

POLONOISE

pour le

VOLON

avec accompagnement,

de deux Violons, Alto et Violoncelle

Composée et Dediée

A Monsieur Jos: ce Hastings

par

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a Vienne chez Artaria et Comp.

N^o 2407.

Violino - pt. 32. 1892

Violino Principale

POLONOISE.

Solo

p

Tutti

f

Solo

fz

fz

cres

Tutti

f

Volti Solo

Solo

risoluto

This musical score for the Violino Principale features a solo section starting at measure 240. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'risoluto'. The score consists of 8 staves of music, each containing measures 240 through 247. The notation is highly technical, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. Trills are indicated by 'tr' above notes in measures 241, 242, 243, 244, 245, 246, and 247. Dynamic markings include 'f' (forte) in measures 242, 243, and 244, and 'p' (piano) in measures 243, 244, and 245. The piece concludes with a final whole note chord in measure 247.

Violino Principale

3

This page of a musical score for Violino Principale contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *fz* (forzando), *p* (piano), *decres* (decrescendo), *tr* (trills), *Tutti*, *f* (forte), *Solo*, *fz*, *ores* (crescendo), and *Volti Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 3 in the top right corner.

Violino Principale

Solo

f

8va

Tutti

p

Solo

mol:

tr

Violino Principale

5

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff begins with a wavy line indicating an octave (8va) and includes fingering numbers 1 and 2. The second staff features a forte (f) dynamic marking. The fifth staff also has a forte (f) marking. The eighth staff includes a trill (tr) marking. The eleventh staff is marked 'cres' (crescendo). The final staff concludes with a forte (f) dynamic and a double bar line.

POLONOISE.

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions like 'Solo' and 'Tutti' are placed above the staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence on the eleventh staff.

Staff 1: Solo, *p*

Staff 2: Tutti, *f*

Staff 3: Solo, *p*

Staff 4: *p*

Staff 5: Tutti, *f*

Staff 6: *f*

Staff 7: Solo, *mf*

Staff 8: *p*

Staff 9: *f*, *p*, *f*

Staff 10: *p*, *pp*

Staff 11: *f*

Violino I^{mo}

3

Violino I^{mo} score page 3. The music is in G major (one sharp) and 4/4 time. The page contains 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (*fz*) dynamic. The third staff has a piano (*p*) dynamic and a 'Tutti' marking. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a 'Solo' marking. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and a 'Tutti' marking. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a 'Solo' marking. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*pp*) dynamic and a 'V: S:' marking.

Violino I^{mo}

Violino I^{mo} score page 4. The music is in G major (one sharp) and 4/4 time. The page contains 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff is marked *sempre legato* and *p*. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking, and then a forte (*f*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff is marked *Tutti* and *f*, and ends with a double bar line. The word *orec* is written below the final staff.

Violino II^{do}

POLONOISE. *Solo* *p*

Tutti *f*

Solo *p*

1

2 *p*

Tutti *f*

Solo *mf*

2 3 *p* *f*

2 *p* *f* *p*

pp

Violino II^{do}

3

The musical score for Violino II, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The final measure of the piece is marked with a double bar line and a fermata.

Dynamic markings include *fz*, *p*, *f*, and *pp*. The 'Tutti' section begins on the fifth staff, and the 'Solo' section begins on the sixth staff. The score concludes with a double bar line and a fermata on the twelfth staff.

Violino II^{do}.

f

p

f

p

f

p

f

p

f

cres

Tutti

f

Viola

POLONOISE.

Musical score for Viola, Polonoise, measures 240-247. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The piece features alternating Solo and Tutti sections. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1, 2, 4, and 7 are indicated above the staves. The score ends with a double bar line and a final *p* dynamic marking.

Measures 240-247. Dynamics: *p*, *f*, *mf*, *pp*. Markings: Solo, Tutti, 1, 2, 4, 7.

Viola

3

2

p

f

Tutti

Solo

p

pp

f

p

p

f

fz

p

cres

2407 *f*

POLONOISE.

Solo
p
Tutti
f
Solo
p
Tutti
f
Solo
mf
p
f
p
f
p
f
pp
fz
fz
fz
Tutti
f
Solo
p

Violoncello

3

p
f **Tutti**
f **Solo**
p.
pp
f
p
p
f
fz
p
pizz.
Tutti
arco cres
f

Musical score for Violoncello, featuring 15 staves of music. The score includes various dynamic markings (*p*, *f*, *pp*, *fz*, *pizz.*) and performance instructions (**Tutti**, **Solo**, *arco cres*). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score concludes with a double bar line.