

*The Cavalier*

*The Poetry from*

**ROKEBY,**

*Written by*

*Walter Scott, Esq.*

*Composed*

*With an Accompaniment, for the*

**HARP OR PIANO FORTE**

*And Dedicated to*

*Miss Bond of Ditchlers,*

*by*

*J. Hunter.*

156<sup>d</sup>

## THE CAVALIER

ALLEGRETTO

for *for* *for* *for*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

While the

*dolce* *fz* *dim*

The first vocal line is on a single staff in 6/8 time. It begins with a *dolce* marking and includes a *fz* (forzando) dynamic. The piano accompaniment continues with a steady eighth-note pattern.

dawn on the mountain was mis.ty and gray My true love has mounted his

*p* *fz*

The second vocal line continues the melody. The piano accompaniment features a *p* (piano) dynamic in the first measure and a *fz* dynamic later.

stead and a way Over hill, over valley, o'er dale and o'er down, Heaven

*dolce* *mf*

The third vocal line concludes the phrase. The piano accompaniment is marked *dolce* and *mf* (mezzo-forte).

shield the brave gallant that fights for the crown. He has

*cres* *for*

doff'd the silk doublet the breast-plate to bear He has placed the steel-cap o'er his

*dolce* *ani ma*

*ad lib.<sup>m</sup>*  
long flowing hair From his belt to his stirrup his broad-sword hangs down Heaven

*piu* *dolce* *sfz*

shield the brave gallant that fights for the crown

*dolce* *Cres* *for* *sfz* *d/m*



## SECOND VERSE

For the rights of fair England that broadsword he draws His KING is his Leader her

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The lyrics are: "For the rights of fair England that broadsword he draws His KING is his Leader her".

Church is his cause His watchword is honor, his pay is re-nown God

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Church is his cause His watchword is honor, his pay is re-nown God". The piano accompaniment includes dynamic markings: *cres* (crescendo) and *fz* (forzando).

strike with the gallant that strikes for the crown. They may

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "strike with the gallant that strikes for the crown. They may". The piano accompaniment includes dynamic markings: *fz* (forzando) and *cres* (crescendo).

boast of their FAIRFAX their WALLER's and all The round headed Rebels of

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "boast of their FAIRFAX their WALLER's and all The round headed Rebels of". The piano accompaniment includes dynamic markings: *dolce* (dolce) and *anima* (anima).

Westminster Hall But tell these bold Traitors of proud London Town That the

*p<sup>mo</sup>* *Cres* *fz*

spears of the north have en\_cir\_cled the crown.

*dolce* *Cres* *for* *fz* *dlm*

## THIRD VERSE

There's DERBY and CAVENDISH dread of their foes There's Erin's high ORMOND and

*fz*

Scotland's MONTROSE Would you match the base SKIPPON and MASSEY and BROWN With the

*p*

Barons of England that fight for the crown. Now

joy to the crest of the brave Cava-lier, Be his ban-ner unconquer'd re-

*dolce* *anima*

sist-less his spear Till in peace and in triumph his toils he may drown In a

*fia.* *Cres.*

*ff*

pledge to fair England her Church and her Crown.

*dolce* *Cres.*

*for* *ff* *alm*