

7. Symphonie

1. Satz

Partitur

A series of 20 blank musical staves, each consisting of five horizontal lines, arranged vertically on a single sheet of aged, cream-colored paper. The staves are evenly spaced and occupy the central portion of the page.

Te  
B. C.

B

# 1. Satz

## Langsam (Adagio)

Fl.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{sempre pp}$   $\text{cresc}$

Ob.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Cl. A.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Bcl. A.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Fag.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Cor.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Tenor-horn  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Pos.  $\frac{2}{3}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Bass-tuba  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Gr. Tr.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Ol. I.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Ol. II.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Violen.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Cell.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Basse.  $\frac{1}{2}$   $\frac{2}{4}$   $\text{pp}$   $\text{f}$   $\text{cresc}$

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *fp*, *f*, *molto f*, *molto*, *p*, *pp*, *ppoco*, *subito*, and *crec.*. It also contains performance instructions like *dim.*, *rit.*, *coll.*, and *dim.*. The notation includes notes, rests, and complex rhythmic patterns. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (e.Hr.), Clarinet (Cl.), Bassoon (Bas.), Horns (Hörn. F.), Trumpets (Tr. F.), Trombones (Pos.), Violins (Vl.), Viola (V), Cello (C), and Bass (B.).

1  
2  
3  
4

BR  
z. Ten

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, dynamics (pp, p, Dem.), and performance markings (col Fl, col Fey, PR, gr. Tru).

The score is written on a system of staves. The top staff is a single melodic line. Below it are two grand staves, each containing two staves (likely for the left and right hands). The notation is dense, with many accidentals and dynamic markings. Key markings include *col Fl*, *col Fey*, *PR*, and *gr. Tru*. Dynamics range from *pp* (pianissimo) to *Dem.* (diminuendo). There are also markings for *morendo* and *unss.* (un poco).

*Uwas weniger langsam*

6

Handwritten musical score for an orchestra. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), Tenorhorn, Horns (Kr.), Trumpets (Tr.), Trombones (B.), Percussion (PR.), Violins (Vl.), Viola (Vial), Cello (C.), and Bass (B.). The tempo marking is *Uwas weniger langsam*. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *pp marcato*, *cresc.*, *dim.*, and *f*. There are also performance instructions like *abz. marcato*, *abz.*, *tr. pizz.*, and *col I*. The score is written in a single system across multiple staves.

# Flussend

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (left side):**  
 Fl. (Flute)  
 Ob. (Oboe)  
 Cl. (Clarinet)  
 Fag. (Bassoon)  
 C.F. (Cello/Fiddle)  
 Ba. (Bass)  
 Vi. (Violin)  
 Vi. B. (Violin B.)  
 Po. (Piano)  
 BT. (Bass Trombone)  
 TR. (Trumpet)  
 T. (Tuba)  
 O. (Organ)  
 C. (Cymbal)  
 B. (Bass Drum)

**Key Features:**  
 - The score is in 2/4 time.  
 - It features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*.  
 - There are several measures with rests, particularly in the woodwind and string sections.  
 - The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

Drängend *Ret.* Tempo I. (Adagio) subito *abrupto* *abrupto*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *mf*. The score is divided into measures, with bar numbers indicated on the right side of the staves. The tempo is marked as *Tempo I. (Adagio) subito*, and the performance style is indicated as *Drängend* and *abrupto*. The score is written in a major key with a 2/4 time signature.

Instrument labels on the left side of the score include:

- Fl.
- Ob
- Cl. & Bcl.
- Fag.
- C.F.
- Tenorhorn
- Jr. B.
- Pos.
- B.T.
- Pk.
- Gr. Tr.
- vl.
- v.
- c.
- B.

The score is written in a major key with a 2/4 time signature. The tempo is marked as *Tempo I. (Adagio) subito*, and the performance style is indicated as *Drängend* and *abrupto*. The score is written in a major key with a 2/4 time signature.

Handwritten notes on the right margin of the page, including:

- Fl. 1/3
- Ob 1/3
- Cl. 1/3
- Bcl 1/3
- Fag 1/3
- Jr. B.
- Pos 1/3
- B.T.
- Pk.
- Gr. Tr.
- vl.
- v.
- c.
- B.



Nicht schleppen

Von hier an (unmerklich) drängend

+ No. für 3  
Horn in  
Eignen  
Zeile ergänzen  
2. Horn  
in die untere  
Zeile und 4. Horn

# Piu mosso

*Dringend*

Handwritten musical score for orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- ob.** (Oboe)
- e-kr.** (English Horn)
- cl.** (Clarinet)
- Bcl.** (Bass Clarinet)
- Fag.** (Bassoon)
- C.F.** (Contrabassoon)
- Ten. Horn**
- Kr.** (Trumpet) - parts 1, 2, 3, 4
- Tr. F.** (Trumpet in F) - parts 1, 2, 3
- Pos.** (Posaune) - parts 1, 2, 3
- B. T.** (Baritone)
- Trangel** (Trombone)
- vl.** (Violin) - parts 1, 2
- v.** (Viola)
- c.** (Cello)
- B.** (Bass)

The score includes various musical notations such as dynamics (*sempre f*, *p*, *cresc.*), articulation (*acc.*), and performance instructions like *Forced* and *Hydroph.* (Hydrophobic). The tempo is marked *Piu mosso* and the character is *Dringend*.

# Allegro con fuoco

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.).

Key markings include *cresc.*, *molto cresc.*, *piu*, and *arco*. The score features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

2 Zeilen  $\frac{1.3.}{2.4}$



Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Fl.** (Flute) **Ob.** (Oboe) **atr.** (English Horn) **Cl. d.** (Clarinet in D) **Fag.** (Bassoon) **C.F.** (Contrabassoon)

**Hörner** (Horns) **Pos.**  $\frac{2}{3}$  (Trumpet in D) **B.J.** (Trumpet in B) **P.** (Trombone) **Tromp.** (Trombone)

**Bl.** 1 (Violin I) **Bl.** 2 (Violin II) **V.** (Viola) **C.** (Violoncello) **B.** (Kontrabaß)

**Pr. 1. F.** (Piano 1st Flute)

Dynamic markings include *calzando* and *cal Cello*. The score features complex rhythmic patterns and key signatures with sharps.

Fl.  $\frac{2}{4}$   
 Ob.  $\frac{2}{4}$   
 atr.  $\frac{2}{4}$   
 Cl. d.  $\frac{2}{4}$   
 Fag.  $\frac{2}{4}$   
 C.F.  $\frac{2}{4}$   
 Hörner  
 Pos.  $\frac{2}{3}$   
 B.J.  
 P.  
 Tromp.  
 Bl. 1  
 Bl. 2  
 V.  
 C.  
 B.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Cl. A
- Cl. B
- Fag.
- E.F.
- Hörn.
- Tr. I. F.
- Truengl.
- Pick.
- Ol. 1
- Ol. 2
- V.
- C.
- B.

The score contains complex musical notation including notes, rests, and dynamic markings such as *stacc.*, *mf*, and *f*. There are also some handwritten annotations and corrections throughout the piece.

2 Leiden  
 2 Leiden  
 duo?

Tante

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and various performance markings.

- Flute (Fl):** 1.2.  $\frac{2}{3}$   $\frac{4}{4}$  *cal Fl*
- Oboe (Ob):**  $\frac{2}{3}$  *cal Ob*
- Clarinet (Cl):**  $\frac{2}{3}$  *cal Cl*
- Bassoon (Fag):**  $\frac{2}{3}$  *cal Fag*
- Cor Anglais (C.F.):** *cal C.F.*
- Horn (Horn):** 1. 2.  $\frac{2}{3}$
- Trumpet (Tr. F):** 1.  $\frac{2}{3}$
- Posaune (Pos):**  $\frac{2}{3}$
- Trumpet (Bl I):**  $\frac{2}{3}$
- Trumpet (Bl 2):**  $\frac{2}{3}$
- Violin (v):**  $\frac{2}{3}$
- Viola (c):**  $\frac{2}{3}$
- Cello (B):**  $\frac{2}{3}$  *cal Cello*
- Double Bass (Baß):**  $\frac{2}{3}$

Additional markings include *engl Horn* above the top staff, *arco* and *cal. d. Cl.* near the woodwinds, and various dynamic and articulation symbols throughout the score.

*l. Hr.*

Flute (Fl.)

Clarinet (Cl.)

Bassoon (Fag.)

Oboe (Ob.)

Dynamic markings: *pp subito*, *p*, *pp*

Annotations: *Zurück setzen auf Druckball*, *Zurück setzen auf Druckball*

Fl.  $\frac{2}{4}$

Ob.  $\frac{2}{4}$

Cl.  $\frac{2}{4}$

Fag.  $\frac{2}{4}$

C.F.  $\frac{2}{4}$

Hörner  $\frac{2}{4}$

Pos.  $\frac{2}{4}$

Vcl. I  $\frac{2}{4}$

Vcl. II  $\frac{2}{4}$

V.  $\frac{2}{4}$

C.  $\frac{2}{4}$

B.  $\frac{2}{4}$

stacc.

col. I

3. 4. Thema für ein yutfröndlich



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, and *f*. There are also some handwritten annotations and corrections throughout the score.

Labels on the left side of the score include:

- Cl. 2
- Fl.
- Ob.
- Cor.
- Tr.
- 1. 2.
- 3. 4.
- 5. 6.
- 7. 8.
- 9. 10.
- 11. 12.
- 13. 14.
- 15. 16.
- 17. 18.
- 19. 20.
- 21. 22.
- 23. 24.
- 25. 26.
- 27. 28.
- 29. 30.
- 31. 32.
- 33. 34.
- 35. 36.
- 37. 38.
- 39. 40.
- 41. 42.
- 43. 44.
- 45. 46.
- 47. 48.
- 49. 50.
- 51. 52.
- 53. 54.
- 55. 56.
- 57. 58.
- 59. 60.
- 61. 62.
- 63. 64.
- 65. 66.
- 67. 68.
- 69. 70.
- 71. 72.
- 73. 74.
- 75. 76.
- 77. 78.
- 79. 80.
- 81. 82.
- 83. 84.
- 85. 86.
- 87. 88.
- 89. 90.
- 91. 92.
- 93. 94.
- 95. 96.
- 97. 98.
- 99. 100.

Fag. 2

1. Horn 2

2. Zylinder



Nicht solo

Pril. a Tempo (Tempo Vistoso)

Handwritten musical score for orchestra and strings. The score is divided into two systems by a double bar line. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Contrabass (C.F.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B.T.), and Percussion (Pk.). The second system includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (V.), Cello (C.), and Double Bass (B.).

The score features various musical notations including notes, rests, dynamics (e.g., *ppp*, *mp*, *f*), and articulation marks. The tempo marking is *a Tempo (Tempo Vistoso)*. The key signature changes from one key to another across the score. The percussion part includes a section labeled *con B.V.* and another section with the instruction *Mit großer Dynamik*.

Handwritten signature or initials at the bottom of the page.

erle

Handwritten musical score for orchestra and strings. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Strings (Str.).

Key features of the score include:

- Flute 1:** Starts with a melodic line, marked *pp* and *poco cresc.* The word "Pauze" is written above the staff.
- Oboe:** Enters with a melodic line, marked *p* and *pp*.
- Clarinet in B-flat:** Features a melodic line with dynamic markings *p*, *fp*, and *pp*.
- Bassoon:** Provides harmonic support with dynamic markings *pp* and *fp*.
- Horns:** Play sustained chords, marked *pp* and *cresc.*
- Trumpets:** Play rhythmic patterns, marked *pp* and *cresc.*
- Trombones:** Play rhythmic patterns, marked *pp* and *cresc.*
- Strings:** Play a rhythmic accompaniment, marked *sempre p* and *pp*.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side:

- Picc
- Fl-  $\frac{1}{2}$   $\frac{3}{2}$
- Ob
- e. Hr.
- E
- Cl A
- Bcl b
- Fag
- C.F.
- Hr. 1, 2, 3, 4
- Pos  $\frac{1}{2}$   $\frac{3}{3}$
- B.T.
- Pr
- xl. vl 1, 2
- v.
- c
- B
- Guitar

The score includes various musical notations such as notes, rests, dynamics (p, cresc.), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

X

Handwritten notes on the right margin of the page, including:

- Picc.
- Fl.
- Ob.
- e. Hr.
- E
- Cl A
- Bcl  $\frac{1}{2}$   $\frac{3}{3}$
- F.
- Hr.
- Pos  $\frac{1}{2}$   $\frac{3}{3}$
- Pr
- vl 1
- vl 2
- v.
- c
- B

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is densely written with complex rhythmic patterns and melodic lines.

P. 21 (e)

*Tromp* *m B*

*Bck*

Handwritten notes and markings on the right margin, including some numbers and symbols, possibly indicating rehearsal marks or performance instructions.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc 2**: Piccolo 2nd staff
- R.**: Clarinet
- Ob.**: Oboe
- Cl.**: Clarinet
- Fag.**: Bassoon
- Br.**: Trumpet
- Tu.**: Trombone
- Pos.**: Horn
- B.T.**: Bass Trombone
- PR**: Percussion
- Truangel**: Triangle
- vl.**: Violin
- v.**: Viola
- c.**: Cello
- b.**: Bass

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*). There are also some handwritten annotations and a circled question mark on the right side of the page.

Handwritten musical score for orchestra and vocal soloist. The score includes parts for:

- Belut
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C.F. (Cello/Fiddle)
- Kornet (Horn) - measures 1.3 and 2.4
- Tr. i. B. (Trumpet in B)
- Tos. (Trombone)
- B.T. (Baritone Trombone)
- Truangel (Triangle)
- Pauke (Drum)
- Bl. 1 & 2 (Woodwinds)
- V. C. B. (Violins, Violas, Cellos/Basses)

The score features various musical notations including notes, rests, and dynamic markings such as *res.*, *colt*, *dim*, *p*, *f*, *mp*, and *mf*. There are also handwritten annotations and corrections throughout the manuscript.

Handwritten notes and markings on the right margin, including some numbers and symbols.



Handwritten musical score for orchestra and strings. The score includes parts for Piccolo (Pic), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trompete), Trombone (Trombonen), Horns (Hörner), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Cello), and Double Bass (Bass). The notation is dense with notes, rests, and dynamic markings such as *f*, *pp*, *sfz*, and *acc.*. There are also some handwritten annotations and question marks scattered throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some instruments grouped together by brackets. The instruments listed on the left side of the page are:

- Ob (Oboe)
- Cl (Clarinet)
- Bcl (Bassoon)
- Fag (Bassoon)
- C.F. (Cello/Fiddle)
- Körner (Korner)
- Tr.F 1. (Trumpet 1)
- Pos (Posaune)
- B.J. (Bassoon)
- Tamborin (Tambourine)
- Pn. (Piano)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- V. (Violin)
- C. (Cello)
- B. (Bass)

The score is written in a 19th-century style, with a key signature of one sharp (F#) and a 3/4 time signature. The notation is dense, with many notes and rests. The score is written on a page that is part of a larger manuscript, as evidenced by the page number 26 and the visible edges of other pages on the right side.

# Nicht eilen

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörner), Trumpets (Tr.), Trombones (Tromb.), Tenor (T.), Bass (B.), and Voice (V.). The music is written in a 3/4 time signature with a key signature of one sharp (F#). The score features various dynamics such as *f*, *p*, *pp*, *mf*, and *ppp*, along with performance markings like *dim.* and *rit.*. The title "Nicht eilen" is written in the center of the page. The notation includes notes, rests, and articulation marks.

# Etwas Mässiger

28

Score for orchestra and voice, titled "Etwas Mässiger". The score includes parts for Flute (Fl.), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabassoon (C.F.), Tenorhorn, Trombone (Pos), Tuba, Trumpet (T), Violin (Violen), Viola (Viola), Cello (Cello), and Double Bass (Tuba). The music is written in a key signature of one sharp (F#) and a 2/3 time signature. The score features various dynamics such as *pp*, *p*, *ppp*, *ppp cap*, and *morendo*. Performance instructions include *ohne Sord.*, *mit Sord.*, *1. Solo*, and *sempre*. The score is marked with a tempo of "Etwas Mässiger".

Handwritten notes on the right margin, including instrument abbreviations and performance markings such as *Solo*, *Tutti*, *1. Solo*, *2. Solo*, *3. Solo*, *pp*, *ppp*, *ppp cap*, and *morendo*.



Wieder Tempo I (Allegro)

30

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some instruments grouped together by brackets. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as *Allegro*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörner), Trumpets (Tr. F. and Tr. B.), Trombones (Pos.), Percussion (Pk.), Violins (I. Vl. 3f. and II. Vl. 3f.), and Cello (Viol. C.).

$\downarrow = d$

Trce  
R.  
Ob.  
Cl.  
Fl.  
Fg.  
F.  
Horn.  
B.  
Tos.  
M.  
V.  
C.  
B.

Handwritten musical score for various instruments including Trce, R., Ob., Cl., Fl., Fg., F., Horn., B., Tos., M., V., C., and B. The score is written on multiple staves with notes, rests, and dynamic markings such as *mp*, *fp*, *f*, and *p*. The notation includes complex rhythmic patterns and melodic lines. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Fl.** (Flute) - 2 staves
- Ob.** (Oboe) - 2 staves
- clt.** (Clarinet) - 2 staves
- Bclt.** (Bass Clarinet) - 1 staff
- Fag.** (Bassoon) - 1 staff
- C.F.** (Contrabassoon) - 1 staff
- Hörn.** (Horn) - 4 staves (labeled 1, 2, 3, 4)
- Tr. B.** (Trumpet B) - 2 staves
- Tos.** (Trombone) - 1 staff
- Tr.** (Trombone) - 1 staff
- ol.** (Oboe) - 2 staves
- u.** (Violin) - 1 staff
- c.** (Violin) - 1 staff
- B.** (Violin) - 1 staff

Additional markings include *cal I*, *1.2*, *1.*, *2.9.*, *dim.*, *pp*, and *cut cell*.

Handwritten notes and markings on the right margin, including:

- Fl.
- Ob.
- clt.
- Bclt.
- Fag.
- C.F.
- Hörn.
- Tr. B.
- Tos.
- Tr.
- ol.
- u.
- c.
- B.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bcl.** (Bassoon)
- Fag.** (Bassoon)
- C.F.** (Cello/Fiddle)
- Korn.** (Horn)
- Tr. B. 1, 2, 3** (Trumpets)
- Pos.** (Posaune/Tuba)
- Dr.** (Drum)
- PR** (Percussion)
- Org.** (Organ)
- D.** (Double Bass)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- sempre* (written above the Horn staff)
- mit Sorgf.* (written below the Trumpet staff)
- col Fay* (written below the Cello/Fiddle staff)
- arco* (written near the Double Bass staff)

The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- e. Hr.
- Cl. Es
- Cl. F
- Bclt
- Fag
- C. F.
- Kornet 1
- Kornet 2
- Jr. B 1
- Jr. B 2
- Jr. B 3
- vl 1
- vl 2
- v.
- c.
- B
- Pos
- Tr

The score contains various musical notations including notes, rests, accidentals, and dynamic markings such as *p* (piano) and *sempre p.* (piano throughout). There are also some handwritten annotations and corrections throughout the manuscript.

Partial view of the adjacent page of the musical score, showing the right-hand side of the staves and some handwritten notes.

Rit...

Temessener

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, and *dim*. The tempo is marked *Rit...* (Ritardando). The piece concludes with a *Temessener* section, indicated by a double bar line and the word *Temessener* written above the staff. The score is densely notated with various musical symbols, including accidentals, slurs, and articulation marks.

(XCV)



*Meno mosso* *Wieder etwas bewegter,* *Meno mosso* *Rit.*

*abstrus, unruhig, wie ein Sturm.*

*Fl. 1.*

*Ob. 1.* *Feierlich!*

*Cl. 4*  $\frac{1}{3}$

*Del. 4*

*Fag. 1*  $\frac{1}{3}$

*C.F.*

*Jr. B.* 1, 2, 3

*Bl. 1* *sempre pp*

*Bl. 2*

*V.* *a 4* *feierlich*

*C.*

*B.*

Allegro I. *Ziemlich hastig*

*Staccatissimo*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute): Two staves, starting with a dynamic marking of *p*.
- Ob.** (Oboe): One staff, starting with a dynamic marking of *pp*.
- 2. Kl.** (Clarinet): One staff, starting with a dynamic marking of *p*.
- Cl. u. F.** (Clarinets and Bassoons): Two staves, starting with a dynamic marking of *pp*.
- Fag.** (Bassoon): Two staves, starting with a dynamic marking of *pp*.
- Horn 1.** (Horn): One staff, starting with a dynamic marking of *p*.
- Solo** (Solo instrument): One staff, starting with a dynamic marking of *p*.
- Ol. I.** (Oboe I): One staff, starting with a dynamic marking of *pp*.
- Ol. II** (Oboe II): One staff, starting with a dynamic marking of *pp*.
- U.** (Trumpet): One staff, starting with a dynamic marking of *pp*.
- C.** (Trumpet): One staff, starting with a dynamic marking of *pp*.
- B.** (Trumpet): One staff, starting with a dynamic marking of *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staccatissimo* above the Flute staff.
- p* *sehr vornehm* above the Solo staff.
- mit Dämpfern* above the Oboe I staff.
- simile* above the Oboe II staff.
- pp* *staccato* above the Oboe II staff.
- pp* *staccato* above the Trumpet staff.

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Fag.), Contrabassoon (C.F.), Horn 1 (Horn 1.), Trombone (B.T.), Trumpet (TR.), Mellophone (M.Tr.), Solo Trumpet I (Solo Bl I), Trumpet II (Bl II), Violin (V.), Viola (C.), and Bass (B.). The score is written on multiple staves. A large, dense blue scribble covers a significant portion of the right side of the page, obscuring the musical notation in several staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and markings, including a large 'B' at the top right and various symbols and numbers throughout the score.

Ob 1  
2  
3  
e. Hz  
Cl. A 1  
2  
3  
Fag 1  
2  
3  
C.F.  
Horn 1.2  
3.4  
Beln  
M.Tr.  
TR  
Bl. I  
Bl. II  
V.  
C.  
B.  
Celli  
4  
mit Bord  
mit  
Bässe  
4 + gott

Handwritten musical score for multiple instruments. The score includes staves for strings (Violin, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Horn), and percussion (Cymbal, Snare Drum, Bass Drum). The notation features complex rhythmic patterns, dynamic markings such as *pp*, *p*, *mf*, and *f*, and various articulations. There are also some handwritten annotations and markings in the left margin, including a large blue bracket on the far left.



*Allegro giocoso*  
(wie vorher)

Piccob  
Fl. 2  
Ob. 1/3  
Cl. 1/3  
Fag. 1.  
Horn 1.  
Tr. F. 1.  
2.  
Beck  
Gr. Tr.  
Tr.  
Vcl. 1.  
3. Str.  
Vcl. II  
C.  
B.

Picc  
Fl.  
Ob  
Cl  
Fag  
C.F.  
Tr. F.  
2/3  
Trangel  
Vcl. 1.  
a 2  
Vcl. 2  
a 2  
Vcl. 3.  
a 4  
Celli  
a 4  
B.



Picc  
 Fl. 2  
 Ob. 1.  
 Clar. 1.  
 Fag. 3/4  
 C.F. 1/4  
 Tr. F. 1. 2. 3.  
 Trangel  
 Cl. 1. u. 2.  
 Cl. 2. a 1. a 2.  
 Obo. a 1. a 2.  
 Celli a 1. a 2.  
 B.

Musical score for a symphony orchestra, featuring parts for Piccolo, Flute 2, Oboe 1, Clarinet 1, Bassoon 3/4, Contrabassoon 1/4, Trumpets 1, 2, and 3, Trombone, Clarinets 1 and 2, Oboes 1 and 2, Horns 1 and 2, Cellists 1 and 2, and Bass. The score includes various dynamics (pp, p, f, mf, mp) and articulations. There are some handwritten annotations and a signature "L. Scherzer" on the right side.

L. Scherzer



Allegro - Kapellmeister

11

Handwritten musical score for a full orchestra. The score is written on 24 staves, each with a clef and key signature. The instruments listed on the left are: Picc., Fl. (1 & 2), Ob. (1 & 2), Cor. (1 & 2), Fag., C.F., Horns (1 & 2), Tr. B., Pos., B.J., Clarinet, Triangel, Oboe I & II, Violin I & II, Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), and performance instructions. Key annotations include "Schalltr." (Schalltrichter) and "Dämpfer ab!" (Dämpfer ab!). The score is divided into measures by vertical bar lines.

2. Zeilen  
(1.3.)  
(2.4.)

Indes  
sacros



Picc.   
 Fl.  $\frac{2}{4}$    
 Ob  $\frac{2}{3}$    
 e. Hr.   
 Cl +  $\frac{2}{3}$    
 Bel.   
 Fag  $\frac{1}{2}$   $\frac{3}{4}$    
 CuF   
 Hörner  $\frac{1}{3}$   $\frac{2}{4}$    
 Tr. F  $\frac{1}{2}$   $\frac{3}{4}$    
 Tr. B  $\frac{2}{3}$    
 Pos  $\frac{1}{2}$   $\frac{3}{4}$    
 B. T.   
 Harfen   
 Triangle   
 Vl I   
 Vl II   
 V.   
 Celli  $\frac{1}{2}$   $\frac{3}{4}$    
 B.

P.   
 Fl.   
 Ob   
 e. Hr   
 Cl   
 Bel   
 Fag   
 CuF   
 Hörner   
 Tr. F   
 Tr. B   
 Pos   
 B. T.   
 H.   
 Beck   
 V.   
 Celli   
 B.

Rit...

2 #

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (B.), Percussion (Perc.), and Cymbals (C.).

Key markings and annotations include:

- Tempo/Performance:* *Tempo*, *rit.*, *rit. molto*, *rit. cresc.*, *cresc. molto*, *rit. molto*.
- Dynamic Markings:* *pp*, *p*, *f*, *mp*, *mf*, *ff*, *molto*.
- Other:* *mit heller* (written above the Cymbals part).

The score is written on multiple staves, with various musical notations such as notes, rests, and slurs. There are some handwritten corrections and additional markings throughout the piece.

? (K)

?

# Adagio (Tempo d. Einleitung)

2

46

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves with various instruments and includes dynamic markings and performance instructions.

- Cl A:** Clarinet in A, 1 and 2 parts.
- Bcl A:** Bass Clarinet in A.
- Fag:** Bassoon, 1 and 2 parts.
- C.F.:** Contrabassoon.
- Hörner:** Horns, 1, 2, 3, and 4 parts.
- Tenor/Flora:** Tenor Trombone and Flute parts.
- B. Corab. Tuba:** Baritone, Cor Anglais, and Tuba.
- Pos:** Trombones, 1 and 3 parts.
- Gr. Tr.:** Grand Trombone.
- PK:** Percussion/Kettel.
- Viol:** Violins, a 1 and a 2 parts.
- Celli:** Cellos, a 1 and a 2 parts.
- Bässe:** Basses, a 1 and a 2 parts.

Dynamic markings include *pp*, *sempre pp*, *f*, and *f. grandioso*. Performance instructions include *sempre pp* and *f. grandioso*. The score includes various musical notations such as notes, rests, and slurs.

t=3

*Etas*  
*Tragend*

The musical score is written on multiple staves. The upper section includes woodwinds and strings, with dynamic markings such as *p* (piano) and *morendo* (diminuendo). The lower section features a string section with a *string.* marking. The score includes various musical notations such as notes, rests, and slurs. The handwriting is in dark ink on aged paper.

# Fliesen

*Poco rit. - al*

Handwritten musical score for the piece "Fliesen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ppp*. Performance instructions like *ppp*, *morendo*, and *al I* are present. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl. (Flute) 1, 2, 3, 4
- Ob. 1 (Oboe)
- Cl. 1/2 (Clarinet)
- Bcl. 1 (Bassoon)
- Fag. 1/2 (Bassoon)
- C.F. (Contrabassoon)
- Hörner 1/3, 2/4 (Horn)
- T.H. B (Trumpet B)
- Pos. 1, 2, 3 (Trumpet)
- B.T. (Baritone)
- Tk. Tr. (Trombone)
- PR (Trombone)
- vl. 1, 2 (Violin)
- v. c. B (Viola)

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the woodwind and string sections, indicating a rich orchestral texture. The piece concludes with a *ppp* dynamic marking and a *morendo* instruction.

Handwritten notes on the right margin of the page, including:

- Ob. 1/3
- Cl. 1/2
- Bcl. 1/3
- Fag. 1/3
- C.F.
- Hörner 2/4
- T.H.
- Pos. 1, 2, 3
- B.T.
- vl. 2
- v. c. B



Wieder a Tempo (Langsam) oder nicht mehr flüchtig  
I p a3 Leidenschaftlich

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hörn.), Trumpet (T.Hr.), Trombone (Pos.), and strings (Violin I/II, Viola, Cello, Bass). The score includes dynamic markings such as *pp*, *f*, *mf*, and *p*, and performance instructions like *Leidenschaftlich* and *cal I*. The notation features complex rhythmic patterns and melodic lines across multiple staves.

? I. Viol.

Grate | o  
pp



Allmählig drängend ~~~~~ Turbungh

50

Fl 2  
3  
4

Ob 2  
3

e. Hr.

Cl 2  
3

Bcl 4

Fag 2  
3

C.F.

Hörner 3  
2  
1

Jr. F. 1.  
2.  
3.

Pos 2  
3

B.T.

Gr. Tr.

Bl 1  
2

Bl

C

B.

*mit Dämpfer*  
*offen*  
*cresc.*  
*drängend*  
*offen*  
*2. Nr.*  
*ausgem.*  
*p*  
*cresc.*  
*p*  
*no a poco cresc.*  
*molto cres.*  
*p*  
*cresc.*  
*molto*  
*p*  
*cresc.*  
*molto*  
*p*  
*cresc.*  
*molto*  
*p*  
*cresc.*  
*molto*  
*p*  
*cresc.*

Fl 2  
3  
4

Ob 2  
3

Cl 2  
3

Bcl 4

Fag 2  
3

C.F.

Hörner 3  
2  
1

Tr. F. 1.  
2.  
3.

Pos 2  
3

B.T.

Beck  
Tr.

Bl 1  
2

u  
c  
B

*Toco rit. - Allegro come prima*

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tr.), Trombones (Tromb.), Percussion (Pechwerk), and strings (Violins I & II, Viola, Cello, Bass). The score features complex rhythmic patterns, dynamic markings such as *molto cresc.* and *p*, and various articulations. The key signature is D major, and the time signature is 2/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

2 a 3

*Toco rit.*



Fl.  $\frac{1}{2}$   $\frac{3}{4}$

Ob.  $\frac{1}{2}$   $\frac{3}{4}$

Cl. Es  $\frac{1}{2}$   $\frac{3}{4}$

Bas.  $\frac{1}{2}$   $\frac{3}{4}$

Hörner  $\frac{1}{2}$   $\frac{3}{4}$

Tr.  $\frac{1}{2}$   $\frac{3}{4}$

B.  $\frac{1}{2}$   $\frac{3}{4}$

P.  $\frac{1}{2}$   $\frac{3}{4}$

V.  $\frac{1}{2}$   $\frac{3}{4}$

C.  $\frac{1}{2}$   $\frac{3}{4}$

B.  $\frac{1}{2}$   $\frac{3}{4}$

Fl.  $\frac{1}{2}$   $\frac{3}{4}$

Ob.  $\frac{1}{2}$   $\frac{3}{4}$

Cl. Es  $\frac{1}{2}$   $\frac{3}{4}$

Bas.  $\frac{1}{2}$   $\frac{3}{4}$

Hörner 12

Tr.  $\frac{1}{2}$   $\frac{3}{4}$

B.  $\frac{1}{2}$   $\frac{3}{4}$

V.  $\frac{1}{2}$   $\frac{3}{4}$

C.  $\frac{1}{2}$   $\frac{3}{4}$

B.  $\frac{1}{2}$   $\frac{3}{4}$

Poco Rit.

Grandioso (Poco meno mosso)

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Hörn.), Violin (V.), Viola (Vcl.), Cello (C), and Double Bass (B). The score is divided into two sections: 'Poco Rit.' and 'Grandioso (Poco meno mosso)'. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. There are some handwritten annotations and corrections throughout the score, including a large 'X' on the right side of the page.

Handwritten note: *3. 2. 1. 2. 3.*

Handwritten note: *#?*

2. Z.  $\frac{1.3.}{2.4.}$

2. Zellen  $\frac{1.3.}{2.4.}$

Pr

15?

Handwritten musical score for piano and voice. The score consists of 14 systems of staves. The top system includes a vocal line with lyrics: "du bist du bist du bist" and "A kor kor kor kor kor". The piano accompaniment features complex chordal textures and melodic lines. Dynamic markings such as *crce*, *dp*, *pp*, *mp*, *ppp*, *f*, and *ff* are used throughout. Performance instructions include *dim.*, *all.*, *rit.*, and *tr.*. The score is written in a historical style with various clefs and key signatures.

Walden  
1.3.  
2.1

Pr

1/2 ?

Nacht-ede

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a bass line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

2 Terlen 1.3. 2.4.

(von oben)

Perd. orb.

3. 100

1.3. 2.4. Hürner

Ther u. Tr.

27

27



erlen

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including "Polo", "col. I.", and "2. Zulen". The notation is complex, with many accidentals and dynamic markings like "mf" and "f".

13.  
Kürzer  
24

Brck  
u. Tr.

Parovale ?

2. Zulen

2 Zulen

Handwritten musical score for a string quartet. The score consists of multiple staves, likely representing the four instruments. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age and wear.

C.F. +  
Bd. A.  
Fry 2/3

C.F. +  
Hbd. A.  
Fry 2/3

The musical score is written on multiple staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *ff*. There are also various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and its key signature and time signature. The instruments listed on the left are:

- Picc.
- Fl.  $\frac{2}{2}$
- Ob.  $\frac{1}{2}$
- e. Hr.
- Cl.  $\frac{2}{2}$
- Bel.  $\frac{2}{2}$
- Fag.  $\frac{1}{2}$
- C.F.
- Hörn.  $\frac{2}{4}$
- Tr. F.  $\frac{1}{2}$
- Pas.  $\frac{1}{2}$
- TR
- vl. 1
- vl. 2
- v.
- c.
- B.

The score contains various musical notations including notes, rests, accidentals, and dynamic markings. The key signature is mostly one sharp (F#), and the time signature is  $\frac{2}{2}$ . The notation is dense and includes many slurs and ties.

Picc  
Fl.  $\frac{2}{2}$   
Ob.  $\frac{1}{2}$   
e. Hr.  
Cl.  $\frac{2}{2}$   
Bel.  $\frac{2}{2}$   
Fag.  $\frac{1}{2}$   
C.F.  
Hörn.  $\frac{2}{4}$   
Tr. F. 1  
Pos.  $\frac{1}{2}$   
B.T.  
v. Tr.  
TR  
vl. 1  
vl. 2  
v.  
c.  
B.  
X

*And*  $\text{♩} = \text{♩}$  *And* *Allegro* *al tempo*

*10 cord.*

*And*

*2. 3. 1. 2.*  
*un*

Nicht erlen!

Local Red




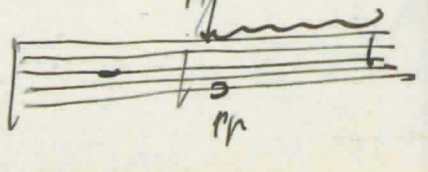
62

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl.** (Flute) - 1, 2, 3, 4
- Ob.** (Oboe) - 1, 2, 3
- e. Hr.** (English Horn)
- Cl. 4** (Clarinets in E-flat)
- Bcl. 4** (Bassoons)
- Fag.** (Bassoon)
- C.F.** (Contrabassoon)
- Hr.** (Horn) - 1, 2, 3, 4
- Tr.** (Trumpet) - 1, 2, 3
- Pos.** (Positone)
- B.T. PR.** (Bass Trombone)
- Hrt.** (Horn)
- vl.** (Violin) - 1, 2
- v.** (Viola)
- C.** (Cello)
- Pr.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

+ (1. vl. )

PR. 

all  
Es  
Cl. 4 1/2  
F.  
B  
Hrt.  
vl.  
Pr.

1911 62  
8 6N  
MUSICAL INSTRUMENTS

2. Violinen  
Zeit lassen

allegro  
tempo

The image shows a handwritten musical score for Violins 2, with various instrumental parts. The score is written on multiple staves. At the top, there are markings for "allegro tempo" and "2. Violinen Zeit lassen". The score includes parts for Violins (Viol. I and Viol. II), Clarinet (Cl. A), Flute (Fl.), Bassoon (B.), and Percussion (Perc.). The notation is dense, with many notes, rests, and dynamic markings such as "cresc.", "molto cresc.", "p", "f", "all.", and "rit.". There are also some handwritten annotations and corrections throughout the score.

Von hier an Tempo!

Frisch



64

1. Pas 2  
3. Pas  
T.  
Trompe  
Bass  
u

Main musical score with multiple staves, including piano and woodwind parts. Includes dynamic markings like 'pp' and 'p'.

Picc  
R.  
u  
e  
d  
del  
Tay  
e-F  
Forn  
F.  
B  
P  
N.T  
Trompe  
Trombone  
Kl. Tr.  
P  
cl  
u  
c  
R



*o = o (7er Anfang nach Vierteln Nicht eilen)*

*Fl.* *Cl.* *B.* *H.* *Tr.* *T.* *Per.* *Viol.* *Viola* *Cel.*

*col Fl.* *col Tr.*

*2. 3. mal*

*Becken*

*mit dem Besen*

Handwritten musical score for a symphony or concerto. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- col Fl* (concert flute) at the top of the first two staves.
- sempre* (sempre) written across several staves.
- Tr* (trumpet) and *Pos* (positone) markings on the left side.
- Bach* written on the left side near the bottom staves.
- Bach* written on the right side near the bottom staves.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Tempo or performance instructions like *leg.* (leggiero).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some corrections and erasures visible in the handwriting.

Der Zusammenbruch! Capriccio!

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section is marked "col. Picc" and contains complex rhythmic patterns with many slurs and ties. Below this, there are several staves of music, including a section for "Tuba und Bass" with the instruction "Trombe und Bass". The bottom section is marked "col. Cell" and continues the complex rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "ff".



Handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- Dynamic markings:** *mf*, *p*, *subito*, *rit.*
- Performance instructions:** *Schallend*, *Schallend!*, *Balken*
- Measure numbers:** 12, 13, 23, 30
- Staff markings:** A bracket on the left side of the first two staves is labeled "1. 2. 3.".

Tr. F. 2  
 113

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and performance markings such as *molto*, *rit.*, and *rit. cresc.*. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation is dense and includes many accidentals and dynamic markings.

Tr. 2  
 Tr. 3

# Tenorhorn X

*Rit<sup>u</sup> II*

Tempo (Allegro)

Sicc.

Fl.

Ob.

e. Hr.

Cl.

*4 1/2*

Bcl. A.

Fag.

C.F.

Hr.

*2 4*

Jr. F.

Sax.

B.T.

Troncel  
Hr. Trom.

Tambourin

2. Paucke  
2. Paucke  
Paucke

10. Paucke  
op. Paucke

The musical score is written on multiple staves. The top staff is for Tenorhorn X. Below it are staves for Sicc., Fl., Ob., e. Hr., Cl., Bcl. A., Fag., C.F., Hr., Jr. F., Sax., B.T., Troncel Hr. Trom., Tambourin, and Paucke. The score includes various musical notations such as notes, rests, and dynamic markings like *col fl*, *rit<sup>u</sup> II*, and *Tempo (Allegro)*. There are also handwritten annotations like "Horn" and "Tenorhorn" written on the staves.

Tenorhorn

Tenorhorn X

Jr. F.  
B3

Jr. F.  
2

Handwritten musical score for a large ensemble, including vocal parts and instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Vocal Parts:**

- Soprano:** Labeled "Soprano" at the top left. The melody is written on a single staff with a treble clef.
- Tenors:** Labeled "Tenors" on the left. The part is written on two staves with a treble clef.
- Bass:** Labeled "Bass" on the left. The part is written on two staves with a bass clef.

**Instrumental Parts:**

- Flutes:** Labeled "Fl. 1, 2, 3" on the left. The part is written on three staves with a treble clef.
- Reeds:** Labeled "2 Reeds" on the left. The part is written on two staves with a bass clef.
- Trumpets:** Labeled "Tr. 1, 2" on the left. The part is written on two staves with a treble clef.
- Trombones:** Labeled "T. 1, 2, 3" on the left. The part is written on three staves with a bass clef.
- Drums:** Labeled "Drum" on the left. The part is written on a single staff with a bass clef.

**Other Notations:**

- Dynamic markings such as *mf*, *f*, and *pp* are present throughout the score.
- There are various performance instructions and markings, including "2 horn" and "unis."
- The score includes a variety of rhythmic values and rests.

d = !



Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves grouped by a brace on the left. A vertical blue line is drawn through the score, indicating a section change. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4, with the number '4' written above the staff at several points. The score is heavily annotated with handwritten notes and corrections.

Tenorhorn

3. F

multo cas

Low: cro!

Tempo  
 F  
 tempo  
 tempo  
 tempo

Pos 1  
 Pos 2  
 B.T.  
 Pr



A handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two systems by a vertical bar line. The first system contains the first two staves, and the second system contains the last two staves. The notation is highly detailed, with many notes and rests, and some markings that appear to be performance instructions or corrections. The paper is aged and shows some discoloration.

Violin I  
Violin II  
Viola  
Violoncello



A series of 20 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, providing a template for musical notation.