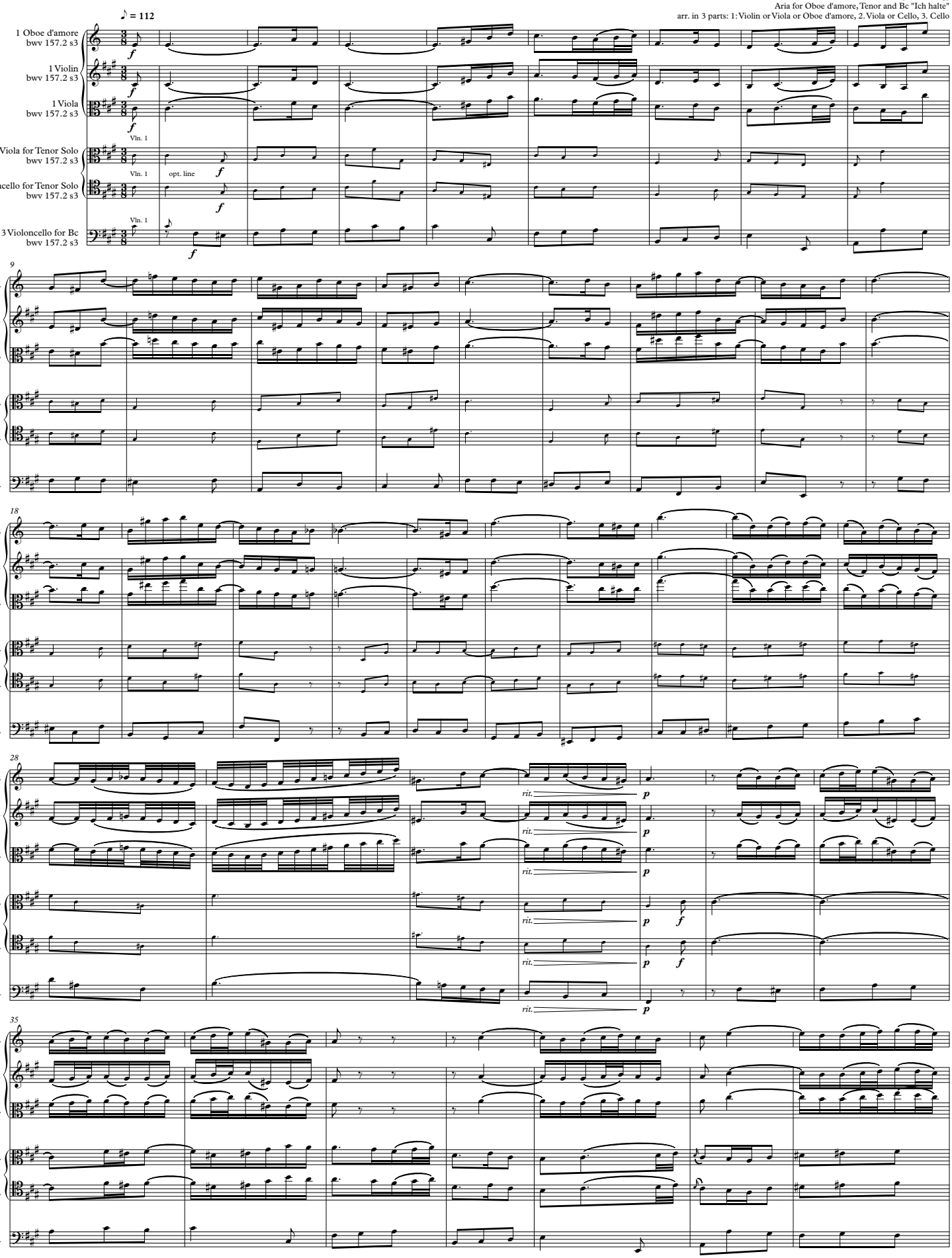
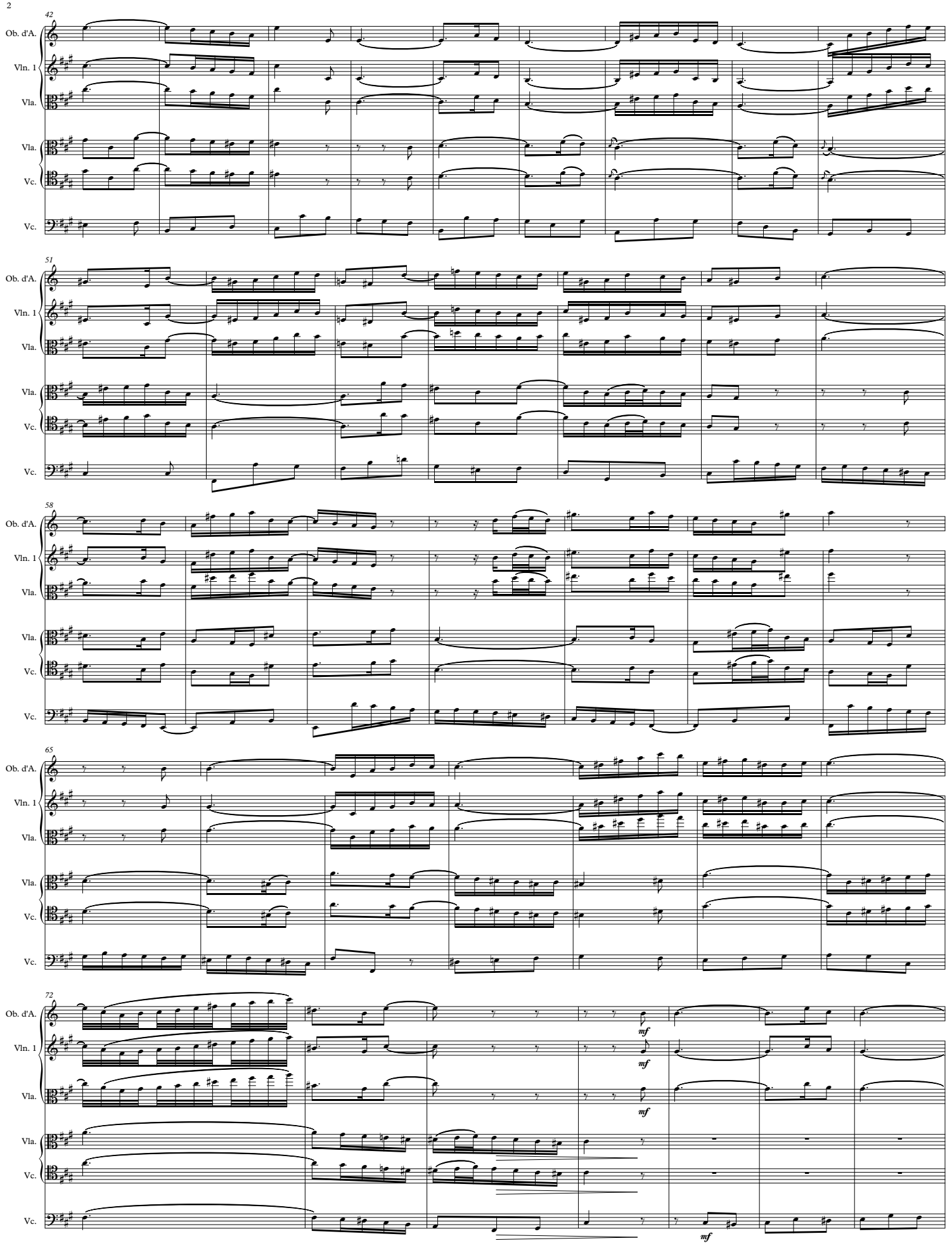
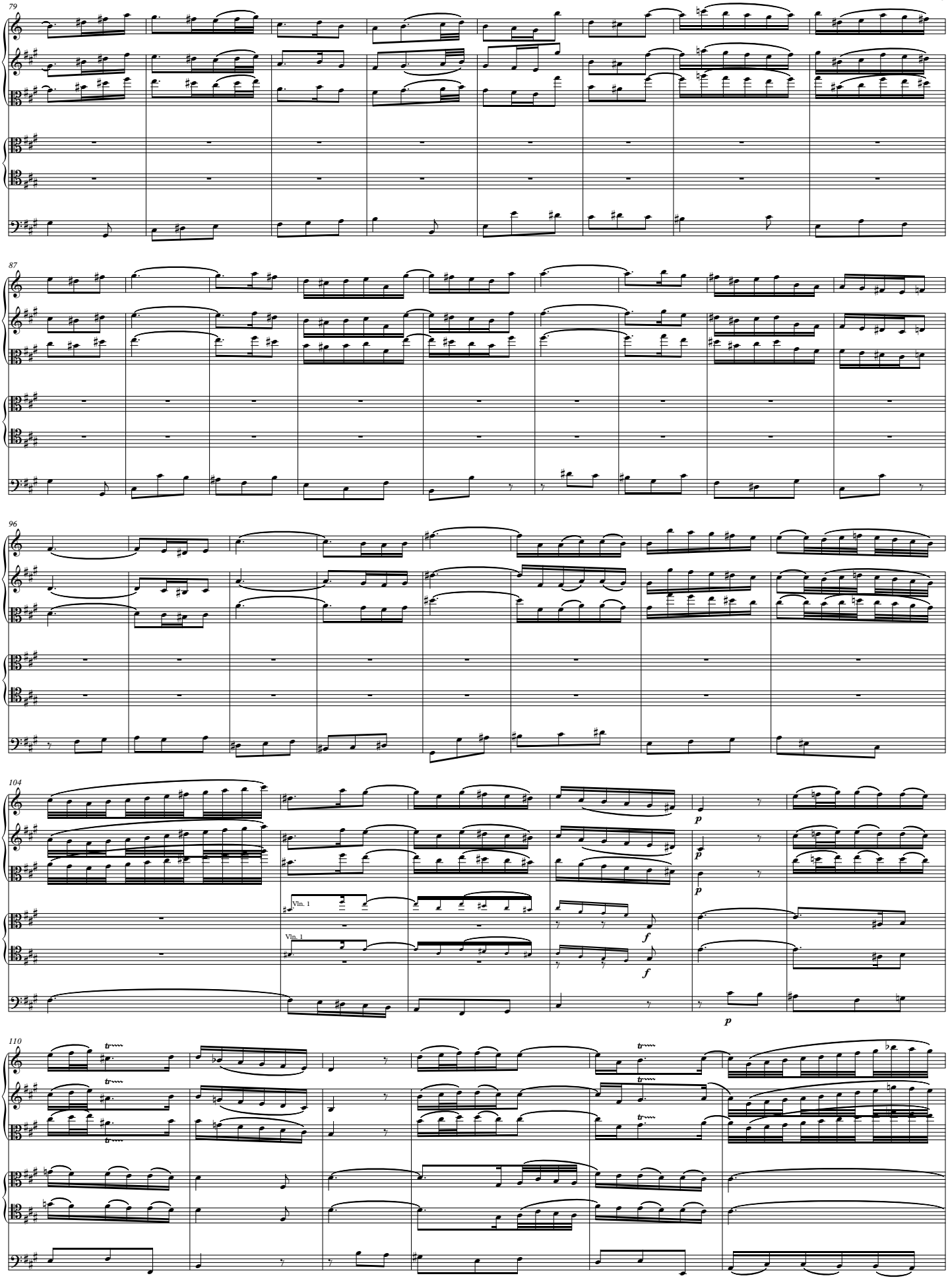
Trios from Cantata 157.2

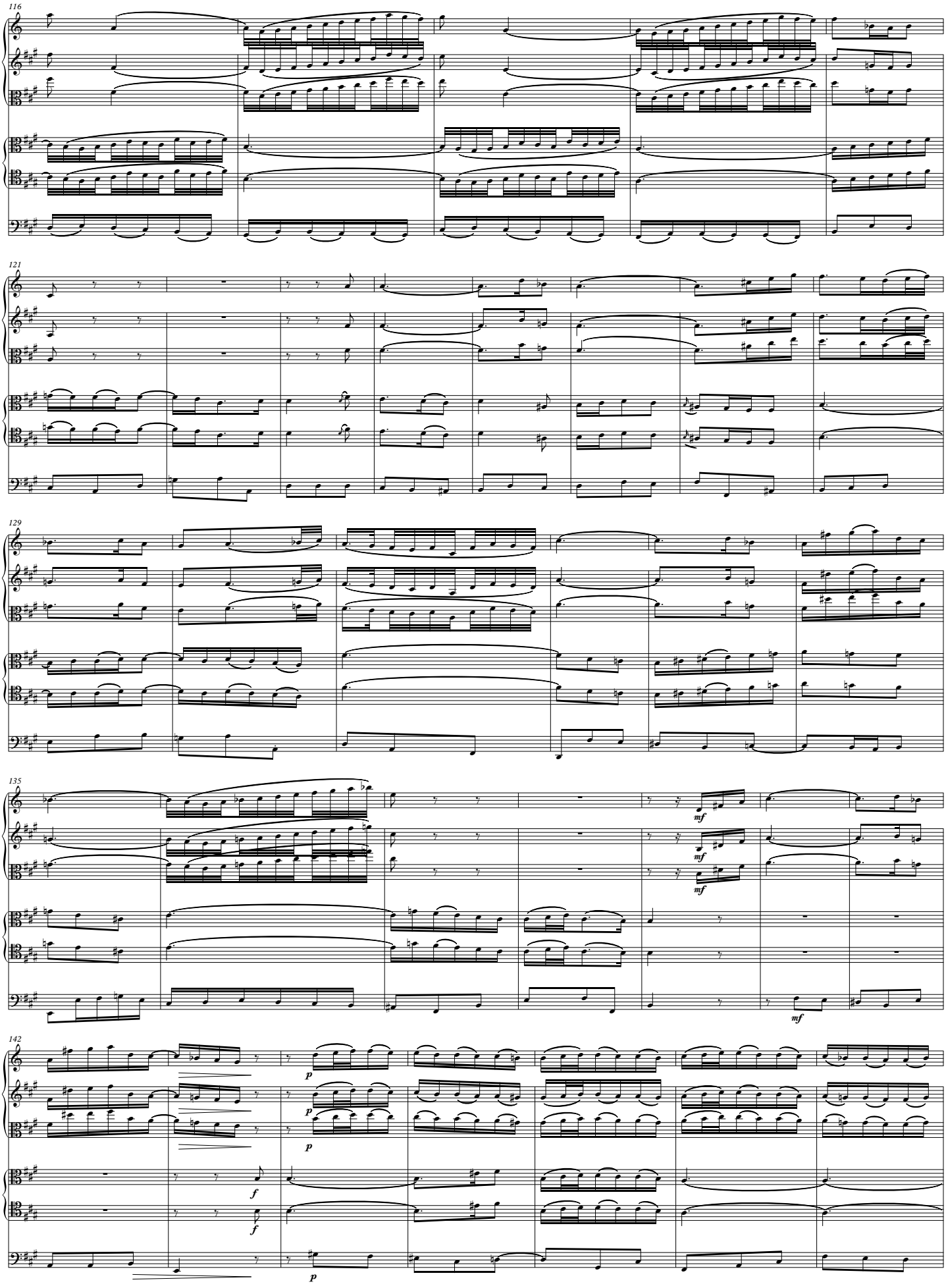
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

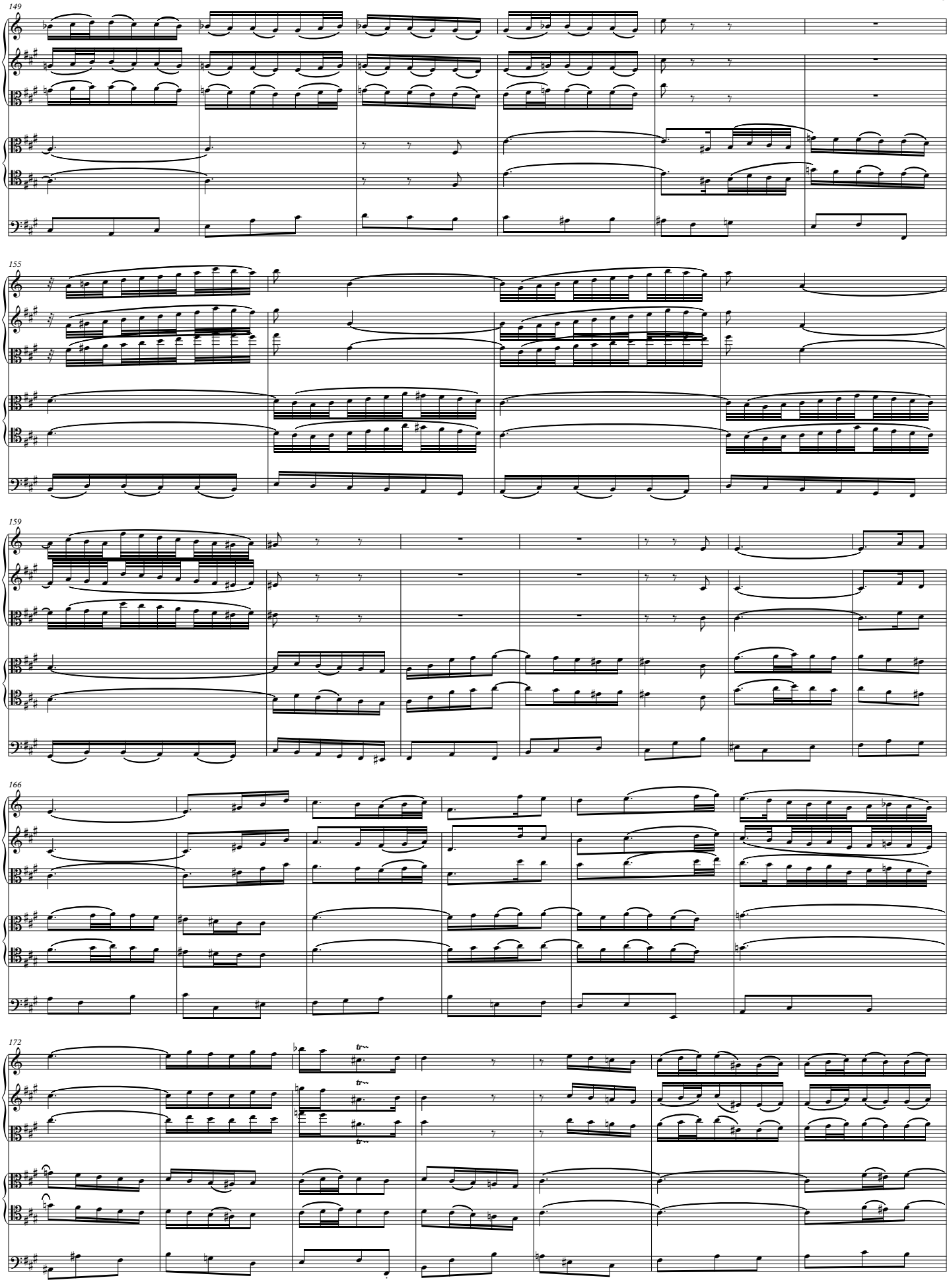
J. S. Bach [arr. P. Lang]
Aria for Oboe d'amore, Tenor and Bc "Ich halte"
arr. in 3 parts: 1: Violin or Viola or Oboe d'amore, 2. Viola or Cello, 3. Cello

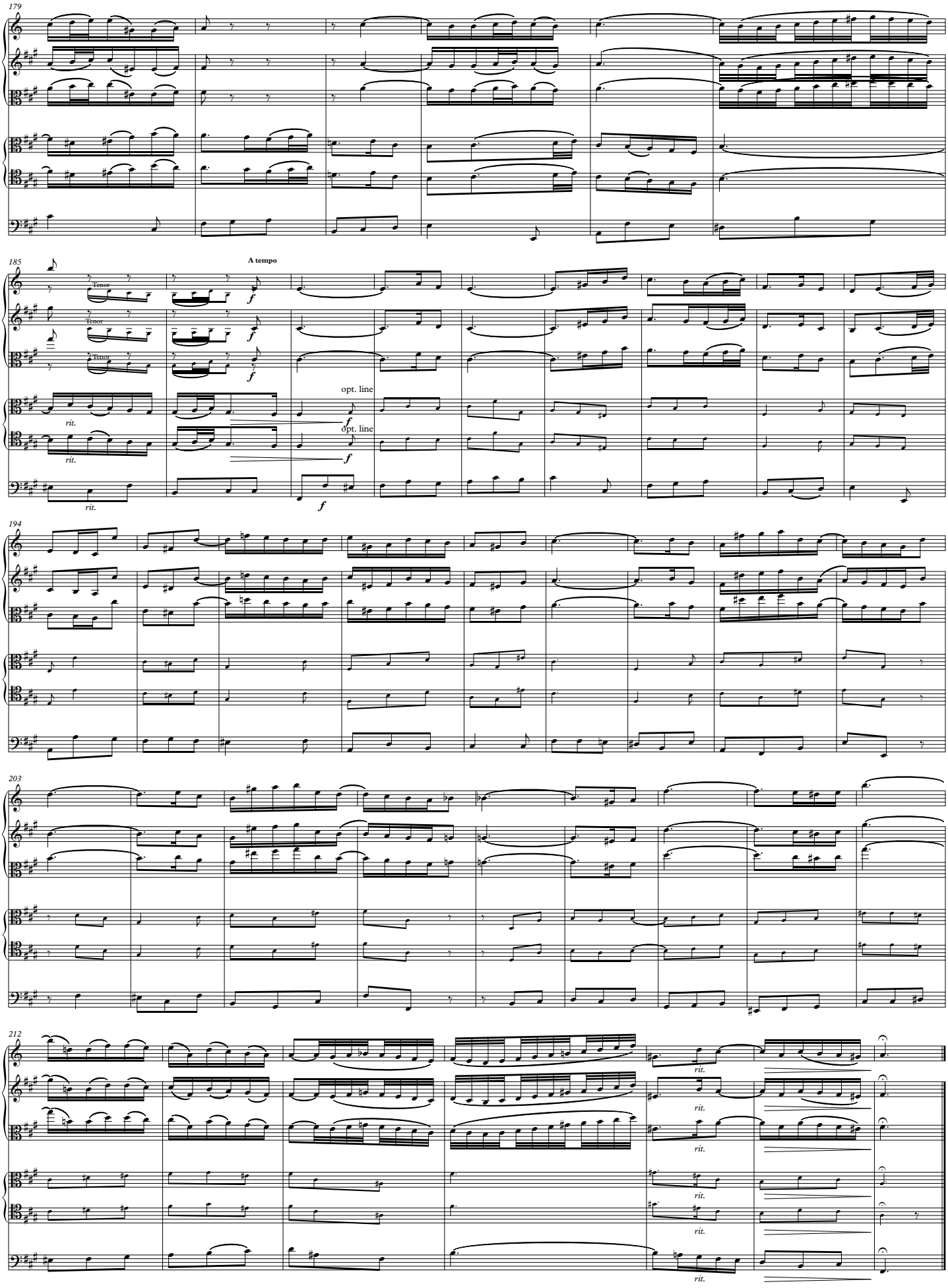



42
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
51
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
58
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
65
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
72
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
mf


79
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
87
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
96
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
104
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
p
p
p
f
f
p
110
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.


116
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
121
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
129
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
135
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
mf
142
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
p
p
p
f
f
p


149
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
155
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
159
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
166
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
172
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.


179
Ob. d'A.
Vln. 1
Vla.
Vla.
Vc.
Vc.
185
A tempo
Tenor
Tenor
Tenor
f
f
f
opt. line
opt. line
rit.
rit.
rit.
f
f
f
194
203
212
rit.
rit.
rit.
rit.
rit.

Trios from Cantata 157.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang]

Aria for Oboe d'amore, Tenor and Bc "Ich halte"

arr. in 3 parts: 1: Violin or Viola or Oboe d'amore, 2. Viola or Cello, 3. Cello

♪ = 112

f

11

21

29

rit.

p

35

42

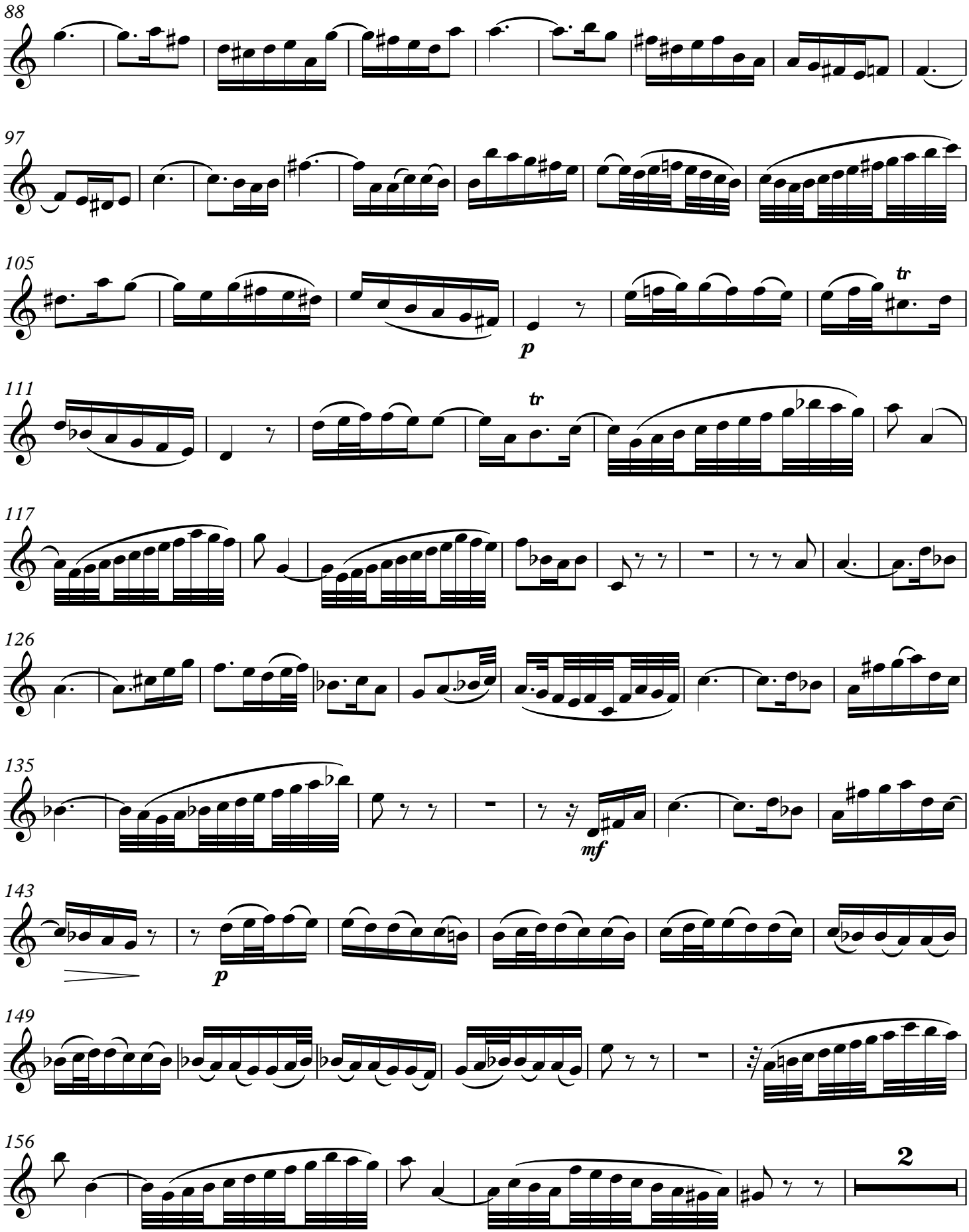
53

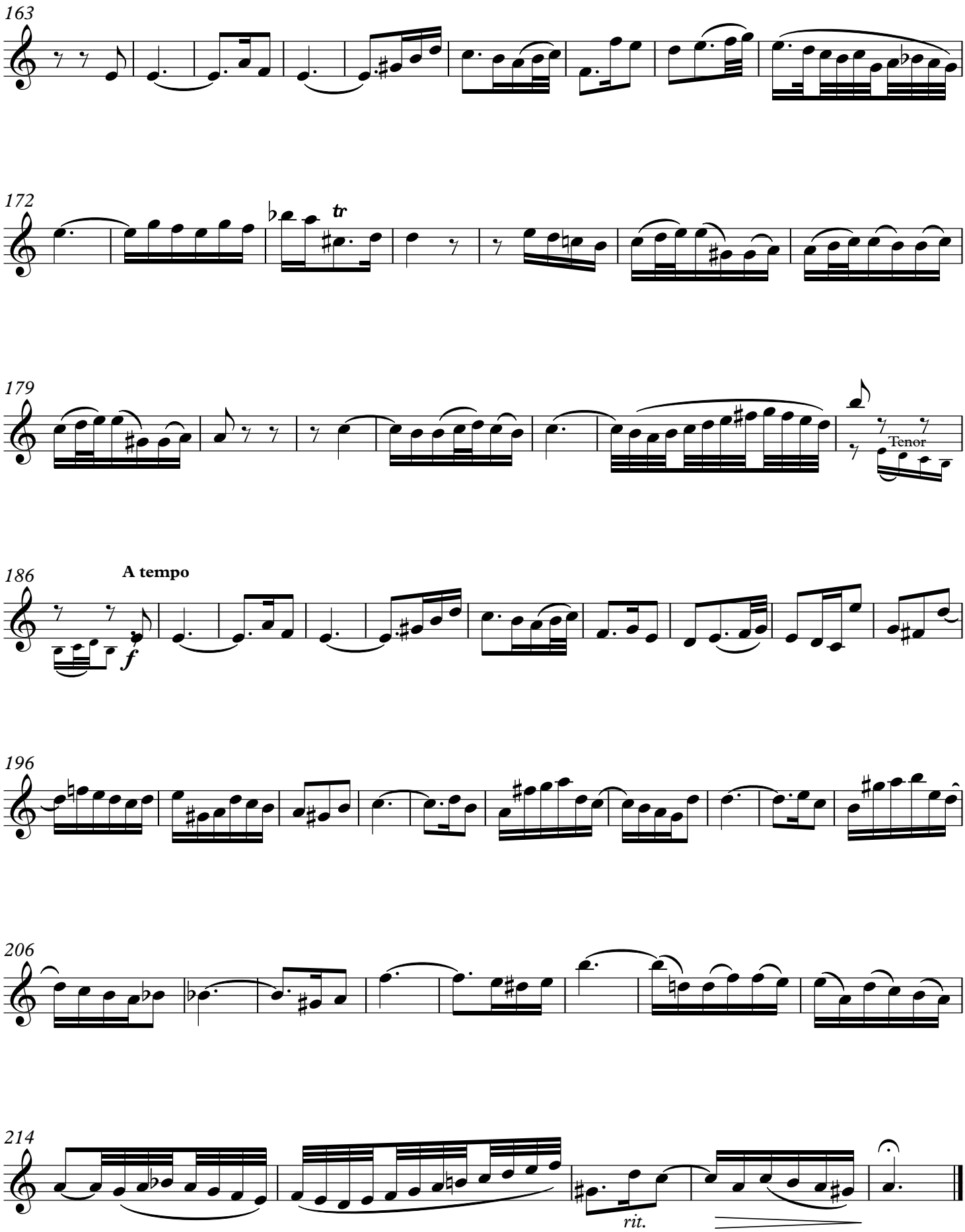
62

70

mf

79


88
97
105
p
tr
111
tr
117
126
135
mf
143
p
149
156
2


163
172
tr
179
Tenor
186
A tempo
f
196
206
214
rit.

Trios from Cantata 157.2

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(opt. small non-cue notes for additional lines)

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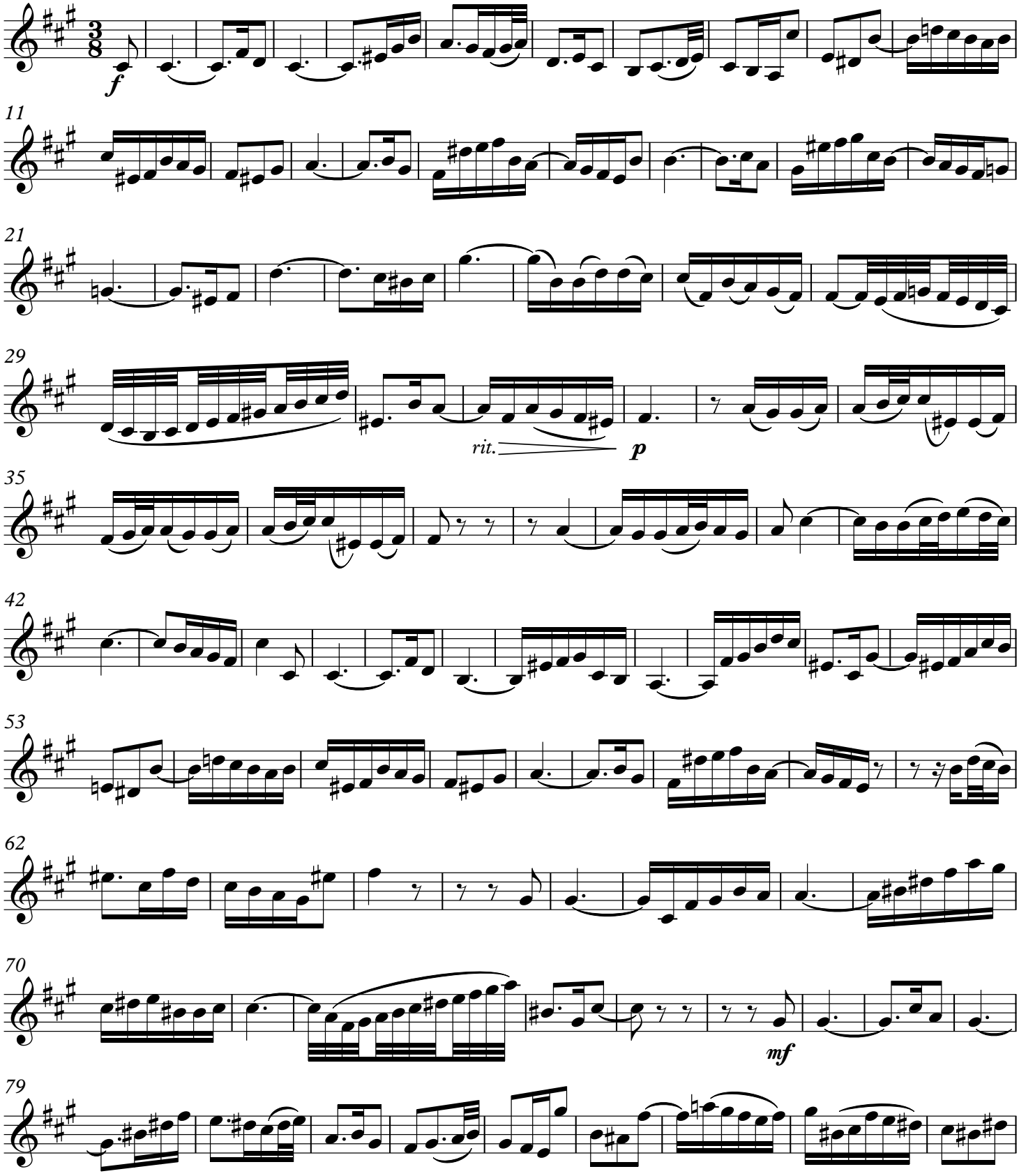
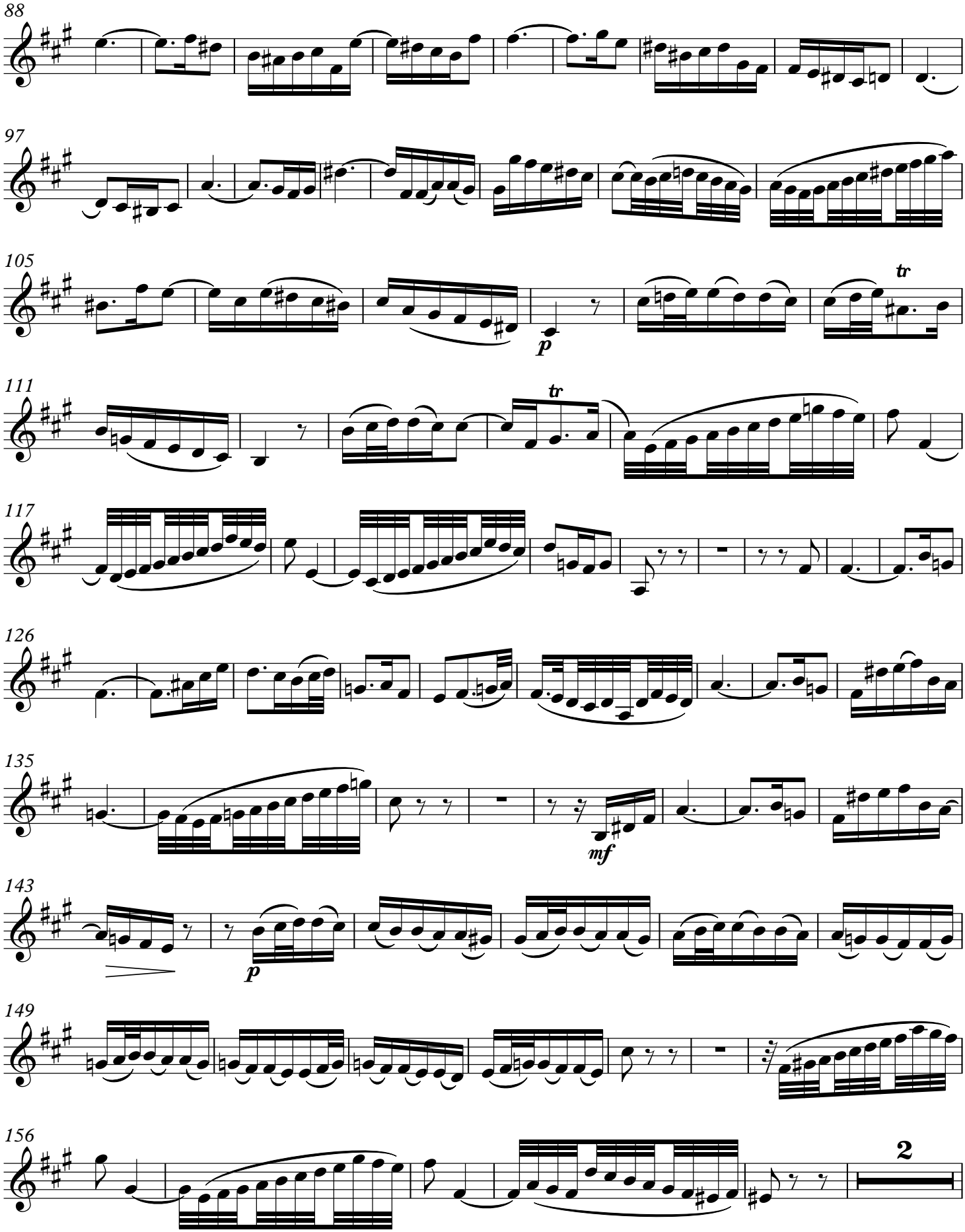
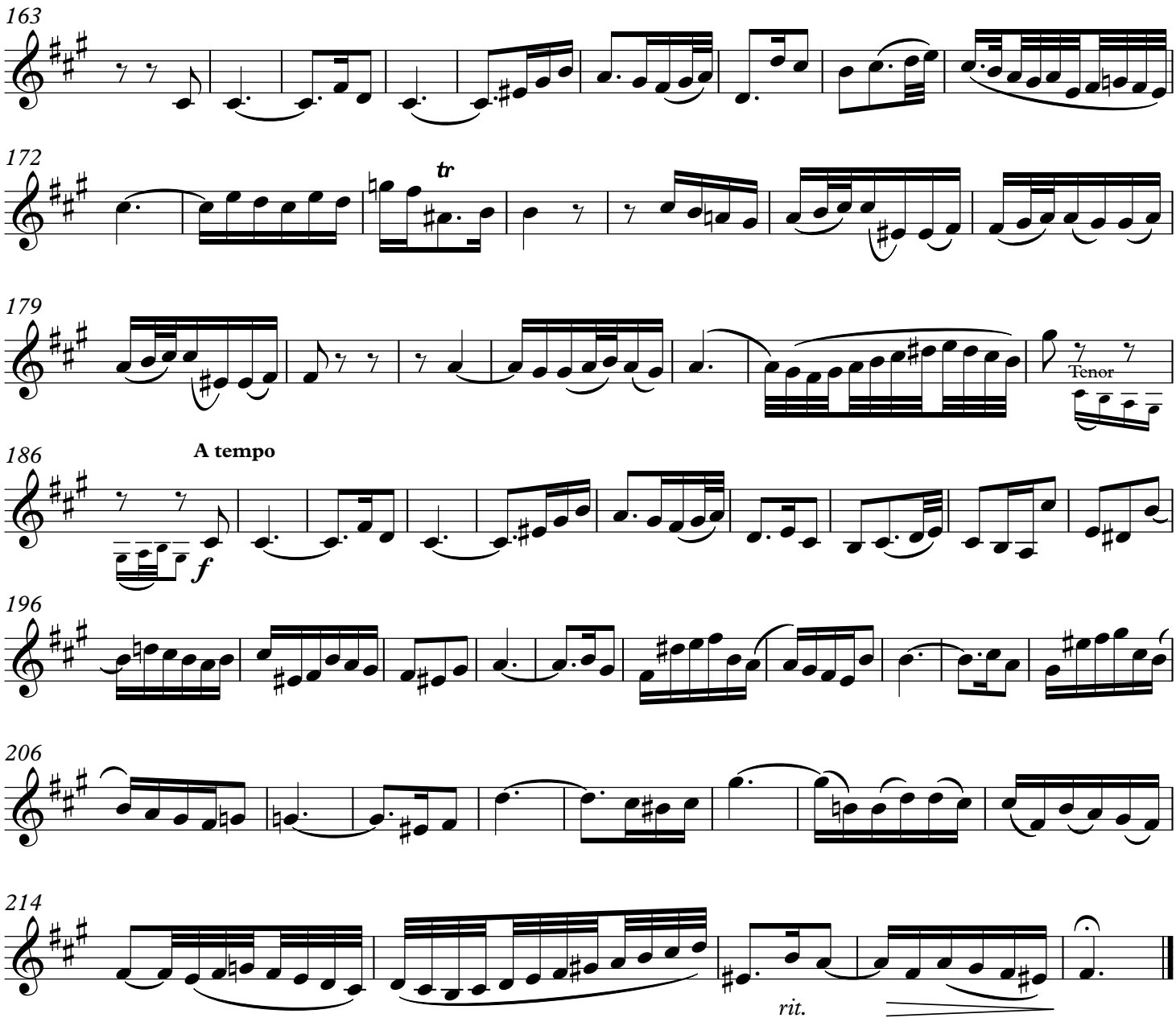
arr. in 3 parts: 1: Violin or Viola or Oboe d'amore, 2. Viola or Cello, 3. Cello

♪ = 112




88
97
105
p
tr
111
tr
117
126
135
mf
143
p
149
156
2


163
172
tr
179
Tenor
186
A tempo
f
196
206
214
rit.

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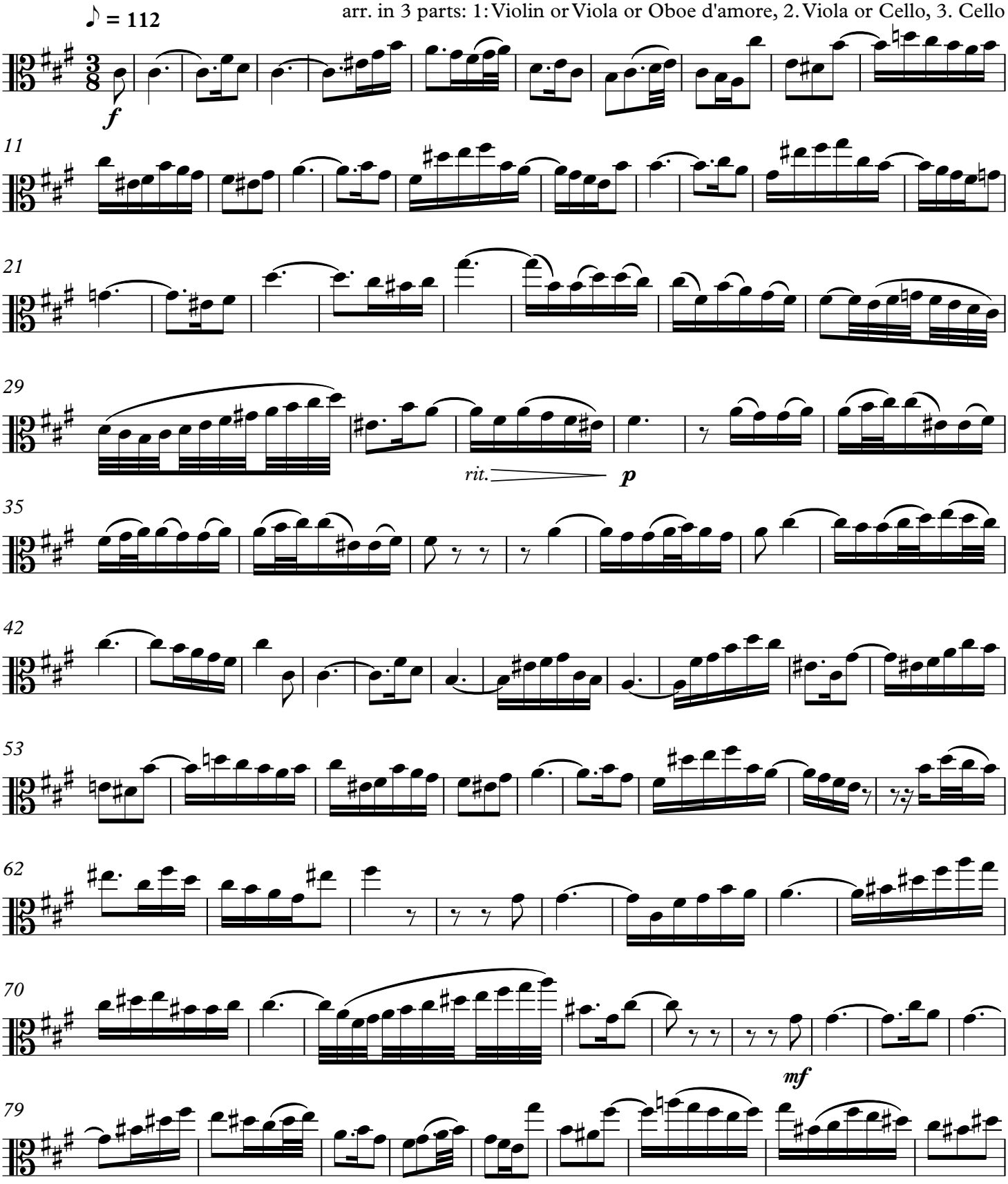
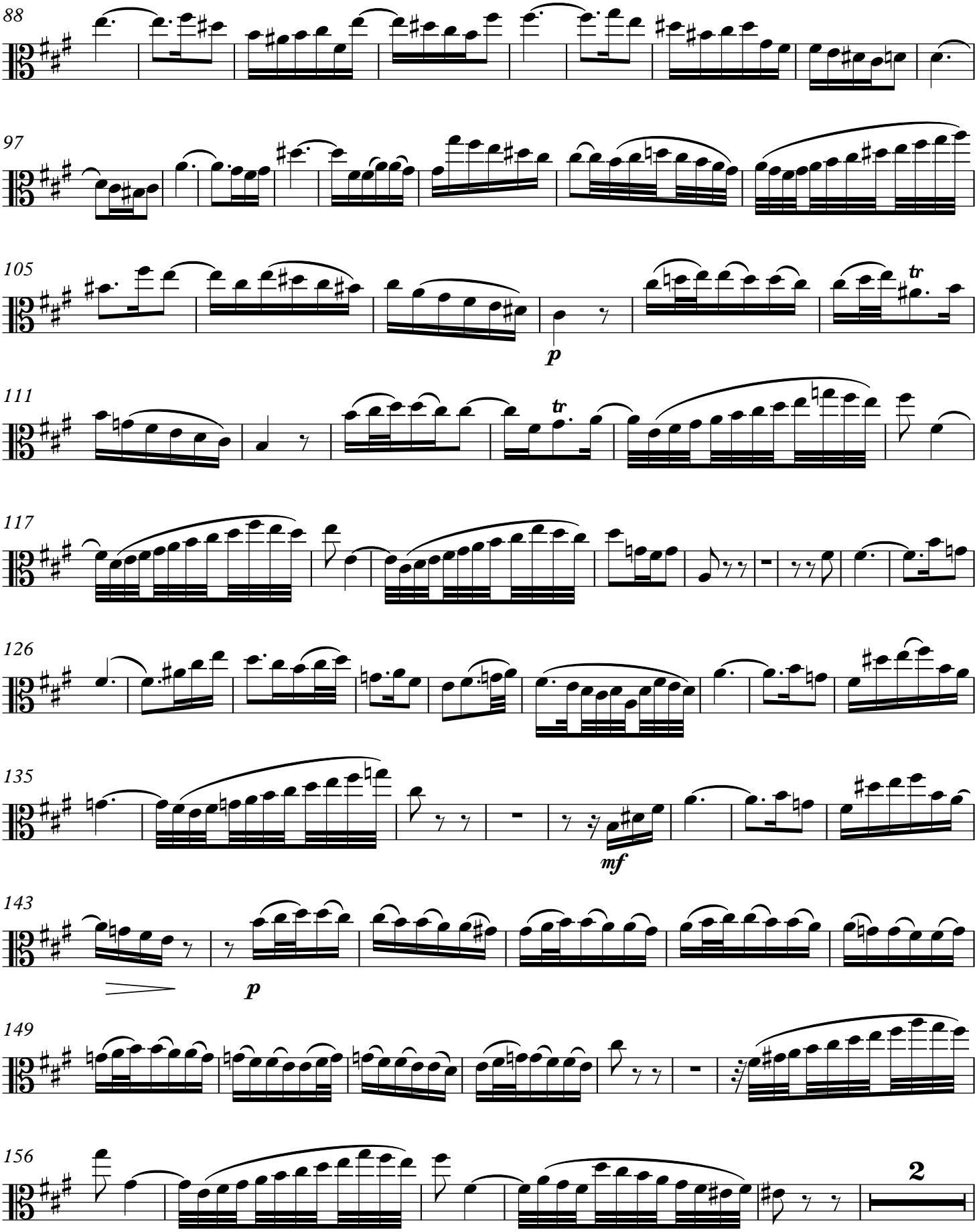
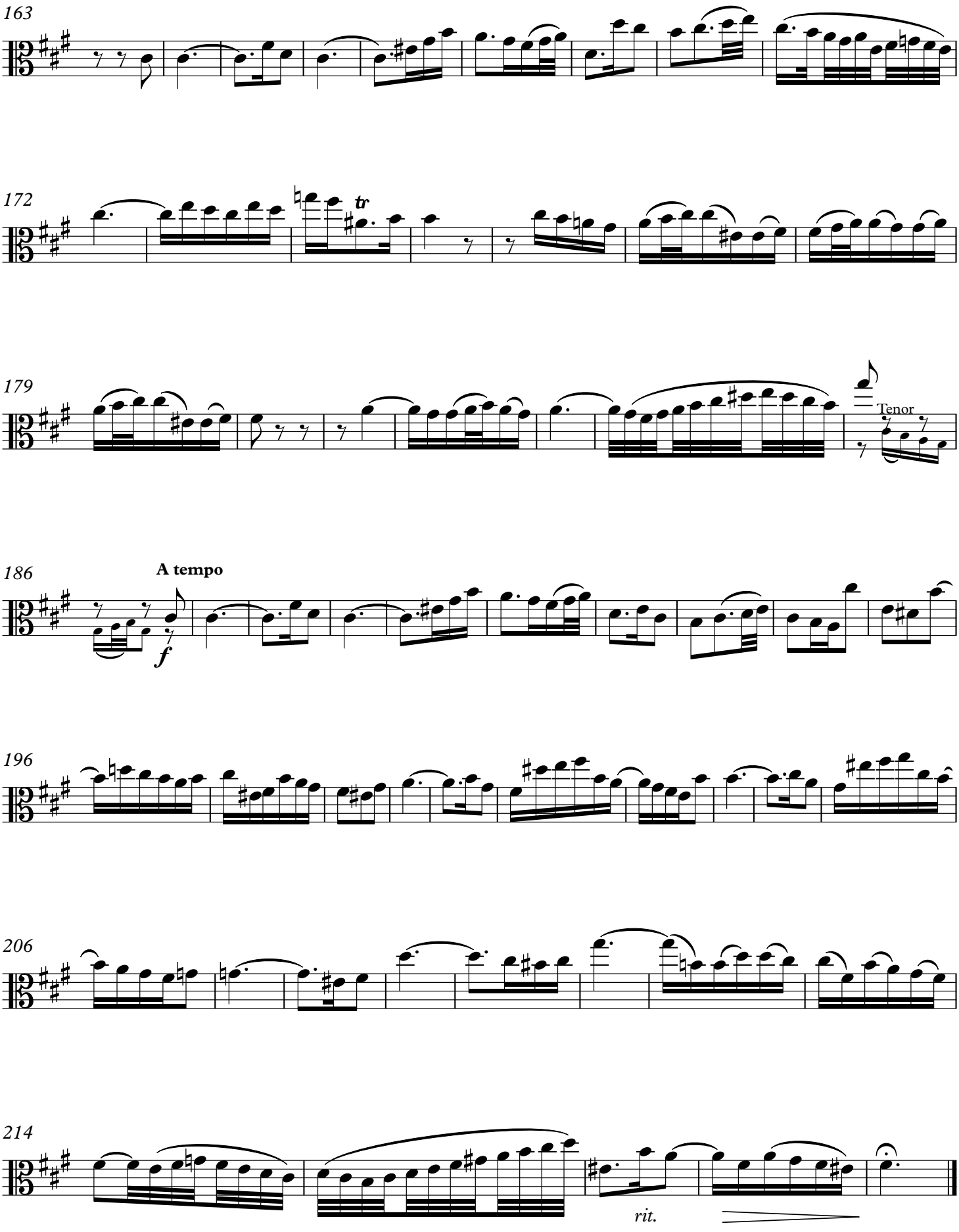



88
97
105
p
tr
111
tr
117
126
135
mf
143
p
149
156
2


163
172
tr
179
Tenor
186
A tempo
f
196
206
214
rit.

Trios from Cantata 157.2

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arr. in 3 parts: 1: Violin or Viola or Oboe d'amore, 2. Viola or Cello, 3. Cello

♪ = 112

Vln. 1

f

12

23

rit. *p* *f*

34

41

51

59

67

74

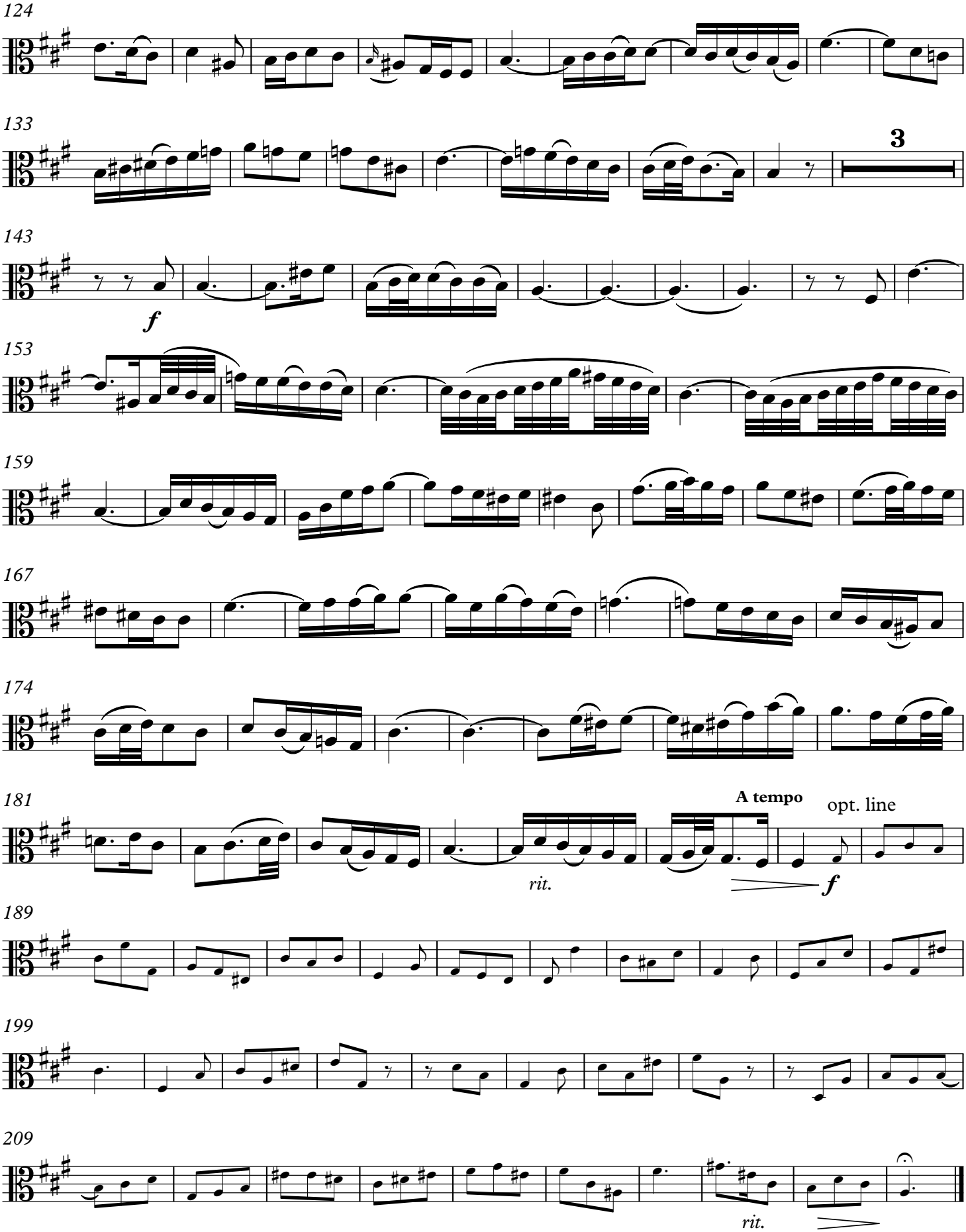
29

Vln. 1

f

109

116


124
133
3
143
f
153
159
167
174
181
A tempo
opt. line
rit.
f
189
199
209
rit.

Trios from Cantata 157.2

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♪ = 112

Vln. 1 opt. line

f

12

23

rit. *p* *f*

34

41

51

59

67

74

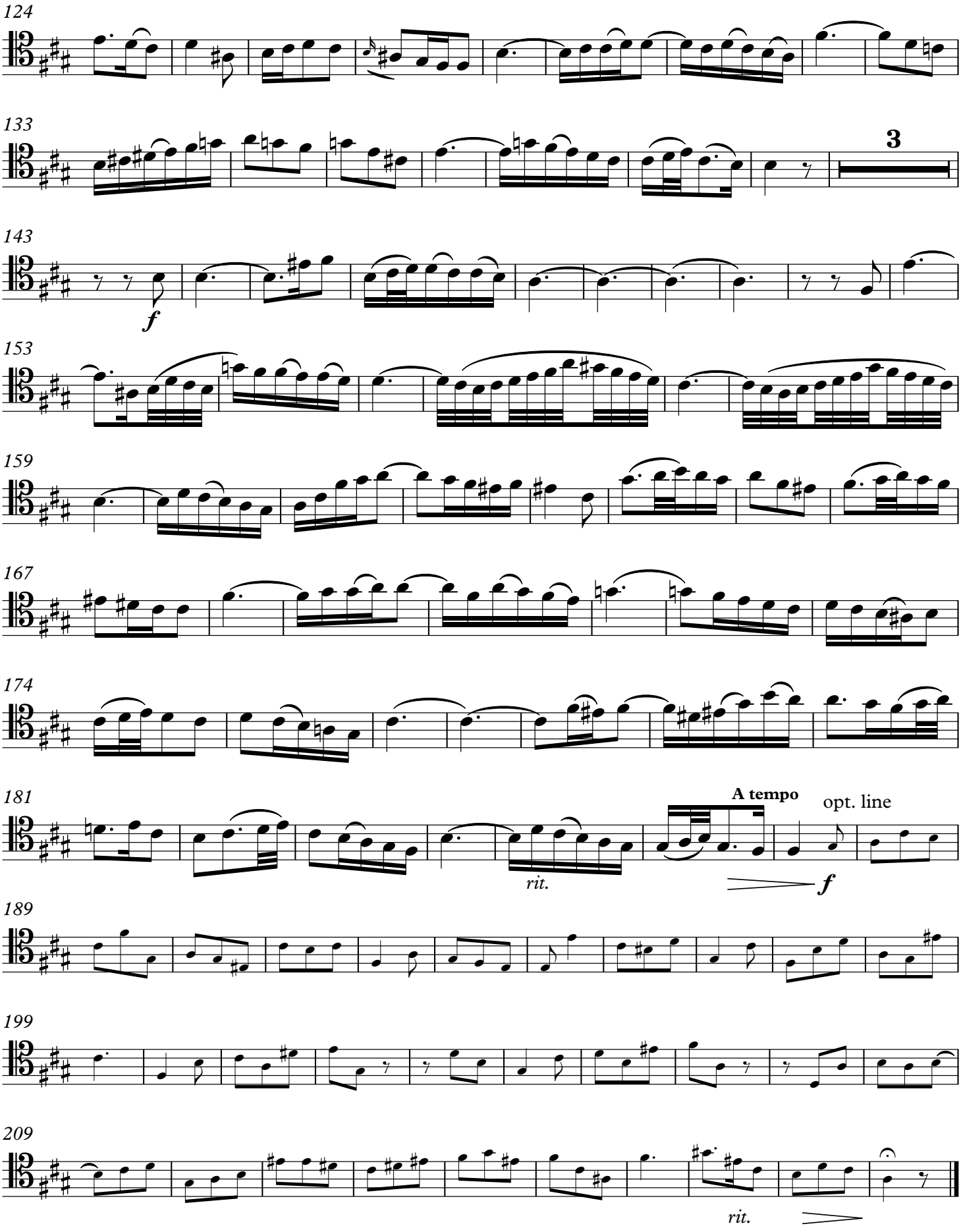
29

Vln. 1

f

109

116


124
133
3
143
f
153
159
167
174
181
A tempo
opt. line
rit.
f
189
199
209
rit.

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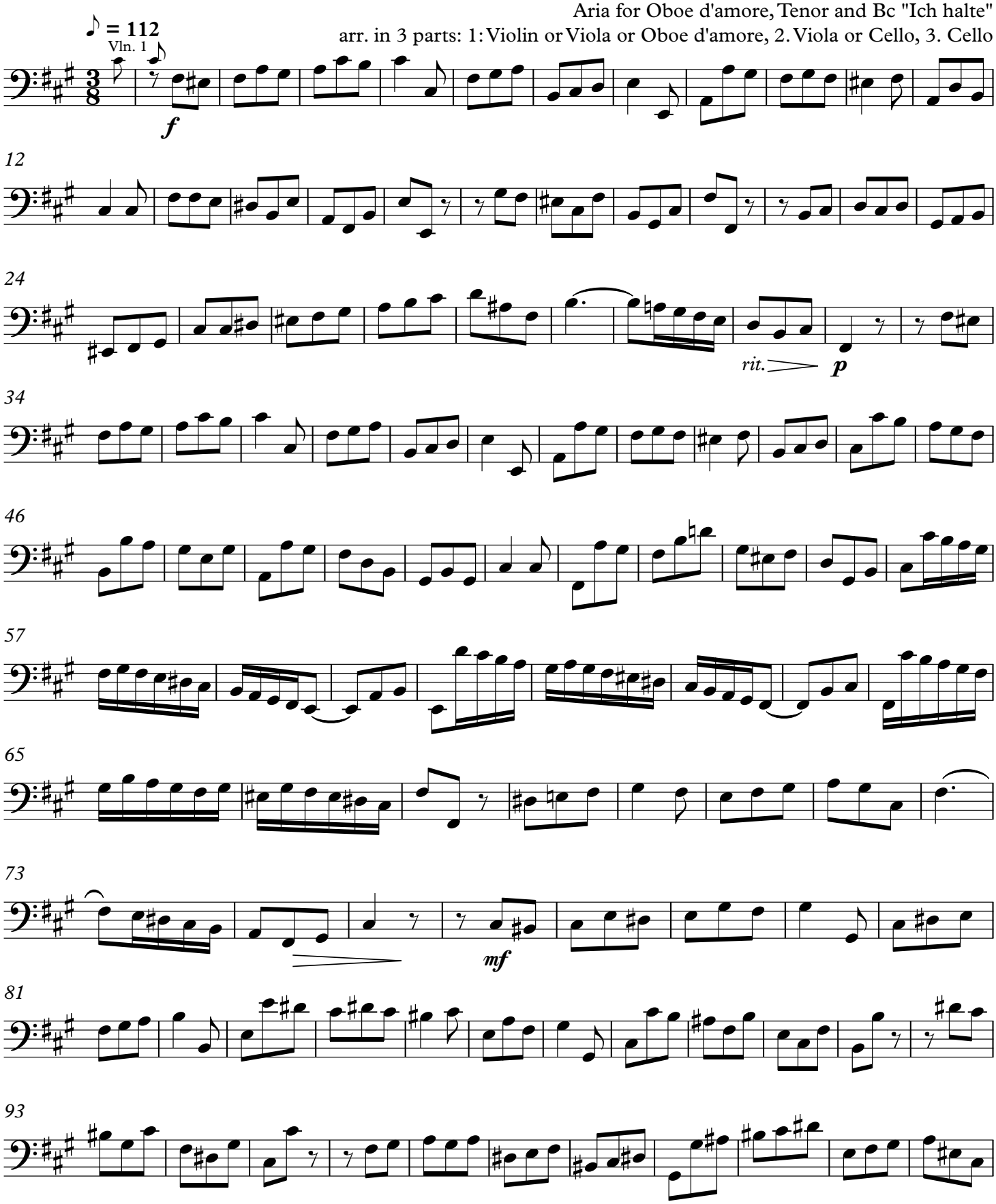

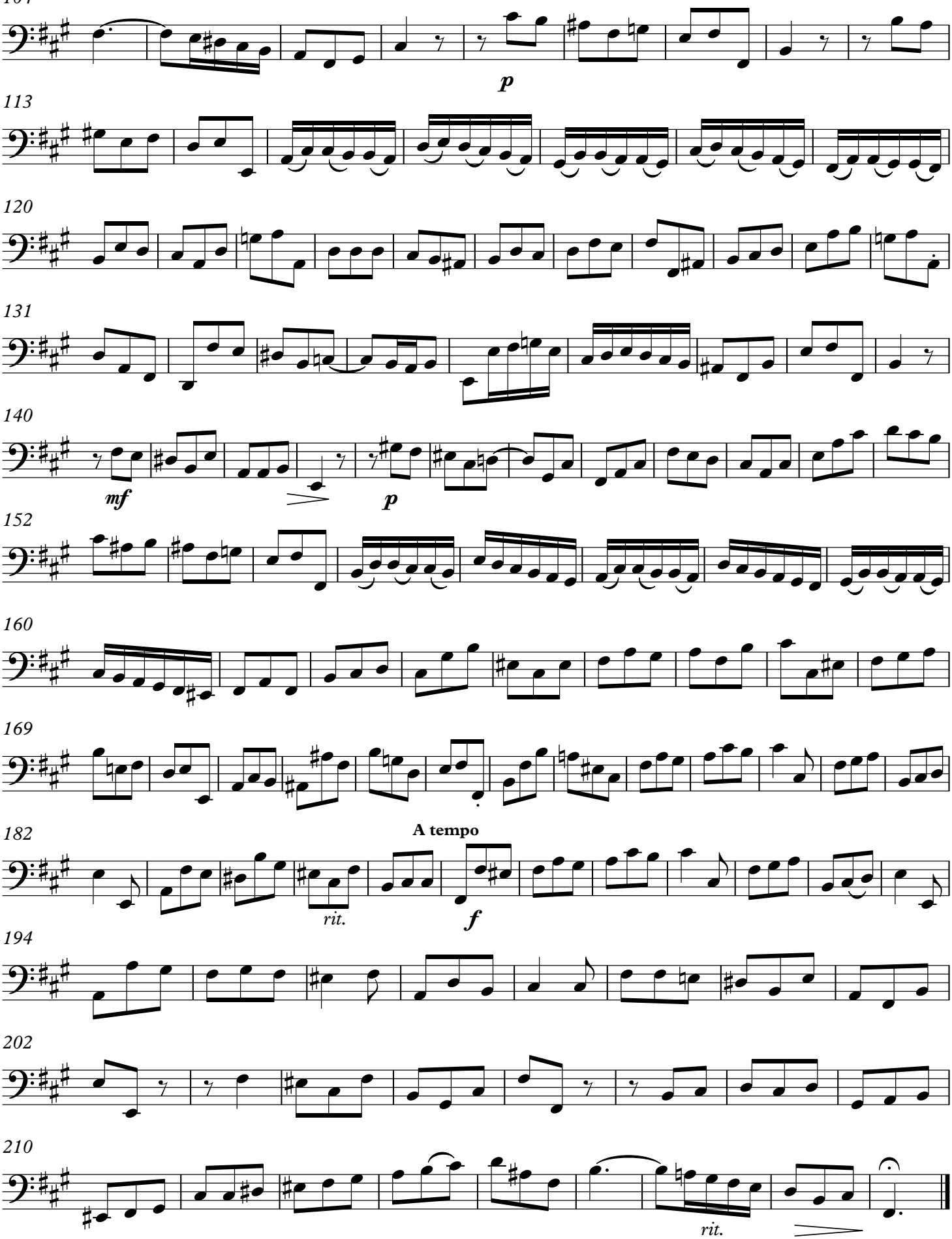
104
p
113
120
131
140
mf
p
152
160
169
A tempo
182
rit.
f
194
202
210
rit.