

THE CATCHY SUITE

(from: *Catch Club Harmony*)
for 2 Trumpets and 2 Trombones

Score (01':20'')

John Arnold (1720 - 1792)

Arr. Michel Rondeau

1. Allegro moderato ♩. = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

2. Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-26. C Tpt. 1 is mostly silent. C Tpt. 2 and Tbn. play a rhythmic melody. B. Tbn. enters in measure 25.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 27-32. All instruments play. The key signature changes to 2/4 at the end of measure 32.

33

3. Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 33-40. The tempo is marked 3. Allegro. The key signature changes to 2/4 at the start of measure 33.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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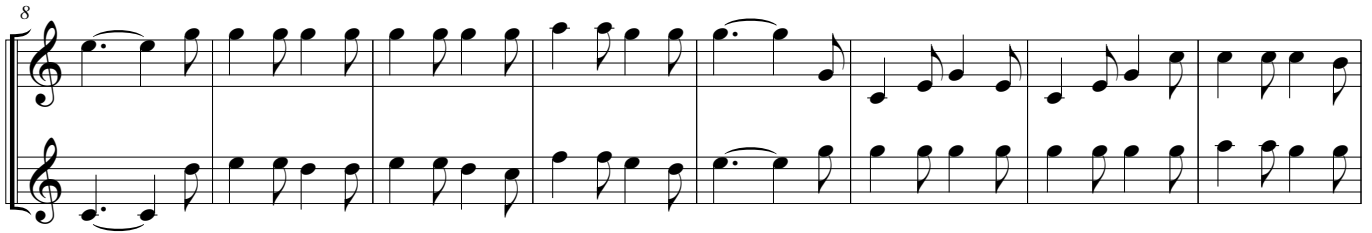
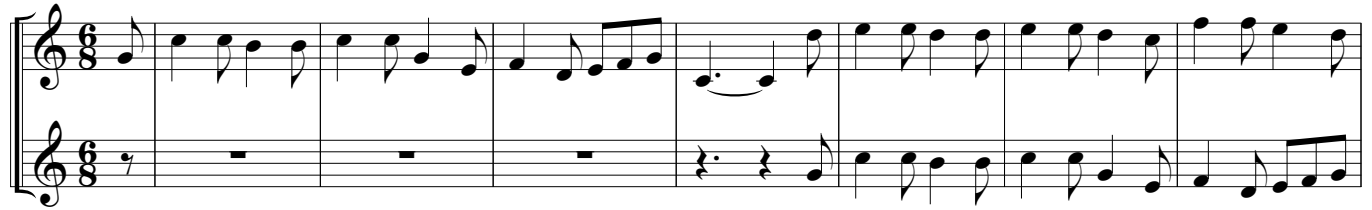
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B $\flat$ Trumpets

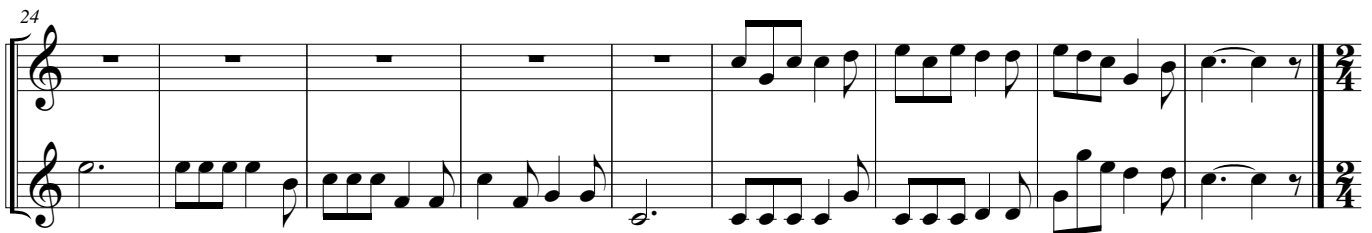
John Arnold (1720 - 1792)

Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 80$



2. Allegro



3. Allegro



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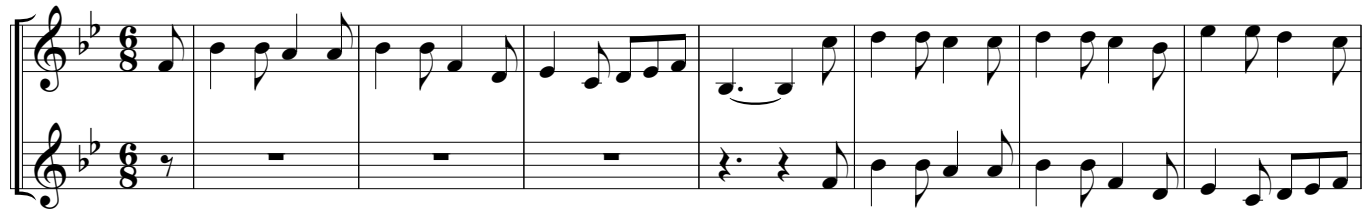
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C Trumpets

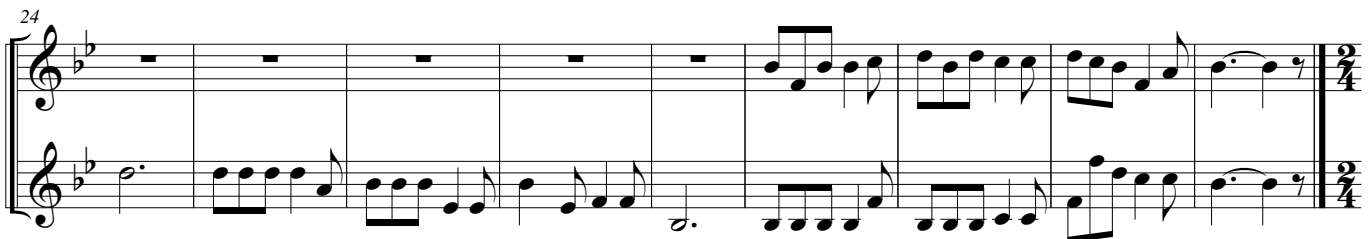
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1. Allegro moderato $\text{♩} = 80$



2. Allegro



3. Allegro



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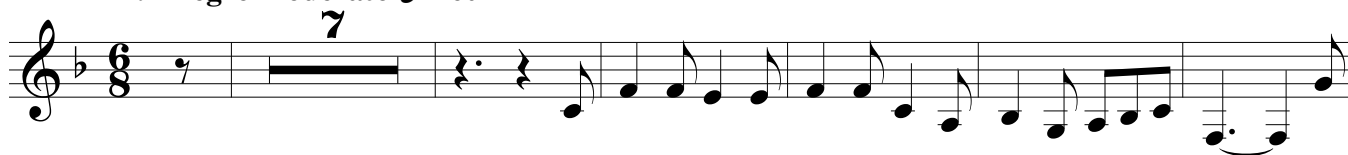
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F Horn (Trombone)

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2. Allegro



3. Allegro



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Trombones

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Trombone

Bass Trombone

2. Allegro

Tbn.

B. Tbn.

Tbn.

B. Tbn.

3. Allegro

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.