

Violine 2

Konzert für Violoncello und Orchester in a-moll

I Allegro non troppo

Erich Plüss

Allegro ♩=108
6

1. Fl.

mp *cresc.*

14 *f*

22

30 *ff*

34

38 *mf* *sf*

46 *rit.* *Meno mosso* ♩=92 **5** Hn. *p*

58 *mp*

63 **2** *rit.* **2**

70 **Tempo primo** ♩=108

Musical staff 70-79. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *mf*, *f*, *mp*, and *mp*. There are several slurs and accents. A *V* (Violino) marking is present above the staff at measures 75 and 78.

80 rit. **Tempo primo** ♩=108

Musical staff 80-88. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *Vc. solo* marking above the staff. A 4-measure rest is indicated by a thick black bar. Dynamics include *mp*. A *V* marking is present above the staff at measure 84.

Musical staff 89-93. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *mp*, *p*, and *mp*. There are several slurs and accents.

Musical staff 94-100. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *p*, *mp*, and *p*. There are several slurs and accents.

Musical staff 101-107. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *pp*. There are several slurs and accents.

Musical staff 108-113. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *pp*, *mf*, and *mp*. There are several slurs and accents. A *V* marking is present above the staff at measure 110.

Musical staff 114-121. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *sf*, *p dolce*, and *mp*. There are several slurs and accents. A *V* marking is present above the staff at measure 116.

Musical staff 122-128. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *mp*, *mf*, and *mf*. There are several slurs and accents. A *V* marking is present above the staff at measure 124.

Musical staff 129-141. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *sf*. There are several slurs and accents. A *V* marking is present above the staff at measure 134.

Musical staff 142-148. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *p*. There are several slurs and accents. A *pizz.* marking is present above the staff at measure 142.

Musical staff 149-153. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *mp*. There are several slurs and accents. An *arco* marking is present above the staff at measure 149.

Musical staff 154-158. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *mp*. There are several slurs and accents. A *V* marking is present above the staff at measure 156.

158 *Vc. solo*

161 *f*

166 *p* *rit.*

173 *pp* *Meno mosso* ♩=92 *p* *p*

187 *p* *4*

197 *mf* *rit.*

203 *Tempo primo* ♩=108 *mf* *p* *mf*

209 *mp*

216 *sf sf* *pp*

222 *mf* *pp*

327

333 *p* *mp* *f*

338 *rit.* *fp* *pp*

345 **Meno mosso** ♩=92 **19** Picc.

368 *rit.*

373 **Tempo primo** ♩=108 *p*

380 *sf sf* *f*

385 *p*

389 *mf* *p*

393 *mf* *mf* **6**

402 **Tempo primo** ♩=108 *Vc. solo* *f*

409 *f*

413 *mf*

417 *ff* **2** *mf* *sff*

II Adagio

1 $\text{♩} = 56$
 3 VI. 1
p dolce *pp*

11 *p* 8 Vc. solo

26 *mp*

32

42 *p* *f* *mf* *accel.* 2

52 Più mosso $\text{♩} = 64$ *ff* *mp*

59

71 *sf* *p* *mf*

79 6 *p* *mp espress. e legato*

92 *sf* *f* 5 Vc. solo

101

Tempo primo ♩=56

104 con sord. *pp* *p* 8

120 Vc. solo *p* *p*

124 *p* *mf* *f* *p* rit.

III Allegro

1 *♩*=94 senza sord. *ff* 8 *ff*

17 *f*

25 5

36 *ff*

42 Vc. solo *mf* 7

54 VI. 1 *f*

Violine 2

63 *mp* V

75 *mf* *pp*

84

93

102 *mp* *sub. p* 4 V

114 15

135 Vln. 1 *f*

144 *ff* 3 6

161 Hn. *ff* 25

196 *ff* 8

212 *f*

219 5

229 *ff*

235 *mf* **12** *f*

251 *pp* *p*

260 Vc. solo

265 **Tempo primo** ♩=94 *mp*

273

282 *mf*

291 **accel.** *fp*

299 **Più mosso** ♩=104 *mf* **7**

310 *f* *pp*

321 *mf* *f*

328 **rit.** *ff*