

Duos from Cantata 165.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 165.3

Aria for Alto and Bc 'Jesu, der'

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 60$

The musical score is arranged in systems. The first system includes parts for:

- 1 Violin for Alto Solo (bwv 165.3 s2)
- 1 Viola for Alto Solo (bwv 165.3 s2)
- 1 Violoncello for Alto Solo (bwv 165.3 s2)
- 2 Viola for Bc, up 8 va (bwv 165.3 s2)
- 2 Violoncello for Bc (bwv 165.3 s2)

The second system includes:

- Vln. I
- Vla.
- Vc.
- Vla.
- Vc.

The third system includes:

- Vln. I
- Vla.
- Vc.
- Vla.
- Vc.

The fourth system includes:

- Vln. I
- Vla.
- Vc.
- Vla.
- Vc.

Dynamic markings include *f*, *mf*, *mp*, and *p*. Trills (*tr*) are indicated in several measures. The key signature is one sharp (F#) and the time signature is 12/8.

13

Vln. I

Vla.

Vc.

Vla.

Vc.

f

f

mf

mf

16

Vln. I

Vla.

Vc.

Vla.

Vc.

19

Vln. I

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

tr

22

Vln. I

Vla.

Vc.

Vla.

Vc.

f

rit.

rit.

1 Violin for Alto Solo bww 165.3 s2

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The musical score is written on a single treble clef staff in G major (one sharp) and 12/8 time. The tempo is marked as quarter note = 60. The score consists of eight staves of music, with measure numbers 1, 4, 7, 10, 14, 17, 20, and 22 indicated at the beginning of their respective staves. The first staff begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second staff starts with a trill on G4. The third staff begins with a half note G4. The fourth staff features a trill on G4. The fifth staff starts with a half note G4. The sixth staff begins with a half note G4. The seventh staff starts with a half note G4. The eighth staff begins with a half note G4. The score concludes with a double bar line and a '2' indicating a repeat or second ending.

1 Viola for Alto Solo bwv 165.3 s2

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♩. = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff begins with a whole rest for the first two measures, followed by a melodic line starting with a quarter note G4. A dynamic marking *f* is placed below the staff at the beginning of the third measure. A 'Bc' (Bassoon) part is indicated above the staff in the first measure.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 4. A trill ornament (*tr*) is indicated above a dotted quarter note G#4 in measure 5.

Musical staff 3: Continuation of the melodic line, starting at measure 7. A dynamic marking *mp* (mezzo-piano) is placed below the staff in measure 8.

Musical staff 4: Continuation of the melodic line, starting at measure 10. A trill ornament (*tr*) is indicated above a dotted quarter note G#4 in measure 11. A dynamic marking *f* is placed below the staff in measure 12.

Musical staff 5: Continuation of the melodic line, starting at measure 14. The staff contains a continuous sequence of sixteenth notes.

Musical staff 6: Continuation of the melodic line, starting at measure 17. Trill ornaments (*tr*) are indicated above dotted quarter notes G#4 in measures 18, 20, and 21.

Musical staff 7: Continuation of the melodic line, starting at measure 20. A trill ornament (*tr*) is indicated above a dotted quarter note G#4 in measure 21.

Musical staff 8: Continuation of the melodic line, starting at measure 22. The staff ends with a double bar line and a fermata. A large number '2' is placed above the staff at the end of the line.

1 Violoncello for Alto Solo bww 165.3 s2

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arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 60$

Musical staff 1: Bass clef, 12/8 time signature, key signature of one sharp (F#). Measure 1 has a whole rest with "Bc" above it. Measure 2 has a quarter rest. Measure 3 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a forte (*f*) dynamic marking below.

Musical staff 2: Measure 4. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a trill (*tr*) marking above.

Musical staff 3: Measure 7. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a mezzo-piano (*mp*) dynamic marking below.

Musical staff 4: Measure 10. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a trill (*tr*) marking above. Measure 11 has a quarter rest. Measure 12 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a forte (*f*) dynamic marking below.

Musical staff 5: Measure 14. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a forte (*f*) dynamic marking below.

Musical staff 6: Measure 16. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a forte (*f*) dynamic marking below.

Musical staff 7: Measure 19. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a trill (*tr*) marking above.

Musical staff 8: Measure 21. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, with a trill (*tr*) marking above. Measure 22 has a quarter rest. Measure 23 has a whole rest with a "2" above it.

2 Viola for Bc, up 8 va bwv 165.3 s2

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♩ = 60
lead

f *mf*

4

7

p

10

f

13

mf

16

19

22

f *rit.*

2 Violoncello for Bc bwv 165.3 s2

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lead

f *mf*

4

7

p

10

f

13

mf

16

19

22

f *rit.*