

2. VIOLINE.

Symphonie Nr.10

1.ADAGIO

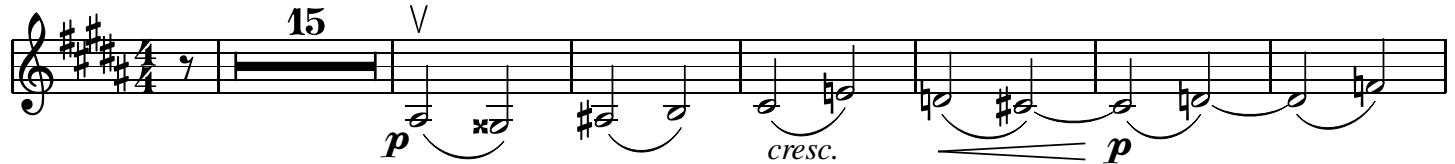
Gustav Mahler / K.Kakamu

1910/2011-20

Andante

Adagio

15



Musical score for 2. VIOLINE, 1. ADAGIO, Adagio section. The score consists of two staves. The first staff starts with **cresc.** followed by **f**, **p**, and **espress.** The second staff starts with **f**, **p**, and **espress.** Both staves have **cresc.** markings. The section ends with the instruction **bewegter(più mosso)**.

Musical score for 2. VIOLINE, 1. ADAGIO, bewegter(più mosso) section. The score consists of two staves. The first staff starts with **f**, followed by **p**. The second staff starts with **p**.

Etwas fliessender

Musical score for 2. VIOLINE, 1. ADAGIO, Etwas fliessender section. The score consists of two staves. The first staff starts with **pizz. p**, followed by **sf**, **arco**, **sf**, **pp**, **pizz. sf**, and **sf**. The second staff starts with **pizz. p**, followed by **sf**, **arco**, **sf**, **pp**, **pizz. sf**, and **sf**. The section ends with **rit.** and **Andante come primo**.

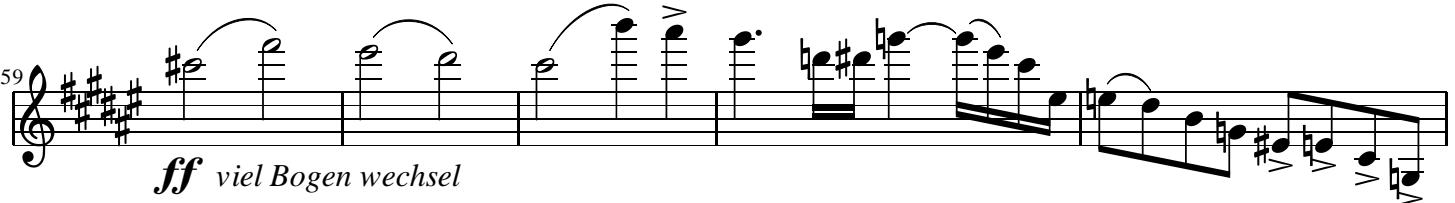
Musical score for 2. VIOLINE, 1. ADAGIO, rit. and Andante come primo sections. The score consists of two staves. The first staff starts with **f non div.**, followed by **dim.**, **p dim.**, and **p dim.**. The second staff starts with **f**, followed by **dim.**, **p dim.**, and **p dim.**. Measure numbers 37 and 38 are indicated above the staves.

Tempo adagio

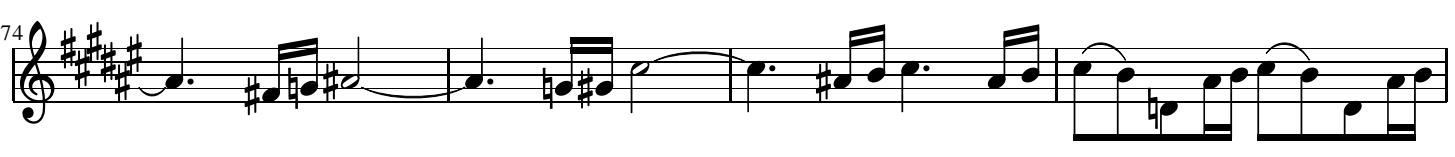
Musical score for 2. VIOLINE, 1. ADAGIO, Tempo adagio section. The score consists of two staves. The first staff starts with **p**, followed by **f**, **p**, and **cresc.** The second staff starts with **p**, followed by **f**, **p**, and **cresc.** Measure number 50 is indicated above the staves.

2. VIOLINE.

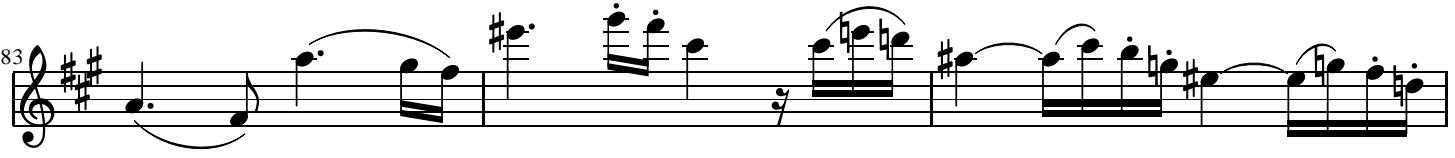
56 

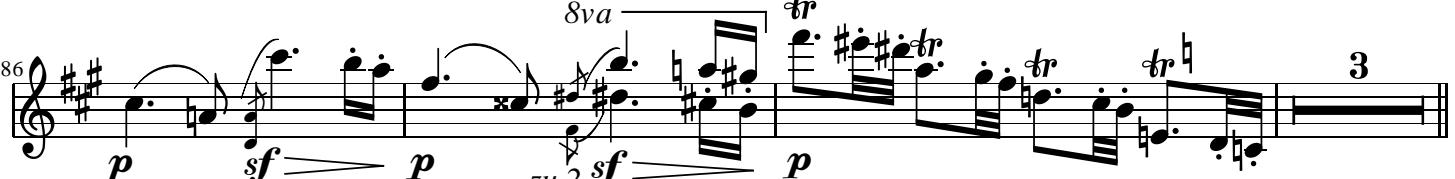
59 

64 

74 

78 

83 

86 

92 





2. VIOLINE.

96

ohne Sord. arco p

sf

p

rit. Andante
come prima

100

pizz. f

pizz. f

115

arco p

pp

6

Warm, gehalten. A tempo

123

p

p

pp

4

131

pizz. f

sf

f

pizz. f

sf

f

sf

f

f

Pesante

134

arco f

f

f

2. VIOLINE.

Etwas fließend

137

f

sfp

ff

138

ff

139

ff

140

accel.

Adagio

141

p

ff

142

ff

143

ff

Unmerklich drängend

147

cresc.

ff

148

ff

149

ff

150

rit. molto A tempo

ff

ff

ff

ff

151

ff

152

ff

153

ff

154

Fliessend

ff

ff

ff

ff

157

ff

158

ff

159

ff

160

2. VIOLINE.

Piu mosso

160

Piu mosso

p ————— *fp* *sempre p* *fp* ————— *fp* ————— *ff*

etwas drängend

163

A tempo

pizz. p *f*

etwas breiter

167

arco p ————— *f* *p* ————— *sf* ————— *p*

A tempo

170

pizz. f *arco p* ————— *ff*

pizz. f *arco p* ————— *ff*

Frischer,
wie vorher rit.

173

5

p —————

Tempo Adagio

181

cresc.

f ————— *sf* ————— *ff*

Andante come prima!

185

subito p *dim.* *ppp*

ohne Ausdruck

2. VIOLINE.

Pesante(nicht eilen)

195

198

poco rit.
etwas fliessend

200

Wieder breit

204

A tempo (aber nicht eilen) rit. A tempo (fliessend)

214

2. VIOLINE.

gehalten

221

224

A tempo (fliessend)

Zurückhaltend

Beruhigend

227

poco rit. A tempo (aber nicht eilen)

Wieder adagio

234

etwas
fliessend

248

Allmählich sich beruhigend.

260

Wieder adagio

267

2. VIOLINE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Ob.

Fl.

p cresc.

ff

ff

sf

p cresc.

ff

2. VIOLINE.

Musical score for orchestra and piano, featuring six staves of music. The score includes dynamic markings such as *f*, *sf*, *cresc.*, *fp*, *ff*, *p*, *IVn.*, *2Vn.*, *ff*, *Ob.*, and *pp cresc.*. Time signatures change frequently throughout the score, including measures in 4/4, 3/4, 2/4, 5/4, and 3/2.

Drängend rit. A tempo

A musical score page showing system 1, measure 94. The key signature has one flat. The time signature changes frequently: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The dynamic is marked as forte (f). The music consists of eighth-note patterns.

2. VIOLINE.

108 *Fl.* *p*

115 *V V* *2* *4*

126 *Drängend* *poco rit. Tempo I* *3 Fl.* *IVn.*

135 *2Vn.* *f*

139 *ff* *p*

144 *Ivn.* *2Vn.* *p*

153 *f cresc.*

159 *ff* *ff*

165 *Plötzlich viel langsamer* *ff* *8* *p* *f p*

2. VIOLINE.

fliessend

180 *f* 3 *f* *f* *p* 5 *Fl.* *#* *f* *f*

A tempo poco rit. Sehr ruhig

195 4 *Ob.* *2Vn.* *f* *p* *f* *p* *f*

A tempo *p cresc.* *fp* *f* *p* *pp* 4

Schnell (subito) A tempo

217 *f* *f* *f* *p* 4

ruhig A tempo Fliessend

229 *p* 3 *Fl.* *f*

Tempo I

242 *2Vn.* *f* 3 *ff*

250 *f*

257 *f* *sfp* *cresc.molto*

262 *ff*

2. VIOLINE.

2. VIOLINE.

poco rit. zögernd

a tempo

333

zögernd Drängend Fliessend

343

poco rit. a tempo

355

rit. Tempo I

363

371

375

381

2. VIOLINE.

389 *Hr.* *2Vn. V*

394

401 *mf* *ff*

409 *ff* *2*

rit.

Sehr gehalten, ausdrucksvoll.

415 *f* *I Vn.*

423 *2Vn.*
p cresc.

429 *f* *p subito*

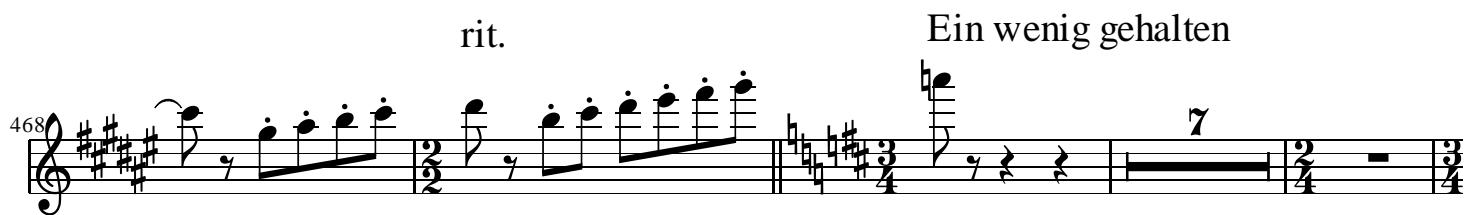
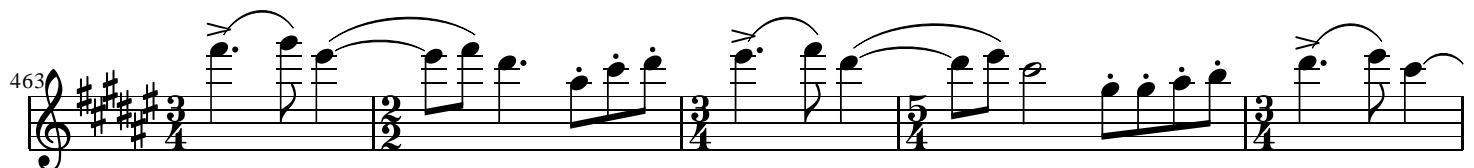
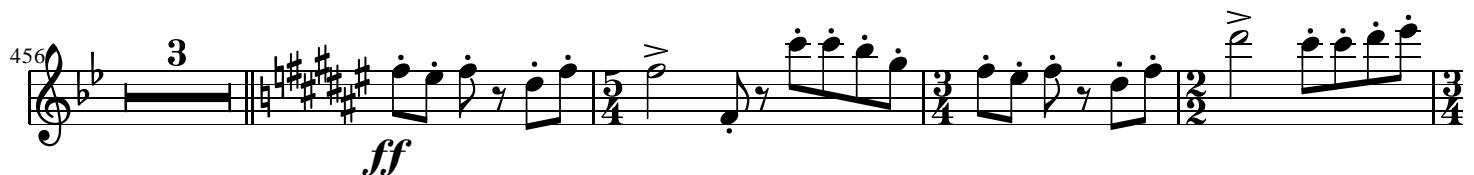
rit.

a tempo

434 *sempre p* *p* *cresc.*

rit. molto

Tempo I 2. VIOLINE.



rit.

Ein wenig gehalten

2. VIOLINE.

Tempo I

479

484

489

493

500

506

510

515

III.PURGATORIO

2. VIOLINE.

Allegretto moderato

m.Dpf.

F.g.

ohne Dpf.

2

2Vn.

pp

pizz. **p**

pizz. f

f

5

p

p

5

Etwas fliessender

*pizz. **p***

2

*pizz. **p***

2

*pizz. **p***

arco

tr

f

p

arco

tr

arco

p

Hälfte.(m.Dpf.)

*pizz. **p***

2. VIOLINE.

57

2 Vn.

pizz. **f**

ff

tr

ff

Vorwärts

65

arc *f*

pizz. *f* *#*

arc *f*

pizz. *f*

f

3

3

poco rit.

Etwas gehalten

75

Ob.

2Vn.

arco **pp**

7

arco **f**

p

89

a tempo

Wieder gehalten

Zeit lassen

ff

2

f

cresc.

ff

7

2

p

ff

7

2. VIOLINE.

poco rit. Gehalten a tempo rit. Sehr gehalten

a tempo Tempo I (Allegretto moderato)

Etwas fliessender

Rit. molto

2. VIOLINE.

IV.SCHERZO

Allegro pesante.

Musical score for Violin 2, Scherzo, measures 1-7. The music is in 3/4 time with a key signature of one sharp. The first two measures show eighth-note patterns with dynamic markings *Pizz. f*, *p*, *f*, *p*, *f*. Measures 3-7 continue this pattern with eighth-note chords and slurs. Measure 7 ends with a fermata over the last note.

Musical score for Violin 2, Scherzo, measures 8-14. The music continues in 3/4 time with a key signature of one sharp. Measures 8-11 feature sixteenth-note patterns with slurs and dynamics *f*, *p*, *p*, *f*. Measures 12-14 show eighth-note chords with slurs and dynamics *f*, *ff*.

Musical score for Violin 2, Scherzo, measures 15-21. The music continues in 3/4 time with a key signature of one sharp. Measures 15-18 show eighth-note patterns with slurs and dynamics *Pizz. p*, *arco f*, *f*, *ff*. Measures 19-21 show eighth-note chords with slurs and dynamics *p*, *arco f*, *ff*.

Musical score for Violin 2, Scherzo, measures 23-28. The music is in 2/4 time with a key signature of one sharp. Measure 23 starts with a dynamic *p*. Measures 24-27 show eighth-note chords with slurs. Measure 28 ends with a fermata over the last note.

Musical score for Violin 2, Scherzo, measures 32-38. The music returns to 3/4 time with a key signature of one sharp. Measures 32-35 show eighth-note patterns with slurs and dynamics *fp*, *f*, *ff*. Measures 36-38 show eighth-note chords with slurs and dynamics *ff*.

Tempo I. subito

2. VIOLINE.

Musical score for 2. VIOLINE. Measures 41-48. The score consists of three staves of music. Measure 41 starts with *sforzando* (*sfor*) and *pizzicato* (*Pizz.*). Measure 42 starts with *arco*. Measure 43 starts with *sforzando* (*sfor*) and *pizzicato* (*Pizz.*). Measure 44 starts with *arco*. Measure 45 starts with *sforzando* (*sfor*) and *pizzicato* (*Pizz.*). Measure 46 starts with *arco*. Measure 47 starts with *sforzando* (*sfor*) and *pizzicato* (*Pizz.*). Measure 48 starts with *arco*.

Musical score for 2. VIOLINE. Measure 49. The score consists of one staff of music. The dynamic is *ff*. The measure ends with a fermata over the last note.

Musical score for 2. VIOLINE. Measures 56-58. The score consists of three staves of music. Measure 56 starts with *poco rit.* Measure 57 starts with *Hr.* Measure 58 starts with *2Vn.* The dynamic is *f*.

A Tempo Piü mosso subito
(nicht eilen) (wie wutend dreinfahren)

Musical score for 2. VIOLINE. Measures 69-87. The score consists of two staves of music. Measure 69 starts with *poco rit.* Measure 70 starts with *molto rit.* Measure 71 starts with *Flag.* Measure 72 starts with *ppp*. Measure 73 starts with *A tempo (Nicht schleppen)*. Measure 74 starts with *p cresc. poco a poco*. Measure 75 starts with *Etwas drängend*. Measure 76 starts with *Ritenuto*.

Musical score for 2. VIOLINE. Measures 99-108. The score consists of two staves of music. Measure 99 starts with *f*. Measure 100 starts with *p cresc. poco a poco*. Measure 101 starts with *ff*. Measure 102 starts with *ff*. Measure 103 starts with *ff*. Measure 104 starts with *ff*.

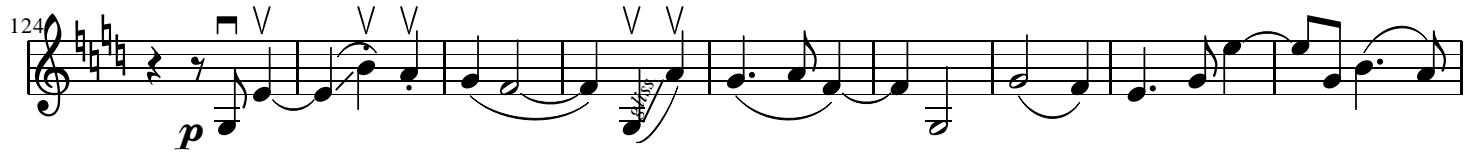
Pesante

Zurückhaltend

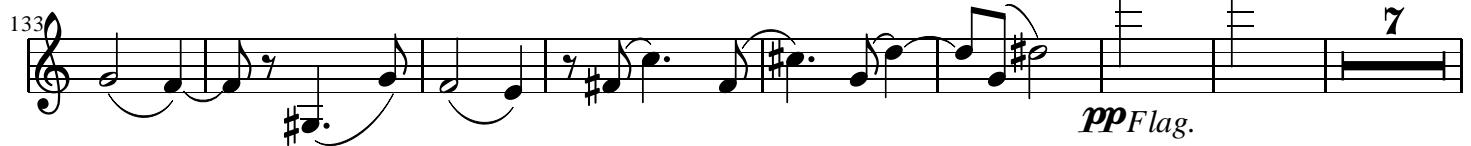
Musical score for 2. VIOLINE. Measures 108-112. The score consists of one staff of music. The dynamic is *ff*. The measure ends with a fermata over the last note.

2. VIOLINE.

A tempo. Gemächlich



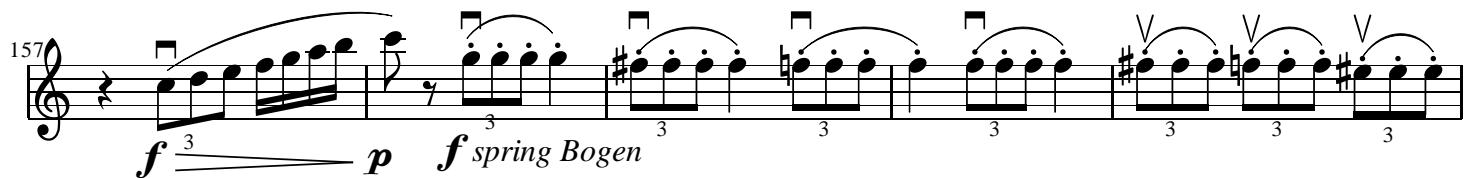
Poco rit.



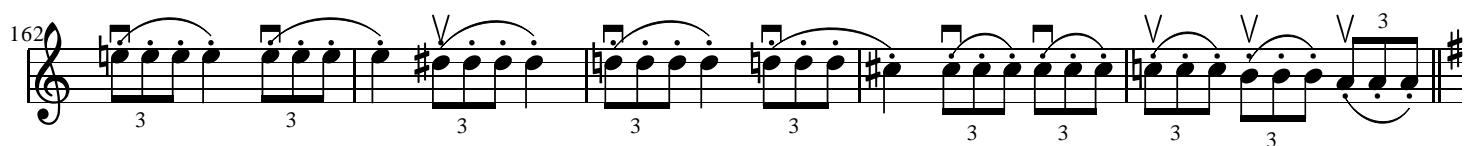
Poco più mosso (aber nicht eilen)



Etwas fliessender



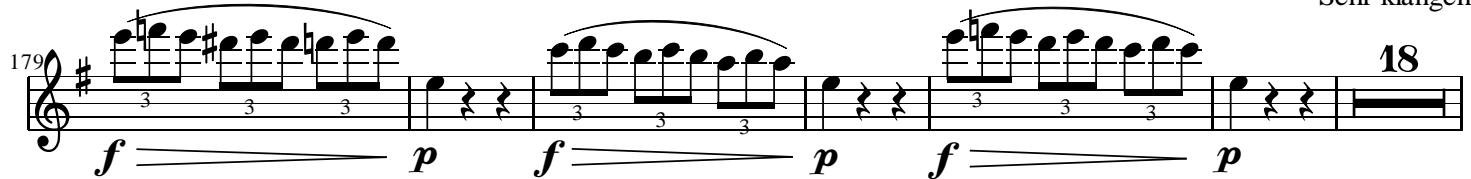
Drängend



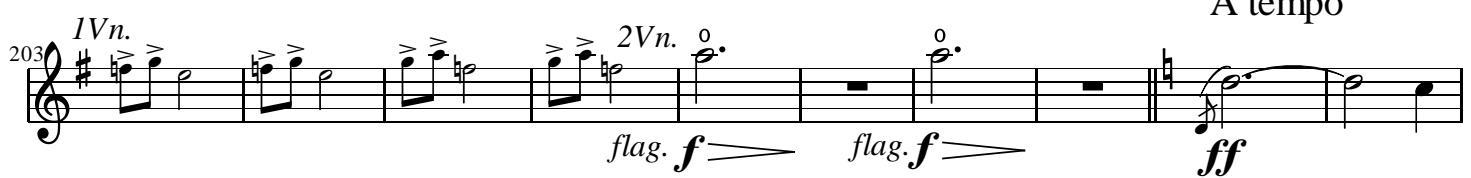
A tempo (wie zu Anfang) subito



Sehr klangend



natürlich fliessend



Ritenuto

A tempo

2. VIOLINE.

Nicht
eilen poco rit. a tempo

213

rit. 5

f

229

4

V

V

f

Zurückhaltend

241

sul G

dim.

sf

sf

ff

A tempo. Gemächlich

249 (sul G)

p

Poco rit. a tempo

256

cresce.

3

2

1.Solo

4

pizz.

Pesante

Tutti

270

ff

pizz.

arco ff

fp

ff mit dämpfer

ff

pizz.

arco ff

fp

ff mit dämpfer

9

9

Zurückhaltend A tempo aber sehr ruhig

288

Kl.

2Vn.

1.Solo

6

pp

mit dämpfer

pp

6 Tutti(mit Dämpfer)

pp

2. VIOLINE.

Piü mosso

308 4 *dämpfer ab* *f* 7 *Pizz.* *Pizz. f* 2

4 *dämpfer ab* *f* 7 *Pizz.* *Pizz. f* 2

Zeit lassen

319 *arco f* *f* *p* *f* *pp* *Pizz. f* 2 6

330 *arco f* *sfp* 8 *Fl.* 6

Etwas fliessender

353 *Fl.* 2 *Vn.* *arco p* *cresc. molto* 2 6

Drängend

361 *ff* *sfp* *sfp* *ff* 3 4

366 3 4

rit.

373 *ff* 3 4

Pesante

Musical score for 2nd Violin, measures 380-389. The score consists of two staves. Measure 380 starts with a dynamic **pp**. Measure 381 begins with a dynamic **A tempo**, followed by a measure with a fermata over the first note and a dynamic **con sord.** **pp**. Measure 382 ends with a dynamic **V**.

2. VIOLINE.

Poco rit.

Musical score for 2nd Violin, measures 391-392. The score consists of two staves. Both measures start with a dynamic **pp**. Measure 391 includes a performance instruction **f dämpfer ab p**. Measures 392 and 393 also include this instruction.

a tempo. Gemächlich

Musical score for 2nd Violin, measures 407-408. The score consists of two staves. Measure 407 starts with a dynamic **f** and ends with a dynamic **p**. Measure 408 begins with a dynamic **Pizz. f**.

rit. a tempo

Musical score for 2nd Violin, measures 419-420. The score consists of two staves. Measure 419 starts with **arco fp** and ends with a dynamic **p**. Measure 420 begins with a dynamic **Pizz. f**.

Pesante

Musical score for 2nd Violin, measures 429-430. The score consists of two staves. Measure 429 starts with a dynamic **Pizz. p**. Measure 430 begins with a dynamic **arco f**.

Musical score for 2nd Violin, measures 435-436. The score consists of two staves. Both measures begin with a dynamic **ff**.

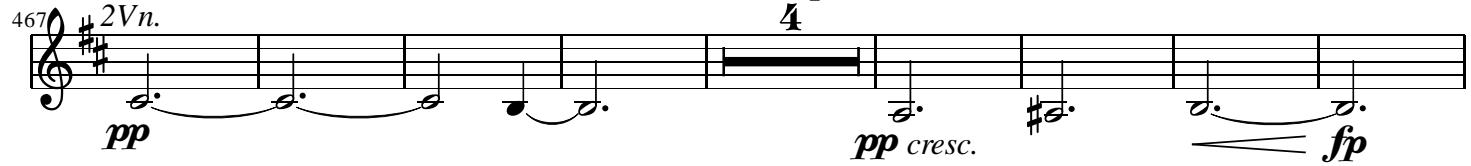
a tempo
(sostenuto) rit. a tempo

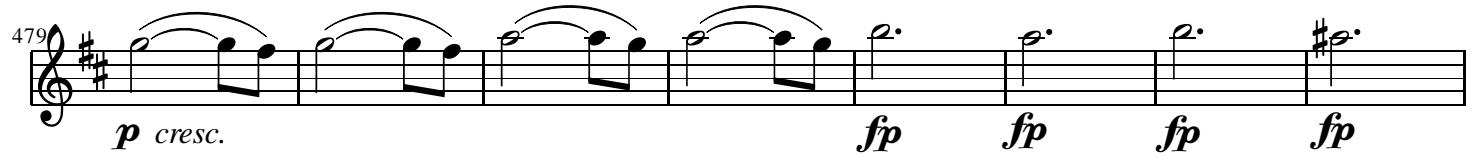
Musical score for 2nd Violin, measures 445-446. The score consists of two staves. Measure 445 includes dynamics **7**, **9**, and **Hr.** Measure 446 ends with a dynamic **ff**.

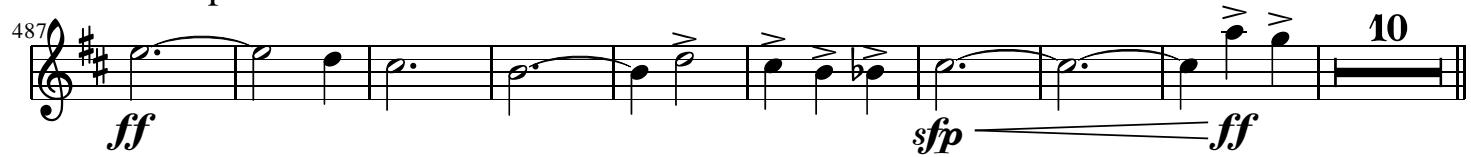
2. VIOLINE.

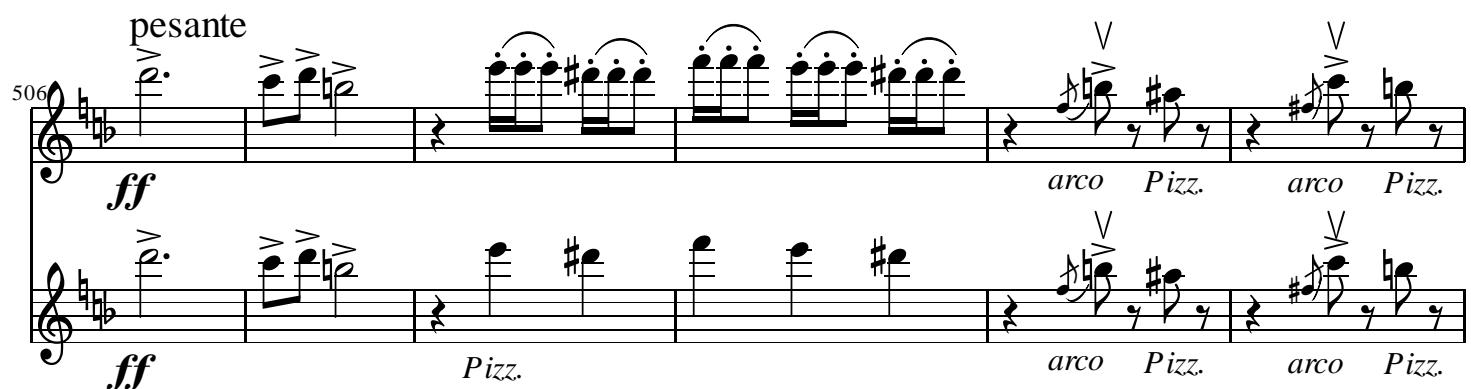
poco rit.

rit. molto a tempo

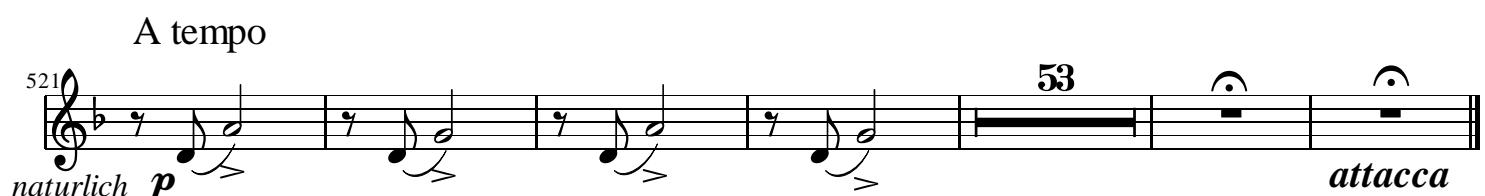
467 2Vn. 

etwas fliessender rit.
479 

a tempo rit. a tempo
487 

pesante
506 

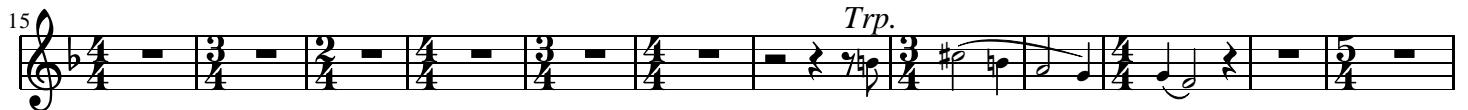
512 arco am steg.


A tempo
521 

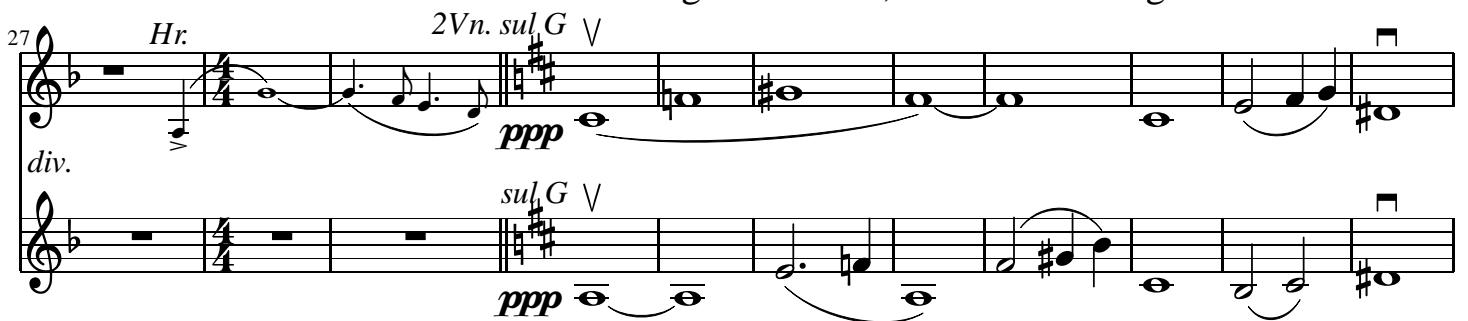
2. VIOLINE.

V.FINALE

Langsam, schwer



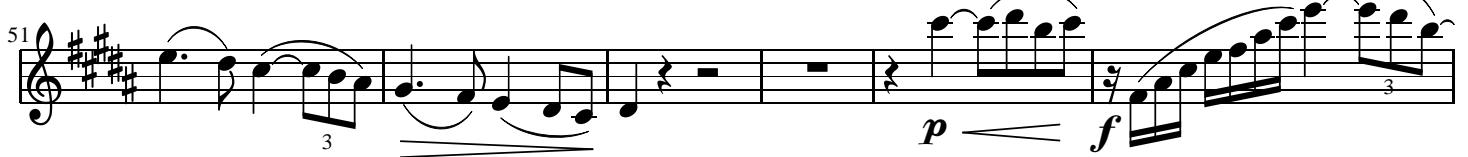
Ein wenig fliessender, doch immer langsam



Poco rit. Sehr ruhig Grazioso



Fliessend



Pesante

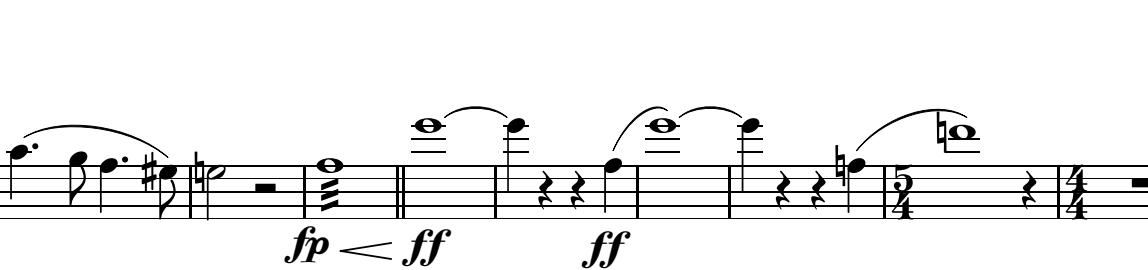


Unmerklich drängend



2. VIOLINE.

Ritenuto

63 

Sostenuto

69 

Molto rit. **Allegro moderato**

78 

2Vn. Pizz. **arco**

88 

Pizz. **5** **arco** **Pizz.**

96 

col legno **arco** **Pizz.**

108 

Pizz. **arco** **Pizz.** **poco rit.** **zurückhaltend**

114 

2. VIOLINE.

a tempo
(nicht schleppen) rit.

121

a tempo (Nicht eilen)

130

Feurig

144

151

157

a tempo (Feurig)

2. VIOLINE.

Musical score for 2. VIOLINE. Measure 163: Treble clef, key signature of two sharps. Measure 164: 'div.' (divisi) instruction. Measures 165-170: Continuation of melodic line with various note heads and stems.

Piü mosso

Musical score for 2. VIOLINE. Measure 171: Key signature changes to one sharp. Dynamics: *f*, *sf*, *ff*. Measure 172: *Zeit lassen!* (allow time). Measure 173: *p*, *ff*. Measure 174: *p*, *ff*.

a tempo (aber nicht eilen)

Musical score for 2. VIOLINE. Measures 177-182: Dynamics: *p*, *ff*, *p*, *ff*.

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

Sostenuto

Musical score for 2. VIOLINE. Measures 185-194: Dynamics: *p*, *Hr.*, *pp*, *pp*.

Musical score for 2. VIOLINE. Measures 199-208: Dynamics: *sempre pp*, *cresc. poco a poco*, *f*.

Piü mosso rit.

Ganz ruhig

Musical score for 2. VIOLINE. Measures 209-218: Dynamics: *ff*, *ff*.

Musical score for 2. VIOLINE. Measures 231-240: Dynamics: *p*, *2*, *4*.

Pesante

etwas drängend

2. VIOLINE.

a tempo

243

ff

ff>

ff>

a tempo (allegro moderato)

251

3

col legno

p

arco

2

Pizz.

f

rit.

260

arco

ff

Plötylich seher breit (langsame Halbe)

267

ff

Div.

Die Teilung so, daß vorderen Pulte die erste
und dei hinteren die zweite Stimme übernehmen.

271

fff

Div.

(Wie die gleibhe Stelle
im ersten Satz)

275

Andante
(Tempo des Anfangs
der Symphonie)

Sehr ruhig

15

8

IVn.

2. VIOLINE.

Fliessend

308 *IVn.* *sul G*

314 *ff > p* *ff > p* *ff* *rit.* *a tempo*
(nicht eilen) *7*

327 *p* *p*

333

339 *3* *3* *3* *Breit*

344 *p* *crescendo* *f* *ff*

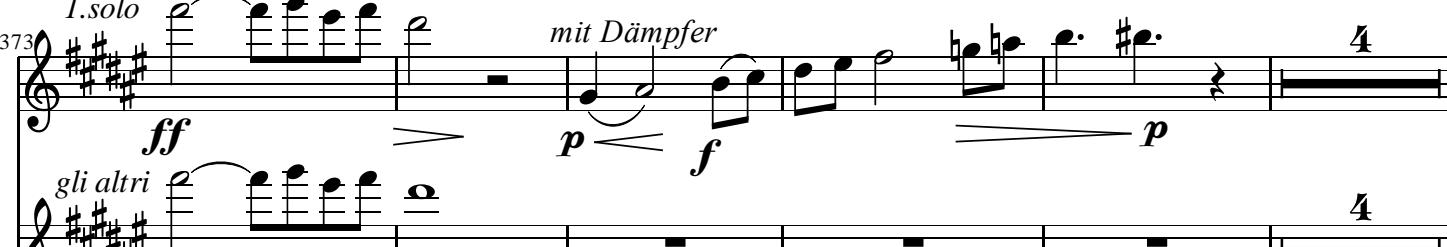
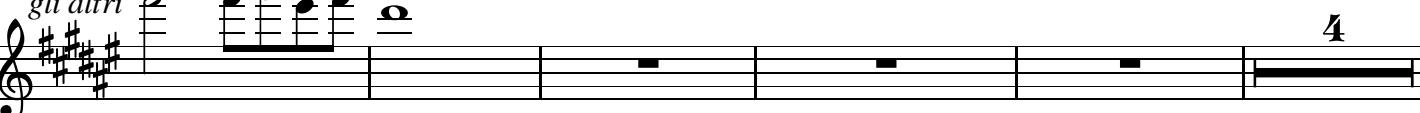
351 *5*

356 *ff*

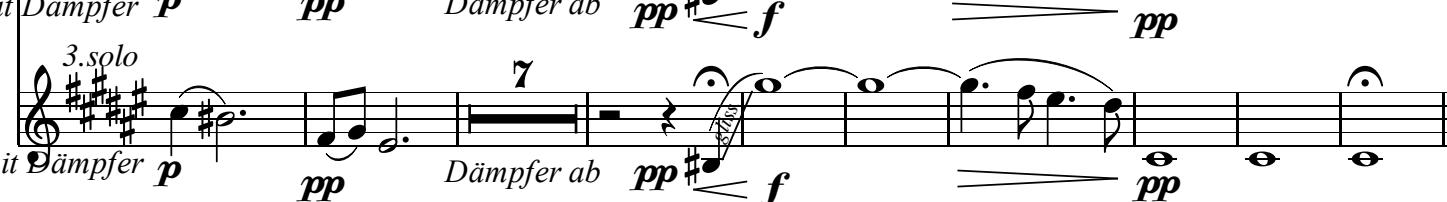
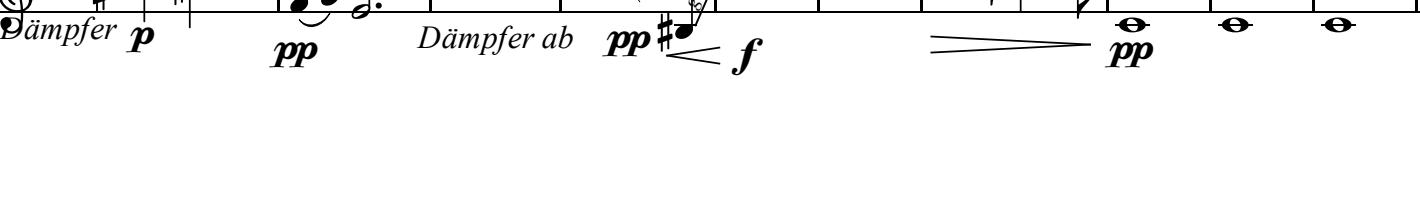
365 *V* *V* *3*

pesante

2. VIOLINE.

373 1.solo 
gli altri 

immer ruhiger

382 1.solo 
2.solo 
mit Dämpfer 
3.solo 

Sehr langsam