

NINA.

(Tre giorni.)

Arie von Pergolese.

David Popper. †

Violoncello Solo.

Piano.

Cantabile.

p *sul D* *sull'A*

1 *2* *3* *4* *1* *3* *2* *1* *4* *4* *2* *1*

sul D *3* *pp*

3 *2* *1* *2* *4*

sull'A *sul D.*

First system of musical notation. The top staff is a single bass clef line with notes and slurs, including fingerings 1, 3, 2, 2, 2. Dynamics include *mf*, *sull'A*, *espressivo*, and *pp*. The bottom part consists of a grand staff (treble and bass clefs) with chords and melodic lines. Dynamics include *mf*, *p*, and *ppp*.

Second system of musical notation. The top staff is a single bass clef line with notes and slurs, including fingerings 1, 4, 1, 3, 2, 1, 4, 4. Dynamics include *sul D* and *p*. The bottom part consists of a grand staff with chords and melodic lines. Dynamics include *p*.

Third system of musical notation. The top staff is a single bass clef line with notes and slurs, including fingerings 4, 2, 2, 1, 2. Dynamics include *mf*, *f*, *f*, *sull'A*, and *pp*. The bottom part consists of a grand staff with chords and melodic lines. Dynamics include *cresc.*, *mf*, *f*, and *p*.

Fourth system of musical notation. The top staff is a single bass clef line with notes and slurs, including fingerings 2, 4, 1, 3, 2. Dynamics include *sul D*. The bottom part consists of a grand staff with chords and melodic lines. Dynamics include *pp*.

1 4 4 3 1 2 2 4 1 2 3

1 2 2 4 1 2 3 3 4 4 4 2 1 2 1 2 3

cre - - - scen - do

p

2 2 1 2 2 4 1 2 3 3 4 4 4 2 1

cre - - - scen - do

p

2 2 1 1 2 5 1 2 2

sull'A sul D -

pp

VIOLONCELLO.

20

NINA.

(Tre giorni.)

Arie von Pergolese

für Violoncello & Piano eingerichtet.

David Popper. †

Cantabile. *Solo*

p *sul D* *sull'A* *sul D*

sull'A *sul D*

mf *sull'A* *pp*

sul D

mf *sf* *sf* *sull'A* *espressivo* *pp*

sul D

sull'A *sul D*

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

Op. 19.	Angelus (Sursum Corda)	<i>M. 3</i> 1 50
Op. 20.	Au château, Sérénade	1 60
Op. 21.	Les mouches, Morc. caractérist.	1 80
Op. 22.	Sur les flots, Barcarolle	1 50
Op. 23.	Mazourka	1 80
Op. 24.	Tarantella	1 80

Aug. Noelck.

Op. 10.	Caprice No. 2	<i>M. 3</i> 2 60
Op. 11.	Deux Andantes	à 1 60
Op. 15.	No. 1. Prélude	1 20
Op. 15.	No. 2. Chant d'amour	1 50
Op. 15.	No. 3. Sérénade	1 20
Op. 15.	No. 4. Mélancolie	1 20
Op. 15.	No. 5. Souvenir lyrique	1 50
Op. 153.	Etude de Concert	1 80
Op. 156.	Graziella	2 50

H. Heberlein.

Op. 10.	Spinnerlied	<i>M. 3</i> 2 —
Op. 11.	Mazourka	1 80
Op. 12.	Andante et Menuet	2 —
Op. 27.	Fantaisie hongroise	2 50

M. Lewandowsky.

Op. 3.
Deux Morceaux. *M. 3*

No. 1.	B dur	1 80
No. 2.	Es dur	2 —

Louis Hegyesi.

Op. 12. *M. 3*

No. 1.	Nocturne	1 80
No. 2.	Sérénade	1 80

David Popper.

Op. 10.	Sarabande et Gavotte	<i>M. 3</i> 1 80
Op. 48.	Menuetto	2 50
Op. 51.	Mazourke No. 6	2 —

Johann André,

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