

Trios from Cantata 168.5 transposed to d
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.5
Aria for Soprano, Alto and Bc "Herz, zerreiss"
arr. in 3 parts: 1. Viola 2. Viola or Cello, 3. Cello

♩. = 48

1 Viola for Soprano Solo
bwv 168.5 s3

2 Viola for Alto Solo
bwv 168.5 s3

2 Violoncello for Alto Solo
bwv 168.5 s3

3 Violoncello for Bc
bwv 168.5 s3

5

Vla.

Vla.

Vc.

Vc.

8

Alto

Vla.

Vla.

Vc.

Vc.

11

Vla.

Vla.

Vc.

Vc.

14

Vla.

Vla.

Vc.

Vc.

Alto

Vla. *mp*

Vc. *mp*

Vc. *p*

Vla. *mp*

Vc. *mp*

Vla.

Vc.

Vla.

Vc. *f*

Vla. *f* Soprano

Vc. *f* Soprano

Vc. *mf*

36

Vla.

Vla.

Vc.

Vc.

39

Vla.

Vla.

Vc.

Vc.

42

Vla.

Vla.

Vc.

Vc.

45

Vla.

Vla.

Vc.

Vc.

49

Vla.

Vla.

Vc.

Vc.

mp

rit.

1 Viola for Soprano Solo bwv 168.5 s3

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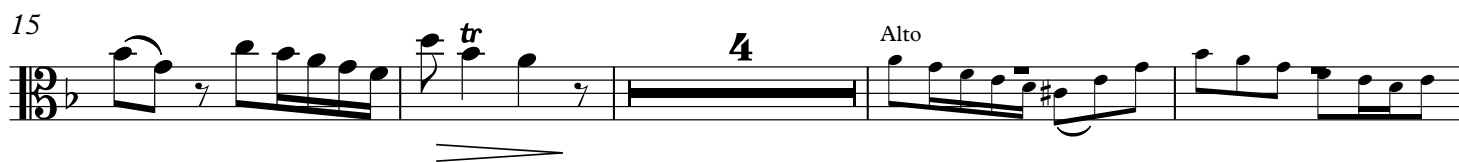
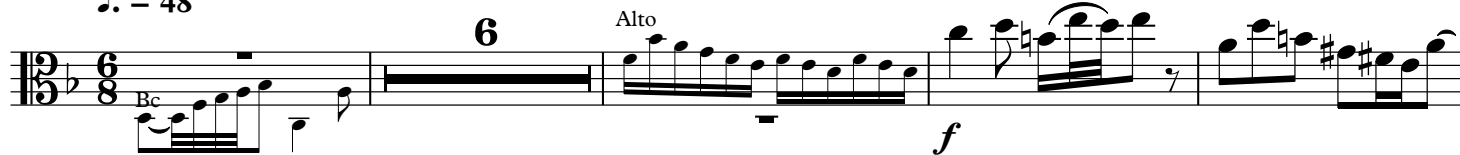
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2 Viola for Alto Solo bwv 168.5 s3

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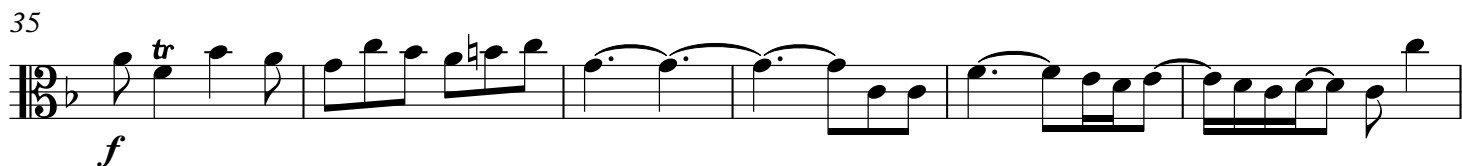
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2 Violoncello for Alto Solo bwv 168.5 s3

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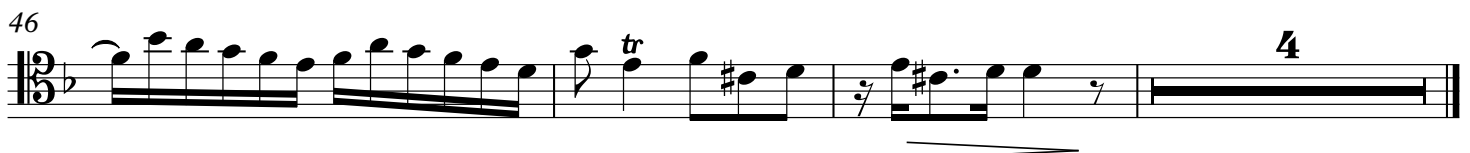
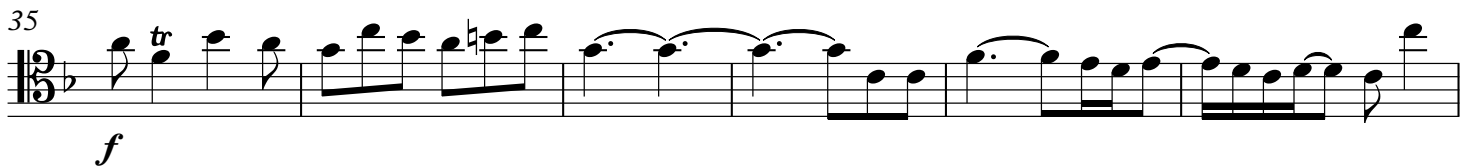
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3 Violoncello for Bc bwv 168.5 s3

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6 *f* *mf*

11

16

21 *f*

26 *p* *f*

31 *mf*

36

40

45

49 *mp* *rit.*