

Duos from Cantata 169.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 169.2
Arioso for Alto and Bc "Gott soll allein"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 42$

1 Violin for Alto Solo
bvw 169.2 s2

1 Viola for Alto Solo
bvw 169.2 s2

1 Violoncello for Alto Solo,
down 8va bvw 169.2 s2

2 Viola for Bc,
up 8va bvw 169.2 s2

2 Violoncello for Bc
bvw 169.2 s2

9

Vln. 1

Vla.

Vc.

Vla.

Vc.

17

Vln. 1

Vla.

Vc.

Vla.

Vc.

27

Vln. 1
Vla.
Vc.
Vla.
Vc.

rit. *f*
rit. *f*
rit. *f*
rit. *mf*
rit. *mf*

35 **A tempo**

Vln. 1
Vla.
Vc.
Vla.
Vc.

poco rit. *f* *rit.*
poco rit. *f* *rit.*
poco rit. *f* *rit.*
poco rit. *mf* *rit.*
poco rit. *mf* *rit.*

1 Violin for Alto Solo bwv 169.2 s2

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Bc **6** **f**

15 **tr** **mp**

25 **rit.** **f**

34 **A tempo** **poco rit.** **f** **rit.**

1 Viola for Alto Solo bwv 169.2 s2

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Bc 6

f

15

tr

mp

25

rit. *f*

34

poco rit. *A tempo* *f* *rit.*

1 Violoncello for Alto Solo, down 8va bwv 169.2 s2

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Bc **6** **f**

15 **tr** **mp**

25 **rit.** **f**

34 **A tempo** **poco rit.** **f** **rit.**

2 Viola for Bc, up 8va bwv 169.2 s2

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f

9

mf

18

p

25

rit. *mf*

34

A tempo

poco rit. *mf* *rit.*

2 Violoncello for Bc bwv 169.2 s2

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f

9

mf

18

p

25

rit. *mf*

34

A tempo

poco rit. *mf* *rit.*