

Jean Sibelius
Pohjola's Daughter, Op. 49

Viola.

Largo.
14

(A) Corno inglese

poco a poco meno largo-al.

p mp mf f dim.

Moderato.

(B)

div.

Viola.

3

First system of piano accompaniment. The music is in 3/4 time, key of B-flat major. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex melody. Dynamics include *mf* (mezzo-forte).

Second system of piano accompaniment. The music continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mf*.

Third system of piano accompaniment. The music features a variety of dynamics: *dim. p* (diminuendo piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *fz* (forzando). The right hand has a more active melodic line.

Fourth system of piano accompaniment. The music is marked *molto* and *ff* (fortissimo). It includes the instruction *poco allarg. al* (poco allargando alla fine). The tempo is slowing down.

Fifth system of piano accompaniment. The music is marked *Largamente.* (Larghetto) and *dim.* (diminuendo). A circled 'C' indicates a section change. The tempo is very slow.

Sixth system of piano accompaniment. The music is marked *Tranquillo molto.* (Tranquillo molto) and *con sord.* (con sordina). It includes a section change marked with a circled '1' and a key signature change to D major. The tempo is very slow and calm.

Viola.

(D) *con sord.* *trem.* *p* *pizz.* *pp*

poco a poco meno al . *Moderato.* *pizz.* *f* *pp* *senza sord.* *pp* *pizz.* *pp*

unis. *mp* *p*

f *mf* *mp* *arco* *poco f*

(E) *fz* *f*

risoluto *Molto tranquillo.* *pizz.* *f* *mf* *pizz.* *mf*

risoluto

Più tranquillo. (pizz.) (F) 1 1 5 Fl. I. *trem.* 1

Viola.

5

unis. *pizz.* *Allegro.* *arco*

pp *pp* *pp*

div. *p* *p* *pp* *pp*

unis. *p* *sfz* *div.*

div. *sfz* *mp* *G* *sfz* *mp*

unis. *mf* *f* *sfz* *f*

div. *sfz* *sfz*

unis. *cresc. molto* *ff*

mf *cresc. molto* *1* *H* *5*

Viola.

The musical score for the Viola part is written in 3/8 time. It begins with a melodic line in the upper register, marked *poco f* and *f*, with a *cresc. molto* instruction. This is followed by a section marked *fff* and *pizz.* (pizzicato), then *div.* (divisi) and *arco* (arco). The score then transitions to a piano accompaniment section with *div.* (divisi) markings and *poco f* dynamics, including *cresc.* (crescendo) markings. The Viola then enters with a *unis.* (unison) line, followed by a section marked *f* and *(K)*. The score concludes with four staves of rapid sixteenth-note passages in the Viola part.

Viola.

7

Musical score for the "L" and "M" sections. The score is written for piano (left hand) and violin (right hand). The key signature is one flat (B-flat). The time signature is 3/4.

Section L:

- Violin part: Starts with a melodic line, marked *poco f*. It includes a *poco dim.* (poco diminuendo) and a *mf* (mezzo-forte) marking.
- Piano part: Features a continuous eighth-note accompaniment, marked *cresc.* (crescendo).

Section M:

- Violin part: Continues the melodic line, marked *f* (forte) and *cresc.* (crescendo). It includes a *ff* (fortissimo) marking and a *dim.* (diminuendo) marking.
- Piano part: Features a continuous eighth-note accompaniment, marked *div.* (diviso, meaning divided). It includes a *ff* (fortissimo) marking and a *dim. molto* (diminuendo molto) marking.

The score concludes with a *poco allarg.* (poco allargando) marking, followed by a *ppp* (pianissimo) marking and a *pp* (piano) marking. The final measure is marked *al* (allegro).

segue

cresc. molto

segue

cresc. molto

ff sempre

ff sempre

N largamente

0

con moto unis.

ff

fff

arco

sul G.

pizz. 3 3

poco R a poco più

largo

con sord. 2

mf

pp

dim.

1