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Capriccio

À LA HONGROISE

FÜR VIOLINE

mit Begleitung des

PIANOFORTE

VON

Aline Hundt.

Opus 12.

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CAPRICCIO À LA HONGROISE

von

ALINE HUNDT.

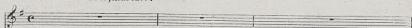
Op. 12.

3



Andante con moto, marcato.

Violino.



Andante con moto, marcato.

PIANO.



a tempo



a tempo



marcato

sempre cresc.

appassionato

sempre crescendo

16621

Detailed description: This is a page of a musical score, likely for a vocal and piano piece. It consists of six systems of staves. The first system has a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support. The second system continues the vocal melody with some slurs, while the piano accompaniment features more complex rhythmic patterns. The third system shows the vocal line with a 'sempre cresc.' (always crescendo) instruction. The fourth system includes 'appassionato' (with passion) for the vocal line and 'sempre crescendo' for the piano accompaniment. The fifth and sixth systems continue the development of the piece, with the piano accompaniment becoming increasingly dense and expressive. The page number '16621' is located at the bottom center.

This page of musical notation is for a piano piece, featuring a single melodic line and a piano accompaniment. The notation is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a melodic line in the treble clef, which is accompanied by a piano accompaniment in the bass clef. The melodic line consists of a series of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final chord in the piano accompaniment.

Allegro molto scherzando.

The image shows a page of a musical score for the piece "Allegro molto scherzando" by Franz Liszt. The score is written for piano (p) and organ (org). The tempo is marked "Allegro molto scherzando". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems of staves. The first system has a piano part on the left and an organ part on the right. The piano part is marked "p" and "poco grazia". The organ part is marked "p" and "poco grazia". The second system has a piano part on the left and an organ part on the right. The piano part is marked "p" and "poco grazia". The organ part is marked "p" and "poco grazia". The score includes various musical notations such as notes, rests, and dynamic markings.

2
con grazia,

2

dol. marcato

a tempo
p ritenuto

a tempo
rit.

più agitato

più agitato

poco staccato

p e molto *cresc.*

p poco a poco *cresc.*

dim. *scherzando.*

dim. *p scherzando.*

Ritiger con grazia

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The vocal line begins with a melodic phrase, followed by a rapid sixteenth-note scale run marked with a '9' and a slur. The piano accompaniment features chords and a steady eighth-note bass line.

Second system of musical notation. The vocal line continues with a melodic phrase and another rapid sixteenth-note scale run marked with a '9' and a slur. The piano accompaniment includes chords and a steady eighth-note bass line. Performance markings include *Langsamer.* (slower), *espressivo* (expressive), *con grazia* (with grace), and *p* (piano).

Third system of musical notation. The vocal line features a series of eighth-note and quarter-note phrases. The piano accompaniment consists of chords and a steady eighth-note bass line.

Fourth system of musical notation. The vocal line continues with a series of eighth-note and quarter-note phrases. The piano accompaniment consists of chords and a steady eighth-note bass line. The performance marking *molto cresc.* (much crescendo) is present.

con delicatezza

poco rit. a tempo

f *p*

Bewegter. Ruhiger.

Bewegter.

mf *p*

accel. a tempo

leggero

staccato, accel. leggero

p

p legato

marcato pizz.

marcato

This page of musical notation consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a mix of chords and arpeggiated patterns. The vocal line includes various ornaments and a crescendo. The piece concludes with a *ritenuto* marking.

10921

Langsam, sehr ausdrucksvoll.

The first system of the musical score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The tempo/mood is indicated as "Langsam, sehr ausdrucksvoll." (Slow, very expressive). The piano part begins with a *p* (piano) dynamic marking. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Langsam, sehr ausdrucksvoll.

The second system continues the musical piece. The vocal line and piano accompaniment maintain their respective parts. The piano part includes some chordal textures and moving lines in both hands. The overall mood remains slow and expressive.

The third system of the score shows a change in the piano accompaniment. The tempo/mood remains "Langsam, sehr ausdrucksvoll." The piano part now includes a section marked "poco cresc." (a little crescendo), indicating a gradual increase in volume. The vocal line continues with its melodic line.

The fourth system concludes the page. The vocal line and piano accompaniment continue. The piano part features a *pp* (pianissimo) dynamic marking, indicating a very soft volume. The system ends with a final chord in the piano part.

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood is marked *string.* in the right hand of the piano part.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The tempo/mood is marked *espressivo* in the right hand of the piano part.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The tempo/mood is marked *cresce. poco a poco* in the right hand of the piano part.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The tempo/mood is marked *staccato poco a poco cresce.* in the right hand of the piano part. The system concludes with a double bar line and a final flourish in the right hand of the piano part.



CAPRICCIO À LA HONGROISE

von

ALINE HUNDT.

Op. 12.

Violino.

□ tirez.

∨ poussez.

Andante con moto marcato.

mf *ritard.*

a tempo *marcato*

sempre cresc. *appassionato*

f

1

2

3

4

5

6

V.L.



Allegro molto, scherzando.

Violino.

p con grazia

f

staccato

leggero

p

con grazia

f

p

a tempo

poco ritmato p

f

più agitato

Scherzando.

p e molto cresc.

pp a raddoz

pp a raddoz

Langsamer.

espressivo molto

1. *molto cresc.*
 2. *f poco rit. a tempo*
p
con delicatezza
 3. *Bewerter.*
 4. *Ruhiger.*
fp
 5. *accelerando*
a tempo
leggero
ff
 6. *p*
f marcato
 7. *pizz. arco*
pizz. f arco
 8. *p*
 9. *ritanto*

Violino.

Langsam, sehr ausdrucksvoll.

poco rit. *a tempo*

p

sul G

poco a poco cresc.

p

accel., cresc. sempre

f

sch. **Fino.**