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mus.d.291

Karl von Ordonez

Sinfonia in F a 2 violini, 2 oboe, 2 corni, viola e
basso

Ms, s.d.

D. 291 (1-8) 14



in F

21

Sinfonia 1^{ma}

a

2. Violini

2. Oboe

2. Corni

Viola e Basso

Alto Viol.
St. Viol.

Del Sig. Carlo D. Ordonez

320 x 230



All: molto.

A handwritten musical score on 12 staves, likely for a piano. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *f* (forte) appears on the 4th, 5th, 6th, and 7th staves; *ff* (fortissimo) is on the 6th staff; *p* (piano) is on the 4th staff; and *fp* (fortissimo-piano) is used in the final two staves. The paper is aged and shows some wear at the bottom edge.



Andte.

f. emp. più





Handwritten musical score on a single page, featuring 12 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/8. The word "Finale" is written in cursive above the second staff. The music consists of a single melodic line, with various dynamics marked: *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and slightly discolored.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation.





Mus. D.

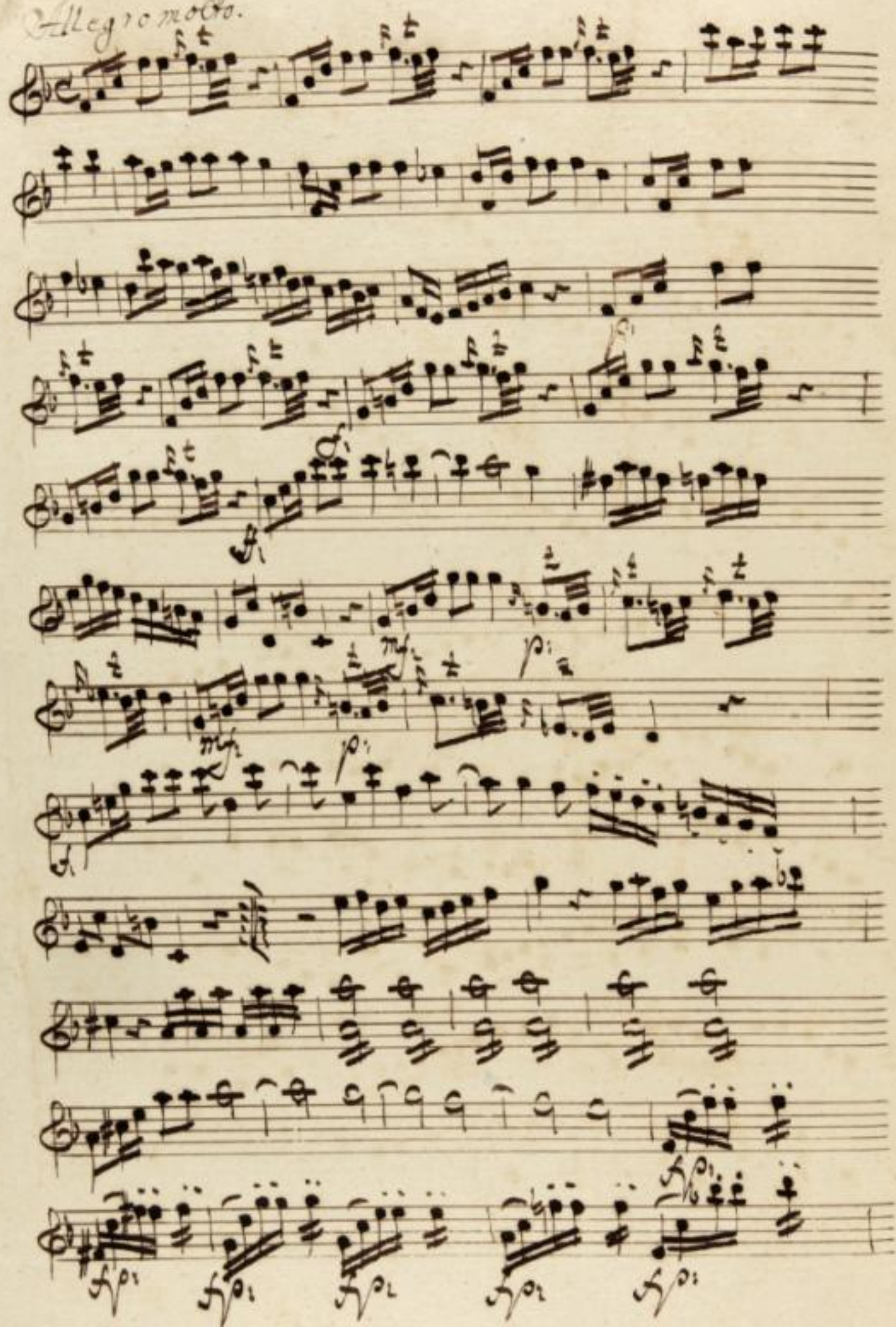
Mus. D 291

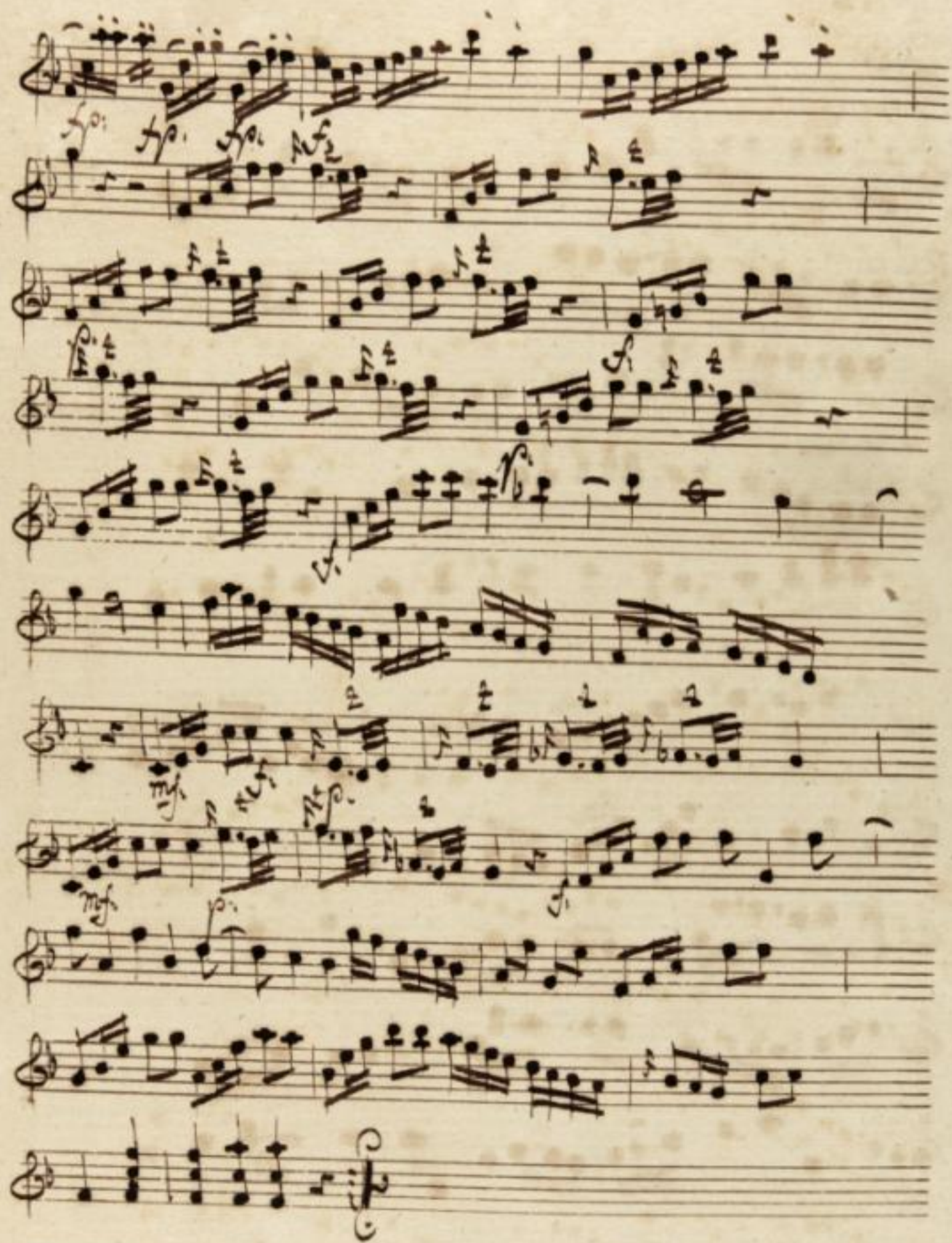
2

Violino Primo

G:

Allegro molto.





Andante

Con Sordini sempre più



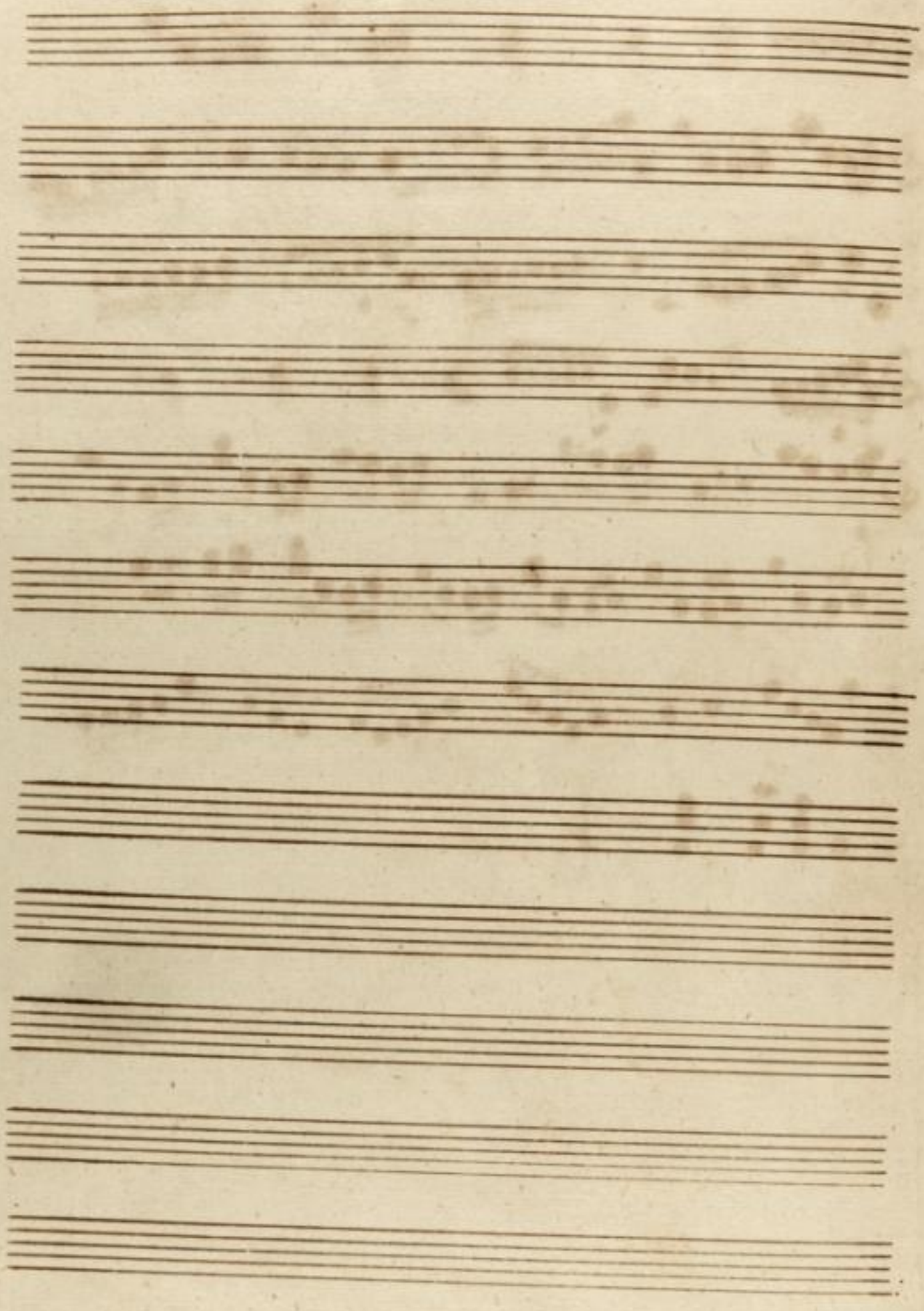


Finale.





Handwritten text: "Hand - 9. 2"



Har. D. 291

3

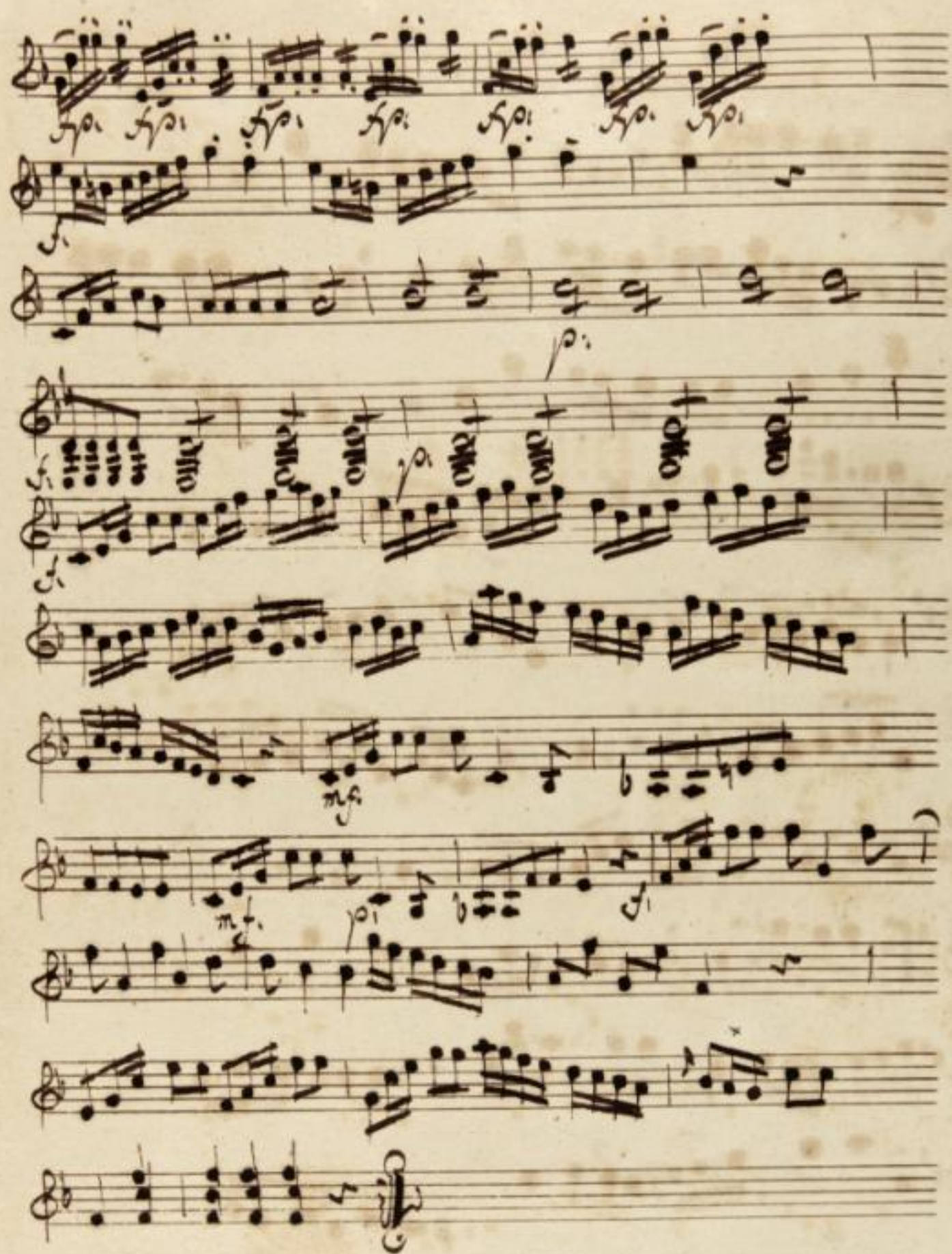
Violino Secondo

G

9

Allegro molto.





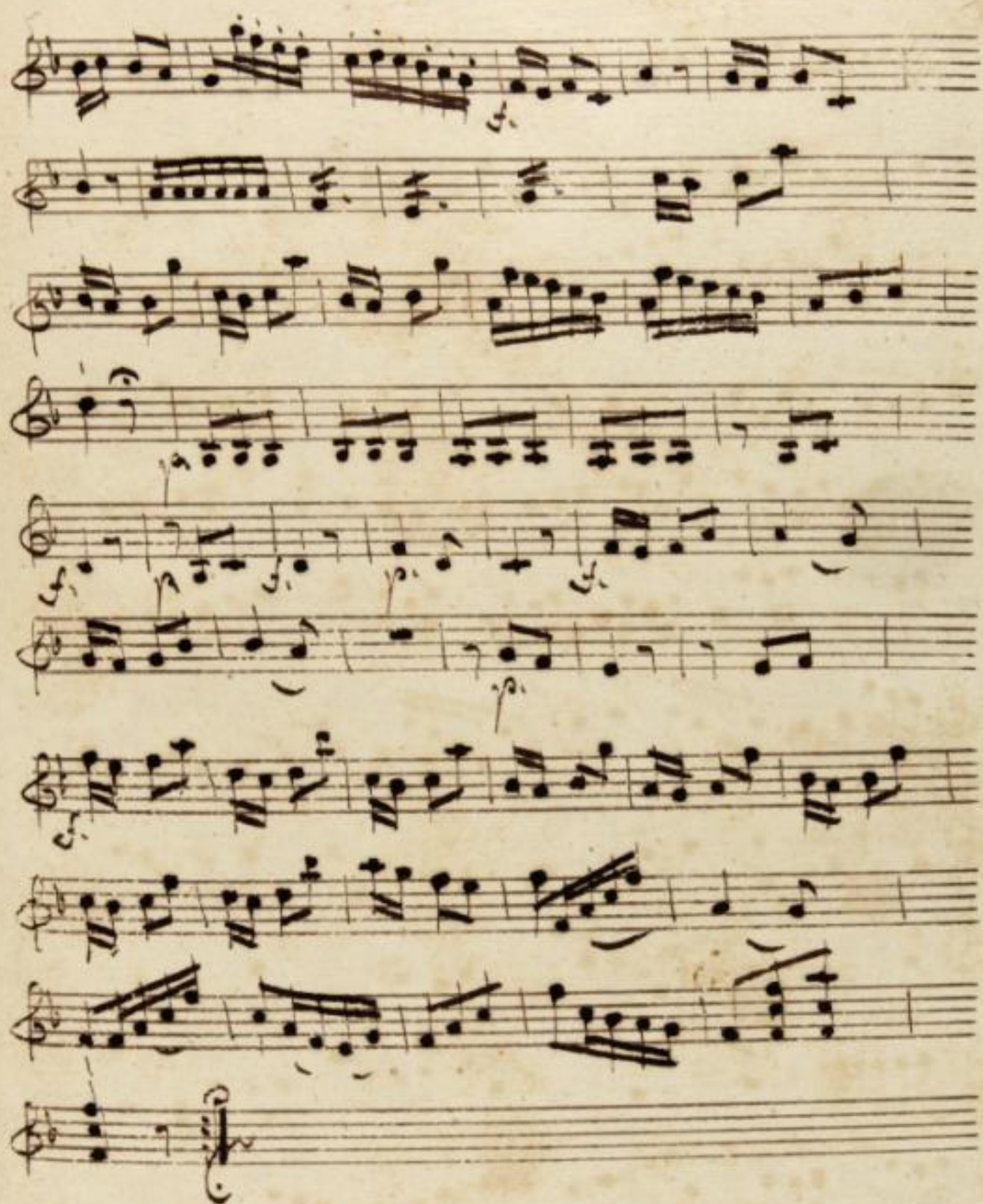
Andante
Con Sordini sempre piano.

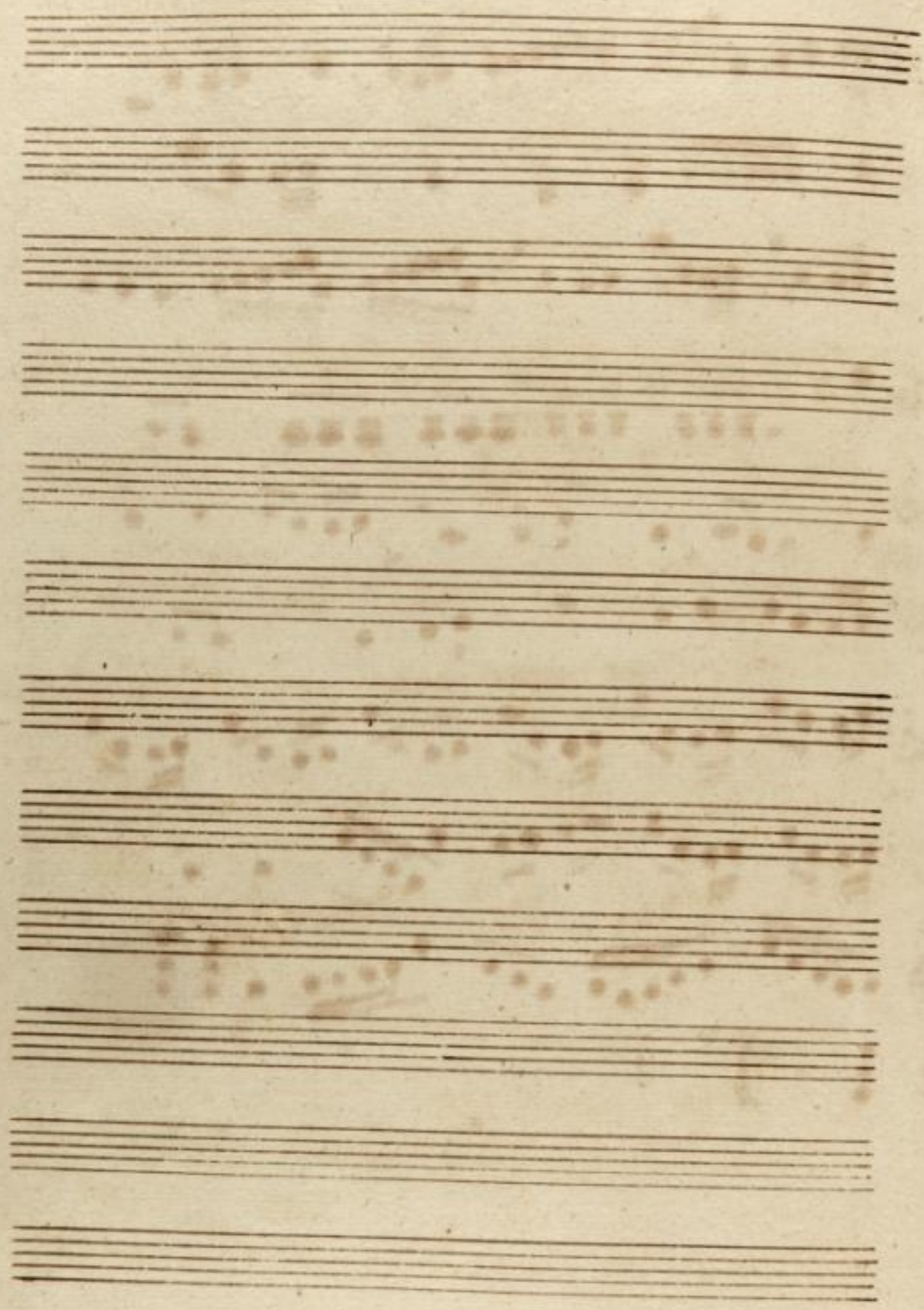




Finale.







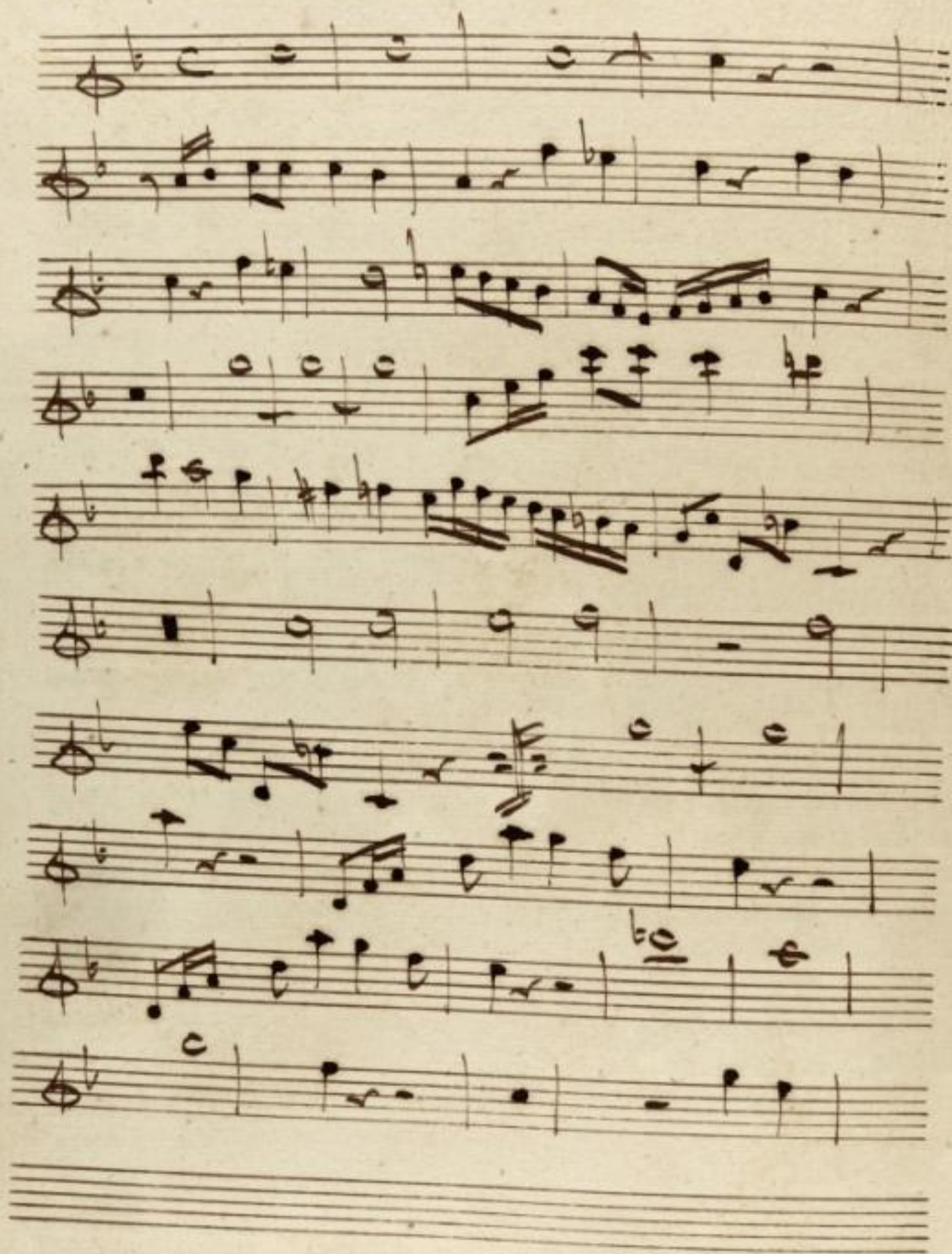
Handwritten text, possibly a signature or initials, located at the top right of the page.

Mus. D. 291

4

Oboc *f*

All. molt.



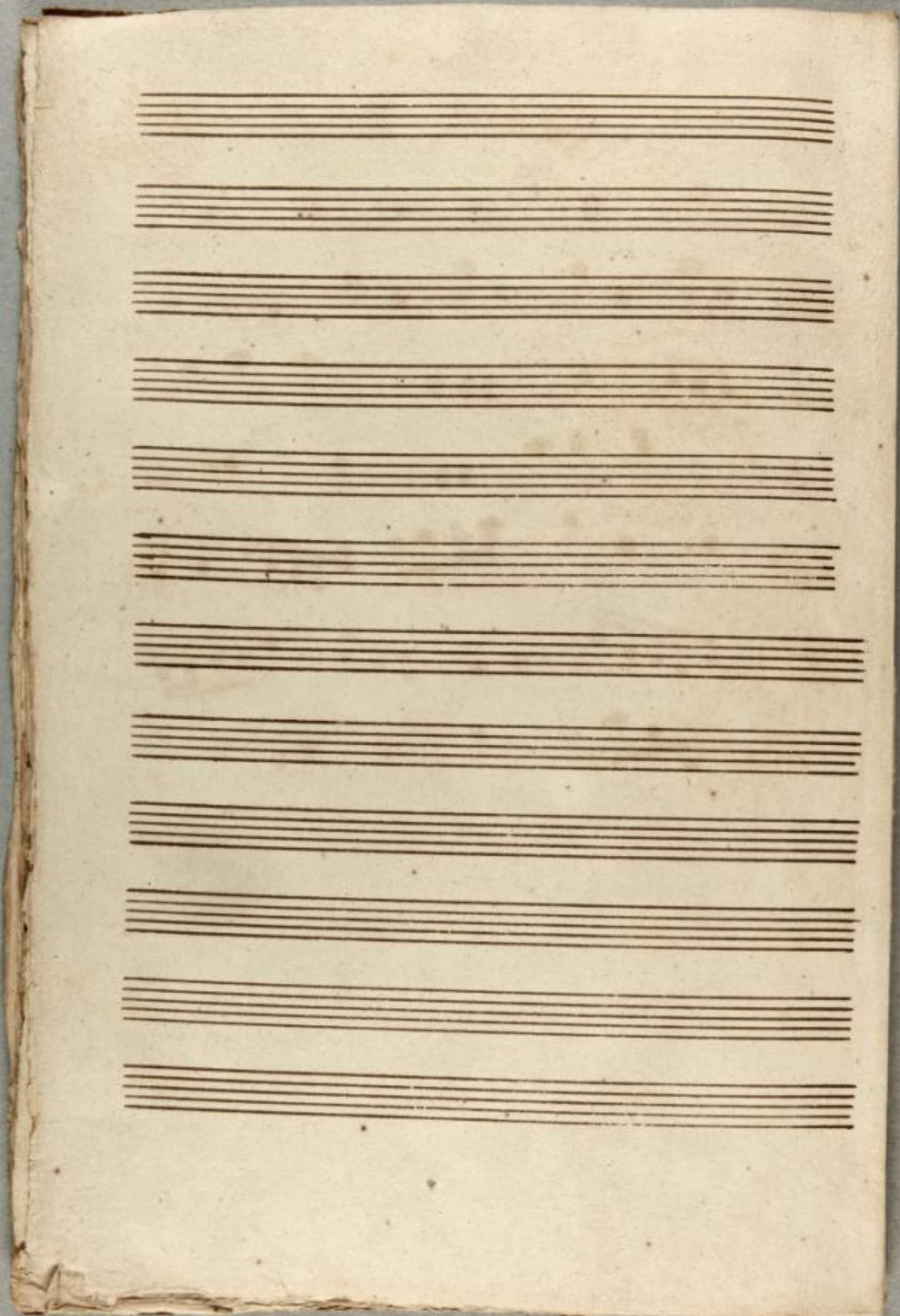


Andte. fact

Presto.

Handwritten musical score on a single page of aged paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a '3' above it. The fourth staff has a '4' above it. The sixth staff has a '4' above it. The eighth staff has a '4' above it. The tenth staff has a '4' above it. The score ends with a double bar line and a 'fin' marking. The paper is aged and shows some staining.



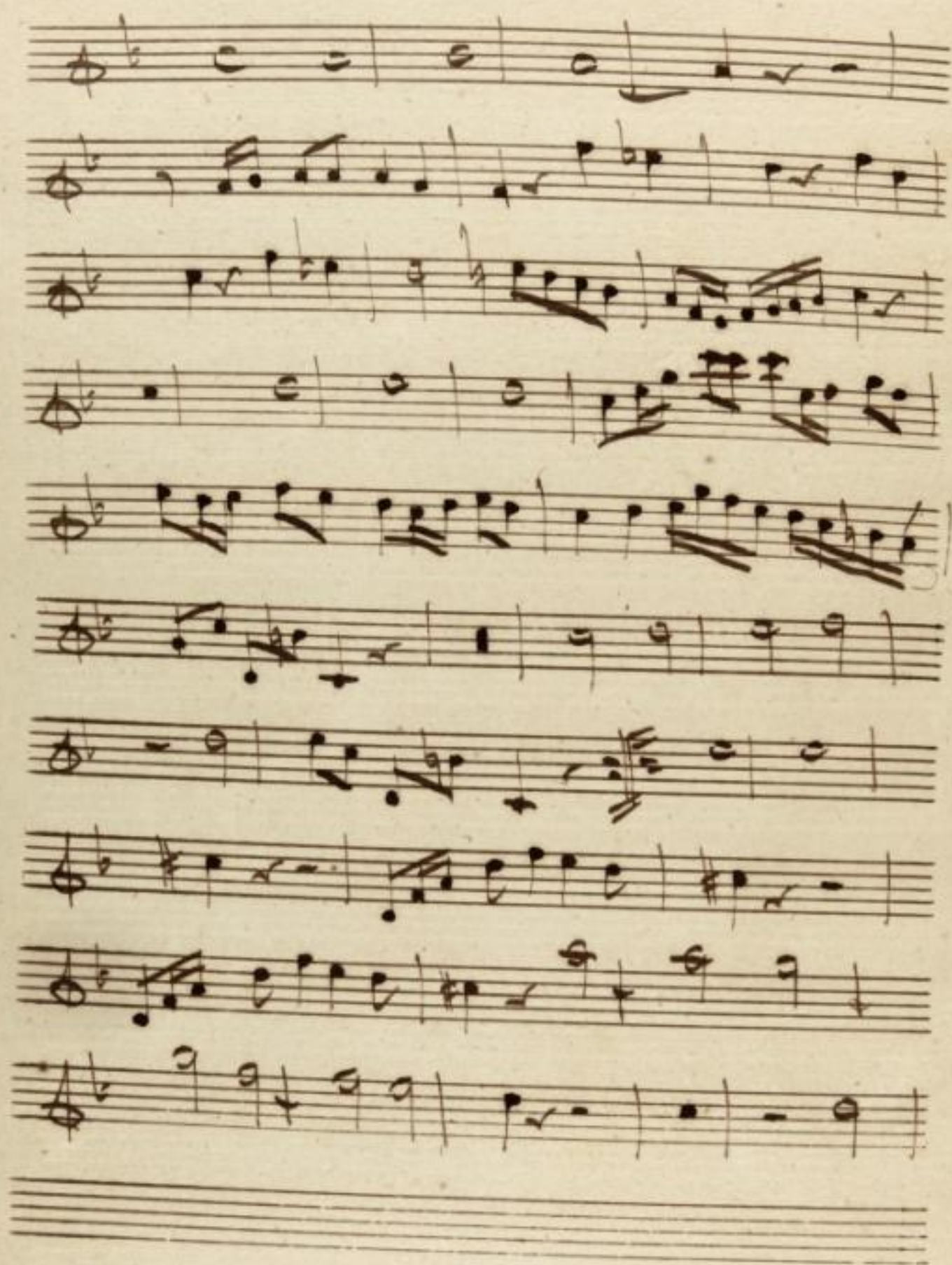


Mar. D. 294

5

Oboe 2^d.

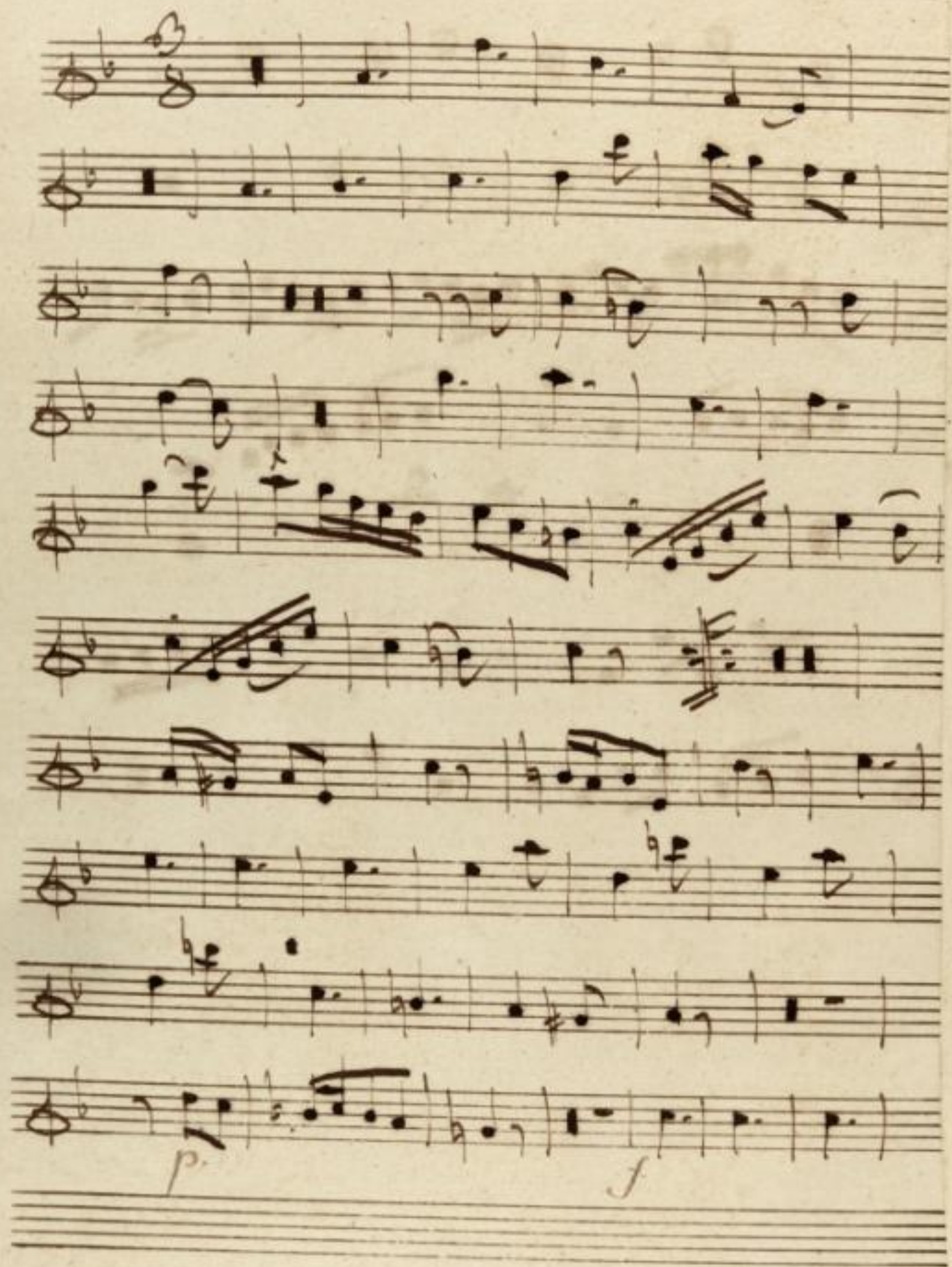
All. molto



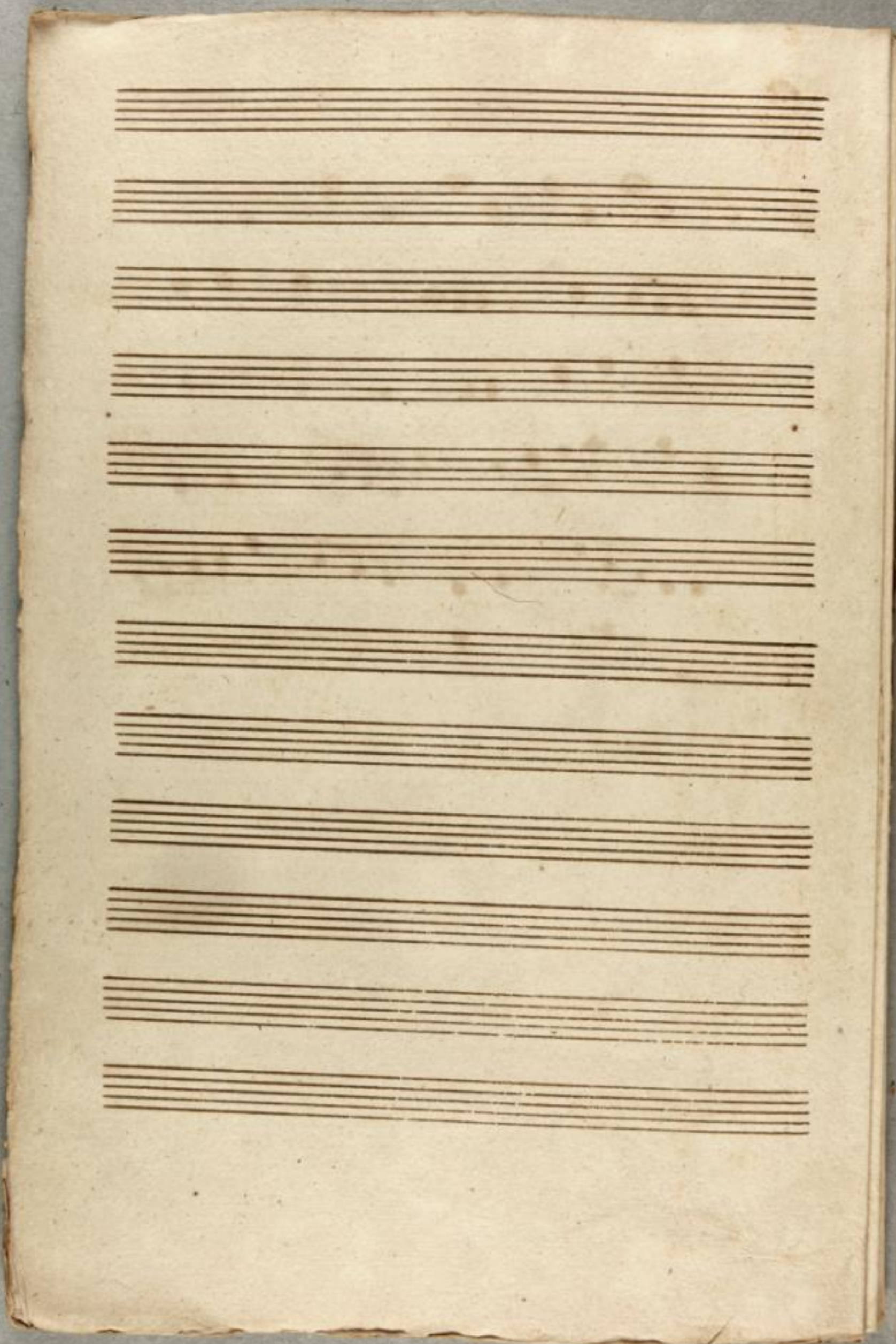


Andte tacet

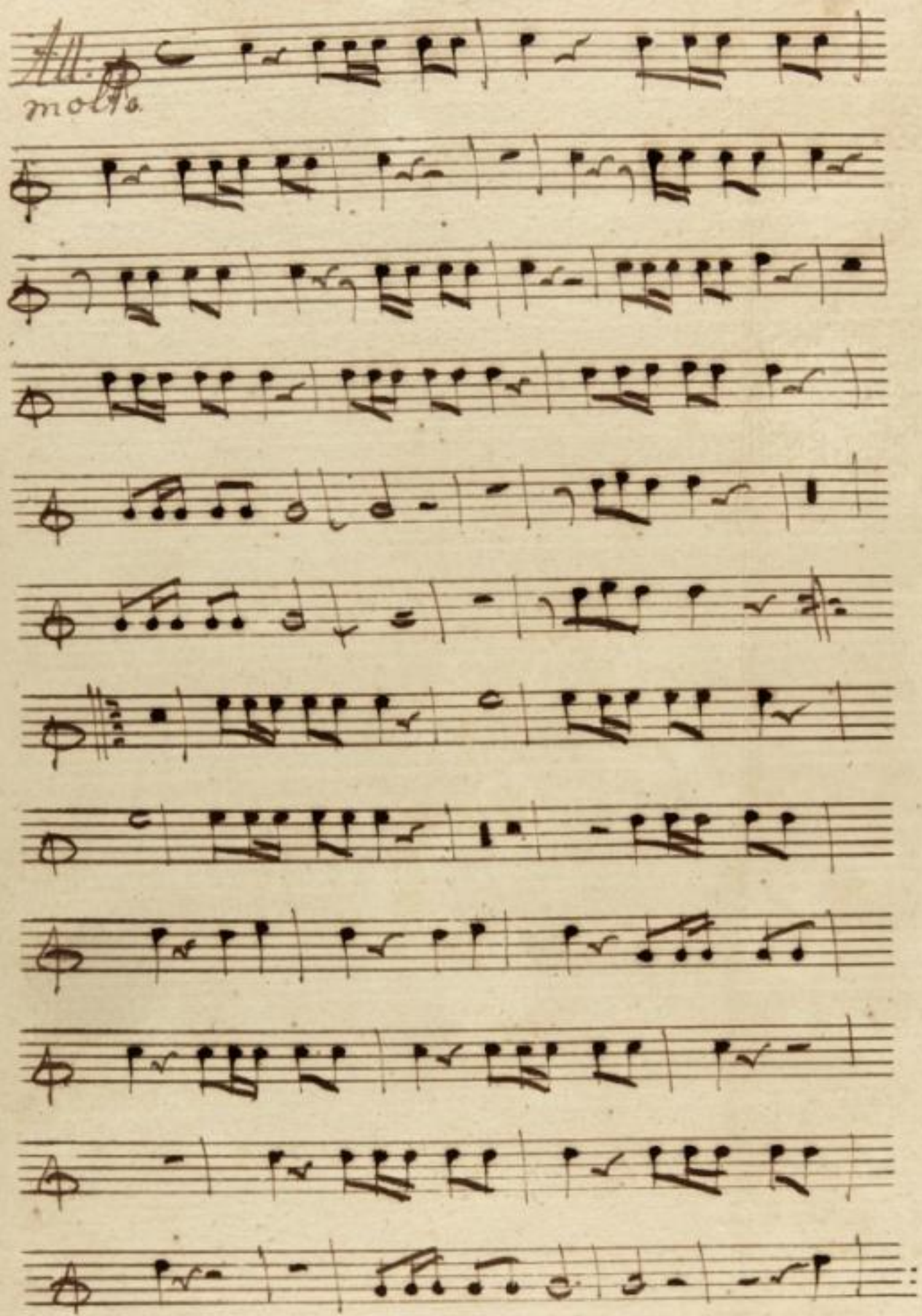
Presto







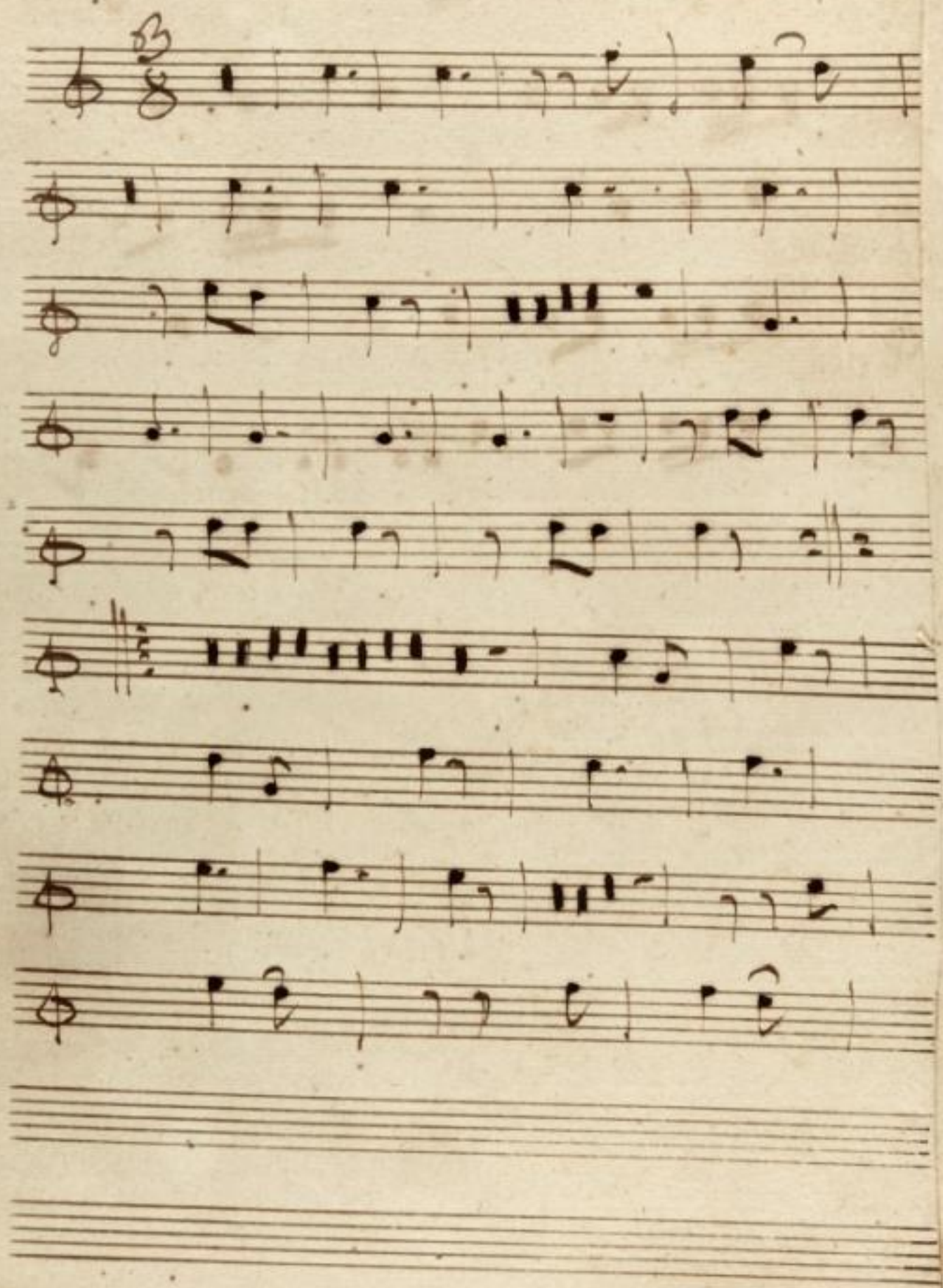
Corno Primo F.



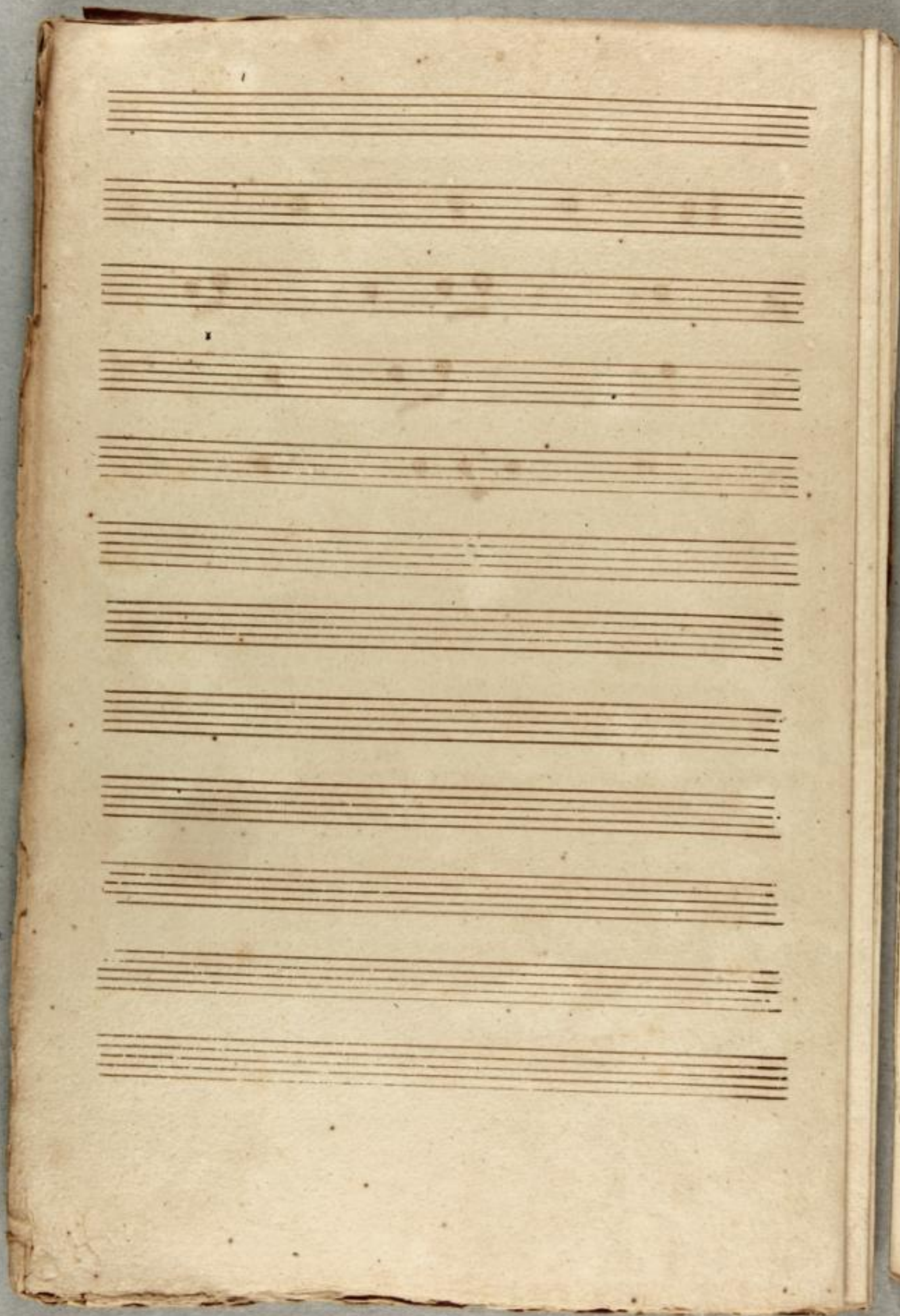


Andte. facer.

Finale

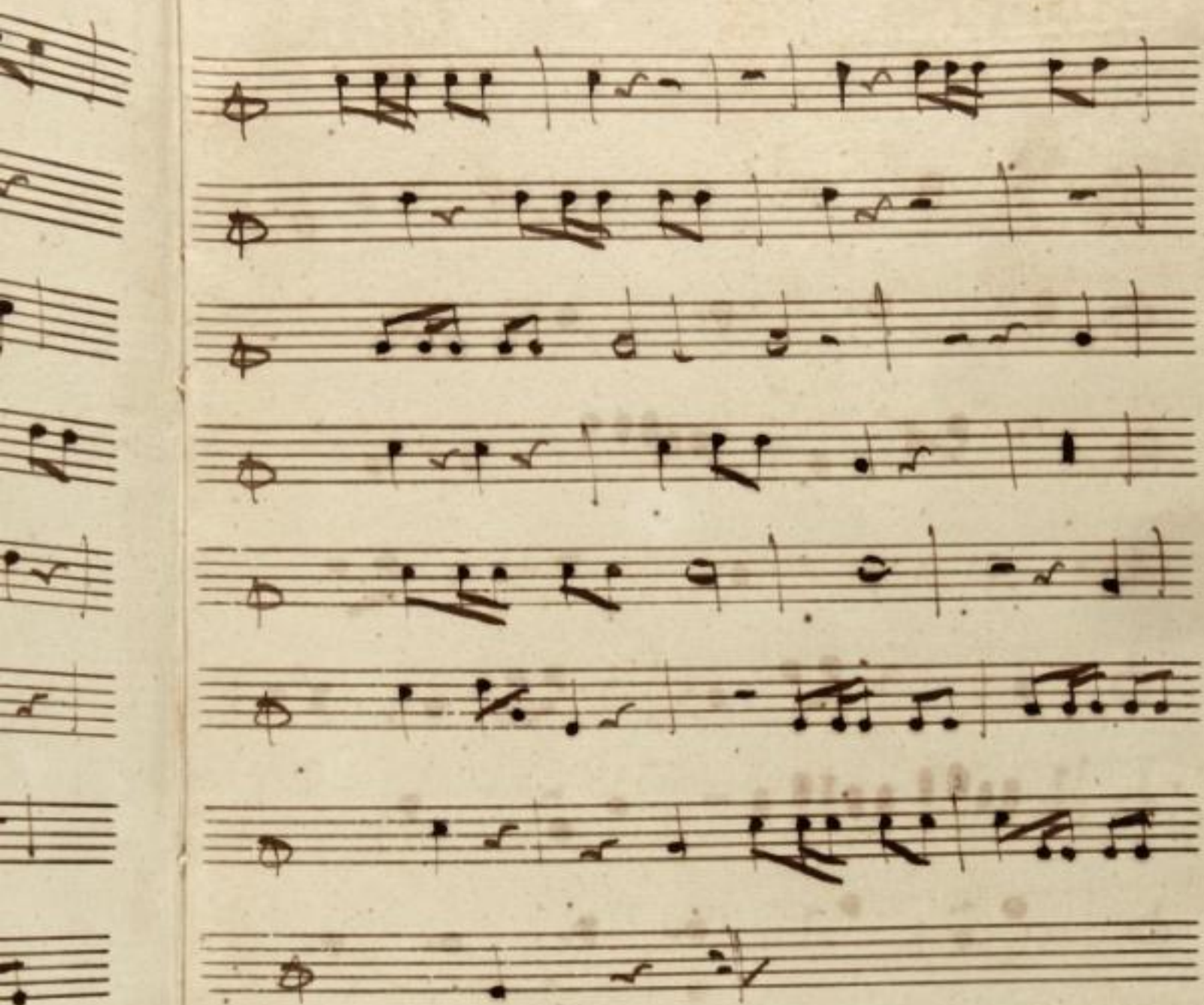






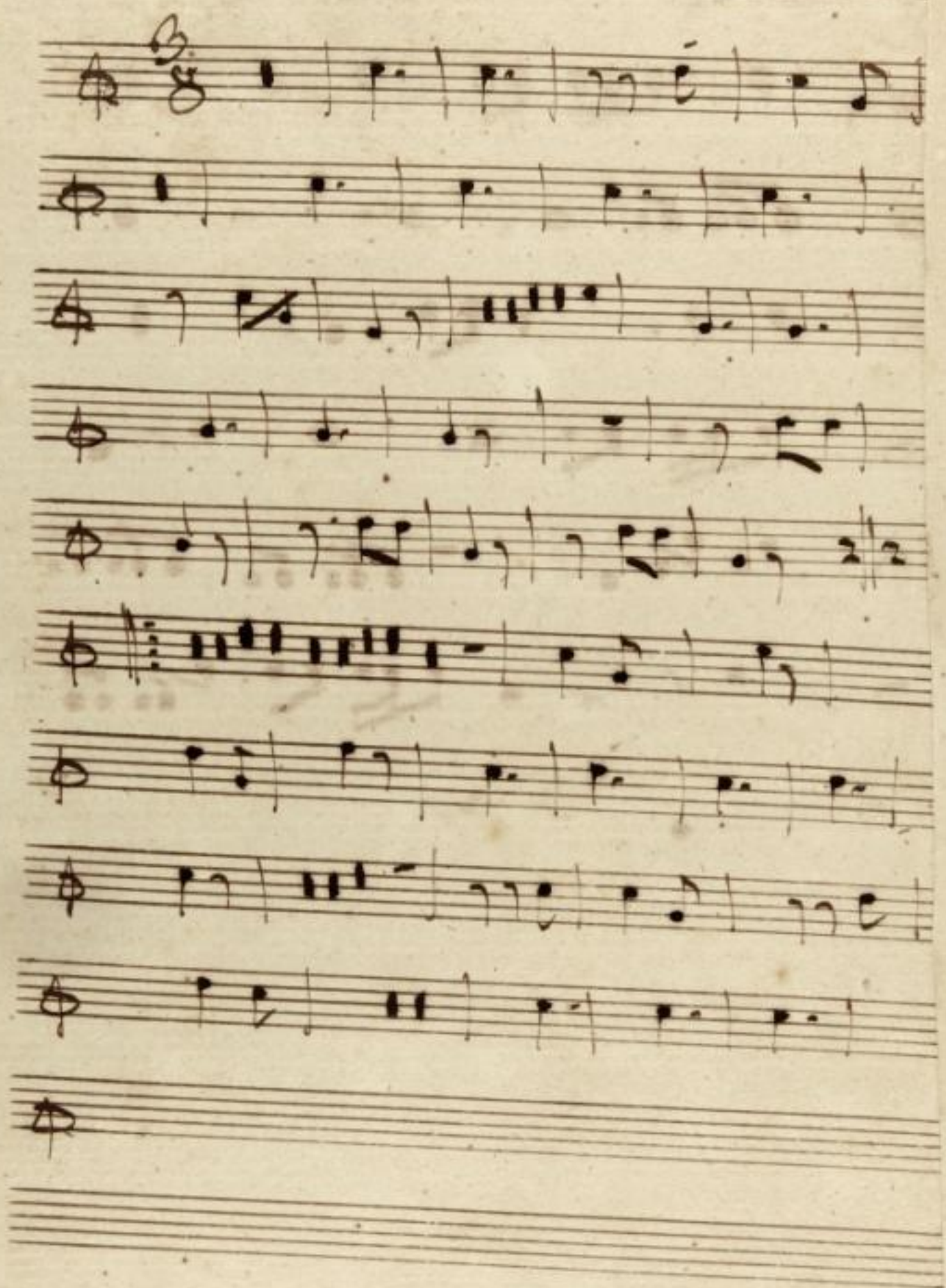
Corno 2^o. F.



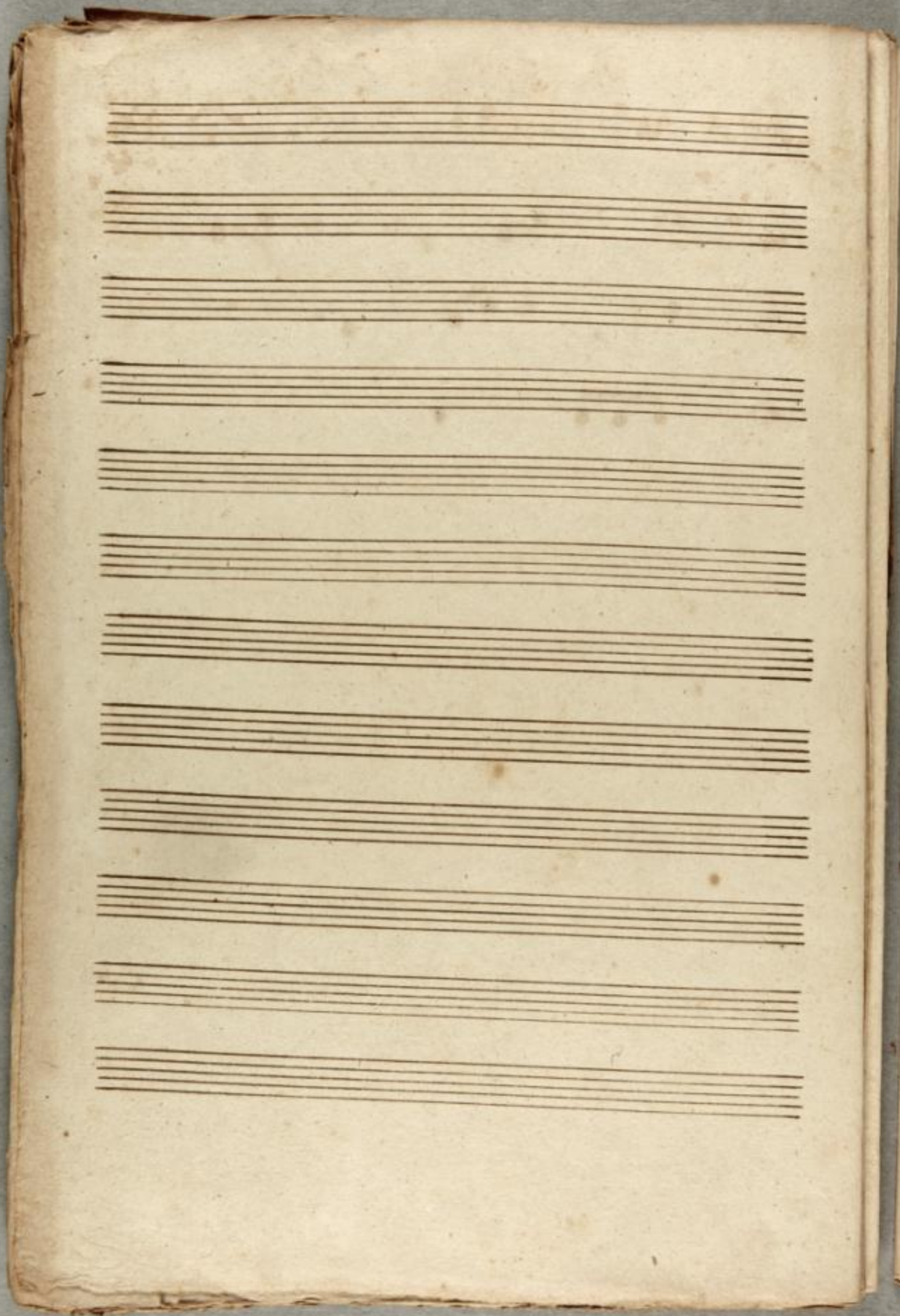


And te facit

Andante







Man. D. 291

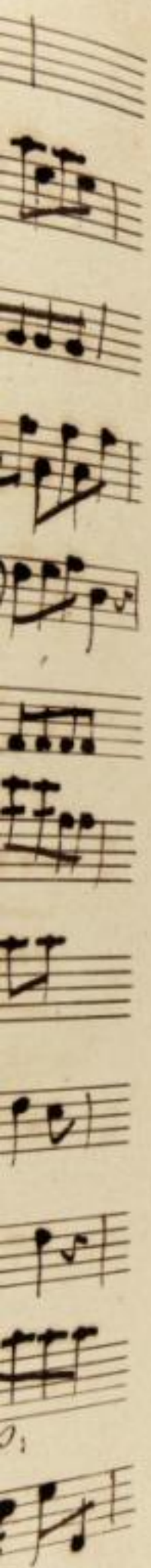
8

Viola

2

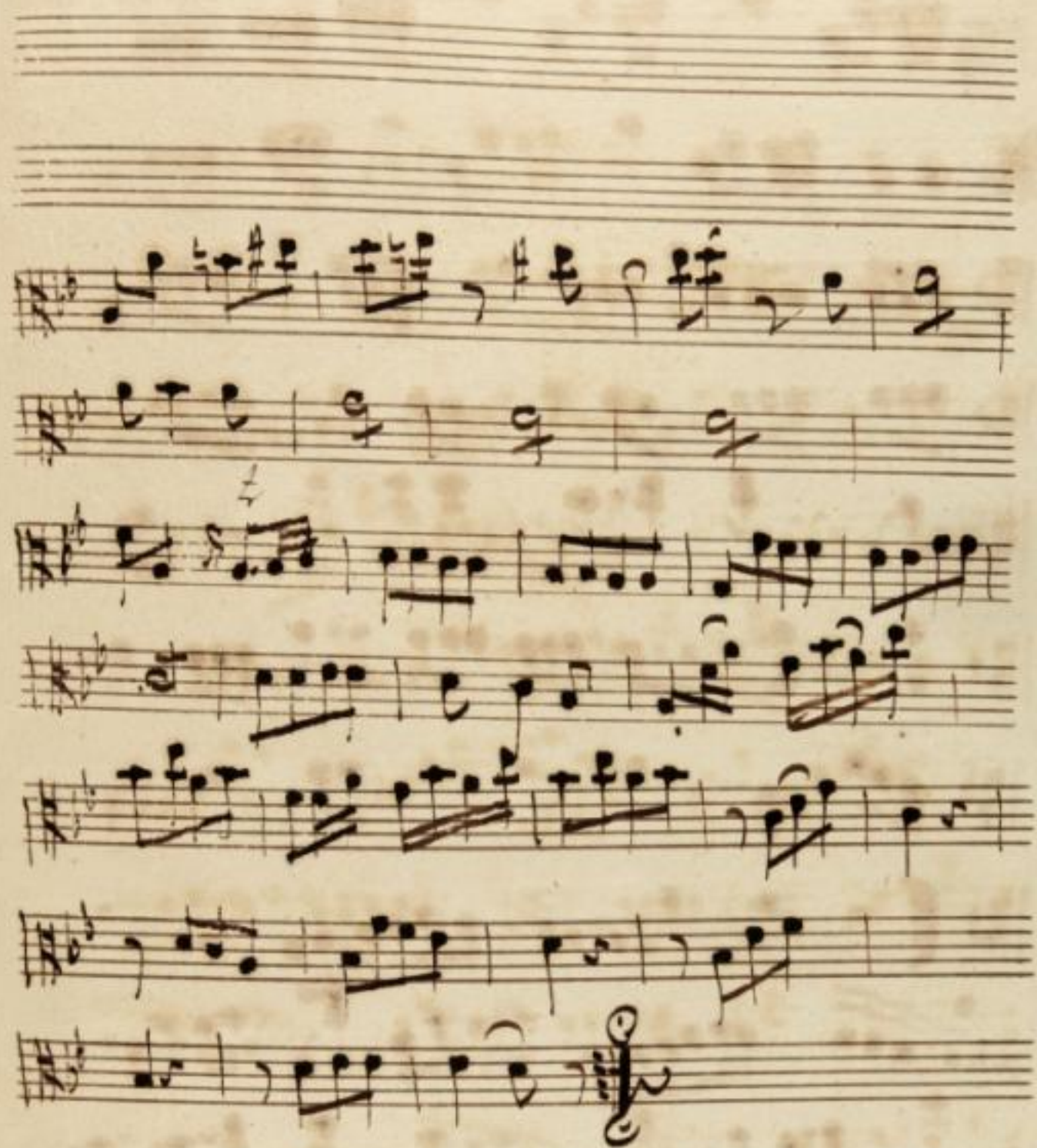
Allegro molto



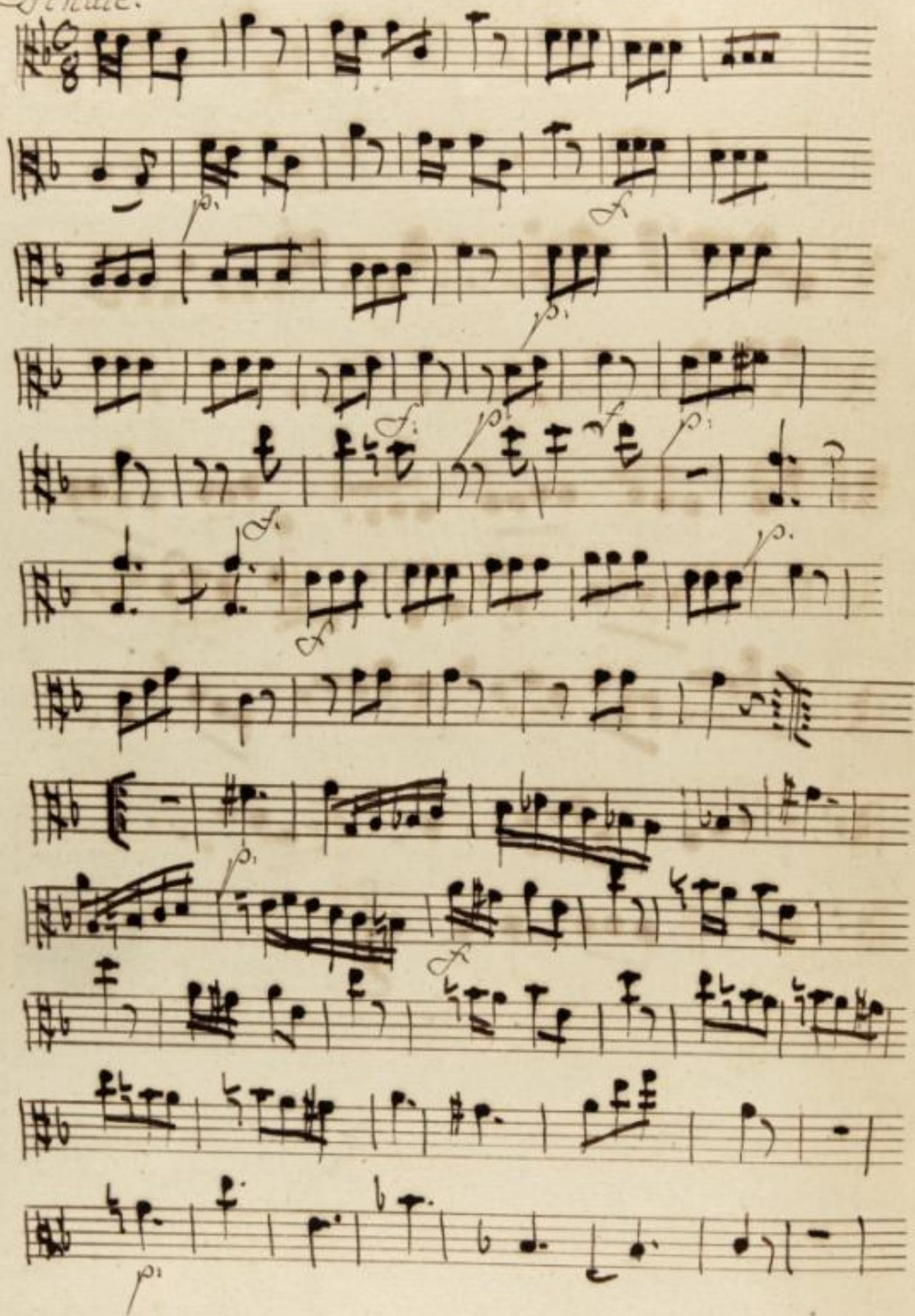


Sempre piano *Andante*

The musical score is written on a single page of aged, yellowed paper. It features eight staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by the text 'Andante' and 'Sempre piano' written above the first staff. The music is written in a cursive, handwritten style. The score consists of various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including discoloration and some staining.



Finale.







biblioteca estense modena

*Raccolta
musicale*

MUS. D. 291 (1-8)



D. 291 (1-8) 17



in F

21

Sinfonia

a

2. Violini

2. Oboe

2. Corni

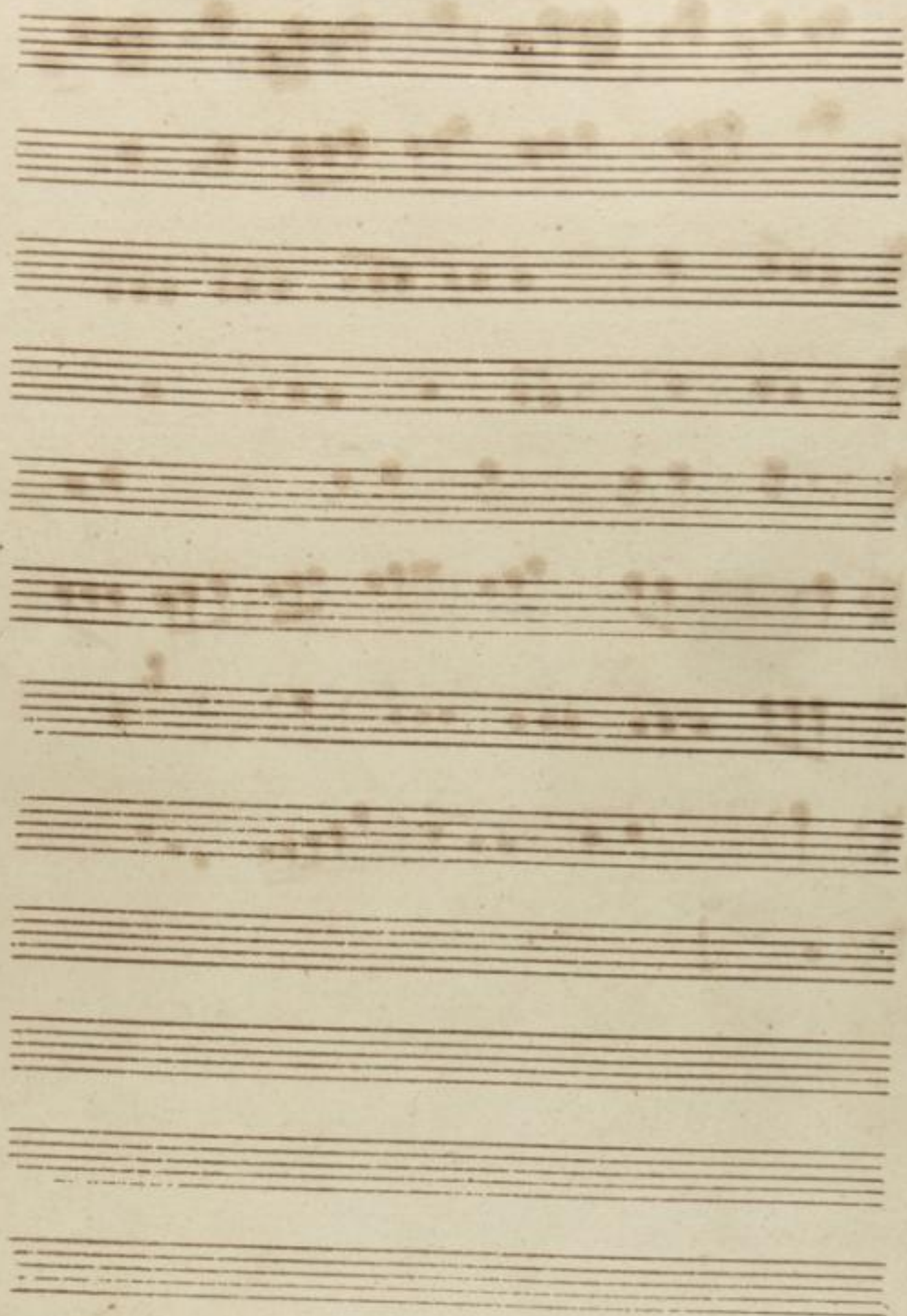
Viola e Basso

Capo Partitura
Stemma

Del Sign. Carlo D. Ordonez

320 x 230





cc. 28

