

SYMPHONY No. 59(I) 'The Military'

*for 2 Horns, 2 Trumpets, 2 Flugelhorns,
4 Trombones, Euphonium, Tuba and Drum set*

Score (07':45")

Michel Rondeau
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1. The Calling - Allegro moderato

The musical score is for the first movement, 'The Calling - Allegro moderato'. It is written for a large brass and percussion ensemble. The score is in 4/4 time and begins with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Horn in F 1:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Horn in F 2:** Plays a similar melodic line to Horn 1, also starting with a forte (*f*) dynamic.
- Trumpet in Bb 1:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Trumpet in Bb 2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Flugelhorn 1:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Flugelhorn 2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Trombone 1:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Trombone 2:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Trombone 3:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Bass Trombone:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Euphonium:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Tuba:** Plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Drum Set:** Includes a Snare drum and a Bass drum. The Snare drum plays a rhythmic pattern of eighth and sixteenth notes, while the Bass drum plays a melodic line starting with a forte (*f*) dynamic.

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

2
4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

tr

tr

tr

tr

7

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.
 7

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

4
10

Hn. 1 *dim.* *p*

Hn. 2 *p*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Flghn. 1 *p*

Flghn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *dim.*

B. Tbn. *p*

Euph. *dim.* *p*

Tuba *dim.* *p*

10

D. S. *p*

15

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

15

D. S. *mf*

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

6

19

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

19
tr
tr
tr

23

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

23

D. S.

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

8

27

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

27

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

9

[illegible]

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

10

34

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

34

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

mf

p

mf

p

37

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

12
40

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

mf

mf

mf

p

mf

40

44

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

44

D. S.

mf

p

p

p

p

p

p

f

p

p

tr

tr

p

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

14

48

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

The score is written for a full orchestra and includes parts for 14 measures. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score is divided into three systems of four measures each. The first system (measures 1-4) shows the initial entry of the horns and woodwinds. The second system (measures 5-8) shows the entry of the brass instruments. The third system (measures 9-12) shows the entry of the percussion instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion.

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

51

D. S.

54

[illegible]

58

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

58

D. S.

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

18

61

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

The score is written for a full symphony orchestra. The key signature is one flat (B $\flat$). The time signature is 4/4. The score is divided into four measures. The first two measures (18 and 19) show the initial entry of the instruments. The third measure (20) shows a more complex rhythmic pattern. The fourth measure (21) shows a final, more active pattern. The Double Bass (D.S.) part is marked with a double bar line and a '61' above it, indicating a change in the bass line.

64

Hn. 1 *dim.* *mp*

Hn. 2 *dim.* *mp*

B $\flat$ Tpt. 1 *dim.* *mp*

B $\flat$ Tpt. 2 *dim.* *mp*

Flghn. 1 *dim.* *mp*

Flghn. 2 *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

B. Tbn. *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp*

64

D. S. *mp*

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

20
68

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

1.

1.

72 2.

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Euph.

Tuba

72 2.

D. S.

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

22

75

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

75

79

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

79

D. S.

mf

tr

24
82

82

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

mf

p

mf

mp

tr

mp

85

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

85

93

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

93

D. S.

3

3

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

28

96

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

96
 3
 3
 3

29

99

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

99

D. S.

SYMPHONY No. 59(I) 'The Military' - Rondeau - Score

30

102

Hn. 1 *dim.* *rit.* *mp*
 Hn. 2 *dim.* *mp*
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2 *dim.* *mp*
 Tbn. 1 *dim.* *mp*
 Tbn. 2 *dim.* *mp*
 Tbn. 3 *dim.* *mp*
 B. Tbn. *dim.* *mp*
 Euph. *dim.* *mp*
 Tuba *dim.* *mp*
 D. S. *dim.* *mp*

The musical score is written for a full band. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score is divided into two measures by a double bar line. Measure 30 contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 31 continues the musical phrases. The instruments listed on the left are: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The dynamic markings 'dim.' and 'mp' are used throughout the score. The first ending '102' is marked at the beginning of measure 30.