3 KLEINE FANTASIEN

für das

PIANOFORTE

componirt von

AUGUST TODT.

Heft II. OP. 27.

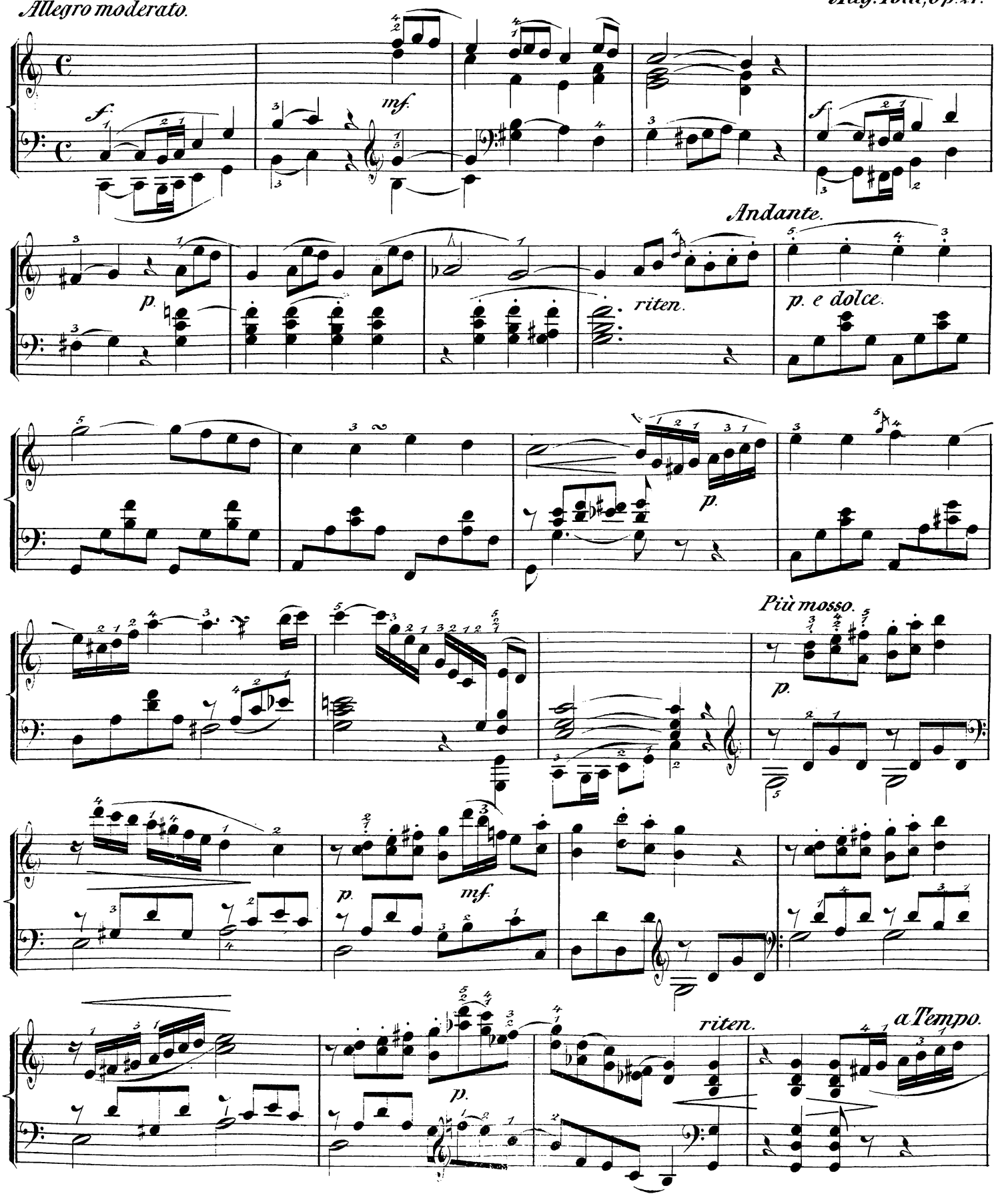
1. Plus de larmes = plus de chagrin.
2. Il est de retour.
3. Au point du jour.

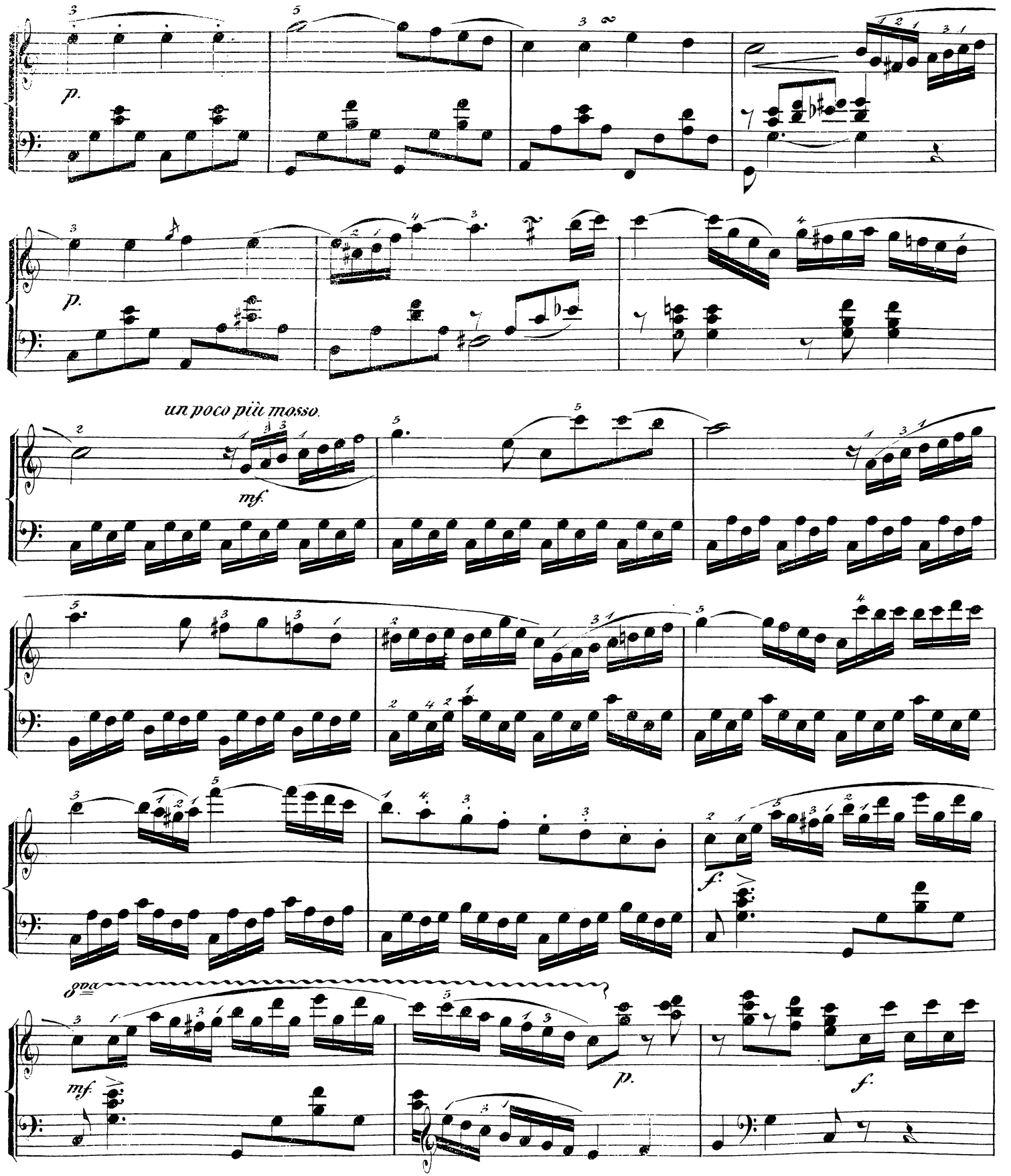
LANGENSALZA,
Schulbuchhandlung v. F. G. L. Gressler.

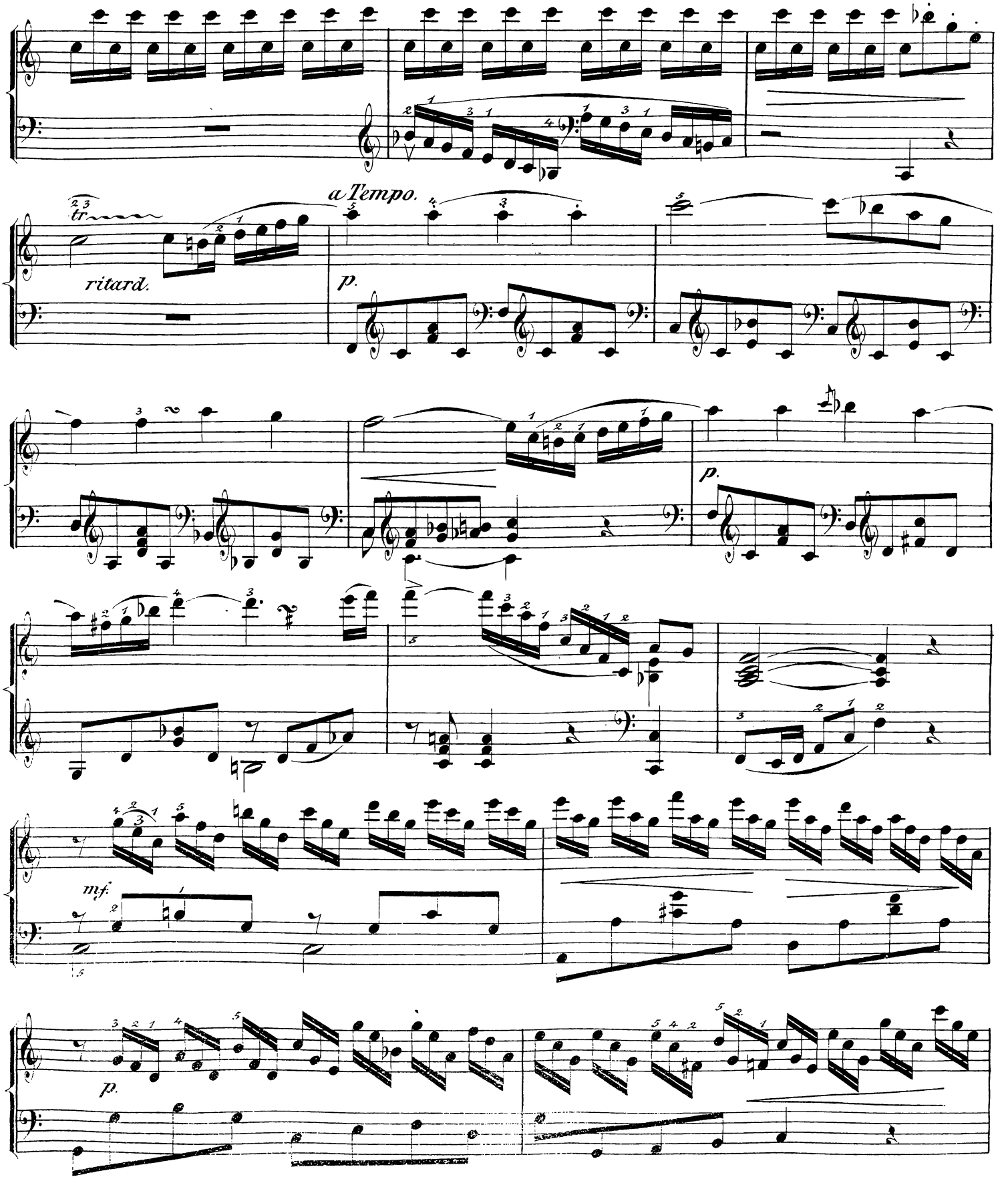
№2. Il est de retour.

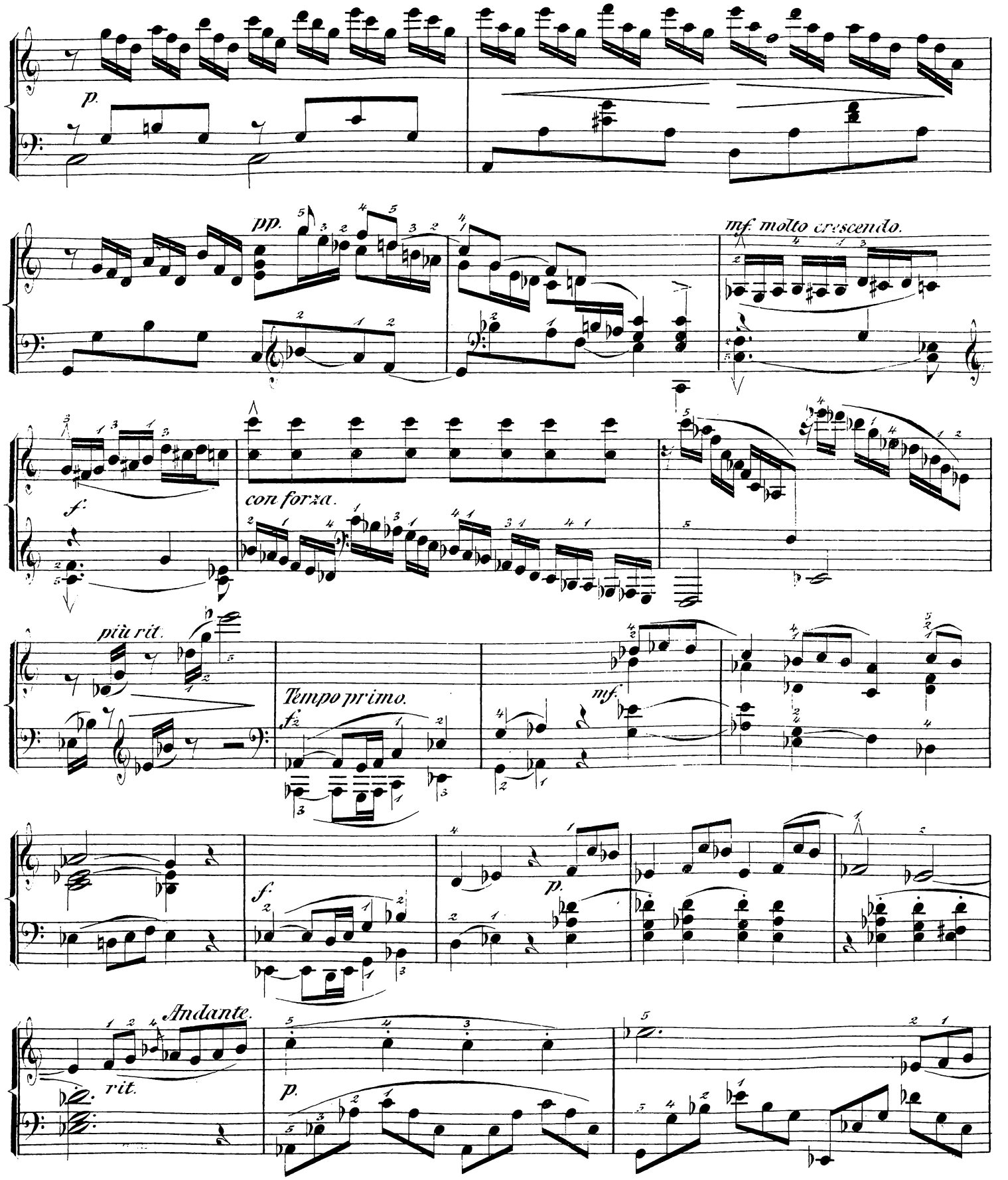
Aug. Todt, Op. 21.

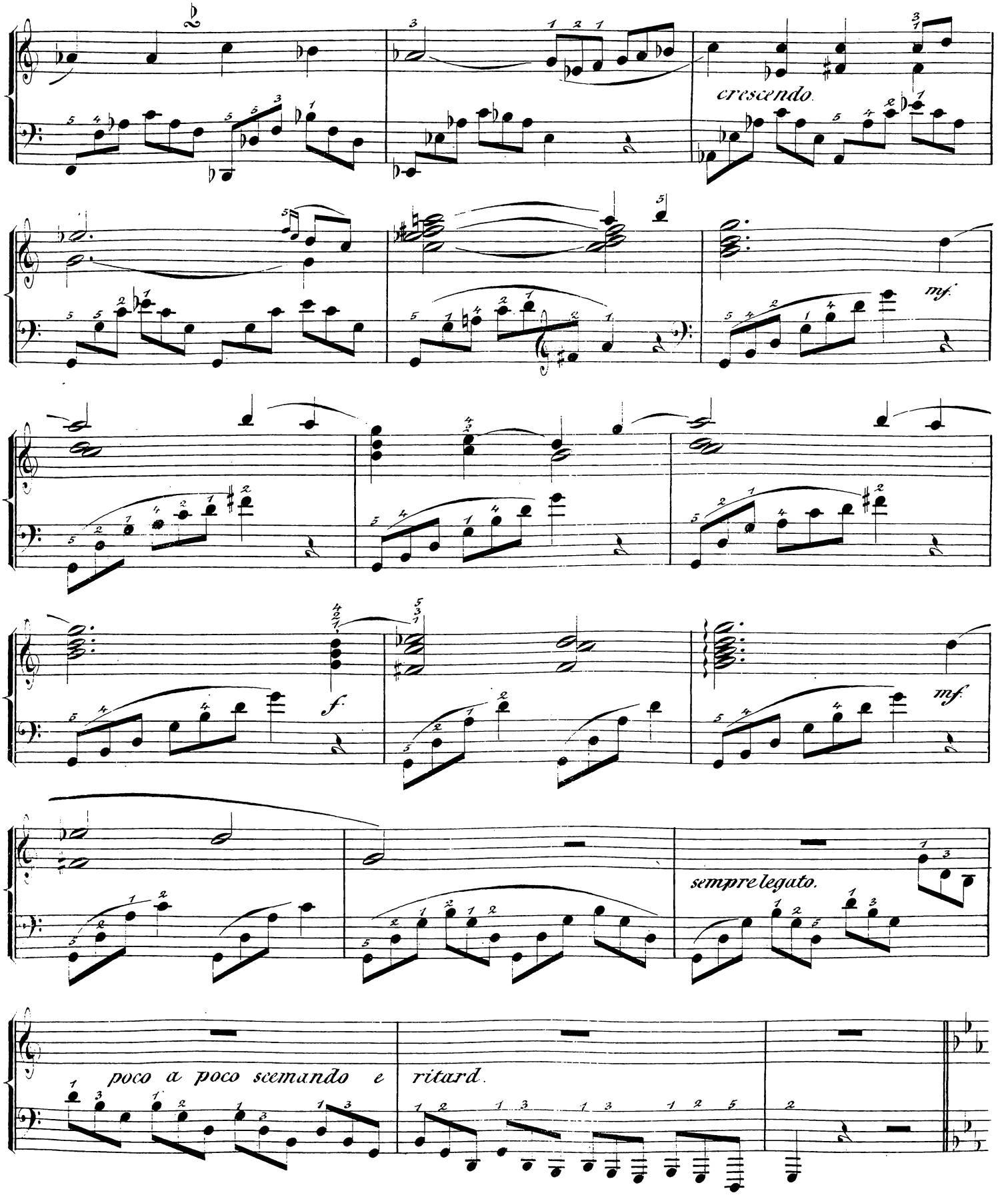
Allegro moderato.

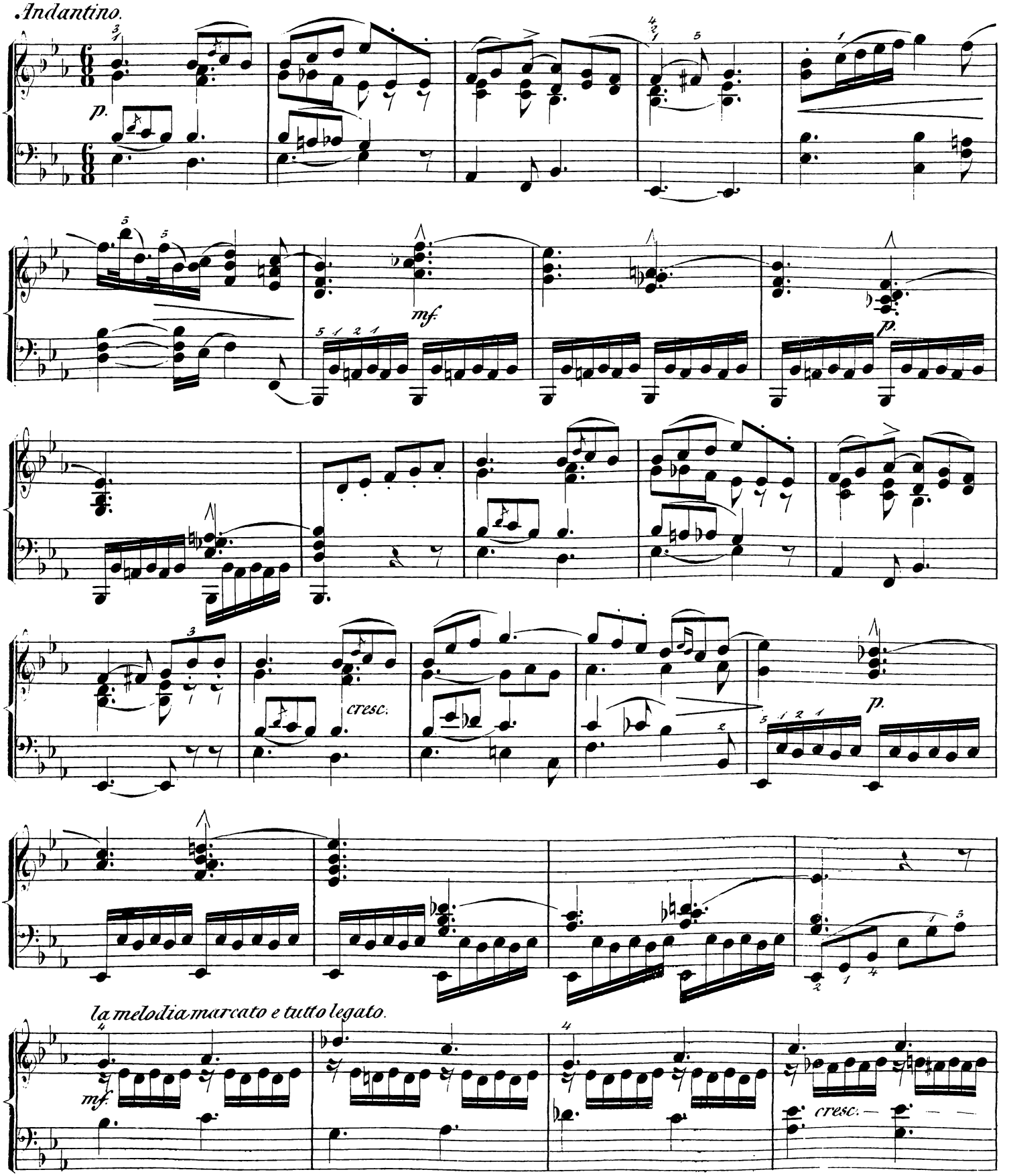


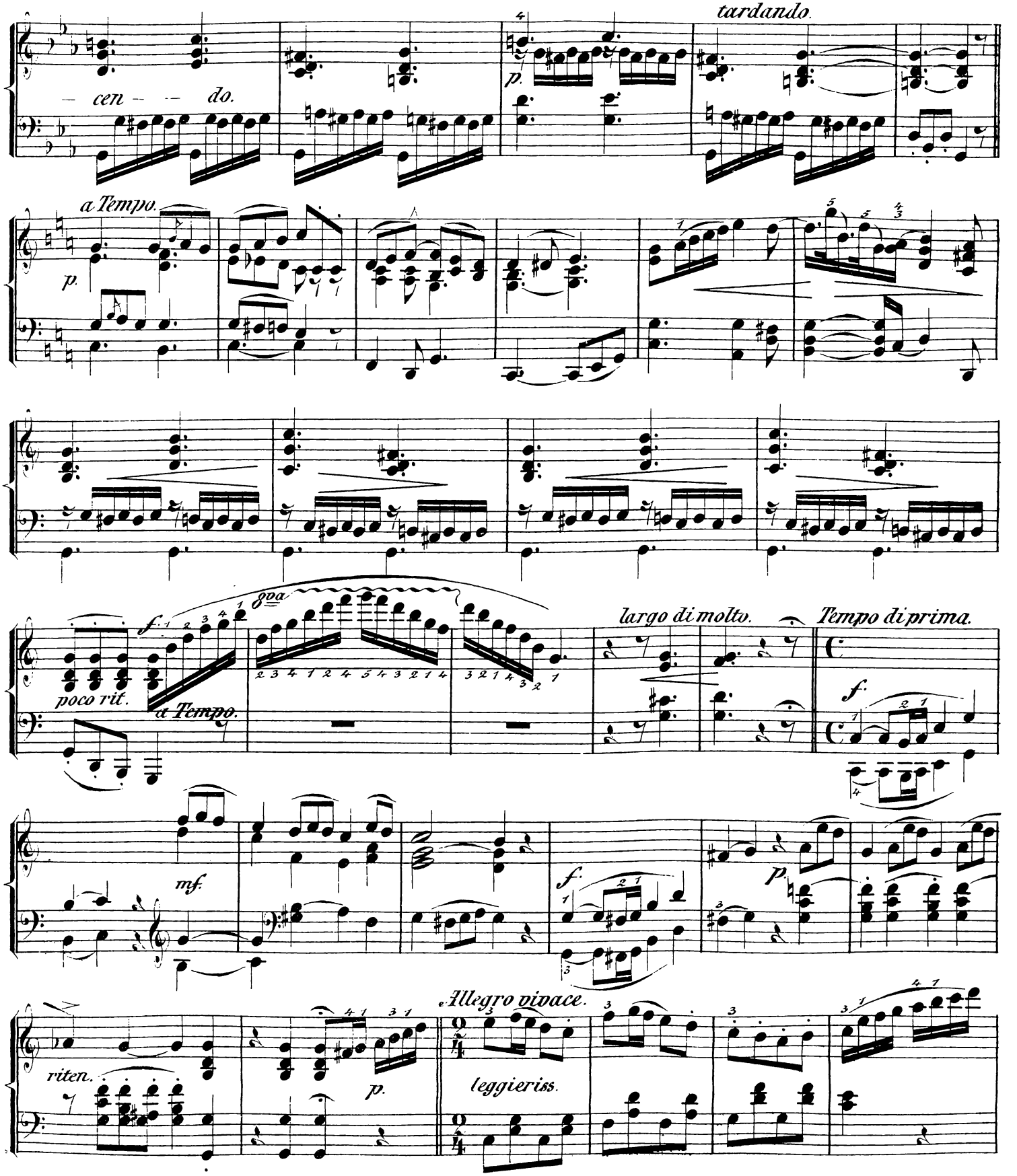

p.
p.
un poco più mosso.
mf.
f.
8va
mf.
p.
f.

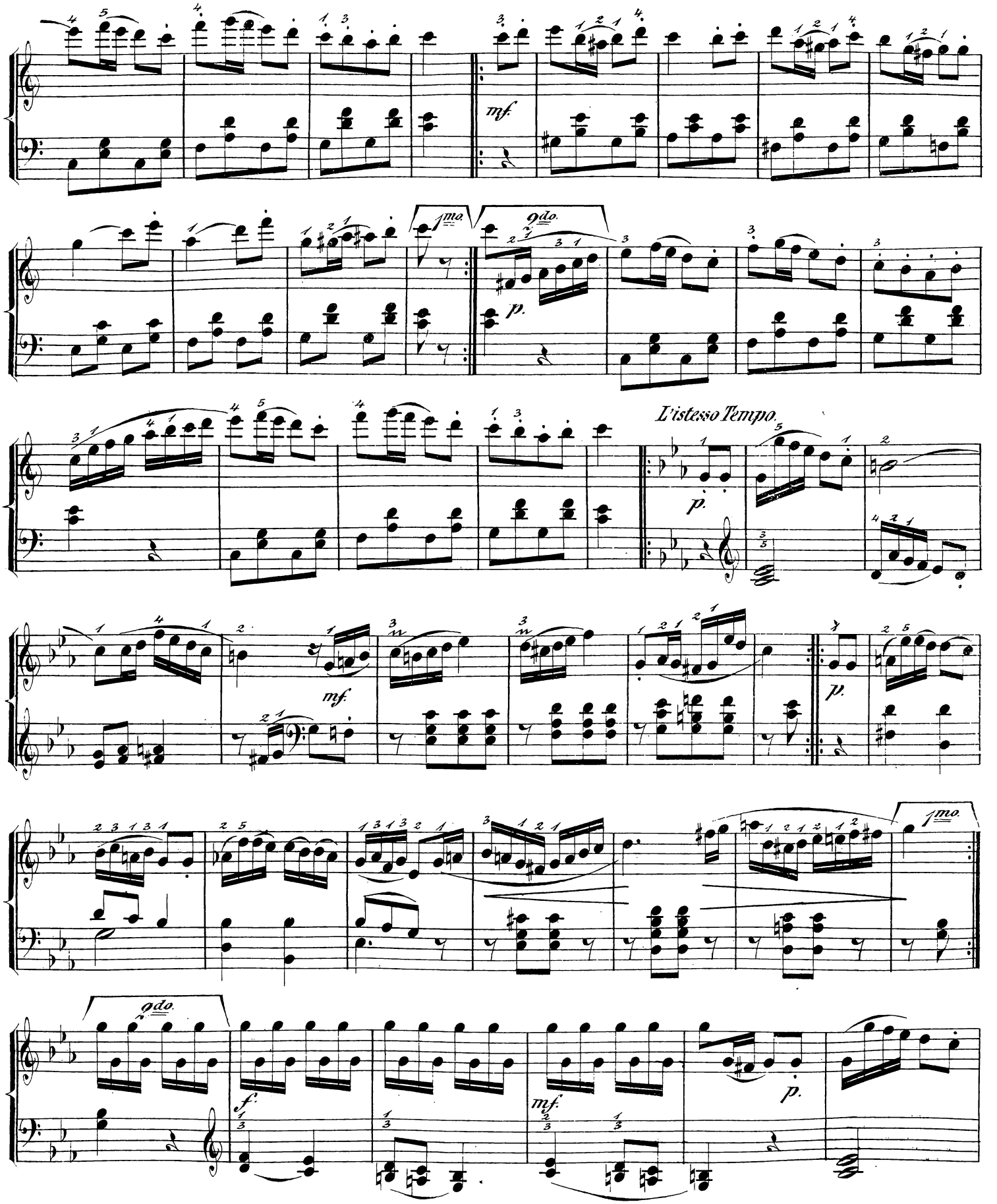

tr
ritard.
a Tempo.
p.
p.
mf.
p.

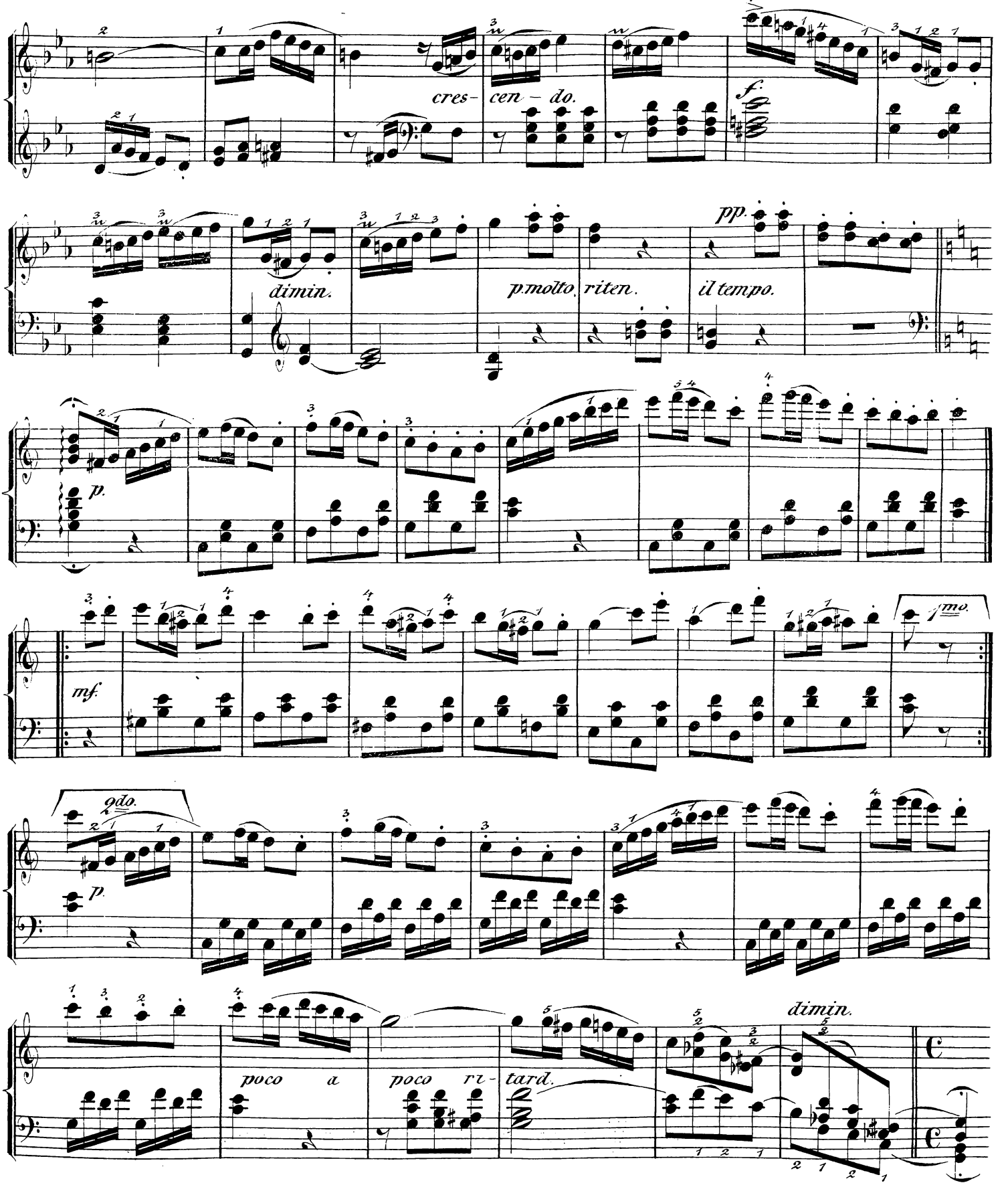

p.
pp.
mf. molto crescendo.
f.
con forza.
più rit.
Tempo primo.
mf.
f.
p.
Andante.
rit.
p.

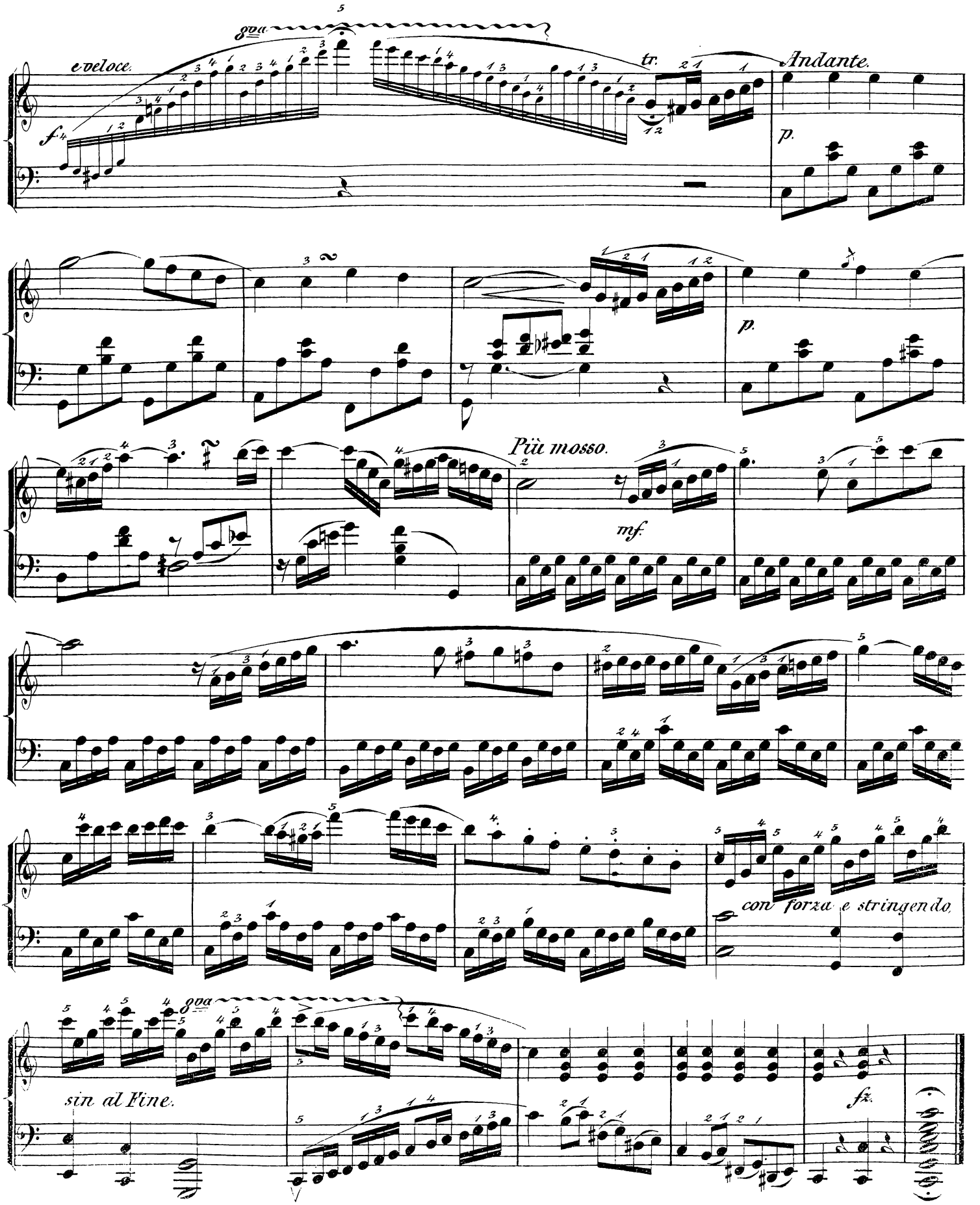

crescendo.
mf.
f.
mf.
sempre legato.
poco a poco scemando e ritard.


Andantino.
p.
mf.
p.
cresc.
p.
la melodia marcato e tutto legato.
mf.
cresc.


— cen — — do.
tardando.
a Tempo.
p.
poco rit.
a Tempo.
largo di molto.
Tempo di prima.
mf.
riten.
Allegro vivace.
leggieriss.


mf.
1mo.
2do.
p.
L'istesso Tempo.
p.
mf.
p.
1mo.
2do.
f.
mf.
p.

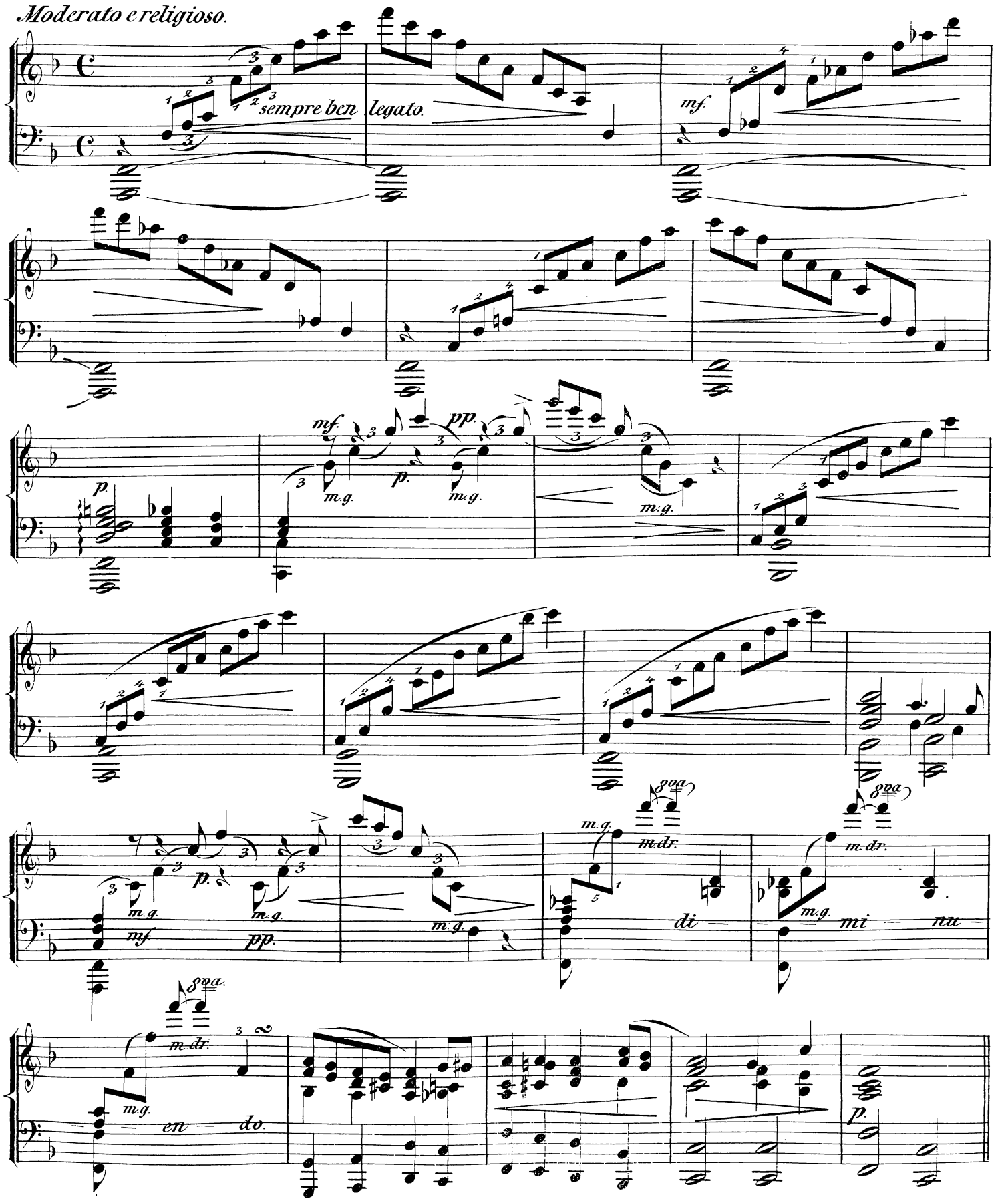

cres- cen - do.
f.
dimin.
p.molto. riten.
pp.
il tempo.
p.
mf.
1mo.
9do.
p.
poco a poco ri- tard.
dimin.

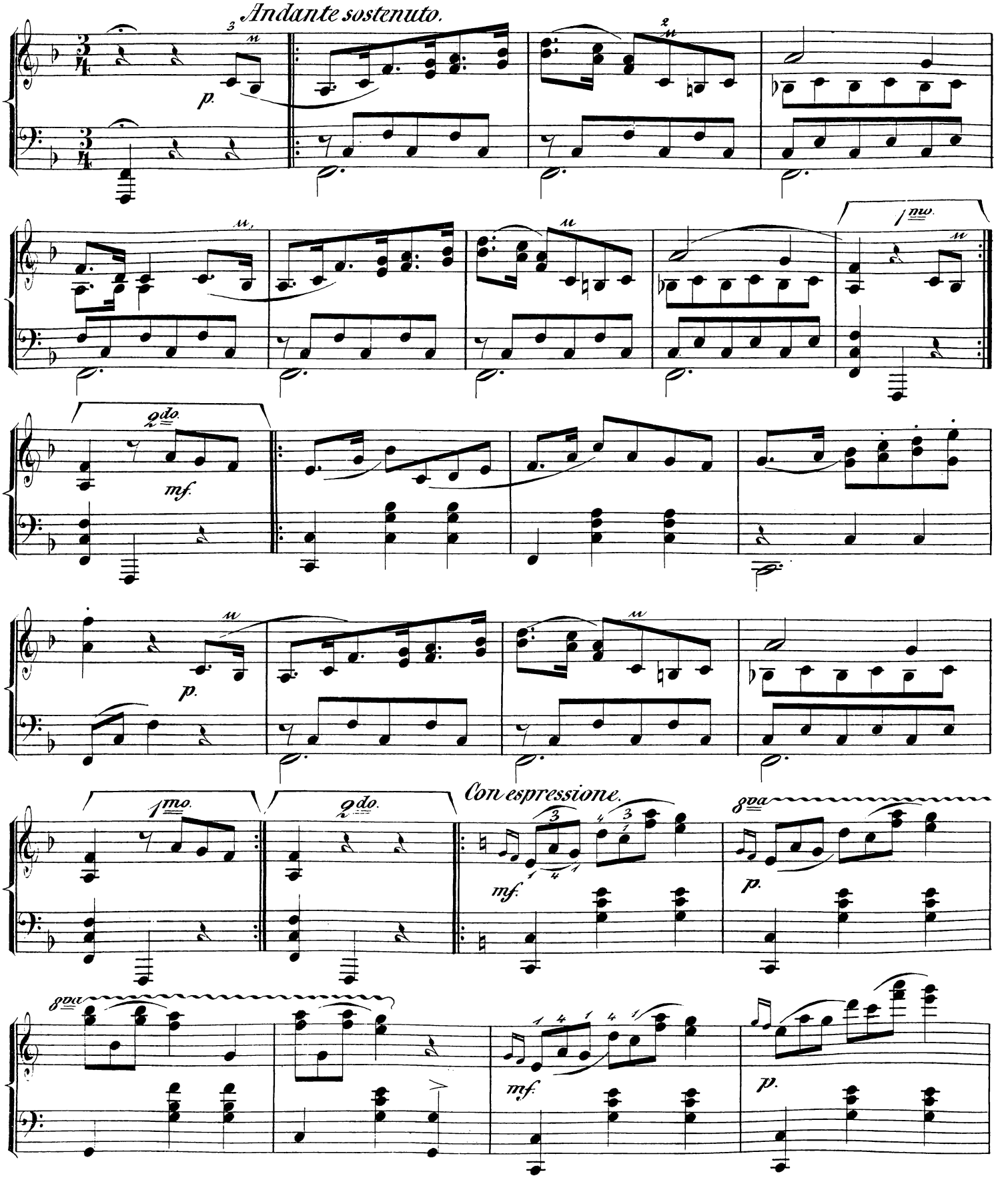

8va
veloce.
f
tr.
Andante.
p.
p.
Più mosso.
mf.
con forza e stringendo.
8va
sin. al Fine.
fz.

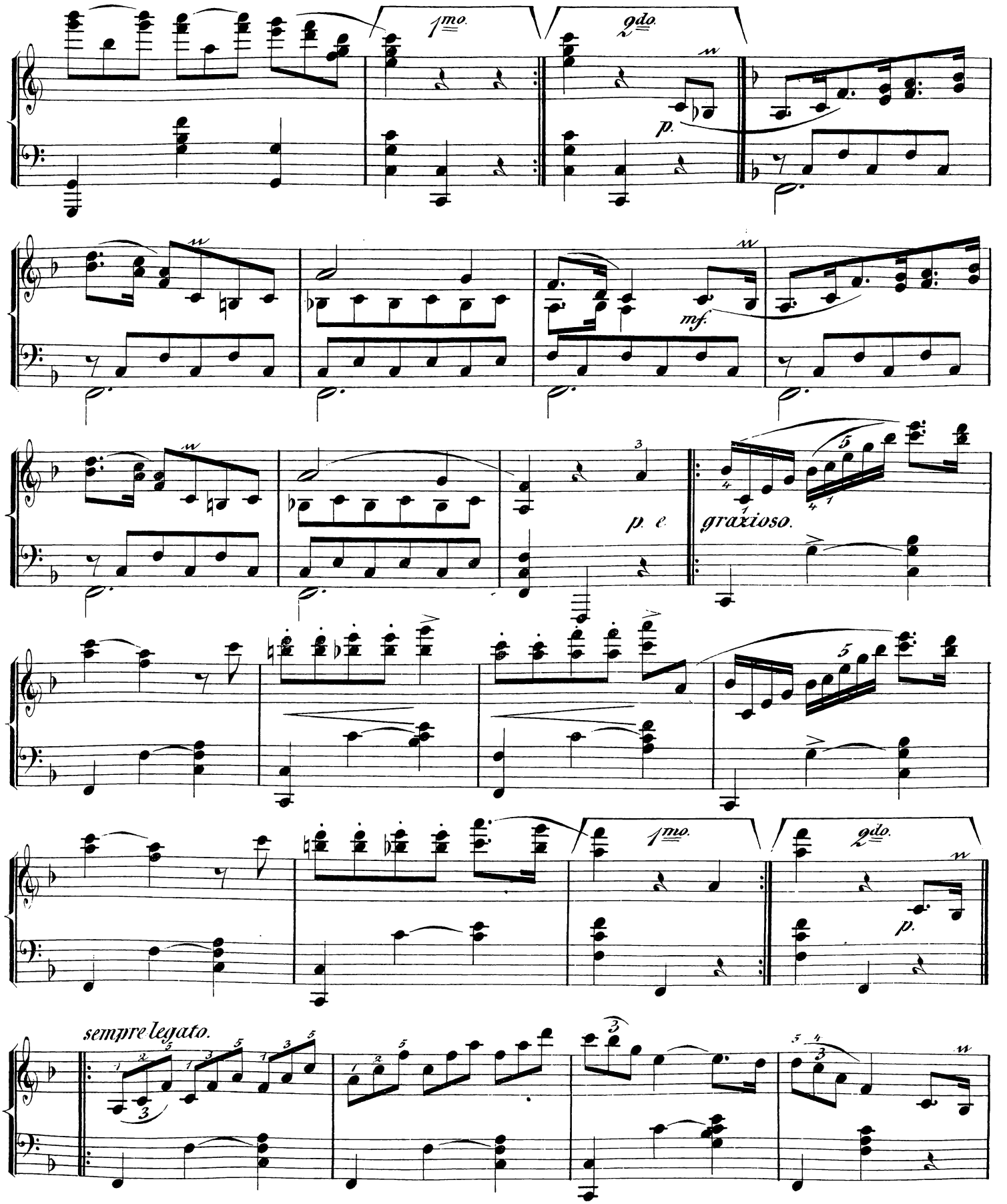
№3. Au point du jour.

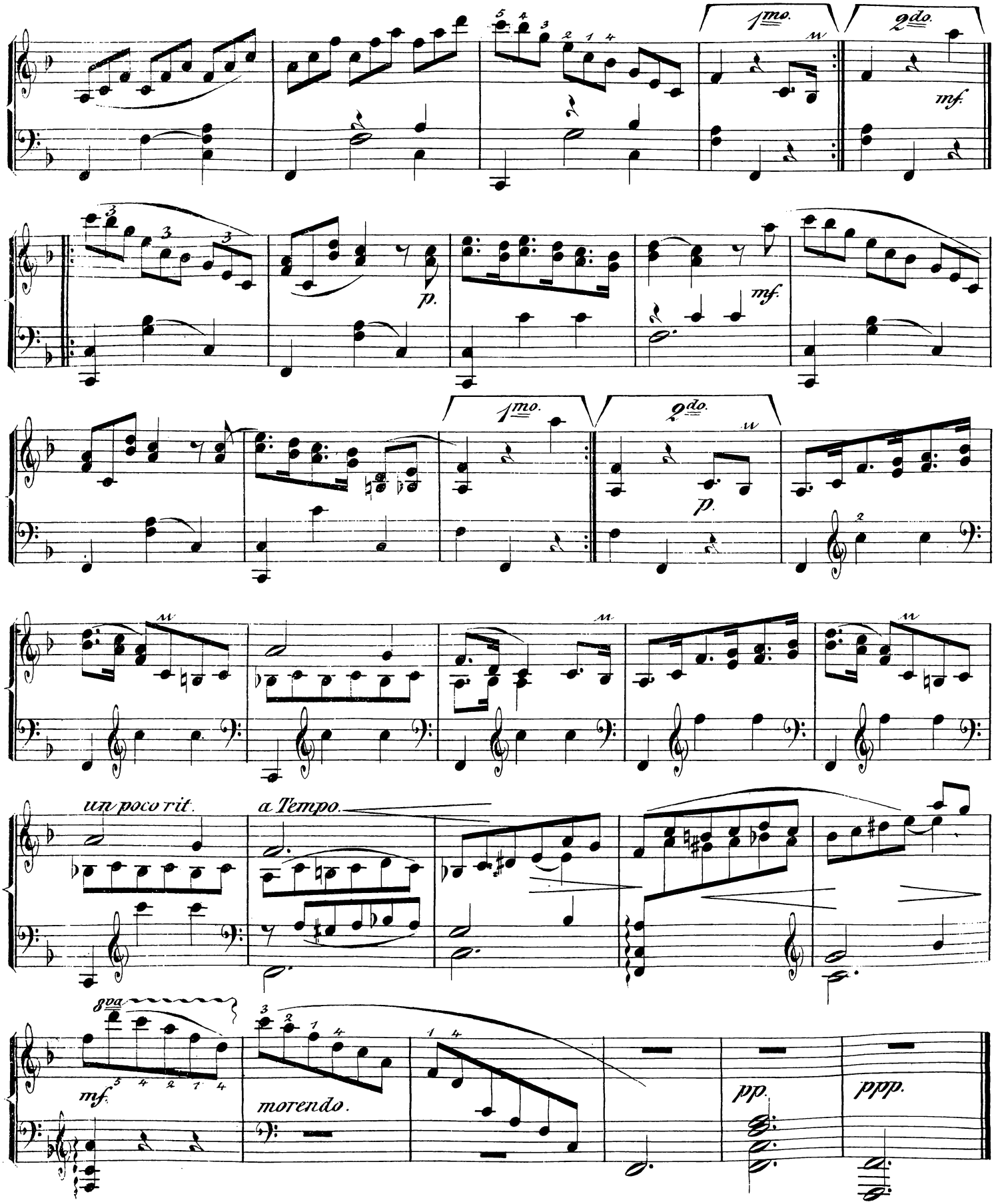
Aug. Todt, Op. 27.

Moderato e religioso.




Andante sostenuto.
p.
mf.
p.
Con espressione.
mf.
p.
mf.
p.


1mo.
2do.
p.
mf.
p. e
graxioso.
1mo.
2do.
p.
sempre legato.


1mo.
2do.
mf.
p.
mf.
1mo.
2do.
p.
un poco rit.
a Tempo.
8va
mf.
morendo.
pp.
ppp.