

Quartets from Cantata 157.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 157.4

Aria for Flute, Violin, Bass and Bc "Ja, ja, ich halte"

arr. in 4 parts: 1. Violin or Flute, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84

1 Violin or Flute
bwv 157.4 s4

2 Violin
bwv 157.4 s4

3 Viola for Bass Solo
bwv 157.4 s4

3 Violoncello for Bass Solo
bwv 157.4 s4

4 Violoncello for Bc
bwv 157.4 s4

4

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

7

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

10

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Solo

f

Solo

f

p

mp

mp

mp

mp

16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

f

f

mp

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

f

37

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

40

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

mp

43

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

f

52

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

f

f

mp

56

7

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

mf

65

Vln. 1

Vln. 2

Vla.

Vc.

68

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

71

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

74

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Meno mosso

Bc

Bc

p

p

77 **A tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Bc

Vc.

Bc

Bc

lead

p

p

f

f

mp

80 **Adagio**

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

pp

pp

mp

mp

pp

83 **A tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Bc

Bc

Bc

Bc

lead

f

f

mf

86

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Vc.

89 **Meno mosso**

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla.

Vc. *rit.* *p*

Vc. *rit.* *p*

92 **A tempo**

Bc Bass *p*

Bc Bass *p*

Vln. 1

Vln. 2

Vla.

Vc. *rit.* *f*

Vc. *rit.* *f*

Vc. *lead* *f* *mp*

rit. *V.S.*

96 11

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

99

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

102

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

f

105

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

f

f

mp

108

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

111

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

rit.

rit.

rit.

rit.

rit.

1 Violin or Flute bwv 157.4 s4

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arr. in 4 parts: 1. Violin or Flute, 2. Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 84$

8

11

15

19

22

26

30

34

f

tr

p

mp

mf

38

41

45

50

54

58

61

65

68

72

mf

p

mp

p

mf

rit.

Meno mosso
4

Detailed description: This is a musical score for a single melodic instrument, either Violin or Flute, in G major (one sharp). The score consists of nine staves of music, numbered 38 to 72. The key signature is G major. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The piece concludes with a 'Meno mosso' marking and a 4-measure rest.

78 **A tempo**

p

81 **Adagio**

rit. *pp*

85 **A tempo**

p

89 **Meno mosso** **A tempo**

rit. *p*

96

100

mf

105

p

109

f *rit.*

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Aria for Flute, Violin, Bass and Bc "Ja, ja, ich halte"

arr. in 4 parts: 1. Violin or Flute, 2. Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 84$

5

8

12

16

19

23

26

f

tr

p

mp

30

34

38 *tr*

42 *p*

48 *mf*

52 *p*

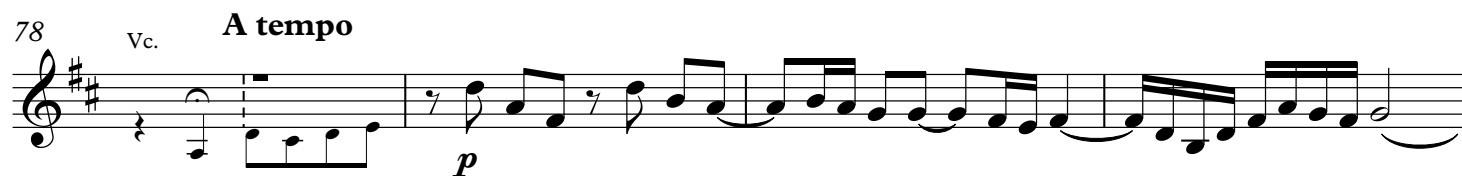
57

62 *mp*

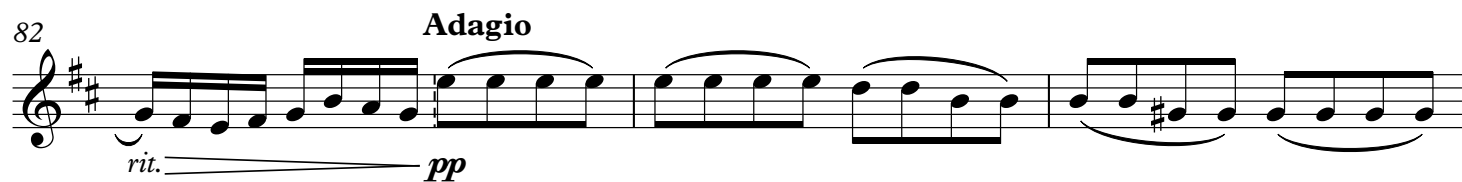
65 *p*

69 *mf* *rit.* **Meno mosso**
4

78 Vc. **A tempo**



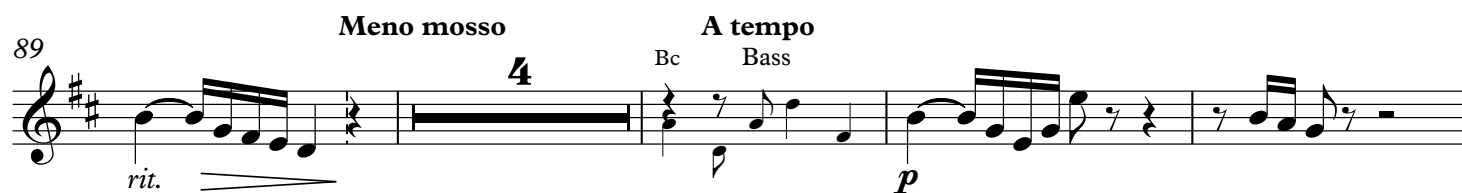
82 **Adagio**



85 **A tempo**



89 **Meno mosso** **A tempo**



97



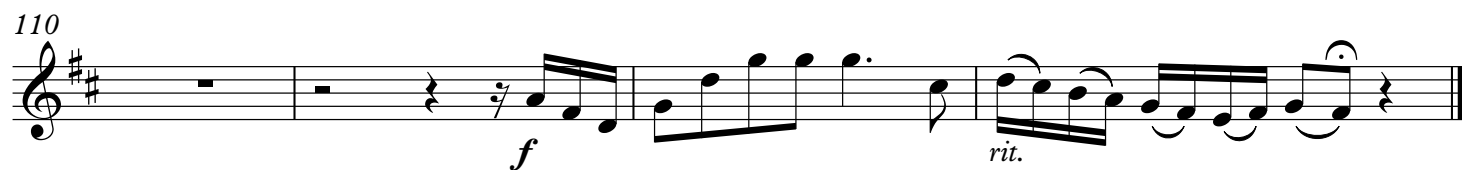
102



106



110



3 Viola for Bass Solo bwv 157.4 s4

Quartets from Cantata 157.4

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Aria for Flute, Violin, Bass and Bc "Ja, ja, ich halte"

arr. in 4 parts: 1. Violin or Flute, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84
opt. line



7



13

Solo



18



23



27



31



36



41



46





55



60



65



70

74 *Bc* **Meno mosso**

79



83



87



90



Bc

A tempo

3 Viola for Bass Solo bwv 157.4 s4

98

102

106

110

The first system of the musical score is written for a single melodic line in 3/8 time. The key signature has two sharps (F# and C#). The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. A slur covers the next four notes: G#4, A4, B4, and A4. This is followed by eighth notes G#4, F#4, and E4. A dynamic marking of *f* (forte) appears below the staff. The melody continues with quarter notes D5 and E5, followed by a quarter rest. The final measure contains a half note G#4 with a fermata, and the system ends with a double bar line.

3 Violoncello for Bass Solo bwv 157.4 s4

Quartets from Cantata 157.4

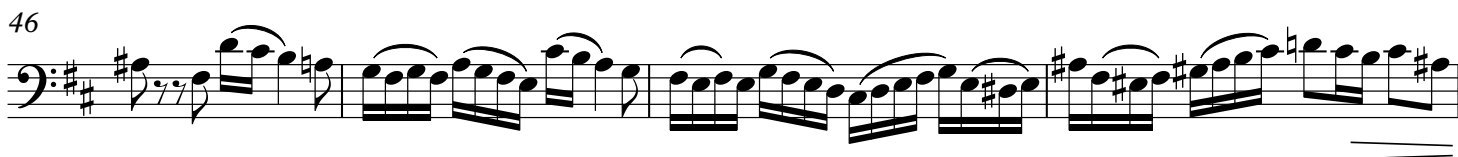
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
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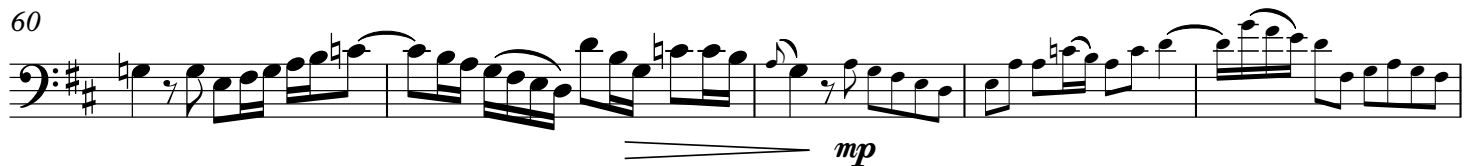
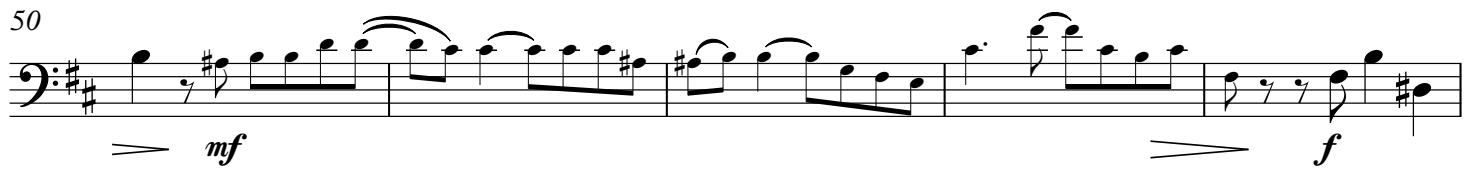
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Aria for Flute, Violin, Bass and Bc "Ja,ja, ich halte"

arr. in 4 parts: 1. Violin or Flute, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84
opt. line





94 ^{Bc} **A tempo**

98

102 *mf* *f*

106

110 *f* *rit.*

4 Violoncello for Bc bwv 157.4 s4

Quartets from Cantata 157.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 157.4

Aria for Flute, Violin, Bass and Bc "Ja,ja, ich halte"

arr. in 4 parts: 1. Violin or Flute, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84

The musical score is written for a single cello part, representing the 4th part of a quartet. It is in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 84. The score consists of 10 staves of music, with measure numbers 5, 10, 14, 18, 22, 26, 30, 35, and 40 indicated at the beginning of each staff. The dynamics are marked as *f* (forte) at the beginning of the first staff, *mp* (mezzo-piano) at measures 14, 18, and 40, and *f* again at measure 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a single cello, but it is part of a quartet where the voice solo parts are intended to predominate.

44



48



52



56



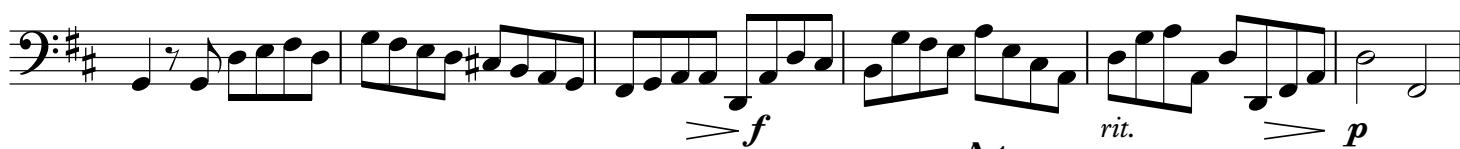
60



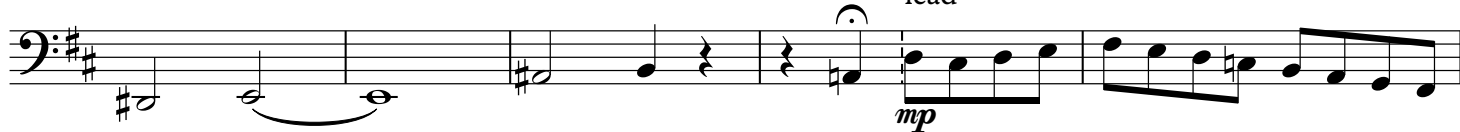
64



69



75



80



84



88

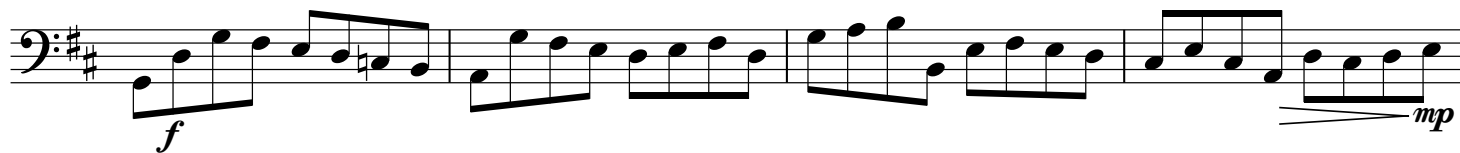


94 lead **A tempo**

98



102



106



110

