



ADRIÁN FUENTES FLORES
A DREAM OF LOVE
FOR VIOLIN AND PIANO

AR. 1

ARRANGEMENT FROM THE ORIGINAL
LIEBESTRAUM III

BY
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S. 541



*Dedicado a Paula Benítez, que cumplió
el sueño de un primer amor.*

MARCH 5TH, 2015
MÁLAGA, SPAIN

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Málaga, Spain

Poco allegro, con affetto

[M.M.: ♩ = 38]

The musical score is written for Violin and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The tempo is marked 'Poco allegro, con affetto' with a metronomic value of quarter note = 38. The first system (measures 1-2) features a violin part starting with a piano (*p*) dynamic and the instruction 'dolce cantando'. The piano accompaniment also starts with a piano (*p*) dynamic. The score continues through measures 3-5, 6-8, and 9-12, showing the interaction between the violin's melodic lines and the piano's accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part features long, flowing lines with various articulations, including dashed slurs for recommended bow articulation and normal slurs for phrasement.

Note 1: The metronomic mark should be considered as a subjective and recommendation value as F Liszt did not write any precise value.

Note 2: Dashed slurs refer to recommended bow articulation for the violinist while normal slurs mean phrasement.

12 **A**

15 *poco cresc. ed agitato*

18

21 *rit.* *p*

25 *8^{va}* *p*

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. Measure 12 is marked with a box containing the letter 'A'. Measure 15 includes the instruction 'poco cresc. ed agitato'. Measure 21 includes 'rit.' and 'p'. Measure 25 includes '8^{va}' and 'p'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'p' and 'rit.'.

*lusingando
ad libitum*

26

p

28

B

B

p

31

p

34

cre - scen - do.

p

37

f

Measures 40-42 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature has one flat, and the time signature is common time.

Measures 43-45 of a musical score. A 'C' time signature change is indicated at the beginning of measure 43. The piano part is marked *ff* (fortissimo). The texture continues with complex piano accompaniment. The key signature has one flat.

Measures 46-48 of a musical score. The piano part continues with complex textures. The key signature changes to two flats at the start of measure 48. The system includes a vocal line and a piano accompaniment.

Measures 49-51 of a musical score. The instruction *sempre più rinforzando* is written above the vocal line. The piano part continues with complex textures. The key signature has two flats. The system includes a vocal line and a piano accompaniment.

appassionato assai

52

3

55

affrettando

58

rapido *dim.*

61

62 *leggiero*

Musical score for measures 62-63. The top staff is a single melodic line with slurs and ties. The bottom two staves are piano accompaniment with chords and rhythmic patterns.

63 **D** *Tempo I dolce armonioso*

p

D

Musical score for measures 63-64. Measure 63 continues the melodic line. Measure 64 features a piano accompaniment with a rhythmic pattern of eighth notes and chords. A dynamic marking *p* is present.

65

Musical score for measures 65-67. The top staff has a long melodic line with slurs. The bottom two staves have piano accompaniment with chords and rhythmic patterns.

68

Musical score for measures 68-70. The top staff has a melodic line with slurs. The bottom two staves have piano accompaniment with chords and rhythmic patterns.

71

Musical score for measures 71-73. The system includes a vocal line with a long melisma and a piano accompaniment with rhythmic patterns.

74 *poco a poco rit.*

Musical score for measures 74-76. The system includes a vocal line with a long melisma and a piano accompaniment with rhythmic patterns.

77 *più smorz. e rit.*

Musical score for measures 77-80. The system includes a vocal line with a long melisma and a piano accompaniment with rhythmic patterns.

81 *morendo*

Musical score for measures 81-84. The system includes a vocal line with a long melisma and a piano accompaniment with rhythmic patterns.

Violin

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1 *p*
dolce cantando

5

9

13 **A** *poco cresc. ed agitato*

16

19 *rit.*
8va

25 *p*

26 *lusingando*
ad libitum

28 **B**

33 *cre - - - scen - - - do.* *f*

2 38 Violin

42 *ff*

47 *sempre più rinforzando*

52 *appassionato assai*

56 *affrettando* 3

61 *rapido* *8va* *dim.*

62 *leggiere*

63 **D** *Tempo I dolce armonioso* *p*

73 *poco a poco rit. più smorz. e rit*

80 *morendo*