

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante $\text{♩} = 66$
48 Einsatz Bassklarinette

55 *f ma dolce*

64

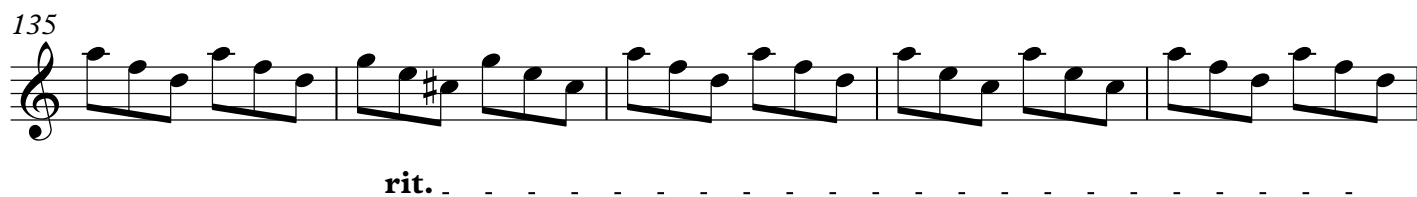
73

82 **23** Einsatz Klavier, Akkordeon

111 **4** *mf*

120 *f ma dolce*

129  simile

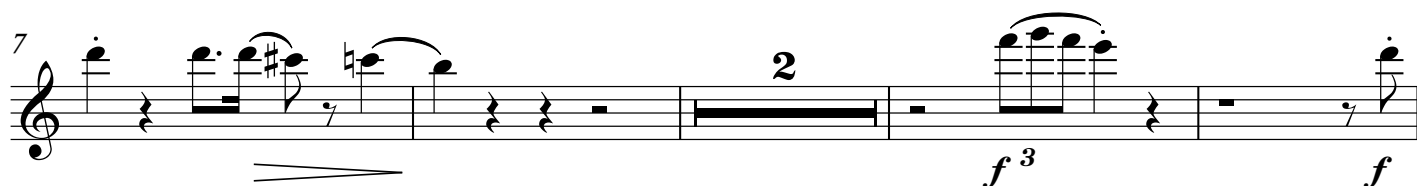
135  rit.

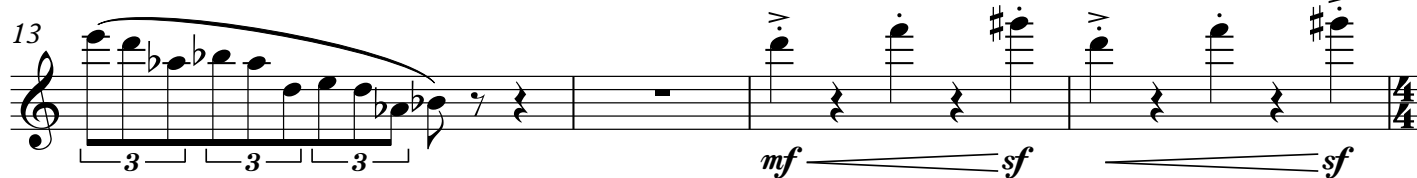
140 

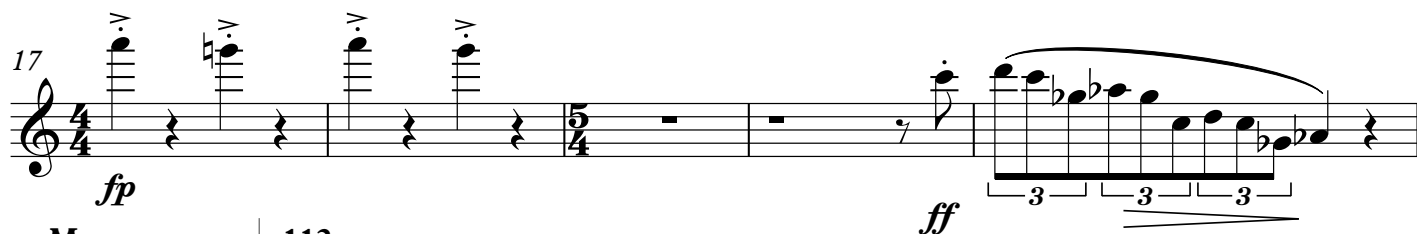
2. Groovie

Presto ♩=140

145  *ff*³ *ff*³

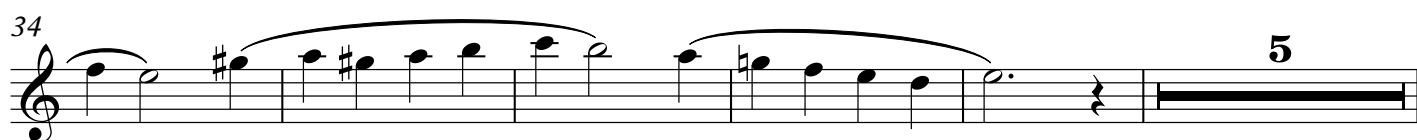
7  *f*³ *f*

13  *mf* *sf* *sf*

17  *fp* *ff*

Meno mosso ♩=112

22  *mf e molto dolce*

34  5

44 **accel. . Tempo primo** ♩=140

4 2

*ff*³ *ff*³

54

2

*f*³ *f*

60

3 3 3

mf *sf* *sf* *fp*

65

5 4 4 4

f *sf* *sf* *mf*

70

f *sff* *ff*³

75

f *ff*³

79

fff *sff*

3. Soft Waves

1 ♩=100

TACET

6 4

4. On The Street

1 $\text{♩} = 132$ 5 Trp. 1

12 4 3 *mf*

23 Bremsgequitsche 14 Trp. 1 *ff*

42 *mf*

48 4 *f* 7 *sf*

62 Autohupe 13 Autohupe 5 *ff* *f*

84

92 *sf* *sf* molto rit.

96 *sf* *sf* *sf*

5. A Little Piano Concerto

1

TACET



6. Keep Cool

1 $\text{♩} = 88$

18 Trp. 1

26 **f** 7 Asax. 1

40

46

53 **f** quasi Glissando

59 quasi Glissando quasi Glissando quasi Glissando

65 7 Trp. 1

76 9



Detailed description: This is a musical score for Flute 1, measures 1 to 76. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked as quarter note = 88. The score is divided into measures, with measure numbers 1, 18, 26, 40, 46, 53, 59, 65, and 76 indicated at the start of their respective lines. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The word 'TACET' is written above the staff for measures 1 to 18. The word 'f' (forte) is written below the staff at measure 26. The word 'quasi Glissando' is written above the staff at measures 53, 59, and 65. The words 'Trp. 1' and 'Asax. 1' are written above the staff at measures 18 and 26 respectively. The number '7' is written below the staff at measure 65, and the number '9' is written below the staff at measure 76.

89 Asax. 1

98

105 quasi Glissando

111 quasi Glissando

128 molto rit. 2 Akk. 14

ff

7. Morning Mood

1 Adagio ♩=56

mf dolce

6

11

15 7

25

p *f*

31

mf *molto rit.*

8. Final Countdown

1

f *molto rit.*

5

Tempo primo *mf leggiero*

7

9

11

13

f *16* *accel.*

31 $\text{♩} = 140$
Asax. 1

35 *fp*

48 **Tempo primo** $\text{♩} = 84$
2 Vl. 1

56 *mf* *leggiere*

60 3

66

69 *cresc.*

72

74 *ff* *mf*

77 **molto rit.** *ff*

Detailed description of the musical score: The score is for the first flute part. It begins at measure 31 with a tempo of 140 beats per minute. The key signature has one sharp (F#). Measures 31-34 contain triplet eighth notes. Measures 35-38 feature a series of eighth notes with accents. Measure 39 has a dynamic of *mf*. Measures 40-41 show a crescendo to *sf*. Measure 42 has a dynamic of *sf*. Measure 43 has a dynamic of *sf*. Measure 44 has a dynamic of *sf*. Measure 45 has a dynamic of *sf*. Measure 46 has a dynamic of *sf*. Measure 47 has a dynamic of *sf*. Measure 48 has a dynamic of *sf*. Measure 49 has a dynamic of *sf*. Measure 50 has a dynamic of *sf*. Measure 51 has a dynamic of *sf*. Measure 52 has a dynamic of *sf*. Measure 53 has a dynamic of *sf*. Measure 54 has a dynamic of *sf*. Measure 55 has a dynamic of *sf*. Measure 56 has a dynamic of *mf* and the marking *leggiere*. Measure 57 has a dynamic of *mf*. Measure 58 has a dynamic of *mf*. Measure 59 has a dynamic of *mf*. Measure 60 has a dynamic of *mf*. Measure 61 has a dynamic of *mf*. Measure 62 has a dynamic of *mf*. Measure 63 has a dynamic of *mf*. Measure 64 has a dynamic of *mf*. Measure 65 has a dynamic of *mf*. Measure 66 has a dynamic of *mf*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *mf*. Measure 69 has a dynamic of *mf* and the marking *cresc.*. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *mf*. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *ff*. Measure 75 has a dynamic of *mf*. Measure 76 has a dynamic of *mf*. Measure 77 has a dynamic of *ff* and the marking *molto rit.*. Measure 78 has a dynamic of *ff*. Measure 79 has a dynamic of *ff*. Measure 80 has a dynamic of *ff*. Measure 81 has a dynamic of *ff*. Measure 82 has a dynamic of *ff*. Measure 83 has a dynamic of *ff*. Measure 84 has a dynamic of *ff*. Measure 85 has a dynamic of *ff*. Measure 86 has a dynamic of *ff*. Measure 87 has a dynamic of *ff*. Measure 88 has a dynamic of *ff*. Measure 89 has a dynamic of *ff*. Measure 90 has a dynamic of *ff*. Measure 91 has a dynamic of *ff*. Measure 92 has a dynamic of *ff*. Measure 93 has a dynamic of *ff*. Measure 94 has a dynamic of *ff*. Measure 95 has a dynamic of *ff*. Measure 96 has a dynamic of *ff*. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *ff*. Measure 99 has a dynamic of *ff*. Measure 100 has a dynamic of *ff*.