

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante ♩=66

Piccolo

Flöte 1

Flöte 2

Flöte 3

Klarinette in B 1

Klarinette in B 2

Bassklarinette in B

Altsaxophon 1

Altsaxophon 2

Horn in F

Trompete in B 1

Trompete in B 2

Klavier

Akkordeon

solo

mf dolce

Andante ♩=66

Violine 1

Violine 2

Violine 3

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Kontrabass

pizz.

mf

9

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

pp

pp

pp

p

p

p

p



18

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mf dolce

mf

mf

mf dolce

mf

mf

mf

27

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.



36

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

42

Klav.

Akk.

solo

mf dolce

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.



49

B. Kl.

Asax. 1

Asax. 2

Trp. 1

Trp. 2

Akk.

mp

p

mp

mp

58

Picc. *f ma dolce*

Fl. 1 *f ma dolce*

Fl. 2 *p*

Fl. 3

Kl. 1 *f ma dolce*

Kl. 2 *p*

B. Kl. *fp mf*

Asax. 1 *fp*

Asax. 2 *fp*

Hn. *fp*

Trp. 1 *fp*

Trp. 2 *fp*

Akk.

The musical score for measures 58-65 features a variety of instruments. The Piccolo, Flute 1, and Clarinet 1 parts are marked *f ma dolce* and feature long, sweeping melodic lines with accents. Flute 2 is marked *p* and plays a more static, sustained note. Clarinet 2 is also marked *p* and plays a sustained note with some chromatic movement. The Bass Clarinet, Asaxophones 1 and 2, Horn, and Trumpets 1 and 2 are all marked *fp* and play melodic lines. The Keyboard part provides a steady accompaniment of eighth notes in both hands.

67

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Hn.

Akk.

75

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Hn.

Akk.

84

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f *ma dolce*

mp

mf

mf arco

92

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

This musical score page contains measures 92 through 99. The instrumentation includes Asaxophones 1 and 2, Horn, Trumpets 1 and 2, Violins 1, 2, and 3, Violas 1, 2, 3, and 4, and Double Bass. The key signature has two sharps (F# and C#). The Asaxophones and Trumpets play melodic lines with various ornaments and slurs. The Horn plays a sustained line. Violins 1 and 2 play rhythmic patterns, while Violin 3 plays a sustained line. Violas 1 and 2 play rhythmic patterns, while Viola 3 plays a sustained line. Viola 4 and the Double Bass play a similar sustained line. The score is written for a full orchestra with woodwinds and strings.

100

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

This musical score page contains measures 100 through 107. The instrumentation includes Asaxophones 1 and 2, Horn, Trumpets 1 and 2, Violins 1, 2, and 3, Violas 1, 2, and 3, Cellos 1, 2, and 4, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features a variety of musical textures, including sustained notes with long slurs, moving eighth-note lines, and complex rhythmic patterns in the lower strings. A dynamic marking of *z* (zest) is present in measures 100, 101, 102, 103, 104, 105, 106, and 107. The page number 9 is located in the top right corner.

[illegible]

116

Picc. *f ma dolce*

Fl. 1 *f ma dolce*

Fl. 2 *f ma dolce*

Fl. 3 *f ma dolce*

Kl. 1 *f ma dolce*

Kl. 2 *f ma dolce*

B. Kl. *f ma dolce*

Asax. 1 *fp*

Asax. 2 *fp*

Hn. *mf*

Trp. 1 *mf*

Trp. 2 *fp*

Klav. *mf*

Akk. *fp*

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

132

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

Klav.

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

The musical score for page 13, starting at measure 132, is written for a large orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes parts for the following instruments: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Clarinets 1 and 2 (Kl. 1, Kl. 2), Bass Clarinet (B. Kl.), Asaxophones 1 and 2 (Asax. 1, Asax. 2), Horn (Hn.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Keyboard (Klav.), Accordion (Akk.), Violins 1, 2, and 3 (VI. 1, VI. 2, VI. 3), Violas 1, 2, 3, and 4 (Vc. 1, Vc. 2, Vc. 3, Vc. 4), and Cello/Double Bass (Kb.). The Piccolo and Flutes play a rapid sixteenth-note melody. The Clarinets and Bass Clarinet play a similar melody. The Asaxophones play a sustained harmonic line. The Horn and Trumpets play a sustained harmonic line. The Keyboard and Accordion play a rhythmic accompaniment. The Violins and Violas play a sustained harmonic line. The Cello/Double Bass play a rhythmic accompaniment.

138

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

Klav.

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

rit.

Presto ♩=140

145 1

Picc. *ff*³

Fl. 1 *ff*³

Fl. 2 *f*

Fl. 3 *f*

Kl. 1 *f*

Kl. 2 *f*

B. Kl. solo *mf*

Asax. 1 *f*

Asax. 2 *f*

Hn.

Trp. 1

Trp. 2

6

Picc. *ff*³

Fl. 1 *ff*³

Fl. 2 *ff*

Fl. 3 *ff*

Kl. 1 *ff*

Kl. 2 *ff*

B. Kl.

Asax. 1 *mp* *fp*

Asax. 2 *mp* *fp*

Hn. *f*

Trp. 1 *f*

Trp. 2 *f*

11 17

Picc. *f* *f* *mf* *sf*

Fl. 1 *f* *f* *mf* *sf*

Fl. 2 *f* *mf* *sf*

Fl. 3 *f* *mf* *sf*

Kl. 1 *f* *mf* *sf*

Kl. 2 *f* *mf* *sf*

B. Kl. *mf*

Asax. 1 *f* *fp*

Asax. 2 *mp*

Hn. *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

16

Picc. *sf* *fp* *ff*

Fl. 1 *sf* *fp* *ff*

Fl. 2 *sf* *fp* *ff*

Fl. 3 *sf* *fp* *ff*

Kl. 1 *sf* *fp* *ff*

Kl. 2 *sf* *fp* *ff*

B. Kl. *ff*

Asax. 1 *ff*

Asax. 2 *ff*

Hn. *f* *ff*

Trp. 1 *f* *ff* solo

Trp. 2 *f* *ff*

Meno mosso ♩=112

22

Fl. 2

Fl. 3

Kl. 1

Kl. 2

Trp. 1

mp

mp

mp

mp

ev. Oktave tiefer

mf e molto dolce

30

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Hn.

Trp. 1

mf e molto dolce

mf e molto dolce

mf e molto dolce

mf e molto dolce

p

p

38 accel.

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Hn.



46 Tempo primo ♩=140

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

52

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

*ff*³

ff

ff

ff

ff

mp *fp*

mp *fp*

f

f

f

58

Picc. *f* *3* *f* *mf* *sf*

Fl. 1 *f* *3* *f* *mf* *sf*

Fl. 2 *f* *3* *mf* *sf*

Fl. 3 *f* *3* *mf* *sf*

Kl. 1 *f* *3* *mf* *sf*

Kl. 2 *f* *3* *mf* *sf*

B. Kl. *mf*

Asax. 1 *f* *3* *fp*

Asax. 2 *mp*

Hn. *mf*

Trp. 1 *f* *3* *mf*

Trp. 2 *f* *3* *mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 58-61 are shown. Piccolo and Flutes 1 and 2 play a triplet of eighth notes (F4, G4, A4) in measure 58, followed by a triplet of eighth notes (Bb4, A4, G4) in measure 59, and then a triplet of eighth notes (F4, E4, D4) in measure 60. Flute 3 and Clarinets 1 and 2 play a triplet of eighth notes (F4, G4, A4) in measure 58, followed by a triplet of eighth notes (Bb4, A4, G4) in measure 59, and then a triplet of eighth notes (F4, E4, D4) in measure 60. Bass Clarinet plays a melodic line in measure 58, followed by a triplet of eighth notes (F4, G4, A4) in measure 59, and then a triplet of eighth notes (Bb4, A4, G4) in measure 60. Asaxophone 1 plays a melodic line in measure 58, followed by a triplet of eighth notes (F4, G4, A4) in measure 59, and then a triplet of eighth notes (Bb4, A4, G4) in measure 60. Asaxophone 2 plays a melodic line in measure 58, followed by a triplet of eighth notes (F4, G4, A4) in measure 59, and then a triplet of eighth notes (Bb4, A4, G4) in measure 60. Horn, Trumpet 1, and Trumpet 2 play a melodic line in measure 58, followed by a triplet of eighth notes (F4, G4, A4) in measure 59, and then a triplet of eighth notes (Bb4, A4, G4) in measure 60.

63

Picc. *sf* *fp* *f* *sf* *sf* *mf*

Fl. 1 *sf* *fp* *f* *sf* *sf* *mf*

Fl. 2 *sf* *fp* *f* *sf* *sf* *mf*

Fl. 3 *sf* *fp* *f* *sf* *sf* *mf*

Kl. 1 *sf* *fp* *f* *sf* *sf* *mf*

Kl. 2 *sf* *fp* *f* *sf* *sf* *mf*

B. Kl. *f* *mf*

Asax. 1 *f* *mf*

Asax. 2 *f* *mf*

Hn. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

[illegible]

74

Picc. *ff*³ *f* *ff*³

Fl. 1 *ff*³ *f* *ff*³

Fl. 2 *mf* *f* *ff*³

Fl. 3 *mf* *f* *ff*³

Kl. 1 *mf* *f* *ff*³

Kl. 2 *mf* *f* *ff*³

B. Kl. *mf*

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

Hn. *mf* *ff*

Trp. 1 *mf* *ff*

Trp. 2 *mf* *ff*

78

Picc. *fff* *sff*

Fl. 1 *fff* *sff*

Fl. 2 *fff* *sff*

Fl. 3 *fff* *sff*

Kl. 1 *fff* *sff*

Kl. 2 *fff* *sff*

B. Kl. *fff* *sff*

Asax. 1 *fff* *sff*

Asax. 2 *fff* *sff*

Hn. *fff* *sff*

Trp. 1 *fff* *sff*

Trp. 2 *fff* *sff*

3. Soft Waves

27

1 $\text{♩} = 100$

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mf molto legato e espress.

mp dolce

p dolce

p dolce

9

Vc. 2

Vc. 3

Vc. 4

Kb.

f molto legato e espress.

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f molto legato e espress.

mp

mp

mp

f molto legato e espress.

26

VI. 1 *mf* *f* molto legato e espress.

VI. 2 *f* molto legato e espress.

VI. 3 *f* molto legato e espress.

Vc. 1 *f* molto legato e espress.

Vc. 2 *f* molto legato e espress.

Vc. 3 *mf* *f* molto legato e espress.

Vc. 4 *mf*

Kb. *f*



34

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Vc. 4 *mf*

Kb. *mf*

42

VI. 1 *pp dolce e leggiero* *mf*

VI. 2 *pp dolce e leggiero* *mf*

Vc. 1 *mf dolce e leggiero* *pp*

Vc. 2 *mf dolce e leggiero* *pp*

Vc. 4 simile

Kb. simile

46

VI. 1 *pp* *f*

VI. 2 *pp* *f*

VI. 3 *pp* *f*

Vc. 1 *f* *f*

Vc. 2 *f* *f*

Vc. 3 *f* *mf*

Vc. 4 *f* *mf*

Kb. *f* *mf*

50

VI. 1 *ff*

VI. 2 *ff*

VI. 3 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Vc. 3

Vc. 4

Kb.



54

VI. 1 *p pp*

VI. 2 *p pp*

VI. 3 *p*

Vc. 1 *p*

Vc. 2 *mp dolce*

Vc. 3 *mp dolce*

Vc. 4 *p*

Kb. *p* *pizz.* *mf*

58

VI. 1

VI. 2

Vc. 2

Vc. 3

Vc. 4

Kb.

pp

pp

61 *mf molto legato e espress.*

VI. 1

VI. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mf molto legato e espress.

mp

arco mp

mp

69

f molto legato e espress.

f molto legato e espress.

f molto legato e espress.

f molto legato e espress.

mf

mf

f



77

mf

mf

mf

f

f

mf

mf

86

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

=

92

molto rit.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mp

mp

mp

mp

mp

mp

mp

9 Autohupe

Asax. 1 *ff*

Asax. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

VI. 1

VI. 2 *mf*

VI. 3 *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

Detailed description of the musical score: The score is for page 35, measures 9 through 14. It is written for a large ensemble. The woodwind section includes two Asaxophones (Asax. 1 and 2), two Trumpets (Trp. 1 and 2), and three Violins (VI. 1, 2, 3). The string section includes four Violas (Vc. 1, 2, 3, 4) and a Keyboard (Kb.). The music is in 2/4 time and features a variety of dynamics and articulations. Measures 9-14 show a complex orchestration with various dynamics and articulations. The Asaxophones and Trumpets play a rhythmic pattern of eighth notes, while the Violins and Viola play a more melodic line. The Keyboard provides a harmonic foundation. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks.

16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Kl. 1 *mf*

Kl. 2 *mf*

B. Kl. *mf*

Asax. 1 *ff*

Asax. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Vi. 1 *sf*

Vi. 2 *sf*

Vi. 3 *sf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

Detailed description of the musical score: The score is for a full orchestra. Measures 16-21 are mostly rests for the woodwinds and brass, with some activity in the Asaxophones and Trumpets. Measures 22-23 show a more active section. The Violins 1-3 and Violoncello 1 play a melodic line, while the Violoncellos 2-4 and Double Bass play a harmonic line. The Asaxophones and Trumpets play a short, accented phrase. The Piccolo, Flutes, and Clarinets play a short, accented phrase. The dynamics are marked as *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando).

23

Bremsgequitsche Ampelpiepsen

Picc. *ff* *p*

Fl. 1 *ff* Bremsgequitsche

Fl. 2 *ff* Bremsgequitsche

Fl. 3 *ff* Bremsgequitsche

Kl. 1 *ff* Bremsgequitsche

Kl. 2 *ff* Bremsgequitsche

B. Kl. *ff* Bremsgequitsche

Trp. 1 *ff* Bremsgequitsche *ff*

Trp. 2 *ff* *ff*

VI. 1 *ff* Bremsgequitsche

VI. 2 *ff* Bremsgequitsche

VI. 3 *ff* Bremsgequitsche

Vc. 1 *f*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

Kb. *mf*

30

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f

mf

mf



37

Trp. 1

Trp. 2

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

Ambulanz

mp

ff

Ambulanz

mp

ff



44

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Kl. 1 *mf*

Kl. 2 *mf*

B. Kl. *mf*

Hn. *mp*

Trp. 1 *ff* solo

Trp. 2 *mp*

Vi. 1 *sf* *mp*

Vi. 2 *sf* *mp*

Vi. 3 *sf* *mp*

Vc. 1 *sf* *mp*

Vc. 2 *mp* arco

Vc. 3 *mp* arco

Vc. 4 *mp* arco

Kb. *mp*

52

Picc. *f* *sf*

Fl. 1 *f* *sf*

Fl. 2 *f* *sf*

Fl. 3 *f* *sf*

Kl. 1 *f* *sf* *mp*

Kl. 2 *f* *sf* *mp*

B. Kl. *f* *sf* *mp*

Asax. 1 *f*

Asax. 2 *mp* *sf*

Hn. *sf* *mp* *sf*

Trp. 1 *mp* *sf* *p* *ff*

Trp. 2 *sf* *mp* *p* *ff*

VI. 1 *sf*

VI. 2 *sf*

VI. 3 *sf*

Vc. 1 *sf*

Vc. 2 *sf*

Vc. 3 *sf*

Vc. 4 *sf* *mp*

Kb. *sf* *mp*

60

Autohupe

Picc. *ff* Autohupe

Fl. 1 *ff* Autohupe

Fl. 2 *ff* Autohupe

Fl. 3 *ff* Autohupe

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2 *ff* Autohupe

Trp. 1 *f*

Trp. 2 *ff* Autohupe

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Vc. 4

Kb.

67

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Trp. 1

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

This musical score page contains measures 67 through 72. The instrumentation includes Kl. 1, Kl. 2, B. Kl., Asax. 1, Trp. 1, VI. 1, VI. 2, VI. 3, Vc. 1, Vc. 2, Vc. 3, Vc. 4, and Kb. The key signature has two sharps (F# and C#). Measures 67-70 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes, while measures 71-72 show a more settled texture with sustained notes in the strings and woodwinds.

74

Picc. *ff* Autohupe

Fl. 1 *ff* Autohupe

Fl. 2 *ff* Autohupe

Fl. 3 *ff* Autohupe

Kl. 1 *ff* Autohupe *f*

Kl. 2 *ff* *f*

B. Kl. *f*

Asax. 1 *mp* *f*

Asax. 2 *f*

Trp. 1 *mp* *ff* *ff*

Trp. 2 *ff* *ff* *ff*

VI. 1 *ff* Autohupe *ff*

VI. 2 *ff* Autohupe

VI. 3

Vc. 1 *ff*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Kb. *f*

81

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f

f

f

f

ff

ff

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Vi. 1

Vi. 2

Vi. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

93

molto rit.

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

molto rit.

Vi. 1

Vi. 2

Vi. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f

ff

sf

arco

1 $\text{♩} = 78$

Klav.

VI. 1 $\text{♩} = 78$
pp *mf* *f*

Vc. 1 *p* *mf* *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Kb. *f*



5

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

9

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f

fp

p

p

pizz.

pizz.

fp

pizz.

p

pizz.

p

pizz.

p

13

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

p

p

p

p

f

f

f

f

17

Klav.

mf dolce

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.



21

Klav.

VI. 1

f
arco

VI. 2

mf
arco

VI. 3

mf
arco

Vc. 1

f
arco

Vc. 2

f
arco

Vc. 3

mf
arco

Vc. 4

mf
arco

Kb.

mf

25

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mf

f

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

29

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mf

f

mp

mp

mp

mp

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp

33

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f *espress.*

mf

mf

f *espress.*
arco

mf
arco

mf
arco

f *espress.*

36

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mf

mp

mp

mp

mp

mp

mp

mp

mp

39

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

42

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f

fp

mp

f

fp

mp

f

mf

mf

mf

mf

f

mf

45 53

Klav. *f espress.*

VI. 1 *mf*

Vc. 1 *mf*

Vc. 2

Vc. 3

Vc. 4

Kb.



49

Klav.

VI. 1

VI. 2 *mf*

VI. 3 *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

53

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

pizz.

p pizz.

p pizz.

p pizz.

p

56

Klav.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

molto rit.

p

ppp

p

ppp

p

ppp

p

ppp

pp

pp

pp

1 $\text{♩} = 88$

Picc. $\text{♩} = 88$

Fl. 1 $\text{♩} = 88$

Fl. 2 $\text{♩} = 88$

Fl. 3 $\text{♩} = 88$

Kl. 1 $\text{♩} = 88$

Kl. 2 $\text{♩} = 88$

B. Kl. $\text{♩} = 88$

Asax. 1 $\text{♩} = 88$

Asax. 2 $\text{♩} = 88$

Hn. $\text{♩} = 88$

Trp. 1 $\text{♩} = 88$

Trp. 2 $\text{♩} = 88$

Akk. *solo* *quasi Glissando*

$\text{♩} = 88$

VI. 1 $\text{♩} = 88$

VI. 2 $\text{♩} = 88$

VI. 3 $\text{♩} = 88$

Vc. 1 $\text{♩} = 88$

Vc. 2 $\text{♩} = 88$

Vc. 3 $\text{♩} = 88$

Vc. 4 $\text{♩} = 88$

Kb. $\text{♩} = 88$

11

Hn.

Trp. 1

Trp. 2

Akk.

quasi Glissando

quasi Glissando

quasi Glissando

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Kb.

mf

20

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Hn.

Trp. 1

Trp. 2

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

The musical score for page 57, measures 20-27, is presented below. The score includes parts for Piccolo, Flutes 1-3, Clarinets 1-2, Bass Clarinet, Horn, Trumpets 1-2, Accordion, Violins 1-3, Violas 1-4, and Cello/Double Bass. Measures 20-27 show various musical notations including rests, notes, and dynamic markings like 'f'.

Measures 20-27:

- Measures 20-21: Piccolo, Flutes 1-3, Clarinets 1-2, and Bass Clarinet play a series of notes, with a forte (f) dynamic marking. Horn, Trumpets 1-2, and Accordion are silent.
- Measures 22-23: Piccolo, Flutes 1-3, Clarinets 1-2, and Bass Clarinet continue their melodic lines. Horn, Trumpets 1-2, and Accordion remain silent.
- Measures 24-25: Piccolo, Flutes 1-3, Clarinets 1-2, and Bass Clarinet play a series of notes, with a forte (f) dynamic marking. Horn, Trumpets 1-2, and Accordion are silent.
- Measures 26-27: Piccolo, Flutes 1-3, Clarinets 1-2, and Bass Clarinet play a series of notes, with a forte (f) dynamic marking. Horn, Trumpets 1-2, and Accordion are silent.

[illegible]

37

B. Kl.

Asax. 1

Asax. 2

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f

f

quasi Glissando

quasi Glissando

The musical score for page 59, measures 37-43, is presented. The score includes parts for B. Kl., Asax. 1, Asax. 2, Akk., VI. 1, VI. 2, VI. 3, Vc. 1, Vc. 2, Vc. 3, Vc. 4, and Kb. Measures 37-43 are shown. Asax. 1 and Asax. 2 have dynamic markings 'f'. The Akk. part has 'quasi Glissando' markings in measures 40 and 42. The string parts (VI. 1-3, Vc. 1-4, Kb.) play a rhythmic pattern of eighth notes.

[illegible]

51

Picc. *quasi Glissando*

Fl. 1 *quasi Glissando*

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Vi. 1

Vi. 2

Vi. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

quasi Glissando

quasi Glissando

quasi Glissando

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

Akk.

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Kb.

67

Hn.

Trp. 1

Trp. 2

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

ff con grandezza

The musical score for page 63, measures 67-75, is written for a large ensemble. The key signature is one sharp (F#). The Horn (Hn.) part begins with a dynamic marking of 'f' at measure 70. The Trumpet 1 (Trp. 1) part has a dynamic marking of 'ff con grandezza' at measure 70. The Trumpet 2 (Trp. 2) part has a dynamic marking of 'f' at measure 70. The Accordion (Akk.) part has a dynamic marking of 'f' at measure 70. The Violin 1 (VI. 1) part has a dynamic marking of 'f' at measure 70. The Violin 2 (VI. 2) part has a dynamic marking of 'f' at measure 70. The Violin 3 (VI. 3) part has a dynamic marking of 'f' at measure 70. The Viola 1 (Vc. 1) part has a dynamic marking of 'f' at measure 70. The Viola 2 (Vc. 2) part has a dynamic marking of 'f' at measure 70. The Viola 3 (Vc. 3) part has a dynamic marking of 'f' at measure 70. The Viola 4 (Vc. 4) part has a dynamic marking of 'f' at measure 70. The Cello/Double Bass (Kb.) part has a dynamic marking of 'f' at measure 70.

76

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

f

f

f

f

The musical score for page 64, measures 76-84, is presented in a standard orchestral layout. The woodwind section (B. Kl., Asax. 1, Asax. 2) and string section (VI. 1-3, Vc. 1-4, Kb.) are shown with their respective staves. The brass section (Hn., Trp. 1, Trp. 2) is also included. The piano part (Akk.) is shown in grand staff notation. The score begins with measures 76-80, where the woodwinds and strings are at rest. In measures 81-84, the woodwinds and strings enter with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The brass and keyboard parts continue with their respective melodic and harmonic lines throughout the page.

85

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

The musical score for page 85 is written for a large ensemble. The instruments are arranged in a vertical stack from top to bottom: B. Kl. (Bassoon), Asax. 1 (Alto Saxophone), Asax. 2 (Alto Saxophone), Hn. (Horn), Trp. 1 (Trumpet), Trp. 2 (Trumpet), Akk. (Piano), VI. 1 (Violin), VI. 2 (Violin), VI. 3 (Violin), Vc. 1 (Violoncello), Vc. 2 (Violoncello), Vc. 3 (Violoncello), Vc. 4 (Violoncello), and Kb. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure of rest for all instruments. The first staff (B. Kl.) plays a melodic line with eighth and sixteenth notes. The second staff (Asax. 1) plays a similar melodic line, with a forte (ff) dynamic marking in the fifth measure. The third staff (Asax. 2) plays a similar melodic line. The fourth staff (Hn.) plays a melodic line with a forte (f) dynamic marking in the fifth measure. The fifth staff (Trp. 1) plays a melodic line with a forte (ff) dynamic marking in the fifth measure. The sixth staff (Trp. 2) plays a melodic line with a forte (f) dynamic marking in the fifth measure. The seventh staff (Akk.) plays a harmonic accompaniment with chords and single notes. The eighth staff (VI. 1) plays a melodic line. The ninth staff (VI. 2) plays a melodic line. The tenth staff (VI. 3) plays a melodic line. The eleventh staff (Vc. 1) plays a melodic line. The twelfth staff (Vc. 2) plays a melodic line. The thirteenth staff (Vc. 3) plays a melodic line. The fourteenth staff (Vc. 4) plays a melodic line. The fifteenth staff (Kb.) plays a melodic line. The score ends with a measure of rest for all instruments.

94

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f*

Kl. 1 *f*

Kl. 2 *f*

B. Kl. *f*

Asax. 1 *f*

Asax. 2 *f*

Hn. *f*

Trp. 1 *f*

Trp. 2 *f*

Akk.

VI. 1 *ff* arco

VI. 2 *ff* arco

VI. 3 *ff*

Vc. 1 *ff* arco

Vc. 2 *ff* arco

Vc. 3 *ff* arco

Vc. 4 *ff* arco

Kb. *f*

[illegible]

f

119 *quasi Glissando*

Akk.

VI. 1 *quasi Glissando*

Vc. 1 *quasi Glissando*

Vc. 2

Vc. 3

Vc. 4

Kb.



126 *molto rit.*

Akk.

VI. 1 *molto rit.*

Vc. 1 *molto rit.*

Vc. 2

Vc. 3

Vc. 4

Kb.

Adagio ♩=56

1

Fl. 1 *mf dolce*

Fl. 2 *p*

Fl. 3 *p*

Kl. 2 *p*

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2



9

Fl. 1 *mf*

Fl. 2

Fl. 3

Kl. 1 *f dolce*

Kl. 2

Klav. *mf dolce*

13

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

Klav.



17

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Klav.

mf

p

f dolce

pp

23

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Klav.

p

p

f

mf

p

mf

mf



28

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

Klav.

f

p

f

f

p

32

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Klav.

f

pp

mp

mf



36

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Klav.

mf

pp

mf

40

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Klav.

mp

pp

ppp

solo

mf dolce



45

Kl. 1

Kl. 2

B. Kl.

Klav.

molto rit.

8. Final Countdown

76

molto rit.

[illegible]

Tempo primo ♩=84

5

Fl. 1 *mf* *leggiere*

Fl. 2 *mf* *leggiere*

Fl. 3 *mp* *leggiere*

Kl. 1 *mp* *leggiere*

Kl. 2 *mp* *leggiere*

B. Kl. *mp* *leggiere*

Kb. *f*

Tempo primo ♩=84



9

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

12

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

mf

mf

mf

mf

f

f

f

16 **accel.** **Più mosso** ♩=100

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Hn.

Trp. 1

Akk.

Vl. 1

Vl. 2

Vl. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

25 **molto rit.** **accel.** **140**
solo

Asax. 1

Akk.

32

Picc. *mf* *sf* *sf* *fp*

Fl. 1 *mf* *sf* *sf* *fp*

Fl. 2 *mf* *sf* *sf* *fp*

Fl. 3 *mf* *sf* *sf* *fp*

Kl. 1 *mf* *sf* *sf* *fp*

Kl. 2 *mf* *sf* *sf* *fp*

B. Kl. *f*

Asax. 1 *f*

Asax. 2 *f*

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Kb.

molto rit.**Tempo primo** ♩=84

45

Klav.

mf

solo

Akk.

solo

f

molto rit.**Tempo primo** ♩=84

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

50

Klav. *f*

VI. 1 *mf dolce*

VI. 2 *mf dolce*

VI. 3 *mf dolce*
pizz.

Vc. 1 *mf*
pizz.

Vc. 2 *mf*
pizz.

Vc. 3 *mf*
pizz.

Vc. 4 *mf*
pizz.

Kb. *mf*

54

Klav. *f*

VI. 1 *f*

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

57

Picc. *mf* *leggiero*

Fl. 1 *mf* *leggiero*

Fl. 2 *mf* *leggiero*

Fl. 3 *mp* *leggiero*

Kl. 1 *mp* *leggiero*

Kl. 2 *mp* *leggiero*

B. Kl. *mf*

Klav.

Akk. *mf*

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

61

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Hn.

Trp. 1

Trp. 2

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mp

mf *leggiere*

mf *leggiere*

f

mf

mf

f arco

mf arco

mf arco

mf arco

mf arco

mf arco

65

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

Klav.

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

mf leggiero

f

The musical score for page 86, measures 65-67, features a variety of instruments. The woodwinds (Piccolo, Flutes 1-3, Clarinets 1-2, Bass Clarinet, Asaxophones 1-2) and brass (Horns, Trumpets 1-2) sections are active in measures 65 and 66, with some instruments playing melodic lines and others providing harmonic support. The strings (Violins 1-3, Violas 1-3, Violas 4, Double Bass) and keyboard instruments (Piano, Accordion) provide a steady harmonic foundation. The score includes dynamic markings such as *mf leggiero* and *f*, and various musical notations including notes, rests, and accidentals.

[illegible]

71

Picc.

Fl. 1

Fl. 2

Fl. 3

Kl. 1

Kl. 2

B. Kl.

Asax. 1

Asax. 2

Hn.

Trp. 1

Trp. 2

Klav.

Akk.

VI. 1

VI. 2

VI. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

The musical score for page 88, measures 71-73, features a variety of instruments. The woodwinds (Piccolo, Flutes 1-3, Clarinets 1-2, Bass Clarinet, Asaxophones 1-2, Horn, and Trumpets 1-2) play a mix of eighth and sixteenth notes, often with slurs. The strings (Violins 1-3 and Violas/Violas 1-4) provide a harmonic foundation with sustained notes and moving lines. The keyboard (Klav. and Akk.) and double bass (Kb.) parts are more rhythmic, using chords and eighth notes. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

74

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Kl. 1 *ff* *mf*

Kl. 2 *ff* *mf*

B. Kl. *ff* *mf*

Asax. 1 *ff*

Asax. 2 *ff*

Hn. *ff* *mf*

Trp. 1 *ff*

Trp. 2 *ff*

Klav. *f*

Akk. *f*

VI. 1 *ff* *mf*

VI. 2 *ff* *mf*

VI. 3 *ff* *mf*

Vc. 1 *ff* *mf*

Vc. 2 *ff* *mf*

Vc. 3 *ff* *mf*

Vc. 4 *ff* *mf*

Kb. *ff* *mf*

89

[illegible]