

Premier
Grand Quintetto

pour
deux Violons, deux Altos et Violoncelle
(avec Contre-Basse ad libit.)

composé

P A R

JOS. MAYSEDER.

et dédié

à Monsieur Ignace Demblher, Agent aulique
de guerre de S. M. l'Empereur d'Autriche, & Conseiller
aulique de S. A. le Landgrave, Souverain de Hesse-Hombourg.

Oeuvre 50.

PROPRIÉTÉ

DES

EDITEURS

N^o 5025

chez M^{lle} Sienné

Pr. 75 CM.

ARTARIA & COMP.

Paris
chez Simon Richault,
p. la France.

Londres,
chez Th. Boosey, M. Clementi,
R. Cocks, Weßel & Stedart.

[1830]

VIOLINO I.

Mayseder Quint. Op. 50. ¹

Allegro
vivace.

The musical score for Violino I consists of ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score begins with a forte (f) dynamic. The first staff contains a triplet of eighth notes. The second staff features a slurred sixteenth-note passage. The third staff has a triplet of eighth notes. The fourth staff includes a slurred sixteenth-note passage. The fifth staff has a triplet of eighth notes. The sixth staff includes a 'dol:' (dolce) marking and a 'cres:' (crescendo) marking. The seventh staff has a 'cres:' marking and a 'f' (forte) dynamic. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The piece concludes with a final cadence.

VIOLINO I.

Violino I musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff continues the melodic line. The third staff includes a *cres:* (crescendo) marking. The fourth staff features a *dol:* (dolce) marking and a trill (*tr*) on the first measure. The fifth staff also contains a trill (*tr*) and a *f* (forte) dynamic marking. The sixth staff begins with a trill (*tr*). The seventh staff continues the melodic line. The eighth staff features a trill (*tr*). The ninth staff continues the melodic line. The tenth staff features a *f* (forte) dynamic marking. The eleventh staff begins with a *p* (piano) dynamic marking and ends with a *f* (forte) dynamic marking. The score includes various musical notations such as slurs, ties, and trills.

VIOLINO I.

3

Violino I musical score page 3. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations, including accents, crescendos, decrescendos, and fortissimo (ff). The score includes a repeat section with first and second endings. The final measure is marked with a double bar line and the instruction 'ff v.s.'.

4 4 4 4 4 4 4

p dol:

f

deces:

cres:

I.

II.

cres:

f

deces:

dol:

cres:

ff v.s.

VIOLINO I.

Violino I musical score, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 1: *fz* (forzando), *p* (piano).
- Measure 2: *fp* (forzando piano).
- Measure 3: *f* (forte).
- Measure 4: *pp* (pianissimo).
- Measure 5: *cres:* (crescendo), *f* (forte).
- Measure 6: *pp* (pianissimo).
- Measure 7: *cres:* (crescendo).
- Measure 8: *f* (forte), *ff* (fortissimo).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).

VIOLINO I.

5

Violino I musical score page 5. The page contains ten staves of music. The first nine staves feature a continuous pattern of eighth-note triplets with trills (tr) above them. The key signature is B-flat major (two flats). The music is marked with various dynamics: *p* (piano) at the start of the fourth staff, *pp* (pianissimo) at the start of the eighth staff, and *f* (forte) at the end of the eighth staff. A *dim:* (diminuendo) marking appears at the end of the sixth staff. The tenth staff features a more complex melodic line with slurs and a final *fz* (forzando) marking. The page concludes with the initials "V. S." in the bottom right corner.

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, triplets, and slurs. Performance markings include *f* (forte), *p* (piano), *cres:* (crescendo), *dol:* (dolce), and *tr* (trill). Fingerings are indicated by numbers 1 through 4. The music features complex rhythmic patterns and melodic lines, with some staves showing multiple voices or rapid passages.

VIO LINO I .

7



VIOLINO I.

Adagio ,

Violino I musical score, Adagio tempo. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Adagio'. The score includes various dynamics: *p* (piano), *f* (forte), *cres:* (crescendo), *fz* (forzando), and *tr* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also trills and slurs. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a single system with 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Adagio'. The first staff has a *p* dynamic and a *cres:* marking. The second staff has a *f* dynamic and a *p* dynamic. The third staff has a *p* dynamic and a *cres:* marking. The fourth staff has a *p* dynamic and a *cres:* marking. The fifth staff has a *fz* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *cres:* marking. The seventh staff has a *f* dynamic and a *cres:* marking. The eighth staff has a *f* dynamic and a *cres:* marking. The ninth staff has a *f* dynamic and a *cres:* marking. The tenth staff has a *f* dynamic and a *cres:* marking. The eleventh staff has a *f* dynamic and a *cres:* marking.

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (F# and C#), time signatures (4/4 and 3/4), and dynamic markings including *pp*, *cres.*, *f*, *p*, *arco*, *pizz.*, *dim.*, and *pp*. The score features several trills marked with *tr* and slurs. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff continues the melody with trills. The third staff introduces a new key signature of one sharp (F#) and includes a crescendo marking. The fourth staff continues the melody with a forte dynamic. The fifth staff features a piano dynamic and a slur. The sixth staff includes a forte dynamic and a pizzicato marking. The seventh staff continues the melody with a forte dynamic. The eighth staff features a piano dynamic and a slur. The ninth staff includes a trill and a slur. The tenth staff concludes the page with a decrescendo marking and a piano dynamic.

SCHERZO.

Allegro.

f *p* *cres:* *f* *p* *cres:* *f* *p* *tr* *p* *dol: A*

VIO LINO I .

11

This page of a musical score for Violino I contains eleven staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *pp* (pianissimo), *f* (forte), and *cres:* (crescendo). There are also accents and a double bar line with a repeat sign at the end of the first system. The piece concludes with a double bar line and the instruction "V. S." (Fine).

Violino I musical score, page 12. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a forte (*f*) dynamic and a crescendo (*cres:*) marking. It features several measures of sixteenth-note runs, triplet markings (3), and slurs. The dynamics fluctuate, including piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*) with a decrescendo (*decres:*). The score concludes with a piano (*p*) dynamic and a decrescendo (*decres:*) marking.

Violino I musical score, page 12. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a forte (*f*) dynamic and a crescendo (*cres:*) marking. It features several measures of sixteenth-note runs, triplet markings (3), and slurs. The dynamics fluctuate, including piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*) with a decrescendo (*decres:*). The score concludes with a piano (*p*) dynamic and a decrescendo (*decres:*) marking.

VIOLINO I.

13

This page of a musical score for Violino I contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and two sharps), time signatures, and dynamic markings. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Key performance instructions include *cres:* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The music concludes with a final double bar line.

FINALE.

Allegro.

Violino I musical score for the Finale, Allegro. The score is written for Violino I and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked Allegro. The score begins with a *p* (piano) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations: "2da corda" under the eighth staff and "cres:" under the eleventh staff. The score ends with a double bar line.

VIOLINO I.

15

This page of a musical score for Violino I (Violin I) contains 15 measures of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The piece concludes with a *cres:* (crescendo) marking and a final *ff* dynamic.

p *f* *p* *mf* *p* *p* *cres:* *f* *p* *f* *p*

Violino I musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo/mood is indicated as *legiermente* (allegretto). The score features several technical challenges, including triplets, sixteenth-note runs, and complex phrasing. The key signature has one sharp (F#). The page number 17 is in the top right corner. The publisher's number 3025 is at the bottom center.

1 2 2

3 3

p

legiermente

p *cres:* *f* *p*

cres: *f* *p*

f

decres: *p*

mf *p*

mf *p* *mf* *p* *mf*

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The music begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Fingerings are indicated by numbers 1-4 above notes. A crescendo hairpin is visible in the first staff. The piece builds in intensity, marked by a forte (*f*) dynamic and the instruction *sempre f* (always forte) in the seventh staff. The final staff concludes with the instruction *risoluto* (determined). The page number 18 is in the top left, and the instrument name VIOLINO I. is in the top center.

This page contains a musical score for Violino I, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures (4/4 and 3/4), notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a melodic line, followed by a *decres:* (decrescendo) marking and a *p* (piano) dynamic.
- Staff 2:** Continues the melodic development.
- Staff 3:** Features a *pp* (pianissimo) dynamic marking.
- Staff 4:** Includes a *cres:* (crescendo) marking.
- Staff 5:** Features a *f* (forte) dynamic marking.
- Staff 6:** Includes a *risoluto* (resolute) marking with accents.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *2* (second ending) marking.
- Staff 9:** Includes a *2* (second ending) marking.
- Staff 10:** Ends with a final chord and a fermata.

Allegro vivace

The musical score for Violino II of Mayseder's Quintet Op. 50, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace'. The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a fortissimo (*fz*) dynamic and a crescendo. The third staff has a fortissimo (*fz*) dynamic followed by a piano (*p*) dynamic. The fourth staff contains a crescendo and a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff features a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The eighth staff contains a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The ninth staff has a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The tenth staff features a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The eleventh staff has a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The twelfth staff contains a fortissimo (*fz*) dynamic and a piano (*p*) dynamic.

VIOLINO II.

3

p dol:
pp *f*
p
pizz: *arco*
mf
decres:
pp *cres:*
 I.
 II.
cres:
fz *decres:* *p*
cres: *f*
p *fp*
f

VIOLINO II.

This musical score for Violino II consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score features a variety of musical textures, including single-line passages and dense chordal passages. Dynamic markings include *fz*, *pp*, *cres:*, *f*, *ff*, *p*, and *dim:*. The music is written in a style typical of late 19th or early 20th-century orchestral music.

This page of a musical score for Violino II contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- Staff 1:** Starts with a forte (*fz*) dynamic, followed by a piano (*p*) section with a series of eighth notes.
- Staff 2:** Continues the eighth-note pattern with a crescendo (*cres:*) and a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, a crescendo (*cres:*), and a second finger (*2*) fingering.
- Staff 4:** Includes a piano (*p*) dynamic, a crescendo (*cres:*), and a first finger (*1*) fingering.
- Staff 5:** Shows a piano (*p*) dynamic, a crescendo (*cres:*), and a first finger (*1*) fingering.
- Staff 6:** Features a piano (*p*) dynamic, a crescendo (*cres:*), and a first finger (*1*) fingering.
- Staff 7:** Includes a piano (*p*) dynamic, a crescendo (*cres:*), and a first finger (*1*) fingering.
- Staff 8:** Shows a piano (*p*) dynamic, a crescendo (*cres:*), and a first finger (*1*) fingering.
- Staff 9:** Features a piano (*p*) dynamic, a crescendo (*cres:*), and a first finger (*1*) fingering.
- Staff 10:** Includes a piano (*p*) dynamic, a crescendo (*cres:*), and a first finger (*1*) fingering.

VIOLINO II.

Adagio .

p *f* *cres.* *p* *pp* *dol.* *tr* *cres.* *sfz* *p* *f* *tr* *f* *tr* *p* *f* *tr* *f* *tr* *pizz.* *arco* *pizz.* *arco* *pp* *cres.* *pizz.* *arco* *tr*

VIOLINO II.

7

SCHERZO.

Allegro.

The musical score for Violino II, Scherzo, Allegro, consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a 3-measure rest. The first staff contains a series of eighth notes and quarter notes. The second staff continues the melodic line with a piano (*p*) dynamic marking. The third staff features a sixteenth-note triplet and a forte (*f*) dynamic. The fourth staff has a first ending bracket and a piano (*p*) dynamic. The fifth staff includes a six-measure crescendo (*cres:*) and a first ending bracket. The sixth staff features a trill (*tr*) and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a key change to D major (two sharps). The eighth staff continues in D major with a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic and a first ending bracket. The tenth staff includes a four-measure crescendo (*cres:*) and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a first ending bracket. The twelfth staff concludes with a forte (*f*) dynamic and a key change to B-flat major (two flats).

VIOLINO II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with some passages marked *cres:* (crescendo). The music features a mix of melodic lines and rhythmic patterns, including some triplet markings. The staves are numbered 1 through 5 at the bottom, corresponding to the measures.

VIOLINO II.

9

6 7 *tr*

p

pp

cres: *f*

p dol:

f

FINALE.

Allegro.

p

pp

mf

p

cres:

f

Violino II musical score page 11. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). A crescendo marking (*cres:*) is present in the 11th staff. The piece concludes with a final measure marked with a '2'.

VIOLINO II.

p

pp

cres: *f*

p

f *p*

1 2 3 4 5 6 7 8

p

f *p*

This page contains the musical score for Violino II, page 13. The music is written on ten staves in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *dol:* marking. The second staff has a *p* marking. The third staff includes *cres:* and *f* markings. The fourth staff starts with a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff includes *cres:* and *f* markings. The eighth staff includes *cres:* and *f* markings. The ninth staff has a *f* marking. The tenth staff ends with a *V.S.* marking. The page number 13 is in the top right corner.

Violino II musical score, measures 3025-3045. The score is written in G major (one sharp) and 4/4 time. It consists of 21 measures across 11 staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a whole rest. The third staff contains a whole rest. The fourth staff contains a whole rest. The fifth staff begins with a piano (*p*) dynamic. The sixth staff contains a whole rest. The seventh staff contains a whole rest. The eighth staff contains a whole rest. The ninth staff contains a whole rest. The tenth staff contains a whole rest. The eleventh staff contains a whole rest. The twelfth staff contains a whole rest. The thirteenth staff contains a whole rest. The fourteenth staff contains a whole rest. The fifteenth staff contains a whole rest. The sixteenth staff contains a whole rest. The seventeenth staff contains a whole rest. The eighteenth staff contains a whole rest. The nineteenth staff contains a whole rest. The twentieth staff contains a whole rest. The twenty-first staff contains a whole rest.

p

p

sempre f

risoluto

Violino II musical score page 15. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes the following markings and features:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Marked *p dol:* (piano, dolce). Features slurs and accents.
- Staff 3:** Marked *pp* (pianissimo). Features slurs and accents.
- Staff 4:** Marked *cres:* (crescendo). Features slurs.
- Staff 5:** Marked *f* (forte). Features slurs and accents.
- Staff 6:** Features slurs and accents.
- Staff 7:** Features slurs and accents.
- Staff 8:** Features slurs and accents.
- Staff 9:** Marked *p* (piano) and *cres:* (crescendo). Features slurs.
- Staff 10:** Marked *f* (forte). Features slurs.
- Staff 11:** Features slurs and accents.

Allegro vivace

3025.

dol:

f *pp*

p

p

mf

decres:

cres: I. II.

cres: *fz* *decres:*

p

cres: *f*

p

p

p

V.S.

VIOLA I.

This musical score for Viola I consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes the following dynamic markings and performance instructions:

- Staff 1:** *f* (forte) at the end.
- Staff 2:** *f* (forte) at the beginning, *pp* (pianissimo) in the middle.
- Staff 3:** *cres:* (crescendo) above the staff, *f* (forte) below the staff.
- Staff 4:** *pp* (pianissimo) at the beginning, *cres:* (crescendo) at the end.
- Staff 5:** *f* (forte) and *ff* (fortissimo) markings.
- Staff 6:** *p* (piano) marking.
- Staff 7:** *p* (piano) marking.
- Staff 8:** *decres:* (decrescendo) below the staff.
- Staff 9:** *pp* (pianissimo) and *fz* (forzando) markings.
- Staff 10:** *fz* (forzando) and *p* (piano) markings.

The musical score for Viola I, page 5, is written in G major (one sharp). It consists of ten staves of music. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres:* (crescendo). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. The piece concludes with a final chord on the tenth staff.

Adagio.

p *f* *cres:* *p* *f* *pp* *fz* *fz* *cres:* *fz* *p* *cres:* *f* *f* *f* *f* *f* *p* *cres:* *f* *f* *f* *f* *f* *pizz:* *arco* *pizz:* *arco* *pp* *fz* *dim:* *pp*

SCHERZO.

Allegro.

f

2

p

f > > > *p* *f* *p*

cres:

tr

p

pp

f

p

f > > > *p*

V.S.

VIO LA I.

This page of musical notation consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is written in a style typical of 19th-century piano literature.

The first staff begins with a piano (p) dynamic marking. The second staff continues the melody. The third staff features a forte (f) dynamic marking. The fourth staff includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The fifth staff features a forte (f) dynamic marking. The sixth staff includes a forte (f) dynamic marking. The seventh staff features a piano (p) dynamic marking. The eighth staff includes a forte (f) dynamic marking and a triplet marking (3). The ninth staff includes a forte (f) dynamic marking and a piano (p) dynamic marking. The tenth staff includes a forte (f) dynamic marking and a piano (p) dynamic marking.

VIOLA I.

9

p

cres:

f

tr

p

1

p

1 2 3 4 5

cres:

f

p

f

f

FINALE .

Allegro .

p

pp

mf

p

mf

p

cres:

f

1

p

p

pp

cres:

ff

fz

2

p

pp

f

cres:

p

f

p

pp

Violin I musical score, page 13. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cres:*). The final staff includes first and second endings and a repeat sign.

V I O L A I .

p

f *sempre f*

f

p dol:

pp

cres:

f

p

cres:

f

f

Allegro vivace

Allegro vivace

The musical score is written for a single melodic line, likely for a violin or flute. It begins with the tempo marking "Allegro vivace". The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and features a triplet of eighth notes. The second staff includes a fortissimo (fz) dynamic and a crescendo marking. The third staff has a piano (p) dynamic. The fourth staff features a fortissimo (f) dynamic and a crescendo marking. The fifth staff has a fortissimo (f) dynamic. The sixth staff has a fortissimo (fz) and piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a crescendo (cres:) marking. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a crescendo (cres:) marking. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It also features complex rhythmic patterns, including triplets and sixteenth notes, and phrasing slurs.

VIOLA II.

3

f

pp *f* *p*

mf

decres:

pp

I. *II.*

cres:

cres: *fz* *decres:* *p*

cres: *f*

p *f* *p*

fz *f*

f *1*

V.S.

VIOLA II.

Musical score for Viola II, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score includes the following dynamic markings and performance instructions:

- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- fz* (forzando)
- p* (piano)
- dim:* (diminuendo)
- ores:* (crescendo)

The score also includes various musical notations such as notes, rests, and slurs.

The musical score for Viola II, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), and *decres.* (decrescendo). The score features complex passages with triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1 and 3. The music is characterized by a mix of melodic lines and harmonic accompaniment.

Adagio.

p *f* *pp* *fz* *fz* *p* *cres:* *f* *tr* *tr* *f* *tr* *tr* *f* *tr* *f* *p* *cres:* *f* *tr* *tr* *f* *tr* *tr* *p* *cres:* *f* *pizz:* *p* *arco* *f* *pp* *fz* *fz* *dim:* *pp* 3

3025.

SCHERZO

Allegro.

f
p
f
p
cres:
p
f
p
pp
cres:
f
p
f
V.S.

VIOLA II.

12 staves of musical notation for Viola II. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). It also features articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

1

p *f* *p*

cres:

p *f* *p*

pp

cres: *f*

p

f

VIOLA II.

FINALE.

Allegro.

The musical score for Viola II, Finale, Allegro, is written in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff features a *p* dynamic. The fourth staff continues the melody. The fifth staff features a *pp* dynamic. The sixth staff continues the melody. The seventh staff features a *p* dynamic. The eighth staff features a *cres:* marking. The ninth staff features a *f* dynamic. The tenth staff continues the melody. The eleventh staff continues the melody.

1

p

p

pp

pp

pp

pp

pp

pp

ff

fz

2

V.S.

p

pp

p

f

p

cres.

2

p *dot:* *f* *p* *f* *p* *cres:* *f* *p* *f* *cres:* *f* *f* *V.S.*

p

p

f

sempre f

1

p

pp

cres:

f

1 2 3 4 5 6 7 8

cres:

f

Allegro vivace.

f *fz* *f* *pp* *cres:* *f* *p* *cres:* *tr* *cres:* *p* *2*

VOLONCELLO.

3

2

f

p

pizz:

f *arco* *pp* *f*

pizz: *p*

arco *pizz:* *1*

arco *mf*

decre:

pp *cres:* *I.*

cres: *II.*

fz *pizz:* *4* *1* *V. S.*

VIOLONCELLO.

arco
1
p *cres:* *ff* *fz* *p*

f *pizz:*

arco
f *f*

1
f

p *cres:* *f*

ff

p

2
p

3 4 5 6 7 8 9 10
dim: *pp* *f*

fz *f*

This page contains a musical score for a cello, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a series of sixteenth-note runs in the first staff, followed by a crescendo leading to a forte (f) dynamic. The second staff features a piano (p) dynamic and a crescendo. The third staff has a forte (f) dynamic and a crescendo. The fourth staff starts with a piano (p) dynamic and a crescendo, followed by a piano (p) dynamic and a crescendo. The fifth staff has a forte (f) dynamic and a crescendo. The sixth staff has a piano (p) dynamic and a crescendo. The seventh staff has a piano (p) dynamic and a crescendo. The eighth staff has a piano (p) dynamic and a crescendo. The ninth staff has a forte (f) dynamic and a crescendo. The tenth staff has a forte (f) dynamic and a crescendo. The eleventh staff has a forte (f) dynamic and a crescendo. The score concludes with a final cadence.

1
fz
dol:
cres:
p
fz
fz
p
1
p
pp
f
3
3
3
3
3
3
1
2
3
4
5
6
7
8
9
10
11
cres:
decres:
pp
cres:
f
f
3
3
3
3
3
3
f
3
3
3
3
3
f

VIOLONCELLO.

Adagio.

Violoncello score for Adagio, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The music features a variety of dynamic markings and articulations.

Measures 1-24 include the following dynamic markings and articulations:

- Measures 1-2: *p* (piano)
- Measure 3: *cres:* (crescendo)
- Measures 4-5: *f* (forte)
- Measures 6-7: *p* (piano)
- Measures 8-9: *p* (piano)
- Measures 10-11: *cres:* (crescendo)
- Measures 12-13: *f* (forte)
- Measures 14-15: *pp* (pianissimo)
- Measures 16-17: *fz* (forzando)
- Measures 18-19: *p* (piano)
- Measures 20-21: *cres:* (crescendo)
- Measures 22-23: *fz* (forzando)
- Measure 24: *p* (piano)
- Measures 25-26: *cres:* (crescendo)
- Measures 27-28: *f* (forte)
- Measures 29-30: *mf* (mezzo-forte)
- Measures 31-32: *f* (forte)
- Measures 33-34: *mf* (mezzo-forte)
- Measures 35-36: *f* (forte)
- Measures 37-38: *mf* (mezzo-forte)
- Measures 39-40: *p* (piano)
- Measures 41-42: *cres:* (crescendo)
- Measures 43-44: *f* (forte)
- Measures 45-46: *mf* (mezzo-forte)
- Measures 47-48: *f* (forte)
- Measures 49-50: *mf* (mezzo-forte)
- Measures 51-52: *p* (piano)
- Measures 53-54: *cres:* (crescendo)
- Measures 55-56: *f* (forte)
- Measures 57-58: *pp* (pianissimo)
- Measures 59-60: *fz* (forzando)
- Measures 61-62: *fz* (forzando)
- Measures 63-64: *dim:* (diminuendo)
- Measures 65-66: *pp* (pianissimo)

VOLONCELLO .

7

SCHERZO
Allegro .

The musical score is written for Violoncello in a Scherzo, Allegro tempo. It begins in the key of B-flat major (two flats) and 3/4 time. The first staff starts with a forte (*f*) dynamic and a trill. The second staff features a crescendo leading to a piano (*p*) dynamic. The third staff has a first ending marked with a '1' and a repeat sign. The fourth staff continues with a piano (*p*) dynamic. The fifth staff shows a piano (*p*) dynamic with a crescendo (*cres:*) marking. The sixth staff is marked forte (*f*). The seventh staff has a first ending marked with a '2' and a repeat sign. The eighth staff is marked forte (*f*) and includes a triplet. The ninth staff is marked piano (*p*) and includes a triplet. The tenth staff is marked piano-piano (*pp*) and includes a triplet. The eleventh staff is marked piano (*p*) and includes a crescendo (*cres:*) marking. The twelfth staff is marked forte (*f*) and includes a crescendo (*cres:*) marking. The score concludes with a final forte (*f*) dynamic.

VIOLONCELLO.

Violoncello musical score for page 8, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a *pizz:* (pizzicato) instruction. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth staff contains measures 17-20, the sixth staff measures 21-24, and the seventh staff measures 25-28. The score includes various dynamic markings: *f* (forte), *p* (piano), and *decres:* (decrescendo). It also features articulation marks such as accents (>) and slurs. The piece concludes with a double bar line and repeat signs at the end of the seventh staff.

VOLONCELLO .

9

Violoncello musical score page 9. The score consists of ten staves of music in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *cres:* (crescendo), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents. The piece concludes with a double bar line on the final staff.

VIOLONCELLO.

FINALE.

Allegro.

Violoncello score for the Finale, Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of ten staves. The first staff begins with a *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* (pianissimo) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *cres:* (crescendo) marking. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violoncello musical score page 11. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *pizz:* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *cres:* (crescendo), *ff* (fortissimo), and *fz* (forzando). Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a final chord marked *fz*.

VIOLONCELLO.

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo) appears on the first, fifth, and sixth staves; *p* (piano) appears on the second, third, fourth, seventh, eighth, and tenth staves; *f* (forte) appears on the eighth staff; *cres:* (crescendo) appears on the eighth, ninth, and tenth staves; and *dol:* (dolcissimo) appears on the ninth staff. A first ending bracket is marked with a '1' above it on the sixth staff. The score concludes with a *p* marking on the tenth staff.

Violoncello musical score page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The second staff includes the instruction *pizz:* (pizzicato). The third staff is marked *arco* (arco). The fourth staff includes *pp*, *fz* (forzando), and *p*. The fifth staff includes *p* and *cres:* (crescendo). The sixth staff includes *p* and *cres:*. The seventh staff includes *cres:*. The eighth staff includes *mf* (mezzo-forte). The ninth staff includes *f* (forte) and is marked with fingerings 1 through 6. The tenth staff includes *pizz:* and is marked with fingerings 1 and 2. The piece concludes with the instruction *V. S.* (Fine).

VIOLONCELLO .

arco
pp

p

cres: *f*

sempre f

1

pp

cres:

f

f > > > > >

p

2 3 4 5 6 7 8

cres:

f

Allegro vivace.

f *f* *pizz:* *arco* *f* *f* *pizz:* *p* *p* *f* *f* *arco* *p* *pizz:* *f* *fz* *fz* *pizz:* *pizz:*

This page contains ten staves of musical notation for a Bass part. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes first and second endings (I. and II.) and an *arco* section. Fingerings 2, 1, 2, 1, 3, and 7 are indicated.
- Staff 2:** Features a forte (*f*) dynamic and a piano-piano (*pp*) dynamic with a slur.
- Staff 3:** Features a forte (*f*) dynamic and a slur.
- Staff 4:** Features a forte (*f*) dynamic and a slur.
- Staff 5:** Features a forte (*f*) dynamic and a slur.
- Staff 6:** Features a forte (*f*) dynamic and a slur.
- Staff 7:** Features a piano-piano (*pp*) dynamic.
- Staff 8:** Labeled *pizz:* (pizzicato).
- Staff 9:** Features a piano (*p*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic, an *arco* section, a *dim:* (diminuendo) marking, and a piano-piano (*pp*) dynamic. Fingerings 2, 3, 4, 5, 6, 7, 8, and 9 are indicated.
- Staff 11:** Features a forte (*f*) dynamic, an *arco* section, and a slur.
- Staff 12:** Features a forte (*f*) dynamic, a slur, and a piano-piano (*pp*) dynamic. Fingerings 7, 1, and 1 are indicated.

The page concludes with the instruction *pizz:* and the initials V.S.

BASSO.

1 1 7 arco 6

pizz: arco *p*

pizz:

arco *f* 1.

2 3 4 5 6 7 8

9 9 pizz: 1 1 arco *p*

pp

f

f

BASSO.

[illegible]

FINALE.

Allegro.

9

pizz:

1 1 3

3

1 1 3

1

1 arco

mf

p

cres:

f

BASSO .

1 1 1 1

pizz:

1

9

p

9

10 arco *ff* 5 *pp*

3

1

2 9 8 *pizz*

1 arco *pp* *cres.*

f 2

1 1 1 1 1 1

pizz:

1 1 arco 1 1

pp

pizz:

2 arco

pp

1 1 1

p

1 7 3 3

b 3 3 3 3

2 1

pizz:

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

9 arco *f*

pp

p *cres:* *f*

8^{va} loco

6

f