

Sextets from Cantata 157.1
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 157.1
Aria Duett for Flute, Oboe, Violin, Tenor, Alto and Bc "Ich lasse dich"
arr. in 6 parts: 1. Violin or Flute, 2. Violin or Oboe, 3. Violin or Viola,
4. Viola or Cello, 5. and 6. Cello

$\text{♩} = 84$
Part 3

1 Violin or Flute
bwv 157.1 s6

2 Violin or Oboe
bwv 157.1 s6

3 Violin bwv 157.1 s6

3 Viola bwv 157.1 s6

4 Viola for Tenor Solo
bwv 157.1 s6

4 Violoncello for Tenor Solo
bwv 157.1 s6

5 Violoncello for Bass Solo
bwv 157.1 s6

6 Violoncello for Bc
bwv 157.1 s6

4

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

mp

11

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

14

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

17

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

20

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vln. 2

Vla.

Vln. 1

Vln. 1

Vc.

Vc.

Vc.

Vc.

p

p

p

p

f

f

f

f

mp

27

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

30

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

mf

p

tr

mf

p

p

f

f

mf

mp

33

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

36

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

39

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.



42

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.



45

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.



1 Violin or Flute bwv 157.1 s6

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Part 3

5 *f*

9

15 *p*

20 *f*

24 *tr*

29 *p* *tr*

34 *mf* *p*

39

44

50 *f*

54

rit.

2 Violin or Oboe bww 157.1 s6

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♩ = 84
Part 3

6 *f* *tr*

10 *p* *tr*

16 *f* *tr*

21 *f*

25 *p*

30 *mf* *p*

34 *mf* *p*

38

43

48 *tr*

53 *f* *tr*

rit.

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5 *f*

10 *p*

17 *f*

21 *f*

25 *p*

30 *p*

35 *p*

40

45

50 *f*

54 *rit.*

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♩ = 84

5 *f*

10 *p*

17

21 *f*

25

30 *p*

35 *p*

40

45

50 *f*

54

rit.

4 Viola for Tenor Solo bwv 157.1 s6

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4. Viola or Cello, 5. and 6. Cello

♩ = 84



13



18



28



33



37



41



44



48



4 Violoncello for Tenor Solo bwv 157.1 s6

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5 Violoncello for Bass Solo bwv 157.1 s6

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Bc

6

Vln. 1

f

11

16

7

Tenor

f

27

32

f

36

40

44

48

opt. Bc realization

f

53

rit.

6 Violoncello for Bc bwv 157.1 s6

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♩ = 84

6 *f*

11 *mp*

15

20 *f*

25

29 *mp*

34 *mf* *mp*

39

44

48

53 *f*

rit.

rit.