

Jean Sibelius
Pohjola's Daughter, Op. 49

1

Clarinetto I in B.

Largo. 14 **(A)** *marcato*
Corno ingl. *mp*

poco a poco meno largo al 4
mp *f* *pp*

(B) **Moderato.** 1 Ob. I. *marcato*
mf

poco f *f*

poco f *sfz* *sfz* *f* *sfz*

più f *f* *fz*

poco allarg. *cresc. molto* *ff* *p* *al*

(C) **Largamente.** **Tranquillo molto.** 1 Ob. I. *p*

(D) *mp*

The musical score is written for Clarinetto I in B. It begins with a 'Largo' tempo marking and a key signature of one flat. The first staff, marked with a circled 'A', contains a 14-measure rest followed by a melodic line starting with a 'marcato' dynamic. The second staff continues this line, with a 'poco a poco meno largo al' tempo change and dynamics ranging from 'mp' to 'f' to 'pp'. The third staff, marked with a circled 'B', begins a 'Moderato' section with a 1-measure rest for the Ob. I. The subsequent staves show a series of eighth-note passages with dynamics like 'poco f', 'f', 'sfz', and 'più f'. The final section, marked with a circled 'C', is 'Largamente' and 'Tranquillo molto' in 3/2 time, featuring a 2-measure rest followed by a melodic line with dynamics 'p' and 'ff'. A final staff, marked with a circled 'D', continues the 'Largamente' section with a 'mp' dynamic and a 2-measure rest.

Moderato.

Clar. basso

poco a poco meno al -

This page of musical notation is for a Clarinet Bass part. It contains 15 staves of music. The notation includes various dynamics such as *pp*, *f*, *mf*, *mp*, *ff*, *poco f*, and *cresc.*. There are also performance instructions like *Molto tranquillo.*, *Più tranquillo.*, and *Allegro.*. The music features a variety of note values, rests, and articulations. Some staves have fingerings indicated by numbers 1, 2, 3, 4, 5. There are also some specific markings like *Fl. I.* and *tr.* (trill). The notation is in a key with one sharp (F#) and a 2/2 time signature.

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, time signatures (3/2, 2/2, 3/4), and various musical symbols such as notes, rests, and accidentals. Dynamics like *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), *p* (piano), and *ppp* (pianississimo) are used throughout. Performance instructions include *L* (Larghetto), *M* (Moderato), *N* (Largamente), *P* (Poco), and *R* (Ritardando). The text also includes *ff con passione*, *meno f dim.*, *Un pochissimo con moto.*, and *ff*. The notation is complex, with many notes and rests, and includes a section for *Corno I.* (Horn I).

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1

Clarinetto II in B.

Largo. 14 **(A)**

Clar.I. *poco a poco meno largo al*

Moderato. 4 - 1 **(B)**

Ob.I.

mp *f* *pp*

3 *marcato* *mf*

poco f *f*

poco f *sfz* *f* *sfz*

più f *f* *sfz*

poco allarg. *f* *al* *f* *sfz*

(C) Largamente. 2 1 1 3 **Tranquillo** Clar.I. *cresc. molto* *molto.* *ff* *p*

(D) 1 3 *poco a poco meno al.* Viol.I. *pp*

Moderato. 8 1

pp *dim.* Clar.basso

This musical score is for the Clarinet II part in B-flat, from Jean Sibelius's Pohjola's Daughter, Op. 49. It begins with a 'Largo' tempo and a key signature of one flat. The first system includes a rehearsal mark (A) and a measure number of 14. The music features a variety of dynamics, including mezzo-piano (mp), piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), as well as accents (sfz) and crescendos (cresc. molto). The tempo changes to 'Moderato' in the second system, marked with a 4-measure rest and rehearsal mark (B). The third system includes a 3-measure rest and the marking 'marcato'. The fourth system has a 'poco f' marking. The fifth system includes 'poco f', 'sfz', and 'f' markings. The sixth system includes 'più f', 'f', and 'sfz' markings. The seventh system includes 'poco allarg.', 'f', 'al', and 'f' markings. The eighth system begins with a 'Largamente' tempo change, marked with a 2-measure rest and rehearsal mark (C), followed by a 'Tranquillo molto' tempo change, marked with a 1-measure rest and rehearsal mark (D). The ninth system includes a 'poco a poco meno al.' marking and a 3-measure rest. The tenth system includes a 'pp' marking and a 1-measure rest. The score concludes with a 'Moderato' tempo change, marked with an 8-measure rest and a 1-measure rest.

Clarinetto II in B.

(E)

f

Molto tranquillo.

3

Più tranquillo. *mf* *dim.* *poco f*

(F) 1 1 5 5 *Allegro.*

dim.

p *mp* *mp*

mf cresc. *ff* *f* *ff*

3 *1*

ff *ff* **(H)**

p *f* *sfz* *sfz*

(J) *fff* *p* *mf*

mf *cresc.*

(K) *f*

Clar.I. Viol.I.

(G) 1 2

Clarinetto II in B.

Musical score for Clarinet II in B. The score consists of 14 staves. The first four staves show a continuous eighth-note pattern. The fifth staff begins with a circled 'L' and dynamic markings *f*, *f*, and *ff*. The sixth staff has *f*, *sfz*, and *sfz* markings. The seventh staff has *ff*, *sfz*, *f*, and *pù f* markings. The eighth staff has *sfz* and *fz* markings. The ninth staff begins with a circled 'M', *dim. p*, *cresc.*, and *ff* markings, followed by a bracketed section of six notes. The tenth staff has a circled 'N', *Largamente.*, and *Un pochissimo con moto.* markings, followed by a sequence of notes with fingerings 3, 4, 2, 1, 3, 2. The eleventh staff is labeled 'Corno I.' and has a circled 'O', *p cresc. f*, and *ff* markings, followed by a sequence of notes with fingerings 3, 3, 3, 3, 3. The twelfth staff has *ff* and *fff* markings, followed by a circled 'P' and a sequence of notes with fingerings 2, 11, 7. The thirteenth staff has *fff* and *ff* markings, followed by a circled 'R' and a sequence of notes with fingerings 2, 11, 7.

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1

Clarinetto basso in B.

Largo.
6

Fag. I. *mf* *poco f*

Moderato.
1 (B) 6 2

Clar. I. *p* *f* *p* *f*

poco allarg. *al*

poco f dim. *fz* *cresc. molto ff* *p*

Largamente. (C) 2 1 1 8

Tranquillo molto. (D) Clar. I.

poco a poco meno al **Moderato.** 1 8 7

pp *p* *p* *f* *ff* *poco f*

Molto tranquillo. 1 (E) 2

poco f *p* *f* *ff*

Più tranquillo. 1 1 (F) 1 1

Allegro. 5 5 2 5

Clar. I.

Clarinetto basso in B.

Musical score for Clarinetto basso in B, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions.

Measures 1-10:

- Measure 1: *mp*
- Measure 2: *p*
- Measure 3: *mp*
- Measure 4: *mf cresc.*
- Measure 5: *ff*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *fz*
- Measure 9: *fz*
- Measure 10: *fz*

Performance instructions and markings:

- Measure 1: *mp*
- Measure 2: *p*
- Measure 3: *mp*
- Measure 4: *mf cresc.*
- Measure 5: *ff*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *fz*
- Measure 9: *fz*
- Measure 10: *fz*

Additional markings:

- Measure 1: *mp*
- Measure 2: *p*
- Measure 3: *mp*
- Measure 4: *mf cresc.*
- Measure 5: *ff*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *fz*
- Measure 9: *fz*
- Measure 10: *fz*