in 2/4 time. The first system consists of four staves, each with a treble clef. The notation is dense, featuring many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. Slurs are used extensively to group these notes. The second system also consists of four staves with similar notation. The third system consists of four staves, continuing the pattern. The fourth system consists of four staves, also continuing the pattern. The notation is consistent throughout, with a focus on rhythmic patterns and melodic lines. The staves are numbered I, II, III, and IV from top to bottom. The key signature 'C' is at the top left. The tempo 'a tempo' is at the top left. The section title 'Violino I.' is at the top center. The page number '6' is at the top left.

## Violino I.

The first system of the Violino I part consists of five staves. Each staff contains a series of eighth notes, with every second note beamed together. The notes are grouped into measures by vertical bar lines. The music is written in treble clef and features a key signature of one sharp (F#).

*Poco string. al*

The second system of the Violino I part consists of five staves, continuing the eighth-note pattern from the first system. To the right of the staves, there are four vertical markings, each consisting of the text "senza Sord." above a "2", indicating the use of a second snare drum.

The third system of the Violino I part consists of three staves. The first staff begins with the marking "unis." and a dynamic of *mp*. The second staff begins with a *dim.* marking and a dynamic of *mp*. The third staff begins with a *mf* dynamic and ends with a *dim.* marking and a dynamic of *p*. The tempo marking "Allegro." is positioned above the first staff. The system concludes with a triplets sign (3) over a final measure.

## Violino I.

Violino I score for Sibelius' *En Saga*, page 8. The score is written for Violino I and consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics, articulations, and fingerings.

Staff 1: *mf*, *f*, *dim. p*, 1

Staff 2: *mf*, *fz*, *f*

Staff 3: *sul G.*, *f*

Staff 4: *ff*, *f*, *E*

Staff 5: *p*

Staff 6: *f*, *cresc.*, *ff*, *mf*, 2

Staff 7: *cresc. molto*, *F*, *pizz.*, *p*, 1

Staff 8: *1*, *arco*, *mf*

Staff 9: *pizz.*, *p*, *1*, *1*, *7*, *pp*

Staff 10: *G*, *arco*, *mf*, *3*, *3*, *3*, *p*, 2

Staff 11: *mf*, *3*, *3*, *3*, *pizz.*, *10*

Staff 12: *H*, *sul G.*, *arco*, *f*, *mf*

## Violino I.

*fz* *ff* *dim.* *arco* *pp* *div.* *arco* *ffz* *Tutti unis.* *pp* *poco cresc.* *ff* *I* *f cresc. molto* *ff* *K* *pizz.* *mp* *arco* *f* *pizz.* *mp* *4*

**Violino I.**

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- Staff 1:** Starts with a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic. It includes a crescendo leading to a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic.
- Staff 2:** Features a *4* (quartet) marking and a *1* (first ending) marking.
- Staff 3:** Includes an *espress.* (espressivo) marking and an *arco* (arco) marking. It features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Staff 4:** Includes a *mf* (mezzo-forte) dynamic and a *11* (eleven) marking.
- Staff 5:** Includes a *poco f* (poco forte) marking and a *L* (Lento) marking.
- Staff 6:** Includes a *f* (forte) dynamic and a *3* (triple) marking.
- Staff 7:** Includes a *sul ponticello* (sul ponticello) marking and a *pp* (pianissimo) dynamic.
- Staff 8:** Includes a *sempre pp* (sempre pianissimo) marking.
- Staff 9:** Includes a *M 6* (Molto 6) marking and a *dim.* (diminuendo) marking.
- Staff 10:** Includes a *mf* (mezzo-forte) dynamic and a *(nat.)* (natural) marking.

## Violino I.

Violino I musical score, measures 1-5. The key signature is three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with various ornaments and slurs.

*cresc. poco a poco*

Violino I musical score, measures 6-10. The key signature changes to two flats (Bb, Eb). The music continues with eighth and sixteenth notes, including slurs and ornaments.

*cresc. possibile*

Violino I musical score, measures 11-15. The music includes a section marked *fff* (fortissimo) and a section marked *pizz.* (pizzicato). The measure numbers 15 and 8 are indicated above the staff.

*fff* *pizz.* (Viol. II.) *ppp*

Violino I musical score, measures 16-20. The music includes a section marked *pp* (pianissimo) and a section marked *p* (piano). The measure numbers 5 and 11 are indicated above the staff.

1. Viol. Solo. arco *pp* *p* 2. Viol. Solo. arco *pp* *p*

*poco riten.*  
Solo.  
*più p*  
Solo.  
*più p*  
*a tempo*  
*con sord.*  
*dim. molto*  
**20**  
Cl. 21 22 23 24 25

**Tutti.**

ppp

9

pp

ppp

pp

morendo

13

Violinen.

**P** Lento assai.

con sord.  
*pp*

con sord.  
*pp*

1) *pp*

con sord.  
*pp*

con sord.  
*pp*

1

*ppp*

1

*ppp*

1

*ppp*

1

*ppp*

3

3

3

3

Cor.

*Largo*

*ppp*

*ppp*

*ppp*

*ppp*

G.P.

G.P.

G.P.

G.P.

*morendo*

*morendo*

*Largo*

**Moderato.** Fl. Ob. **14**  
**Tutti.** **Q**  
 senza sord. **15** **ff** *poco a poco stringendo al* - - - - -

## Violino I.

13

Allegro molto.

*f*

*poco f*

*più f*

*ff*

*ff*

*pizz.*

*meno f* *cresc. poco a poco*

*ff*

3

## Violino I.

*f* *arco* *ff* *dim.*

*f* *cresc.*

*f*

*cresc.* *ff*

*cresc.* *ff*

*cresc. possibile* *ppp*

*Moderato e tranquillo.* *con sord.*

*V* *W*

*1* *4* *ppp*

*morendo*