

Jean Sibelius
Pohjola's Daughter, Op. 49

1

Corno I in F.

Largo.
(gest.)

7 (A) (gest.)

ppp *ppp* *morendo* *p*

poco a poco meno largo al.

Moderato.

1 (B) 3

ppp *pp* *p* *mf* *mf*

f *mf dim.* *p dim. molto*

mf *p*

poco allarg. *al*

(C) Largamente. **Tranquillo**

ffp *ffz* *ff* *p* *ffz* *f* *f* *f* *f* *p* *ff*

molto. **(D)** *poco a poco meno al* **Moderato.**

pp *pp* *pp* *dim.* *pp possibile*

(E) *mp* *p* *sfz* *mf*

Più tranquillo. **(F)** *mf dim. molto* **Allegro.**

(gest.) *mp* *mf* *f* *f* *f*

(G) *Viol. I.* *(nat.)*

f *f* *f* *f* *f*

1 (H) 6

ff ffz mf < ff f più f mf

f sfz mf ff

(J)

fff fffz p mf mf

poco f cresc.

(K)

f

(L)

mf mf poco f poco dim. p

1 5 (M)

ff

3 4 allarg. (N) Largamente.

ffz ffp < ffz ff > p < ffz ff > p < ff

(O) Un pochissimo con moto.

mf cresc. molto fz f p

(P)

mf ff

(R) 11 7

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Corno II in F.

Largo.
(gest.) *morendo* 7

(A) *ppp* (gest.) *poco a poco meno largo al* (Nat.) *f* *mf dim.*

Moderato. (B)
p dim. molto 3 *ppp* *pp* *p*

mf *mf* *mf* *p* *fz*

fz *f* *f* *p* *f* *fz* **(C)** **Largamente.**
poco allarg. *al* *ffp* *ffz*

Tranquillo molto.
ff *p* *ffz* *f* *f* *f* *p* *ff* 4 *pp* *#*

(D) *poco a poco meno al* (gest.) **Moderato.**
2 6 *pp* *pp dim. possibile* 9 **Molto**

(E) 5 (gest.) *sffz* (nat.) **tranquillo.**
4 *mp* *p*

Più tranquillo. (F) 1 1 5 5 **Allegro.**
mf dim. molto (gest.) 7 1 3 (nat.) *Viol. I.* *mf* *f* *f* 5

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Corno III in F.

Largo.
(gest.) *morendo* 7 (A) (gest.)
ppp *poco a poco meno largo al* (Nat.) *f* *mf dim.* *p dim. molto*

Moderato.
1 (B) 3 *ppp* *pp* *p* *mf* *mf*

mf *f* *poco allarg.* *p* *f* *al* *f*

(C) Largamente. **Tranquillo molto.**
ffp *ffz* *ff* *ff* *p* *ffz* *f* *f* *f* *f* *p* *ff* *pp*

(D) *poco a poco meno al* (gest.) **Moderato.**
pp *pp dim. possibile* *mp*

(E) *Molto tranquillo.* (nat.)
p *p* *mf* *mf*

Più tranquillo (F) **Allegro.** (gest.)
mf dim. molto *p*

Viol. I. **(G)** (nat.)
dim. pp *mp* *mf* *f* *f*

f *f* *f* *f*

Corno III in F.

Musical score for Corno III in F, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one flat (F major/D minor).

Dynamics and markings include: *ff*, *ffz*, *mf*, *ff*, *f*, *più f*, *poco f*, *fz*, *mf*, *fff*, *p*, *poco f*, *cresc.*, *f*, *mf*, *poco dim.*, *allarg.*, *ff*, *ffz*, *ffp*, *ffz*, *ff*, *p*, *ffz*, *ff*, *p*, *ff*, *ffp*, *ffz*, *ff*, *moto.*, *p*, *ffz*, *ff*, *p*, *ff*, *mf*, *cresc.*, *molto*, *fz*, *ff*.

Performance instructions include: *Largamente.*, *Un pochissimo con*.

Rehearsal marks and fingerings are indicated by circled letters and numbers: (H) 1 6, (J) 1, (K) 3, (L) 1, (M) 5 3 4, (N) 1, (O) 8, (P) 1 3 1, (R) 2 11 7.

The score includes various musical notations such as slurs, ties, and articulation marks.

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Corno IV in F.

Largo.
(gest.) *morendo* 7 (A) (gest.)

ppp *poco a poco meno largo al* (Nat.) *f* *mf dim.* *p dim.*

Moderato. 2 *molto* *ppp* *pp* *p*

1 *mf* *mf* 1 *mf* *poco allarg.* *p* *al* (C) **Largamente.** *fz* *f* *p* *f* *ffp* *ffz*

Tranquillo molto. *ff* *p* *ffz* *f* *f* *f* *p* *ff* 4 *pp* *#* *o* *#* *o* *o*

(D) 2 *poco a poco meno al* (gest.) *dim. possibile* **Moderato.** 6 9 *pp* *mp*

(E) 4 (gest.) (nat.) **Molto tranquillo.** **Più tranquillo.** (F) *mf dim. molto* 1 1

Allegro. (gest.) 6

Viol. I. 1 (G) 3 (nat.) *mf* *f* *f* 5

Corno IV in F.

Musical score for Corno IV in F, featuring various dynamics, articulations, and performance instructions. The score is written in treble and bass clefs, with a key signature of one flat (F major/D minor). The tempo and mood are indicated by "Un pochissimo con moto." and "Largamente."

Dynamics and markings include: *ff*, *ffz*, *mf*, *ff*, *f*, *più f*, *poco f*, *mf*, *sfz*, *fff*, *fffz*, *p*, *cresc.*, *f*, *mf*, *poco f*, *ffz*, *ff*, *mf*, *poco f*, *ff*, *ffz*, *ffp*, *ffz*, *ff*, *p*, *ffz*, *ffp*, *ffz*, *ff*, *p*, *ffz*, *ff*, *mf*, *cresc. molto*, *ff*, *mf*, *ff*.

Performance instructions include: *Un pochissimo con moto.*, *Largamente.*, *allarg.*, *mf cresc. molto*.

Rehearsal marks and fingerings are indicated by circled letters and numbers: 1 (H) 6, 1 (J), 1 (K) 3, 5 (L) 1, 4 (M), 3 4 (N), 0, 4 (P), 3 3 3 (P), 3 3 3 3 (P), 11 7 (R), 2.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one flat to two flats (B-flat major/A-flat minor) in the final section.