

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante ♩ = 66
48 Einsatz Bassklarinette **4**

58 **4**
fp

71 **4** **4**
mp

87

99

110 **6**
mf

124

135 **rit.**

Horn in F
2. Groovie

Presto ♩=140

145 *1* **5**

14 *f*

mf *f*

18

Meno mosso ♩=112

22 *Trp. 1* **8**

p

36 **5** **3** *accel.* *B. Kl.*

48 **Tempo primo** ♩=140 **3** *f*

55 **5** *mf*

64 *f*

68 *mf* *p*

73 *p* *mf* *ff*

78 *fff* *sff*

3. Soft Waves

1 $\text{♩} = 100$

TACET

A single musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The staff is filled with a solid black line, indicating a TACET (silence) instruction. Above the staff, the tempo is marked as quarter note = 100.

4. On The Street

1 $\text{♩} = 132$

23

14

Trp. 1

41

2

mp

50

19

sf *mp* *sf*

74 Trp. 1

80

88

94 **molto rit.**

sf *sf* *sf* *sf* *sf*

A musical score for a horn in F, titled 'On The Street'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 132. The score is divided into measures, with measure numbers 1, 23, 14, 41, 2, 50, 19, 74, 80, 88, and 94 indicated. The score includes various musical notations such as rests, notes, and dynamic markings. The word 'TACET' is written above the first staff. The word 'Trp. 1' is written above the staff at measure 74. The word 'molto rit.' is written above the staff at measure 94. The dynamic markings *sf* (sforzando) and *mp* (mezzo-piano) are used throughout the score.

5. A Little Piano Concerto

1

TACET



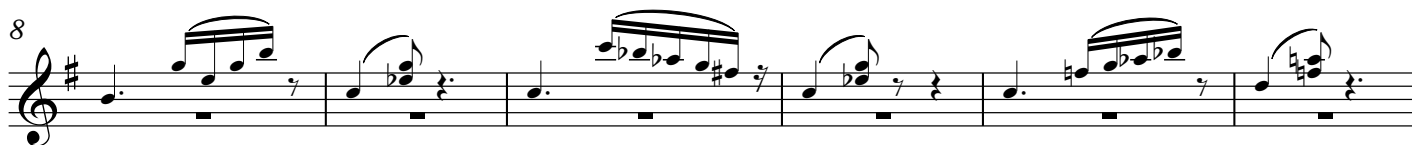
6. Keep Cool

1

Akk. $\text{♩} = 88$



8

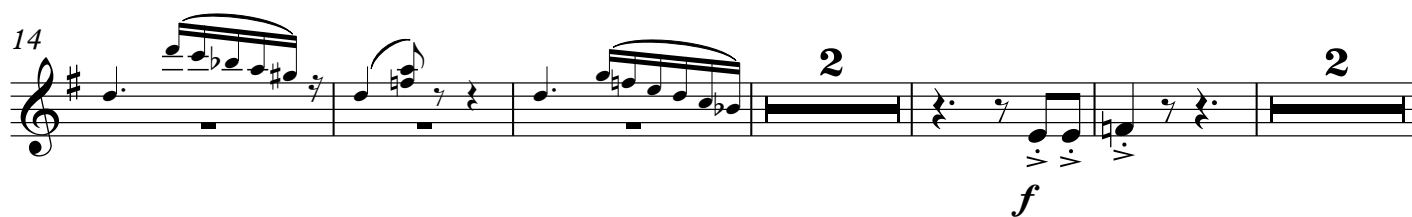


14

2

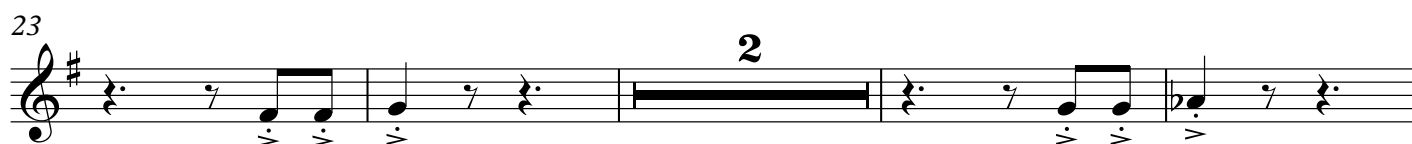
2

f



23

2



29

2

16



Einsatz Flöten

49

ff

57

65

arco

71

78

85

92

100

110

molto rit.

15 2

130

Akk.

ff

Horn in F
7. Morning Mood

1 **TACET**

8. Final Countdown

1 $\text{♩} = 84$ **molto rit.**

5 **Tempo primo** $\text{♩} = 84$

16 **accel. . Più mosso** $\text{♩} = 100$

25 **molto rit.** $\text{♩} = 140$ **accel. .**

36 **molto rit.** $\text{♩} = 140$ **ff**

48 **Tempo primo** $\text{♩} = 84$ **Einsatz Flöten**

60 **mp**

65 **cresc.**

73 **ff**

77 **molto rit.** **ff**