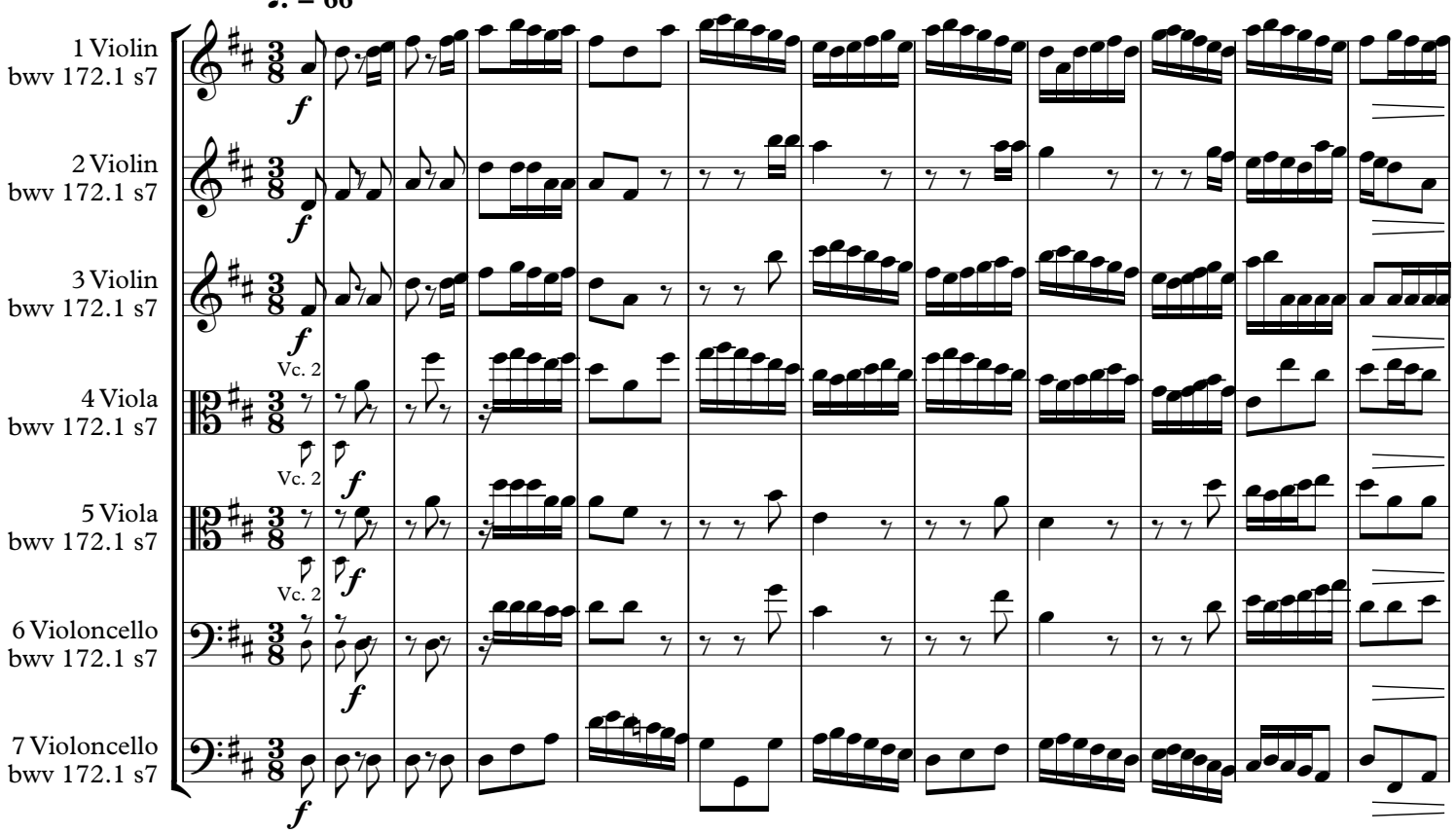
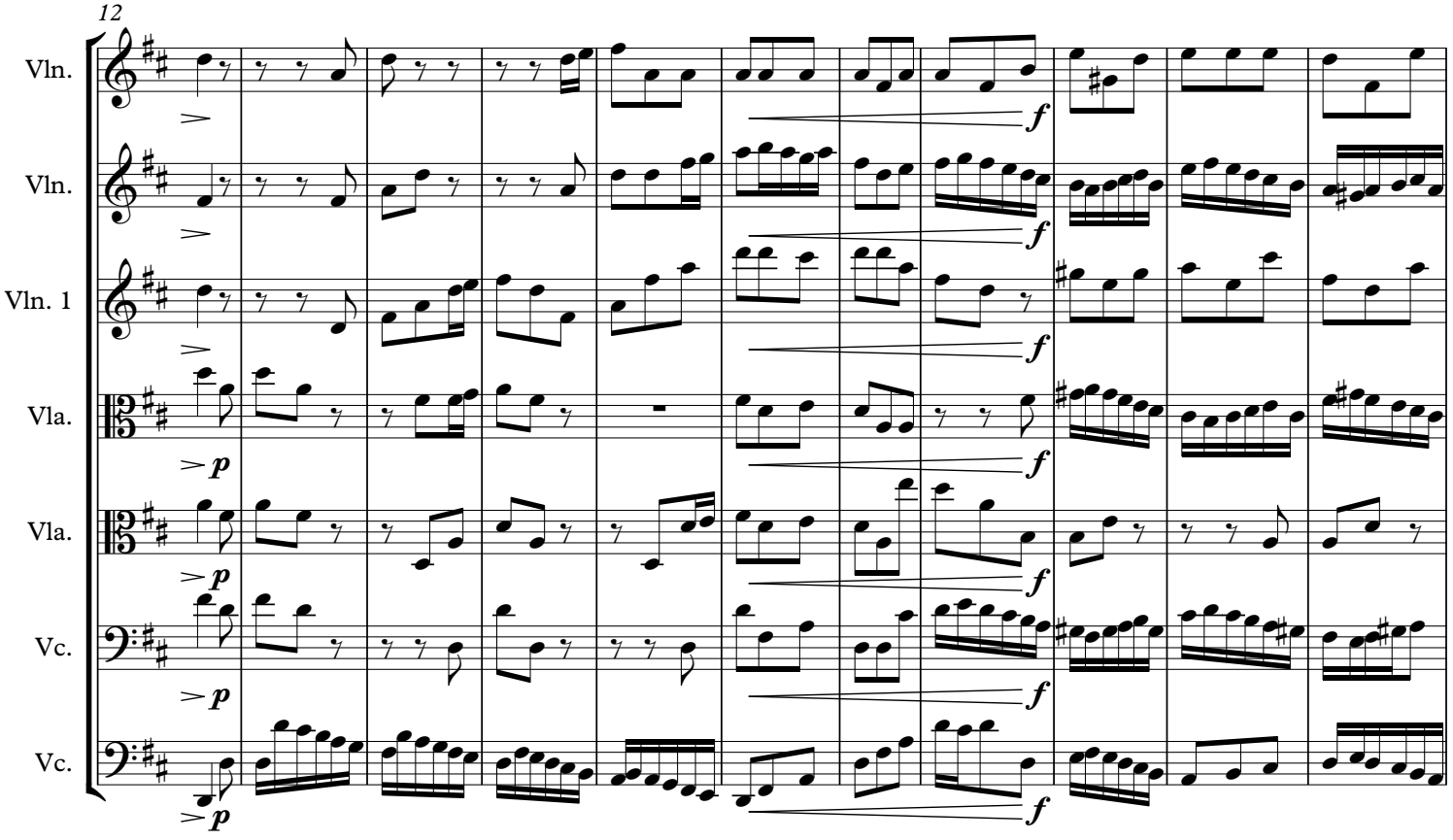
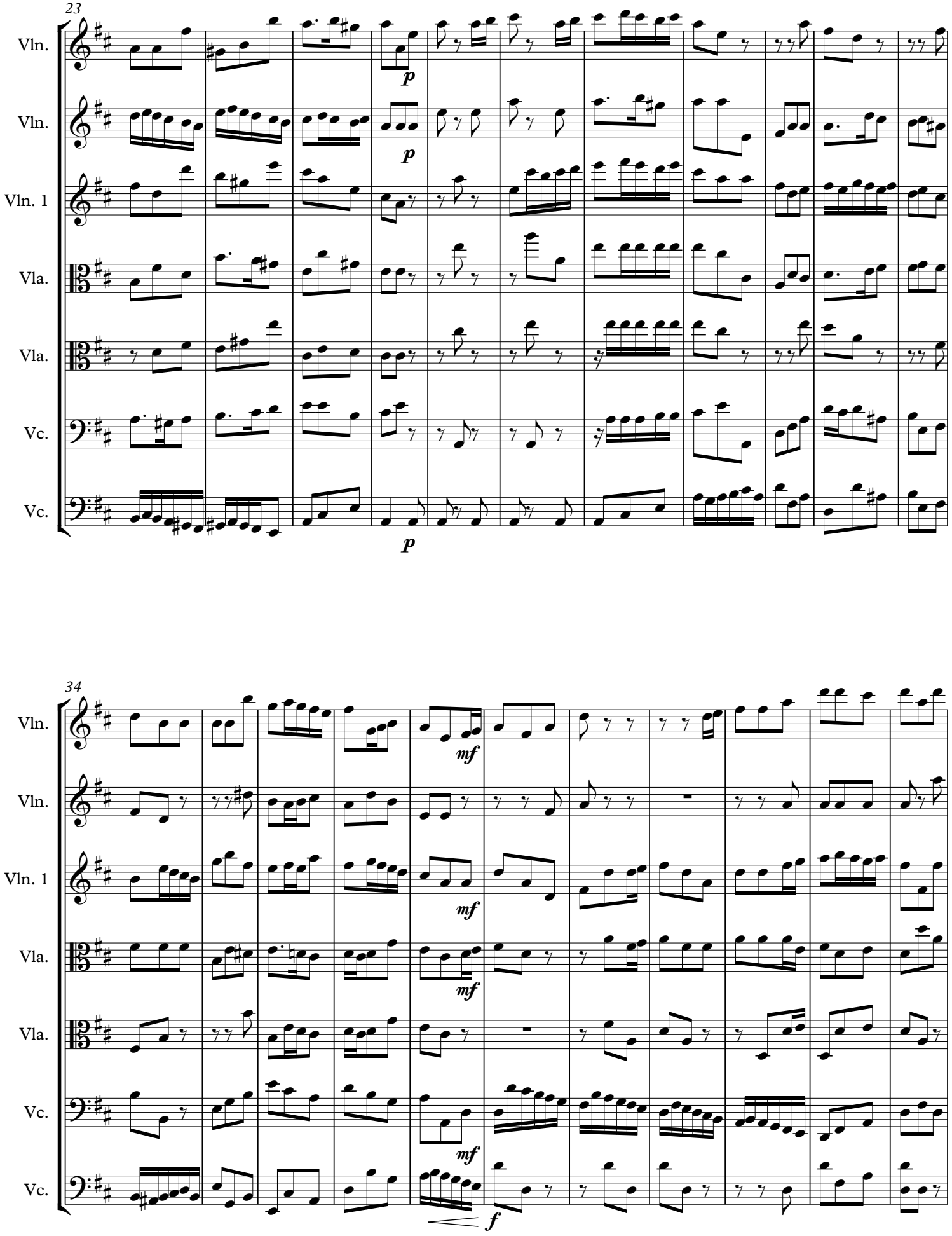
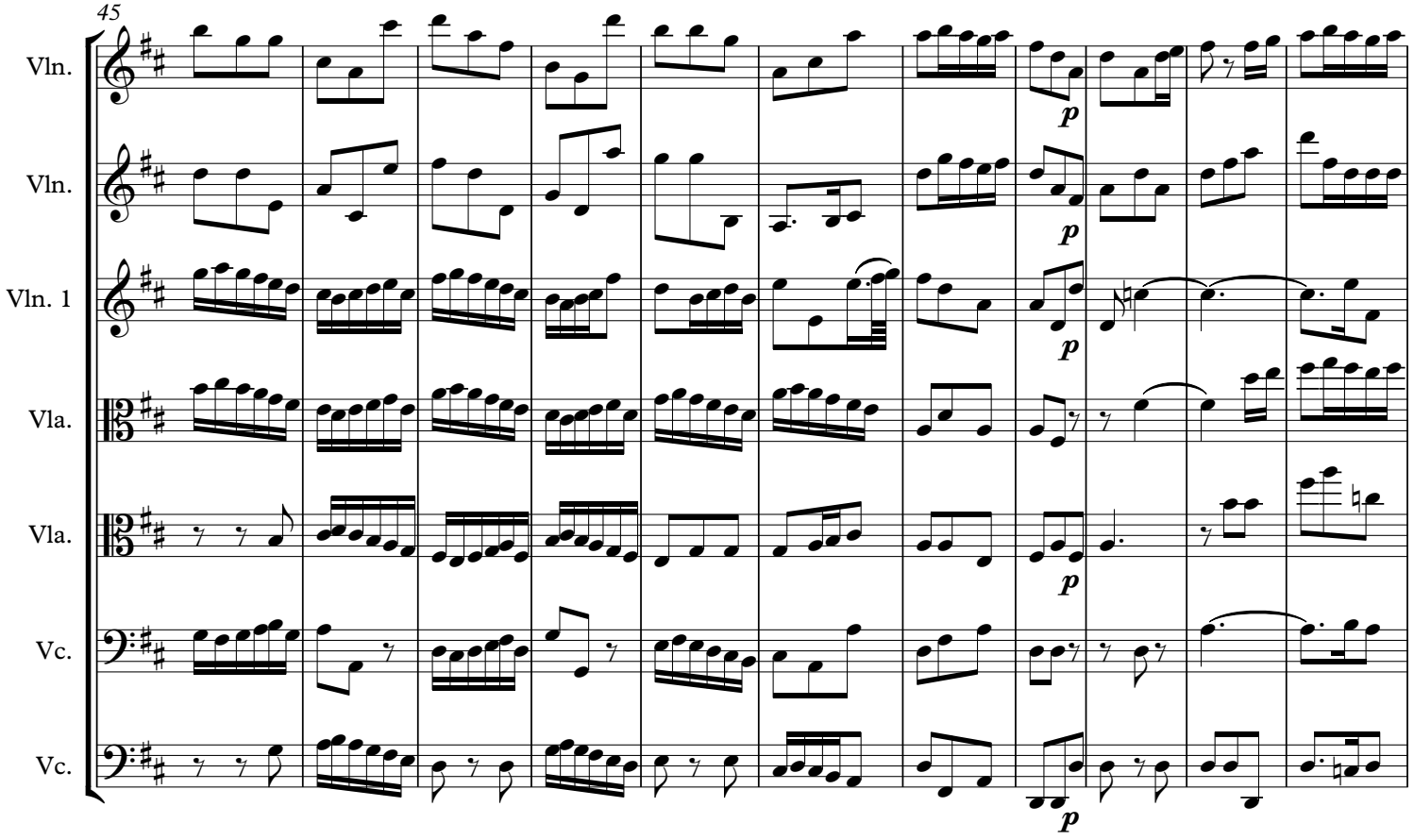
Septet from the Opening Chorus of Cantata 172.1

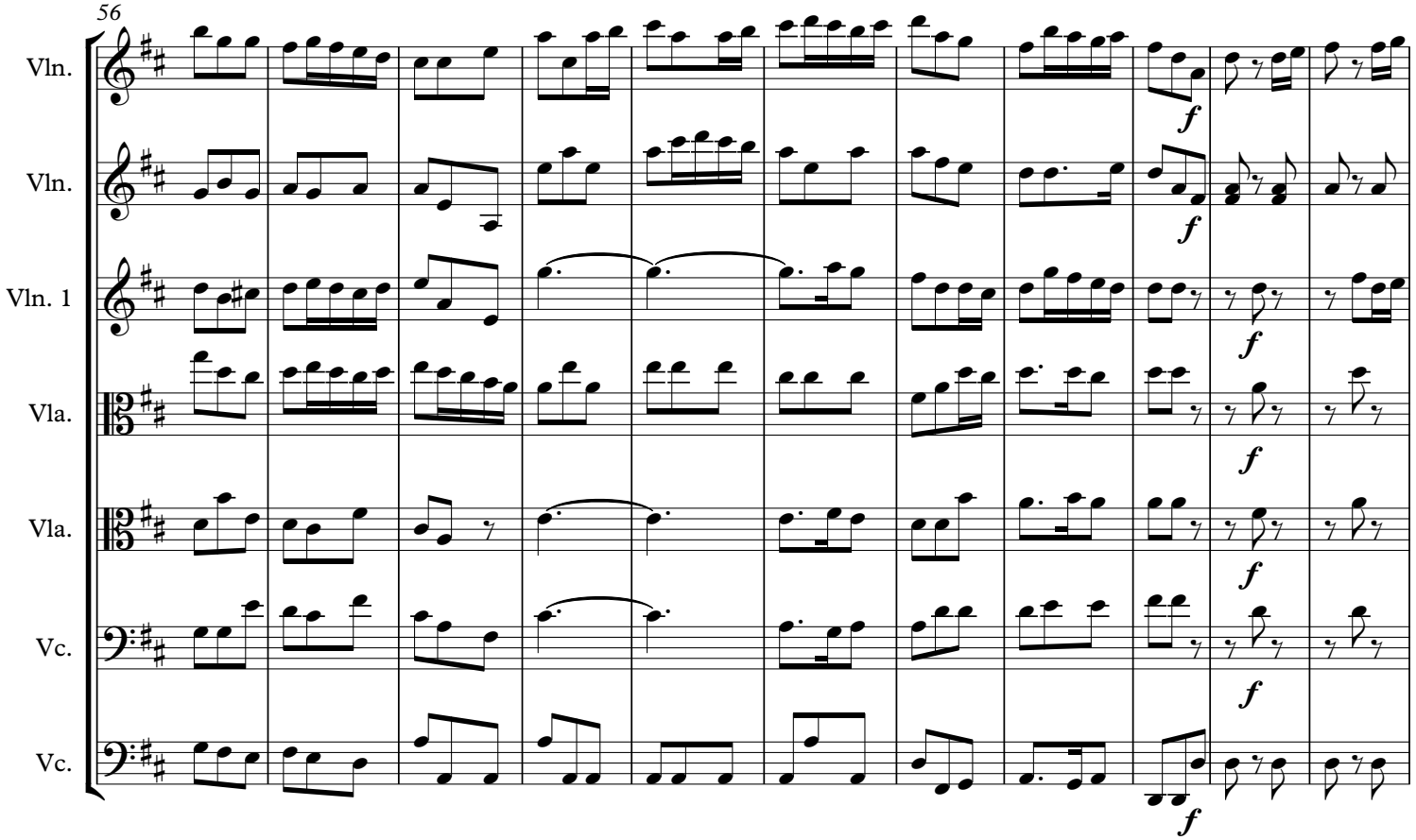
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 172.1
Chorus for 3 Tromba, Timpani, Strings, Fagotto, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

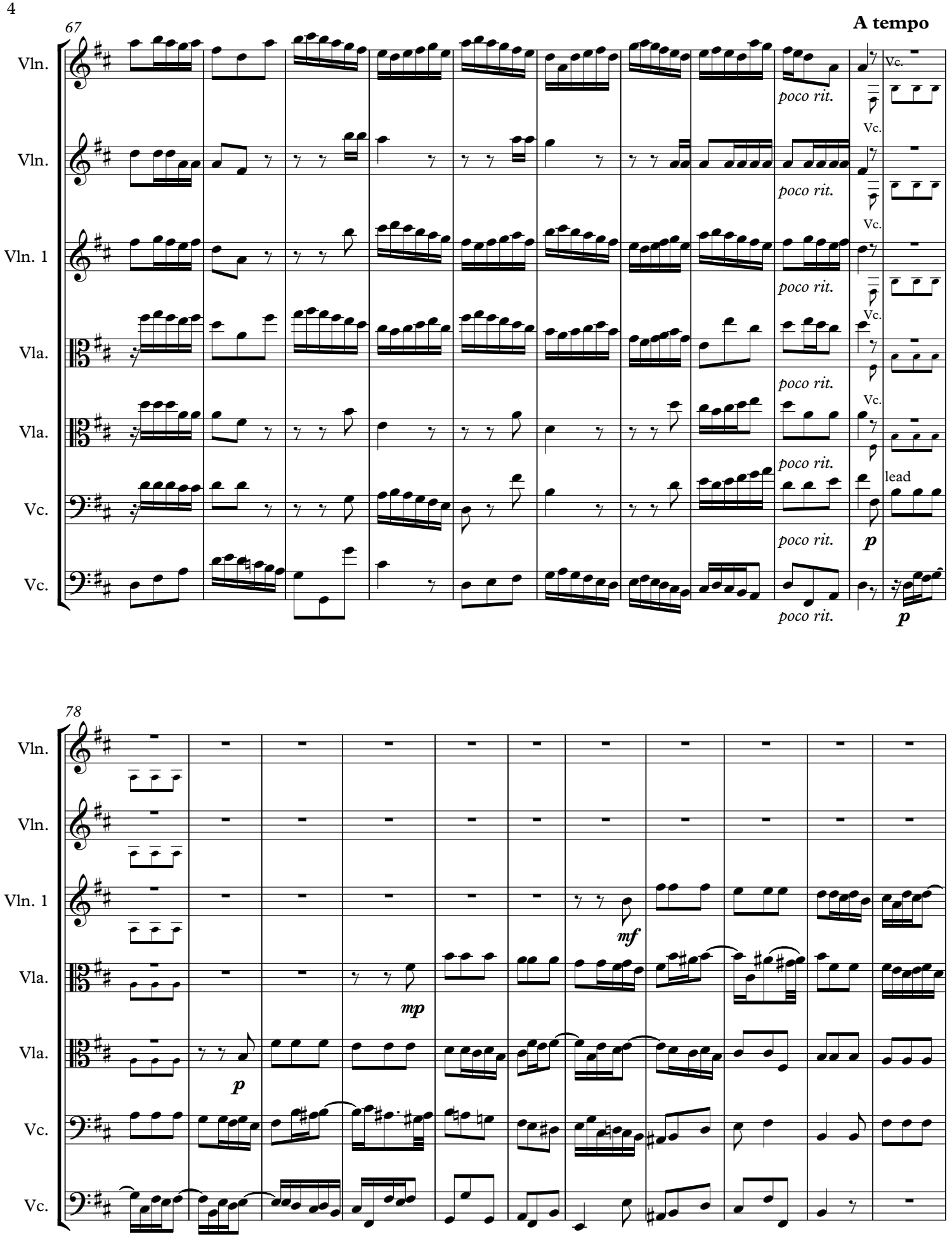


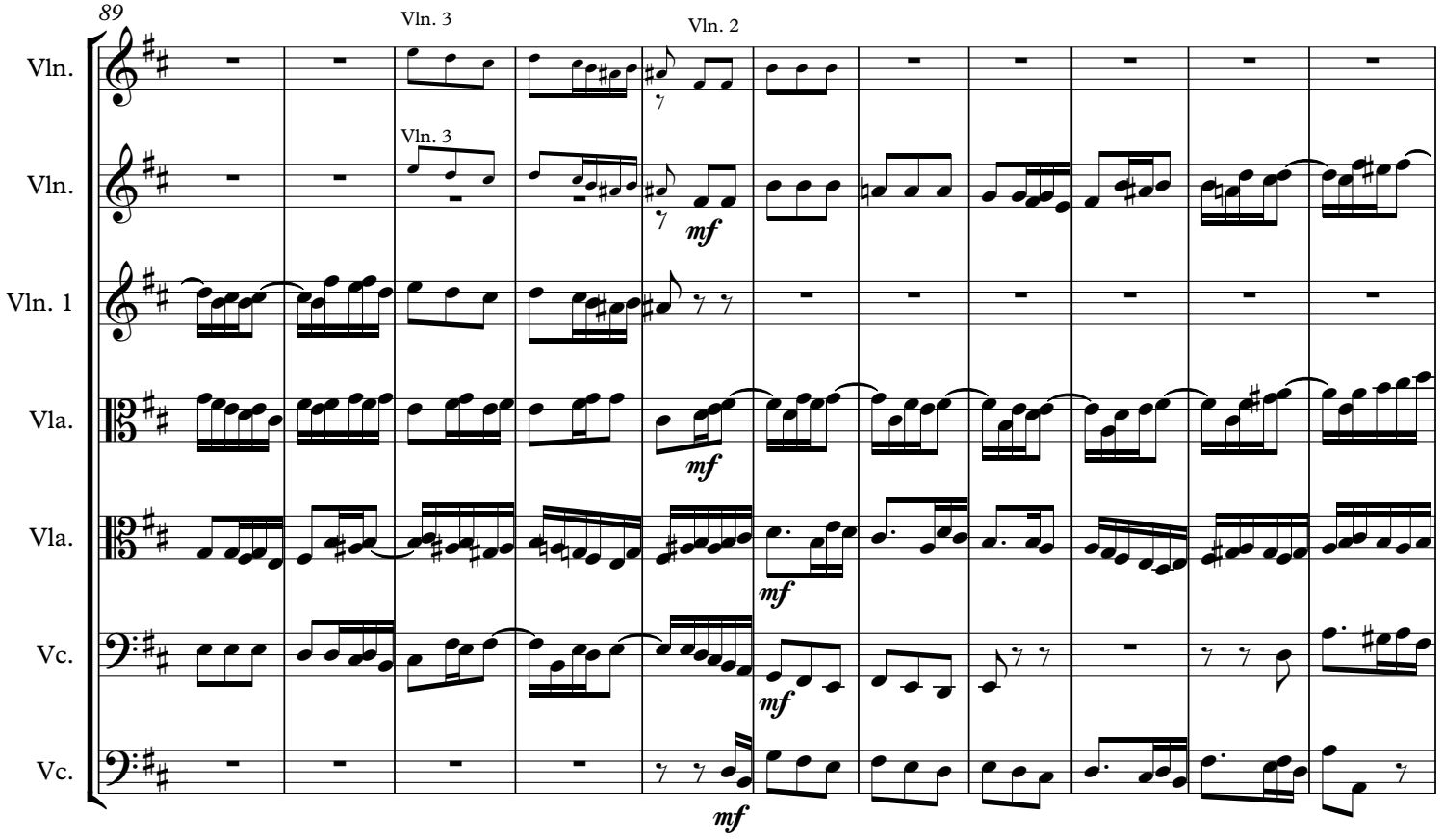


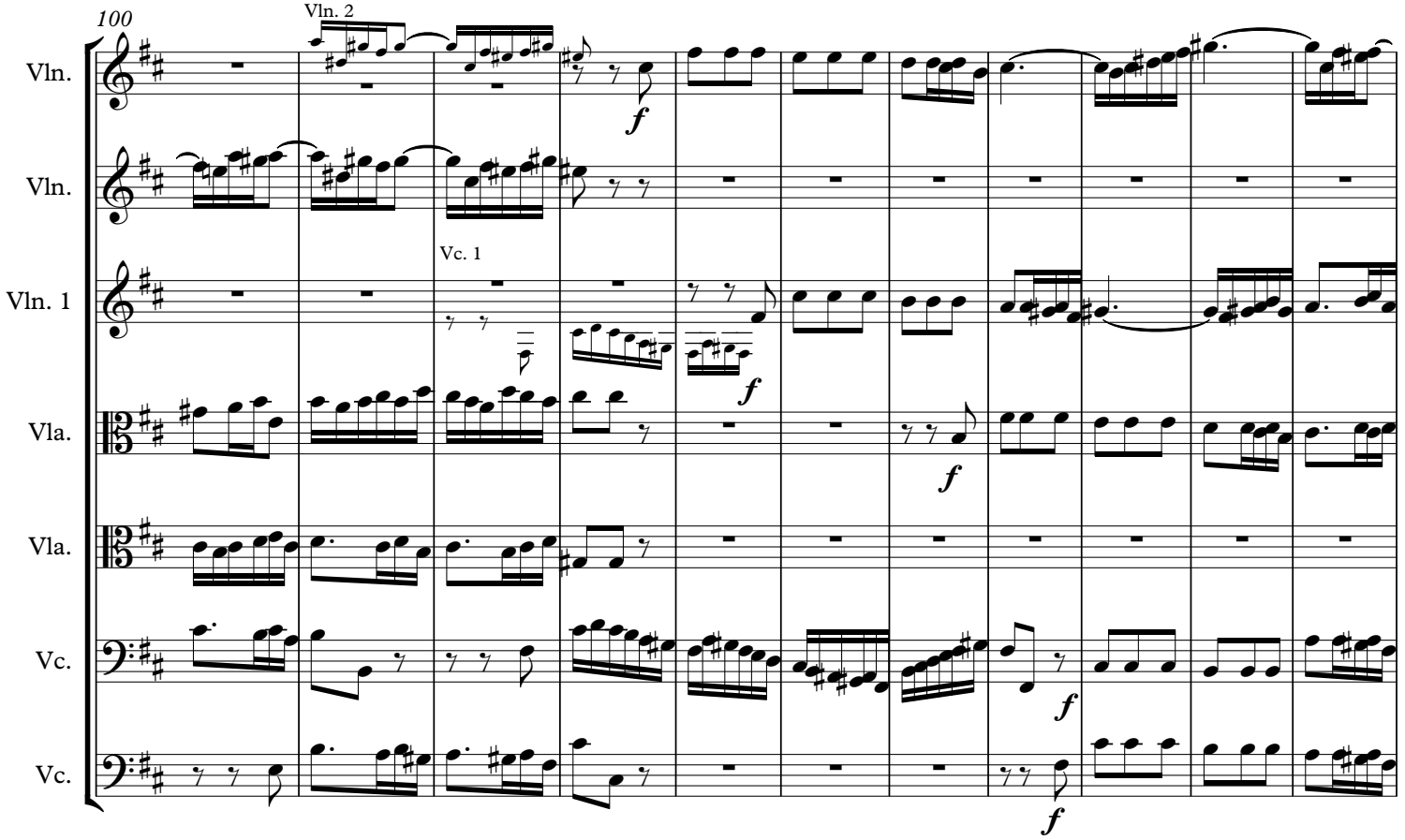

23
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.
p
34
mf
f

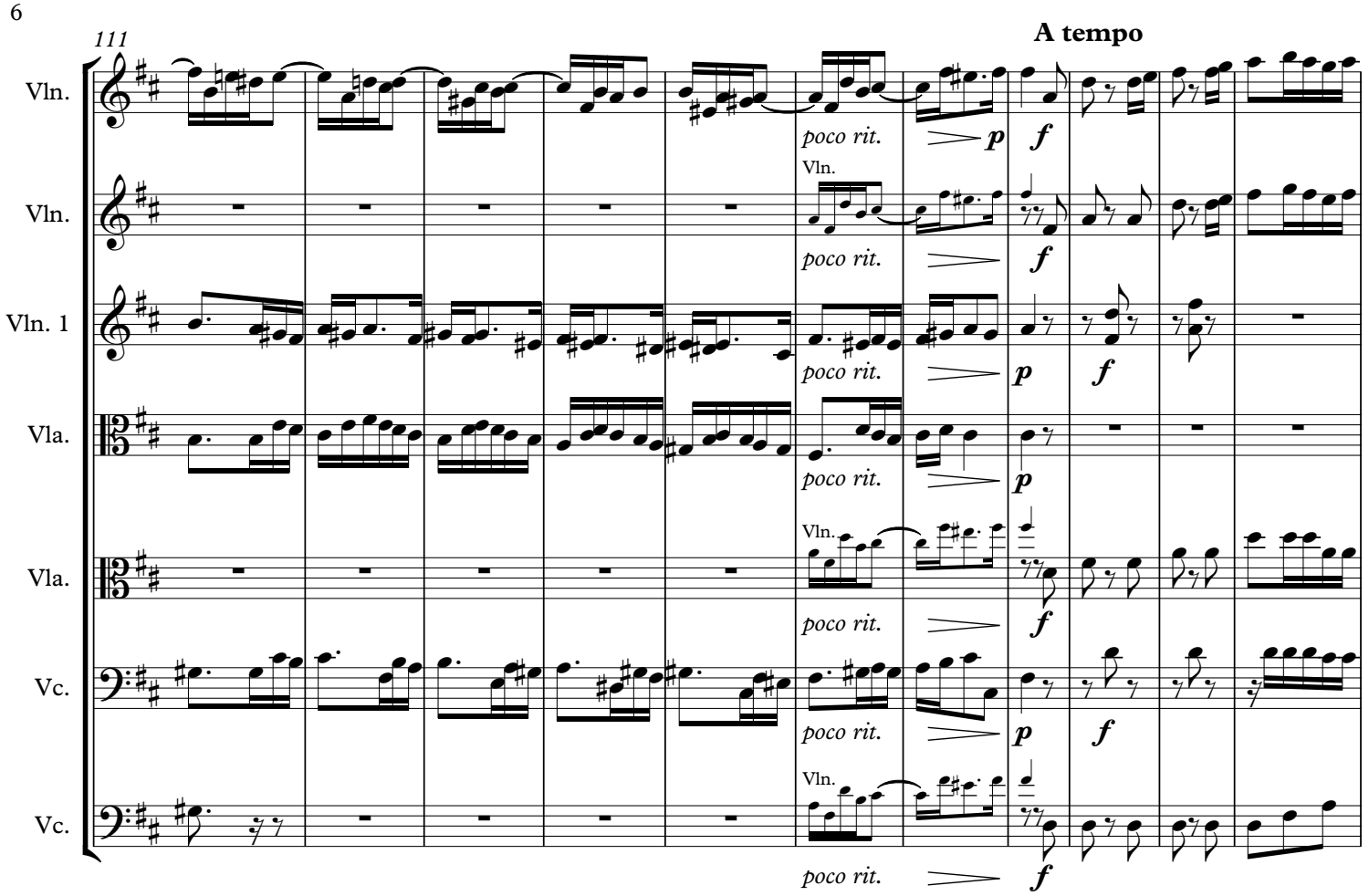

45
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.
p

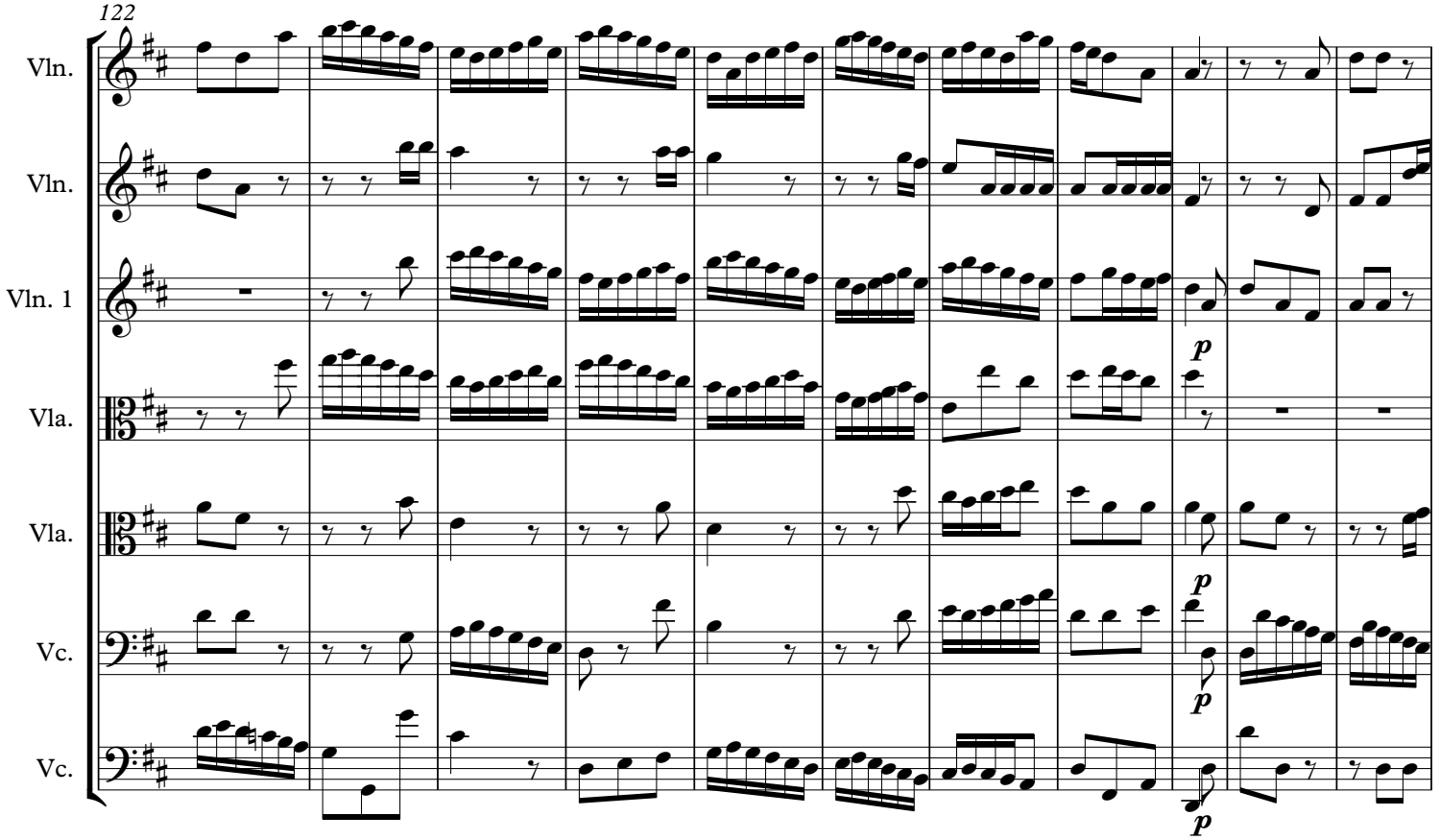

56
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.
f

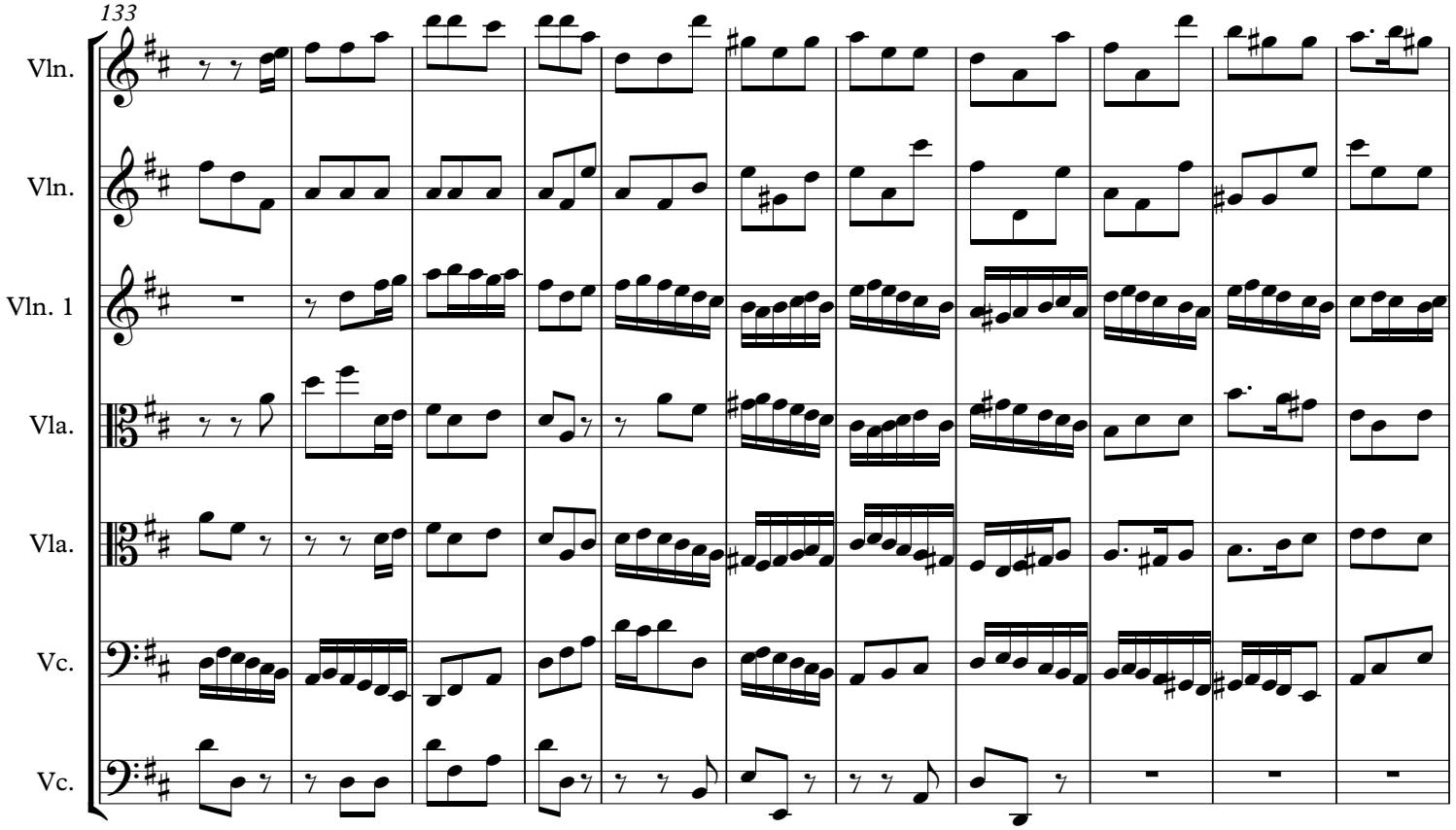

67
A tempo
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.
poco rit.
Vc.
lead
p
78
mf
mp
p

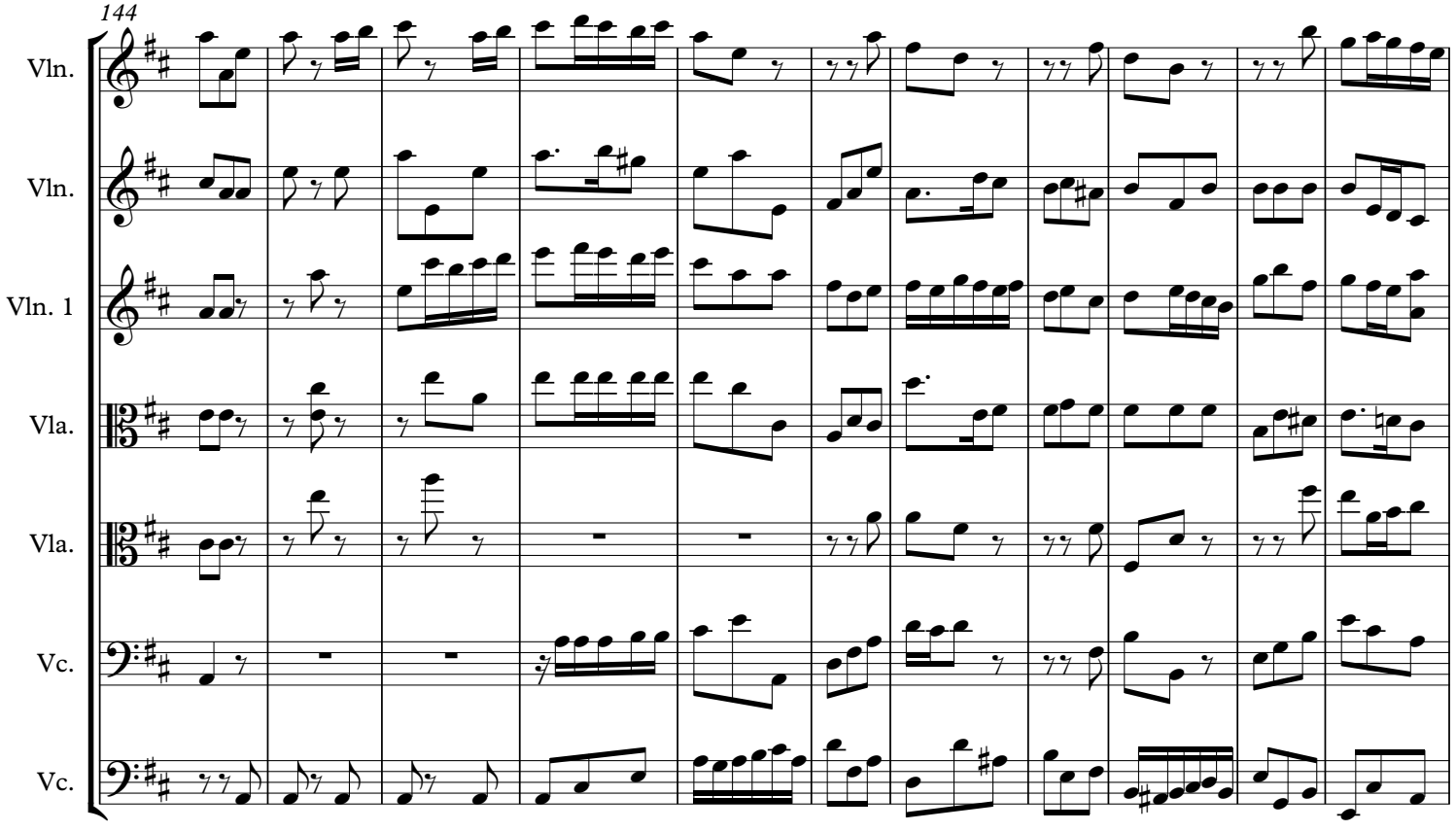

89
Vln. 3
Vln. 2
Vln. 3
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.
mf

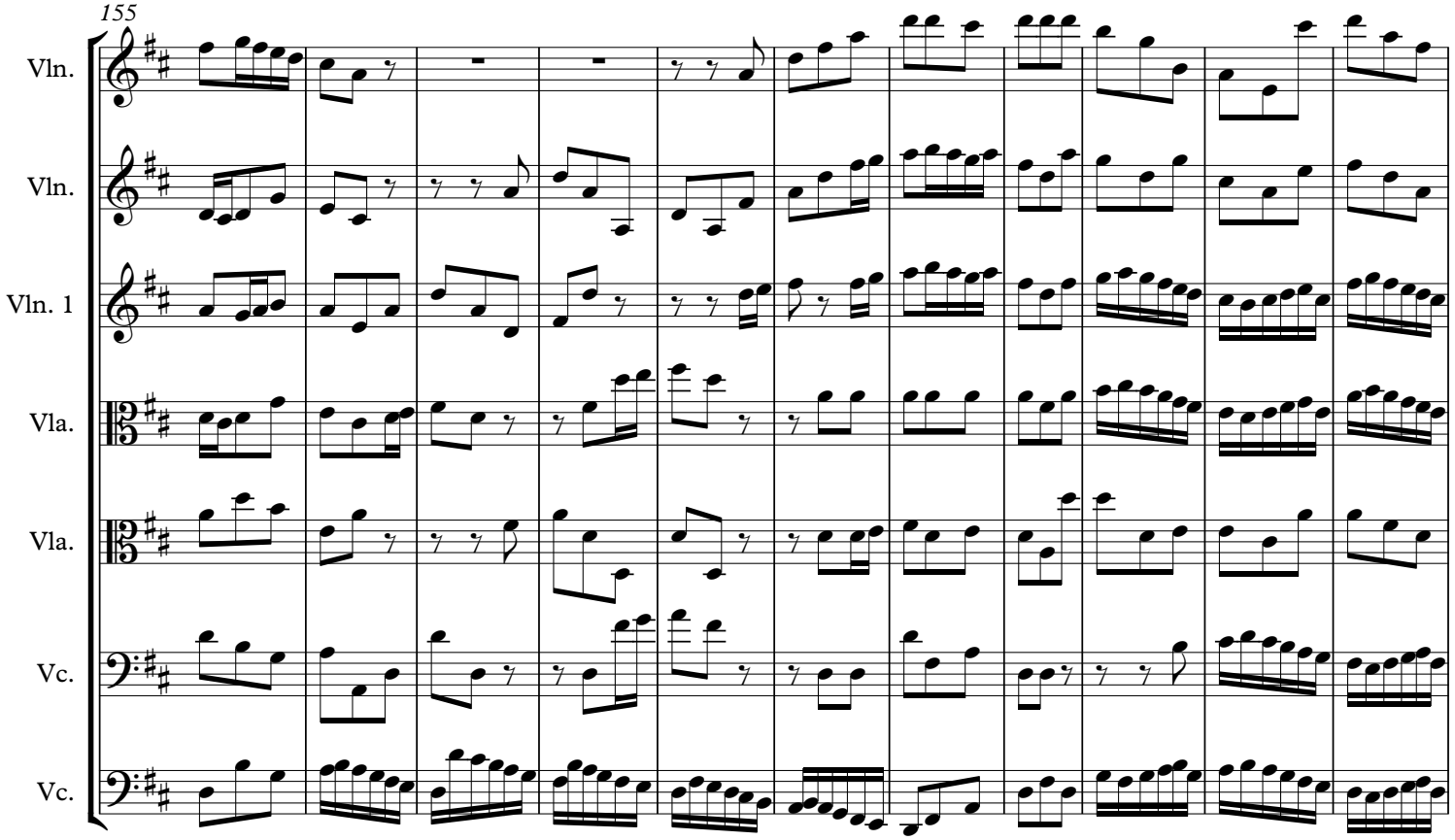

100
Vln. 2
Vln.
Vln.
Vc. 1
Vln. 1
Vla.
Vla.
Vc.
Vc.
f

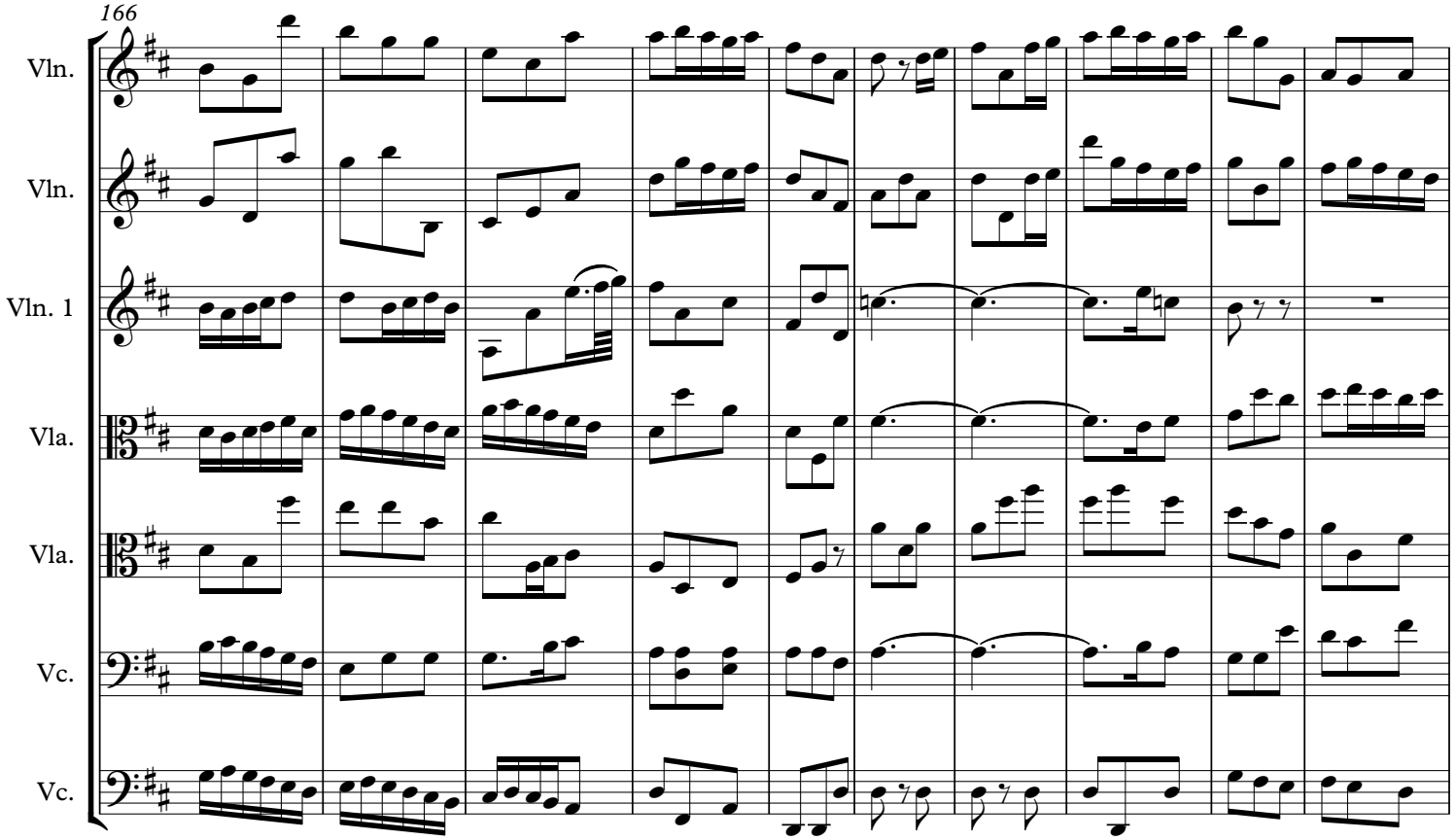

111
A tempo
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.
poco rit.
p
f

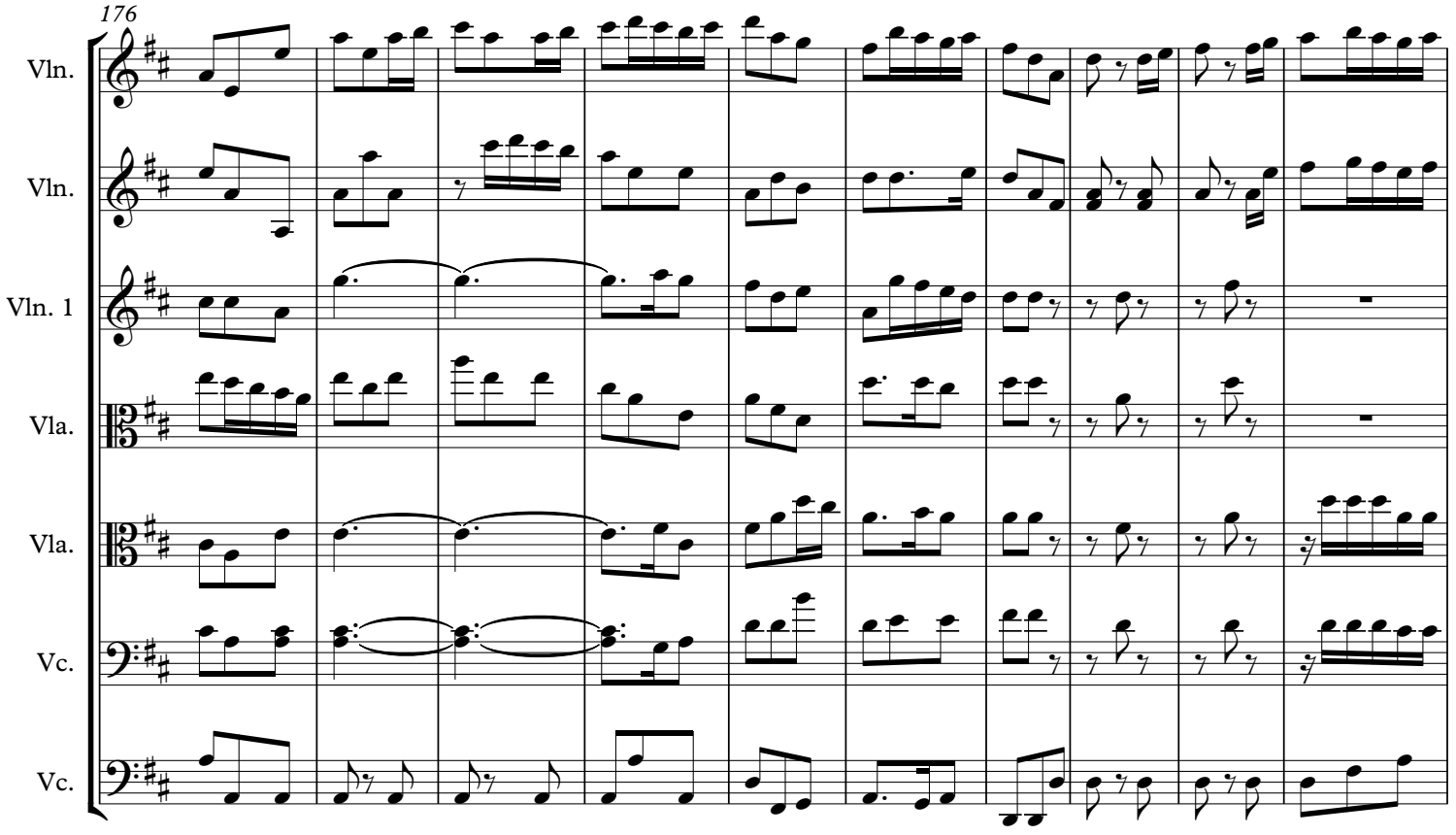

122
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.
p

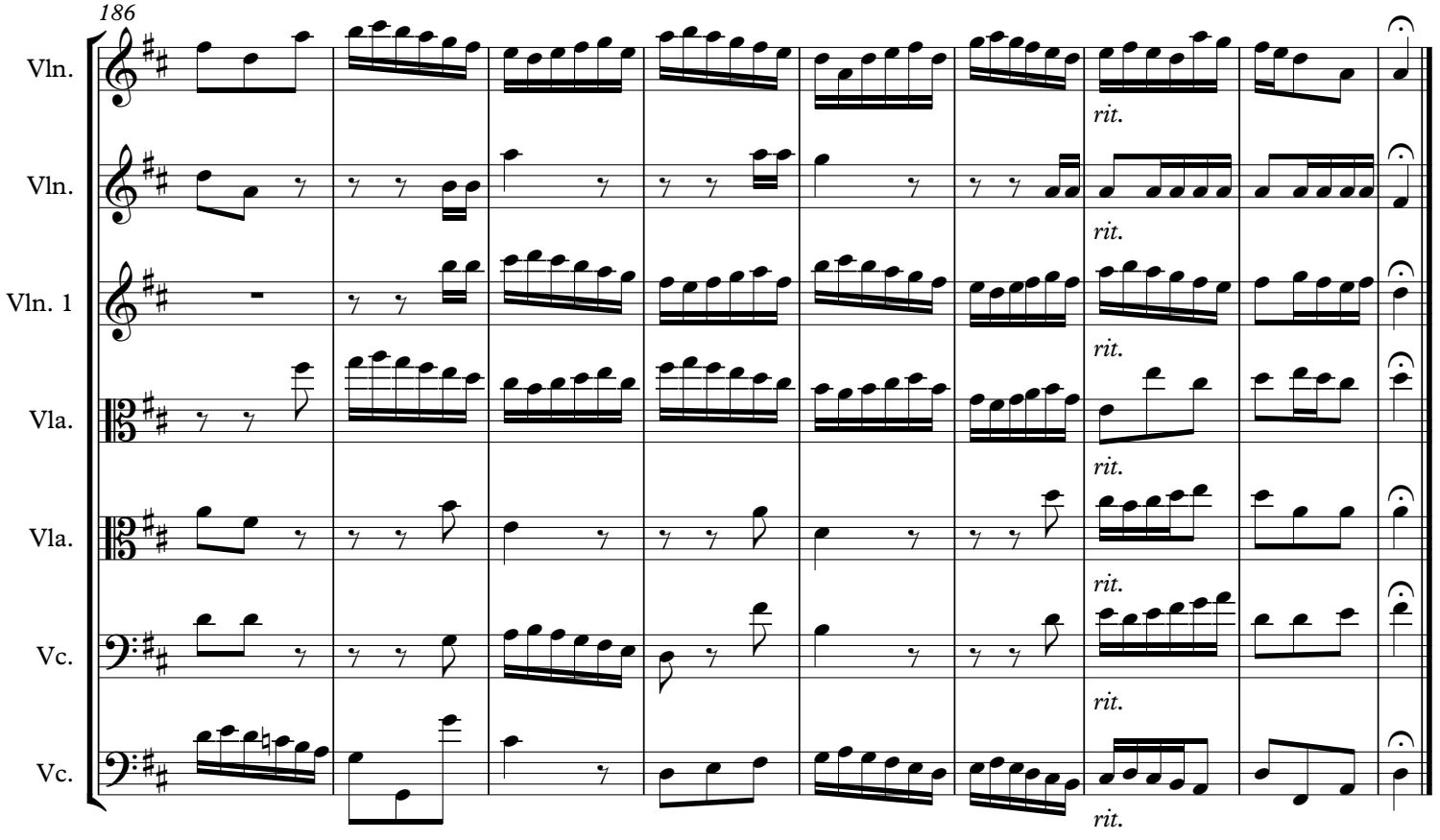

133
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.


144
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.


155
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.

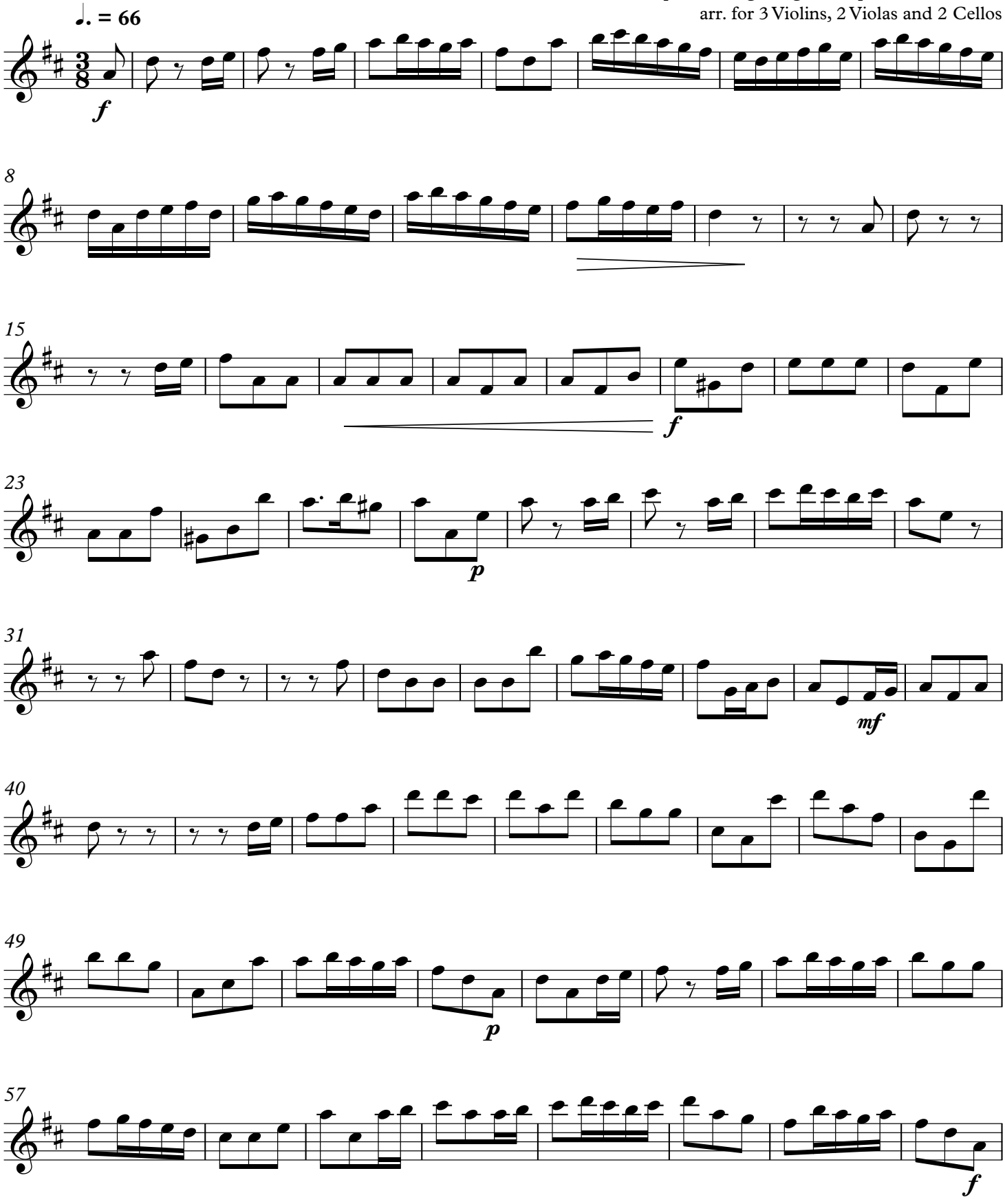

166
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.

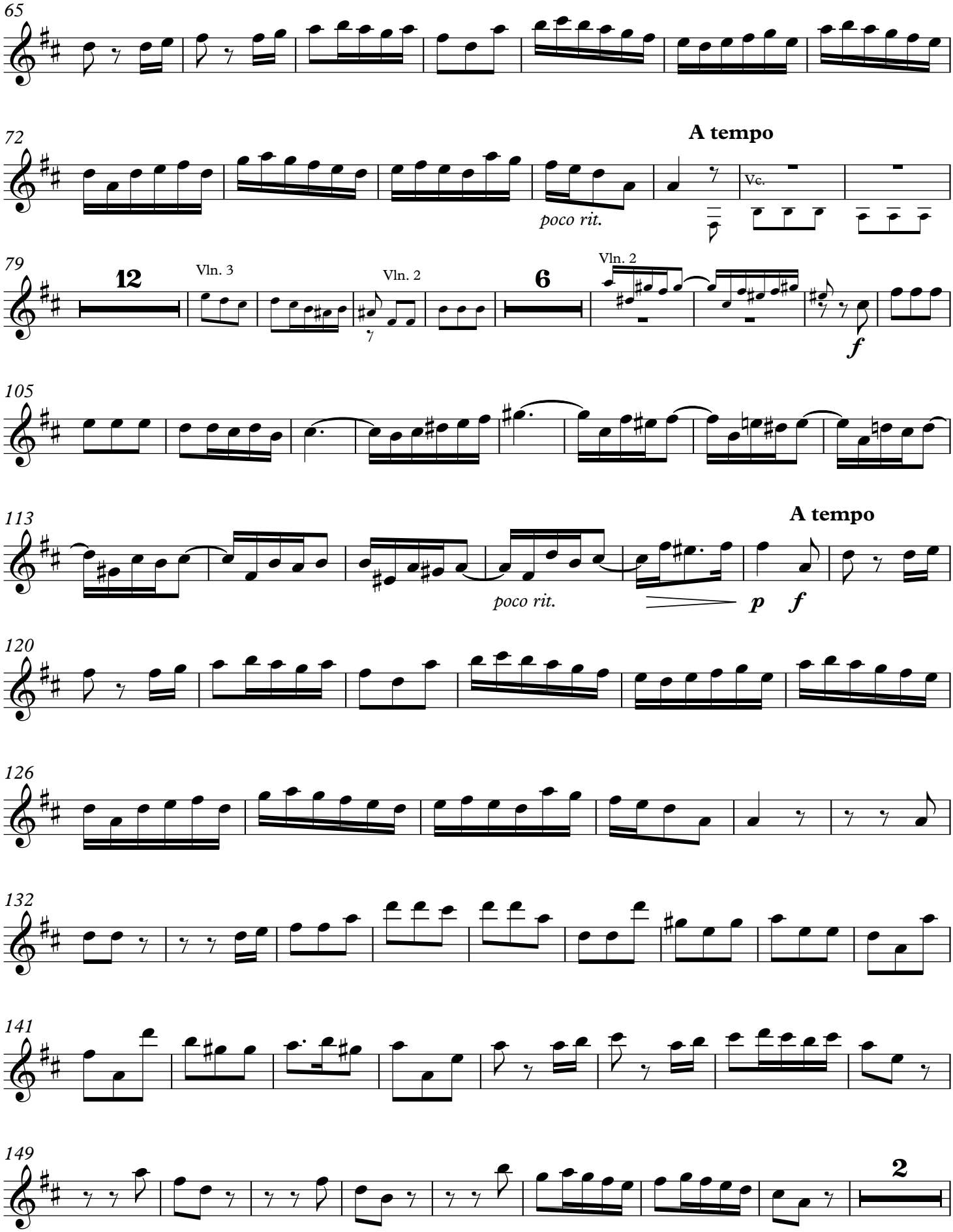

176
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.

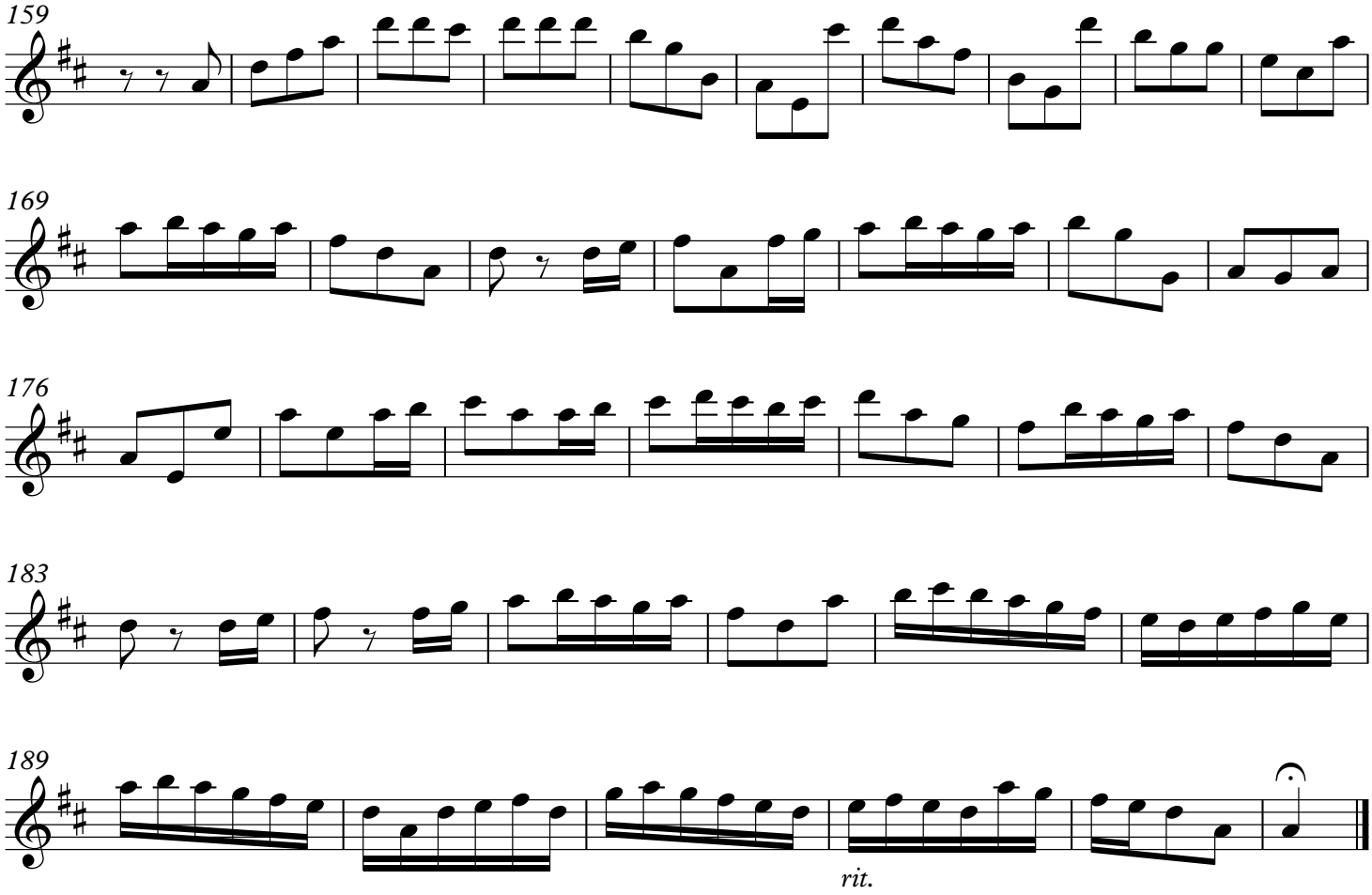

186
Vln.
Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
rit.

Septet from the Opening Chorus of Cantata 172.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 172.1
Chorus for 3 Tromba, Timpani, Strings, Fagotto, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

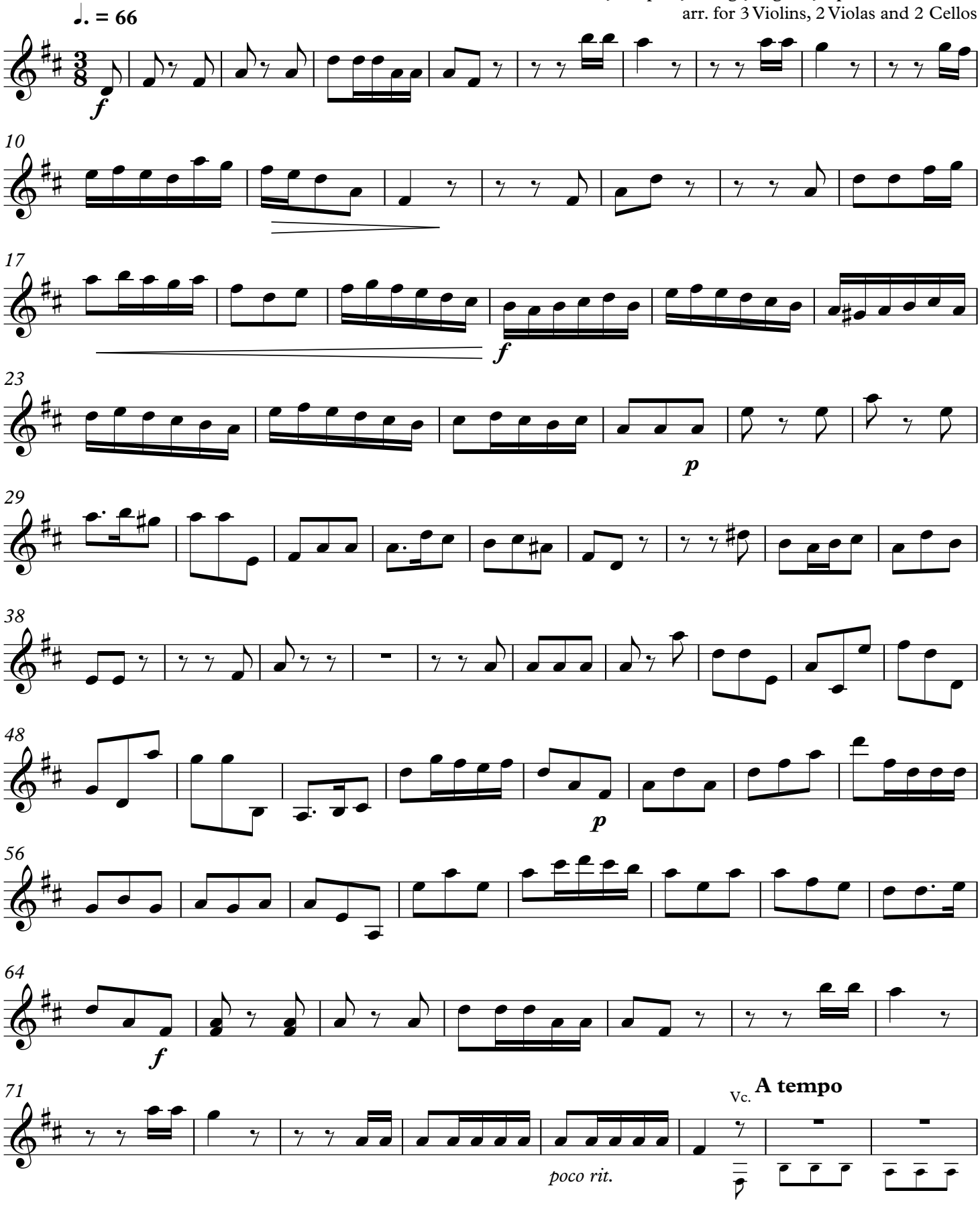


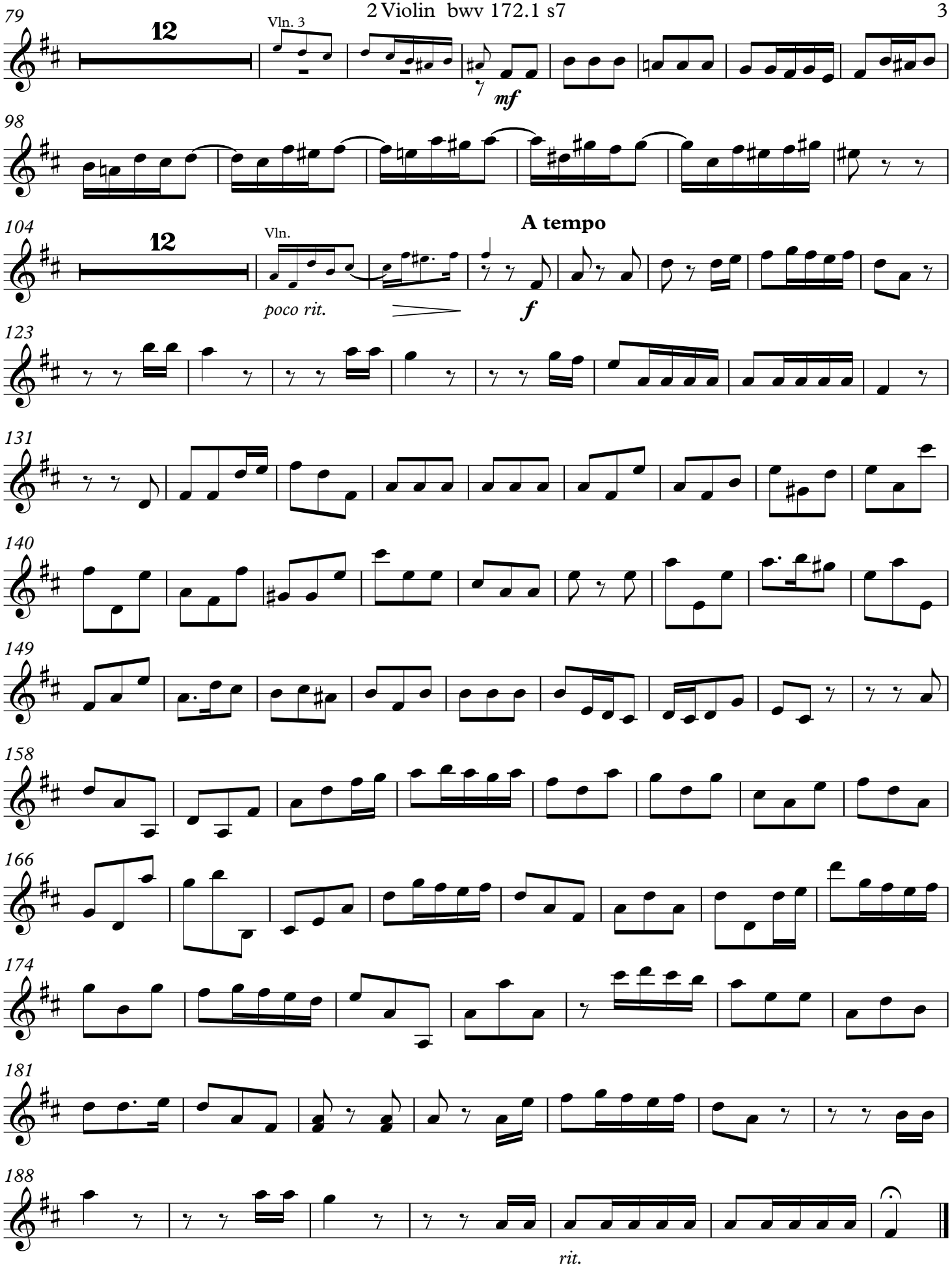

65
72
A tempo
poco rit.
Vc.
79
12
Vln. 3
Vln. 2
6
Vln. 2
f
105
113
A tempo
poco rit.
p
f
120
126
132
141
149
2


159
169
176
183
189
rit.

Septet from the Opening Chorus of Cantata 172.1

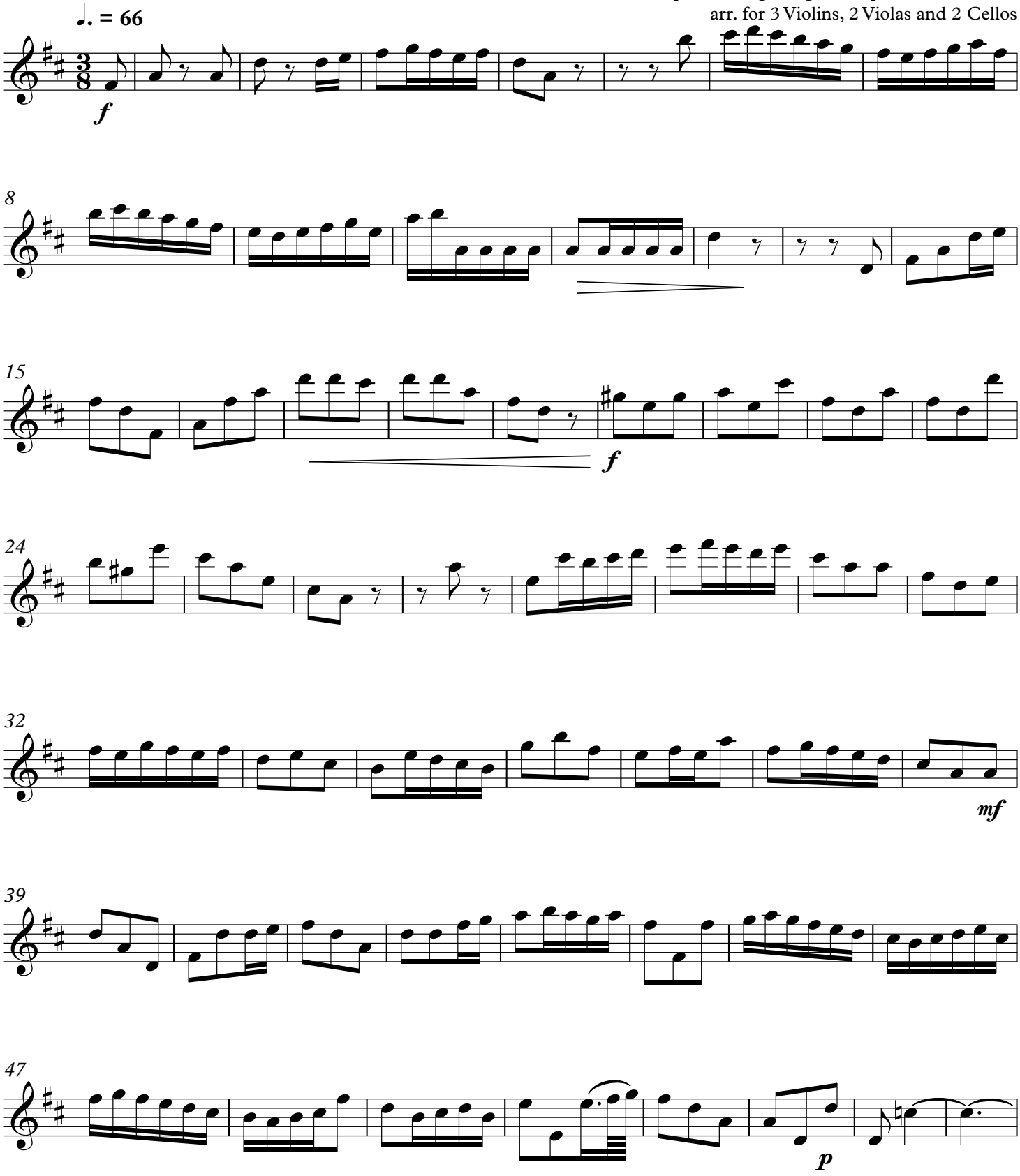
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 172.1
Chorus for 3 Tromba, Timpani, Strings, Fagotto, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

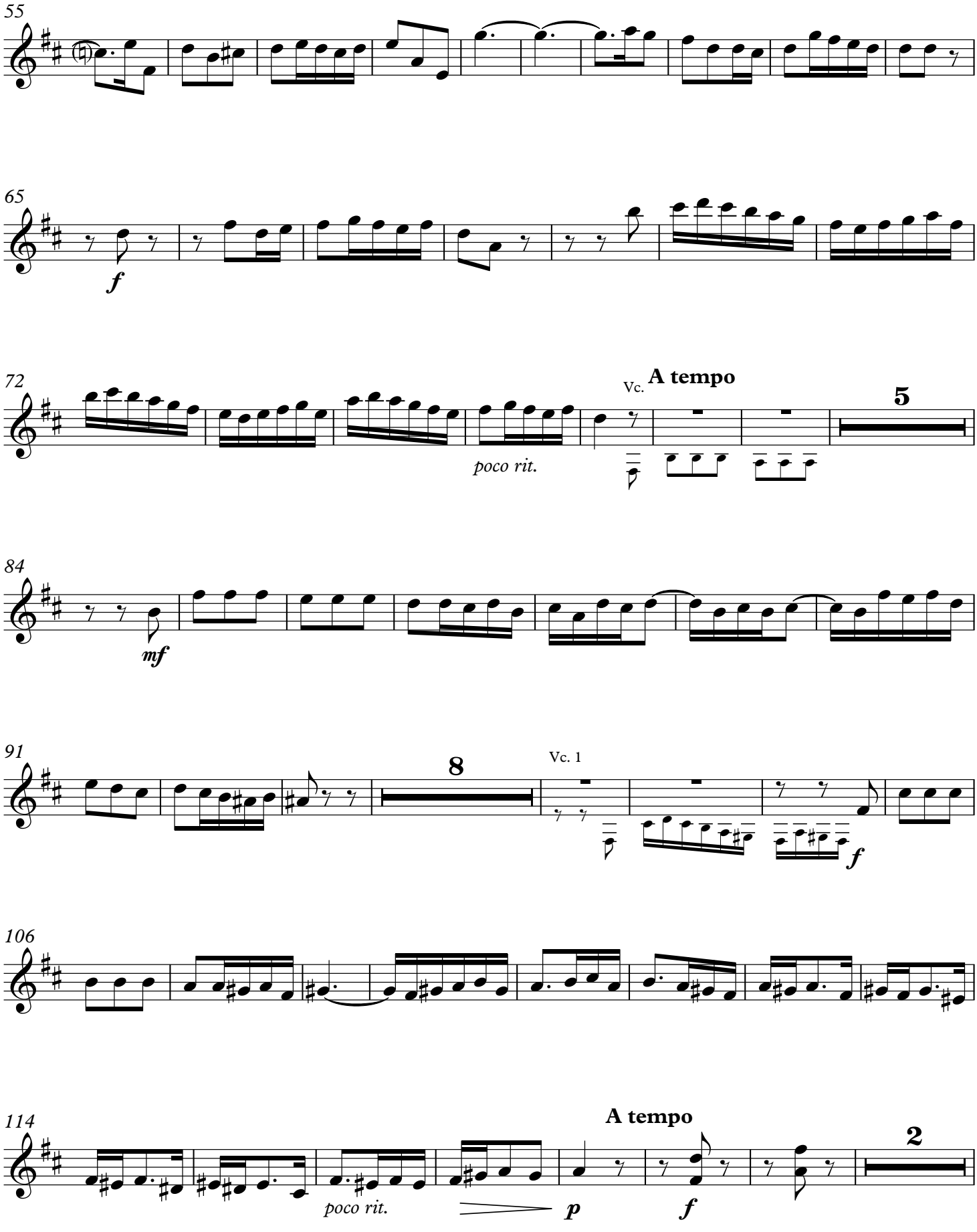


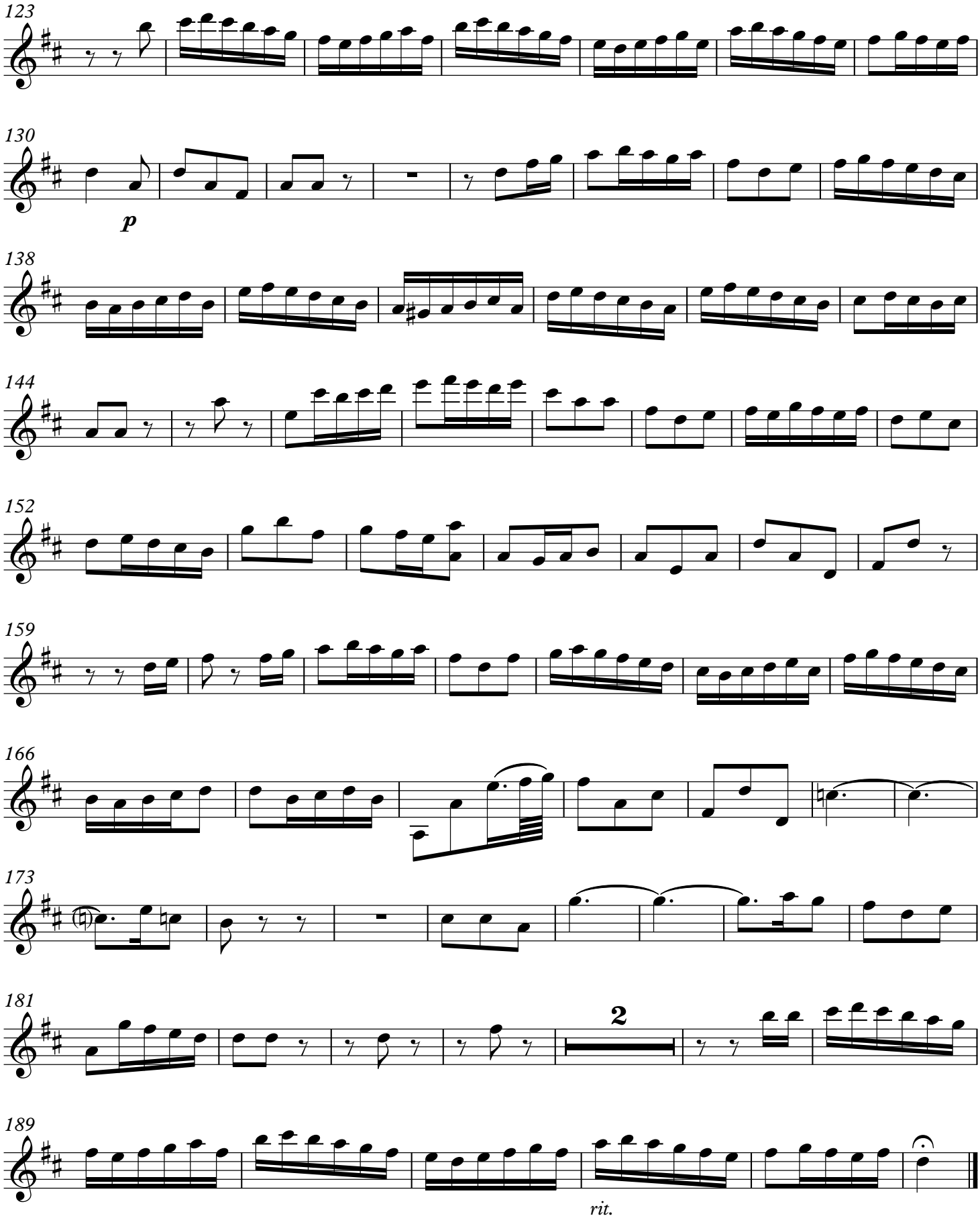

79
12
Vln. 3
mf
98
104
12
Vln.
A tempo
poco rit.
f
123
131
140
149
158
166
174
181
188
rit.

Septet from the Opening Chorus of Cantata 172.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 172.1
Chorus for 3 Tromba, Timpani, Strings, Fagotto, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

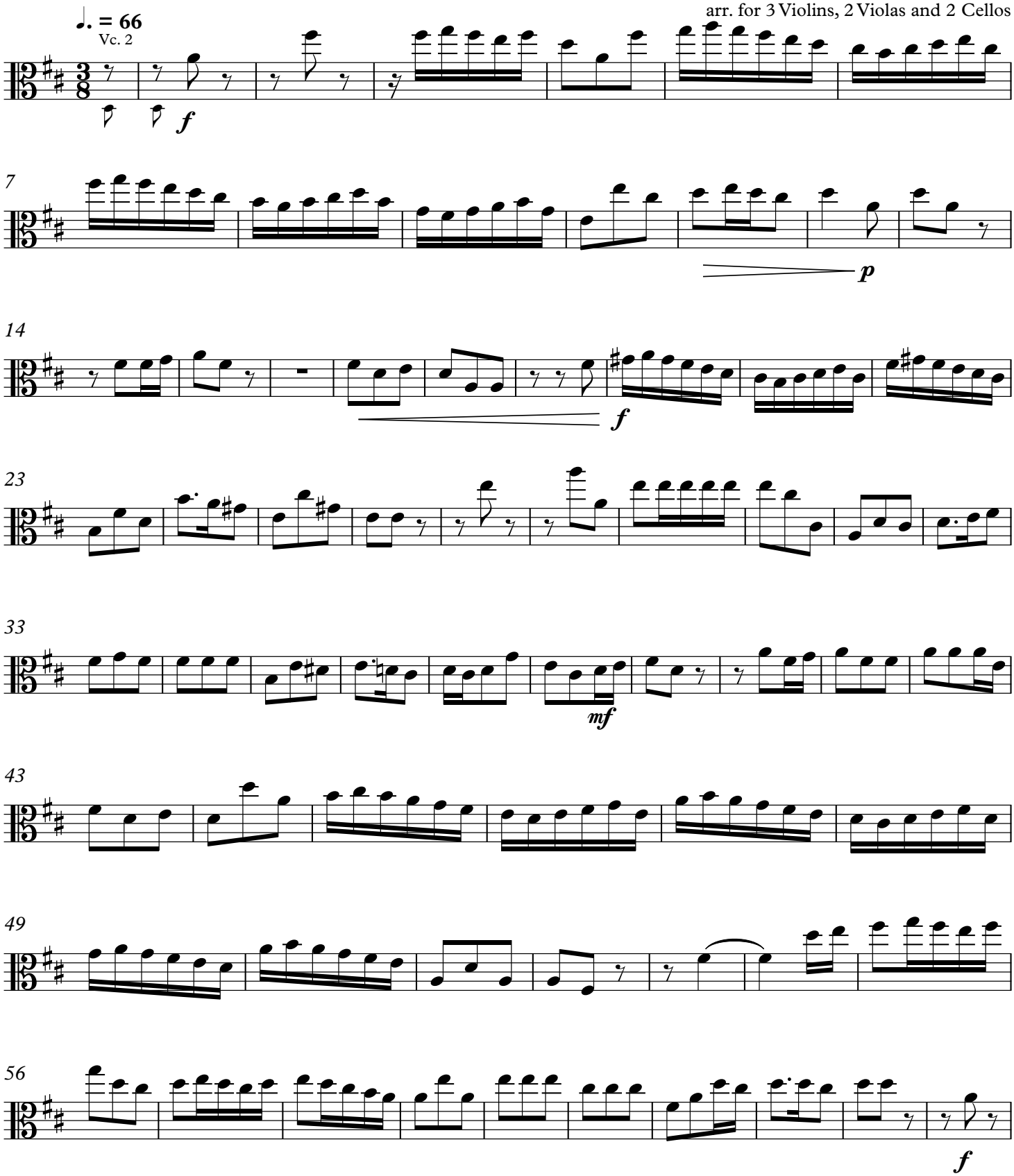


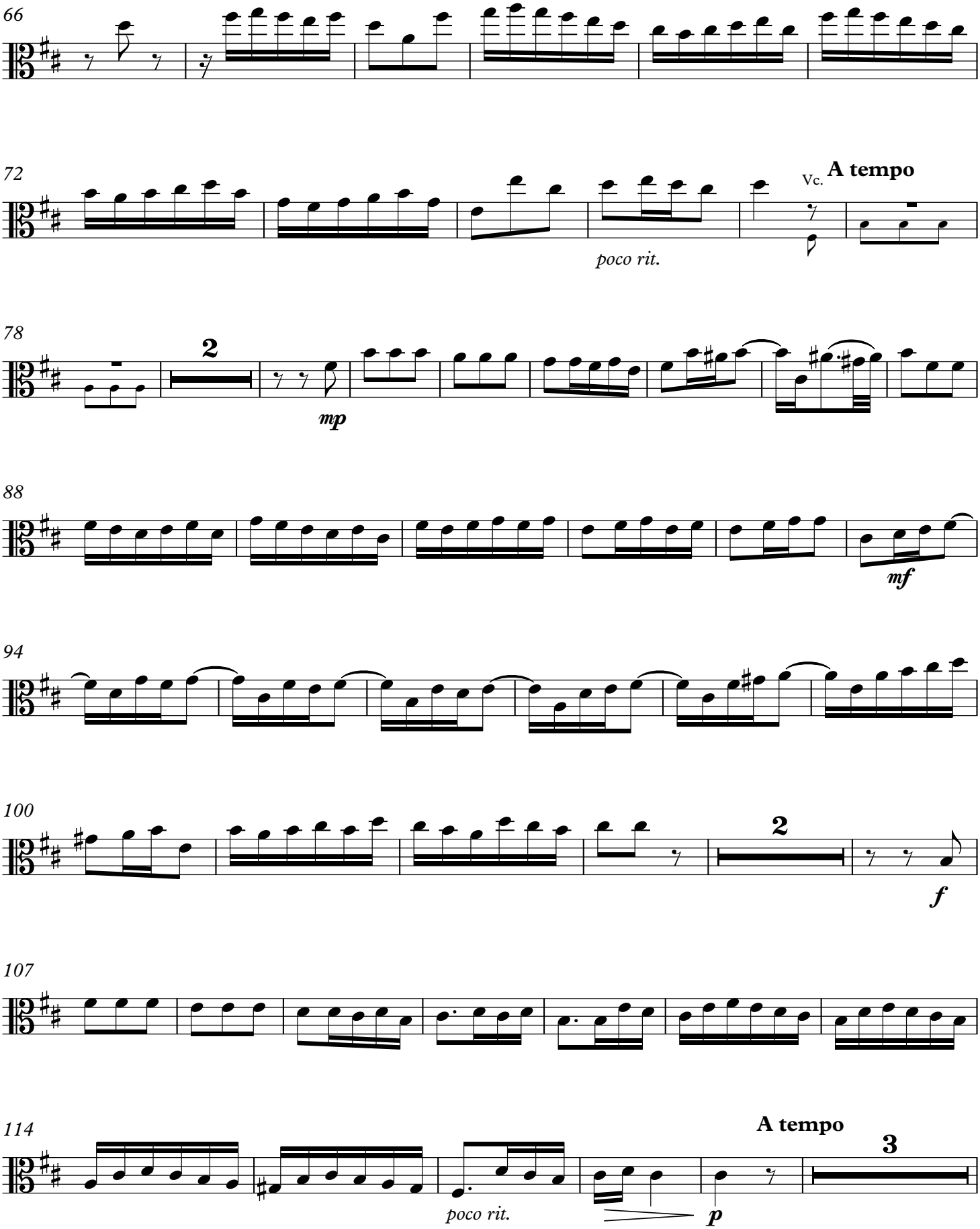

55
65
f
72
poco rit.
Vc.
A tempo
5
84
mf
91
8
Vc. 1
f
106
114
poco rit.
p
A tempo
f
2

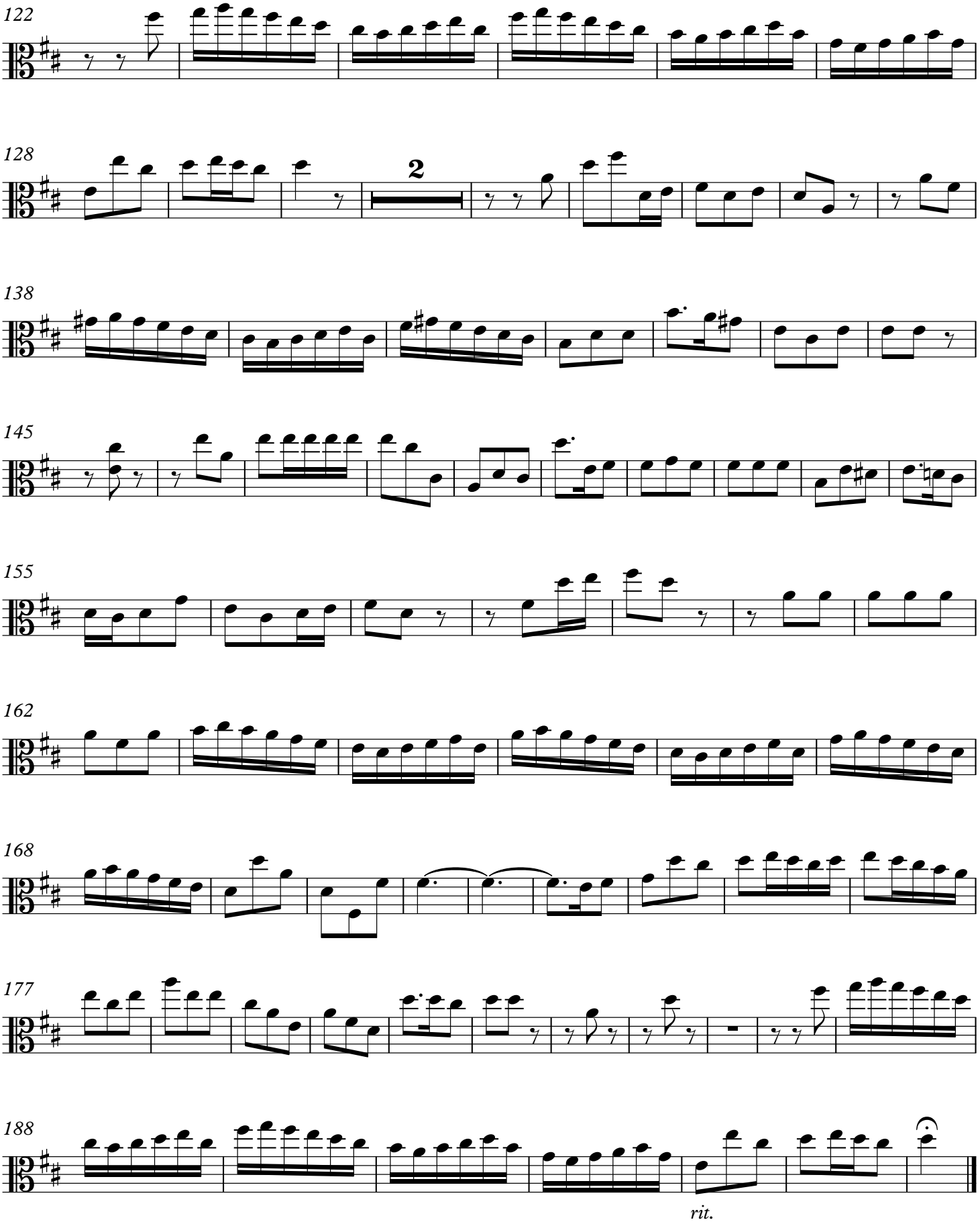

123
130
p
138
144
152
159
166
173
181
2
189
rit.

Septet from the Opening Chorus of Cantata 172.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 172.1
Chorus for 3 Tromba, Timpani, Strings, Fagotto, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

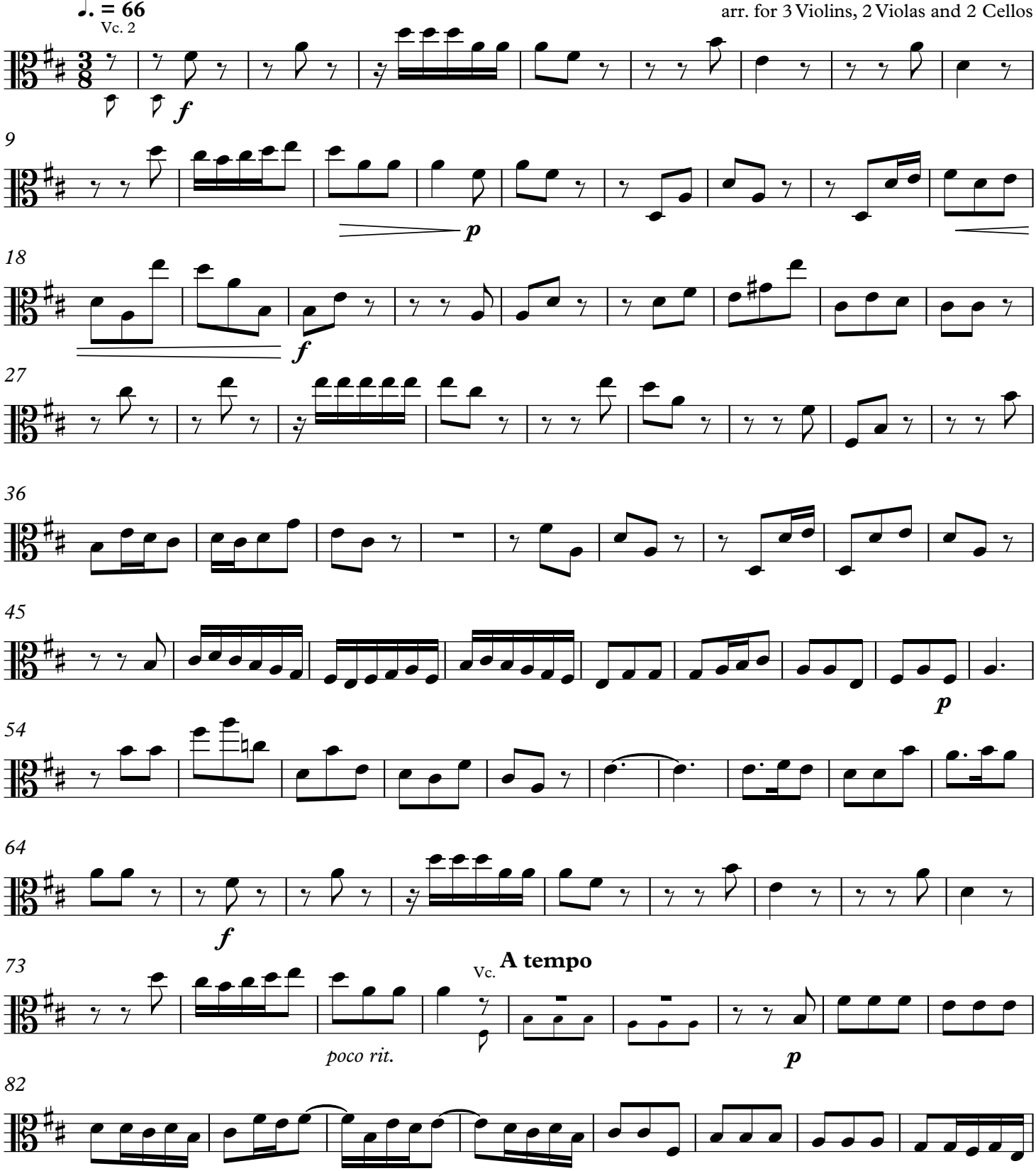


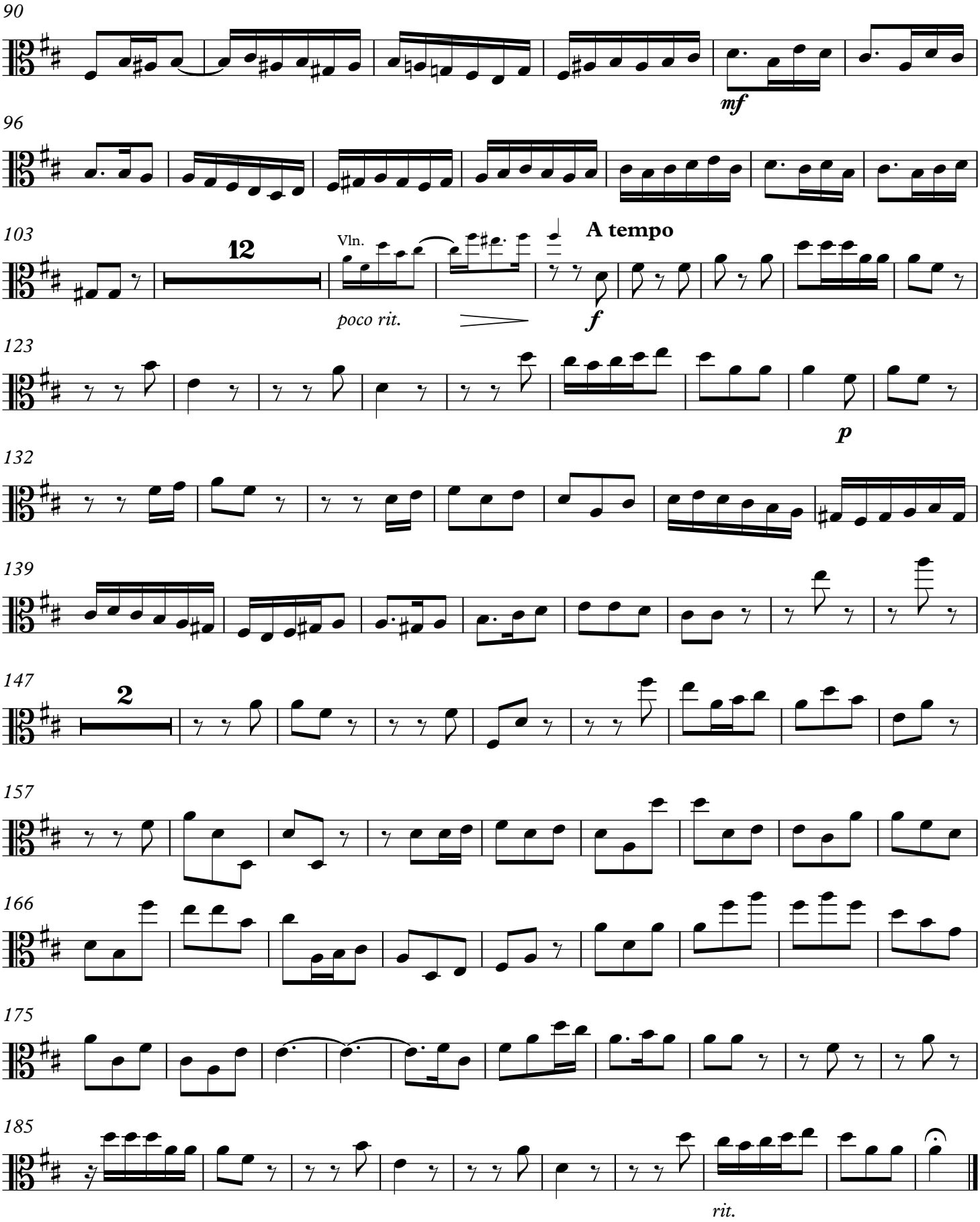

66
72
Vc.
A tempo
poco rit.
78
2
mp
88
mf
94
100
2
f
107
114
A tempo
3
poco rit.
p


122
128
2
138
145
155
162
168
177
188
rit.

Septet from the Opening Chorus of Cantata 172.1

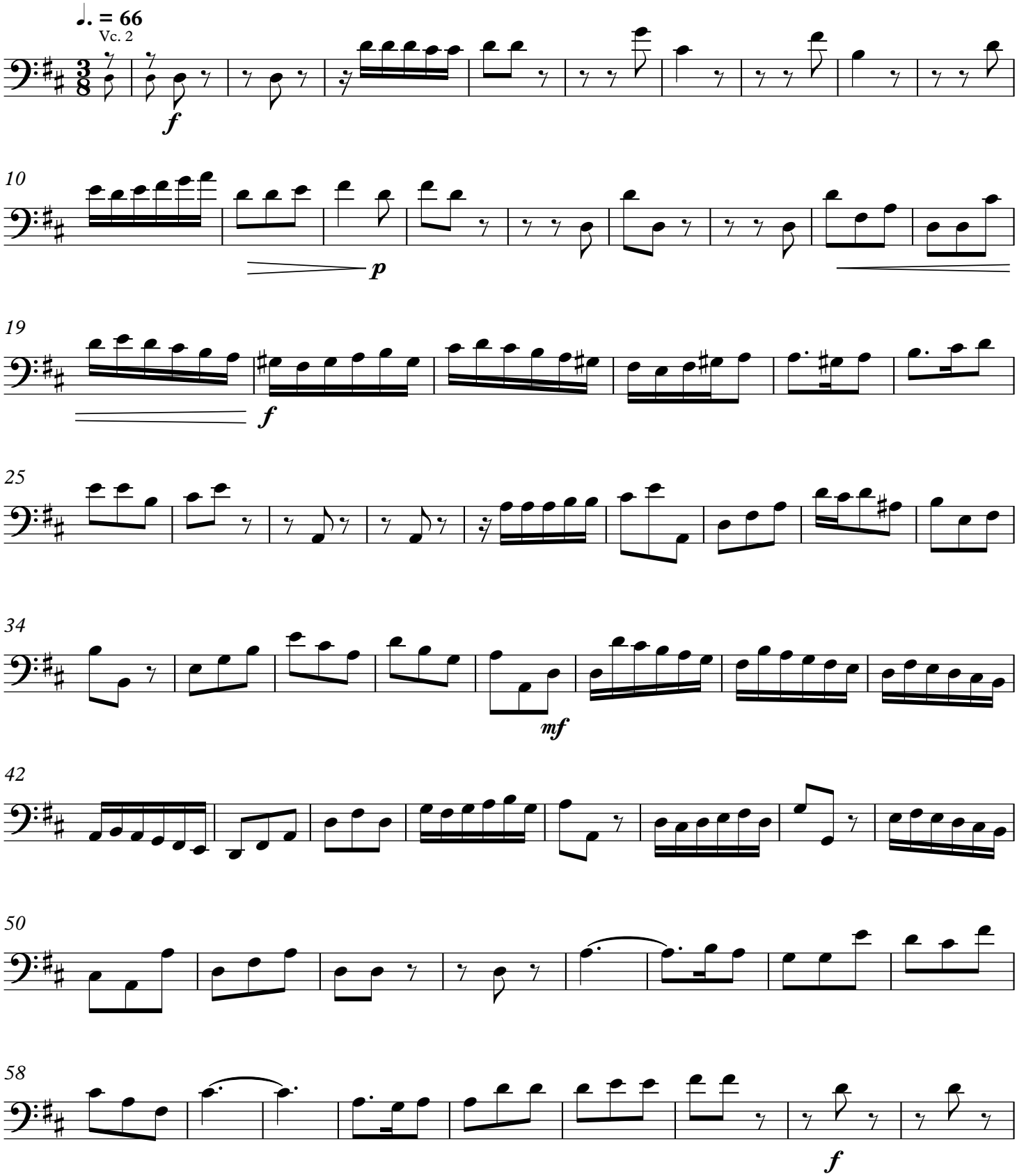
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 172.1
Chorus for 3 Tromba, Timpani, Strings, Fagotto, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

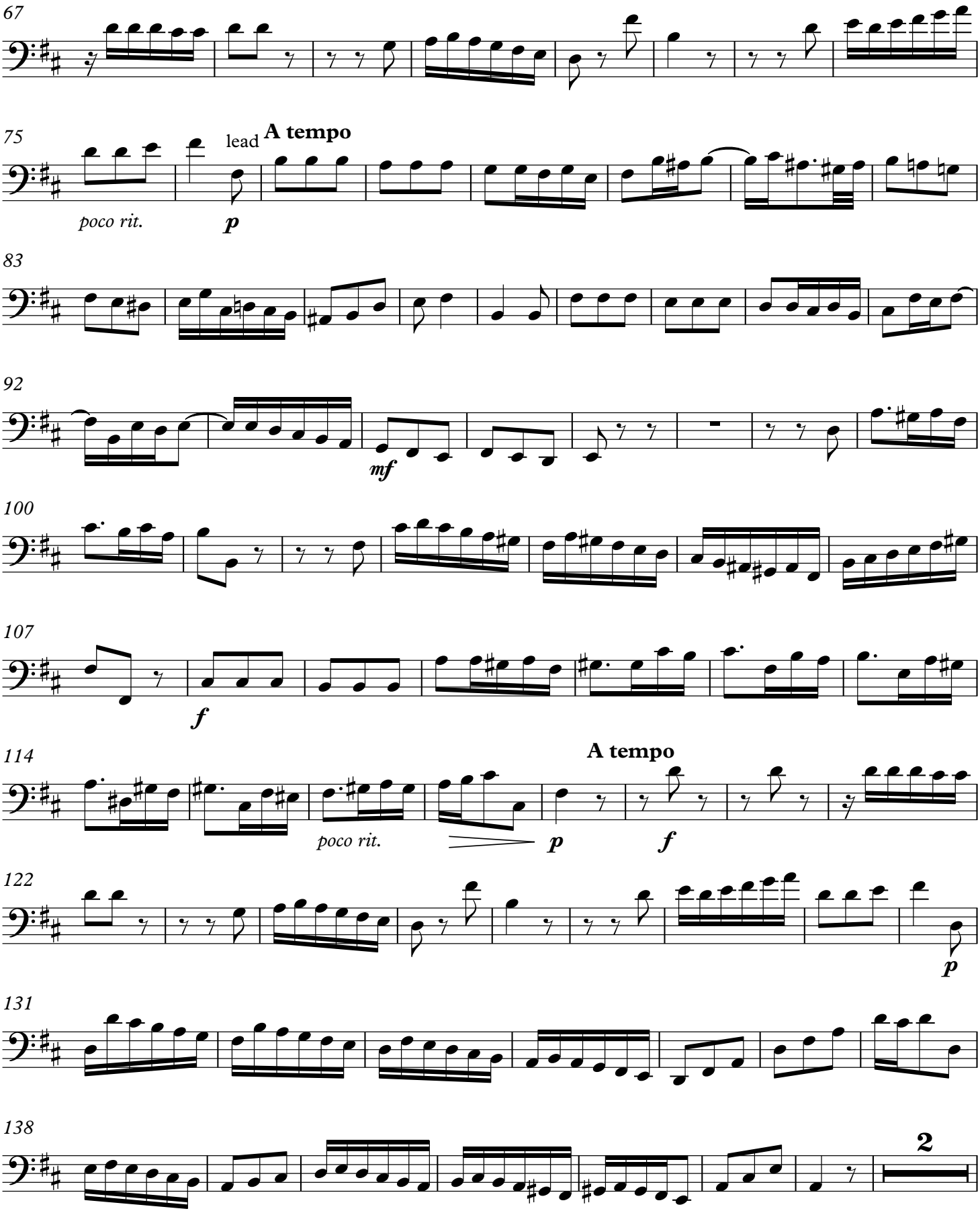


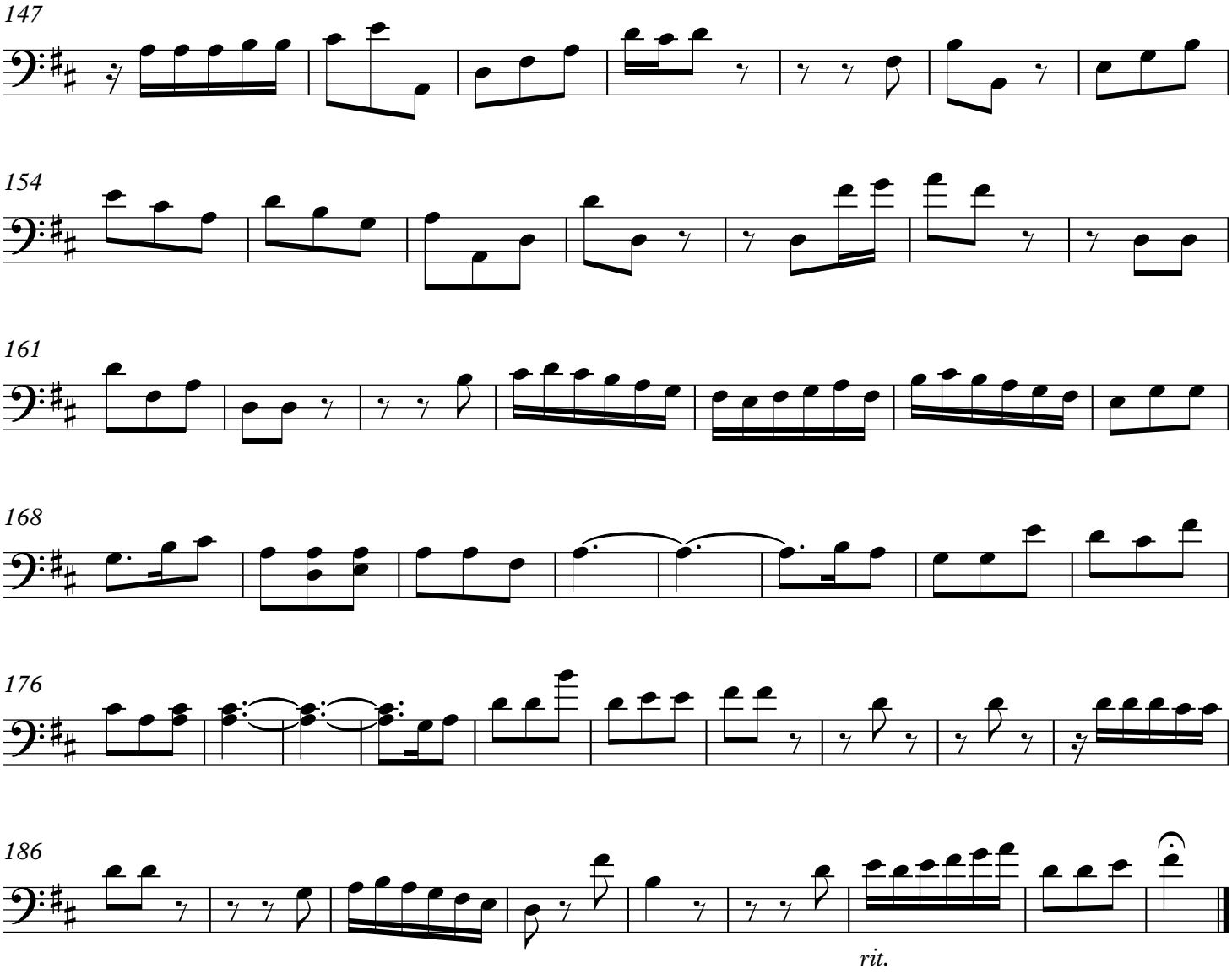

90
mf
96
103
12
Vln.
poco rit.
A tempo
f
123
p
132
139
147
2
157
166
175
185
rit.

Septet from the Opening Chorus of Cantata 172.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 172.1
Chorus for 3 Tromba, Timpani, Strings, Fagotto, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

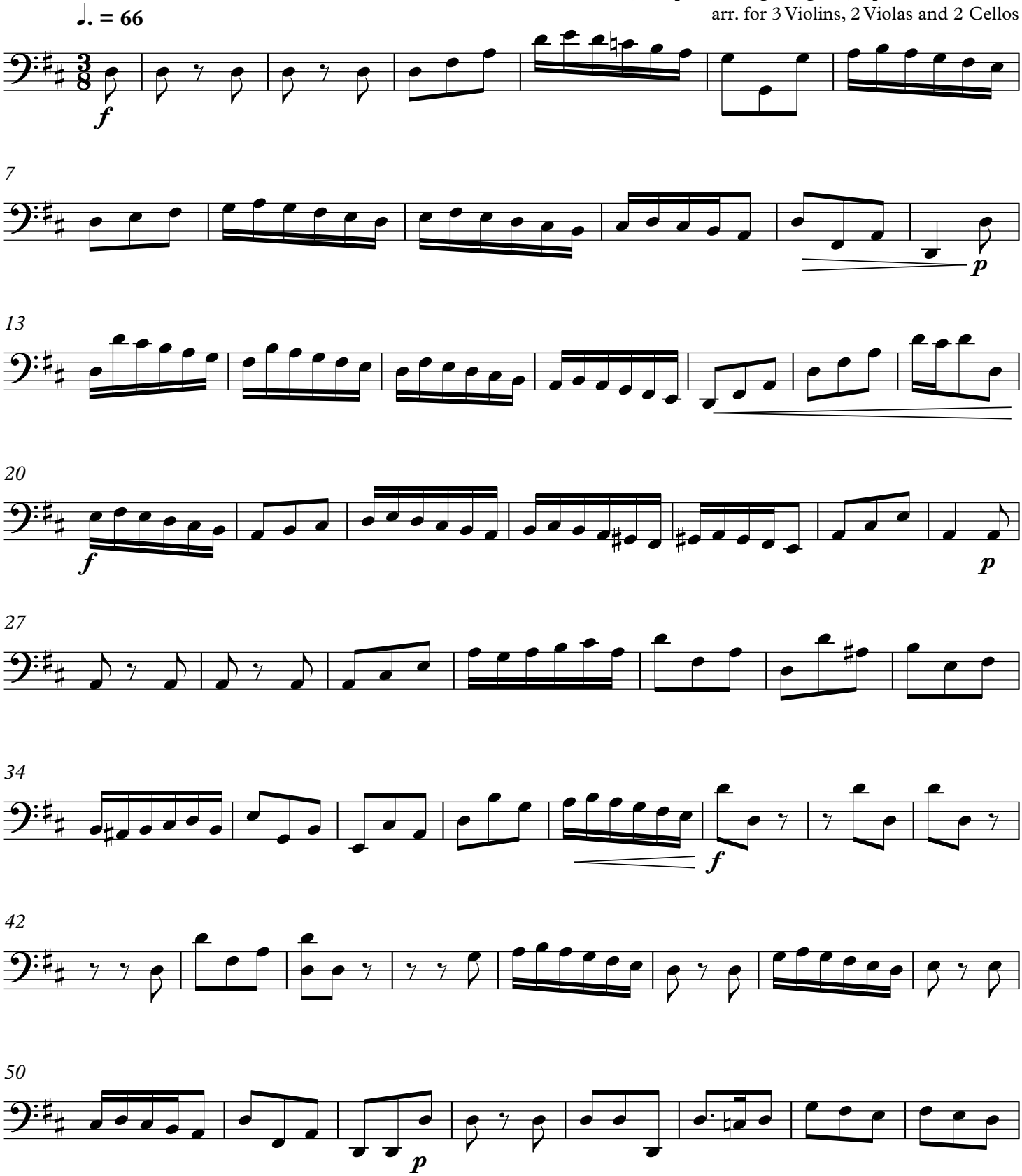


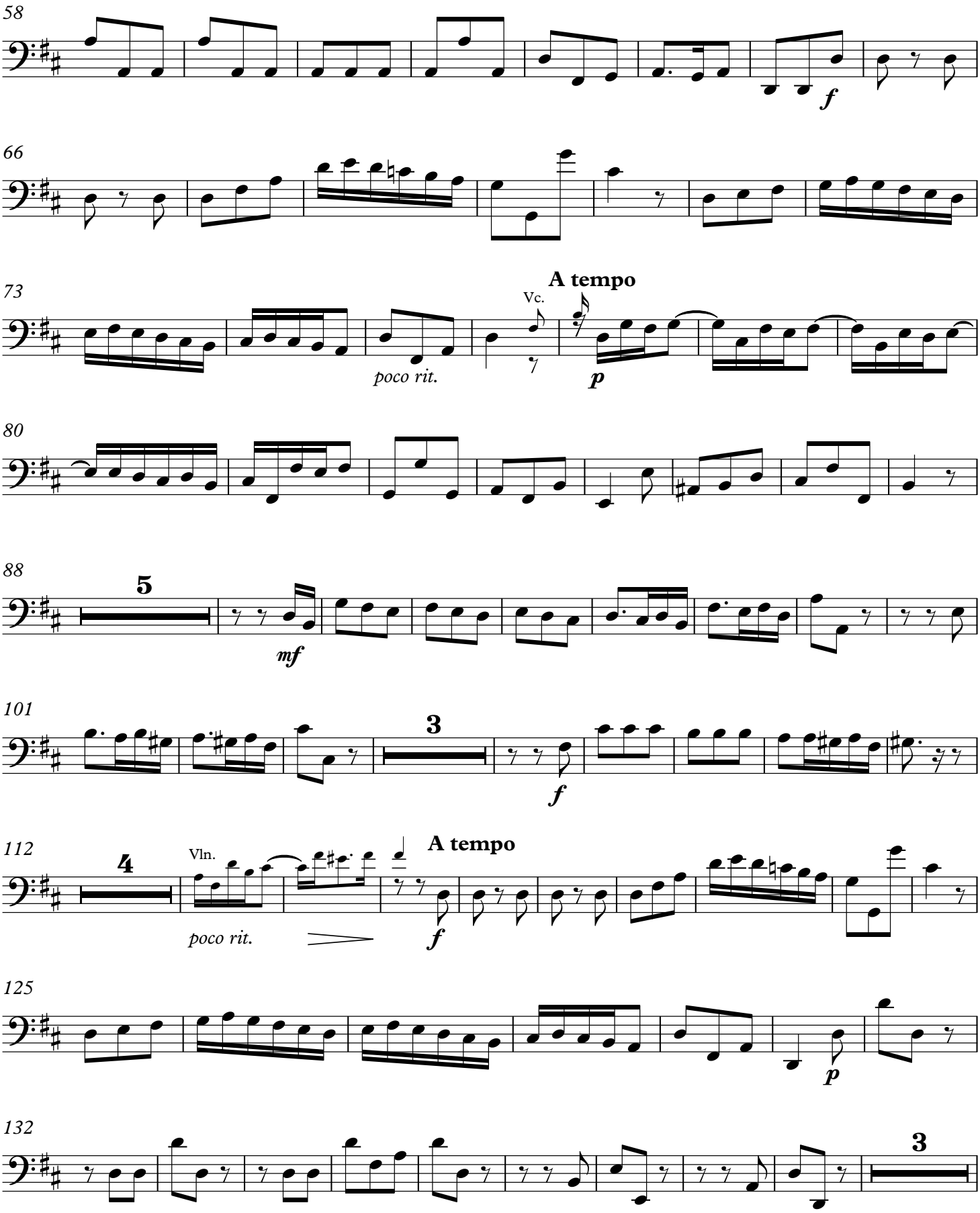

67
75
lead
A tempo
poco rit.
p
83
92
mf
100
107
f
114
A tempo
poco rit.
p
f
122
p
131
138
2


147
154
161
168
176
186
rit.

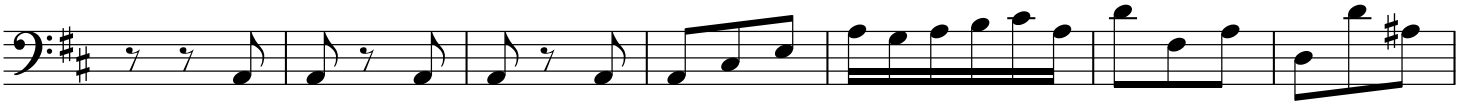
Septet from the Opening Chorus of Cantata 172.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 172.1
Chorus for 3 Tromba, Timpani, Strings, Fagotto, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos




58
f
66
73
A tempo
Vc.
poco rit.
p
80
88
5
mf
101
3
f
112
4
Vln.
A tempo
poco rit.
f
125
p
132
3

144



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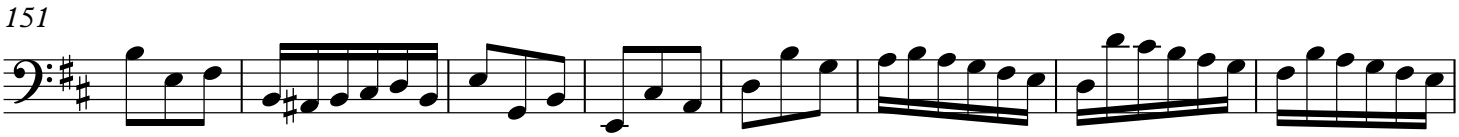

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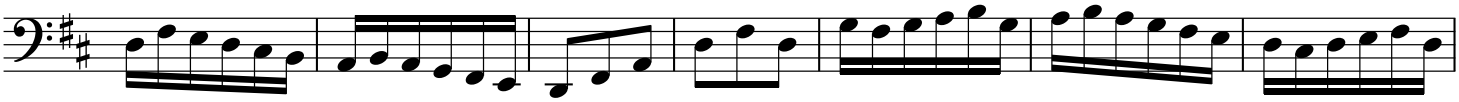

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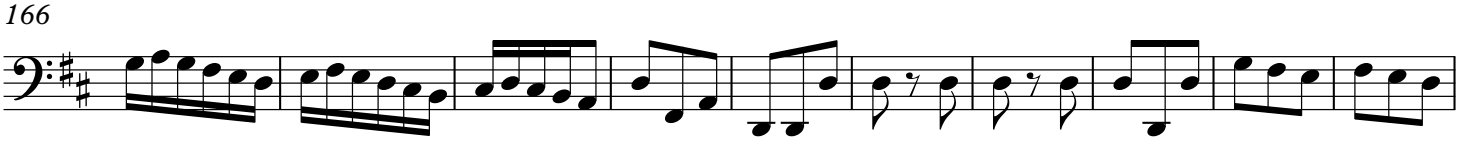

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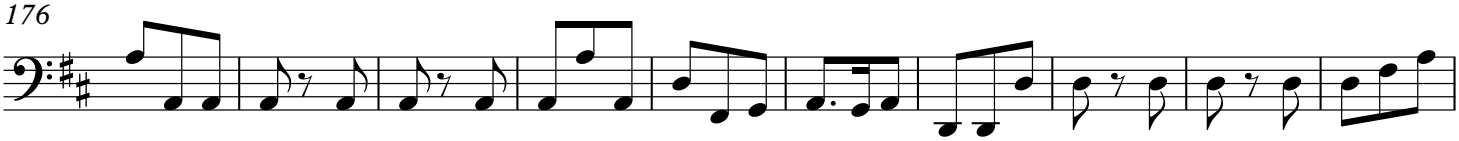
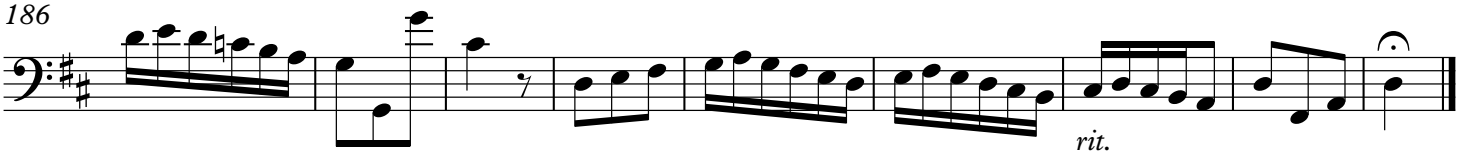
186