

# 8 Miniaturen für Orchester, Klavier und Akkordeon

## 1. Musical Meeting

Erich Plüss

**Andante**  $\text{♩} = 66$   
**48** Einsatz Bassklarinette

55 *p*

65

77 **23**

109 Einsatz Klavier, Akkordeon **4** *mf*

118 *f ma dolce*

125 *simile*

132

138 *rit.*

141

## 2. Groovie

**Presto** ♩=140

145 **1** **2** **2** **ff**

8 **3** **3** **3** **f**

15 **mf** **sf** **sf** **fp** **ff**

**Meno mosso** ♩=112

21 **Trp. 1** **mp**

29 **mf e molto dolce**

36 **accel.**

45 **Tempo primo** ♩=140 **2** **f**

51 **2** **3** **ff**

145 **1** **2** **2** **ff**

8 **3** **3** **3** **f**

15 **mf** **sf** **sf** **fp** **ff**

**Meno mosso** ♩=112

21 **Trp. 1** **mp**

29 **mf e molto dolce**

36 **accel.**

45 **Tempo primo** ♩=140 **2** **f**

51 **2** **3** **ff**

59 *f* *mf* *sf* *sf*

64 *fp* *f* *sf* *sf* *mf*

69 *f* *sff* *p*

74 *mf* *f* *ff*<sup>3</sup>

78 *fff*

80 *sf*

## 3. Soft Waves

1 ♩=100

TACET

## 4. On The Street

1  $\text{♩} = 132$  **5** Trp. 1

12 **4** **3** *mf*

23 *ff* Bremsgequitsche **14** Trp. 1

42 *mf*

48 **4** *f* *sf* **7**

62 Autohupe **13** *ff* Autohupe **5** *f*

84

92 *sf* *sf* **molto rit.**

96 *sf* *sf* *sf*

## 5. A Little Piano Concerto

1 **TACET**



## 6. Keep Cool

1  $\text{♩} = 88$  18 Trp. 1 2



26 2 7 f Asax. 1



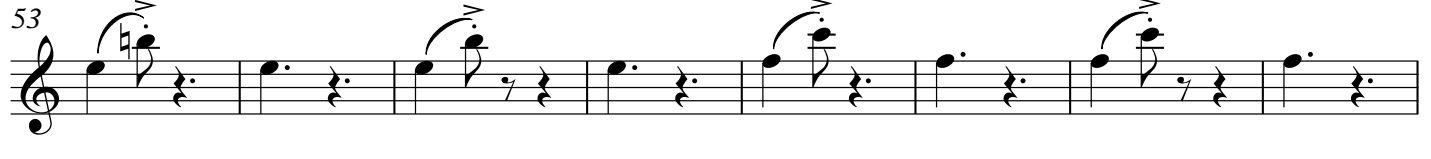
40



46



53 f



61 8 Trp. 1



76 9 Asax. 1



90



97

104 *f*

111

14

*molto rit.*

128

2

Akk.

*ff*

## 7. Morning Mood

1 *Adagio* ♩=56

*p*

7

13

19

25

*p* *f* *p*

31

3

*f* *mf*

*molto rit.*

36

11

2

## 8. Final Countdown

1  $\text{♩}=84$  **molto rit.**

*f*

5 **Tempo primo**  $\text{♩}=84$

*mf* *leggiero*

7

9

11

14 **accel.**  $\text{♩}=140$  Asax. 1

16

34 *mf* *sf* *fp* **molto rit.** 8 3

48 **Tempo primo**  $\text{♩}=84$  Vl. 1

54

1

5

7

9

11

14

16

34

48

54

58

*mf* *leggiero*

59

61

*mf* *leggiero*

66

68

70

*cresc.*

72

74

*ff* *mf*

77

*molto rit.* *ff*