

César Franck Psyche No. 1

1^{re} & 2^e TROMBONES.

Lento. **A** **B** Hautb **C**

17 18 16 *p cresc. f dimin.*

f

D **E** **F** *cresc.* *ff* *molto dim.* 12

ff

1^{er} Violon

César Franck Psyche No. 3

1^{er} et 2^e TROMBONES

Poco animato

A Cors

20

mf

Cors

B

mf

1

Franck — Psyche No. 3

1^{er} et 2^e TROMBONES

Musical score for Trombones 1 and 2, measures 1-12. The score is in G major and 3/4 time. It begins with a *mf* dynamic. Measure 2 has a '2' below it. Measure 4 has a '4' below it. Measure 12 has a '12' below it. A rehearsal mark 'C' is placed above the staff at the start of measure 12. The piece concludes with a *Cresc.* marking and a *mf* dynamic.

Musical score for Trombones 1 and 2, measures 13-23. The score continues from the previous system. It features a *mf* dynamic in measure 13 and a *ff* dynamic in measure 17. A rehearsal mark 'D' is placed above the staff at the start of measure 17. The system ends with a double bar line.

Musical score for Trombones 1 and 2, measures 24-31. The score continues with a *ff* dynamic in measure 27. The instruction 'un peu plus large' is written above the staff in measure 27. A rehearsal mark 'E' is placed above the staff at the start of measure 27. The system ends with a double bar line.

Musical score for Trombones 1 and 2, measures 32-39. The score continues with a *ff* dynamic in measure 35. A rehearsal mark 'E' is placed above the staff at the start of measure 35. The system ends with a double bar line.

Musical score for Trombones 1 and 2, measures 40-47. The score continues with a *ff* dynamic in measure 43. A rehearsal mark 'E' is placed above the staff at the start of measure 43. The instruction 'Tromp a2' is written above the staff in measure 43. The system ends with a double bar line.

Musical score for Trombones 1 and 2, measures 48-53. The score continues with a *ff* dynamic in measure 51. A rehearsal mark 'F' is placed above the staff at the start of measure 51. The instruction 'Tromp a2' is written above the staff in measure 51. The system ends with a double bar line.

César Franck Psyche No. 4

1^{er} & 2^e TROMBONES

Allegretto modéré. **O** Piston.

21 30 *molto cresc.* *mf*

cresc. *ff* *molto dim. pp* **P** 16

O **R** **S** Trmp.
Bass Tuba *cresc.*

30 27 16

f cresc. ff sf sf

Piston. *ff* Piston 2

T Poco più lento. *rall.*

f *molto dim.* 31 6 1 4

César Franck Psyche No. 3

Poco animato

3 TROMBONE

20 **A** Cors *mf* 2

Cors *mf* **B** 1 *mf* 2

dim 4 **C** 18 **D** 5 Trompettes *ff* un peu plus large

ff *ff*

E 3 Tromp *ff*

ff **F** 23

César Franck Psyche No. 4

3^e TROMBONE

Allegretto Modéré.

21 O 25

Flute.

f *sostenuto.* *molto dim. pp*

molto cresc. *mf*

cresc. *ff* *molto dim. pp* P 16

O 30 R 27 S 16 Tromp. *cresc.*

ff *f* *f*

1^{er} Viol. *sostenuto.*

1^{er} Viol.

Poco più lento. *molto dim.* *rall* T 31 6 1 4

César Franck
Psyche No. 1

BASS TUBA

Lento. 17 A 18 15 Hautb. *pp* *crese.* C *dim.*

3 D 12 E 24 F 3 *ff* 12 *molto dim.*

The image shows a musical score for Bass Tuba. It consists of two staves. The top staff begins with the tempo marking 'Lento.' and a 6/8 time signature. It contains several measures of music, including rests and notes. Above the staff are markings '17 A 18 15 Hautb.' and '15 Hautb.'. Below the staff are dynamic markings 'pp', 'f', and 'dim.'. A 'C' marking is placed above the staff. The bottom staff starts with a 3/4 time signature and contains notes and rests. Above it are markings '3 D 12 E 24 F 3' and '12'. Below it are dynamic markings 'ff' and 'molto dim.'. The score concludes with a double bar line.

César Franck Psyche No. 3

Poco animato

BASS TUBA

20 **A** Cors

B 1 2

dim 4 **C** 18 **D** 5 Tromp un peu plus large

E 3 Tromp

1 **F** 29

Detailed description: This page contains the musical score for the Bass Tuba part of 'Psyche No. 3' by César Franck, measures 20 through 29. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It features six systems of music. The first system (measures 20-21) is marked 'Poco animato' and includes a section labeled 'A' with a 'Cors' (horn) part. The second system (measures 22-23) is marked 'B' and includes a 'Cors' part. The third system (measures 24-25) is marked 'C' and 'D', with a 'Tromp' (trumpet) part and a 'dim' (diminuendo) instruction. The fourth system (measures 26-27) is marked 'E' and includes a 'Tromp' part. The fifth system (measures 28-29) is marked 'F' and includes a 'Tromp' part. The score includes various dynamics such as *f*, *mf*, *ff*, and *dim*, as well as performance instructions like 'un peu plus large' and 'un peu plus large'. The piece concludes with a double bar line at measure 29.

César Franck Psyche No. 4

TUBA

Allegretto modéré

21 0 25 Flute

sostenuto *molto dim pp*

molto cresc *mf* *f* *f*

cresc *ff* *molto dim pp* P 16

0 30 R 27 S 12 Piston

f *f* *f* *f*

cresc *ff* *f* *f*

molto dim *rall*

T 13 6 1 4

molto dim