

Bassoon

Dedicated to Laura Reynolds, Carla Wilson, and Kymry Esainko

Fantasy for Oboe, Bassoon, and Piano

rev. 4

John Reager

Freely and Mysterious $\text{♩} = 52$

8 *Piano* *Tempo giusto* *p* *mf*

16 *p* *mf* *movendo col oboe*

24 *p* *f*

28 *col oboe* *p* *f*

34 *Pesante* $\text{♩} = 88$ *col oboe* *mp* *f*

40 *mf*

44 *col oboe* *mf*

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49 *col oboe* *mf*

tr. *tr.* *tr.* **2**

55 *f*

3

61 *solo* *mf* *f* *col oboe* *mf*

2

66

2

70 *mp*

2

74

2

78 *solo* *f* *col oboe*

2

81 *dreamily* **5** *p*

5

93 *mp* **4**

4

103 **Tempo I** ♩ = 52

mf

112 *mp*

116 *pochissimo più mosso* **2** *p*

a piacere

122 *p*

col oboe

128 *pp* *p* *mf*

133 **2**

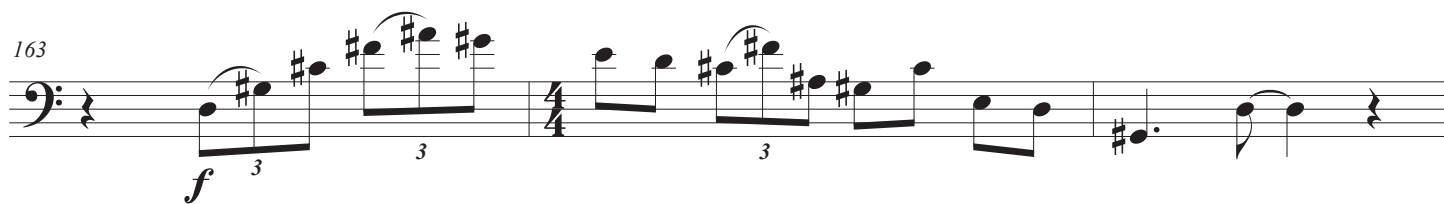
139 **♩ = 84 Jubilant** *p* *f* *f* **5**

(quintuplet = ♩.)
Jazzy and cool

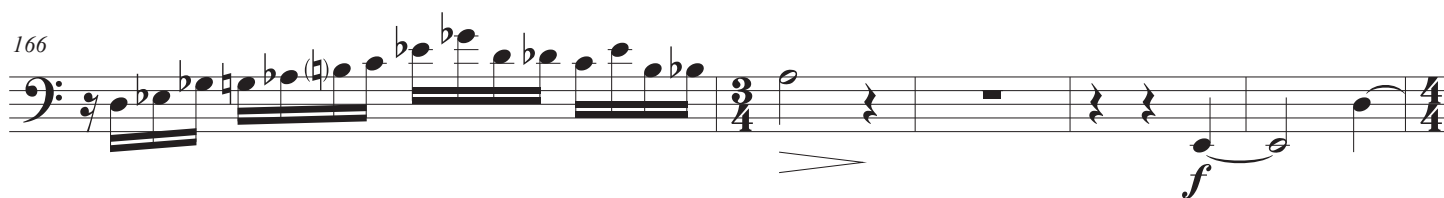
145 *f* **5** **5** **4**

154 *mp* **3** **3** **3** **4**

163



166



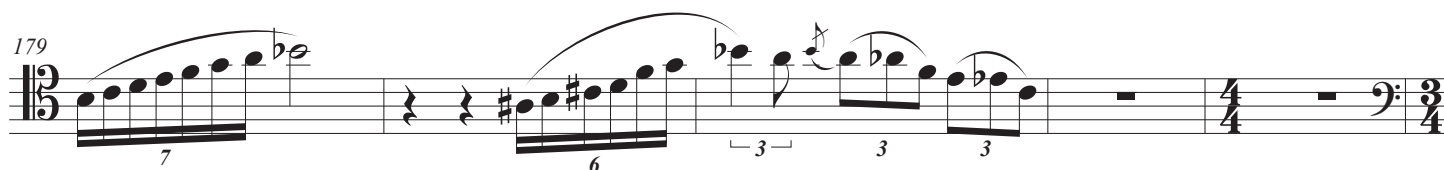
171



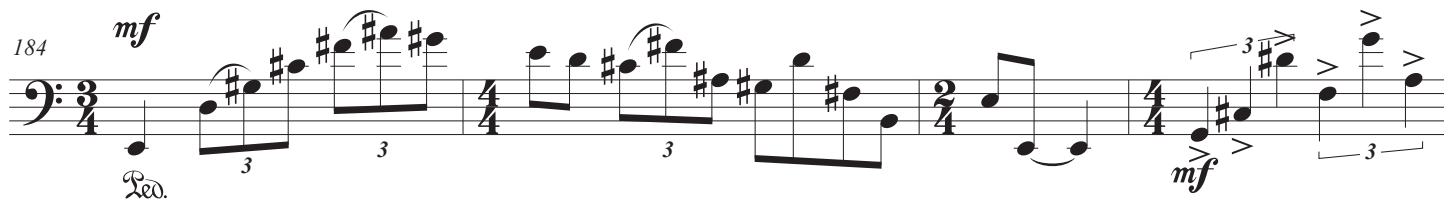
176



179



184



188



192



197



207 *f*

210

216 *ff* *col piano* *p*

The musical score is written for three staves. The first staff (measures 207-210) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The second staff (measures 210-216) is in treble clef with the same key signature and time signature. It features a series of eighth-note chords and a final measure with a fermata. The third staff (measures 216-223) is in bass clef with the same key signature and time signature. It begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic, marked 'col piano'.