

Dem Jugendorchester - jojo und seinem Dirigenten, Orestis Chrysomalis gewidmet

Concerto Grosso

für kleines Orchester

Erich Plüss

Andante cantabile ♩=80

Andante cantabile ♩=80

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Violine solo

Violine 1

Violine 2

Violine 2.2

Violoncello solo

Violoncello

4-saitige Bassgitarre

11

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. solo

Vi. 1

Vi. 2

Vi. 2.2

Vc. solo

Vc.

Bass

mf dolce

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf dolce

solo arco

p

52

Fl.

Ob.

Kl.

Fg.

f

mf

Hn.

Vl. solo

mf

Vl. 1

mf

Vl. 2

Vl. 2.2

Vc. solo

Vc.

Bass



60

Fl.

Ob.

Kl.

Fg.

Hn.

p

solo

Vl. solo

f

Vl. 1

Vl. 2

Vl. 2.2

Vc. solo

solo

f

Vc.

Bass

68

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Vl. solo *f* tutti

Vl. 1 *f*

Vl. 2 *f*

Vl. 2.2 *f*

Vc. solo *f* tutti

Vc. *f*

Bass *f*



76

Fl.

Ob. *solo* *f* *espress.*

Kl.

Fg. *mp*

Hn. *p*

Vl. solo *p*

Vl. 1 *p*

Vl. 2 *p*

Vl. 2.2 *p*

Vc. solo *p*

Vc. *p*

Bass *p*



93

Fl.

Ob.

Kl.

Fg.

Hn.

Vl. solo

Vl. 1

Vl. 2

Vl. 2.2

Vc. solo

Vc.

Bass

solo

mf *espress.*

solo

mf *espress.*

solo

mf *espress.*



108

Fl.

Ob.

Kl.

Fg.

Hn.

Vl. solo

Vl. 1

Vl. 2

Vl. 2.2

Vc. solo

Vc.

Bass

solo

mf *espress.*

mp

pizz.

[illegible]

120 **Adagio solenne** ♩=72

Fl. *mf* *espress.* solo

Ob. *mf* *espress.* solo

Kl. *p*

Fg. *p*

Hn.

Vi. solo *f* *mf* *p*

Vi. 1 *f* *mf* *p*

Vi. 2 *f* *p*

Vi. 2.2 *f* *p*

Vc. solo *f* *arco* *p*

Vc. *f* *p*

Bass *p*

135

Fl. *f*

Ob. *f*

Kl. *mp*

Fg. *mf* solo *mp*

Hn. *mp*

Vi. solo *mf*

Vi. 1 *mf*

Vi. 2 *mp*

Vi. 2.2 *mp*

Vc. solo *mf*

Vc. *mf*

Bass *mf*

[illegible]

This musical score page contains measures 192 through 205. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn (Hn.), Violin solo (Vl. solo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 2.2 (Vl. 2.2), Violoncello solo (Vc. solo), Violoncello (Vc.), and Bass.

Key musical details include:

- Measures 192-193:** Flute, Oboe, Clarinet, and Bassoon have melodic lines with accents. Horns play a half-note chord.
- Measure 194:** Oboe, Clarinet, and Bassoon enter with a forte (*f*) melodic line. Violins and Cello/Double Bass enter with a mezzo-forte (*mf*) rhythmic pattern.
- Measures 195-200:** The woodwinds continue their melodic lines, while the strings maintain the *mf* rhythmic pattern. The Horns play a sustained chord.
- Measures 201-205:** The woodwinds have a "solo" section with a forte (*f*) melodic line. The strings continue their *mf* pattern.

206

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. solo

Vi. 1

Vi. 2

Vi. 2.2

Vc. solo

Vc.

Bass

f

f *espress.*

solo

f *espress.*

f *espress.*

f *espress.*

220

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. solo

Vi. 1

Vi. 2

Vi. 2.2

Vc. solo

Vc.

Bass

f

f

f

f

f

f

[illegible]

[illegible]

[illegible]

314

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. solo

Vi. 1

Vi. 2

Vi. 2.2

Vc. solo

Vc.

Bass

f



326

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. solo

Vi. 1

Vi. 2

Vi. 2.2

Vc. solo

Vc.

Bass

mf

p

mf

mf

mf

mf

mf

mf

mf

341

Fl.

Ob.

Kl.

Fg.

Hn.

Vl. solo

Vl. 1

Vl. 2

Vl. 2.2

Vc. solo

Vc.

Bass

p

cresc.

350

rit.

Fl.

Ob.

Kl.

Fg.

Hn.

Vl. solo

Vl. 1

Vl. 2

Vl. 2.2

Vc. solo

Vc.

Bass

f

pizz.