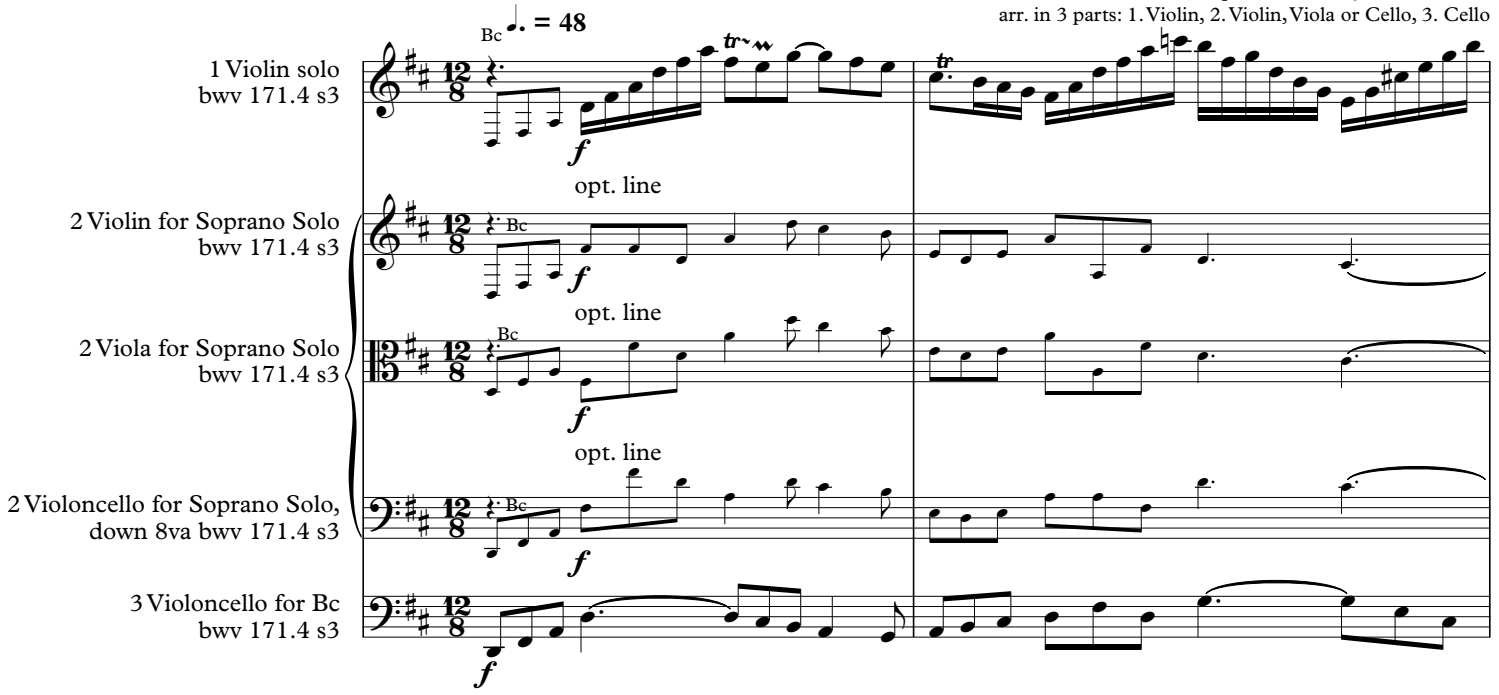
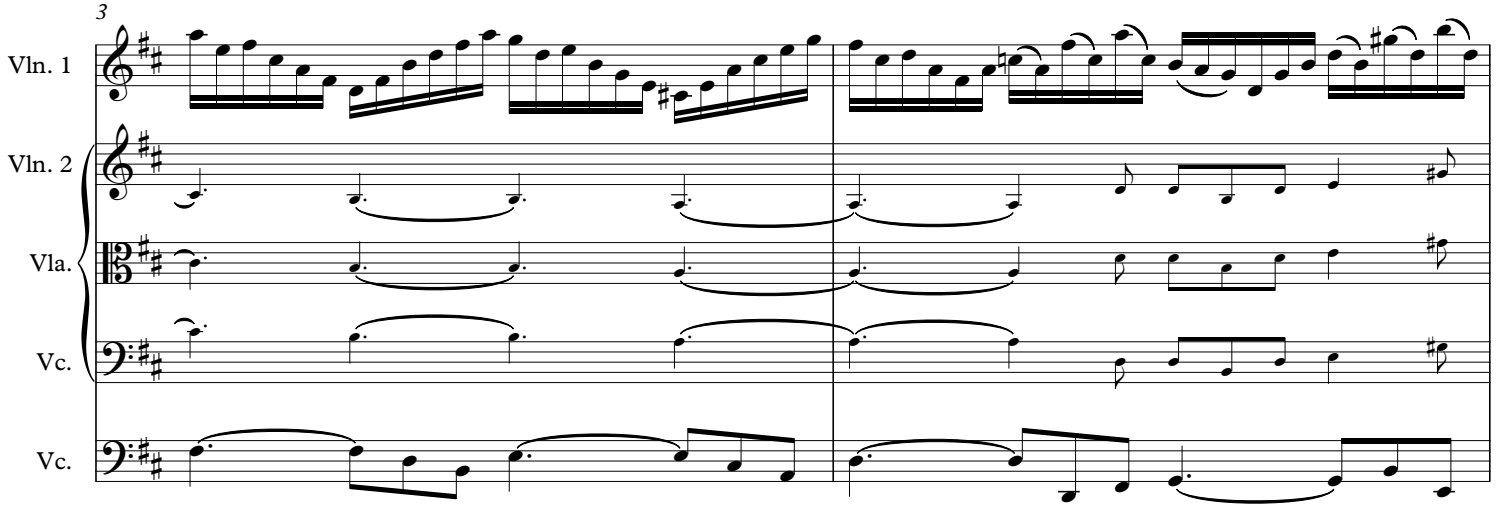
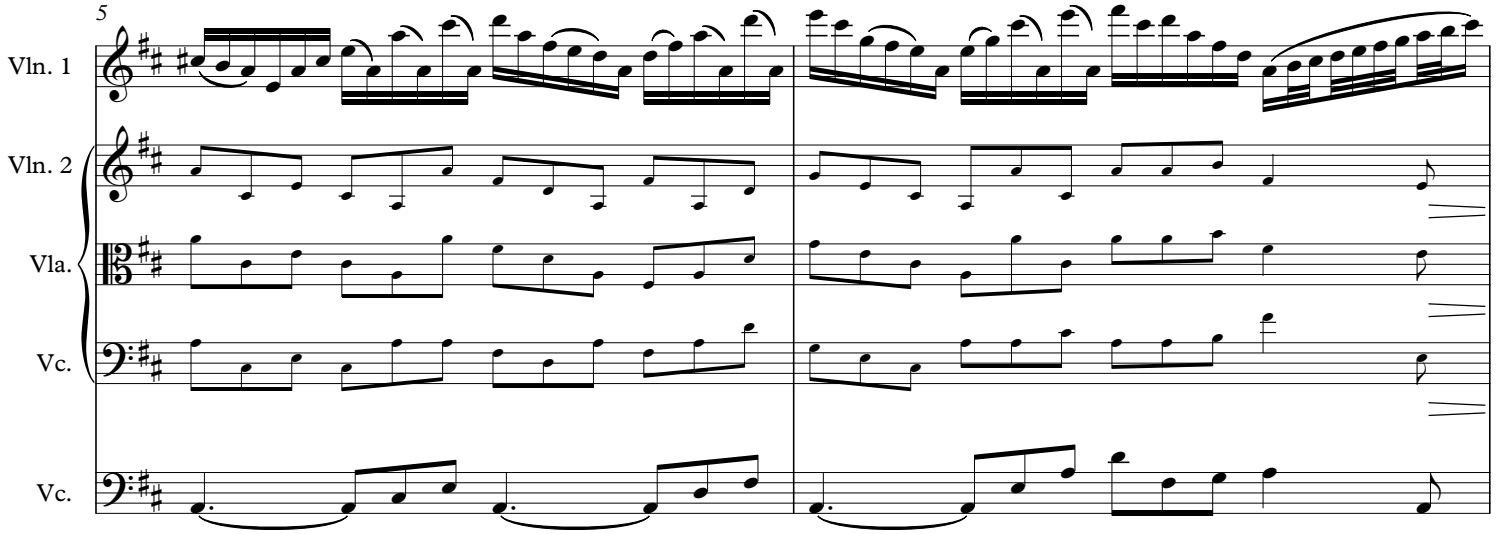
Trios from Cantata No. 171.4 (original voicing)

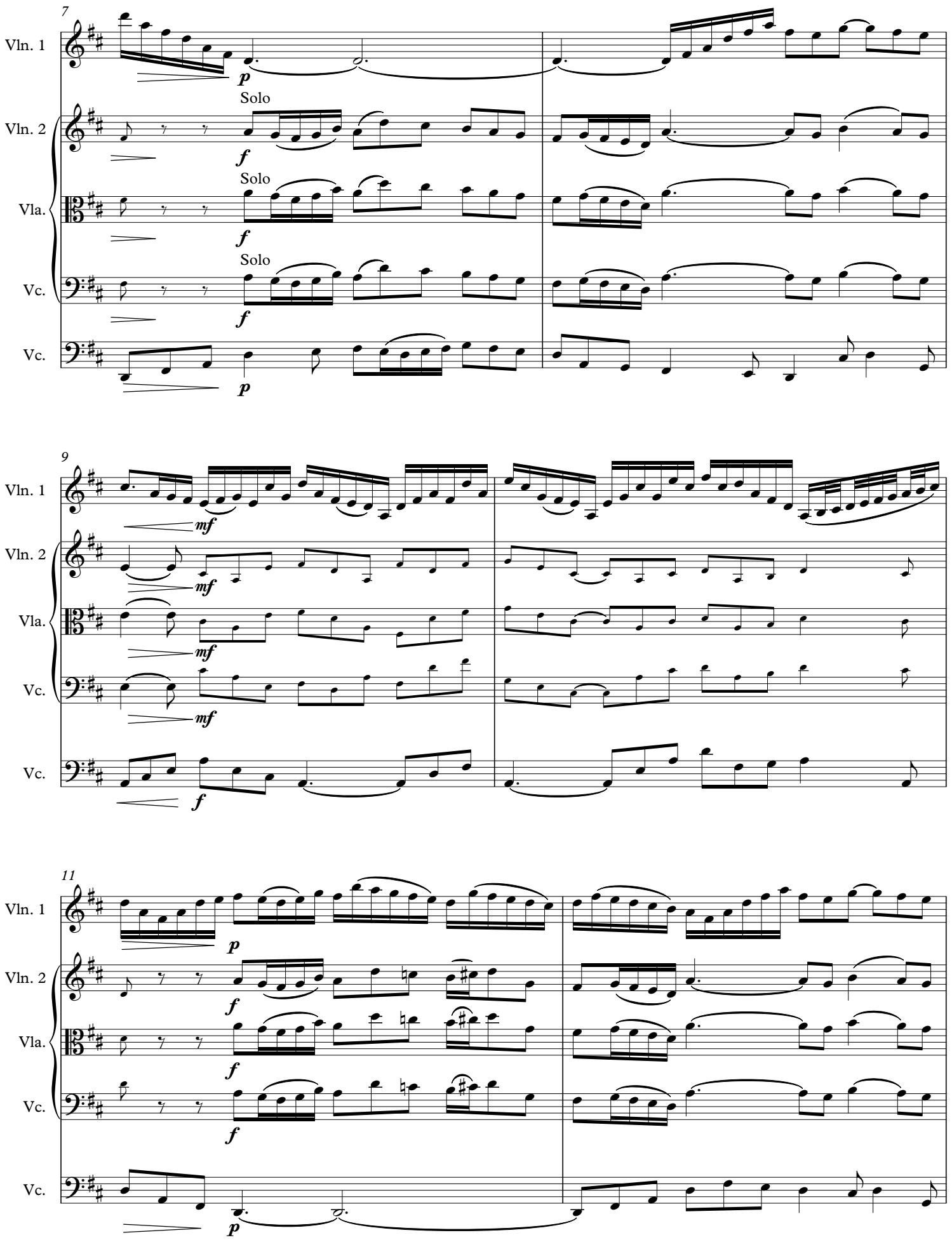
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

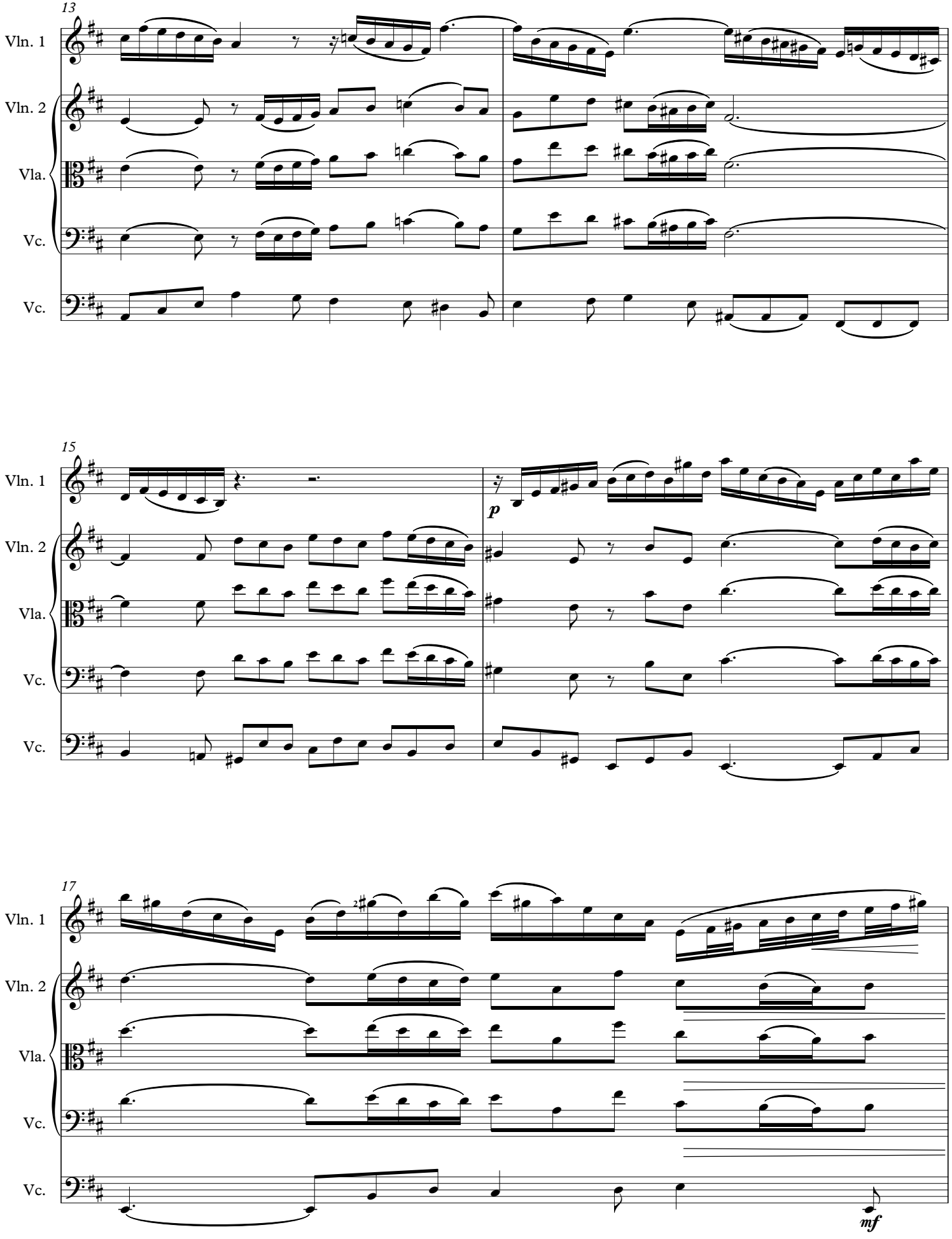
J. S. Bach [arr. P. Lang] BWV 171.4
Aria for Violin solo, Soprano and Bc "Jesus soll mein"
arr. in 3 parts: 1. Violin, 2. Violin, Viola or Cello, 3. Cello

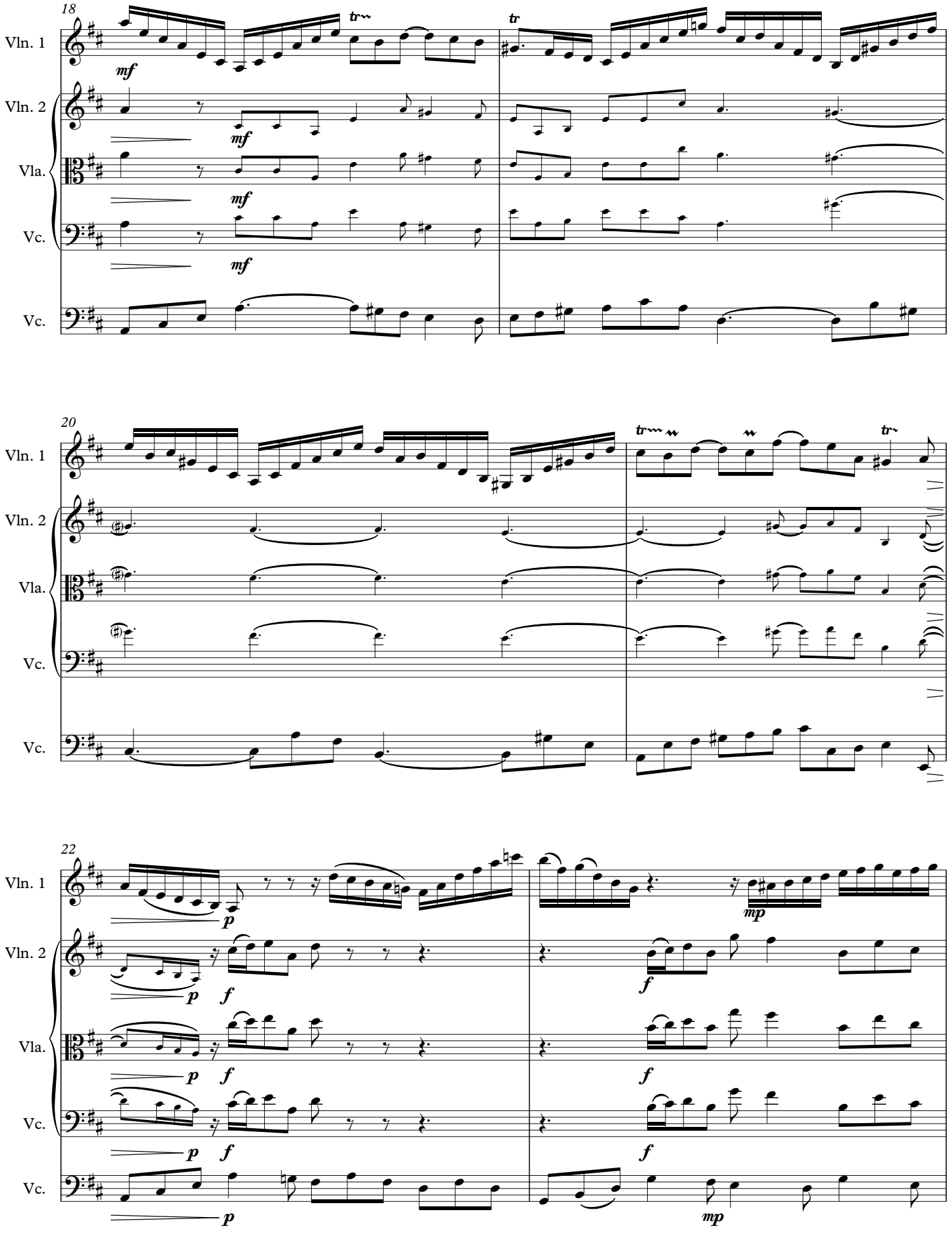


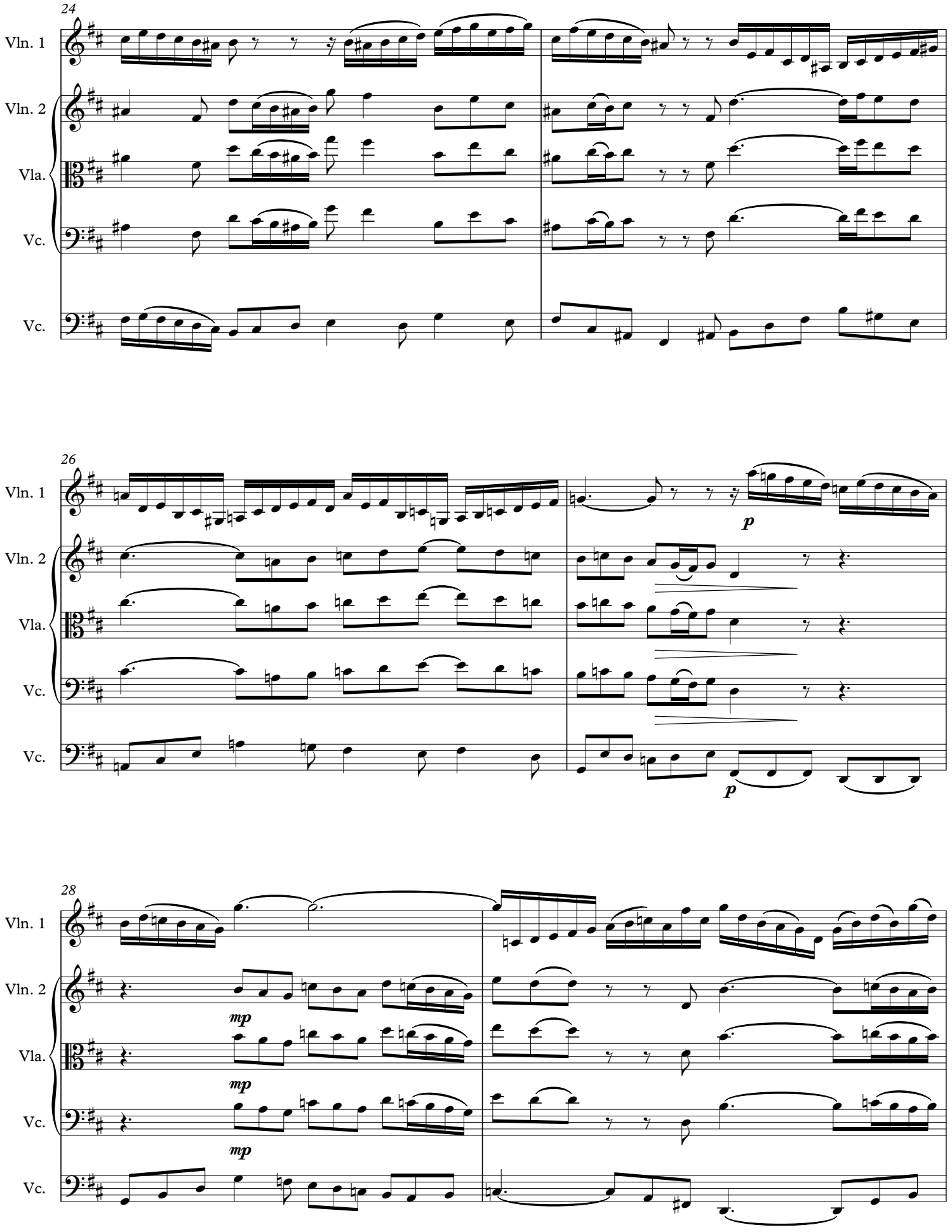


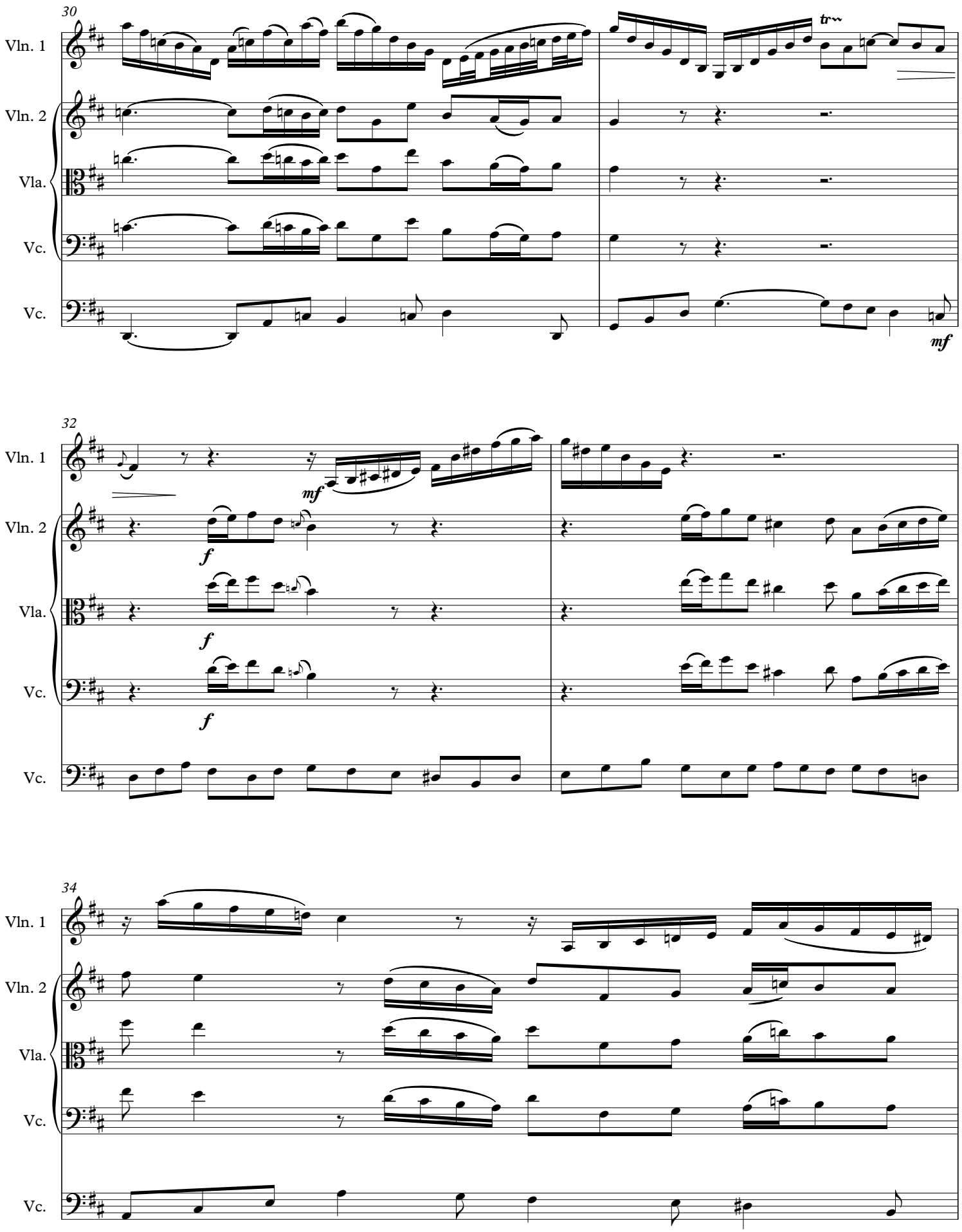


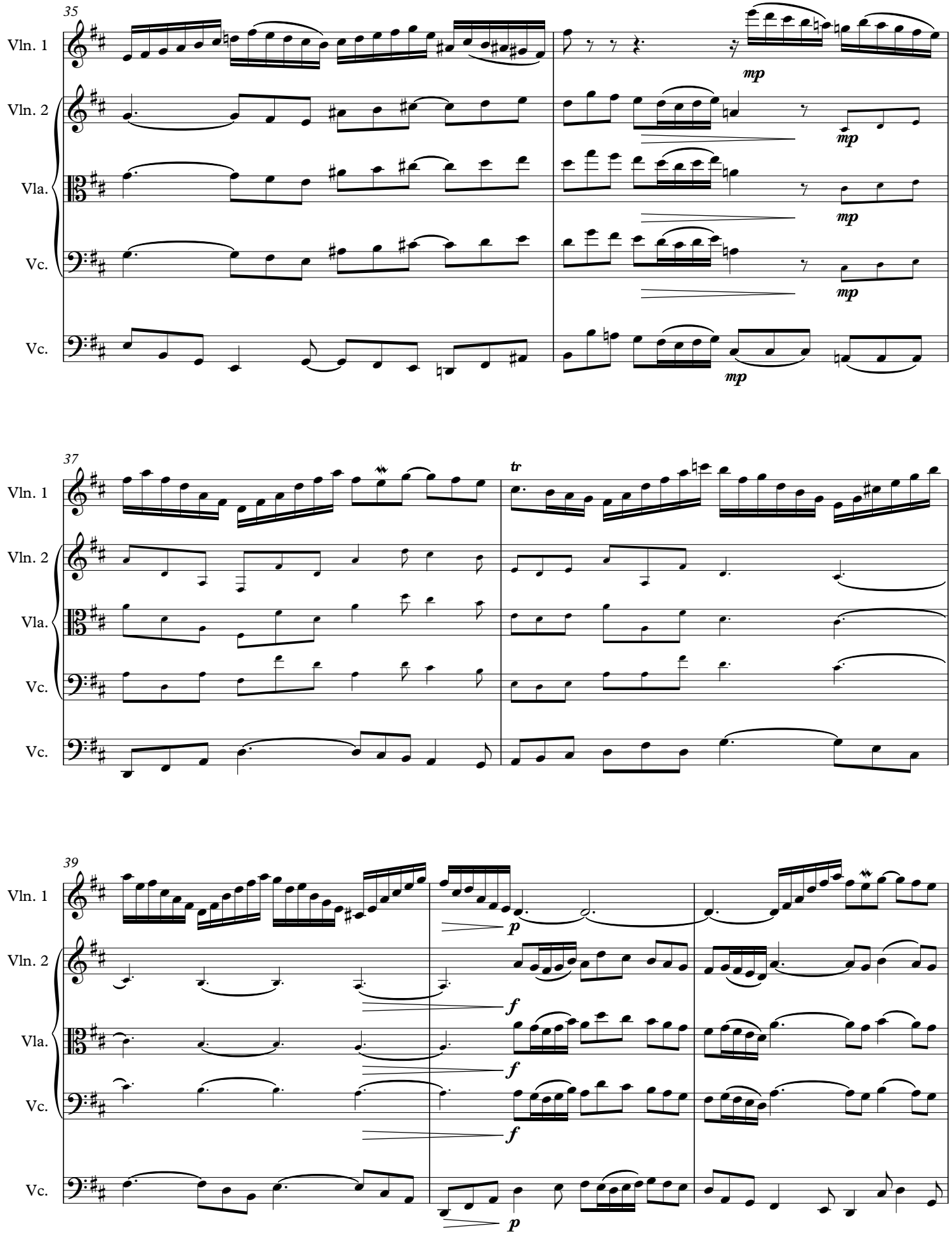

7
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Solo
Solo
Solo
p
f
f
f
p
9
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf
f
11
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
f
f
f
p

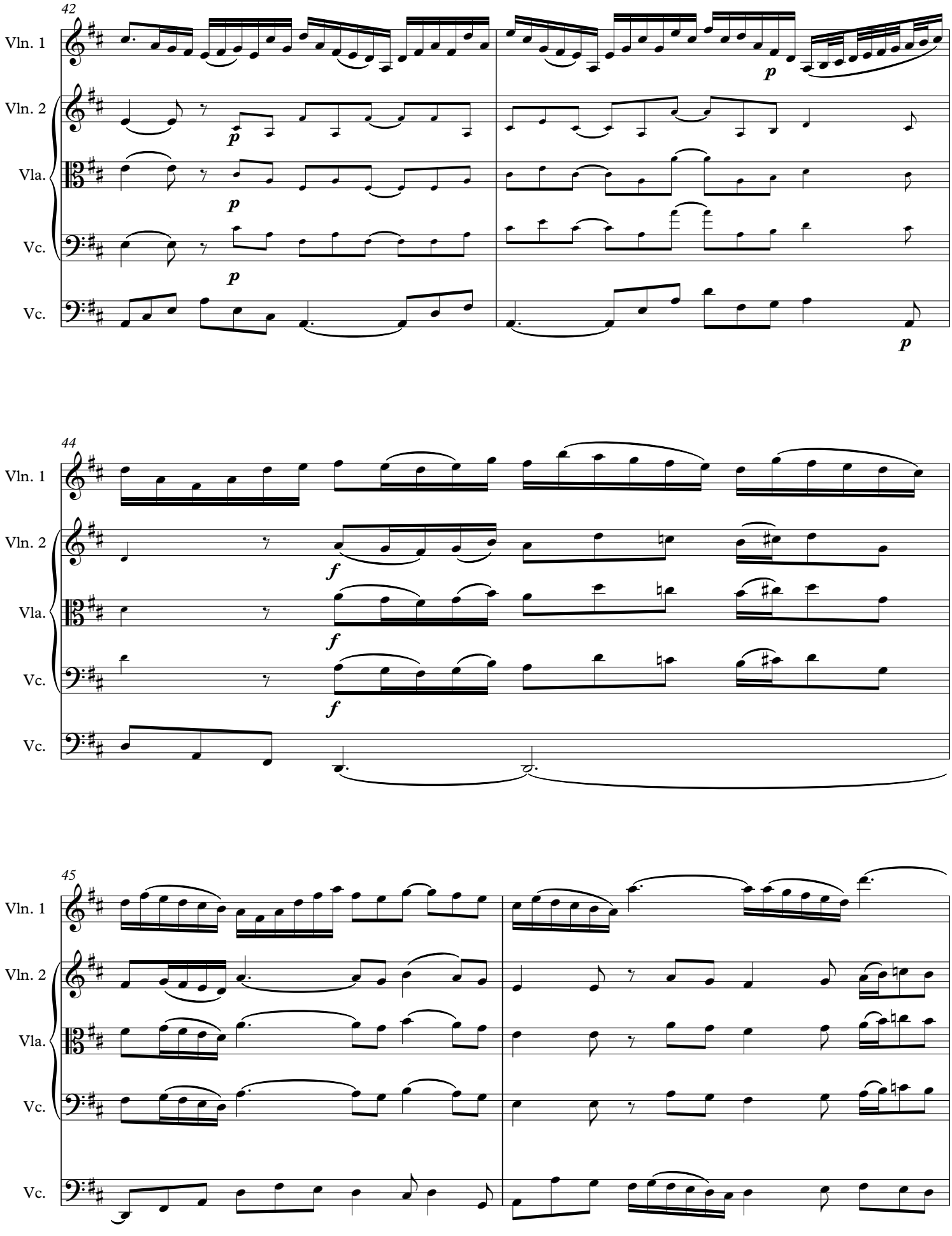

13
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
15
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
17
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mf

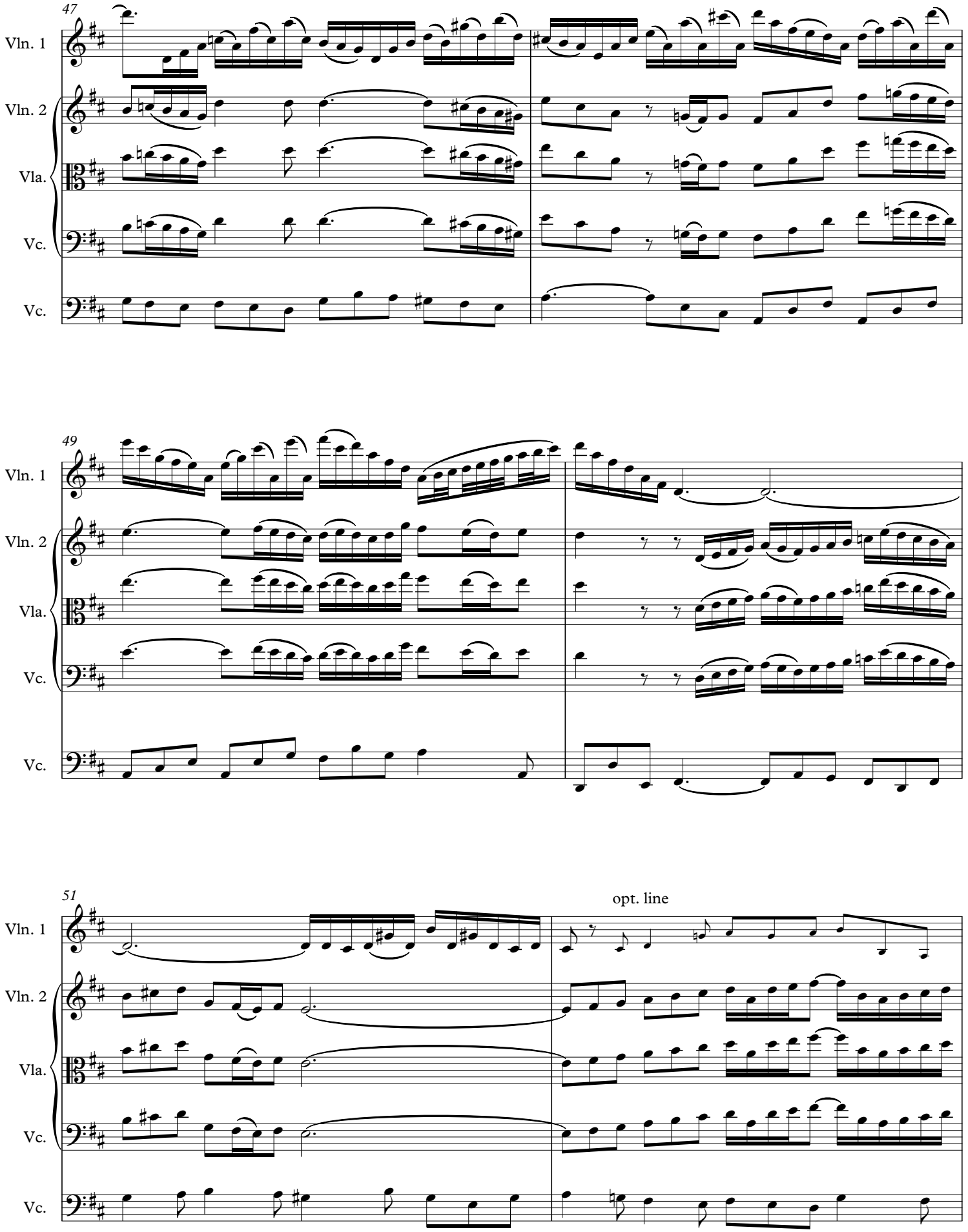

18
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mf
tr
20
22
p
f
mp

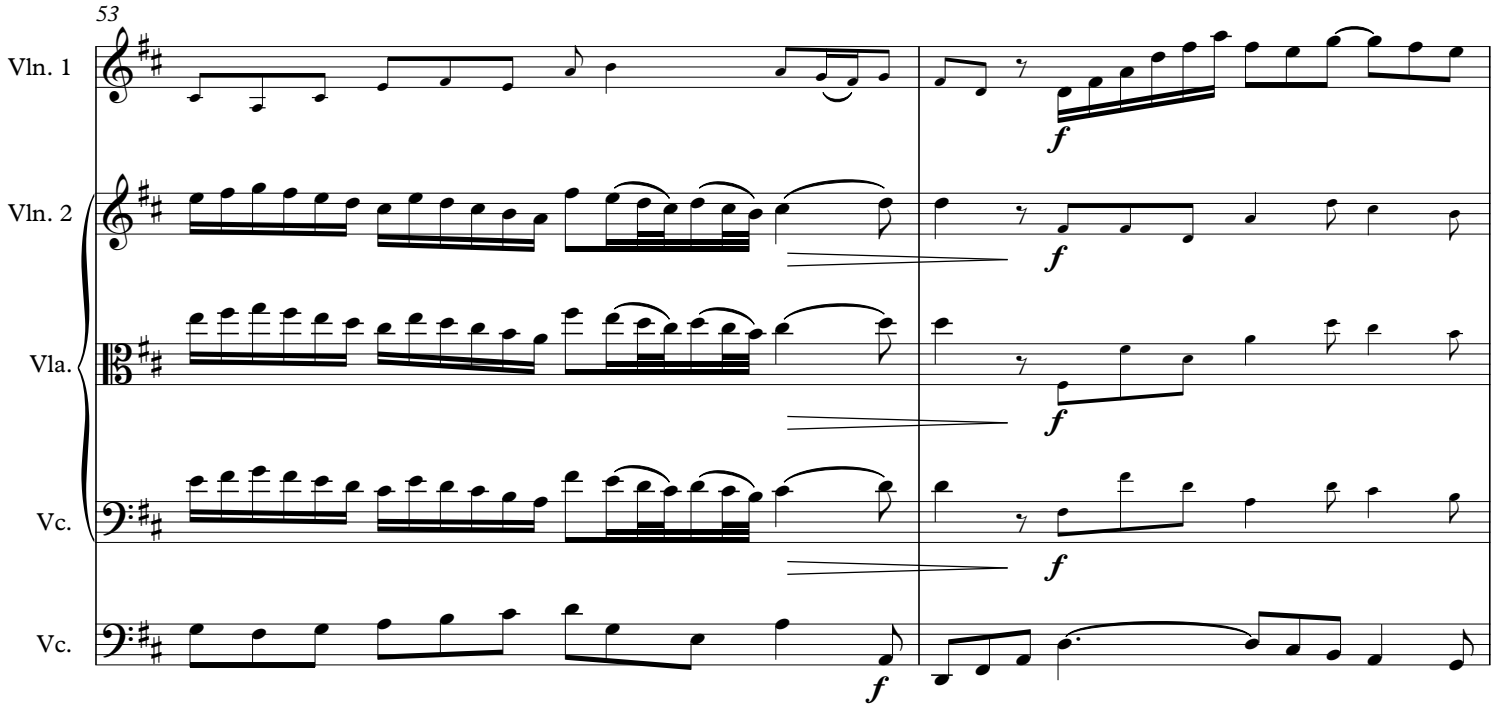

24
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
26
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
p
28
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mp
mp
mp

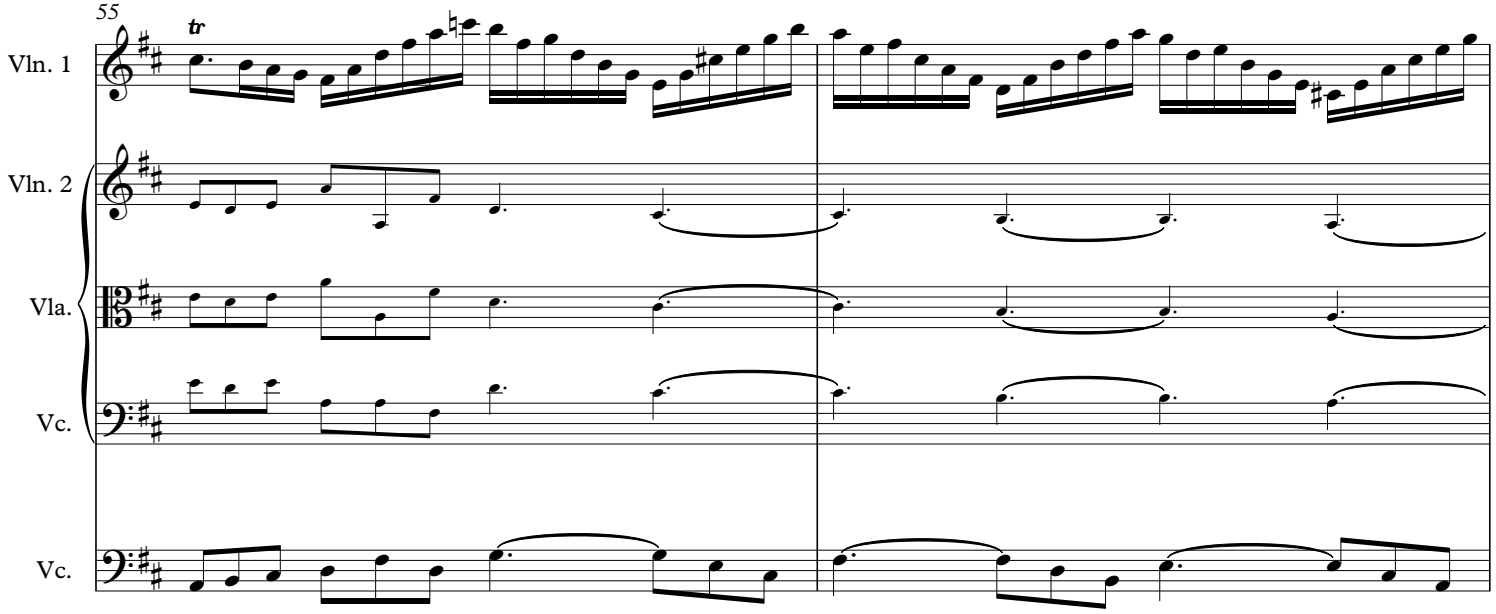

30
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
tr
mf
32
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mf
f
f
f
34
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

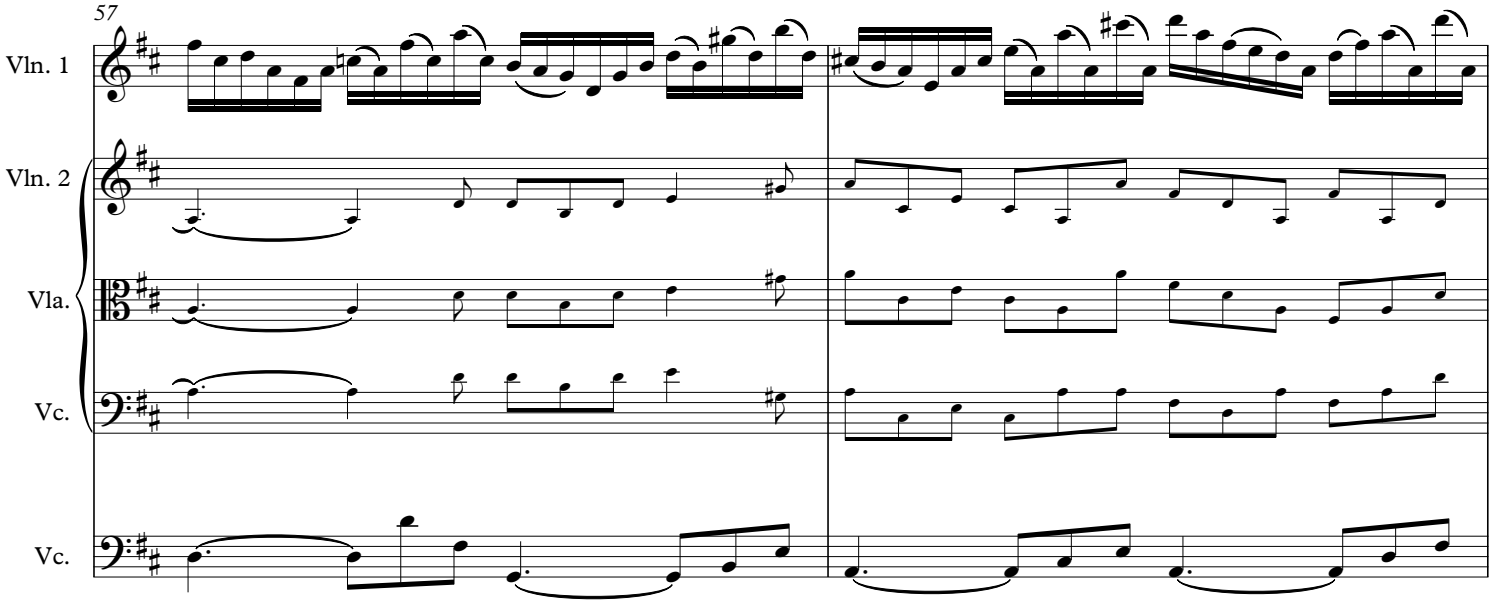

35
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mp
mp
mp
mp
37
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
tr
39
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
f
f
f
p

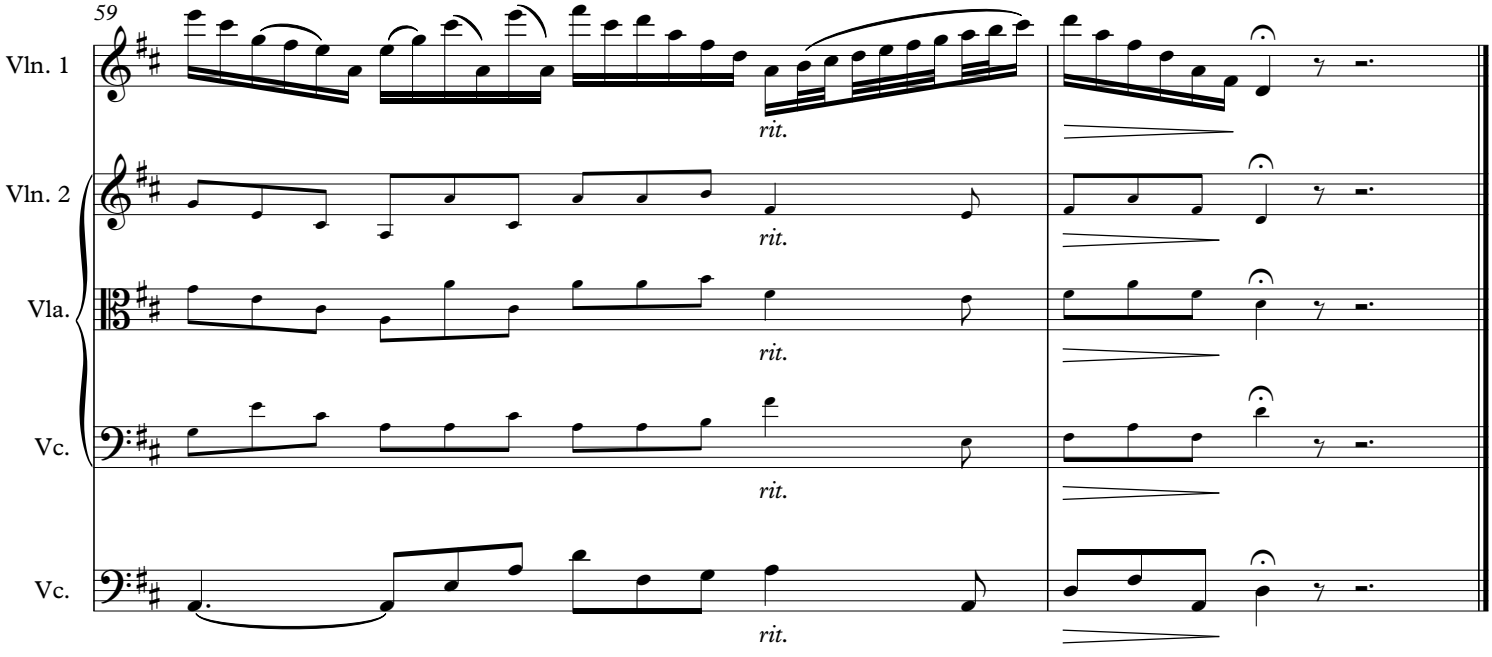

42
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
44
f
45


47
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
49
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
51
opt. line
Vln. 1
Vln. 2
Vla.
Vc.
Vc.


53
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
f


55
tr
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

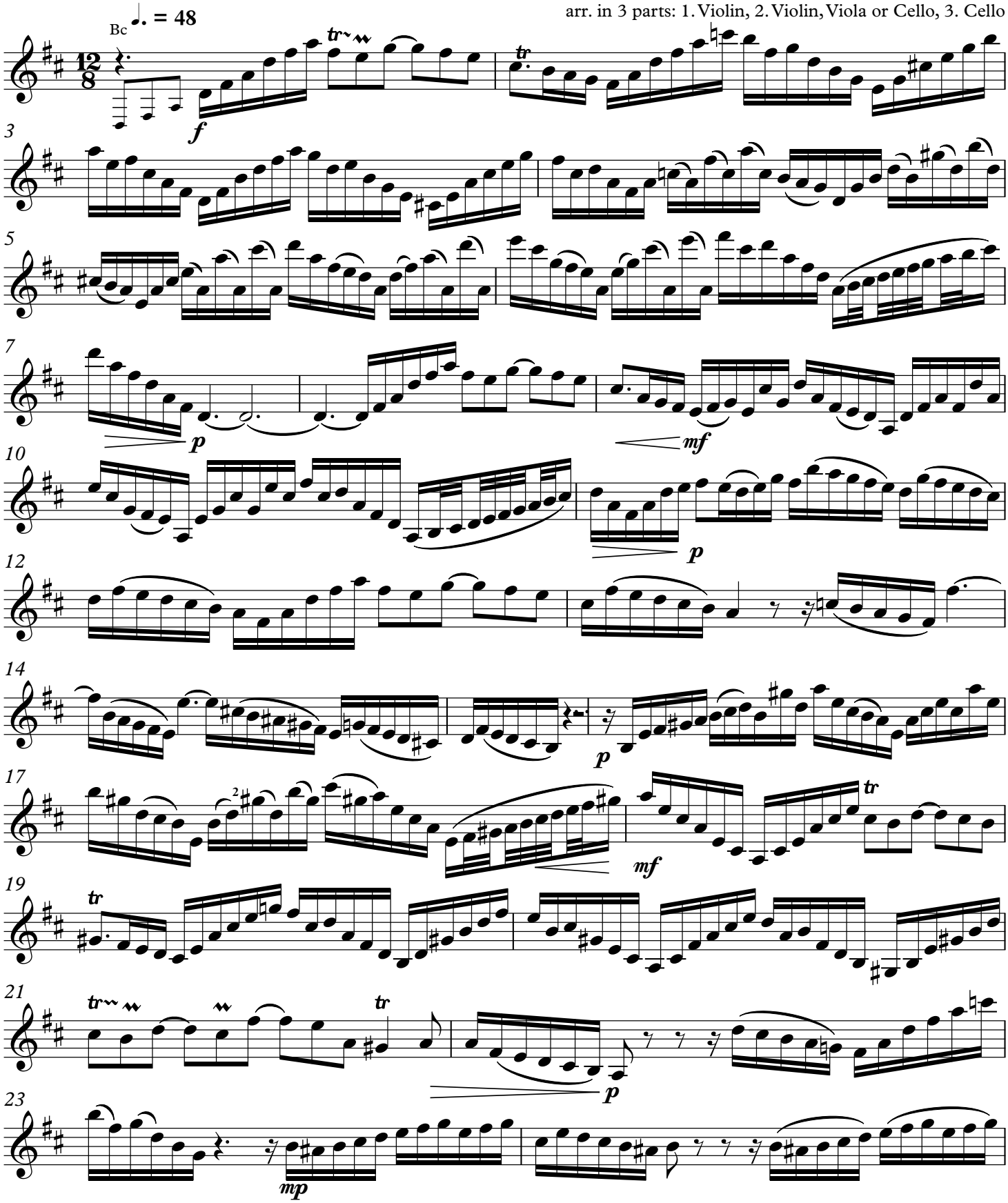

57
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

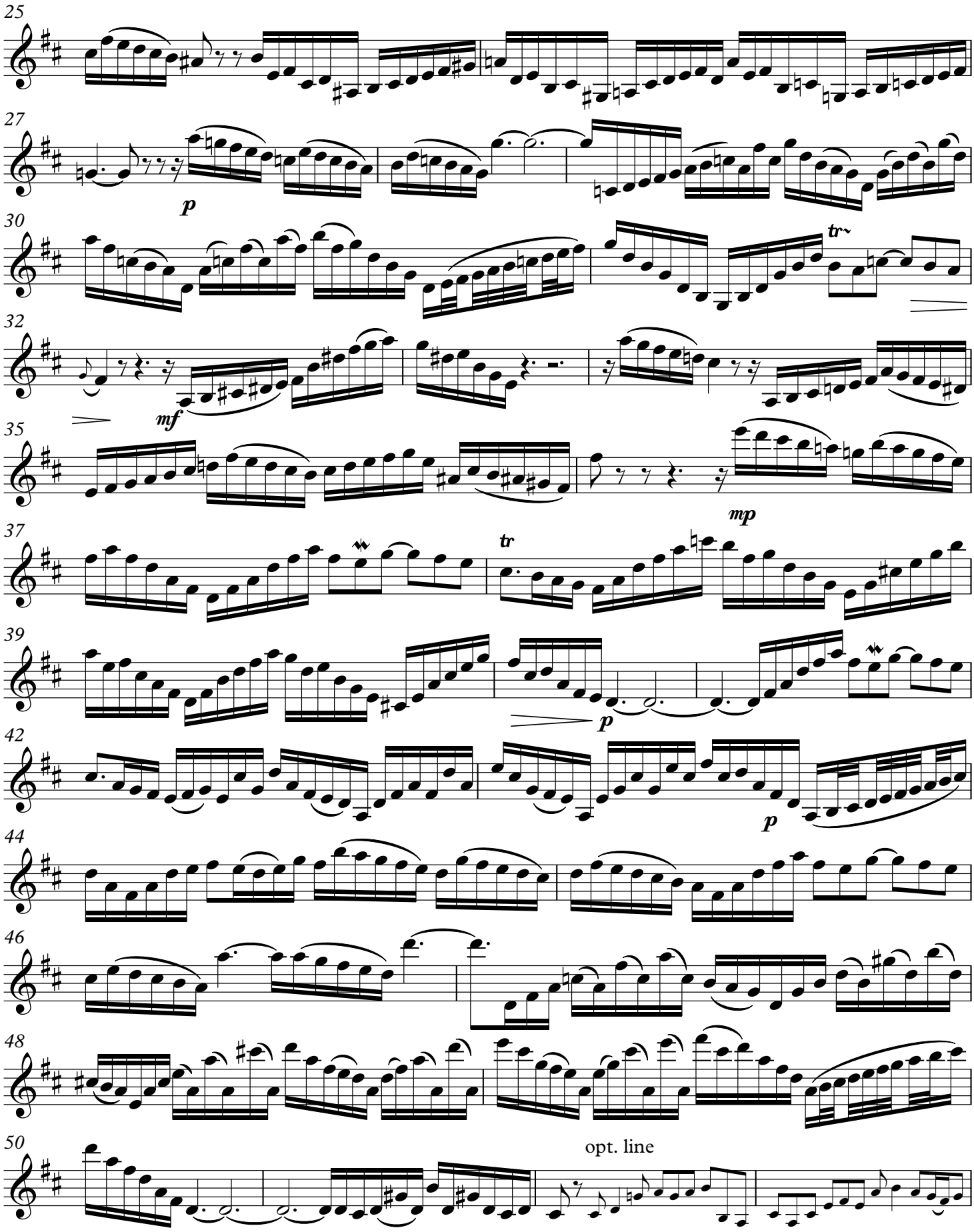

59
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

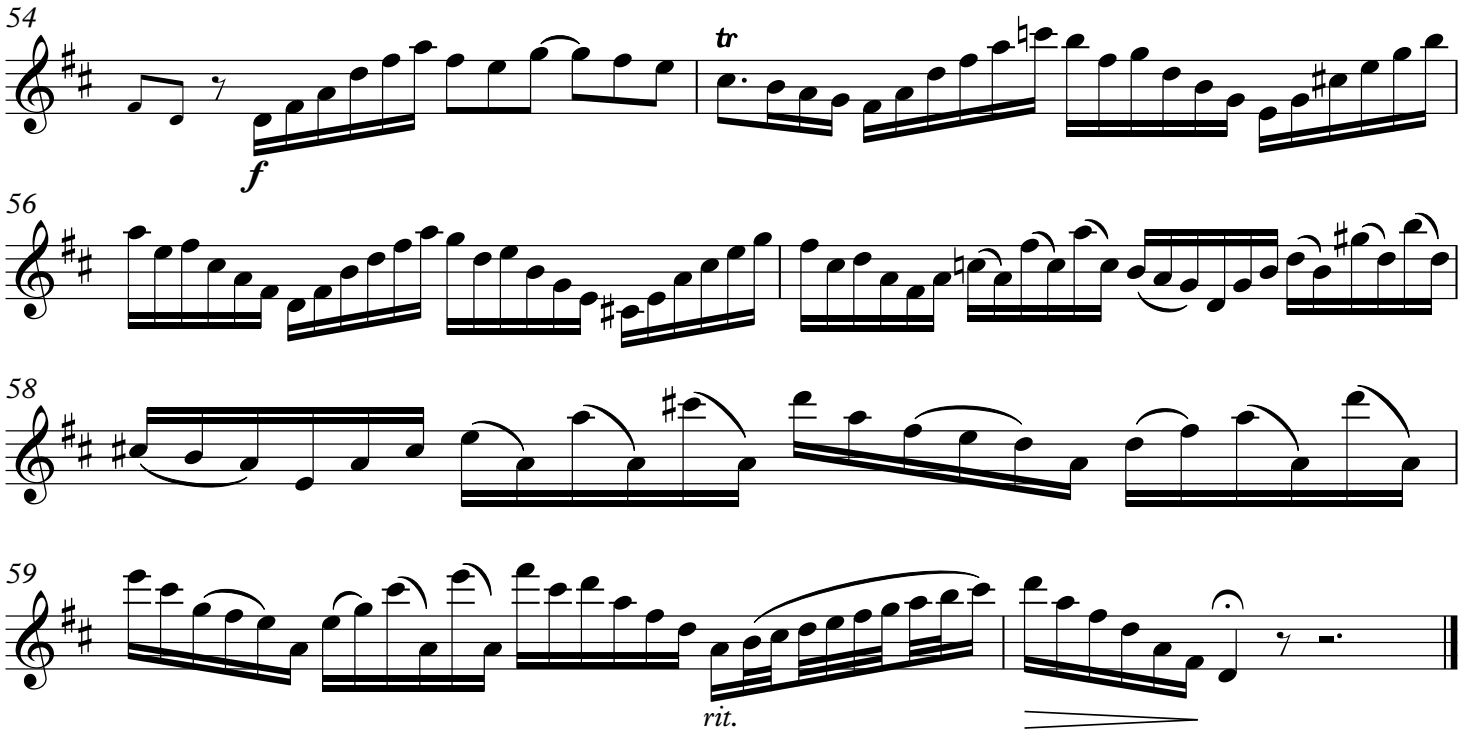
Trios from Cantata No. 171.4 (original voicing)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 171.4
Aria for Violin solo, Soprano and Bc "Jesus soll mein"
arr. in 3 parts: 1. Violin, 2. Violin, Viola or Cello, 3. Cello




25
27
p
30
tr
32
mf
35
mp
37
tr
39
p
42
p
44
46
48
50
opt. line


54
tr
f
56
58
59
rit.

2 Violin for Soprano Solo bwv 171.4 s3

Trios from Cantata No. 171.4 (original voicing)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 171.4

Aria for Violin solo, Soprano and Bc "Jesus soll mein"

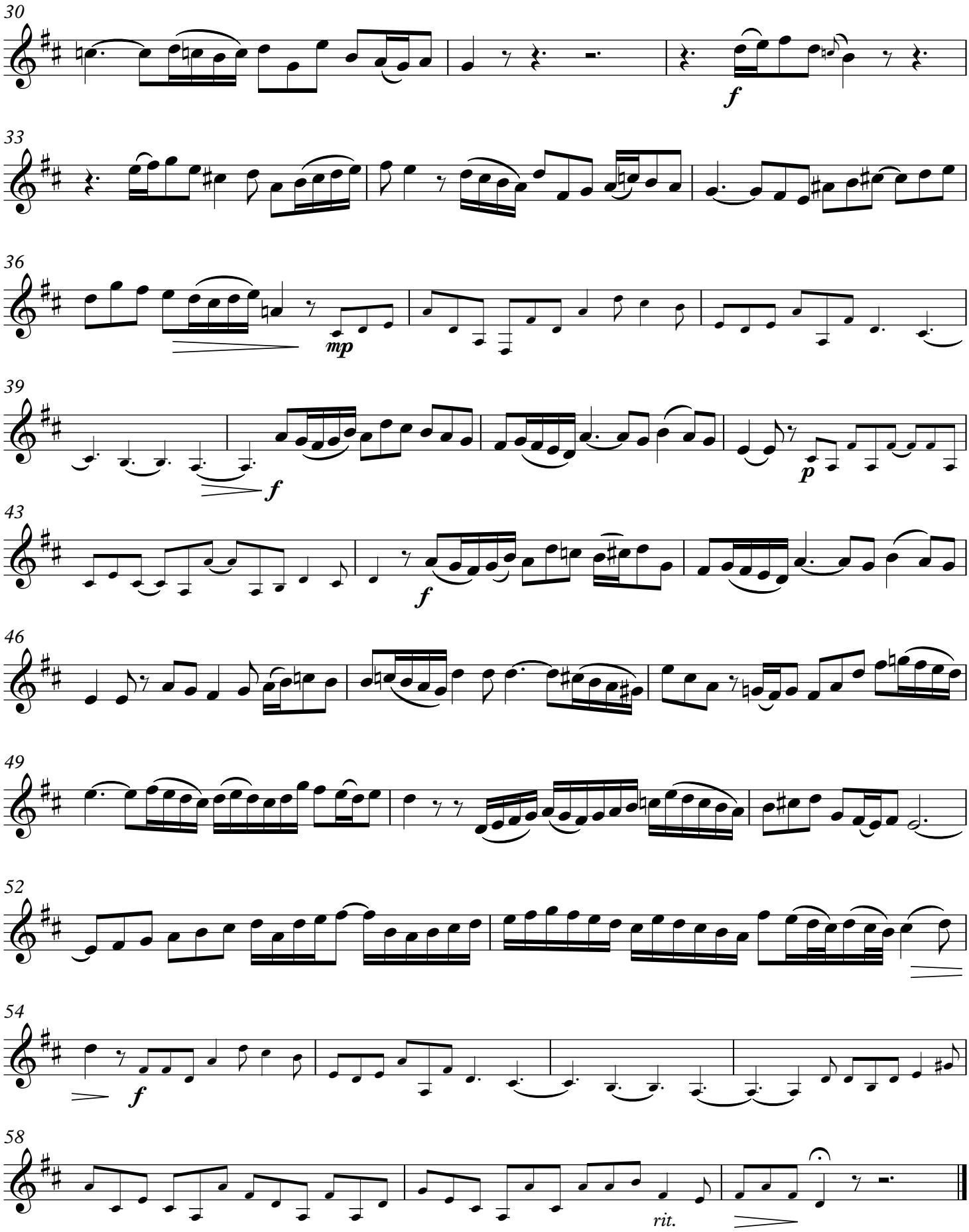
arr. in 3 parts: 1. Violin, 2. Violin, Viola or Cello, 3. Cello

♩. = 48

opt. line

Bc

Solo


30
f
33
36
mp
39
f
p
43
f
46
49
52
54
f
58
rit.

2 Viola for Soprano Solo bwv 171.4 s3

Trios from Cantata No. 171.4 (original voicing)

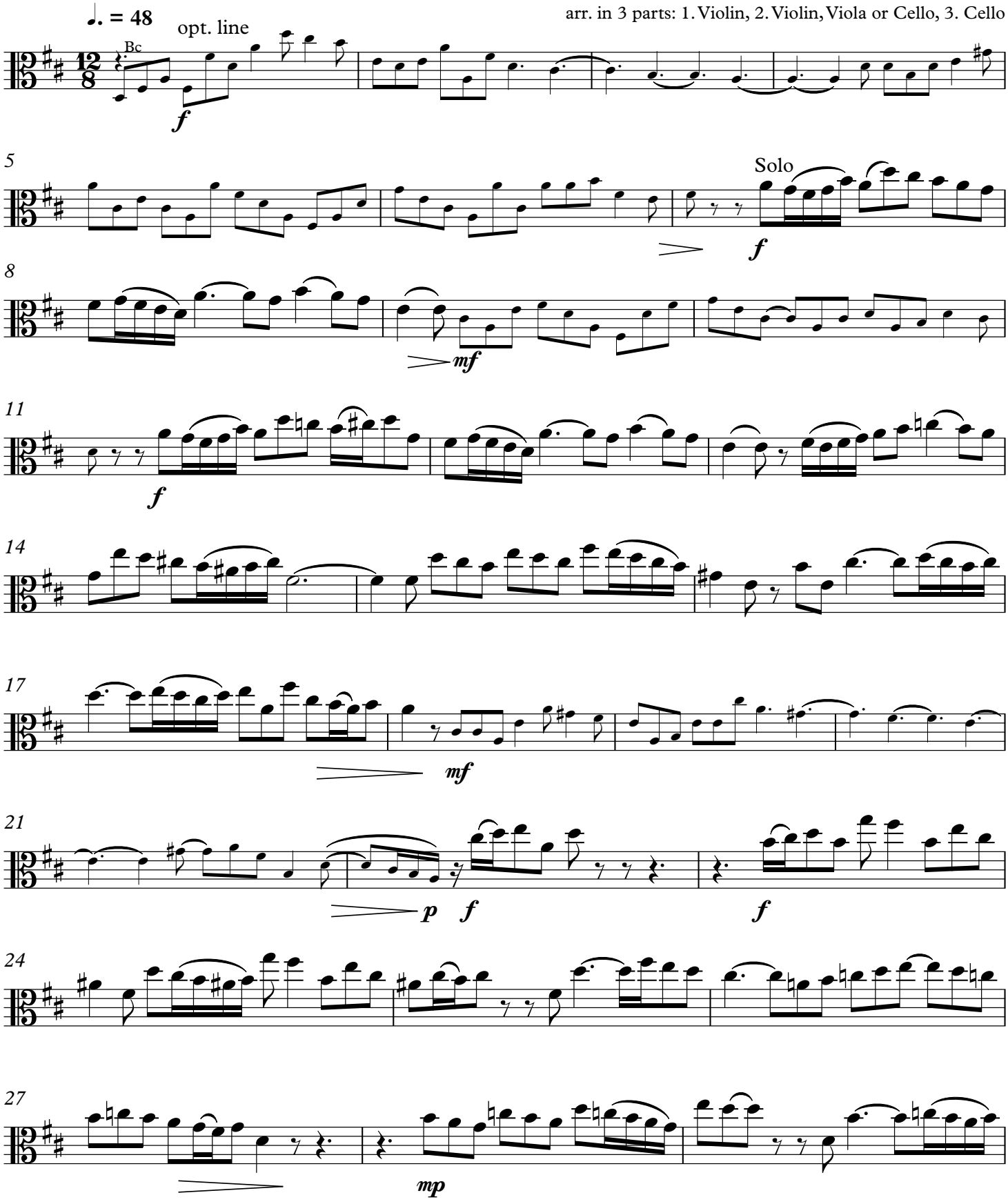
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

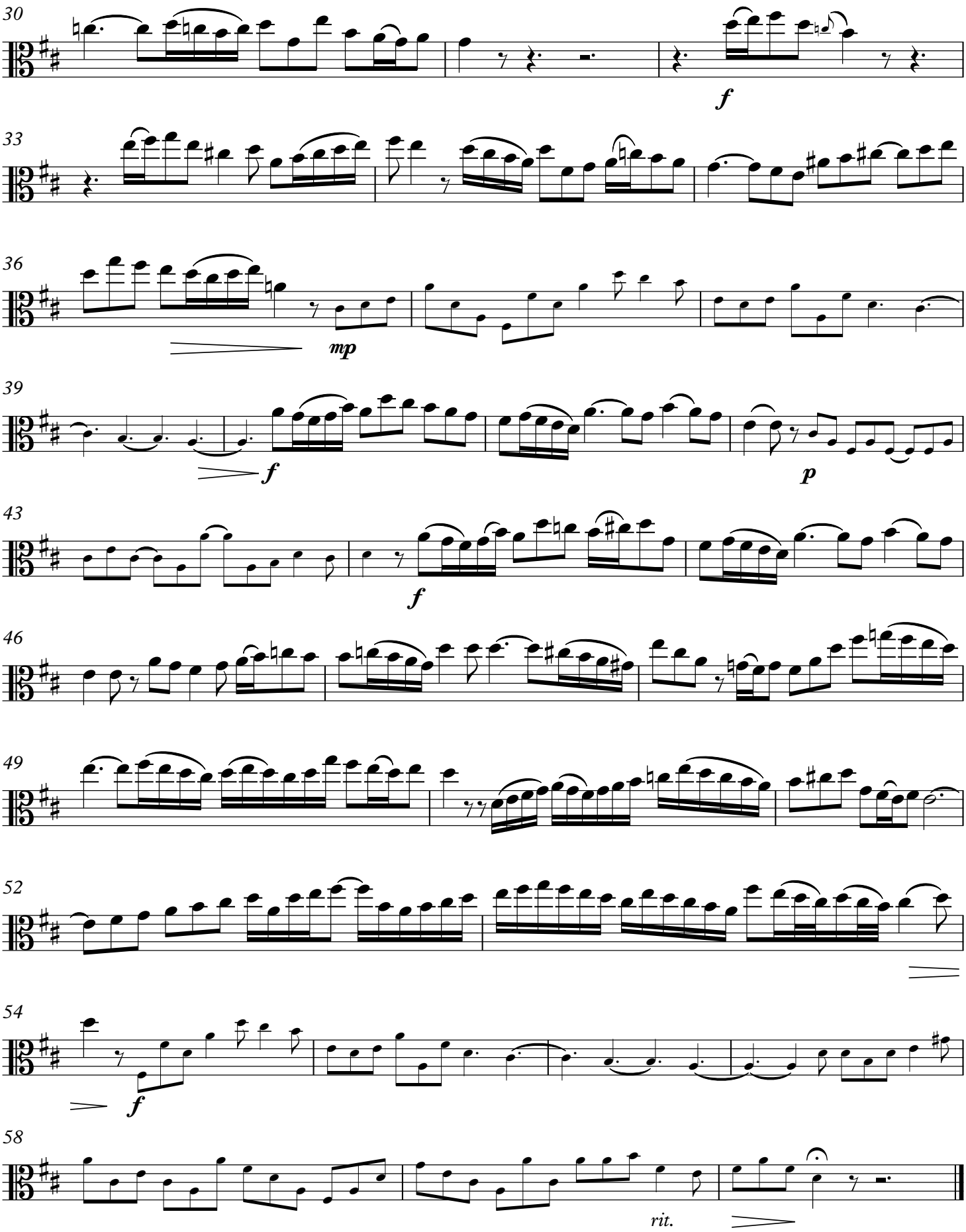
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 171.4

Aria for Violin solo, Soprano and Bc "Jesus soll mein"

arr. in 3 parts: 1. Violin, 2. Violin, Viola or Cello, 3. Cello




30
f
33
36
mp
39
f
p
43
f
46
49
52
54
f
58
rit.

2 Violoncello for Soprano Solo, down 8va bwv 171.4 s3

Trios from Cantata No. 171.4 (original voicing)

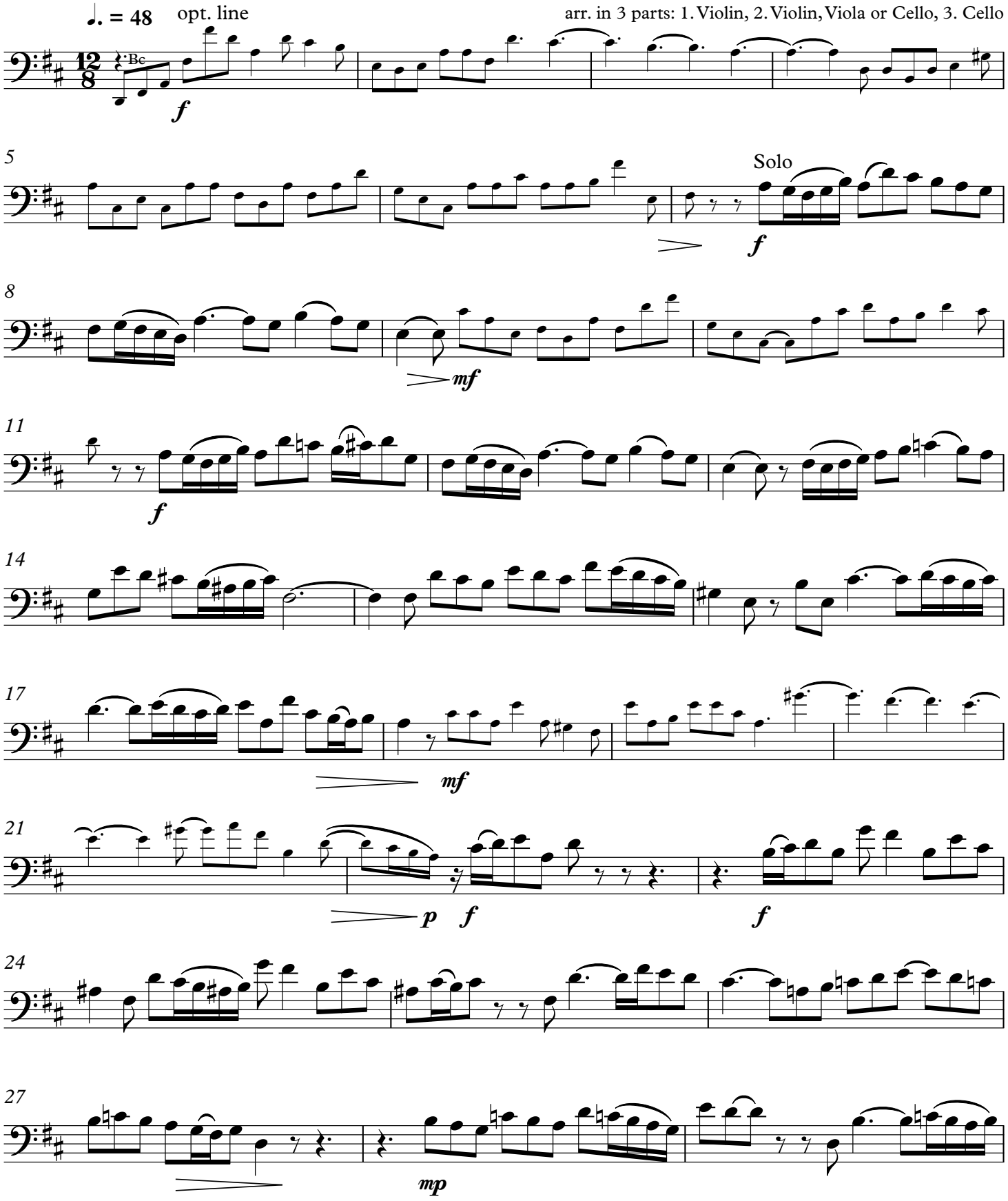
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

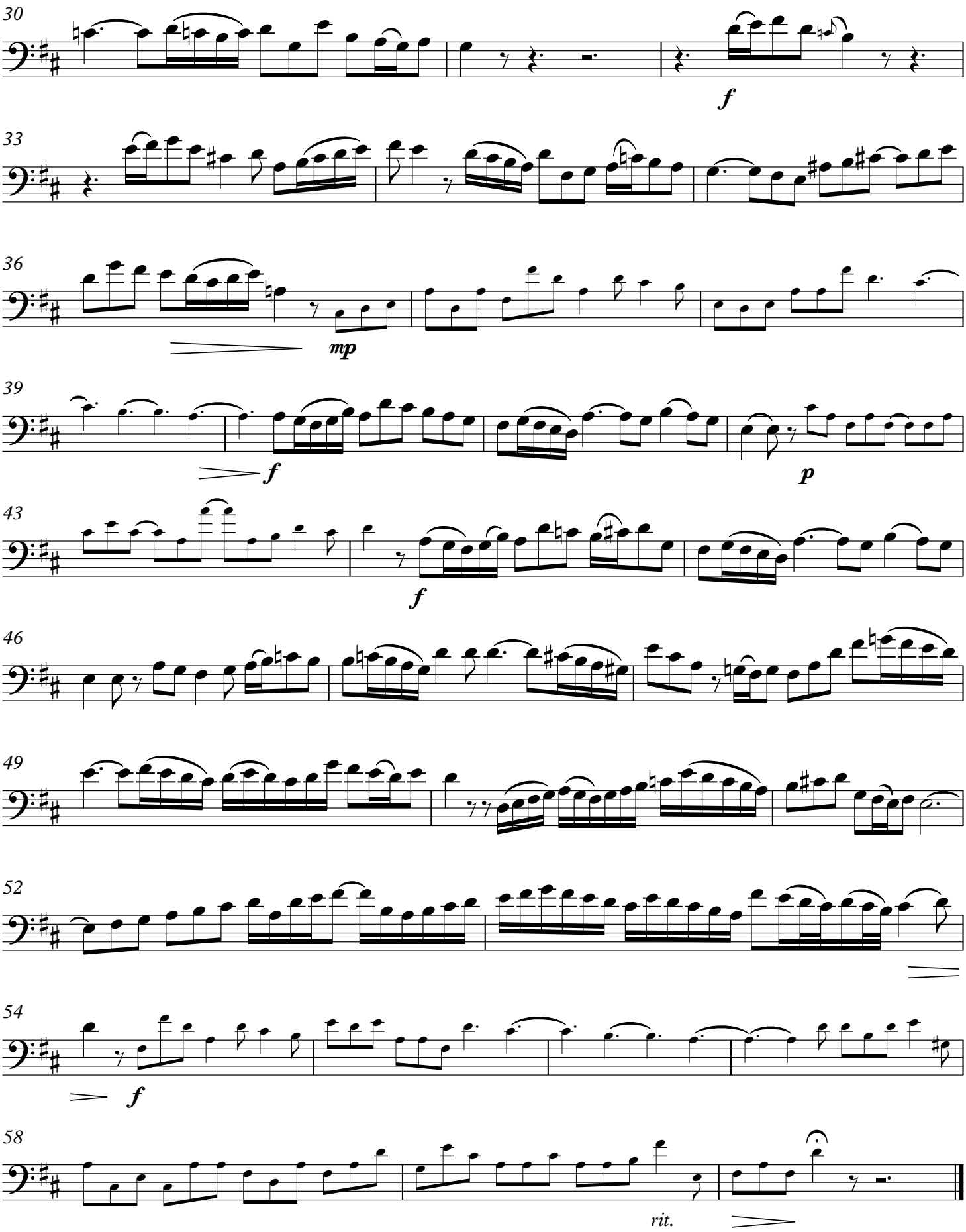
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 171.4

Aria for Violin solo, Soprano and Bc "Jesus soll mein"

arr. in 3 parts: 1. Violin, 2. Violin, Viola or Cello, 3. Cello



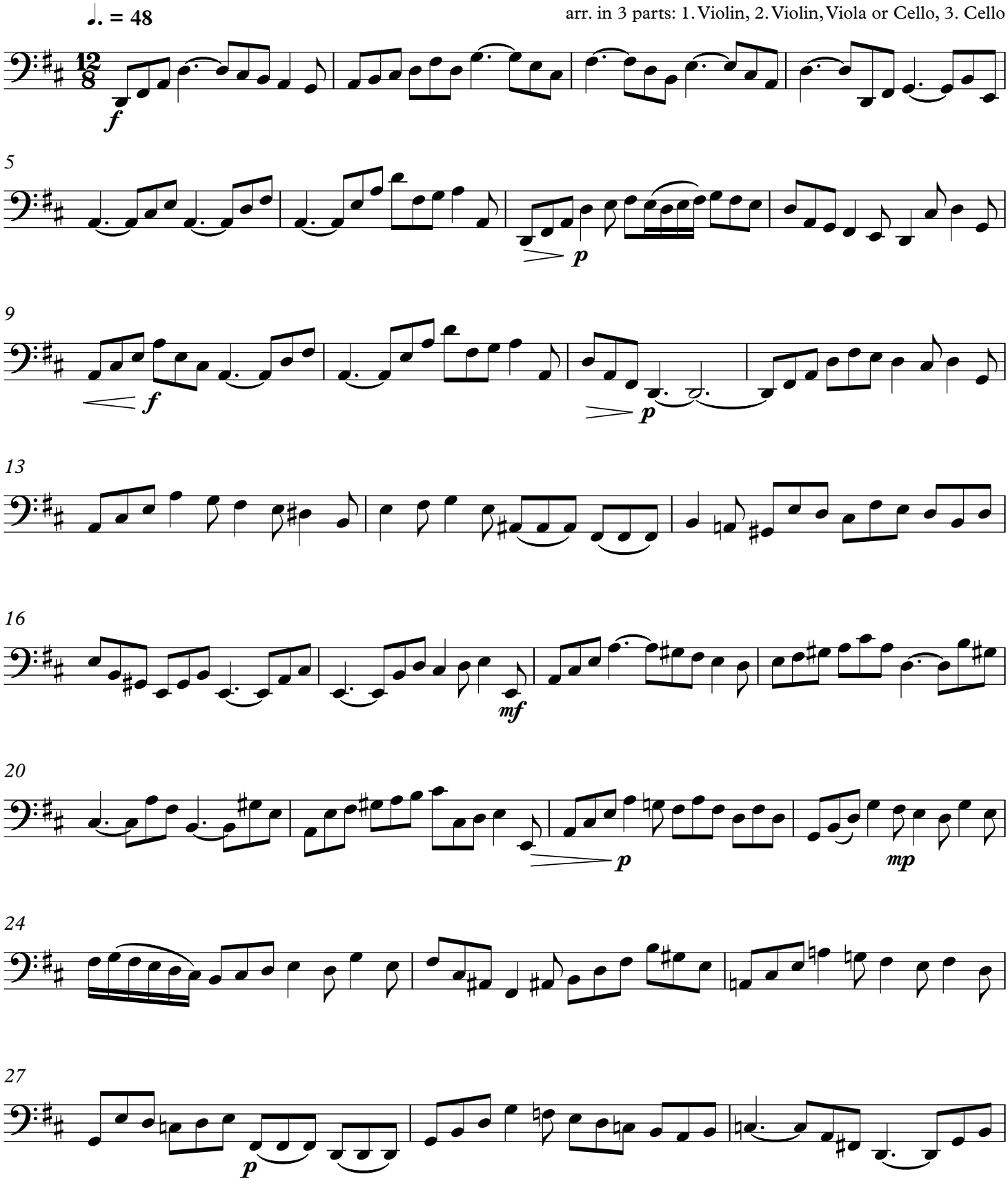

30
f
33
36
mp
39
f
p
43
f
46
49
52
54
f
58
rit.

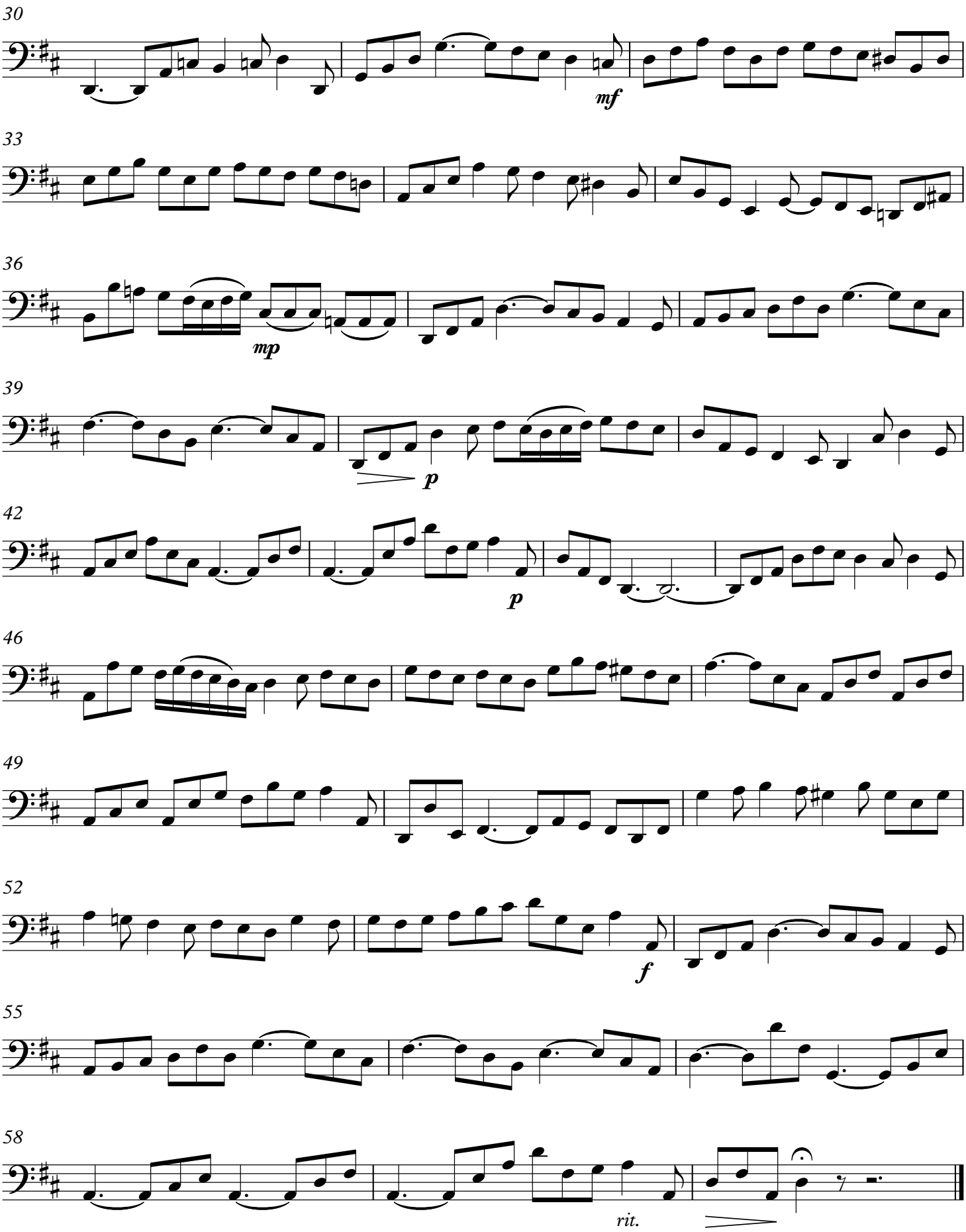
3 Violoncello for Bc bwv 171.4 s3

Trios from Cantata No. 171.4 (original voicing)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 171.4
Aria for Violin solo, Soprano and Bc "Jesus soll mein"
arr. in 3 parts: 1. Violin, 2. Violin, Viola or Cello, 3. Cello




30
mf
33
36
mp
39
p
42
p
46
49
52
f
55
58
rit.